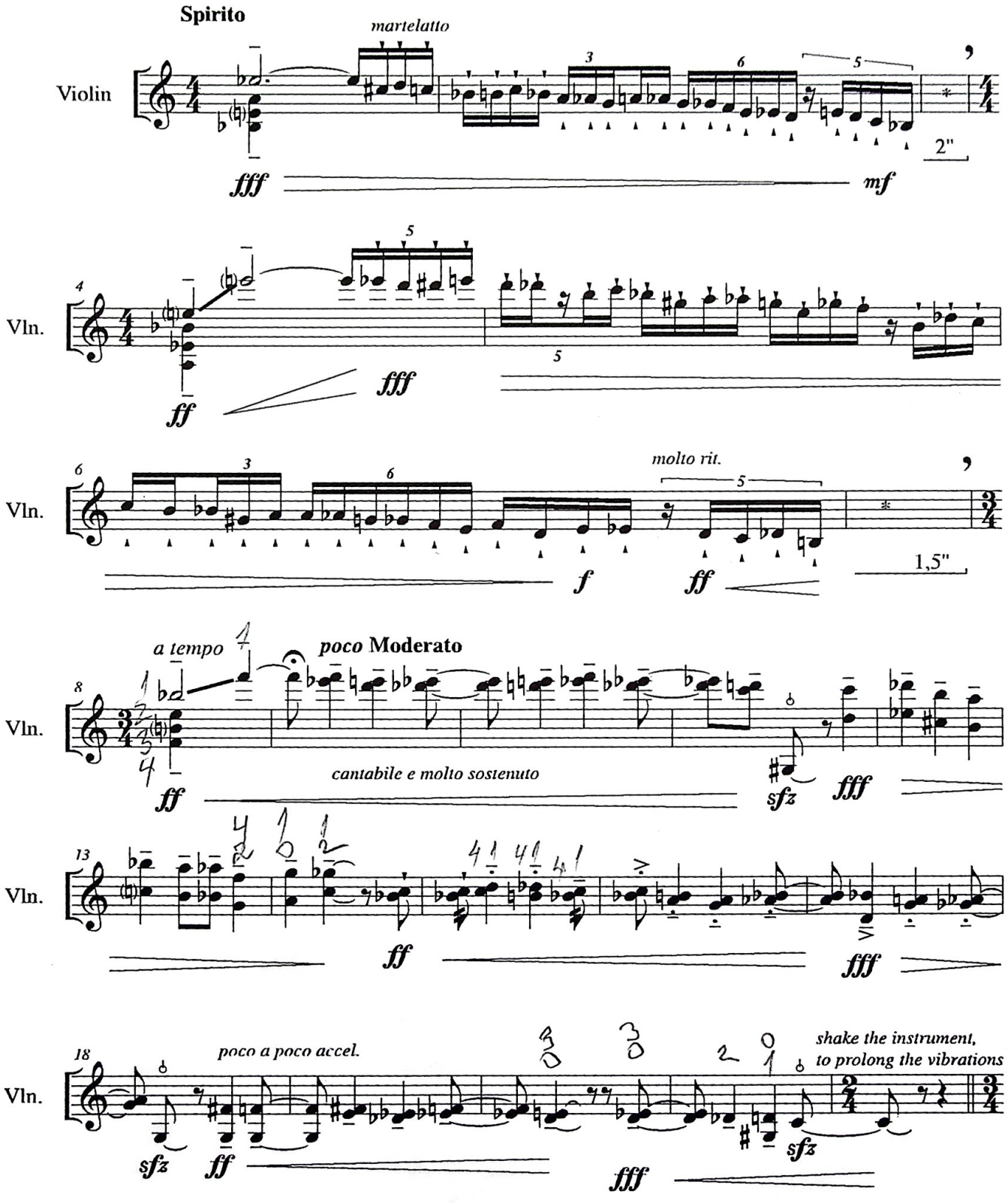Caprice

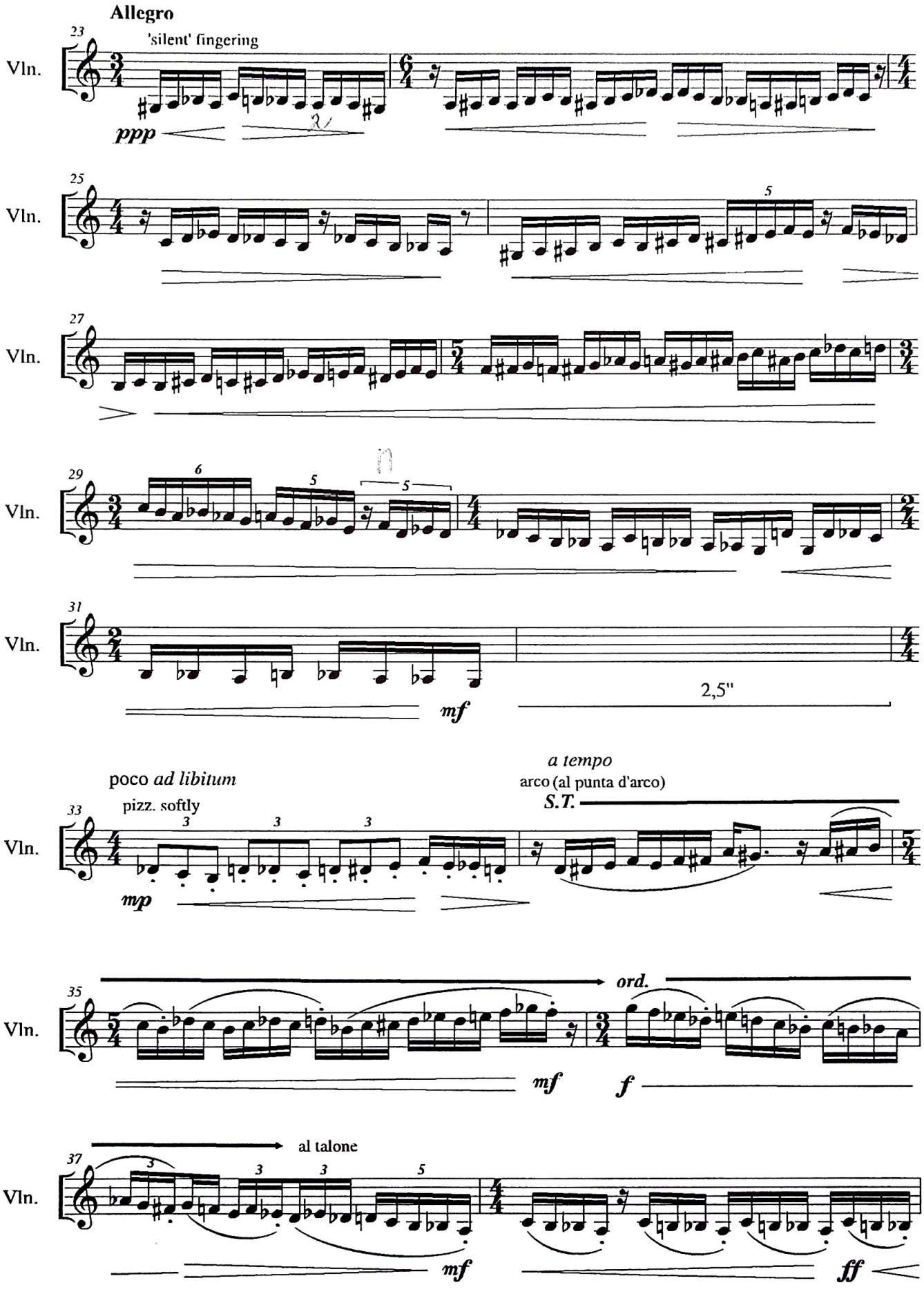
for solo violin
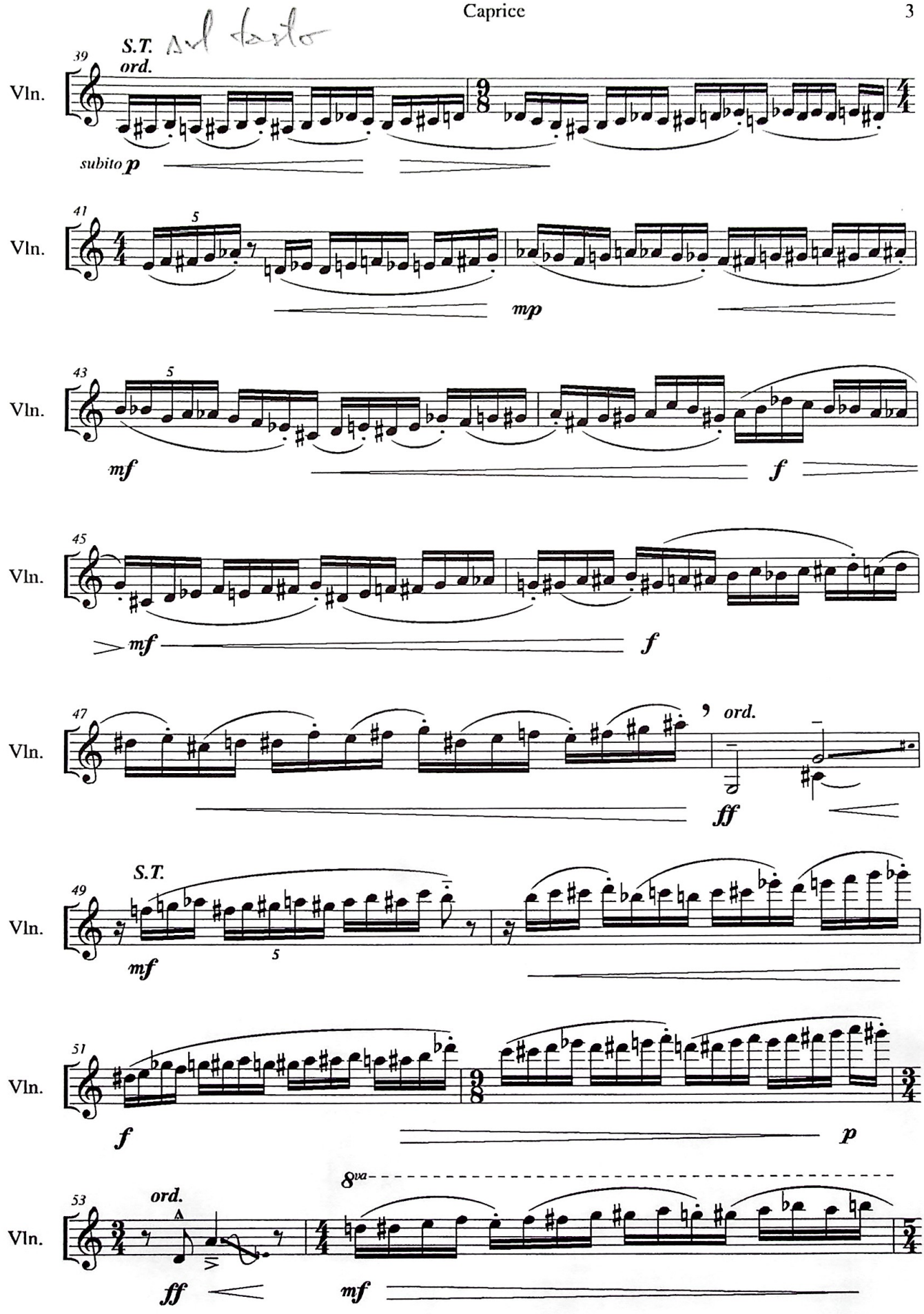
Vlad-Răzvan Baciu

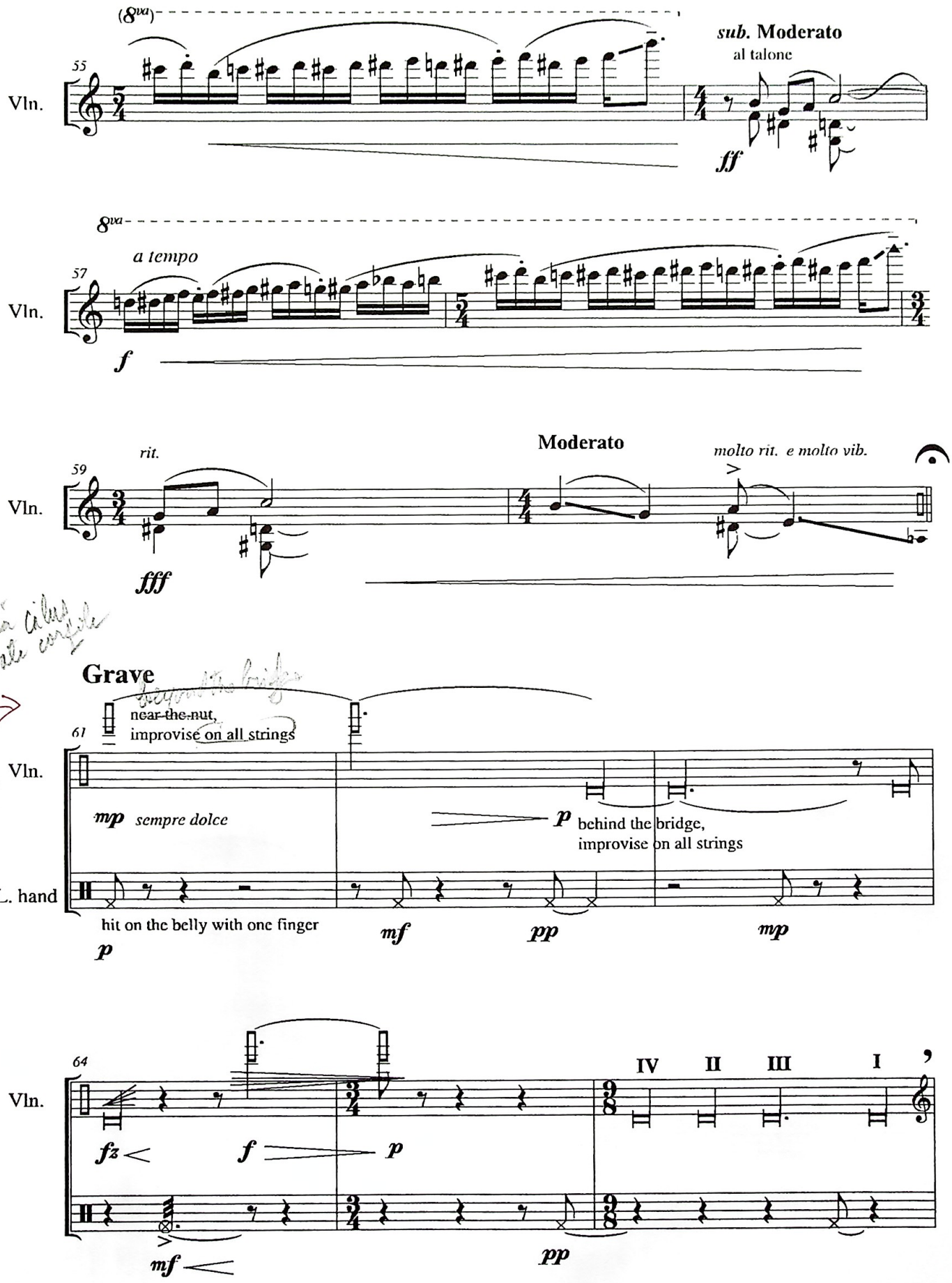


