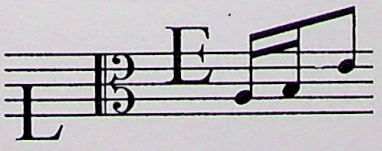
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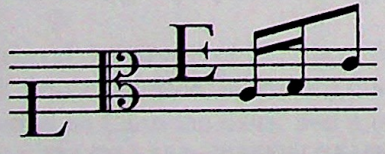
VIOLIN CONCERTO



LB 21

MAYA BADIAN

VIOLIN CONCERTO



LB 21

Violin Concerto by Maya Badian

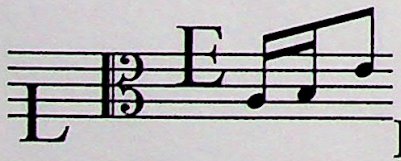
Lucian Badian, M. Eng., Music Publisher

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Printed in Canada



Dr. MAYA BADIAN

"a prolific, distinguished international composer, has written more than eighty major works for orchestra, chamber ensembles, and multimedia. She is widely commissioned and performed by orchestras, new music ensembles, chamber groups, and renowned soloists, throughout Canada, USA, and Europe.
Her works are published by *Lucian Badian Editions* and distributed internationally by *Canadian Music Centre* and *Lucian Badian Editions*.
Three compact discs produced in Canada and released worldwide feature Badian's music, revealing strongly composer's inventiveness, mastery of orchestrator, and versatility:

- *Maya Badian. Orchestral Works* (LBCD 1003-98)
- *Fate, Life, Death. Symphonies by Badian and Tchaikovsky* (LBCD 1002-97)
- *Towards the Pinnacle. Works by Maya Badian* (LBCD 1001-94)

Her published compositions and CDs are on file in international libraries including the *Library of Congress*, Washington DC USA; *International Library of Contemporary Music*, Paris, France (at File 2976); *National Library of Canada*, Ottawa, Canada; *Canadian Music Centre* throughout Canada.

A strong promoter of Canadian music, Dr. Maya Badian organized the first Canadian Chamber Concert at the *International Music Festival* in Budapest, Hungary (1992). She is the first Canadian musicologist to lecture in Germany on *Canadian Music and Art* (1993 and 1994).
As an adjudicator, Dr. Badian represented Canada in various international competitions such as the *46th International Competition for Musical Performers*, *CIEM*, Geneva, Switzerland, and the *Béla Bartók International Choir Competition*, Debrecen Hungary.

Born in Bucharest, Romania, Maya Badian started to compose at the age of five. She received her principal musical education at the Bucharest Music Academy from which she graduated with a Master's degree in composition, under the guidance of Dan Constantinescu, Tiberiu Olah and Aurel Stroe. Additional training was taken in Italy and Germany. She obtained a Doctorate in composition, with high distinction, at the Université de Montréal in Montréal, under the direction of André Prévost.
Maya Badian is a naturalized Canadian since 1990.

Awards include: *New Music Festival Canadian Composers Competition* (Winnipeg, 1999); *The International Woman of the Year* (IBC); *Who's Who of the Year* (American Biographical Institute, USA); *20th Century Award for Achievement* (*International Biographical Center*, Cambridge, England).

She was appointed an Honorary Member of the *Advisory Council, International Biographical Center*.

She is a member of the *Canadian League of Composers* and an associate composer with the *Canadian Music Center*.

Manuscripts and archival documents of Dr. Maya Badian are preserved for research at *Manuscript Collections, Music Division, National Library and Archives of Canada*, the single largest repository of information on Canadian music and musicians both historical and contemporary, at **MAYA BADIAN ARCHIVAL FONDS MUS 228**".

VIOLIN CONCERTO

Maya Badian

ITALIAN	ENGLISH	
MOVIMENTI	MOVEMENTS	
I PRELUDIO	I PRELUDE	
II FUGA	II FUGUE	
III FINALE (SONATA)	III FINALE (SONATA)	
ORCHESTRA	ORCHESTRA	ABBREVIATIONS
VIOLINO - SOLO	VIOLIN - SOLO	Vln.
LEGNI	WOOD-WINDS	
2 Flauti	2 Flutes	Fl.
(ossia 1 in Flauto piccolo)	(1st changes in Piccolo)	Picc.
2 Oboi	2 Oboes	Ob.
2 Clarinetti in Si bemol	2 Clarinets in B♭	Cl. ♭
1 Clarinetto basso in Si bemol	1 Bass-Clarinet in B♭	BCl. ♭
2 Fagotti	2 Bassoons	Fg.
OTTONI	BRASS-WINDS	
3 Corni in Fa	3 Horns in F	Corni F
3 Trombe in Do	3 Trumpets in C	Trp. C
3 Tromboni	3 Trombones	Trb.
1 Tuba	1 Tuba	Tuba
1 Saxofono alto in Mi bemol	1 Saxophone Alto in E♭	Sax. Alto in Es
PERCUSSIONE I	PERCUSSION I	
3 Timpani	3 Timpani	Tmp.
Maracas	Maracas	Mar.
2 Tom-toms (acuto; grave)	2 Tom-toms	T-toms.
PERCUSSIONE II	PERCUSSION II	
2 Tamburi piccoli	2 Snare drums	Tmb. picc.
(con corde; senza corde)	(with snares; without snares)	(c.c.; s.c.)
Marimba-xylorimba)	Marimba-Xylorimba)	Xyl.
2 Wood-blocks	2 Wood-blocks	W-bl.
2 Tom-toms (acuto; grave)	2 Tom-toms	T-toms.
PERCUSSIONE III	PERCUSSION III	
3 Piatti (acuto; medio; grave)	3 Suspended Cymbals	P-tti.
Gran Cassa	Bass-Drum	Gr. C.
Tam-tam	Tam-tam	T-tam
2 Campane (Sol #; Mi)	2 Tubular bells (G #; E)	Camp.
ARCHI	STRINGS	
16 Violini I	16 Violins I	Vlni. I
14 Violini II	14 Violins II	Vlni. II
10 Viole	10 Violas	Vle.
8 Violoncelli	8 Cellos	Vlc.
4 Contrabassi	4 Double-Basses	Cb.

