

# ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ

ДЛЯ СКРИПКИ

## ИЗБРАННЫЕ ЭТЮДЫ



ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1975



ИЗБРАННЫЕ ЭТЮДЫ

для скрипки

Составители: Фортунатов Константин Александрович  
и Сапожников Сергей Романович

Редактор Т. Ямпольский. Техн. редактор С. Буданова

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## СИСТЕМА РАСПОЛОЖЕНИЯ ЭТЮДОВ

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## Allegro

[illegible]



12 staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Slurs and ties are used to group notes. The music is a continuous melodic line with some rests and trills.



Вначале исполнять связно, прилегающим смычком

**Allegro**  
*spiccato*

[illegible]



This page contains ten staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc.*, *f*, *p*, *calando*, and *a tempo*. The piece concludes with a final cadence marked with a double bar line.



Серединной смычка

The musical score consists of ten staves of music, all in treble clef and key of D major (two sharps). The tempo is marked '3' (triple). The dynamics alternate between *f* (forte) and *p* (piano). Fingerings are indicated by numbers 0, 1, 2, 3, 4 above the notes. The music is a continuous piece with various melodic and rhythmic patterns.

Staff 1: *f*

Staff 2: *p*

Staff 3: *f*

Staff 4: *p*

Staff 5: *f*

Staff 6: *p*

Staff 7: *f*

Staff 8: *p*

Staff 9: *f*

Staff 10: *f*



This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is written in a single line.
- Staff 2:** Features a forte (*f*) dynamic. The melody continues with slurs and accents.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Includes a piano (*p*) dynamic. The melody is written in a single line.
- Staff 5:** Features a forte (*f*) dynamic. The melody continues with slurs and accents.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Includes a forte (*f*) dynamic. The melody continues with slurs and accents.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Includes a forte (*f*) dynamic. The melody continues with slurs and accents.
- Staff 10:** Ends with a piano (*p*) dynamic. The melody continues with slurs and accents.



Верхней частью смычка

Л. ШПОР

Allegro

4

*f*

8

*restez*



This page contains ten staves of musical notation, likely for guitar, written in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) are indicated above the notes. There are several slurs and accents throughout the piece. A double bar line with a repeat sign appears in the third staff. The music is arranged in a single system across ten staves.



Верхней частью смычка

Л. ШПОР

Allegro

4 *f* 8 *restez*



This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation is highly detailed, including numerous fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) to guide the performer. The music consists of complex melodic lines and harmonic accompaniment. A repeat sign with a first ending bracket is located on the third staff, indicating a section to be repeated before proceeding to the final ending. The notation is arranged in a standard Western musical format, with the treble clef and key signature clearly indicated at the beginning of the first staff.



Исполнять с блеском, по возможности маскируя переходы в позиции

Ш. БЕРИО

**Allegro moderato** (♩ - 88)

Allegro moderato (♩ = 88)



This page contains ten staves of musical notation for a piano piece in G major. The notation is dense, featuring many slurs and fingerings (1-5) to guide the performer. The piece concludes with a final chord and a fermata. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.



## Allegretto

Allegretto

restez

896



## Allegro

Allegro

7



## Moderato

This musical score is for a piece in G major, marked Moderato. It consists of ten staves of music. The notation includes various musical symbols such as slurs, fingerings (1, 2, 3, 4), and trills (tr). The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single melodic line on a treble clef. The score is arranged in a single system with ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The tempo marking 'Moderato' is placed above the first staff. The music is written in a single melodic line. The score includes various musical notations such as slurs, fingerings, and trills. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single melodic line on a treble clef. The score is arranged in a single system with ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The tempo marking 'Moderato' is placed above the first staff. The music is written in a single melodic line. The score includes various musical notations such as slurs, fingerings, and trills.



This page contains 12 staves of musical notation for a piano exercise. The key signature is G-flat major (three flats). The notation includes various rhythmic patterns, slurs, and fingerings. The piece concludes with a *ritard.* marking.

The notation includes various musical symbols and markings:

- Staff 1: Treble clef, key signature of three flats. The melody begins with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 2: Treble clef, key signature of three flats. The melody continues with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 3: Treble clef, key signature of three flats. The melody continues with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 4: Treble clef, key signature of three flats. The melody continues with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 5: Treble clef, key signature of three flats. The melody continues with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 6: Treble clef, key signature of three flats. The melody continues with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 7: Treble clef, key signature of three flats. The melody continues with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 8: Treble clef, key signature of three flats. The melody continues with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 9: Treble clef, key signature of three flats. The melody continues with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 10: Treble clef, key signature of three flats. The melody continues with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 11: Treble clef, key signature of three flats. The melody continues with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes.
- Staff 12: Treble clef, key signature of three flats. The melody concludes with a slur over a series of eighth notes, followed by a slur over a series of quarter notes. A slur is also present over a series of eighth notes. The piece ends with a *ritard.* marking.



Moderato

*dolce e legato*

*dolce*

*p*

*f*

*cresc.*



Musical notation for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The music is written in a style typical of early 20th-century guitar compositions, with many slurs and fingerings indicated.

Dynamics and markings include: *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *p dolce* (piano dolce).

Fingerings are indicated by numbers 1 through 4 above the notes.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The music is written in a style typical of early 20th-century guitar compositions, with many slurs and fingerings indicated.



В этом этюде следует добиваться звучания верхнего голоса, подобно равномерно звенящему колокольчику, и ясно выделять двойные ноты и аккорды

Ш. БЕРИО

**Moderato** **segue**

10 *f*

896 *rall.* *dim.*







Sempre legato e poco presto

12 *p due corde*

*cresc.*

*f*

*dim.*

*p due corde*

*f*

*dim.*

*f*



**Andante con espressione**  
*Poco marcato la melodia.*

13

*pp*

*cresc.*

*pp*

*cresc.*

*dim.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*



24

dim.

