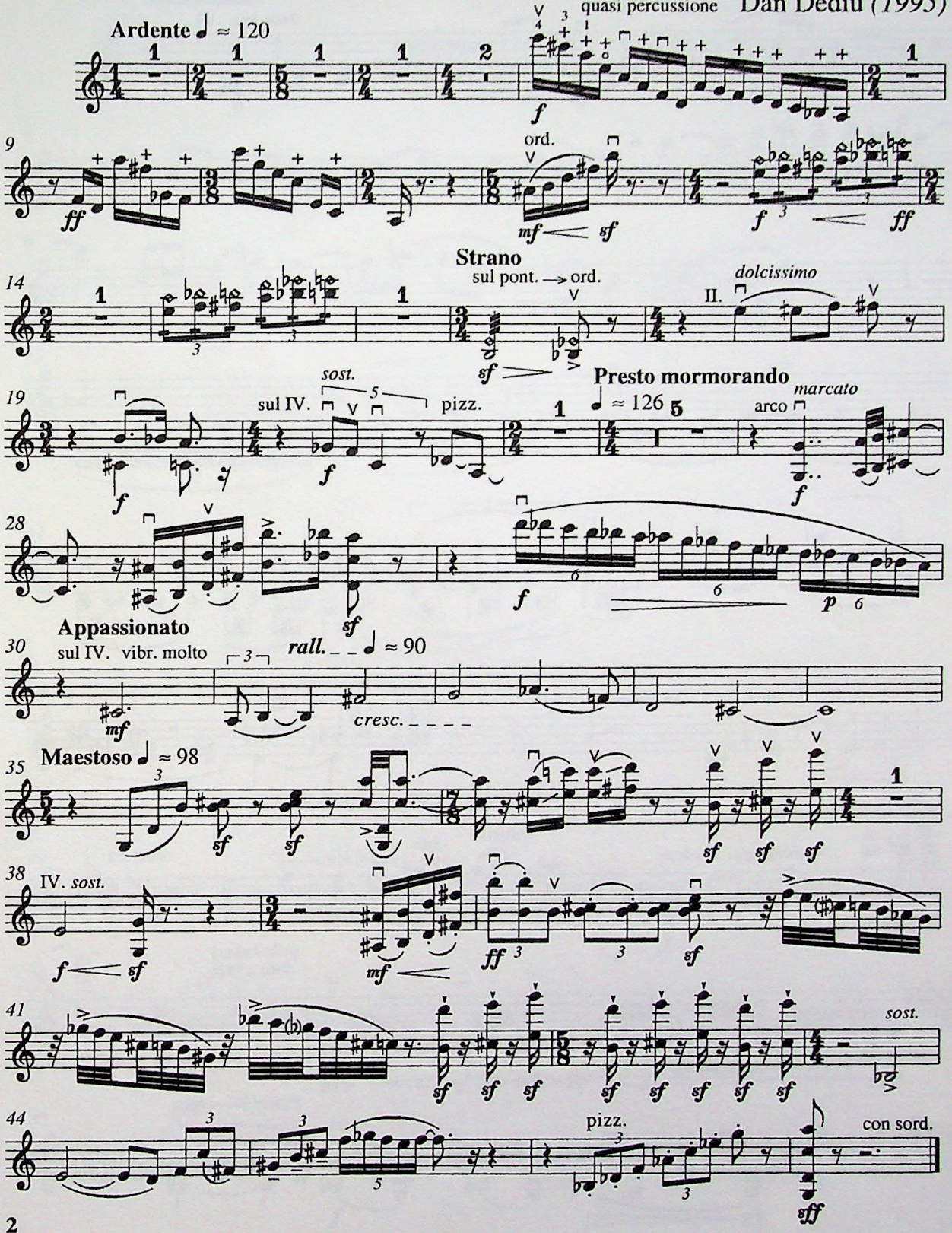Don Giovanni/ Juan

SonatOpera in due atti per violina e piano

op. 53
