GHEORGHE COSTINESCU

"VOICES WITHIN"

for solo violin

(1989)



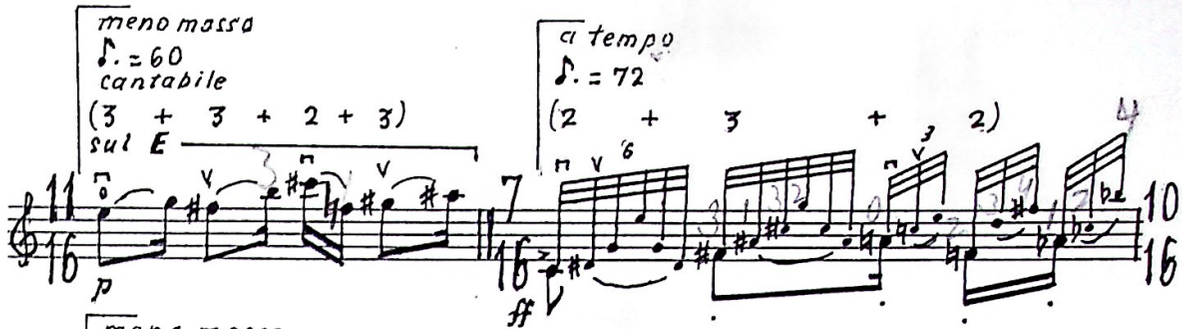


(* ⌒ indicates a slightly longer note (like a short fermata)


(8)
loco
sf
(♪ = 138)
ritard
♪ = ♩ = 108
ff
(3 + 2 + 2)
p
f
sf
(3 + 2)
(2 + 3)
meno mosso
♪ = 184 (♩. = c. 60)
sim.
più f
mf
p cresc
meno mosso
♪ = 160

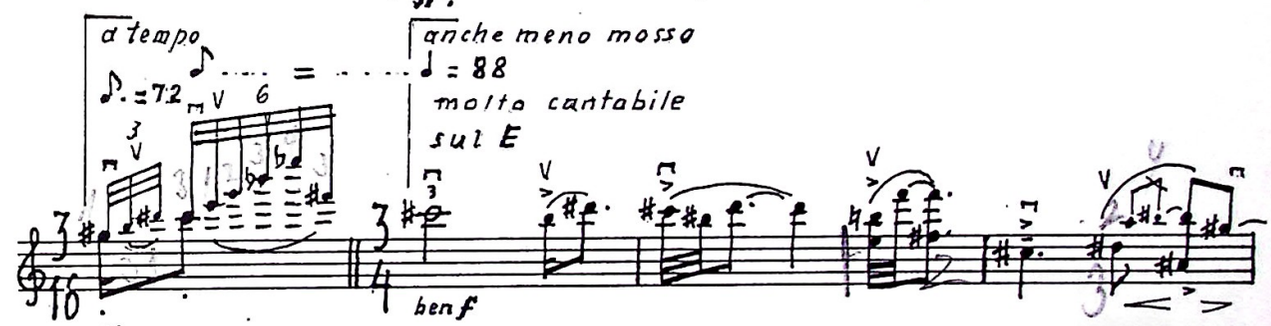

poco rit.
mf
più f
mf
ff
p
mf
poco ritard.
♪ = 126
♪. = 72
(3 + 3 + 2)
marc.
mart
sf
f
sf meno f cresc
vib
(3 + 2 + 3)
fr
più cresc
dim
ff
risoluto
(3 + 2 + 2)
sim.
(2 + 3 + 2)
f sempre cresc
(2 + 2 + 3)
(2 + 3)
A
ff più cresc
(3 + 3 + 2)
fff

