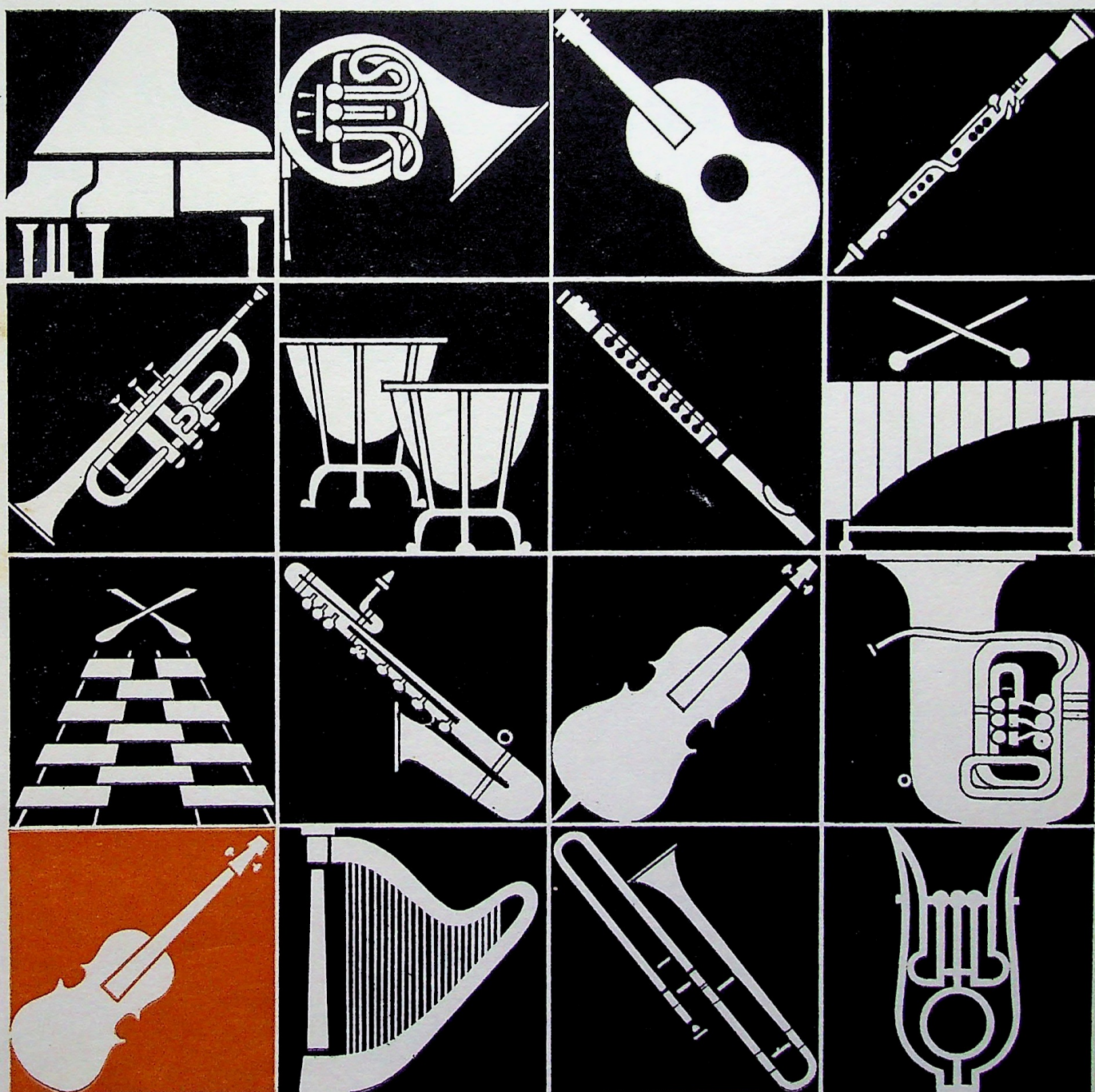


REPERTORIU INSTRUMENTAL

Piese pentru vioară și pian
de compozitori
români

2



EDITURA MUZICALĂ

REPERTORIU INSTRUMENTAL

2

PIESE PENTRU VIOARĂ ȘI PIAN

de
compozitori români

Ediție îngrijită
de
LIVIU GLODEANU

EDITURA MUZICALĂ
București, 1979

3 rit.

f

f

a tempo

mf

a tempo

mf

4

con passione

f

mp

f

mp

mf

f

f

5

mf

mf

mp

rit. Un poco meno mosso ♩ = 100 8

mp dolce

7

mf

mf

sf *f con molto passione*

mf

Energico, Tempo I ♩ = 108

f

9

10

Andante ♩ = 69

11

Tempo I ♩ = 168

12

3/4

f *con molto passione* *mf* *f*

13

mf *f*

f *mf*

14

ff *mf molto vibrato* *ff*

f *mf* *f* *pizz.*

2. CÍNTEC

Lento $\text{♩} = 52$

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment is also in 4/4 time, with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat). The system contains four measures of music.

1

The second system of musical notation continues the vocal and piano parts. The vocal line features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The piano accompaniment also includes a triplet of eighth notes. The system contains four measures of music.

The third system of musical notation continues the vocal and piano parts. The vocal line features a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The piano accompaniment also includes a triplet of eighth notes. The system contains four measures of music, with crescendo (*cresc.*) markings in the vocal and piano parts.

2

The fourth system of musical notation continues the vocal and piano parts. The vocal line features a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also includes a crescendo (*cresc.*) marking. The system contains four measures of music, with a forte (*f*) dynamic marking in the piano part.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo hairpin, a *mp* dynamic marking, and a triplet of eighth notes. The lower staff (grand staff) contains a piano accompaniment with a crescendo hairpin and a *mp* dynamic marking. The key signature has two flats.

Second system of musical notation, marked with a box containing the number 3. The upper staff features a melodic line with a *cresc.* marking, a triplet, and a *mp* dynamic. The lower staff includes a piano accompaniment with a *cresc.* marking and a *pp* dynamic. An 8-measure rest is indicated in the upper staff.

Third system of musical notation. The upper staff shows a melodic line with a *cresc.* marking, a *mf* dynamic, and a *mp* dynamic. The lower staff features a piano accompaniment with a *cresc.* marking and a *mp* dynamic. An 8-measure rest is indicated in the upper staff.

Fourth system of musical notation, marked with a box containing the number 4. The upper staff contains a melodic line with a triplet, a *rit.* marking, and a *pp* dynamic. The lower staff features a piano accompaniment with a *pp* dynamic. The system concludes with a double bar line.

3. TOCCATA

Moderato ♩ = 84

The musical score is for a piece titled "3. TOCCATA" in Moderato tempo, with a metronome marking of ♩ = 84. The time signature is 4/4. The score is written for piano, with a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one flat (B-flat). The score includes dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece features various musical notations, including slurs, ties, and a repeat sign with a first ending bracket. The score is divided into four systems, each with a grand staff and a single treble clef staff. The first system starts with a *mp* marking and a *cresc.* marking. The second system features a *mf* marking and a *cresc.* marking. The third system includes a first ending bracket and a *f* (forte) marking. The fourth system ends with a *mf* marking and a repeat sign. The score is written in a clear, legible style with standard musical notation.

