GHEORGHE COSTINESCU

"VOICES WITHIN"

for solo violin

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for solo violin
by
Gheorghe Costinescu

"Voices Within" for Solo Violin was completed in 1989 and grew out of another work, also for solo violin, composed the year before. The title alludes to the contrasting statements separated by long rests at the beginning of the piece, suggesting an inner dialog between various moods, feelings and states of mind. These initially disparate "voices" join together in a continuous sound stream, only to reappear toward the end, first in a clashing, then in a nonconfrontational way. The music was composed to suit the virtuoso talents of violinist Sherban Lupu.

BIOGRAPHICAL NOTE

Gheorghe Costinescu was born in Bucharest, Rumania, and has lived in New York City since 1969. He holds a master's degree from the Bucharest Conservatory, a post-graduate diploma from Juilliard, and a Ph.D. with distinction from Columbia University. Mr. Costinescu is the recipient of awards and grants from the American Academy and Institute of Arts and Letters, the National Endowment for the Arts, the American Music Center, Meet the Composer, the New York Foundation for the Arts, and the Ford Foundation. His chamber, choral, orchestral, and stage works have been premiered in New York, Paris, Cologne, Bucharest and at the festivals of Royan, Shiraz-Persepolis, and Tanglewood. His music-theater piece "The Musical Seminar," a winner in the 1986 League-ISCM National Composers Competition, received its European premiere at the Stuttgart Opera in 1989. Mr. Costinescu is an associate professor at Lehman College/CUNY, where he directs the Electronic Music Program.

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(1989)

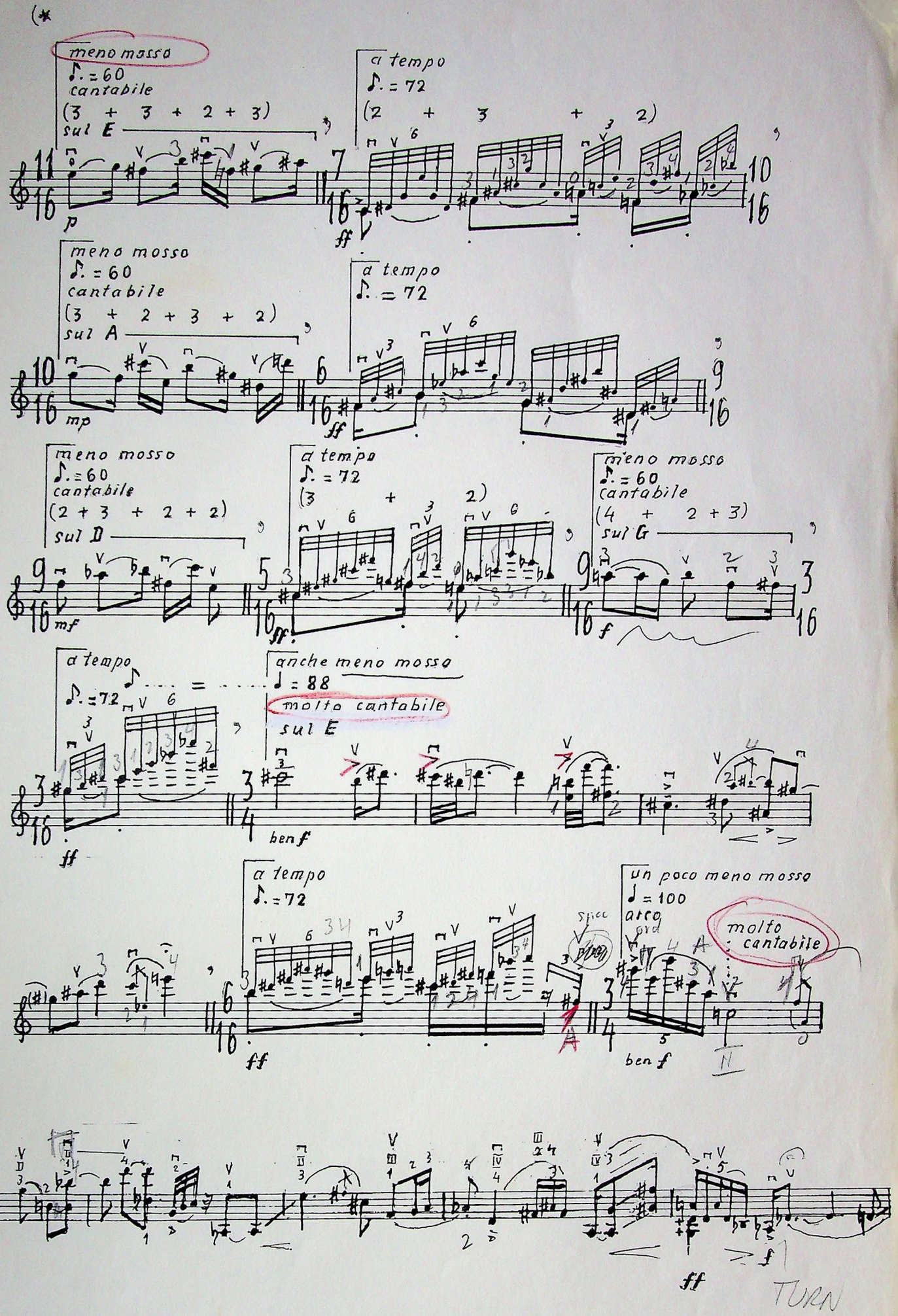




(* ⌒ indicates a slightly longer note (like a short fermata)


(8)
poco
sf
(♪ = 138)
MOLTO RITMICO
ritard
♪ = ♩ = 108
ff
RIOCOSO
(3 + 2 + 2)
(3 + 2)
(2 + 3)
meno mosso
♪ = 184 (♩. = c. 60)
sim.
poiu f
cresc
meno mosso
♪ = 160
marc.
mp