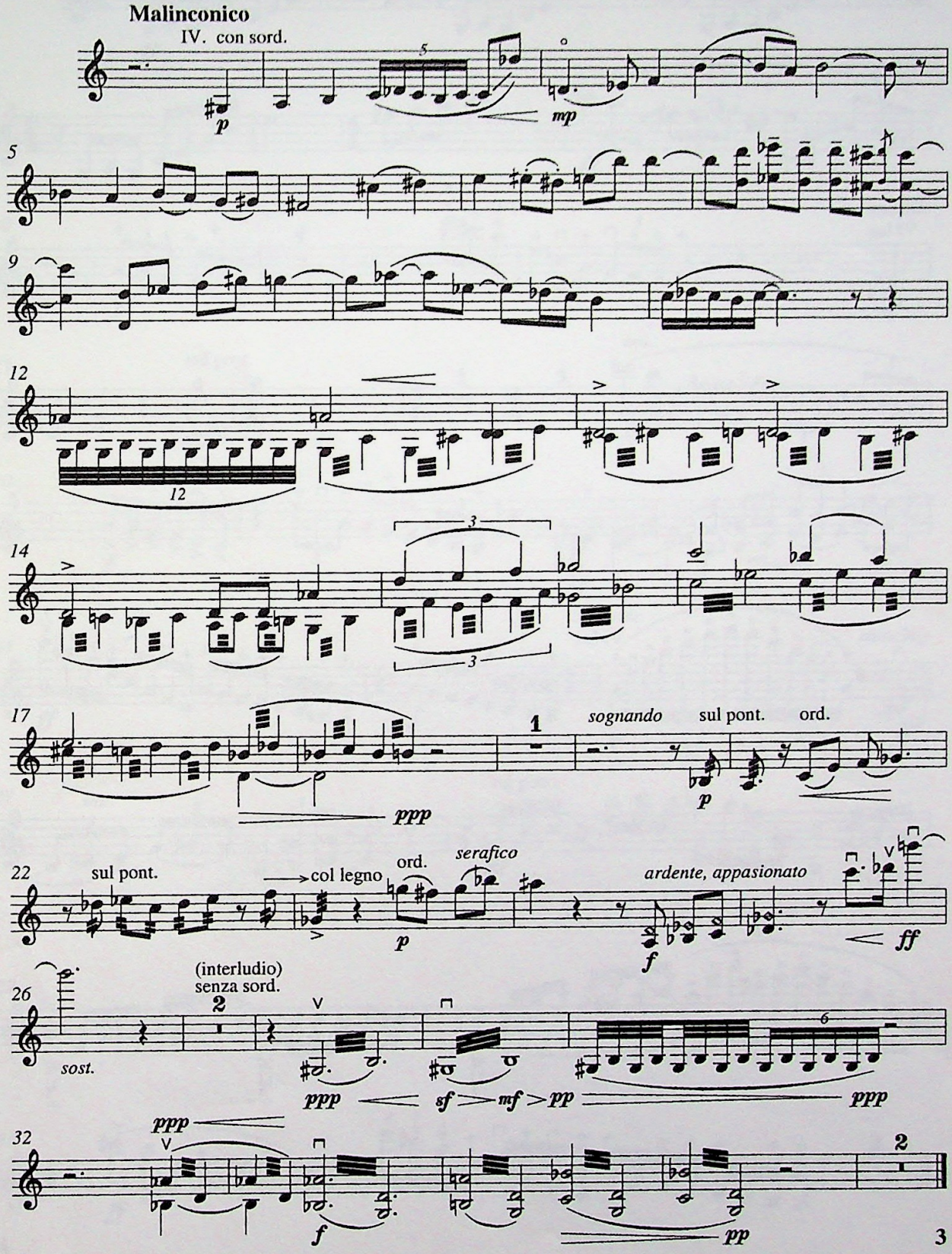
Ouvertura

Dan Dediu *(1995)*
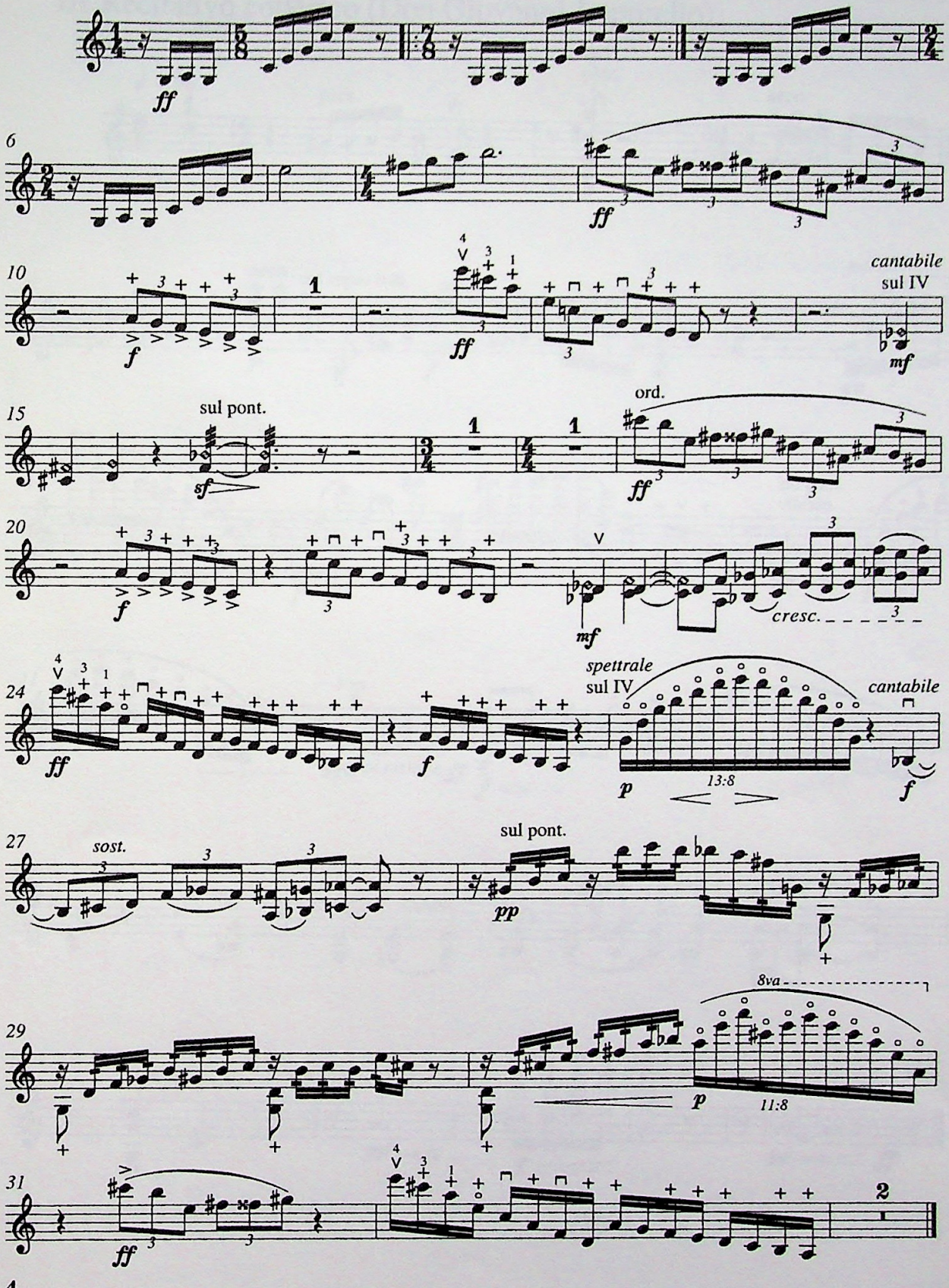


Atto primo