2

cresc. *f*

cresc. *f*

mf *mf*

3

mp cresc. *mf*

mp cresc. *mf*

f

G.P.

ff

f

Lento ♩ = 52
con sord.

p dolce

p

7

mf

mf

8

mp

cresc. molto cresc.

mp

cresc. molto cresc.

sf

mf

mp

mf

9

mf

sf

10

Moderato ♩ = 84

f

f

f

11

f

mf *pizz.*

Allegretto ♩ = 108
arco *mf* *cresc.* *f*

mf

f *ff*

PATRU CONTRASTE

I

LUDOVIC FELDMAN

Andantino ♩ = cca 69

* con sord.(ad libitum)

Violino

Piano

1

C.II pizz. arco C.II gliss.

2

C.IV

3

* senza sord. : *p* etc.
con sord. : *mf* etc.

4

ponticello

al-ord.

C. III

mf

sf

mf

8.

5

mp

f

f

p

pizz.

arco

p

pp

s. sord.

p dim.

pp dim.

2

II

Allegro
senza sord.

pizz. secco

f sf

p

Allegretto mosso e con spirito ♩. =cca 92
(pizz.)

p stacc.

2

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef starts with a half note G4, followed by a quarter note F#4, and a half note E4. Bass clef starts with a half note B3, followed by a quarter note A3, and a half note G3. Dynamics: *mp* and *p*.
- System 2:** Treble clef starts with a half note D5, followed by a quarter note C#5, and a half note B4. Bass clef starts with a half note F#3, followed by a quarter note E3, and a half note D3. Dynamics: *mp* and *p*. A box labeled "1" is above the final measure.
- System 3:** Treble clef starts with a half note G4, followed by a quarter note F#4, and a half note E4. Bass clef starts with a half note B3, followed by a quarter note A3, and a half note G3. Dynamics: *mp* and *p*. A box labeled "1" is above the final measure.
- System 4:** Treble clef starts with a half note D5, followed by a quarter note C#5, and a half note B4. Bass clef starts with a half note F#3, followed by a quarter note E3, and a half note D3. Dynamics: *mf* and *p*. A box labeled "2" is above the final measure.
- System 5:** Treble clef starts with a half note G4, followed by a quarter note F#4, and a half note E4. Bass clef starts with a half note B3, followed by a quarter note A3, and a half note G3. Dynamics: *mp* and *p*. A box labeled "2" is above the final measure.
- System 6:** Treble clef starts with a half note D5, followed by a quarter note C#5, and a half note B4. Bass clef starts with a half note F#3, followed by a quarter note E3, and a half note D3. Dynamics: *mp* and *p*. A box labeled "2" is above the final measure.

Other markings include *sempre cresc.* (sempre crescendo) and *mf* (mezzo-forte).

First system of musical notation, measures 1-4. The music is in 3/4 time. The right hand features a melodic line with a 4-measure rest, followed by a 5-measure rest, and then a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.* (crescendo) and *p* (piano). A *staccatiss.* (staccatissimo) marking is present in the final measure.

Second system of musical notation, measures 5-8. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A box containing the number 3 is placed above the staff. The tempo marking *più lento* (slower) is indicated, along with a metronome marking of 108. The dynamics include *mp* (mezzo-piano) and *espress.* (espressivo). The word *arco* (arco) is written above the staff, and *lontano* (lento) is written below the staff.

Third system of musical notation, measures 9-12. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics include *mp* (mezzo-piano) and *espress.* (espressivo). The word *lontano* (lento) is written below the staff.

Fourth system of musical notation, measures 13-16. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics include *mp* (mezzo-piano) and *espress.* (espressivo). The word *lontano* (lento) is written below the staff.

Fifth system of musical notation, measures 17-20. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics include *cresc.* (crescendo) and *mp* (mezzo-piano). The word *lontano* (lento) is written below the staff.

musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time and features a piano and a vocal line. The piano part includes a bridge section marked "4" and a final section marked "12". The vocal line includes a "ponticello" section. The score is marked with dynamics such as *mp*, *mf*, and *pp*, and includes performance instructions like "stacc. al ord." and "espress."

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part consists of four staves: three treble staves and one bass staff. The voice part is on a single staff. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The tempo is marked "mod." (moderato) and the dynamics are "f" (forte) and "accel." (accelerando). The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a complex texture with many sixteenth and thirty-second notes, while the voice part is a simple melody.

This page of musical notation is for a string quartet, featuring four systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** The first system shows a complex melodic line in the first staff, with dynamics *mf* and *f*. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a *pizz.* (pizzicato) instruction.
- System 2:** The second system continues the melodic development. It includes a *arco* (arco) instruction and a *spicc. 4* (spiccato 4) instruction. Dynamics range from *mf* to *f*.
- System 3:** The third system begins with a measure marked with a box containing the number 6. It features a *pizz.* instruction and a *sempre cresc.* (sempre crescendo) instruction. Dynamics include *mf* and *f*.
- System 4:** The fourth system continues the *sempre cresc.* instruction. It includes a *arco, spicc.* instruction and a *pizz.* instruction. Dynamics range from *p* to *f*.
- System 5:** The fifth system begins with a measure marked with a box containing the number 7. It includes a *pizz.* instruction and a *sempre cresc.* instruction. Dynamics range from *p* to *f*.
- System 6:** The sixth system continues the *sempre cresc.* instruction. It includes a *pizz.* instruction and a *sempre cresc.* instruction. Dynamics range from *p* to *f*.

The notation is written for four staves, with various musical symbols, dynamics, and performance instructions. The page is numbered 21 in the bottom right corner.

pizz. arco pizz. arco pizz.
 arco
 quasi col legno
 al ord.
 simile
 8
 pizz.
mf
f
 8

III

ARIA sul G
 Adagio ♩ = cca 44
 con suono

f molto espress.
mf

1 molto rubato

mf *cresc.*

2

cresc. *bf* *dim.*

3

p *pp*

4 accel. ed agitato

cresc. poco a poco

5 Tempo I ♩ = 42

molto cresc. *ff*

pizz. arco pizz. arco pizz.
 arco
 quasi col legno
 al ord.
 simile
 8
bf
f
 pizz.
pp
mp
 8

III

ARIA sul G
 Adagio ♩ = cca 44
 con suono

f molto espress.
mf

1 molto rubato

mf *cresc.*

2

cresc. *bf* *dim.*

3

p *pp*

4 accel. ed agitato

cresc. poco a poco

5 Tempo I ♩ = 42

molto cresc. *ff*

dim. poco a poco

dim. poco a poco

p

pizz. 8

calando

calando

mp

mp

mp

IV

Allegro tempestoso e ruvido $\text{♩} = 92$

arco

ff

Pochissimo più tranquillo $\text{♩} = 88$

mf *cresc.*

mf *cresc.*

accel.

pizz.