*cresc.*

*più animato*

*f*

*rall.*

*dim.*

IV



a tempo

*pp*

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'a tempo' and the initial dynamic is 'pp' (pianissimo). The notation includes various musical symbols such as treble clefs, key signatures, dynamics (*pp*, *cresc.*, *dim.*), and articulation marks (accents, slurs). The music is written in a flowing, melodic style with many slurs and accents.

Staff 1: *pp*

Staff 2: *cresc.*

Staff 3: *dim.*

Staff 4: *cresc.*

Staff 5: *cresc.*

Staff 6: *dim.*

Staff 7: *cresc.*

Staff 8: *dim.*

Staff 9: *cresc.*



This page contains ten staves of musical notation for a piano piece. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "pp". The piece concludes with a double bar line and a repeat sign.



Смычок должен плотно прилегать к струне, а сила звука — постепенно нарастать к концу этюда

Ш. БЕРИО

Moderato (100 = ♩)

*dolce*

14

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome indication of 100 beats per minute (♩). The mood is 'dolce'. The score consists of 14 measures. The first measure is marked with a piano (*p*) dynamic. The music features a series of sixteenth-note patterns, some with slurs and accents. There are dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The piece ends with a final chord in the 14th measure.



# ПОДГОТОВИТЕЛЬНОЕ УПРАЖНЕНИЕ

Играя этюд так, как он написан, следует ставить пальцы на две струны, как в подготовительном упражнении

**Allegro**

Ф. ДАВИД

15

*mf* *dim.* *p* *f* *p*



This page of musical notation consists of ten staves of music, written in a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *dim.*, *p*, *f*, and *cresc.* The music is written in a single melodic line on a grand staff.



## Allegro

16

*segue*



This page contains ten staves of musical notation. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and a variety of note values including eighth, sixteenth, and thirty-second notes. There are also rests, accidentals (sharps, flats, and naturals), and fingerings indicated by numbers 1, 2, 3, and 4. Some staves feature slurs and ties. The notation is written in a standard musical script, with some staves showing a change in key signature or time signature. The page is numbered 31 in the top right corner.



## Allegro

17

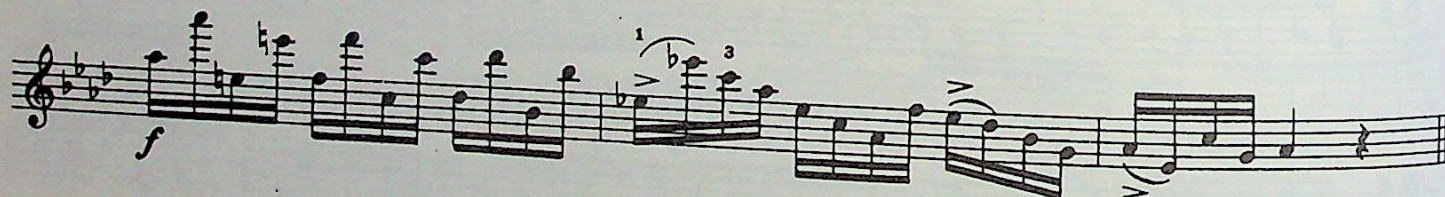
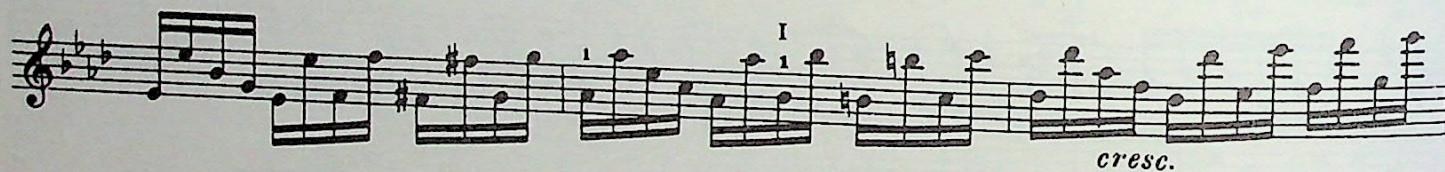
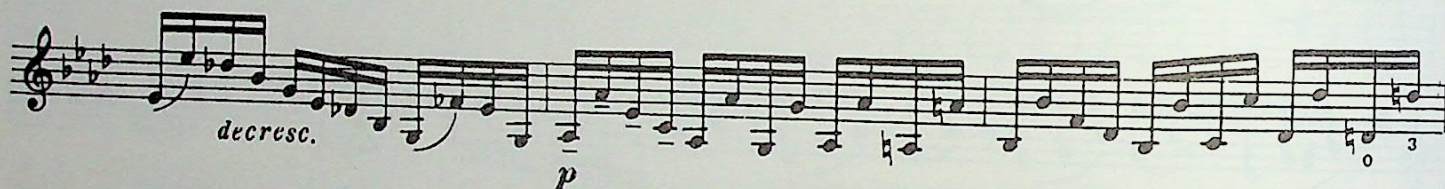
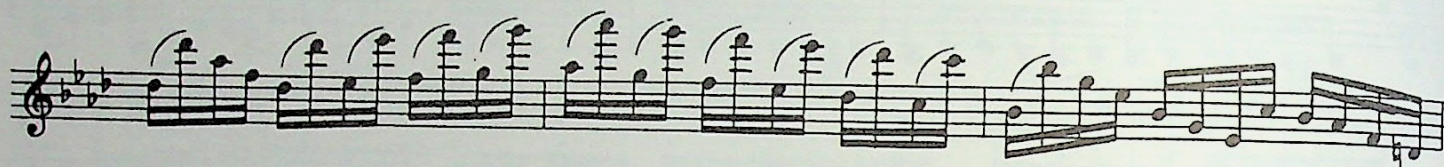
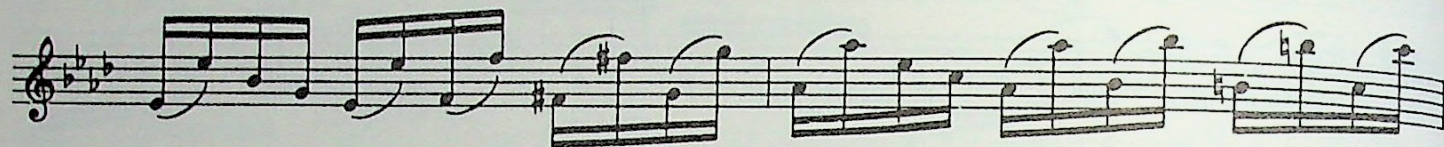
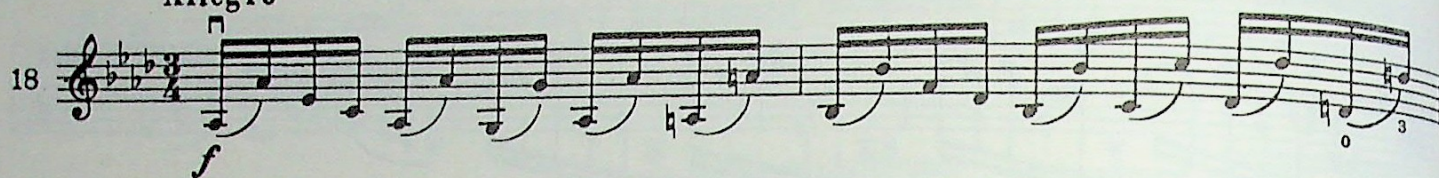
*segue*