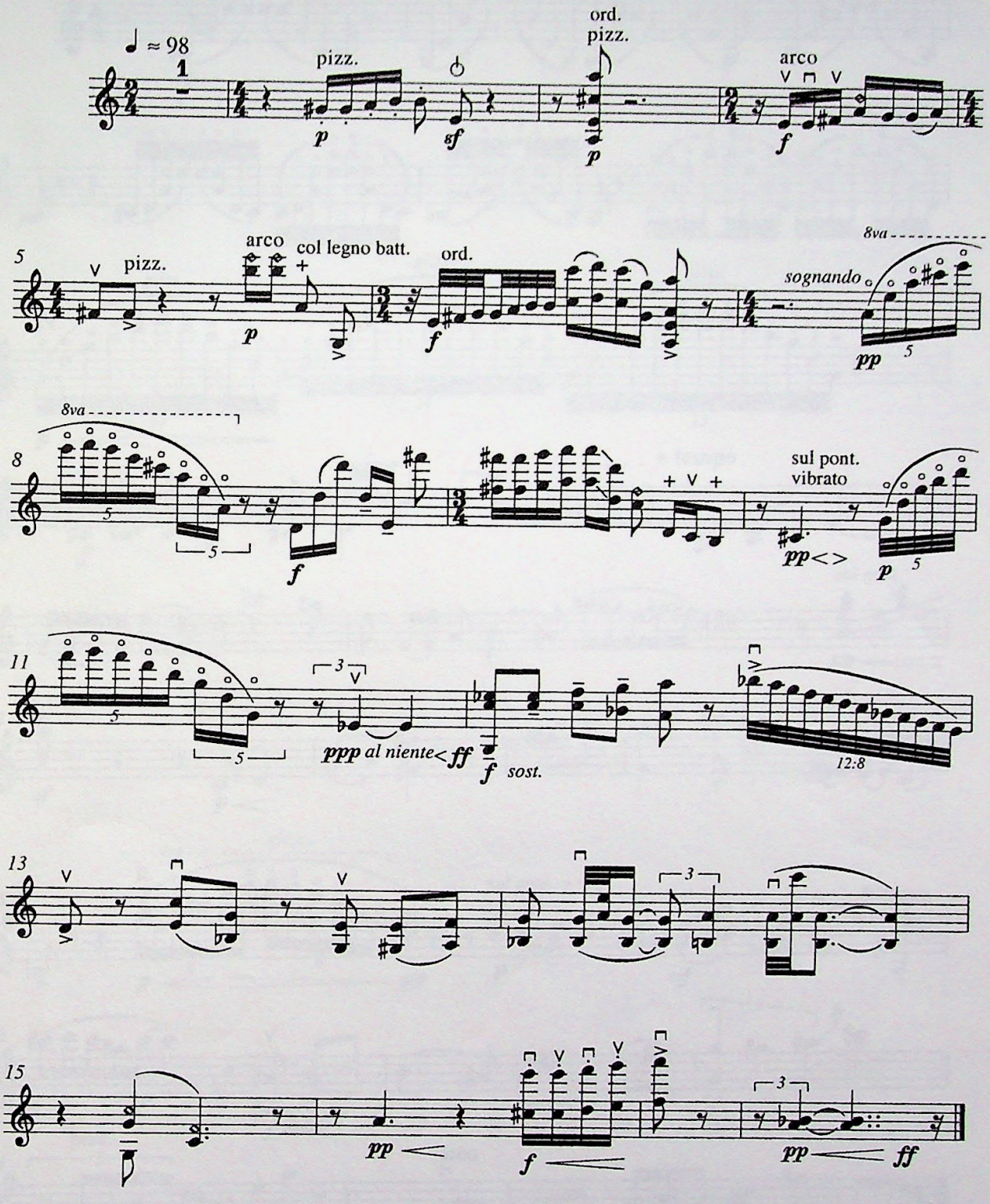
I. Aria (Donna Anna, Don Giovanni, Commendatore, Leporello)
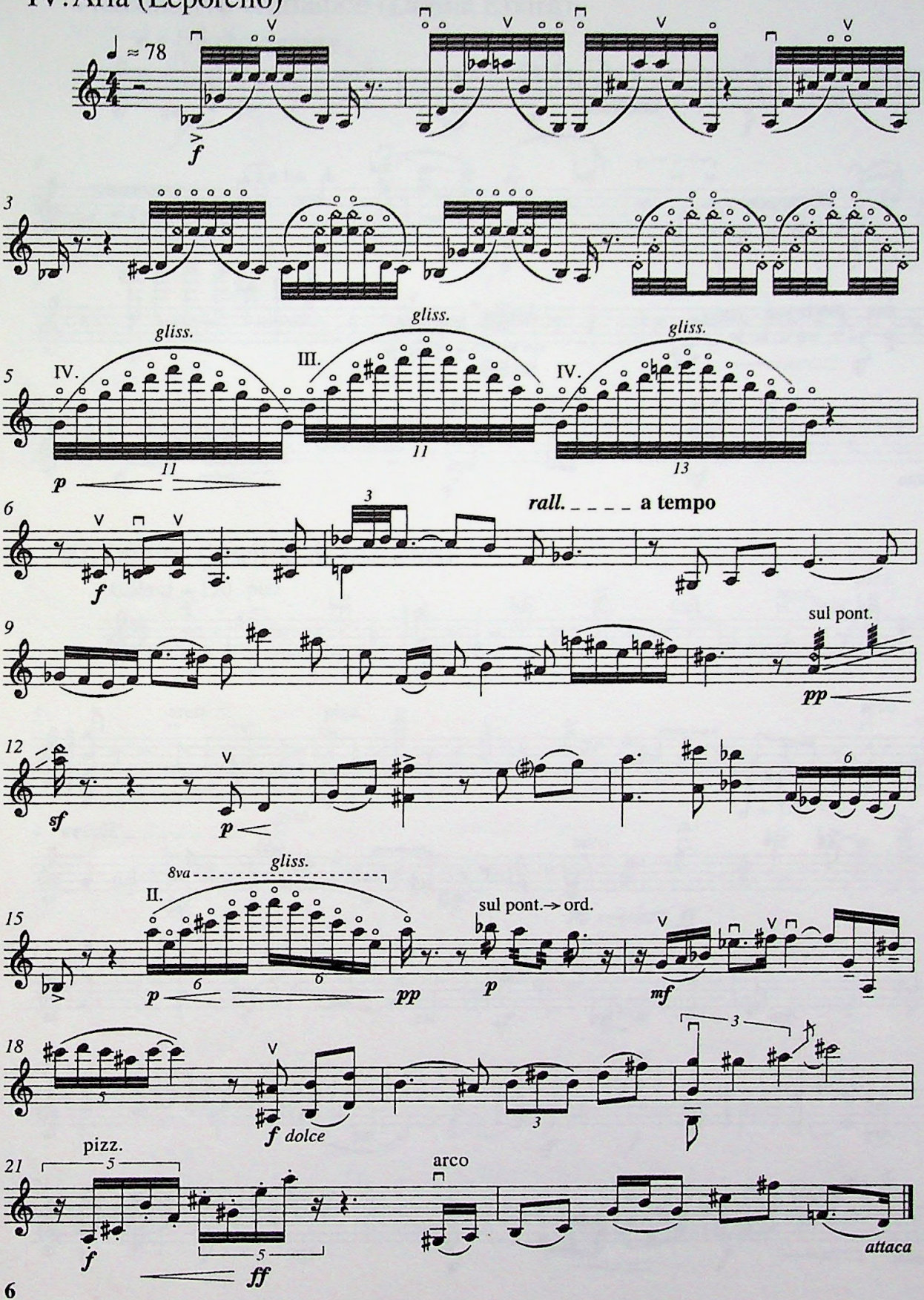