$\text{♩} = \text{cca } 96$
arco, talone

The musical score is written for a violin and piano. The tempo is marked $\text{♩} = \text{cca } 96$. The key signature has one flat (B-flat). The violin part is marked "arco, talone". The piano part includes dynamics like *mf* and *sf*, and articulation like *cresc.* and *Orbm*. There are first and second endings marked with "1" and "2".

This is a handwritten musical score for piano and violin. The score is organized into several systems, each containing a violin staff and a piano grand staff (treble and bass staves). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes markings for *sf* (sforzando) and *cresc.* (crescendo). The second system includes *accel.* (accelerando) and *cresc.*. The third system includes *sf* and *cresc.*. The fourth system includes *sf* and *cresc.*. The fifth system includes *sf* and *cresc.*. The sixth system includes *sf* and *cresc.*. The seventh system includes *sf* and *cresc.*. The eighth system includes *sf* and *cresc.*. The ninth system includes *sf* and *cresc.*. The tenth system includes *sf* and *cresc.*. The eleventh system includes *sf* and *cresc.*. The twelfth system includes *sf* and *cresc.*. The thirteenth system includes *sf* and *cresc.*. The fourteenth system includes *sf* and *cresc.*. The fifteenth system includes *sf* and *cresc.*. The sixteenth system includes *sf* and *cresc.*. The seventeenth system includes *sf* and *cresc.*. The eighteenth system includes *sf* and *cresc.*. The nineteenth system includes *sf* and *cresc.*. The twentieth system includes *sf* and *cresc.*. The score concludes with a final system.

3 più vivo $\text{♩} = 104$

26

The musical score is written for piano and includes the following elements:

- Tempo and Mood:** The tempo is marked *Largamente e molto appassionato* (Largely and very passionate).
- Metronome Marking:** A metronome marking of $\text{♩} = 88$ is provided.
- Dynamics:** The score includes various dynamic markings such as *fff.* (fortississimo), *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo).
- Performance Instructions:** The instruction *molto agitato* (very agitated) appears towards the end of the piece.
- Acceleration:** The marking *accel.* (accelerando) is present in the final section.
- Notation:** The score features complex melodic lines with many accidentals (sharps, flats, naturals), slurs, and ties. The piano accompaniment includes chords and arpeggiated figures.

8

28

SONATINA

I

LIVIU GLODEANU
Op.16

Allegro moderato ♩ = 126-132

Violino

Piano

The musical score is written for Violino and Piano. The Violino part is in a single staff, while the Piano part is in a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 126-132. The score is divided into four systems. The first system shows the beginning of the piece, with the Piano part starting with a forte (f) dynamic. The Violino part enters in the second measure. The second system continues the development of the themes. The third system features a change in dynamics, with the Violino part marked mezzo-piano (mp) and the Piano part marked mezzo-forte (mf). The fourth system concludes the page, with the Violino part marked piano (p) and the Piano part marked forte (f).

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) appearing. The middle and bottom staves are grouped by a brace, representing a piano accompaniment. The middle staff is in treble clef and contains chords and some melodic fragments. The bottom staff is in bass clef and features long, sustained notes, some of which are beamed together.

The second system continues the musical piece with three staves. The top staff shows a continuation of the melodic line with various intervals and rests. The middle and bottom staves of the piano accompaniment show more active movement, with the middle staff having many beamed notes and the bottom staff providing a steady harmonic foundation with sustained notes.

The third system of musical notation also consists of three staves. The top staff has a few notes followed by a rest. The middle staff features a melodic line with a dynamic marking of *fz* (forzando). The bottom staff continues with sustained notes and some movement in the lower register.

The fourth system of musical notation is the final system on the page, consisting of three staves. The top staff concludes with a few notes and a final chord. The middle and bottom staves of the piano accompaniment feature more complex textures, including beamed chords and sustained notes, leading to a final cadence.

cca 2'10"

II

Andante ♩ = 66

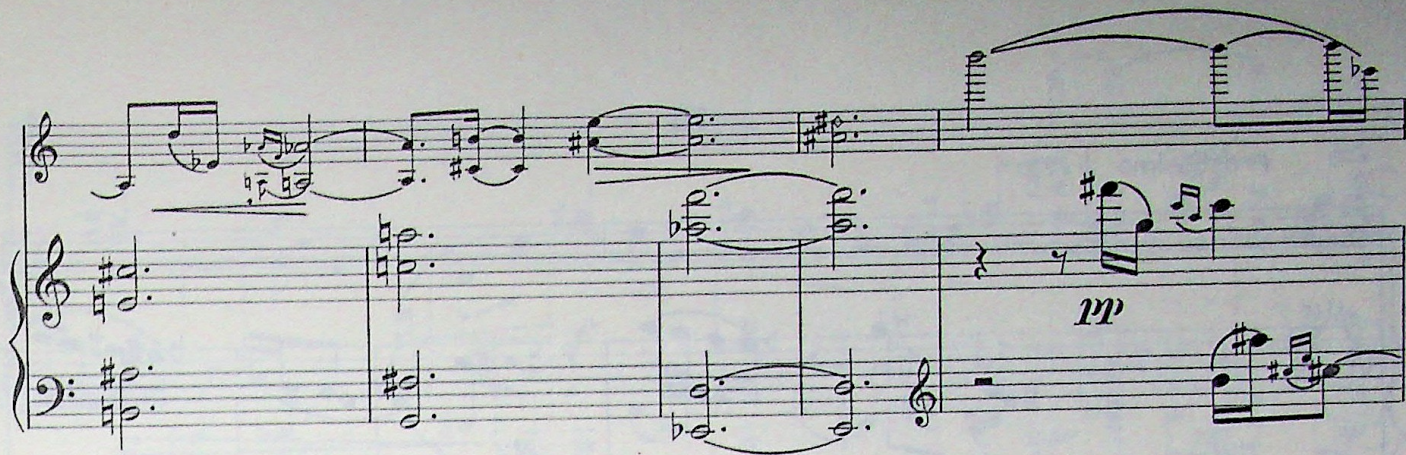
First system of musical notation. The top staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a half note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The bottom staff is in bass clef with a 3/4 time signature. It begins with a whole rest, followed by a half note G#3, and then a series of eighth notes: A3, B3, C4, B3, A3, G#3, F#3, E3. Dynamics include *p* and *mf*.

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff has a whole rest, followed by a half note G#3, and then a series of eighth notes: A3, B3, C4, B3, A3, G#3, F#3, E3. Dynamics include *mp*.

Third system of musical notation. The top staff continues the melody. The bottom staff has a whole rest, followed by a half note G#3, and then a series of eighth notes: A3, B3, C4, B3, A3, G#3, F#3, E3. Dynamics include *mf*.

Fourth system of musical notation. The top staff continues the melody. The bottom staff has a whole rest, followed by a half note G#3, and then a series of eighth notes: A3, B3, C4, B3, A3, G#3, F#3, E3. Dynamics include *f* and *ff*.