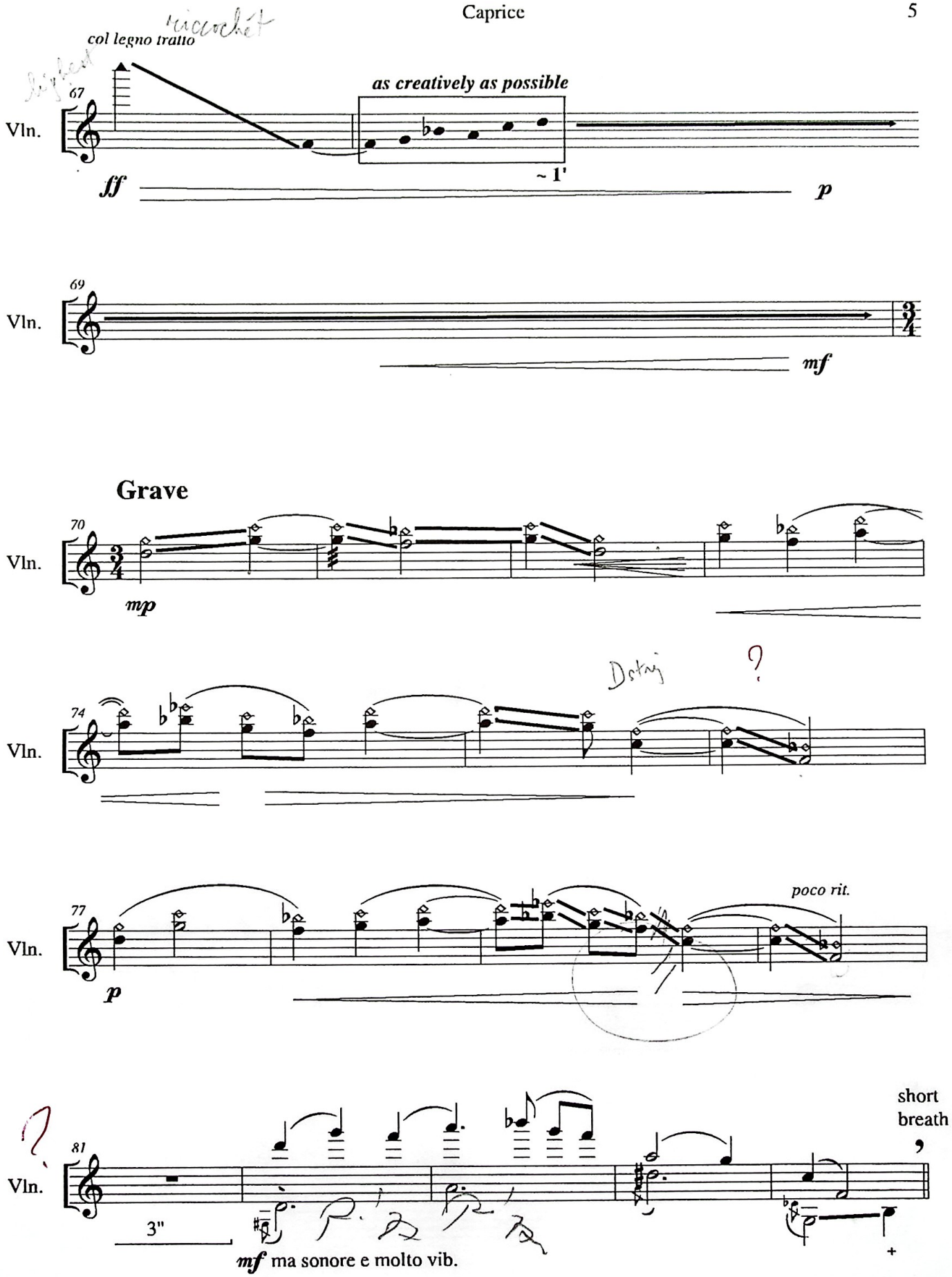
*senza misura, see the duration of this bar
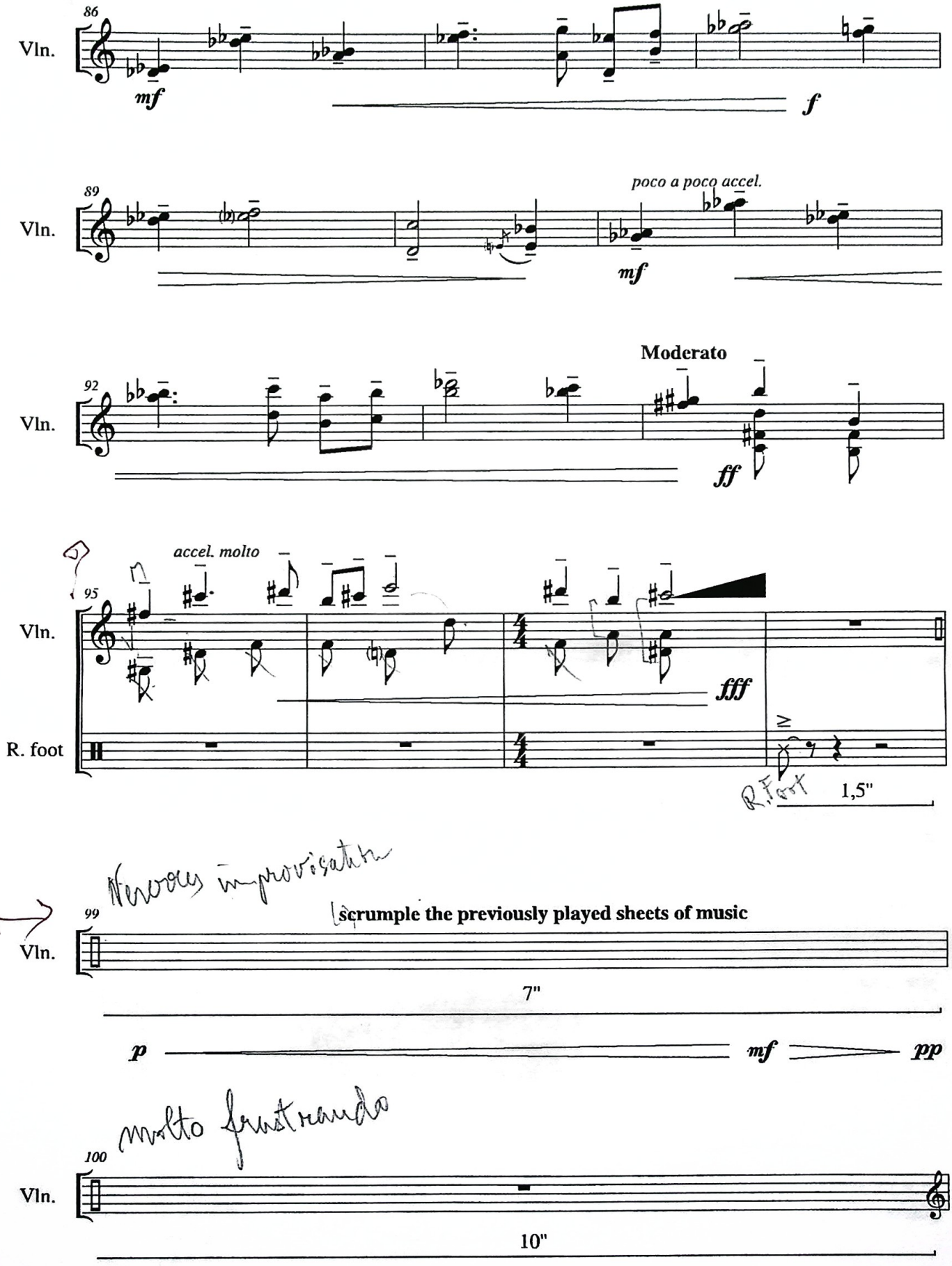
©

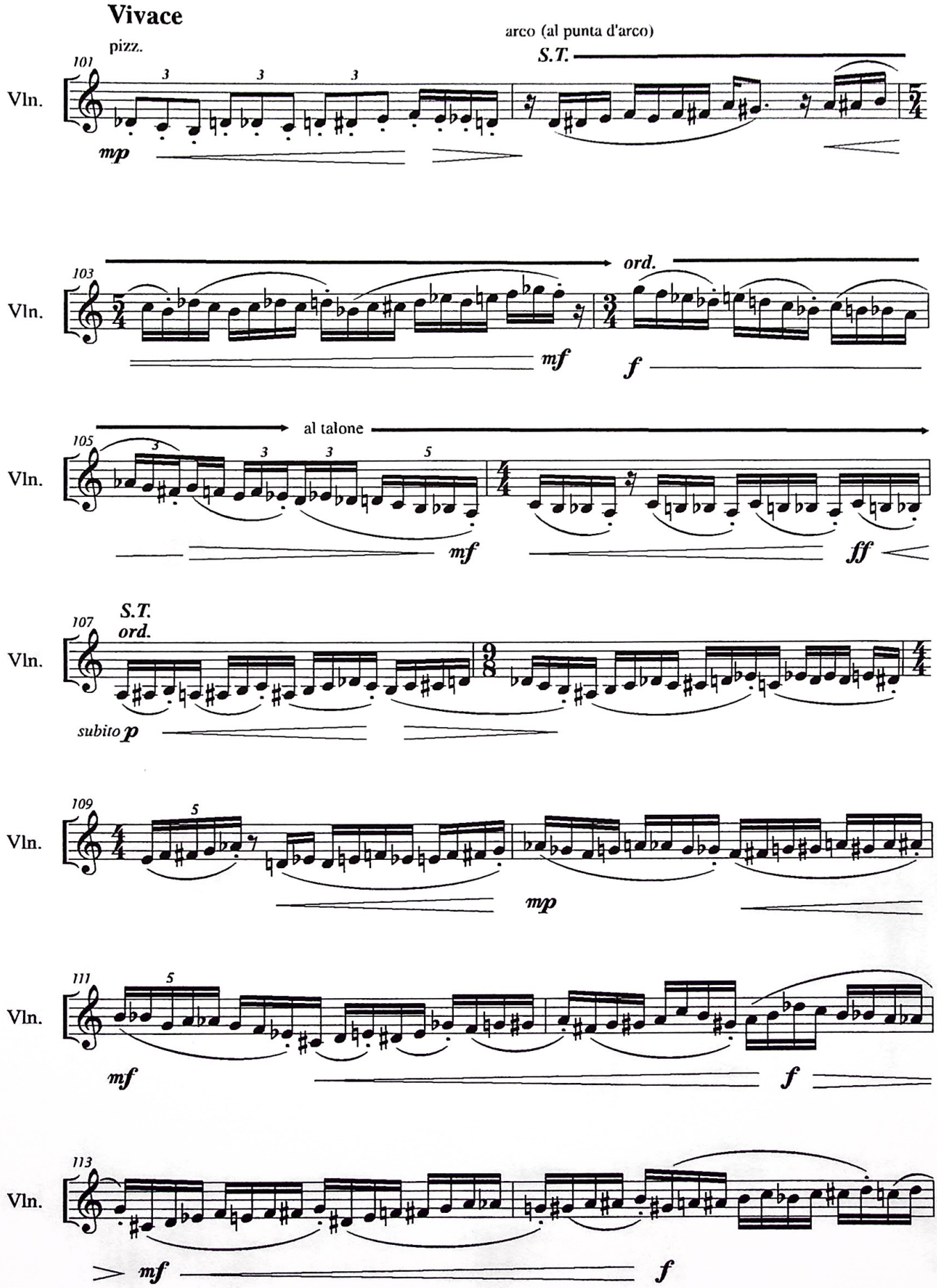

Allegro