II. Duetto (Donna Anna & Don Ottavio)
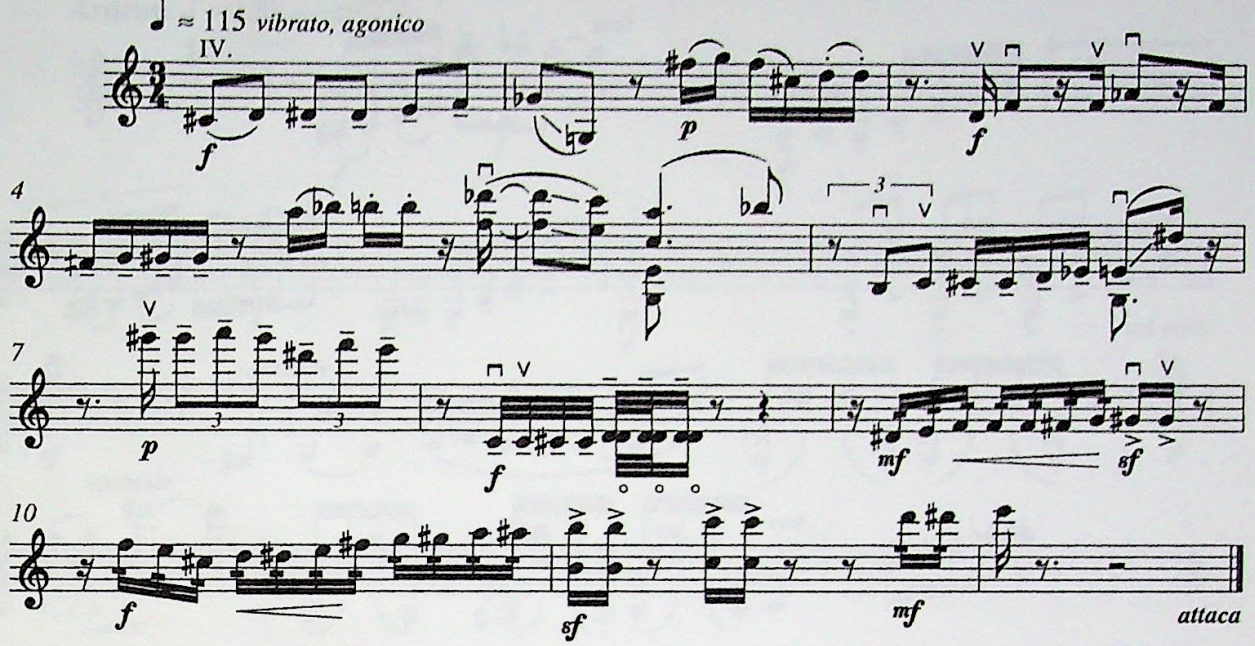


III. Recitativo collérico (Don Giovanni-Leporello)



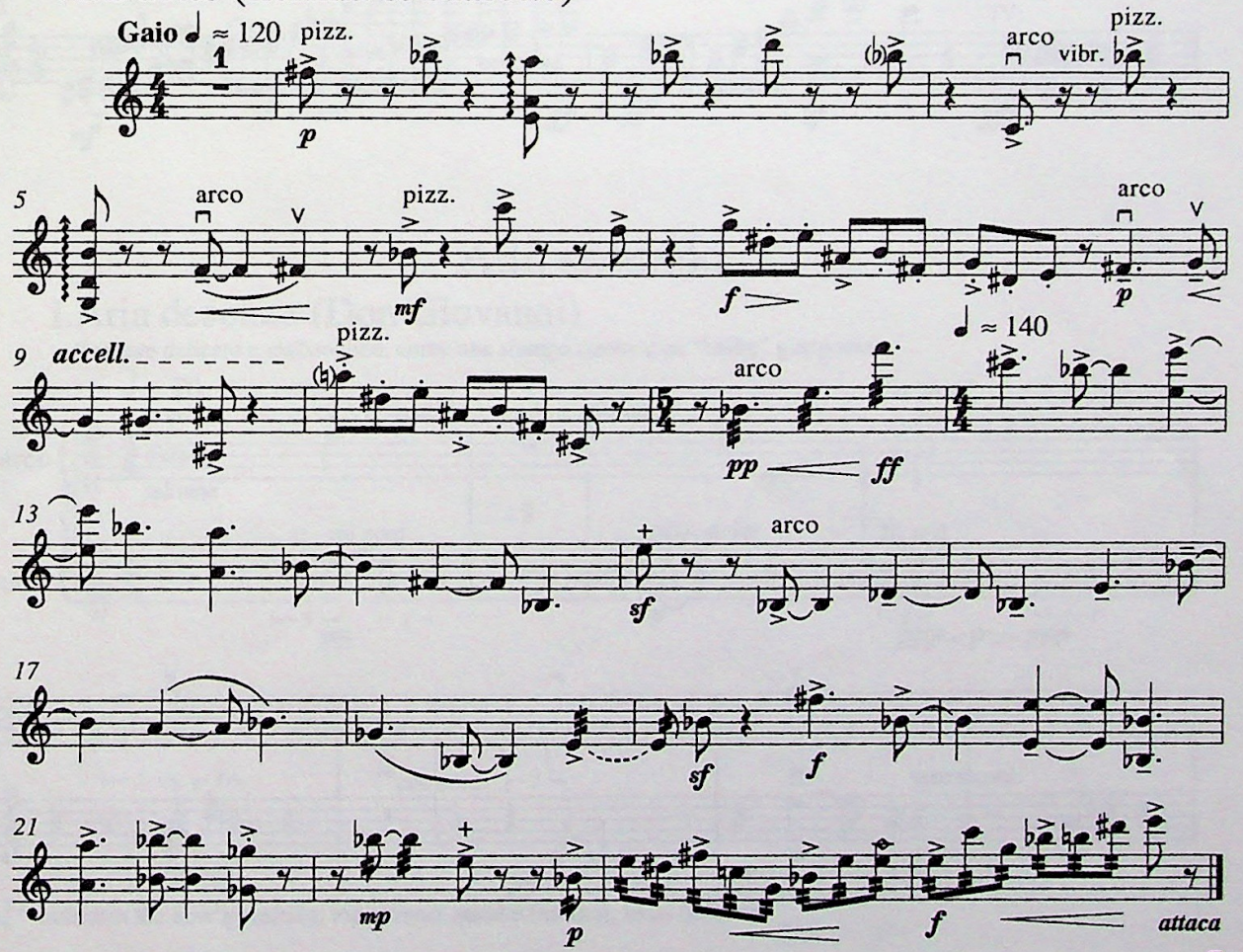
IV. Aria (Leporello)
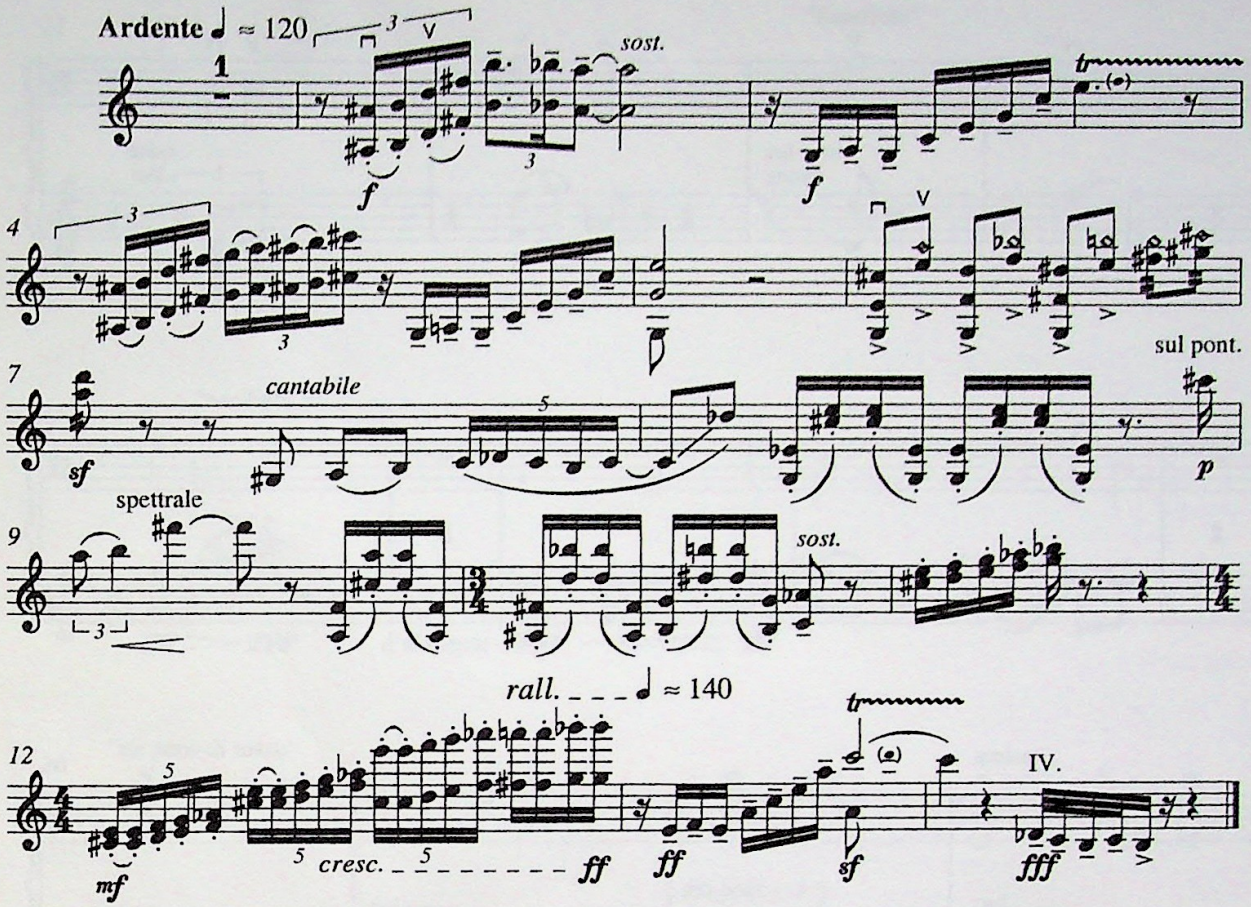