Timing: 16 minutes

Orchestral parts on hire at the LUCIAN BADIAN EDITIONS

VIOLIN CONCERTO

(Composed 1980)

Maya Badian

I.- PRELUDIO



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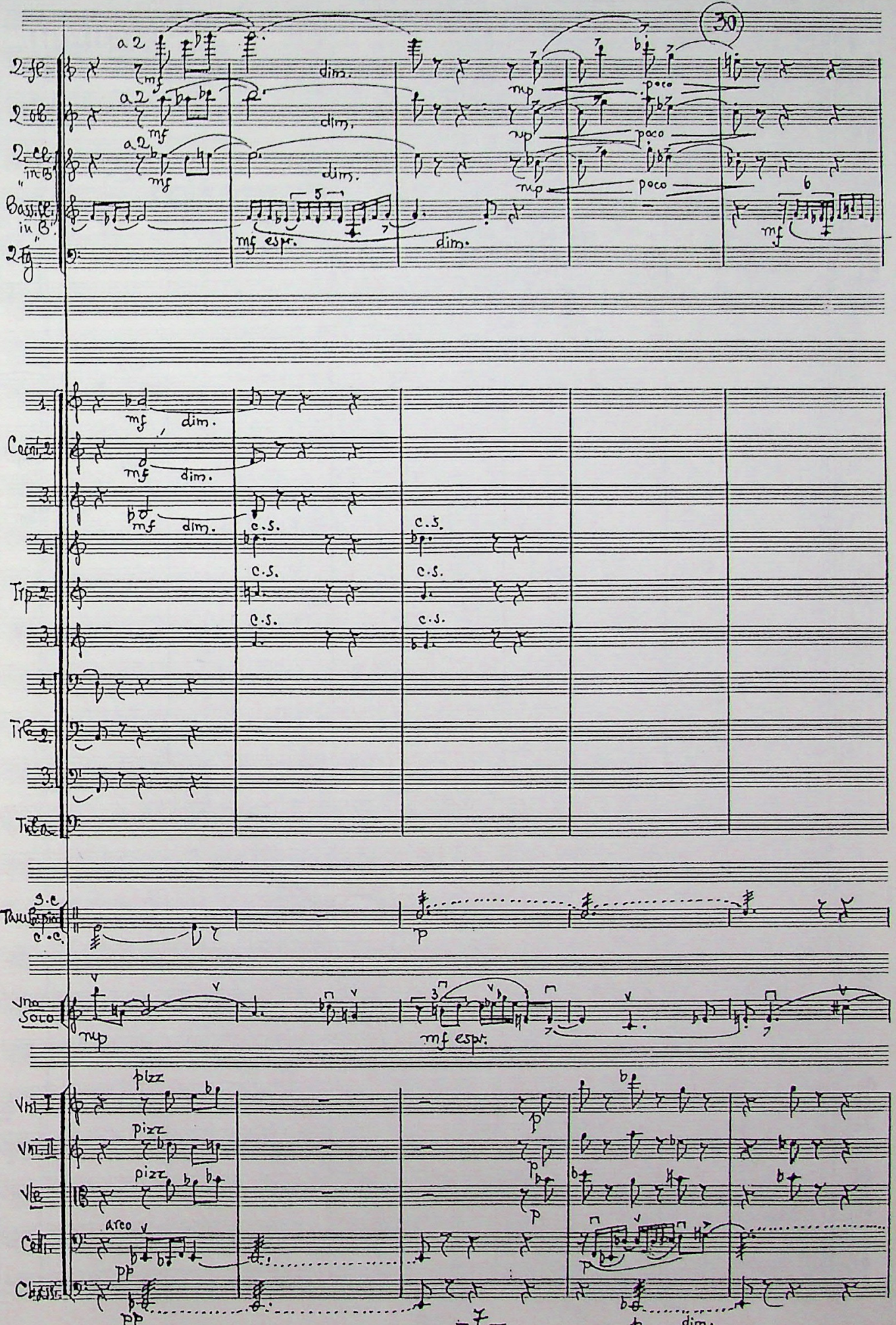

Moderato
5
Corni 1.
2.
3.
T.
Tuba
Sax.
Alto in Es
f in rilievo
poco
3 poco cresc; espressivo
P. II · Tamb. piccolo
S.C.
p dim.
Violino solo
Vln I
Vln II
Vla
Vlc
Cb
Rizz
Bass.
-2-


10
Corni 1.
2.
3.
mp dim.
mf dim.
Trb. 1.
2.
3.
Tuba
Sax. Alto in Es
poco cresc.
poco dim.
P. II. Tamb. piec. 5 c.
dim.
VIOLINO SOLO
poco cresc.
Vni. I
Vni. II
Vle.
Celli
Cb.


2 Ob.
2 Cl. in B.
Basset in B.
Fag.
Corni in F.
Trb. in C
Tuba
II. Tamb.
c.c.
Violino
solo
VIni
Vle
Vcl
Cb.
a 2
1.
2.
mf
mp
p
dim.
poco
arco
c.s.
poco f
molto


2 Fl.
2 Ob.
2 Cl. in B'
Bass Cl. in B'
Fg. 1.
Fg. 2.
Corni in "F" 1.
2.
3.
Trp. 1. in "C"
2.
3.
Tbn. 1.
2.
3.
Tuba
Timp. e.a.
Vlne Solo
Vln. I
Vln. II
Vle.
Vcelli
Cbassi
a2
1.
mf
dim.
p dim.
mp
D.S.
S.S.
dim.
V
1
—5—


25
Bass. cl. in B♭
f
Corni in F
fp
dim.
Trp. 2
Trb. 2
p
mp
Vno. Solo
8va
gliss.
Vno. I
Vno. II
Vle.
Celli
pizz
Cb.


30
2 fg.
2 ob.
2 cl. in B
Bass. cl. in B
2 fg.
a 2
mf
dim.
mf esp.
mp
poco
Cornets 1.
2.
3.
Trp. 1.
2.
3.
Tbn. 1.
2.
3.
Tba.
mf
c.s.
Timpani
s.c.
c.c.
Vln. Solo
Vln. I
Vln. II
Vla.
Cell.
Cbass.
pizz
arco
pp
p
dim.


35
Fl.
2 Ob.
2 Cl. in B♭
Bass Cl. in B♭
2 Fg.
Cor. in F
Trp. in C
Trb.
I. Mand.
Violino solo
Vln. I
Vln. II
Vla.
Vlc.
C.B.
mf
dim.
p
poco
C.S.

fl. 1. 2.
2 Ob.
2 Cl. in B
Basso
2 Fg.
Corni 1. 2. 3.
Trp in C 1. 2. 3.
Trb 1. 2. 3.
Tuba
Violino solo
Vn I
Vn II
Vle
Cello
Cb.

mf dim. poco pp a 2 o.s. c.s. p


2 fe.
2 ob.
2 cl. in B"
Bass cl. in B"
2 fg.
a 2
mf
poco cresc.
dim.
Corni in F"
senza sord.
con sord.
Trp. in C"
Trb.
Violino solo
Vn 1
Vn 2
Vla
Cello
Cb.
mp


45
2 fl.
2 ob.
2 Cl. in B"
Bass-cl. in B"
2 fg.
a2
a2
1. mf cantabile
dim.
1.
mf cantabile
dim.
Corni in F"
Trp. in C"
Trb.
Tuba
mf
dim.
mp
C.S.
Sax. Alto in Es"
Vno Solo
Vni I
Vni II
Vle
Cello
Cb
1. SOLO pizz
arco
arco

2 Cl. in B

2 Fg

Corni in F

Trp. in C

I. Timp.

Vno. solo

Vni.