This is a handwritten musical score for a piano and violin. The score is written on six systems of staves. The first system shows a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The piano part begins with a *ff* (fortissimo) dynamic. The second system continues the piano part with sustained chords. The third system shows the violin part with a *p* (piano) dynamic marking. The fourth system shows the piano part with a *mp* (mezzo-piano) dynamic marking. The fifth system shows the violin part with a *p* dynamic marking. The sixth system shows the piano part with a *p* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



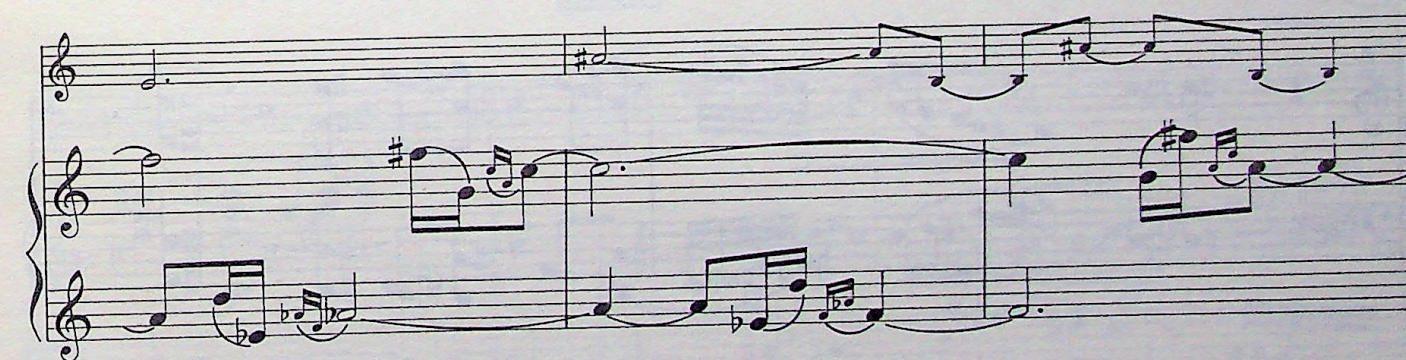
The first system of musical notation consists of three staves. The top staff is a single melodic line with various notes and rests. The middle and bottom staves are a grand staff (treble and bass clef) with chords and single notes. A *pp* (pianissimo) dynamic marking is present in the middle staff.



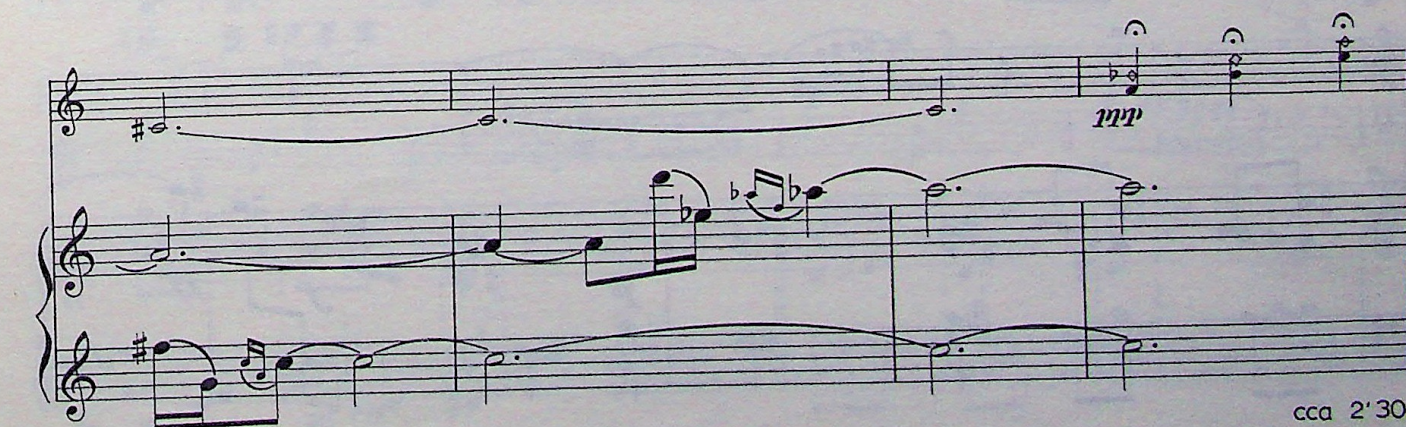
The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff with chords and single notes. A *pp* (pianissimo) dynamic marking is present in the middle staff.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff with chords and single notes.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff with chords and single notes.



The fifth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff with chords and single notes. A *mp* (mezzo-piano) dynamic marking is present in the middle staff.

cca 2'30"

III

Prestissimo ♩ = 200

The musical score is written for a piano and consists of five systems of staves. The first system is a grand staff with a treble clef and a bass clef, with a 10/8 time signature. The tempo is marked Prestissimo with a quarter note equal to 200 beats per minute. The first system includes dynamics *mp* and *p*. The second system includes dynamics *f* and *mf*. The third system includes dynamics *f* and *mf*. The fourth system includes dynamics *p*, *f*, *ff*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and ties.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics *p* (piano), *f* (forte), and *mp* (mezzo-piano) are used throughout the piece. The first system begins with a *p* marking in the bass staff, followed by a *f* marking in the treble staff. The second system features a *f* marking in the bass staff and a *p* marking in the treble staff. The third system has a *f* marking in the bass staff and a *p* marking in the treble staff. The fourth system has a *f* marking in the bass staff and a *p* marking in the treble staff. The fifth system has a *f* marking in the bass staff and a *p* marking in the treble staff. The notation is complex, with many notes and rests, and it appears to be a single melodic line with a piano accompaniment.

This musical score is written for piano and voice. It consists of several systems of staves. The first system includes a vocal line and a piano accompaniment in 12/8 time. The piano part features a prominent bass line with many accidentals. Dynamics include *p* (piano) and *pp* (pianissimo). The second system continues the 12/8 time signature. The third system shows a change to 4/4 time, with a tempo marking of *meno mosso* (less motion). The fourth system includes a *rit.* (ritardando) marking. The fifth system also features a *meno mosso* marking and a *rit.* marking. The score concludes with a final system in 4/4 time.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a sharp sign. The bass staff contains a complex accompaniment with a slur and an 8-measure rest.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a sharp sign. The bass staff contains a complex accompaniment with a slur and an 8-measure rest.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a sharp sign. The bass staff contains a complex accompaniment with a slur and an 8-measure rest.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a sharp sign. The bass staff contains a complex accompaniment with a slur and an 8-measure rest.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a sharp sign. The bass staff contains a complex accompaniment with a slur and an 8-measure rest.

First system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music includes various note values, rests, and dynamic markings.

Third system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music includes various note values, rests, and dynamic markings.

Fourth system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music includes various note values, rests, and dynamic markings.