V. Recitativo cromatico (Donna Elvira)



VI. Duetto (Zerlina & Masetto)
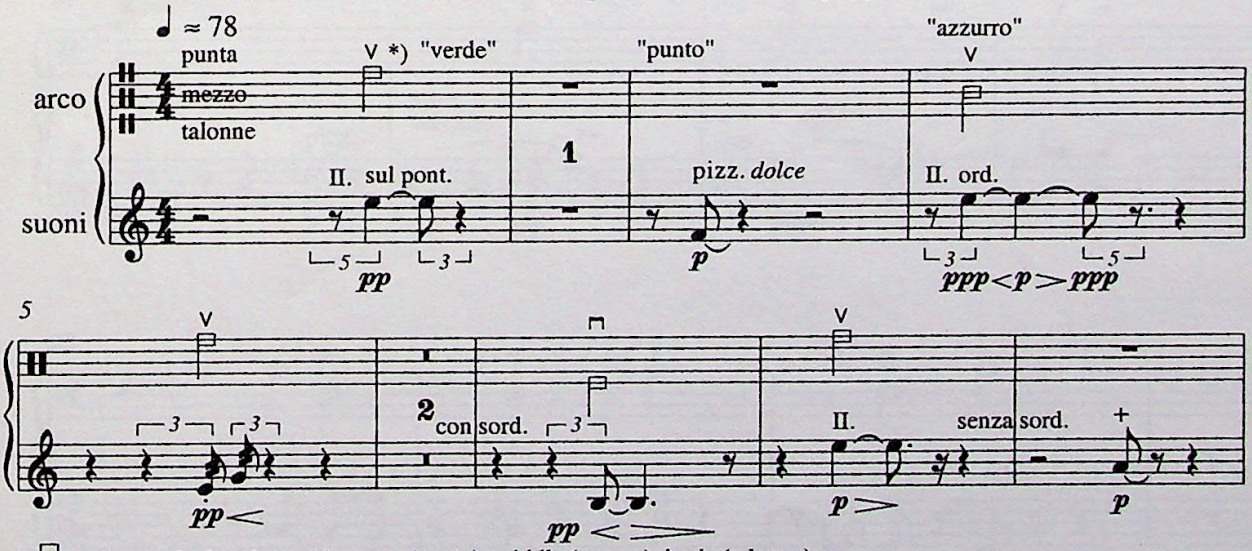


Finale
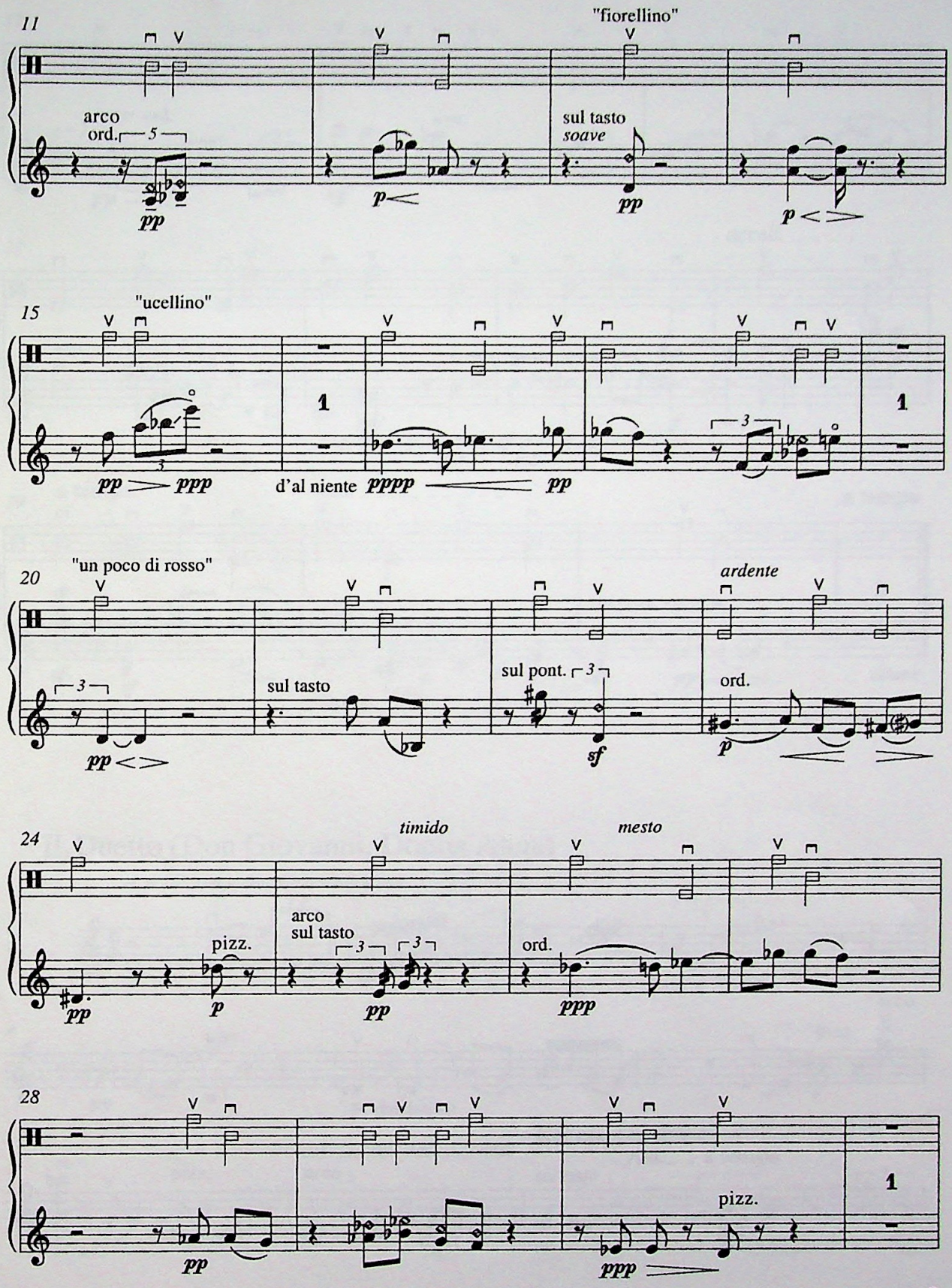


Atto secondo
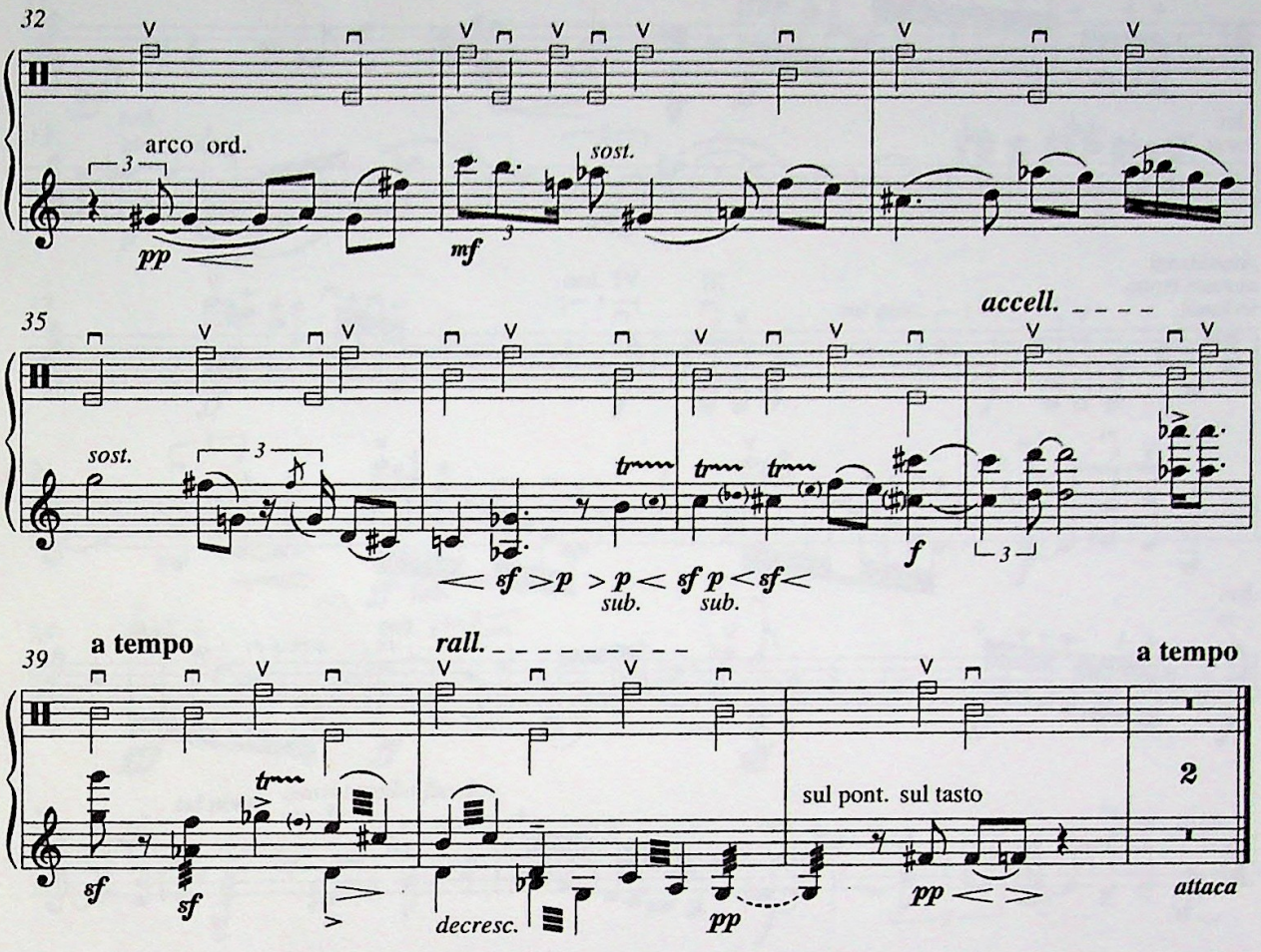
I.Aria desolata (Don Giovanni)