Vle.

Cell.

Cb.

con sord.

con sord.

con sord.

fp dim.

fp dim.

fp dim.

8va

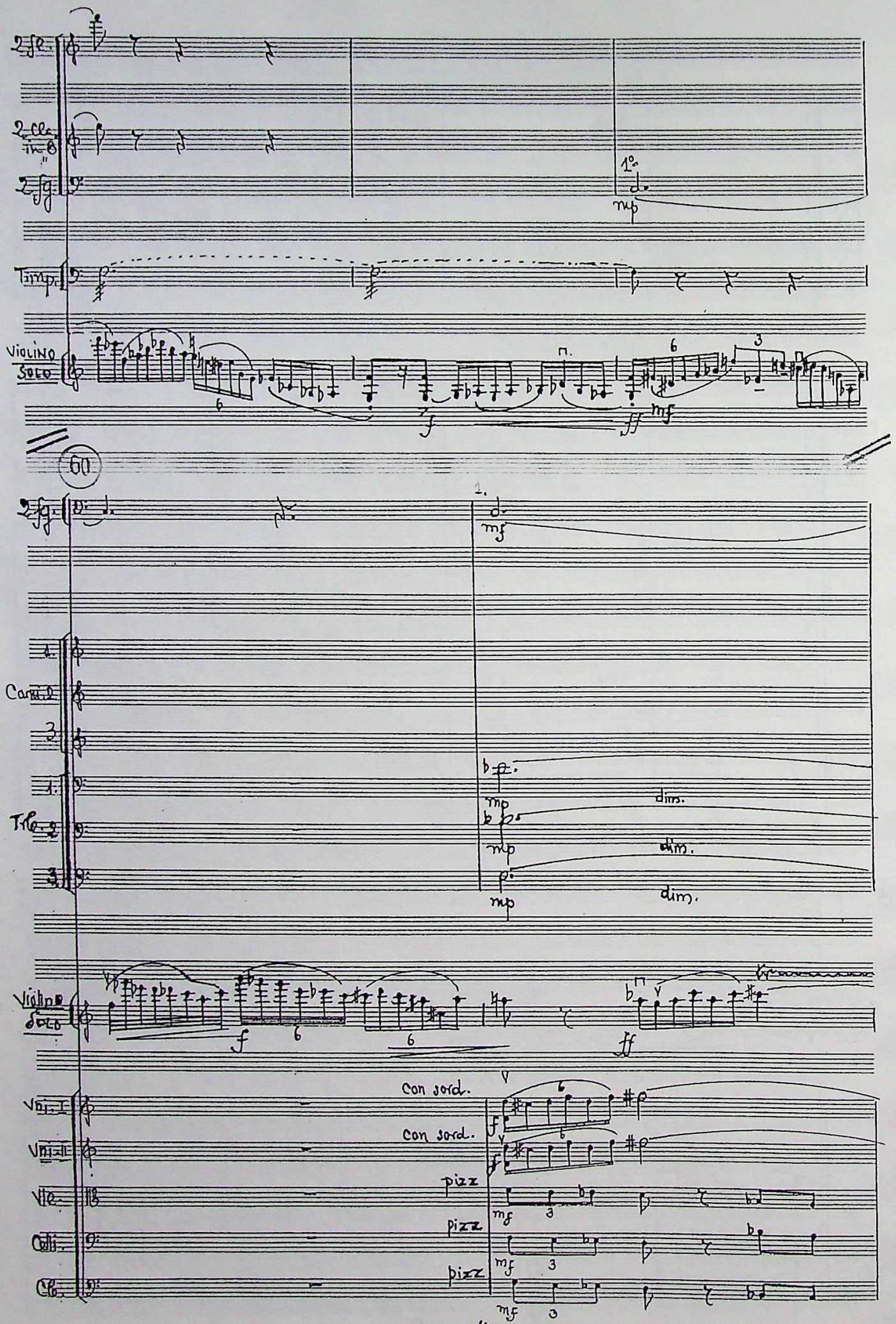
f

mp

p

mf


1.
2 fg.
ff Legato
2 Cl. in B"
Bass.Cl. in B"
a 2
f in rilievo
dim.
p
Corni 2 in F"
fp
senza sordi
mf
f
Trp. 2 in C"
con sord.
mp
Trb. 2
Tuba
I. Timp.
sfp dim.
Violino Solo
ff
Vle
Cell
Cb


2 fg.
2 cl. in B
2 fg.
1º
mp
Timp.
Violino Solo
f
ff
mf
60
1.
Cor. 2
3
1.
Tb. 2
3
mf
mp
dim.
dim.
dim.
Violino Solo
f
ff
Vln. I
Vln. II
Vle.
Cb.
Con sord.
Con sord.
pizz
pizz
pizz
mf


65
Fl.
1.
2.
2 Ob.
2 Cl. in B
Basses in B
2 Fg.
a 2
dim.
Corni.
mp
dim.
Trb.
Violino Solo
mf
(pizz)
mp


2 Fg.
2 Ob.
2 Cl. in B"
Bass Cl. in B"
SAX. ALTO in Es"
mp cantabile
S.C.
II Timp.
piec.
mp
dim.
Vla
VIOLINO SOLO
dim.
Vln I
Vln II
Vle
Cello
CB
arco


70
2. Cl. in „B"
1.
mp
dim.
SAX. ALTO in „Es"
espr.
mf
dim.
II Taub. S.C.
Piec.
p
VIOLINO SOLO
V
p poco
75
2 Cl. in „B"
1.
mf
Trp. 2.
3.
dim.
con sord.
mp
Trb. 2.
3.
SAX. ALTO in „Es"
mf
dim.
II Taub. S.C.
Piec.
VIOLINO SOLO
dim.