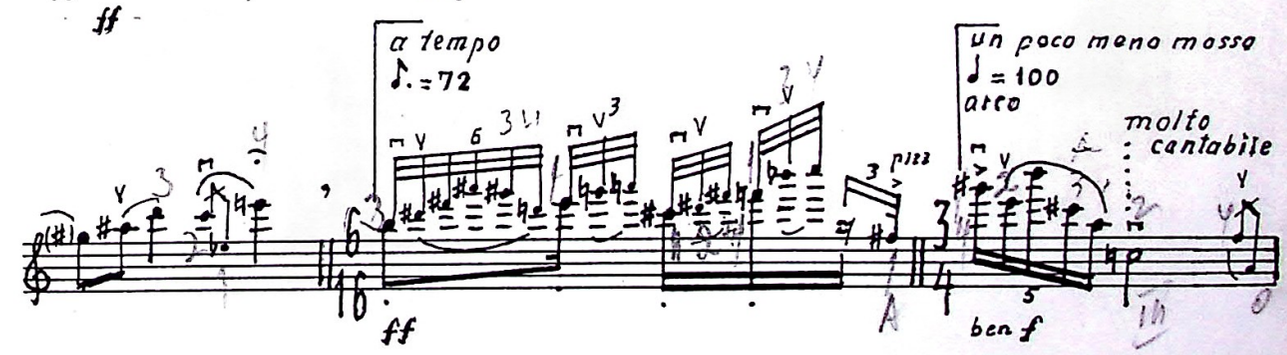
(*





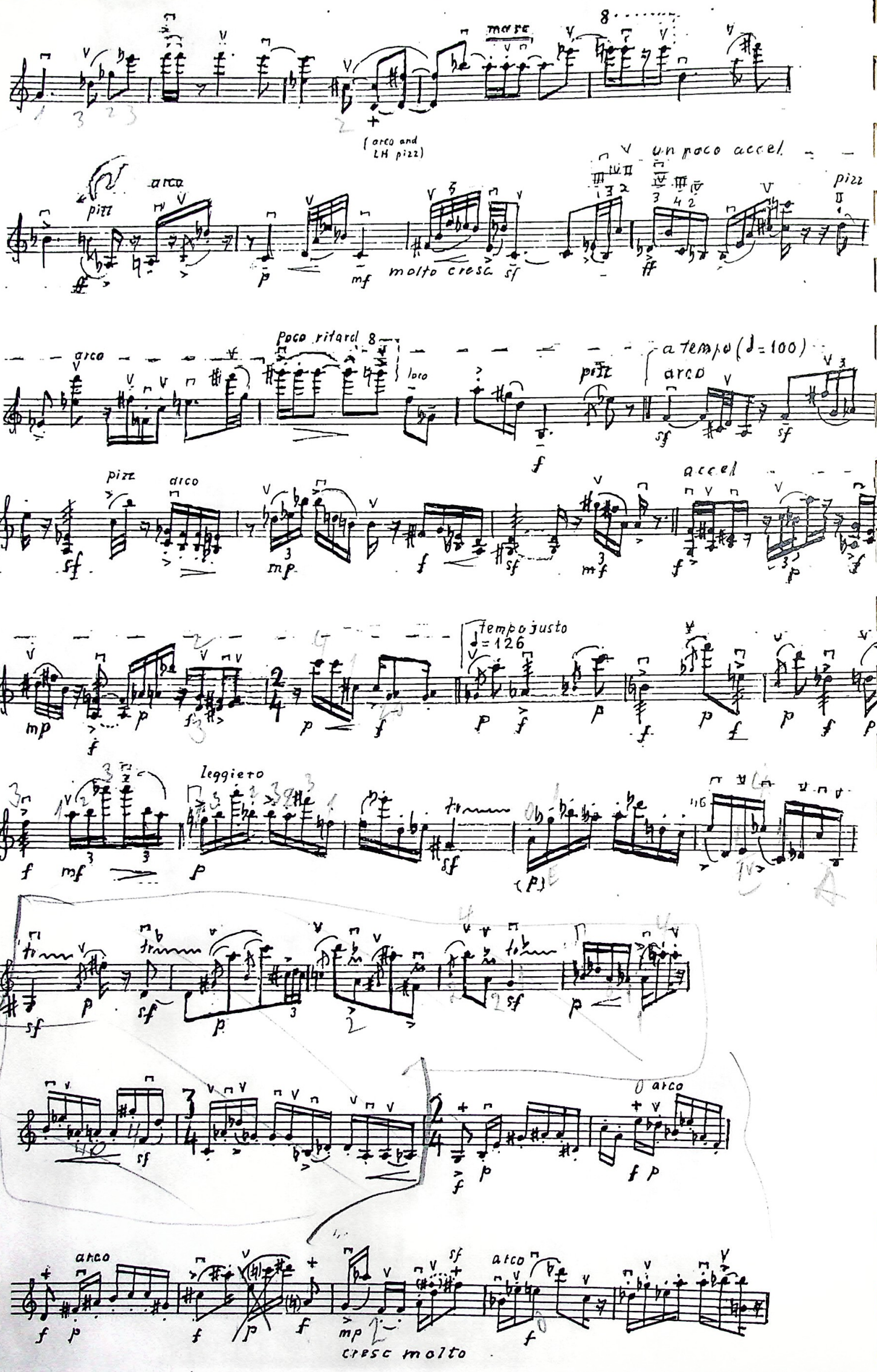




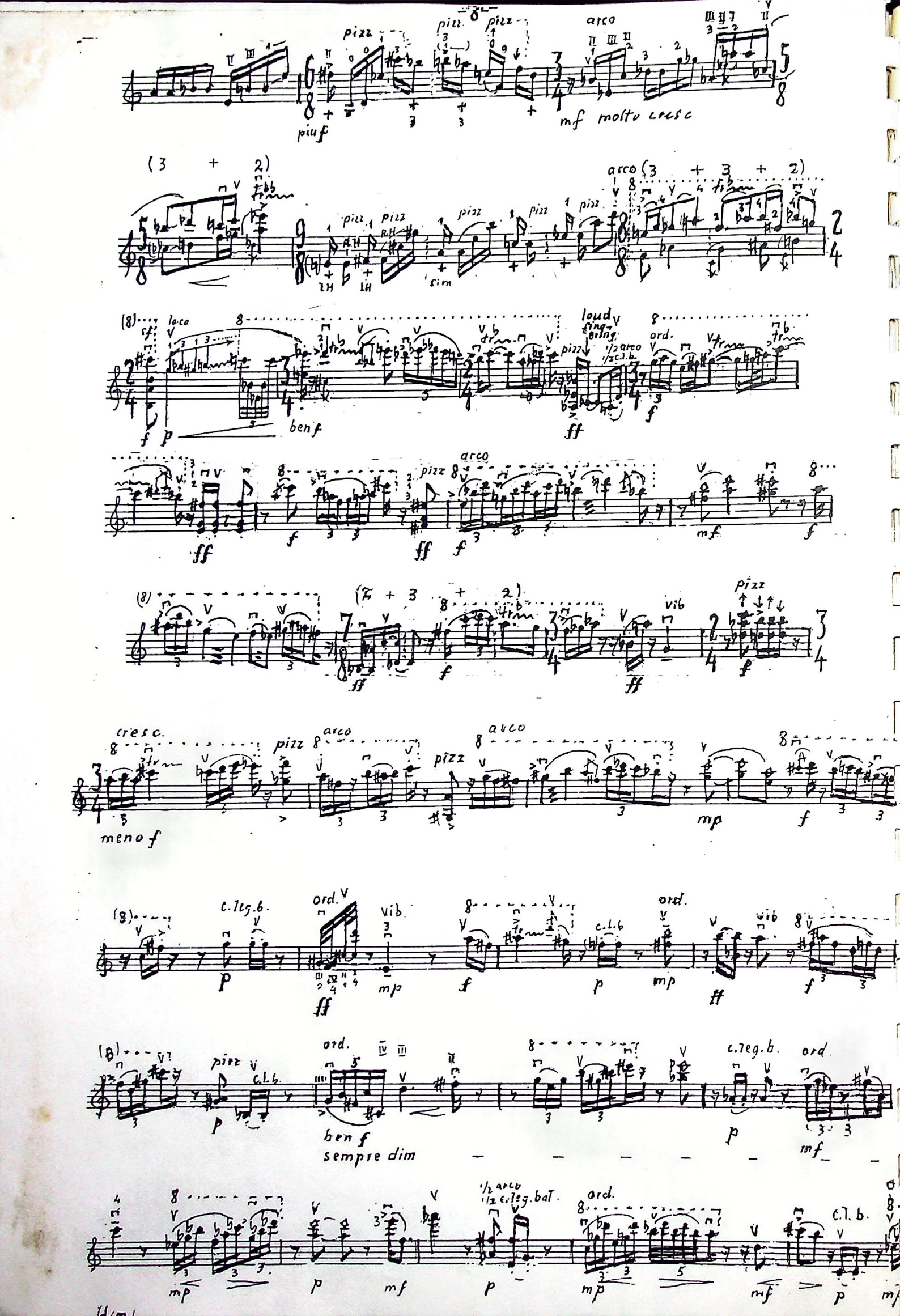




(* avoid obvious rests when connecting these contrasting segments.


8
marc.
(arco and LH pizz)
un poco accel.
arco
pizz
molto cresc.
Poco ritard
loco
a tempo (♩= 100)
accel
tempo justo
♩= 126
leggiero
arco
cresc molto


pizz
arco
ff
p
f
mf
mp
ben f
piuf cresc
(f)
RH LH
(RH)
arco marc.
mf cresc


pizz
arco
piuf
mf molto cresc
(3 + 2)
arco (3 + 3 + 2)
loco
loud ring
ord.
ben f
ff
cresc.
meno f
c.leg.b.
vib.
mp
sempre dim
mf
1/2 arco 1/2 c.leg.bat.
c.l.b.


ritard. poco a poco
arco
con sord.
[sord]
pizz
arco
pizz
c.l.b.
sul G
dim
mp
mf
mp
p
mf
sul pont.
ord.
pp
mp
p
pp
mf
p
s.p.
ord.
sul pont.
ord.
vib
tranquillo
♩ = 96
(ord.)
mf
p
mf
pp
mf
beap
arco
ord.
ord.
sim.
marc.
dim
pp
mf
pp
mp
pp
mf
pp
mf
pp
mp
pp
mf
vib
pp
mp
pp
p
ppp
senza sordina
con bravura
sord
fff