'silent' fingering
Vln.
ppp
mf
2,5"
poco ad libitum
pizz. softly
mp
a tempo
arco (al punta d'arco)
S.T.
ord.
mf
f
al talone
mf
ff

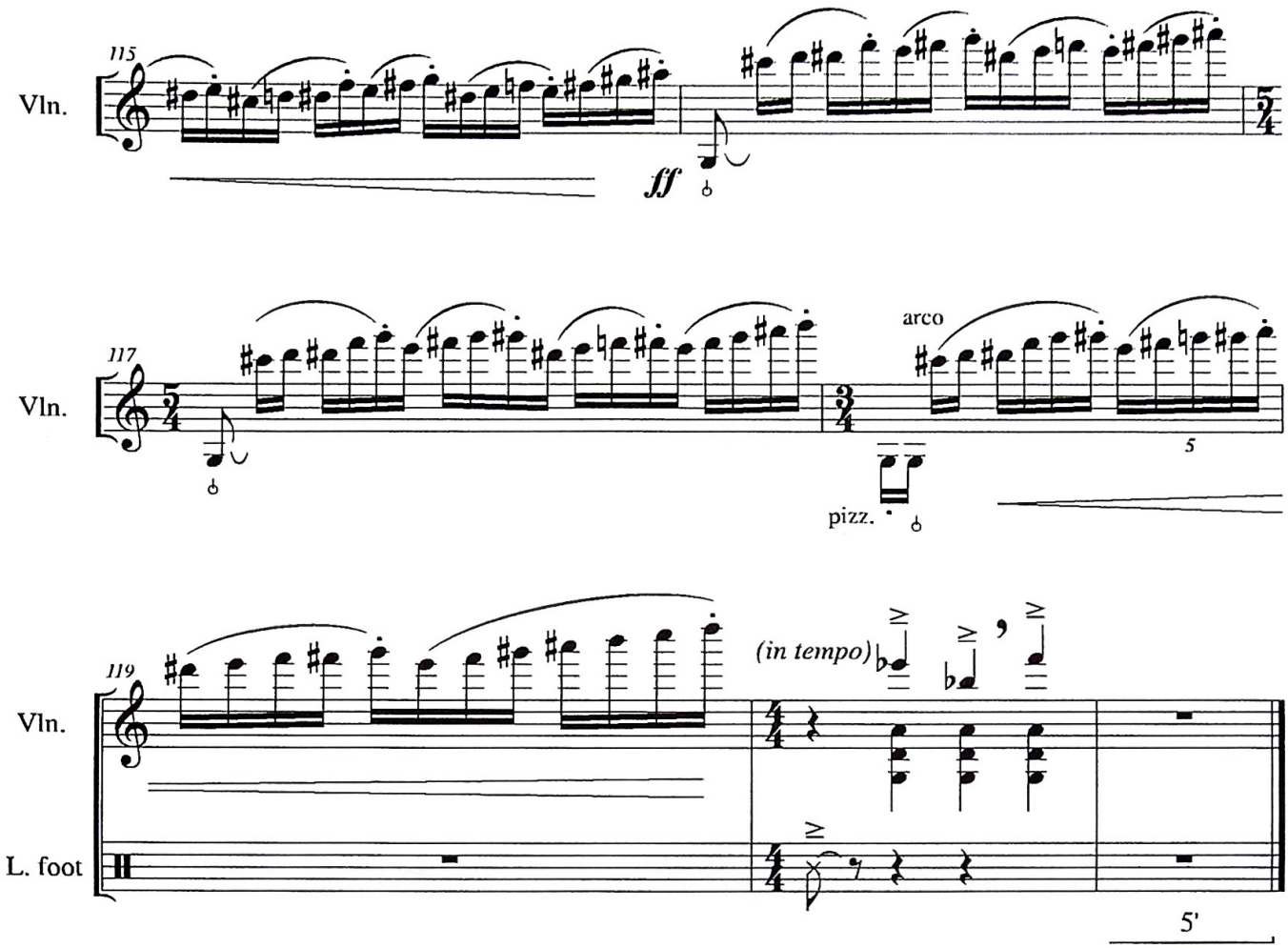

39
S.T.
ord.
Vln.