80
2 Cl. in B♭
a 2
mf cantabile
Fg.
Tb. 2.
3.
Violino Solo
non legato
Con sord.
Vni I
Vni II
Vle
arco
Cell.
Cbassi
pizz
83
2 Fg.
f
CADENZA
poco
pizz


Violino
Solo
subp
poco
Vno
Solo
mf
p
poco
Vno
Solo
Timb.
picc. c.c.
sf
f
mf
ff
crescendo
Timb. picc.
c.c.
agitato
Vno
Solo
Timb.
picc.
c.c.
mf
f
Vno
Solo
ff
Vno
Solo
tr
tr ad libitum
subito attacca
FUGA II

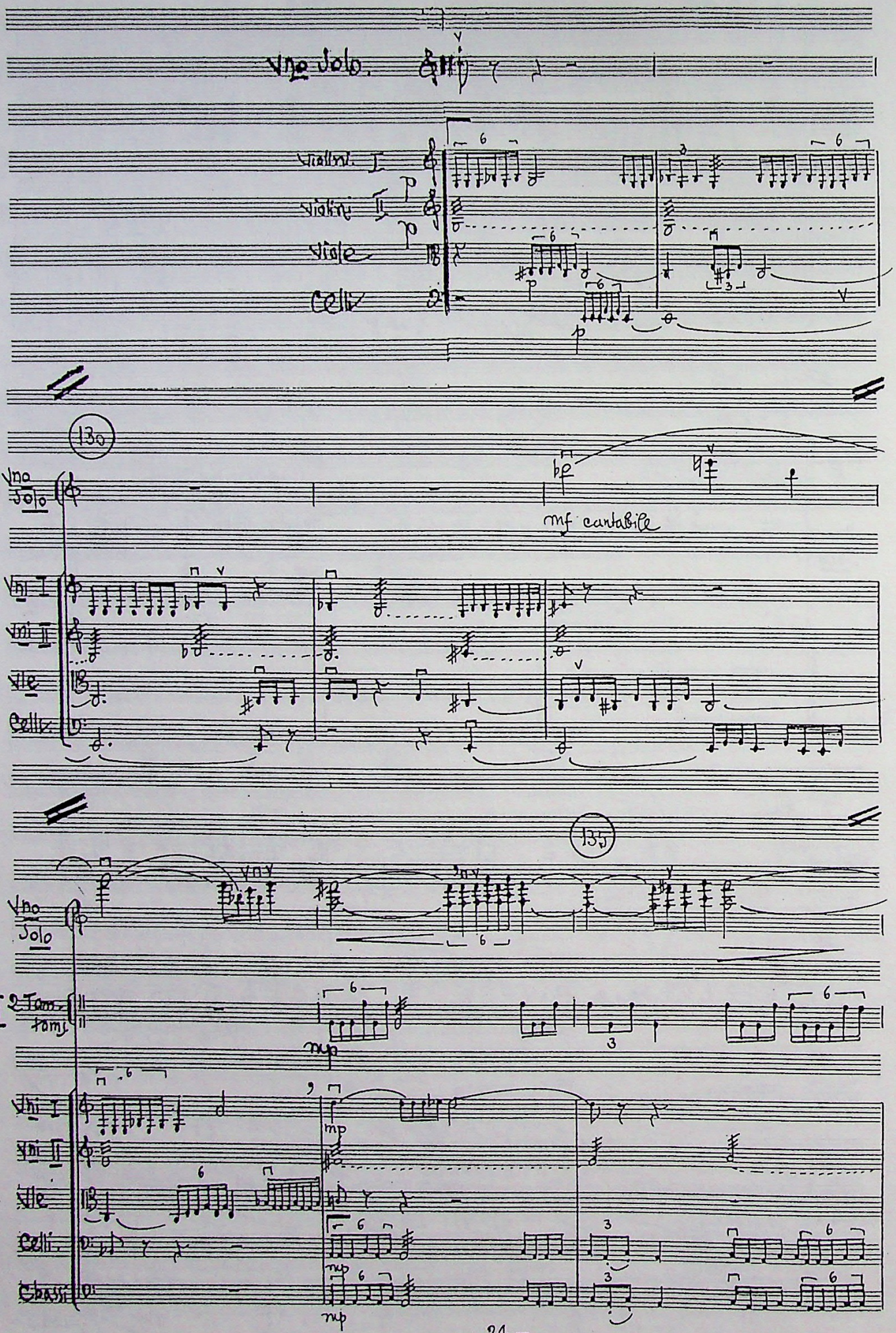
II FUGA


85 Allegro
I Timp.
A.C.
p
gliss
90
II Mba
III Perc
Gr.C.
mf
95
Woodbl.
f


100
Wood-blocks
Piatti
Gr.C.
2 Tom-toms
Wood-blocks
Piatti
Gr.C.
dim.
105
Vlo Solo
mf cantabile
2 Tom-toms
Wood-blocks
Trb.pice
C.B.
Piatti
Tam-tam
mp
110
Vlo Solo
Cresc.
2 Tom-toms
Tamb.-lig
C.B.
Piatti
Tam-tam
Vlc.
mf