Suonare delicato e malincolico, come una stampa cinese e un "haiku" giapponese
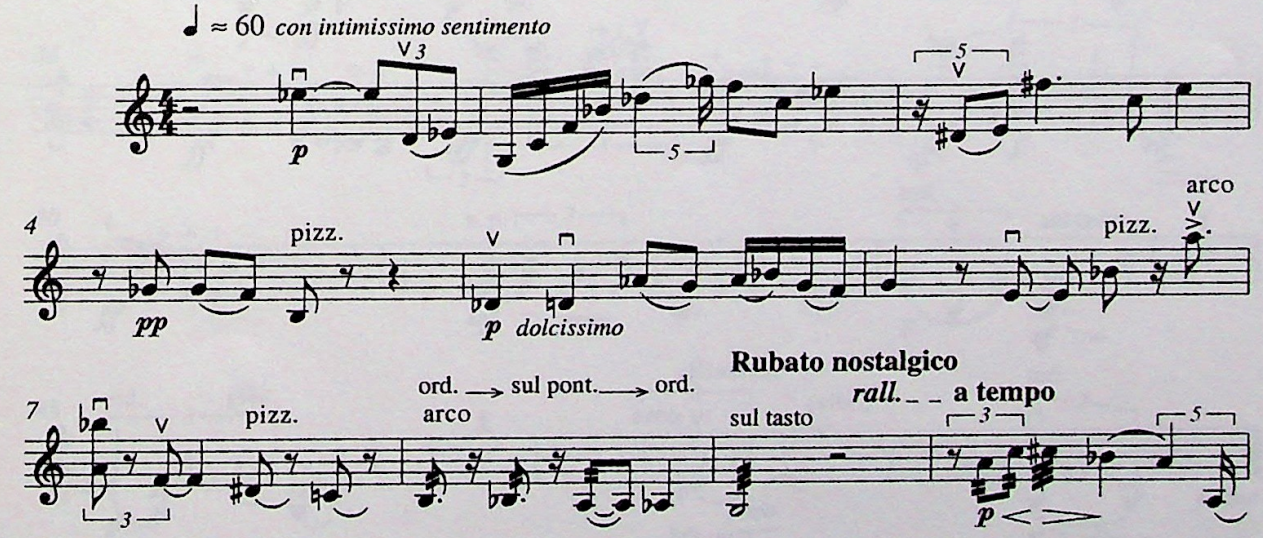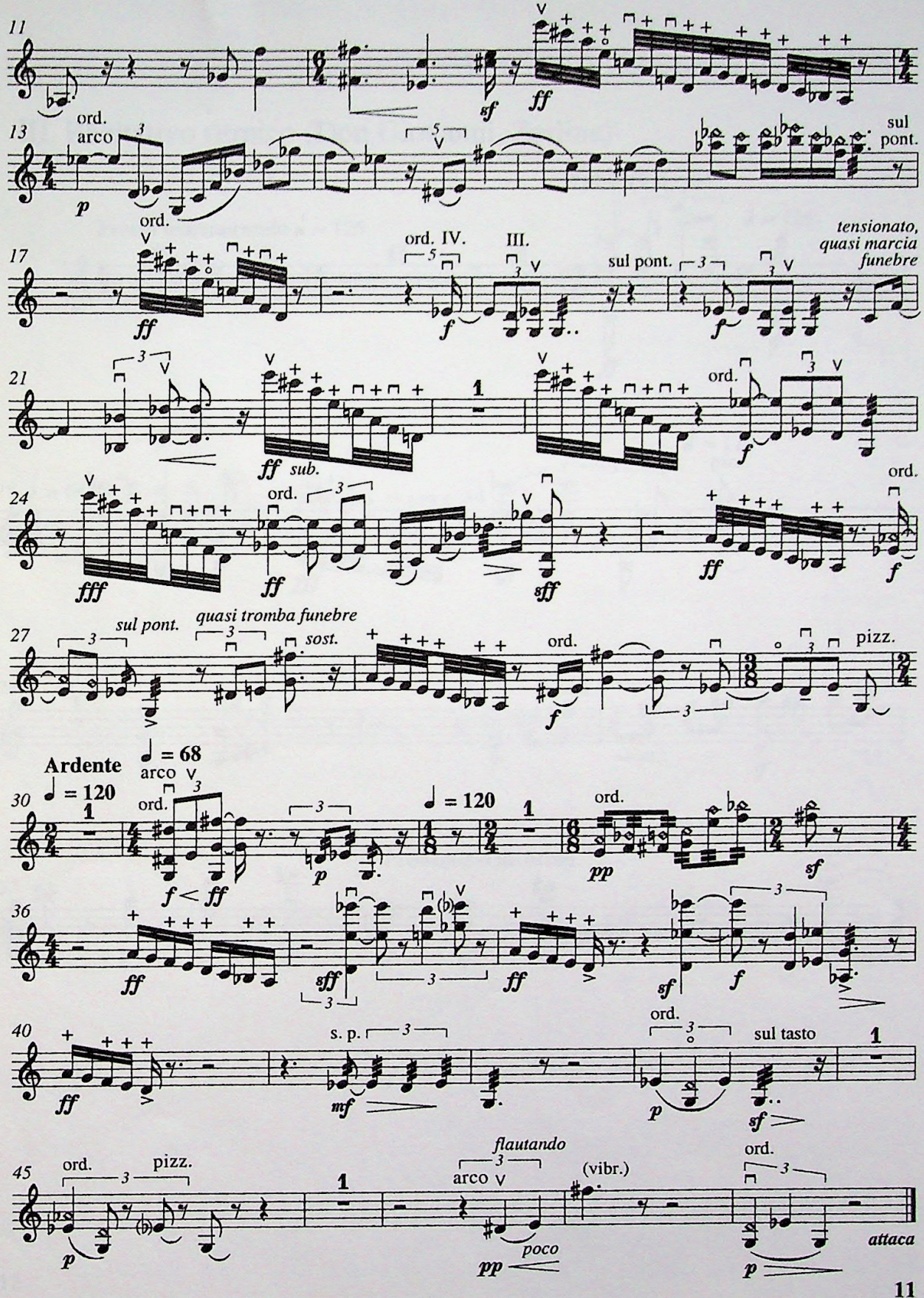


*) ⚐ indicates the bow's position: top (punta), middle (mezzo), basis (talonne)


11
"fiorellino"
arco