Fifth system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music includes various note values, rests, and dynamic markings.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and slurs. Dynamic markings are used throughout: *f* (forte), *p* (piano), and *ff* (fortissimo). The first system shows a melodic line in the treble and a more active bass line. The second system features a prominent *f* marking in the bass. The third system has a *p* marking in the bass. The fourth system shows a *f* marking in the bass. The fifth system has a *ff* marking in the bass. The sixth system concludes with a *ff* marking in the bass. The notation is clear and professional, typical of a published musical score.

ECOUL UNUI OMAGIU*

MYRIAM MARBE

Andante $\text{♩} = 72$

$\frac{5}{8}$ ($\frac{3}{8} + \frac{2}{8}$ $\frac{2}{8} + \frac{3}{8}$)

Violino pp poco

Piano

p

p

mp gen tulnic

p $poco$

$m.d.$

$m.s.$

Molto rubato

$poco\ cresc.$

$poco\ f$

$\frac{5}{8}$

$3 + 2 + 3$

* accidentii # și b sînt valabili pentru notele pe care le preced.
 ** $\cup$ = respirație

2 8

secco

poco f

molto, e presto possibile

f

poco f

poco f *f*

ben f

f

3

poco decresc.

mf

m.s

8

* Numărul de întreruperi și reluări ale trilurilor, ad libitum.

Violin: *poco sf*

Piano: *poco sf*

Violin: *ben misurato*, *poco accelerando*, *mf*

Piano: *mf*

Violin: *poco più mosso*, *pizz.*

Piano: *mf*

Violin: *arco*, *f*, *ben f*, *ff*, *f*

Piano: *f*, *ff*

4 *arco* 3 4 *Op. 104* 4

6 6 6 5

D 5 8

ben f *p* *poco decresc.* *poco meno f*

marcato

pizz.

meno *f* ritenuto

mf più leggero decresc.

(con *And.*)

arco *tr* 5+3 8 pizz.

decrescendo sempre

E molto rubato

no

5+3 8, m.d.

poco *f*

poco *p*

tr

mf

poco *f* *sf* *f sf* *f sf*

5 8

5 Tempo I

F 8

poco f molto

p

p sempre

p espressivo

mp

poco p

pochiss. cresc.

p

5 8

p

5 8

p

8

cu palma
quasi tam

SONATINA

I

MIHAI MOLDOVAN

4 Allegro moderato

Violino

accel. vibrato lento ord.

Piano

mp *f* *mf*

f *mp* *mf*

f *mp* *mf*

molto allegro

pizz. 2 1 3

f

a tempo

arco, sul pont. *p* *mp* *mf*

pizz. a tempo

gliss.

f *mp*

ritard. *pp*

a tempo *p* *pp* *p*

vibrato lento

pp *p*

ord. V 2 4 2 3 gliss. (4) 3 2 3 1 ritard. cresc.

con sord. *pp*

pp *mp* *f* *p*

a tempo sul D 1 2 sul A 2 molto vibr.

ord., sul tasto V 4 3 1 3 1 4 vibr. lento a tempo ord.

f *subp* *mf*

sul pont. 2 sul tasto *pp* *ff* *ff*

pp con sord.

Musical score for Violin and Piano. The score is divided into five systems.

System 1: Violin part begins with *mf*, *pp*, *f*, and *p < f*. The piano accompaniment starts with *pp*.

System 2: Violin part includes *arco* and *mf*. The piano accompaniment continues with *pp*.

System 3: Violin part features a wavy line and *accel.*. The piano accompaniment includes *m.p.* and *ff*.

System 4: Violin part has a $\frac{3}{4}$ time signature and *ff*. The piano accompaniment includes *f*.

System 5: Violin part has a $\frac{2}{4}$ time signature and *ff*. The piano accompaniment includes *f*.

This page of musical notation is divided into three systems, each with a violin part (top staff) and a piano accompaniment (bottom two staves). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1:

- Violin:** Starts with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. It includes an *arco* (arco) marking and a *p* dynamic. The system ends with a *p* dynamic.
- Piano:** Accompaniment for the first system, starting with a *p* dynamic.

System 2:

- Violin:** Features a *mf* (mezzo-forte) dynamic, a *mf* dynamic, and a *mp* (mezzo-piano) dynamic. It includes a *pizz.* marking and an *arco* marking.
- Piano:** Accompaniment for the second system, starting with a *mf* dynamic and ending with a *f* (forte) dynamic.

System 3:

- Violin:** Includes a *pizz.* (2) marking, an *arco* marking, and a *p* dynamic. It also features a *mf* dynamic.
- Piano:** Accompaniment for the third system, starting with a *pp* (pianissimo) dynamic and ending with a *p* dynamic.

System 4:

- Violin:** Starts with a *mf* dynamic, a *restez* (restez) marking, and a *p* dynamic. It includes a *mf* dynamic and a *p* dynamic.
- Piano:** Accompaniment for the fourth system, starting with a *p* dynamic and ending with a *mp* (mezzo-piano) dynamic.

accel. vivo pizz.

Violin: *f*, *p*, *f*, *pizz.*
 Piano: *f*, *p*, *f*

arco ritard.

Violin: *f*, *p*, *mf*, *p*
 Piano: *f*, *mf*, *p*

molto cresc.

Violin: *f*, *molto cresc.*, *ff*
 Piano: *f*, *ff*

meno mosso

Violin: *p*
 Piano: *pp*

Musical score for a string instrument, featuring a treble and bass staff. The piece includes a section marked *pizz.* (pizzicato) with a forte *f* dynamic and a triplet of eighth notes. This is followed by an *arco* (arco) section with a mezzo-piano *mp* dynamic and a glissando *gliss.* marking. The score continues with various musical notations including slurs, ties, and a final asterisk ***.

III

Musical score for a string instrument, featuring a treble and bass staff. The piece is marked **4 Moderato** and includes a section marked *sul pont.* (sul ponticello) with a forte *f* dynamic. The score includes various musical notations including slurs, ties, and a final asterisk ***.

Vno

V 2 *tr*

mf

V 1 *mp*

p

V *tr*

mf *ff*

mf

tr

tr

tr

tr

tr

tr

Vno

1 *p*

2 *tr*

f

tr

mp

pizz. *ff*

G. P.

ord. arco

V 2 *tr*

ff

ff

ff

3 *b*

V 2 vibr. lento

mp

8

ff mp

ff mp

ff mp

V 2 vibr. lento

f

ff

mp

f

p

G.P.

pizz.

ff

f

arco, sul pont.

f

no

sul tasto
ord.
2
V

sf sub. pp *sf sub. pp* *mp* *sub. pp* *mp*

sub. p *mp*

mp *ped.*

*

2 3 2 V sul pont. ord. sul tasto poco accelerando

più p *pp* *ppp*

pp *più pp* *p* *sub. sf* *sub. pp*

ped.

*

Allegretto moderato
senza sord.