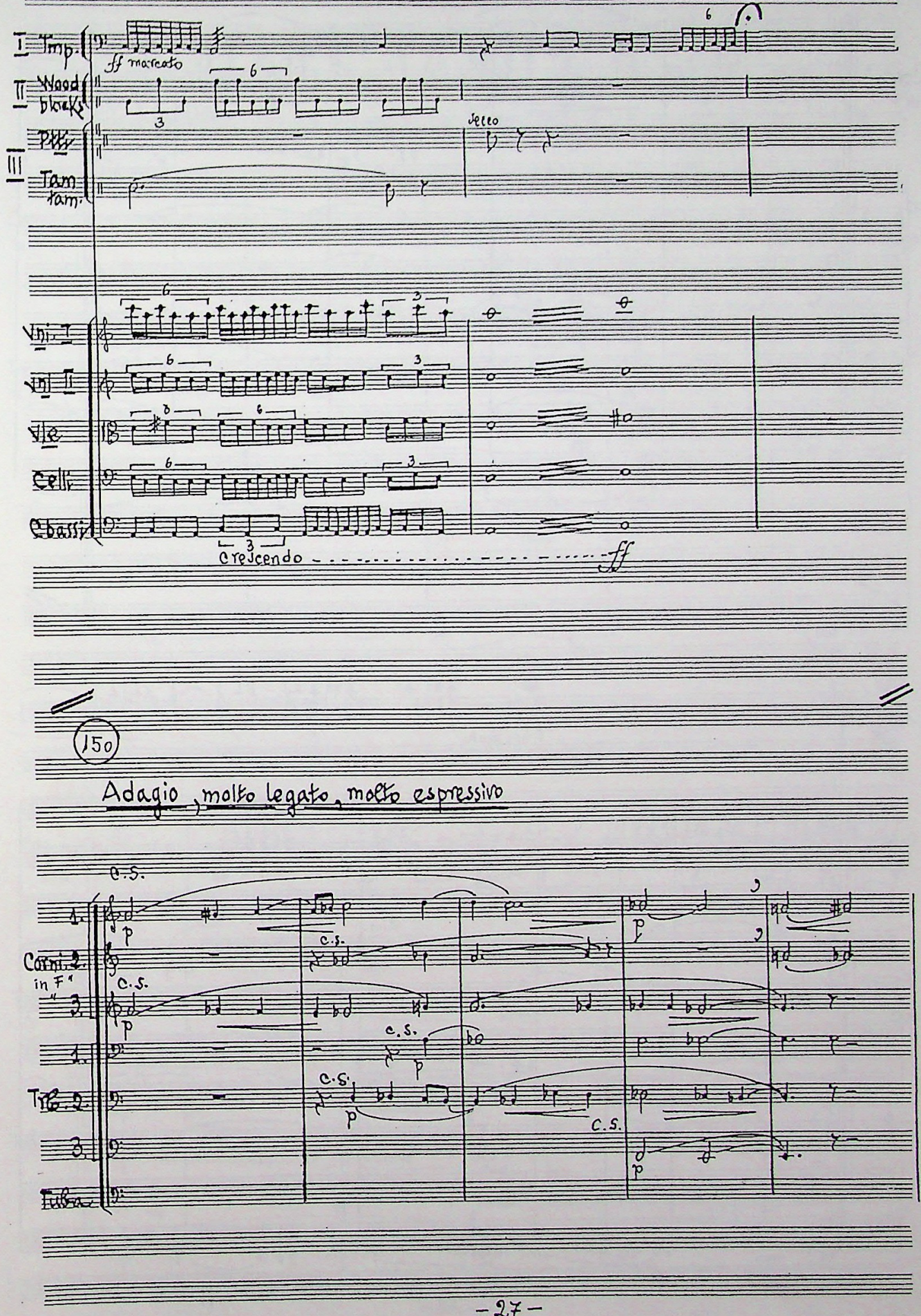

Tam-tam.
mf
Vno Solo
f
Vle
f
115
Tam-tam.
l.v.
mf
Vno Solo
f non legato
Vle.
Cello
f non legato
Vno Solo
dim.
mf
cresc
dim.
Vle
Cello
cresc.
120
2, 3 a 2.
Corni in F
mf
Vno Solo
Vle.
Celli
+ Cbassi.
Celli
e
Cbassi


2, 3 a due
125
Corni in F
Vno Solo
cresc.
cresc.
Vle
Cello
Cbassi
mf
127
2, 3 a due
Corni in F
CADENZA IN TEMPO
Vno Solo
mf
5
3
6
3
6
3
6
6
6
6
6
cresc.
3
6


Vno Solo
Violin I
Violin II
Viola
Cello
p
130
Vno Solo
mf cantabile
Vln I
Vln II
Vla
Cello
135
Vno Solo
2 Tom-toms
mp
Vln I
Vln II
Vla
Cello
Bass


I 2 Tom toms
III Timp
III Gr. C.
Vlne Solo
Vln I
Vln II
Vle
Celli
Cbassi
140
I Marimas
II Woods. blocks
III Timp
III Gr. C.
Vlne Solo
Vln I
Vln II
Vle
Celli
Cbassi


I
Maracas
II
Wood blocks
III
Perc.
Gr. C.
(baguetta double)
Vno Solo
Vni I
Vni II
Vle
Celli + Cbassi
145
Maracas
Timp.
I
Wood blocks
2 Tom-toms
II
Perc.
Tam-tam
III
Gr. C.
l.v.
Vni I
Vni II
Vle
Celli
Cbassi
accelerando
e
crescendo

