

TOK - D 60

- (A)
1. 1 + HORA „e” - Benone Damian
 2. HORA „e” - I play - informative Demo
 3. ZAMFIR'S VIOLINIST PLAYS SOME SET.
 4. — 11 — 11 —
 5. HORA „G” from record ROMANIAN SONGS & DANCES
 6. Benone Damian plays
- (B)
1. — 11 — 11 — 2 pieces
 2. 1 piece from record ROMANIAN SONGS & DANCES
 3. My harmony to VLASCHIKO - inform. Demo
 4. Dance from BANAT - we play first time with microphones and monitors big festival concert (ca 1500 people) - so excuse the quality - that's only info.
 5. Rinaldo OLA'H - Borovka - Variations on a folksong
 6. — 11 — - Očavská' - — 11 —
 7. Beampana in Cis - (Stinga?)
 8. The song, which is original to one part of SARASATE'S G. MELODIES (S. LAKATOS)
 9. Pri vode, Na briežku - R. OLA'H

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A circled letter 'A' is written above the first measure. The notation consists of eighth and sixteenth notes, with some measures containing a '+' sign above a note. A handwritten '4' with a diagonal line is in the left margin.

Handwritten musical notation on a single staff, continuing from the previous line. It features first and second endings, marked 'I.' and 'II.' above the staff. The notation includes eighth and sixteenth notes, with '+' signs above some notes. A circled letter 'B' is at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece. It features eighth and sixteenth notes, with '+' signs above some notes.

Handwritten musical notation on a single staff, continuing the piece. It features first and second endings, marked 'I.' and 'II.' above the staff. The notation includes eighth and sixteenth notes, with '+' signs above some notes. A circled letter 'C' is at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece. It features eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece. It features eighth and sixteenth notes. A circled letter 'D' is at the beginning of the staff. The notation includes a key signature change to two sharps (F# and C#) in the second measure.

A B C D A B C E