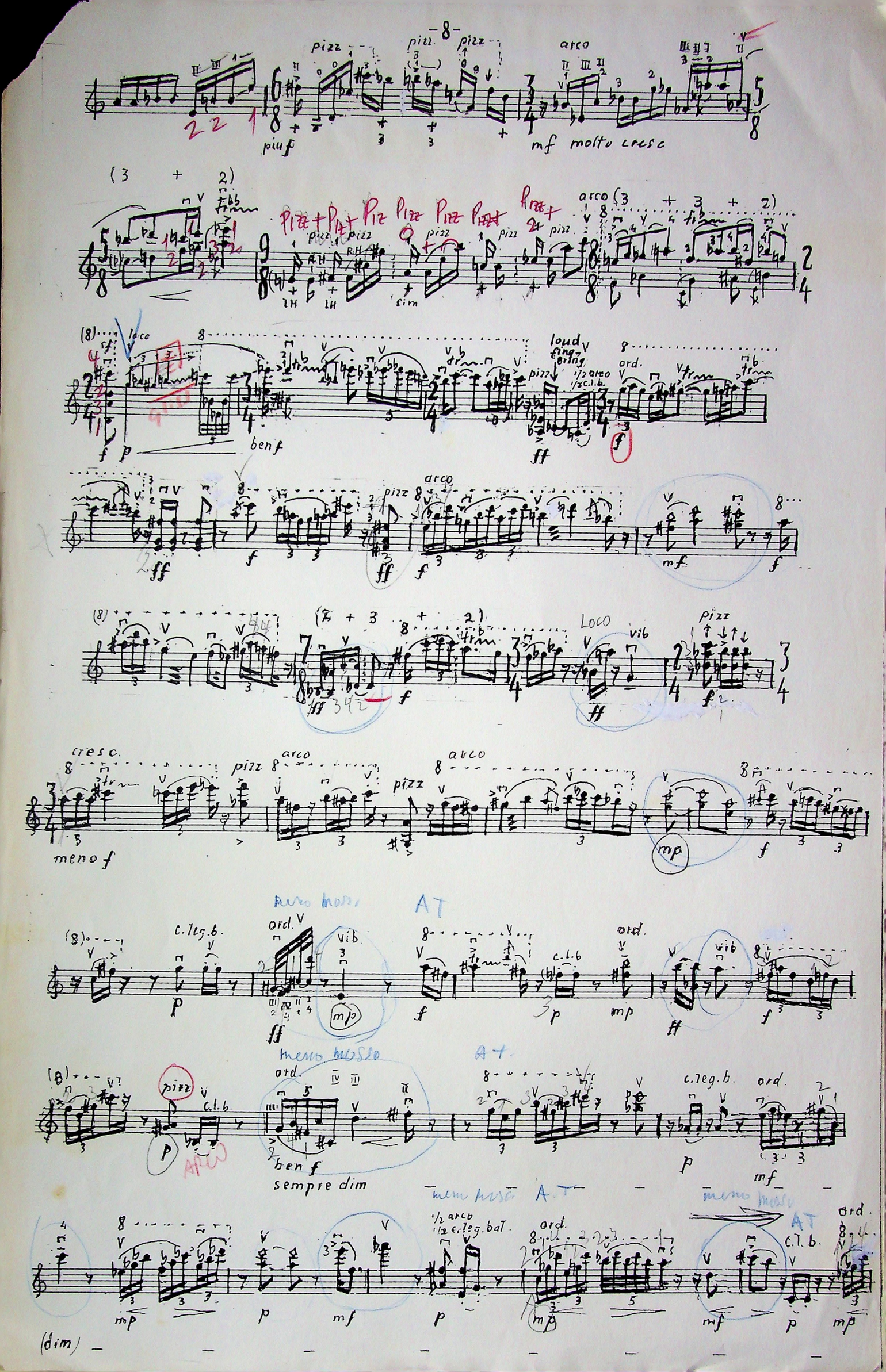

poco rit.
mf
più f
mf
ff
p
mf
poco ritard.
♪=126
♪.=72
(3 + 3 + 2)
marc.
f
sf
meno f cresc
(3 + 2 + 3)
(3 + 2)
più cresc
dim
risoluto
(3 + 2 + 2)
sim.
(2 + 3 + 2)
f sempre cresc
(2 + 2 + 3)
(2 + 3)
ff più cresc
(3 + 3 + 2)
sim.
fff



(* avoid obvious rests when connecting these contrasting segments.


mare
(arco and LH pizz)
pizz
arco
molto cresc
un poco accel
pizz
Poco ritard
loco
a tempo (♩ = 100)
arco
pizz
arco
accel
tempo justo
♩ = 126
leggiero
arco
arco
arco
cresc molto


pizz
arco
ff
f
mf
p
mp
ben f
piu f cresc
Loco
fff
arco marc.
mf cresc


pizz
arco
piuf
mf molto cresc
Pizz+Pizz+Pizz Pizz Pizz Pizz
loco
loud ring
ord.
ben f
ff
cresc.
meno f
vib
Loco
mp
sempre dim
meno mosso
A T
c.leg.b.
(dim)


meno mosso
ritard. poco a poco
arco
con sord.
(3 + 3 + 2)
sul G
CANTABILE
[sord]
C.L.batt
pizz
arco
dim
mp
mf
p
(8)
(3 + 2)
MENO MOSSO
sul pont.
ord.
pp
(3 + 2 + 3)
sp
meno mosso
tranquillo
vib
sul pont
ord.
♩ = 96
(ord.)
s.p.
A
arco
dim
ord.
ord.
sim.
marc.
vib
senza sordina
con bravura
sord
fff
pinched sound
w. V bow to the end.