This page contains ten staves of musical notation for guitar. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4). The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4). The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4).



## Allegro





Musical notation on ten staves, G-flat major (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4.

III - IV  
*dim.*  
*p*  
*cresc.*  
*f*



19

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a measure rest followed by a quarter note G4, marked with a 'v' (accents) and a 'p' (piano) dynamic. The music continues with eighth and sixteenth notes, often beamed together. Dynamics include 'p' (piano), 'fp' (fortissimo piano), and 'f' (forte). Articulations such as accents (>) and slurs are used throughout. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 8) and breath marks (v). The piece concludes with a final measure marked 'f'.

*p*

*fp*

*f*

*p*

*f*

*f*

*f*

*p*

*f*



Musical score for a piano piece, page 37. The score consists of ten staves of music, all in a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights, and is heavily accented. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation includes slurs, accents, and fingerings (4, 2, 3, 1). The piece concludes with a final *f* (forte) dynamic.



38 Следует подчеркивать мелодический голос, используя на двойных нотах  $\frac{2}{3}$  длины смычка Ш. БЕРИО

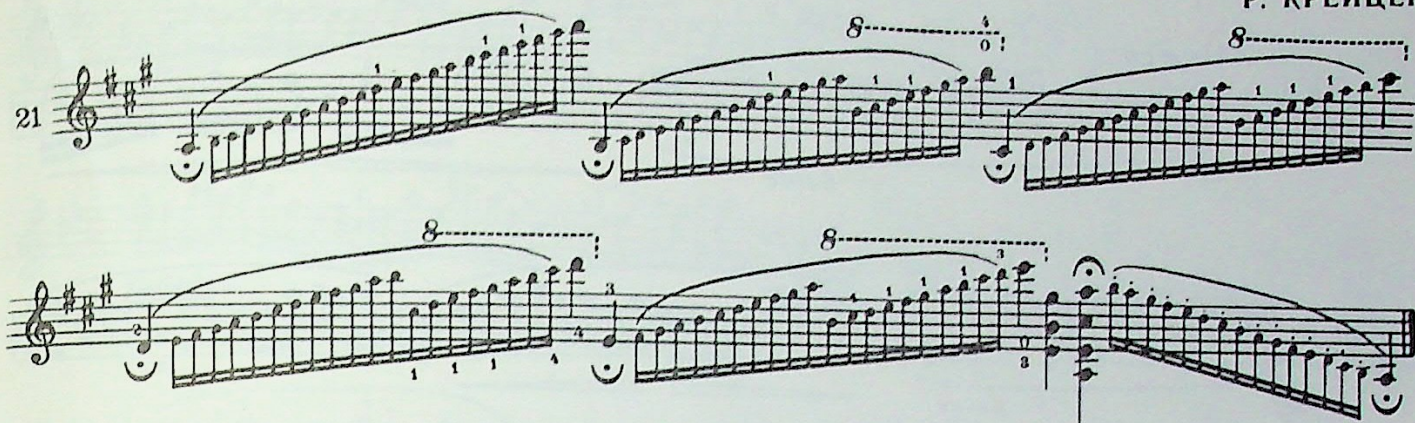
**Allegro** ( $\text{♩} = 120$ )  
*poussé.*

*restez.*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff has a dynamic marking of 'p' (piano) and a 'poussé.' (pushed) instruction. The second staff has a 'restez.' (hold) instruction. The music is characterized by rapid, repetitive rhythmic patterns, often using double notes. Dynamic markings include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). There are several first and second endings marked with '1' and '2' and repeat signs. The score concludes with a final cadence on the 13th staff.