ord.
5
pp
p
sul tasto
soave
pp
p
15
"ucellino"
pp
ppp
d'al niente
pppp
pp
1
3
1
20
"un poco di rosso"
pp
sul tasto
sul pont.
3
sf
ardente
ord.
p
24
timido
mesto
pizz.
pp
p
arco
sul tasto
3
3
pp
ord.
ppp
28
pp
pizz.
ppp
1
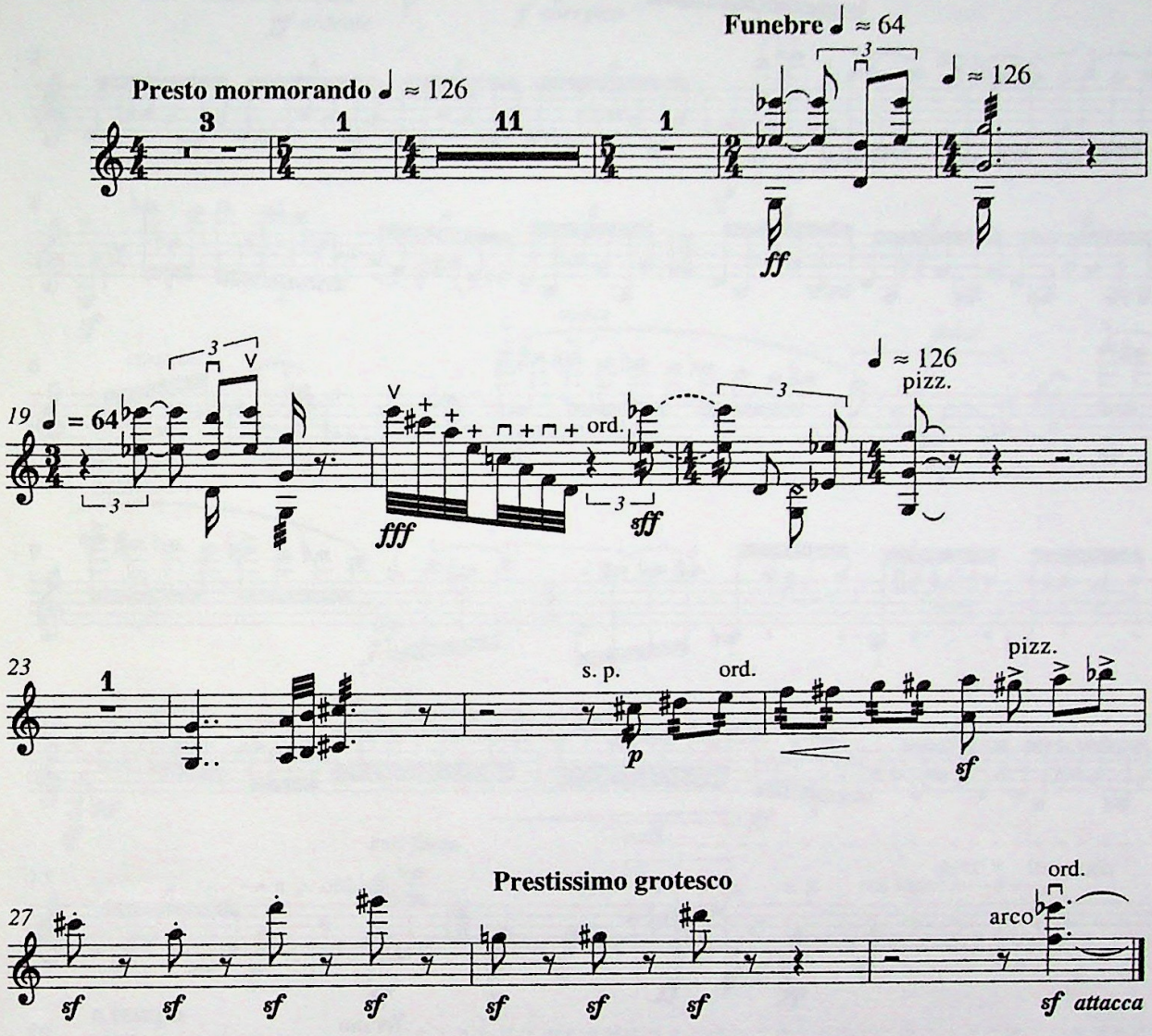