subito p
41
Vln.
mp
43
Vln.
mf
f
45
Vln.
mf
f
47
Vln.
ord.
ff
49
S.T.
Vln.
mf
51
Vln.
f
p
53
ord.
Vln.
ff
8va
mf


(8va)
55
Vln.
sub. Moderato
al talone
ff
8va
a tempo
57
Vln.
f
rit.
59
Vln.
fff
Moderato
molto rit. e molto vib.
Grave
near the nut,
improvise on all strings
61
Vln.
mp sempre dolce
p behind the bridge,
improvise on all strings
L. hand
hit on the belly with one finger
p
mf
pp
mp
64
Vln.
fz
f
p
IV
II
III
I
mf
pp


col legno tratto
as creatively as possible
~ 1'
Vln.
67
ff
p
69
mf
Grave
70
mp
74
poco rit.
77
81
3"
short
breath
mf ma sonore e molto vib.


86
Vln.
mf
f
89
Vln.
poco a poco accel.
mf
Moderato
92
Vln.
ff
accel. molto
95
Vln.
fff
R. foot
R.F. ord
1,5"
99
Vln.
Nervous improvisation
scrumple the previously played sheets of music
7"
p
mf
pp
100
Vln.
molto frustrando
10"


Vivace
pizz.
arco (al punta d'arco)
S.T.
101
Vln.
mp
ord.
103
mf
f
al talone
105
mf
ff
S.T.
ord.
107
subito p
109
mp
111
mf
f
113
mf
f



12, 13 August 2015,
Bacău, Romania