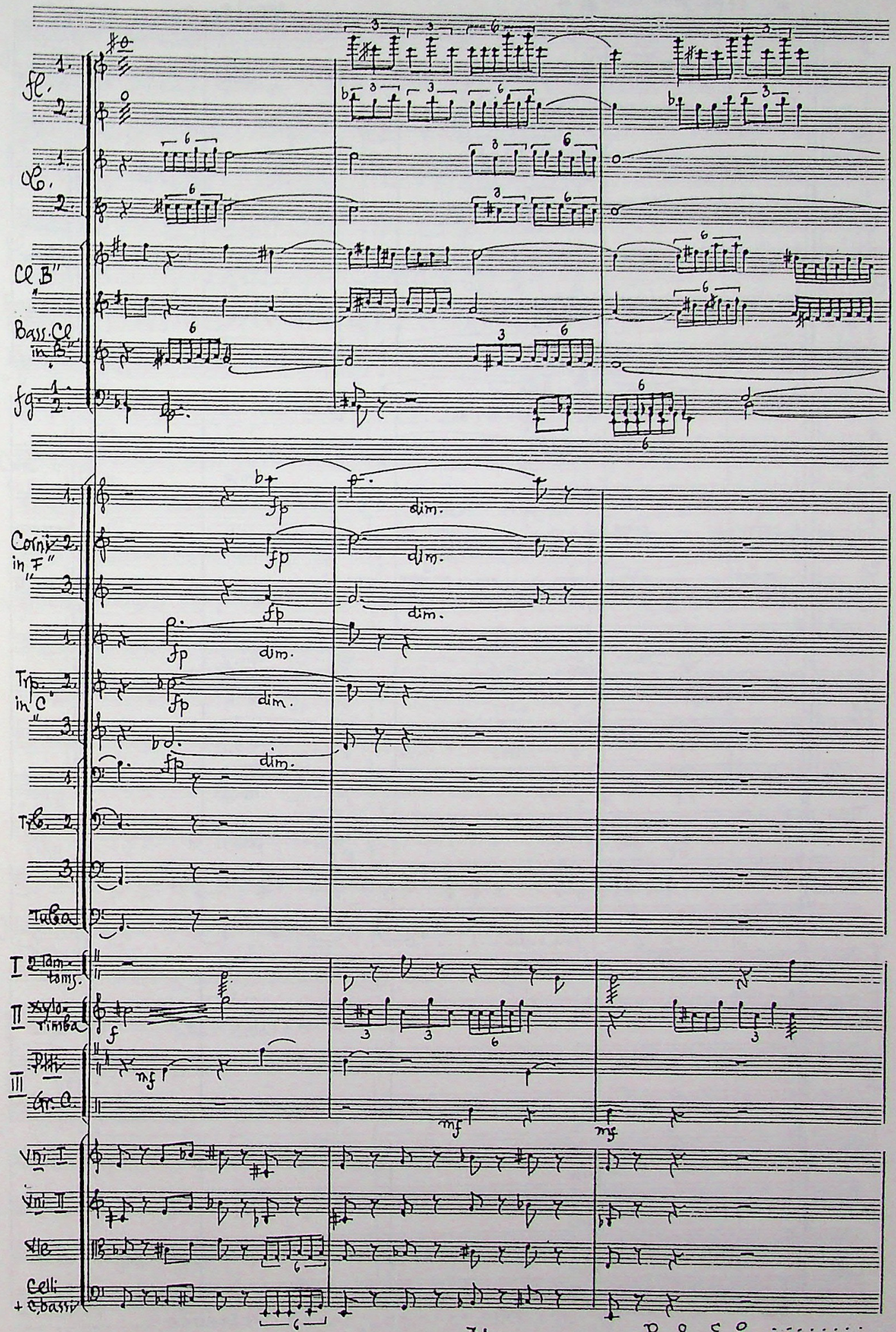

I Timp.
ff marcato
II Wood blocks
III Tam tam
pizz.
Vln. I
Vln. II
Vle.
Cello
Cbassi
crescendo
ff
150
Adagio, molto legato, molto espressivo
c.s.
Corni 2.
in F
Trbe. 2.
Tuba


155
Corni in F
Trb. in C
Tba.
mp
mf
dim.
poco
160
Vno Solo
f non legato
Corni in F
Trp. in C
Trb.
Tba.
p
pp


165
Vlno Solo
f cantabile
Cornv in F
Trp in C
Trb.
Tuba
mf
dim.
poco
fp
c.s.
c.3.
mp
170
poco a poco accelerando

Tempo I – Allegro

2 fl.
2 ob.
2 cl. B.
Bass cl. in B♭
2 fg.
Corni in F
Trp. in C
Trb.
+ Tuba
I Tom-toms
II Xylo-Timb.
Violino solo
Vni I
Vni II
Vle
Celli
+ Cbassi


Fl. 1. 2.
Cl. 1. 2.
Cl B"
Bass Cl. in B"
fg. 1. 2.
Corni in F" 1. 2. 3. 4.
Trp. in C" 1. 2. 3.
Trb. 1. 2. 3.
Tuba
I Timp. 2 tams.
II xylo. Timba
III Perc.
Vni. I
Vni. II
Vle
Celli + C.bassi
fp
dim.
f
mf
6
3

poco .....


180
Fl.
Ob.
Cl. in B"
Bass.cl. in B"
Fg.
Cornets in F"
T.p. in C"
Trb.
Tuba
PIAN
Timp.
I
II
III
Gr.C.
Vln. I
Vln. II
Vle.
Celli + Cbass
dim.
fp
ff
sva bassa
arco
mf
a ..... poco ..... Crescendo .....


185
ff
fl.
ob.
Cl. in B"
Bass.cl. in B"
fg.
Corni in F"
Trp. in C"
Tbe.
+Tuba
PIAN.
I. Timp.
2 Tom-toms
II. Xyl.
III. Glockenspiel
Piatti
Gr.C.
Vni I
Vni II
Vle
Celli
+Cbassi
fp
dim.
cresc.
f
ff
mf
mol
-33-


f
a 2.
2 Fl.
2 Ob.
2 Cl. in B"
Bass Cl. in B"
2 Fg.
3 Corni in "F"
Tp. in "C"
Trb. in "C"
Tuba
PIAN.
Bra bassa
I: Timp.
II: Wood blocks
III: Glockenspiel
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
fp
mf
f


190
a 2.
2 fl.
2 ob.
2 cl. in B"
Bass cl. in B"
2 fg.
dim.
Cornt. 2. in F"
Trp. in E" 2
Trb. 2
Tuba
PIAN
8va bassa
I Timp.
II Wood. blocks
III Cymbals
1st Vln
2nd Vln
Vle
Cello
D. bass


195
Cornet in F
Trp.
Trb.
Tuba
sf
PIAN
8bassa
ff
I. Timp.
II. Wood blocks
Vln I
Vln II
Vle
Cello
Cbass


a2
2 fg.
2 ob.
2 cl. in B♭
Bass cl. in B♭
Corni in F
Trp 1.
Trp 2.
Trp 3.
Tbe 1.
Tbe 2.
Tbe 3.
Tuba
ff
fp
PIAN
Bombasso
fff
I Timp.
II Timp.
Wood
Glock
Arpa
Solo
Arpa
II Arpa
Vlc
Cb
Cb
III Gr. C.
solo
p
cresc
ff
SUBITO ATTACCA
SONATA"


Allegro giocoso e spirituoso
200
Vno solo
PIANO
Cello
Cbassi
pizz
A
mp
p


205
Vno
SOLO
PIANO
Cello
Cbassi
Vno
SOLO
PIANO
8va bassa
Cello
Cbassi


Corni in F
Tp. in C
Vno SOLO
PIANO
8va bassa
pizz
arco

Corni in F 1. 2. 3.

Trp. in C 1. 2. 3.

fp dim. mf

Pian

Cbassi

Vni I

Vni II

Vle

Celli

Cbassi

Trp. 1. 2. 3.

2,3. a 2

Pian

Vno Solo

Vni I

Vni II

Vle

Celli

Cbassi


220
8
PIAN
Vni I
Vni II
Vle
Cello
Cbasso
(Arco)
c r e s c e n d o ..... ff
Vno
SOLO
mf ad libitum
rit.
PIAN
ff
Vni I
Vni II
Vle
Cello
+Cbasso
rubato
Vno
Solo
poco a poco creciendo ..... f


A tempo I
205
Fl. 1. 2.
Ob. 1. 2.
Cl. in B 1. 2.
Bass Cl. in B
Fg. 1. 2.
a 2
Corni in F 1. 2. 3.
Trp. in F 1. 2. 3.
Trb. 1. 2. 3.
SAX. ALTO in Es
Vle I
Vle II
Vle div. 1. 2.
Celli
Cbassi
mf
dim.
f
ff
fp
mp
div.


fl.
ob.
a2
Cl. in B"
Bass-cl. in B"
fg.
Corni in F"
Trp. in C"
Trb.
Tuba
Sax-Alto in Es"
mf cantabile
Vno
Vni I
Vni II
Vle
celli + cBass
unite
sfp
mp
dim.
poco
p
mf
ff


Fl.
Ob.
Cl. in B"
Bass Cl. in B"
Fg.
Corno in F"
Trp. in C"
Trb.
Tuba
Vno Solo
ben f
Vni I.
Vni II
Vle
Celli + Cbassi
mp
mf
dim.
fp
pp


a2
mp
dim.
mf
p
Fl. 1. 2.
Ob. 1. 2.
Cl. in B" 1. 2.
B. Cl. in B"
Fg. 1. 2.
c.s. molto legato
Tp. in C" 1. 2.
3.
Trb. 1.
Trb. 2.
3
mf, molto legato
Uno Solo
3
Vln. I
Vln. II
Vla.
Vlc.
Cb.