V 3 4 V sul pont. V V V

sf sf *mp* *sf* *pp* *poco cresc.* *mp*

sub. pp *mp* *mf* (în rezonanță)

ped.

sf *ped.* *ord.* *sub. sf* *sub. p* *pizz.* *vibr.*

mp *mp* *mp* *mp*

f *p*

ped. (ad libitum)

*

poco accel. sul tasto

arco 3 v ricoché

p *pp* *più p*

mp *pp*

2do.

Allegretto (tempo giusto)

pp *più p*

mp *pp*

2do.

secco pizz. non vibr.

mp *cresc.* *mf*

sub.mf *mp*

p *cresc.*

8

2do.

arco v v v v

f *più f* 20 20

sf *sf* *sf* *mp*

8

Violin: *mf*, *sf*, *gliss.*

Piano: *mf*, 8.

poco a poco accel.

Violin: *mf*, *sf*, *sf*, *sf*, *mf*, *pizz.*, *con legno*, *arco*.

Piano: *f*, *più f*, 8.

sempre *ad lib.*

Allegro moderato

Violin: *pizz. vibr.*, *sub.p*, *cresc.*, *arco*.

Piano: *sub.p*, 8. (*ad libitum*)

Violin: *pizz.*, *arco*, *mf*, *sf*.

Piano: *mf*, *mp*, *mf*, *p*, 8.

p cresc.

pizz.

arco

f

And. (ad libitum)

pizz.

arco

f sf sf sf sf mp cresc.

mp

molto

And. (ad libitum)

molto

più f sf sf

più f

mf

f

più f

sub. mf

molto cantabile

sub. mf

f

Musical score system 1. Treble staff: Melodic line with accents and a *ben f* dynamic. Bass staff: Rhythmic accompaniment with a *più f* dynamic and an 8-measure rest.

Musical score system 2. Treble staff: Melodic line with accents and a *più f* dynamic. Bass staff: Rhythmic accompaniment with a *ben f* dynamic and a 3-measure rest.

Musical score system 3. Treble staff: Melodic line with accents and a *meno f* dynamic. Bass staff: Rhythmic accompaniment with a *più f* dynamic and a 3-measure rest.

Musical score system 4. Treble staff: Melodic line with accents and a *molto* dynamic. Bass staff: Rhythmic accompaniment with a *sf sf sub. p* dynamic and a *cresc.* dynamic.

[illegible]

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Bass, and a third part (likely Piano or a second Bass line). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "Tr" (trill) and "V" (vibrato). The score is divided into two systems, with a repeat sign at the end of the first system.

Andante molto espressivo

Andantino (Tempo 1)

con sord.
flautato

p *ppp* *pp*

pp *ppp* *p*

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time and consists of three staves. The top staff is for Violin (Vn) and the bottom two staves are for Piano (ord. v). The music is in G major and features a melodic line in the violin and a supporting line in the piano. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, measures 1-4. The system includes a vocal line with various ornaments (accents, slurs, and trills) and dynamic markings (*mp*, *p*, *pp*). The piano accompaniment features a bass line with a *ped.* (ad libitum) marking and a treble line with a *p* marking.

Second system of musical notation, measures 5-8. The system includes a vocal line with dynamic markings (*ppp*, *pp*, *ppp*) and performance instructions such as "sul pont.", "rit.", and "senza trem.". The piano accompaniment includes a treble line with a *p* marking and a bass line with a *più p* marking.

Third system of musical notation, measures 9-12. The system includes a vocal line with a *pp* marking and performance instructions such as "a tempo", "sul pont.", and "ord.". The piano accompaniment features a treble line with a *pp* marking and a bass line with a *ped.* marking.

Fourth system of musical notation, measures 13-16. The system includes a vocal line with dynamic markings (*ppp*) and performance instructions such as "sul pont.", "ord. tasto", "senza trem.", and "lunga". The piano accompaniment includes a treble line with a *più pp* marking and a bass line with a *ppp* marking.

REPERTORIU INSTRUMENTAL

2

PIESE PENTRU VIOARĂ ȘI PIAN

de
compozitori români

Ediție îngrijită
de
LIVIU GLODEANU

VIOLINO

EDITURA MUZICALĂ
București, 1979

TRIPTIC

1. SCHERZO

DUMITRU BUGHICI
Op. 19

Allegretto $\text{♩} = 108$

Violino

mf

f

cresc.

mf cresc.

mp dolce

f

mf

f con passione

mp

mf

f

rit.

Un poco meno mosso

rit.

mp

mp dolce

mf

sfz

f con molto passione

f espressivo

mp cantabile cresc.

Tempo I $\text{♩} = 108$
Energico

10 Andante $\text{♩} = 69$

mf *f* *mp*

11 Tempo I $\text{♩} = 108$

mf *mf*

12

13

f *mf* *f*

con molto passione

14

ff *mf* molto vibrato *f* *ff* pizz.

2. CÎNTEC

Lento $\text{♩} = 52$

mp *mf*

1

cresc. *mp*

2

cresc. *mf* *cresc.* *f*

mp *cresc.*

3

mp *cresc.* *mf*

4

mp *rit.* *pp*

3. TOCCATA

Moderato ♩ = 84

mp *cresc.* *mf*

cresc.