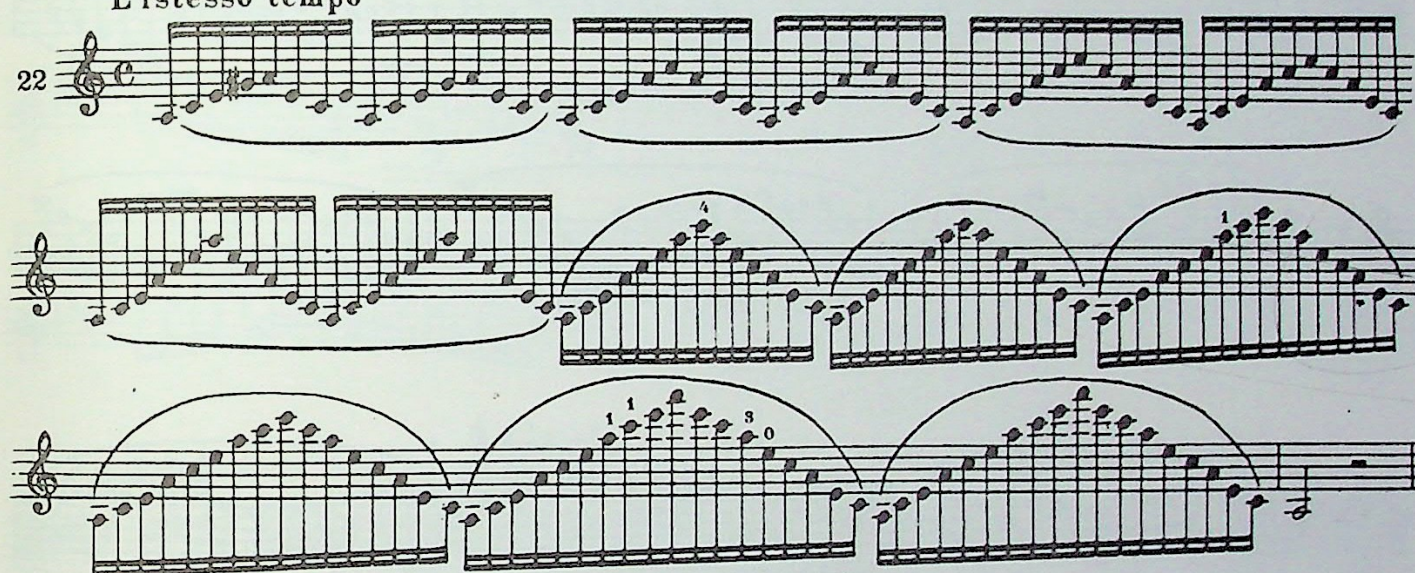
Р. КРЕЙЦЕР



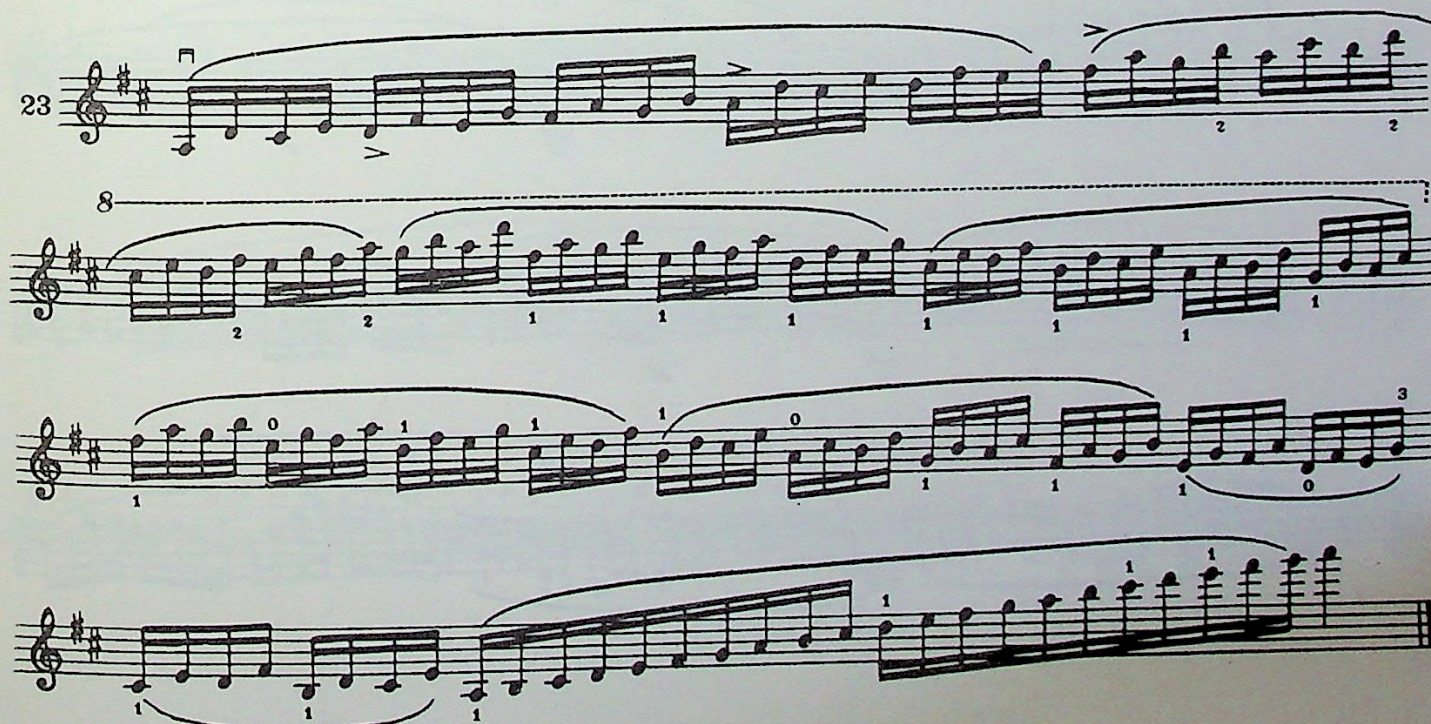
Этот этюд рекомендуется играть также в Ля и Си мажоре и в одноименном миноре.