Corno in F
Tp. in C
Tbo.
Tba.
sfp
dim.
mf
p
..... e ---------- espressivo
Vno SOLO
mf poco a poco a tempo
Vni I
Vni II
Vle.
Cello
Contrabasso

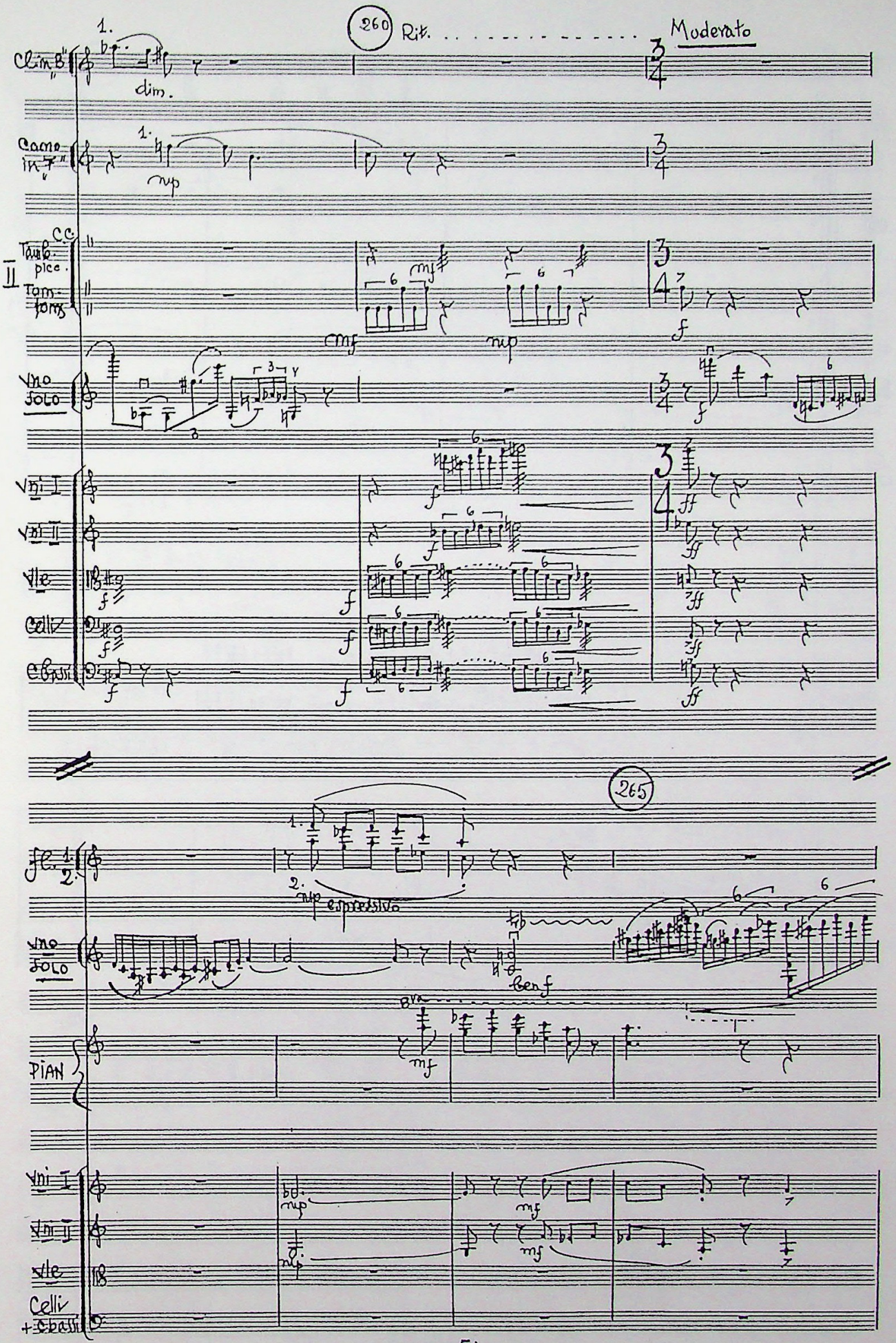

245
Vno
Solo
Corno
in F
I
II
III
Timp.
Wood. blocks
Tom-toms
Tam-tam
Gr.C.
mf
ff
f
Vno
Solo
Vni I
Vni II
Vle
Celli
+ Cbassi


250
Hr. 1. 2.
Cor. 1. 2. in B"
Cor. 3. in F"
Trb.
Vno Solo
Vlc
Cb
Celli + Cbassi
C. S.
mf
mp
dim.


Fl.
1.
2.
Ob.
1.
2.
Cl.
in B"
1.
2.
Bass Cl.
in B"
Fg.
1.
2.
Vno
Solo
8va
PIANO
Vni I
Vni II
Vle
Celli
+ Cbassi


270
Fl.
1.
2.
Ob.
1.
2.
Cl. in B"
1.
2.
Bass cl. in B"
Fg.
1.
2.
Vne Solo
dim.
Vgle
PIANO
mf
mf
mf, cantabile
Vni I
Vni II
Vle
Celli e Cbassi
275
Vne Solo
Vgle
PIAN.
mp