1

f *cresc.* *f*

2

mf *cresc.* *f*

3

mp *cresc.* *mf* *mp* *cresc.*

4

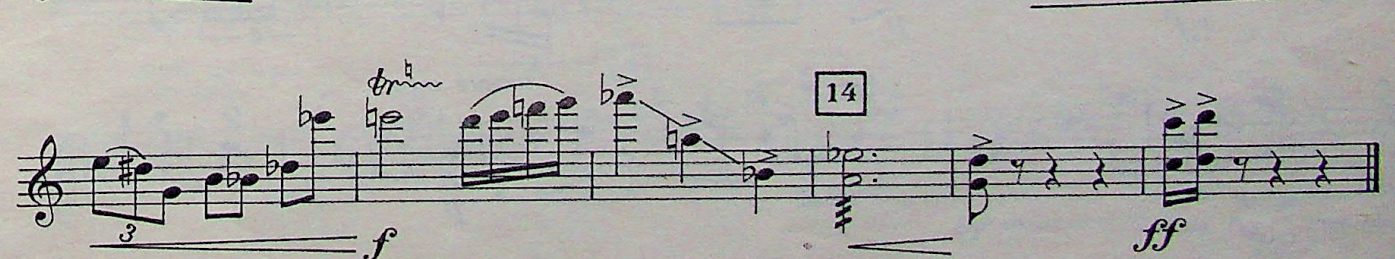
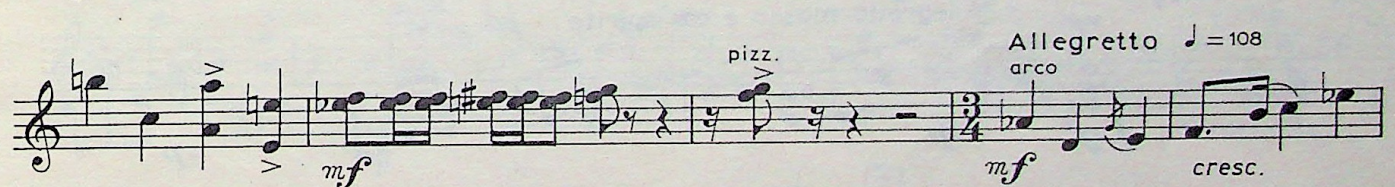
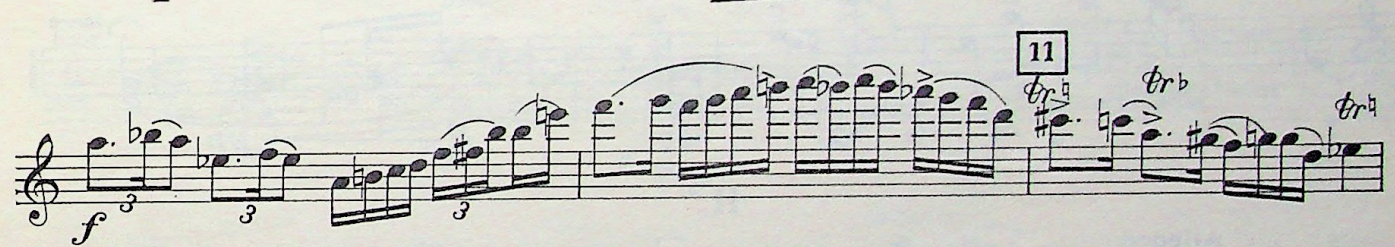
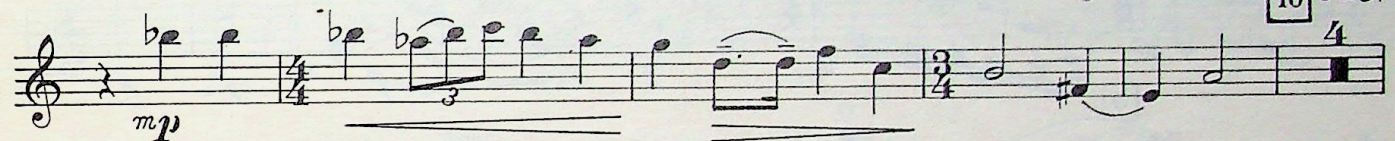
mf *PIANO*

5

cresc. *f* *mf* *cresc.*

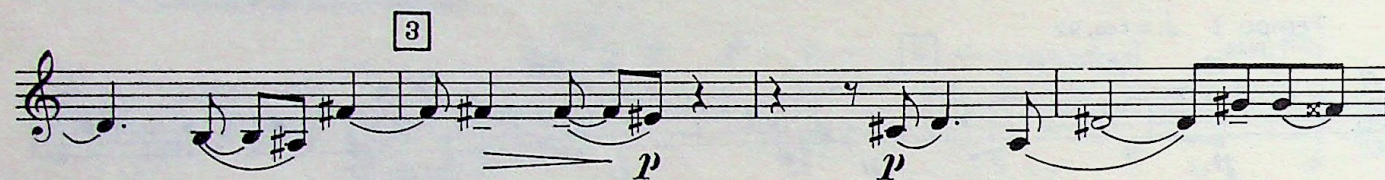
Allegretto ♩ = 108

6



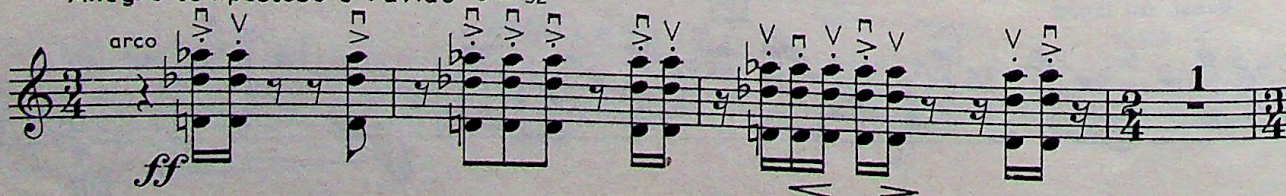
ARIA sul G
Adagio $\text{♩} = \text{cca } 44$
con suono

III



IV

Allegro tempestoso e ruvido $\text{♩} = 92$



Pochissimo più tranquillo $\text{♩} = 88$
 V V accel.
 m.f. cresc. pizz.

♩ = cca 96
arco al tallone

bf

The first system of the handwritten musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several accidentals, including flats and naturals, and some notes are marked with a 'v' above them. The system ends with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a "cresc." (crescendo) marking and a "0" (octave) marking. The piece ends with a double bar line.

The Rose Tree

cresc.

0

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The first line of the score is marked with a "2" in a box, indicating a second ending. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Musical score for "The Rose Tree" in 3/4 time. The key signature has one flat (B-flat). The melody is written on a single staff. The tempo is marked "mod." (moderato). The score includes a "cresc." (crescendo) marking at the beginning and an "accel." (accelerando) marking towards the end. The melody consists of several measures, including a triplet of eighth notes and a final measure with a fermata.

accel.

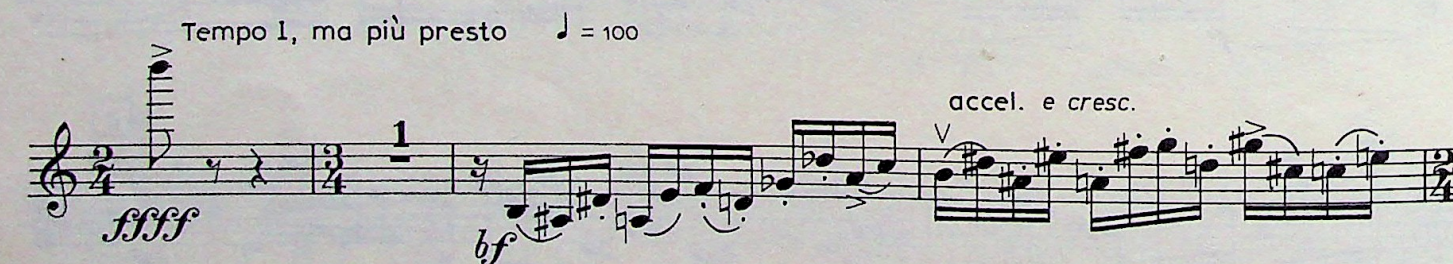
cresc.

ff

più vivo ♩ = 104

3

9



SONATINA

Allegro moderato $\text{♩} = 126 - 132$

LIVIU GLODEANU
Op.16

Violino

I

ff

mp

f

mp

p

pizz. arco

mp cresc. poco

a poco

ff

pizz.

arco

mf

ff

mp

p

cresc.

f

ff

mf

ff

Andante $\text{♩} = 66$

II

p < *mf*

mf

ff

p

p

p

p

mp

III

Prestissimo $\text{♩} = 200$

f

[illegible]

ECOUL UNUI OMAGIU*

MYRIAM MARBE

Andante ♩ = 72

$\frac{5}{8}$ ($\frac{3}{8} + \frac{2}{8}$ $\frac{2}{8} + \frac{3}{8}$)

violino *pp* *poco*

Piano

p

p

mp gen tulnic

p *poco*

m.d.

m.s.