L'istesso tempo

Р. КРЕЙЦЕР



Р. КРЕЙЦЕР





## Allegro

24

*mf* *dolce*

*mf* *dolce*

*p*

*p*

*restex.* *tr* *mf* *p*

*mf* *p*

*mf* *p*



This page of musical notation is for a piano piece, likely a solo. It consists of ten staves of music, all written in a single melodic line on a grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single melodic line. The first staff has a dynamic marking of *p dolce*. The second staff has a dynamic marking of *a tempo*. The third staff has a dynamic marking of *rit.* and a dynamic marking of *f*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a dynamic marking of *dim.*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *p dolce*. The second staff has a dynamic marking of *a tempo*. The third staff has a dynamic marking of *rit.* and a dynamic marking of *f*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a dynamic marking of *dim.*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*.



## Allegro vivace

Я. БЛЮМЕНТАЛЬ, соч. 68

25

*p* *sf* *sf* *sf*

*sf* *sf* *ff*

*dim.* *p* *sf*

*sf* *sf* *sf* *ff* *ff*

*dim.* *ff*

*dim.* *ff*

*dim.* *p* *cresc.*

*p* *sf* *sf* *sf*

*f* *p* *sf*

*sf* *sf* *f* *p*

*sf* *sf* *sf* *sf*



Musical score for a single melodic line, featuring 12 staves of music. The notation includes various dynamics (sf, cresc., f, p, ff, dim., restex.), articulation (accents), and fingerings (numbers 1-4 and 0 for natural). The music is written in a single treble clef with a key signature of one sharp (F#).

Dynamics and markings include: *sf*, *cresc.*, *f*, *p*, *ff*, *dim.*, *restex.*, and *f*.

Fingerings and articulation include: 1, 2, 3, 4, 0 (natural), and accents.



## Allegro

## III

This page contains the musical score for the third movement of Pyotr Ilyich Tchaikovsky's Violin Concerto No. 3. The tempo is marked 'Allegro' and the movement is labeled 'III'. The score is written for a single violin on a single staff. The key signature is D major (two sharps). The time signature is 2/4. The page number '44' is in the top left corner, and the composer's name 'Р. КРЕЙЦЕР' is in the top right corner. The score begins at measure 26. It features a variety of musical techniques including triplets, sixteenth-note runs, and slurs. Fingering numbers (1-4) and breath marks (8) are indicated throughout. The music concludes with a double bar line and repeat dots at the end of the final measure.







**Moderato** ( $\text{♩} = 92$ )

896



This page of musical notation, numbered 47 in the top right corner, contains ten staves of music. The notation is written in treble clef and includes various key signatures and time signatures. The music is characterized by complex fingerings, often indicated by numbers 1 through 4, and dynamic markings such as *resister* and *resister*. The notation includes many slurs, ties, and accidentals, suggesting a highly technical and expressive piece. The staves are arranged in a single column, with the music flowing from top to bottom. The bottom of the page features the number 896.



Необходимо распределять длину смычка в зависимости от нюансировки

Ш. БЕРИО

**Allegro moderato** (M. M. 108 =  $\text{♩}$ )

Allegro moderato (M. M. 100)