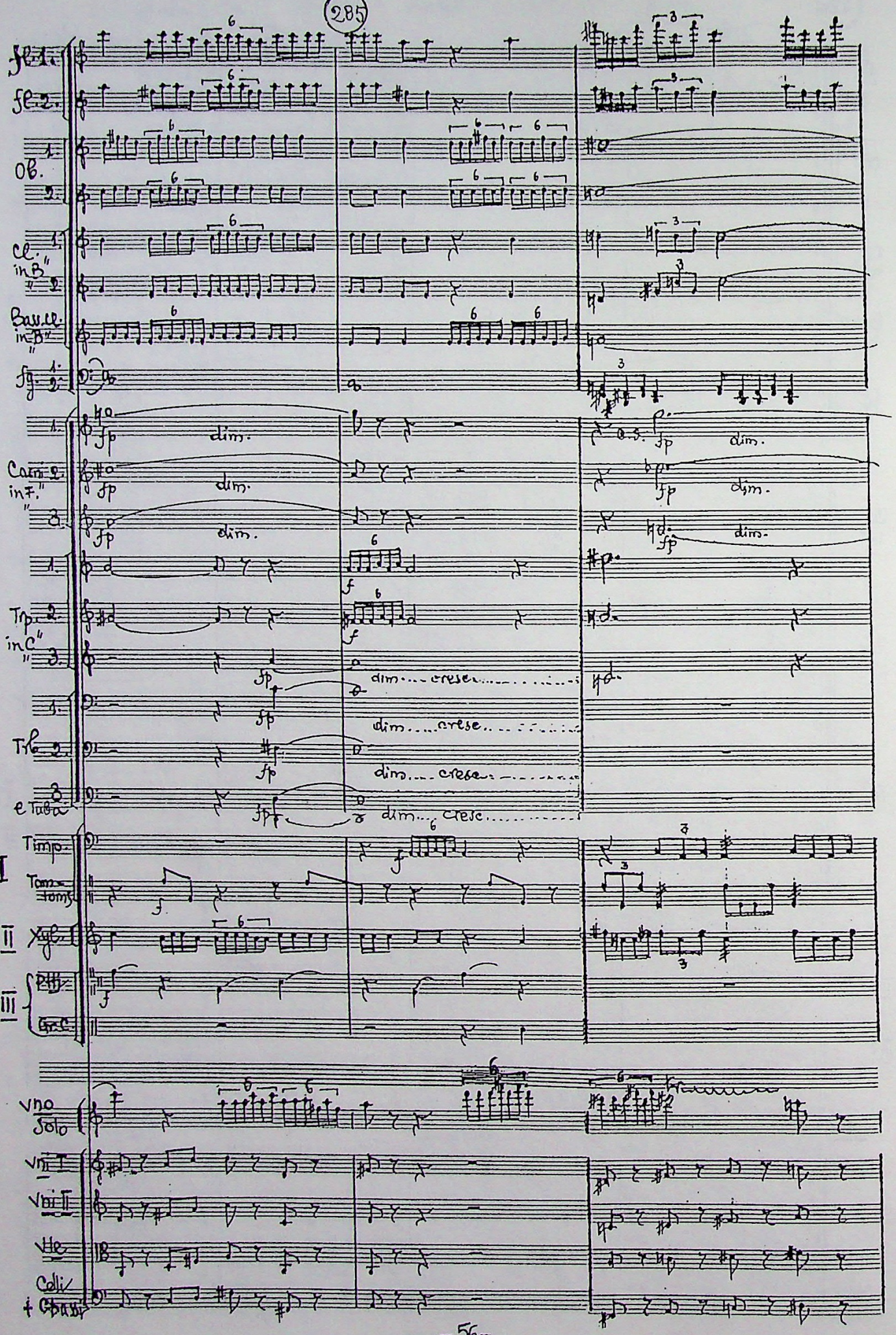

Cl. in B"
1.
mf
dim.
poco
Corni in F"
1.
2.
3.
mp
dim.
Vno Solo
mf
Vle
Celli
Cbassi
p
Cl. in B"
1.
mp
poco
mf
Cornо in F"
1.
dim.
Vno Solo
Vle
Celli
Cbassi
mf


260
Rit.
Moderato
Cl. in B
Corno in F
Timb.
Tam-tams
Vno Solo
Vni I
Vni II
Vle
Celli
Cbassi
265
Fg. 1.
2.
2. mp espressivo
Vno Solo
PIAN
Vni I
Vni II
Vle
Celli
+ Cbassi

poco a poco accel. sin al fine




fl.
ob.
Cl. in B♭
Bass Cl. in B♭
fg.
Cornets in F
Trp. in C
Trb.
Tuba
I. Timp.
II.
III.
Vno SOLO
Vno I
Vno II
Vla
Celli + Bass
s.s.
fp
dim.
mf
poco ..... a ..... poco ..... accelerando .....
arco


Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. in B" 1.
Cl. in B" 2.
Bass Cl. in B"
Fg. 1. 2.
Corni 1.
Corni 2. in F."
Corni 3. "
Trp. 1. in C"
Trp. 2. "
Trp. 3. "
Trb. 1.
Trb. 2.
Tuba
Timp.
Tom-Toms
Xylo.
Perc.
Gr. C.
Vno Solo
Vni I
Vni II
Vle
Vlc. & Bass
dim.
fp
f
dim. cresc.


Muta in Pice.
Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
Cl. in B"
Bass. Cl. in B"
Bsn. 1.
Bsn. 2.
Cornet 1.
Cornet 2 in F"
Cornet 3.
Tpt. 1.
Tpt. 2.
Tpt. 3.
in C"
Trb. 1.
Trb. 2.
Trb. 3.
Tuba
S.S.
dim.
fp
Timp.
Muta C in D
Tom-Toms
Xylo.
Perc.
Gr. Cassa
Piatti
Pian.
Vno. Solo
Vln. I.
Vln. II.
Vla.
Celli
+ Bass
I
II
III


290
Crescendo
Fl. picc.
Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. in B 1.
Cl. in B 2.
Bassoon in B
Hg. 1.
Hg. 2.
Corni in F 1.
Corni in F 2.
Corni in F 3.
Trp. 1.
Trp. 2.
Trp. 3.
Trb. 1.
Trb. 2.
Trb. 3.
e Tuba
Timp.
Tom. Toms
I.
II.
III.
Xylo
Glock. Gr. C.
PIANO
Vno Solo
Vni I.
Vni II
Vlc.
Celli + Cbass.
fp
dim.
Crescendo
– 58 –


Fl. pice
Fl. 2.
Ob. 1
Ob. 2
Ce. in B"
Bass.cl in B"
Bg. 1
Bg. 2
Cors in F"
Cors in F"
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
e tuba
Timp.
Tam-tom
Xylo
Piatti
Gr.C
PIAN.
Violoncelle
Vlle. I
Vlle. II
Vle
Celli + Cbassi
I
II
III


Picc.
Fl. 2.
Ob. 1.
2.
Cl. in B♭ 1.
Bass Cl.
Fg. 1.
senza sord.
Corn. 2 in F
Tp. 2.
Tb. 2
Euba
Timp
Tom-toms
Xylo.
Glock.
Gr. C
Vln Solo.
arco
Vln. I
Vln. II
Vla.
Vcli.
Cb.

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