Molto rubato

poco cresc.

poco f

$\frac{5}{8}$

3 + 2 + 3

* accidentii # și b sînt valabili pentru notele pe care le preced.

** = respirație

molto, e presto possibile

f

poco f

poco f *sf*

Handwritten musical score for three staves. The top staff has three measures of wavy lines with 'Or' above each. The middle staff has three measures of wavy lines with 'Or b' above each, followed by a triplet of eighth notes (F#, G, A) and then three measures of wavy lines with 'ben f' below. The bottom staff has three measures of wavy lines with 'Or b' above each, followed by a triplet of eighth notes (F#, G, A) and then three measures of wavy lines with 'f' below. A dashed line connects the triplet in the middle staff to the triplet in the bottom staff.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The time signature is 5/8. The music begins with a whole rest in the single staff, followed by a half note G4, a quarter note A4, and an eighth note Bb4. The grand staff features a descending eighth-note scale in the right hand and a sustained bass line in the left hand. Dynamics include *poco decresc.*, *mf*, and *m.s.* (mezzo-soprano).

* Numărul de întreruperi și reluări ale trilurilor, ad libitum.

8

poco sf

8

poco accelerando

C **4** **4** ben misurato
♩ = ♩

mf

mf

6

5

5

poco

8

mf

poco più mosso

pizz.

6

6

6

6

5

arco *b*

f

5

4

3

ff

4

ben f

f

5

6

10

ff

7

8

4 *arco* 3 *meno* 4

6 6 6 5

5 5

pizz.

meno f

mf più leggero

decresc.

arco

$5 + 3$
 8

pizz.

arco

decrescendo sempre

E molto rubato

$5 + 3$
 8 , m.d.

poco f

poco p

mf

poco f

sf

f sf

f sf

$5 + 3$
 8

5 Tempo I

F

poco f molto

p

p sempre

p espressivo

poco p

8

pochiss. cresc.

3

G

p

5

8

p

5

8

p

8

8

cu palma
quasi tam

SONATINA

I

MIHAI MOLDOVAN

4 Allegro moderato

Violino

accel.

vibrato lento

ord.

Piano

mf

f

molto allegro

pizz.

a tempo

f

mf

mf

arco, sul pont.

a tempo

p

pizz.

gliss.

f

mf

mf

non vibr.

ritard.

a tempo

vibrato lento

pp

pp

p

ord. V 2 4 2 3 gliss. 3 (4) 3 2 3 1 *ritard.* *cresc.*

con sord. *pp*

tr. *v* *tr.* *a tempo* sul D 1 1 2 sul A 3 molto vibr.

mp *f*

ord., sul tasto 4 3 1 3 1 4 poco ritard. vibr. lento a tempo ord. *mf*

f *sub.p*

sul pont. 2 sul tasto *tr.* *lento* 1 *v* *ff*

pp *con sord.* *ff*

mf *pp* *f* *p* < *f*

Musical notation for the first system, featuring a treble and bass staff. The treble staff includes a triplet of eighth notes and a pizzicato section. The bass staff features a triplet of eighth notes and a long melodic line.

arco *mf*

Musical notation for the second system, featuring a treble staff. The treble staff includes a triplet of eighth notes and a long melodic line.

pp

Musical notation for the third system, featuring a treble and bass staff. The treble staff includes a triplet of eighth notes and a long melodic line. The bass staff features a triplet of eighth notes and a long melodic line.

accel. *mf* *m.s.* *ff* *p*

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff includes a triplet of eighth notes and a long melodic line. The bass staff features a triplet of eighth notes and a long melodic line.

Musical notation for the fifth system, featuring a treble staff. The treble staff includes a triplet of eighth notes and a long melodic line.

f *ff*

Musical notation for the sixth system, featuring a treble and bass staff. The treble staff includes a triplet of eighth notes and a long melodic line. The bass staff features a triplet of eighth notes and a long melodic line.

2 *accel.* 3 4 *a tempo* sul pont. 5

3

4

5

mp

p

ord. 3 2 1

(1) 2 3 4 2

II

2 *Allegro* *f* *pizz.* *arco* *mp* *f* *mp* 5

f

mp

f

mp

5

pp

f

pizz. *f* *arco* *rall.* *a tempo* 2 5

f calando

mf

musical score with multiple systems of staves, including treble and bass clefs, and dynamic markings such as *pizz.*, *arco*, *p*, *mf*, *f*, *pp*, and *restez*. The score includes various musical notations like notes, rests, and fingerings.

accel. vivo pizz.

arco ritard.

molto cresc.

meno mosso

pizz. *f* *mp* arco gliss. *mp*
 3

pizz. 1 3 4 2 arco *p* 2 3 5

III

4 Moderato *mp* *f* sul pont. *p* *f* ord. vibr. lento

ord. G 1 *f*

p

f

Vno

V 2 *tr*

mf

V 1

mp

p

V

mf *ff*

mf

mp

mf

Vno

1

p

f

2 *tr*

mf

ff

pizz.

G. P.

ord. arco

V 3

ff

V 2 *tr*

ff

b 3

V 2 vibr. lento

mp

8

ffmp

ffmp

ffmp

V vibr. lento

f

ff

mp

f

p

G. P.

pizz.

ff

f

arco, sul pont.

f

4

V

2

Musical score for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The piano part features a melody with trills and a dynamic marking of *pp*. The violin part features a melody with a trill and a dynamic marking of *mp*.

Musical score for violin. The violin part features a melody with trills and a dynamic marking of *p*.

Musical score for piano. The piano part features a melody with trills and a dynamic marking of *p*.

Musical score for violin. The violin part features a melody with a trill and a dynamic marking of *p*.

Musical score for piano. The piano part features a melody with trills and a dynamic marking of *p*.

Musical score for violin. The violin part features a melody with trills and a dynamic marking of *p*.

În memoria lui George Enescu

POEM

PAUL ROGOJINĂ

Andantino
sul tasto
sotto voce
flautato con sord.
3
pp
ppp
p
mp

sf
sf
subpp
mp
subpp
ord.
sul tasto
sul pont.
sul tasto
poco accel.
senza sord.
mp
sf
mf
pp
cresc.

poco
mp
mp
sub sf
sub p
pp
ord.
sul tasto
pizz.
vibr.

arco
ricoché
poco accel.
sul tasto
più p
pp
Allegretto

Tempo giusto
non vibr.
(pizz. secco)
cresc.
mp
mf
più f
poco a poco accel.

pizz.
col legno
arco
Allegro moderato
pizz. vibr.
sub.p
cresc. arco

arco
pizz.
mf
sf
sf

p
cresc.
pizz.
arco
pizz.
f
sf
sf

[illegible]

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