29

*p* *1* *restez*

*f* *p* *1*

*f* *restez*

*p* *1*

*f*

*restez*

*restez*

IV

*restez*

*restez*



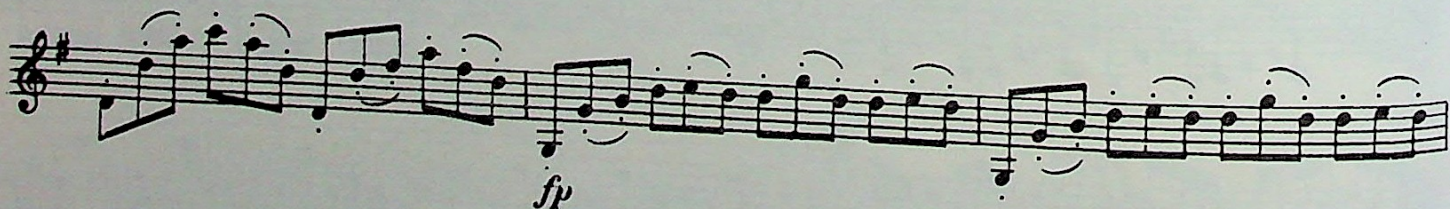
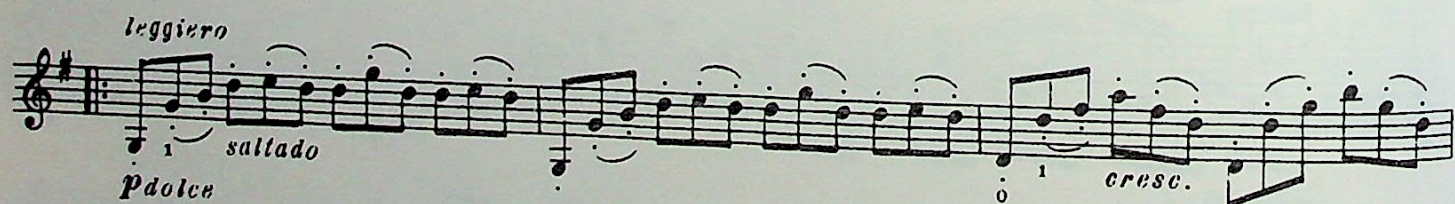
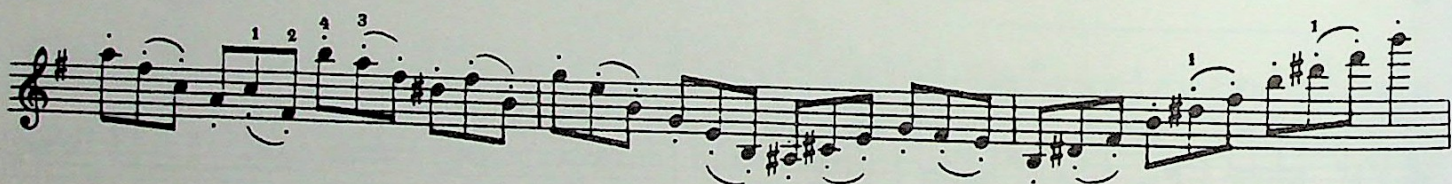
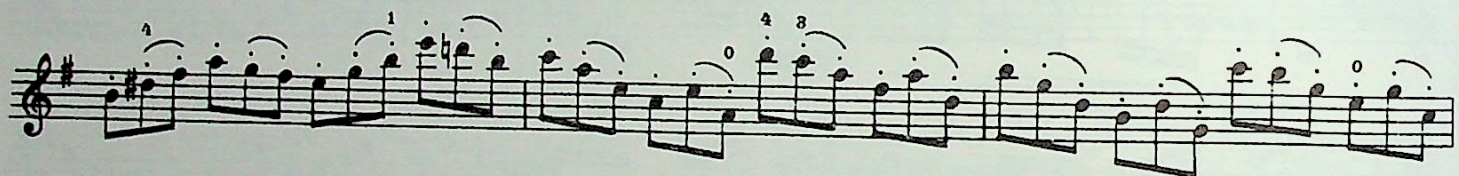
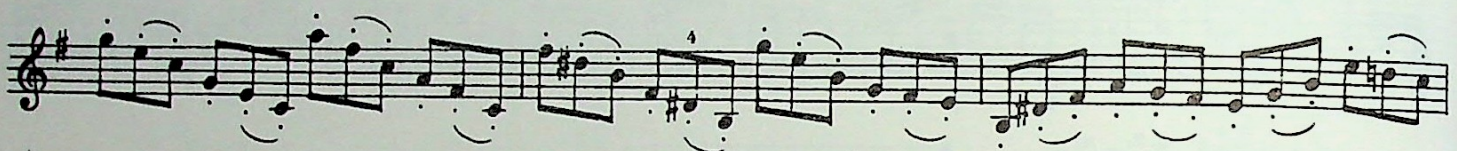
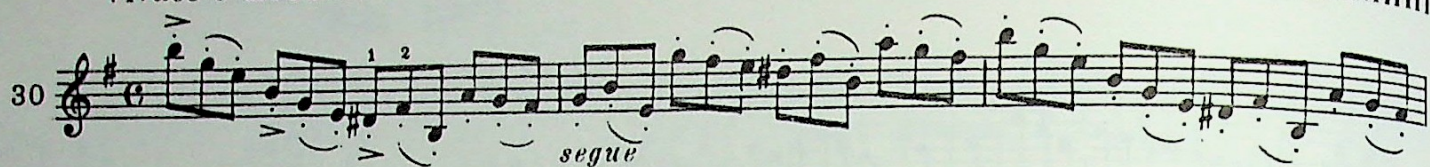
This page contains ten staves of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings such as *f* (forte) and *p* (piano). The piece includes various musical symbols, including fingerings and articulation marks. The notation is written in a standard musical notation style, with notes on a five-line staff and a key signature of three sharps. The piece is in common time, and the notation is complex, with many sixteenth and thirty-second notes, as well as rests and dynamic markings such as *f* (forte) and *p* (piano). The piece includes various musical symbols, including fingerings and articulation marks.



Летучее стаккато

Vivace e marcato

ЛЕММИНГ





The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest followed by a 3-measure rest, then a 0-measure rest. The melody consists of eighth and sixteenth notes, with some notes beamed together. A dynamic marking of *p* (piano) is placed below the staff.

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. There is a fermata over a G4 note. The staff ends with a double bar line. The word "cresc." is written below the staff.

[illegible]



**Agitato**

31 *mf*

*p*

*cresc.*

*p*

*cresc.*

*f*

*cresc.*

*cresc.*



8

*f*

8

*p*

*f*

*p*

*f*

8

*p*

*f*



This page contains 12 staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and accidentals (sharps, flats, naturals). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed above the notes. The piece concludes with a Roman numeral IV and a forte (f) dynamic marking.

*d i m.*

IV

*f*



dim.

*ff*

*p*

segue

dim.



## Moderato

Ф. ОЛДЕЙ  
(младший)

34

*leggiere*

*p*

*cresc.*

*f*

*leggiere*

*p*



*cresc.*

*f*

*V*

*p leggiero*

*mf*



Этот этюд может служить прекрасной подготовкой к изучению каденции Ф. Крейсlera к сонате «Дьявольские трели» Д. Тартини

Andante

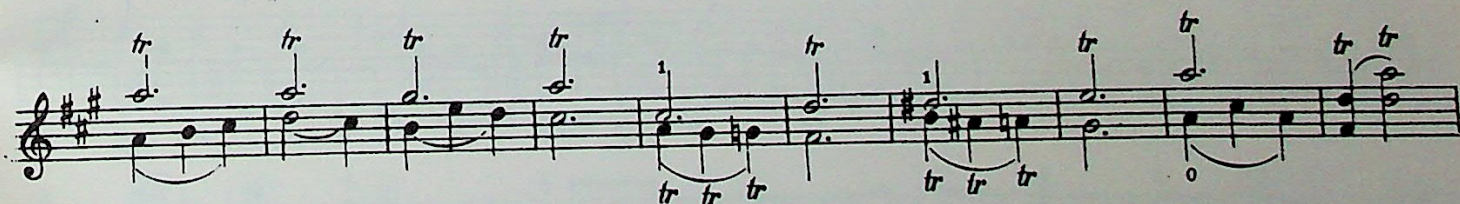
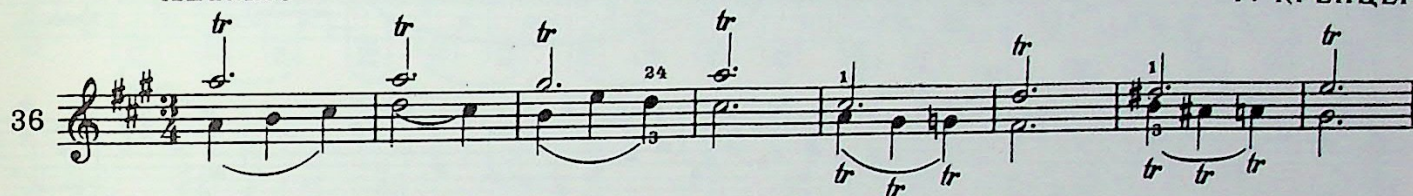
Ш. БЕРИО





Andante

Р. КРЕЙЦЕР





**Allegretto** *segue*

37

*sf* *sf* *f* *p* *sf* *sf*

896



**Tremolo**

38

*Plu melodia sempre marc. ritard.*

*a tempo*

*p dolce*

*f*

*p*

*sf p sf p < f*

*p*

*1. 2.*

*p*

*f*

*pp dolce*

*sf p sf p*

*ff pp*

*p dolce appassionato*

*Fine dolce*

*f*

*p*

*f*

*ritard.*

*D.C. al Fine senza replica*



Вначале исполнять связно, прилегающим смычком

## Allegro

39

*segue*



11 staves of musical notation for guitar, featuring various chords, arpeggios, and fingerings. The key signature has one sharp (F#). The music is written in a style typical of guitar sheet music, with many chords and arpeggios. Fingerings are indicated by numbers 1-4 above notes, and natural harmonics are indicated by '0' below notes. The piece concludes with a final chord and a fermata.



## Adagio cantabile

40

*dolce*

*f*

*f*

*a tempo*

*f*

*f*

*V*

*V*



Переход от одной октавы к другой рекомендуется исполнять не слишком быстро (скачком), но и не слишком медленно (глиссандо)

Ш. БЕРИО

Adagio

41

*cantabile*

*cresc.*

II

III

(a)

8

rit.

a tempo

II

III

IV



Исполнять крепко, определенно, широко

**Largo maestoso** (♩ = 66)

Ш. БЕРИО

42 *f*

*pizz.*

Не отделять смычок от струны плотно, с нажимом

**Allegro** (♩ = 88)

*du talon*

*mf*

*du talon*

*pizz.*



This page contains ten staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and fingerings. The piece concludes with a double bar line and a repeat sign.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The second staff continues the melody, featuring a variety of note values and rests. The third staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth staff continues the melody, featuring a variety of note values and rests. The fifth staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The sixth staff continues the melody, featuring a variety of note values and rests. The seventh staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The eighth staff continues the melody, featuring a variety of note values and rests. The ninth staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The tenth staff continues the melody, featuring a variety of note values and rests.

The piece concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and fingerings.



43

Andante  
dolce

cresc.

И. БЕНДА  
cresc.

1. 2.

3. 2.

4. 0

f

p

f

tr

1. 2.

cresc.

cresc.

3. 2.

4. 0

f

p

f

p

cresc.

f

cresc.

3. 2.

4. 0

f

p

dim.

f

p

1. 2.

tr

1. 2.

f

p



Р. КРЕЙЦЕР

Moderato

44

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The music is written in a single system. The first staff contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a series of eighth notes. The third staff features a series of eighth notes with a slur. The fourth staff continues the melodic line with a series of eighth notes. The fifth staff features a series of eighth notes with a slur. The sixth staff continues the melodic line with a series of eighth notes. The seventh staff features a series of eighth notes with a slur. The eighth staff continues the melodic line with a series of eighth notes. The ninth staff features a series of eighth notes with a slur. The tenth staff continues the melodic line with a series of eighth notes. The score includes various musical notations such as slurs, ties, and triplets.



This page of musical notation is for guitar, written in a key with two flats (B-flat and E-flat). The music is organized into ten staves, each containing a series of notes and rests. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

The first staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, and 1. The second staff continues the melody, featuring a series of eighth notes and a half note, with a fingering of 1. The third staff introduces a series of eighth notes, with a fingering of 1. The fourth staff continues the melody, featuring a series of eighth notes and a half note, with a fingering of 1. The fifth staff continues the melody, featuring a series of eighth notes and a half note, with a fingering of 1. The sixth staff continues the melody, featuring a series of eighth notes and a half note, with a fingering of 1. The seventh staff continues the melody, featuring a series of eighth notes and a half note, with a fingering of 1. The eighth staff continues the melody, featuring a series of eighth notes and a half note, with a fingering of 1. The ninth staff continues the melody, featuring a series of eighth notes and a half note, with a fingering of 1. The tenth staff continues the melody, featuring a series of eighth notes and a half note, with a fingering of 1.



## Moderato assai

45

*cresc.*

*dim.*

**Adagio**

*cresc.* **f**



46

8 3 2 3 4 2

*p* *f* *p* *f* *p* *f* *p* *f*

4

4 4 4 0 4 0 4

4 3 4

1 1 1 1 1 1

4 4 2 3

4 1 2 4 3 1 1



Ten staves of musical notation in D major (two sharps). The notation includes various fingerings (1-4) and articulations (accents, slurs). The first staff has a key signature change to D major. The second staff has a key signature change to D minor (two flats). The third staff has a key signature change to D major. The fourth staff has a key signature change to D major. The fifth staff has a key signature change to D major. The sixth staff has a key signature change to D major. The seventh staff has a key signature change to D major. The eighth staff has a key signature change to D major. The ninth staff has a key signature change to D major. The tenth staff has a key signature change to D major.

Andante

Р. КРЕЙЦЕР

Two staves of musical notation in D major (two sharps). The notation includes various fingerings (1-4) and articulations (accents, slurs). The first staff has a key signature change to D major. The second staff has a key signature change to D major.



## Allegretto (♩ = 92)

48

*segue*

*cresc. poco a poco*

*f*

*poco ritard.*

*dim.*

*a tempo*

896



Musical score for a piano piece, featuring ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *cresc.*, *ritard.*, *a tempo*, and *dim.*. Fingerings are indicated by numbers 1-4. The piece concludes with a Roman numeral *IV* and a final chord.



## Allegro

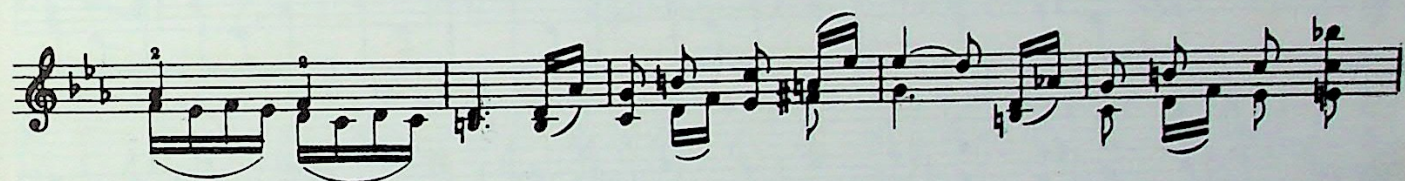
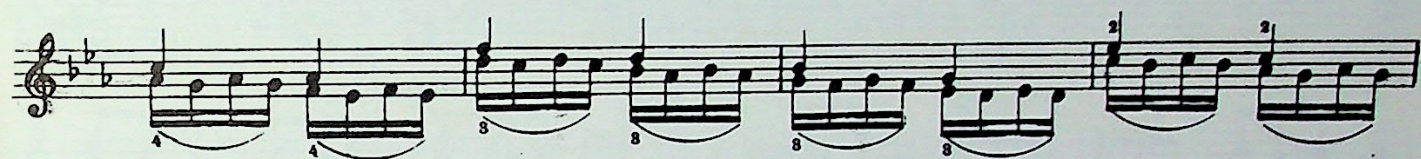
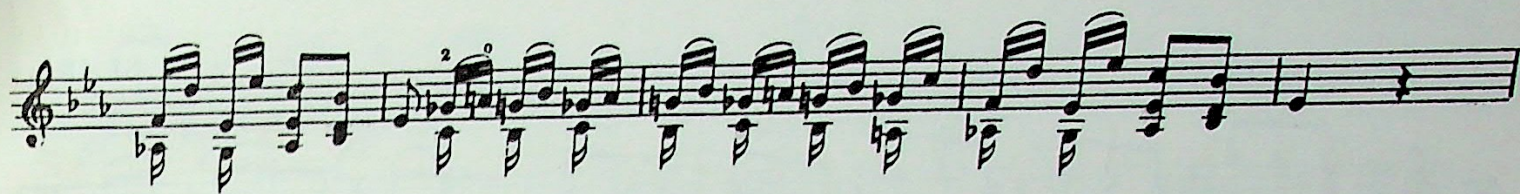
49

49

Allegro

898







[illegible]



This page of musical notation, numbered 81 in the top right corner, contains ten staves of music. The notation is written in a single system, with each staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), and *tr* (trill). Articulations such as slurs, ties, and accents are used throughout. Fingerings are indicated by numbers 1 through 4. The piece features a mix of eighth and sixteenth notes, often beamed together. The notation is dense, with many notes and rests. The page is numbered 898 at the bottom center.



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Имитировать звучание двух скрипок

Ш. БЕРИО

**Adagio**

51

Легато исполняется плотно прилегающим к струне смычком, чтобы ярче выявить контраст с легким стаккато

**Moderato quasi allegro** ( $\text{♩} = 96$ )



[illegible]



## КАПРИС № 18

П. ЛОКАТЕЛЛИ

Allegro

52

*mf*

52

*mf*

1

2

3

4



Handwritten musical score on page 85, featuring ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. The tempo "Adagio" is indicated at the bottom right.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. The tempo "Adagio" is indicated at the bottom right.



Характер фуги строго ритмичный. Изучать медленно, добиваясь чистоты звучания аккордов и ясности гармонических сочетаний. Следует применять различные виды акцентированных штрихов: от коротких..... до протянутых на аккордах-----

Ш. БЕРИО

Allegro moderato

53

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro moderato'. The measure number '53' is written at the beginning of the first staff. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'p' (piano) and 'f' (forte). The score includes various fingerings and articulations, such as slurs and accents. The key signature changes to two flats (Bb and Eb) in the later staves. The score ends with a final measure marked 'p'.



*cresc.*  
*f*

*pp dolce*  
*p*

*p*  
*cresc.*

*p*  
*f*  
*p*

*f*  
*pizz.*

896



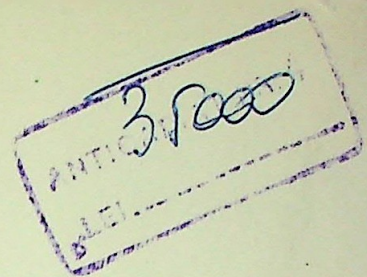
## Allegretto

54

*segue*

896





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