II. Duetto (Don Giovanni, Donna Anna)
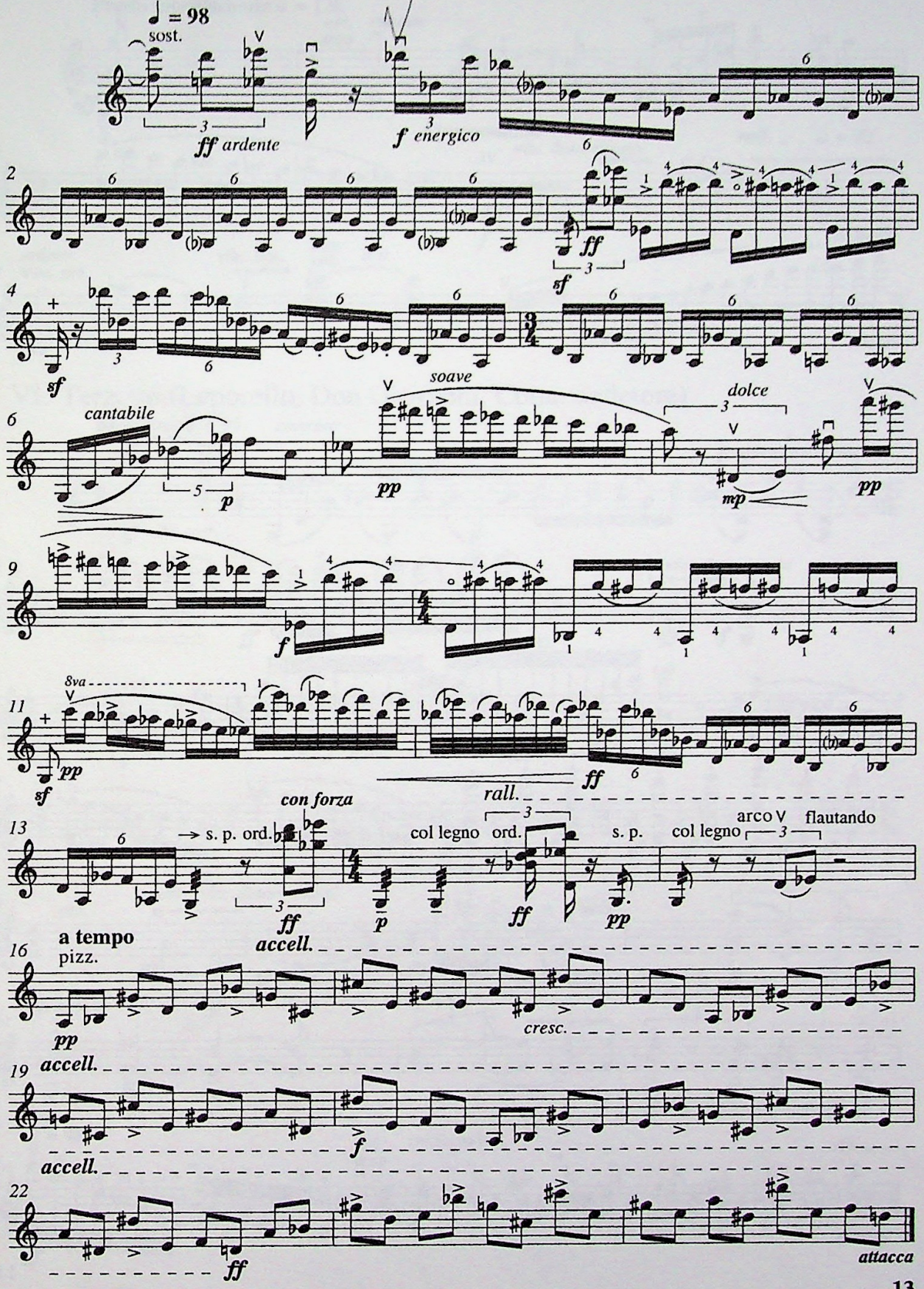



11
13
ord.
arco
sul pont.
17
ord. IV.
III.
sul pont.
tensionato, quasi marcia funebre
21
sub.
ord.
24
ord.
27
sul pont.
quasi tromba funebre
sost.
ord.
pizz.
Ardente
♩ = 68
arco
30
♩ = 120
ord.
♩ = 120
ord.
36
40
s. p.
ord.
sul tasto
45
ord.
pizz.
flautando
arco
(vibr.)
poco
ord.
attaca
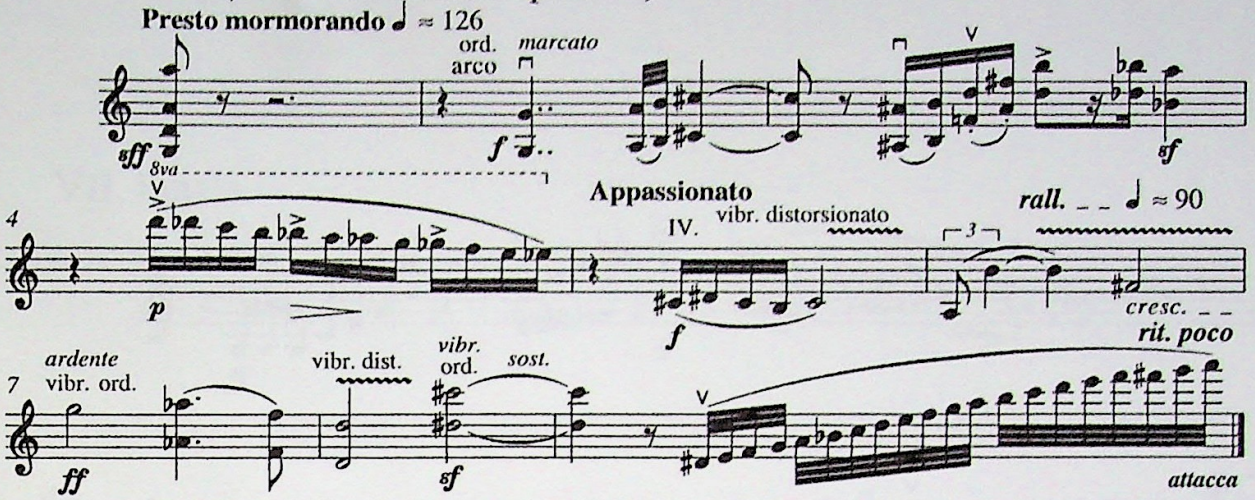
III. Recitativo ritmico (Don Giovanni, Zerlina)
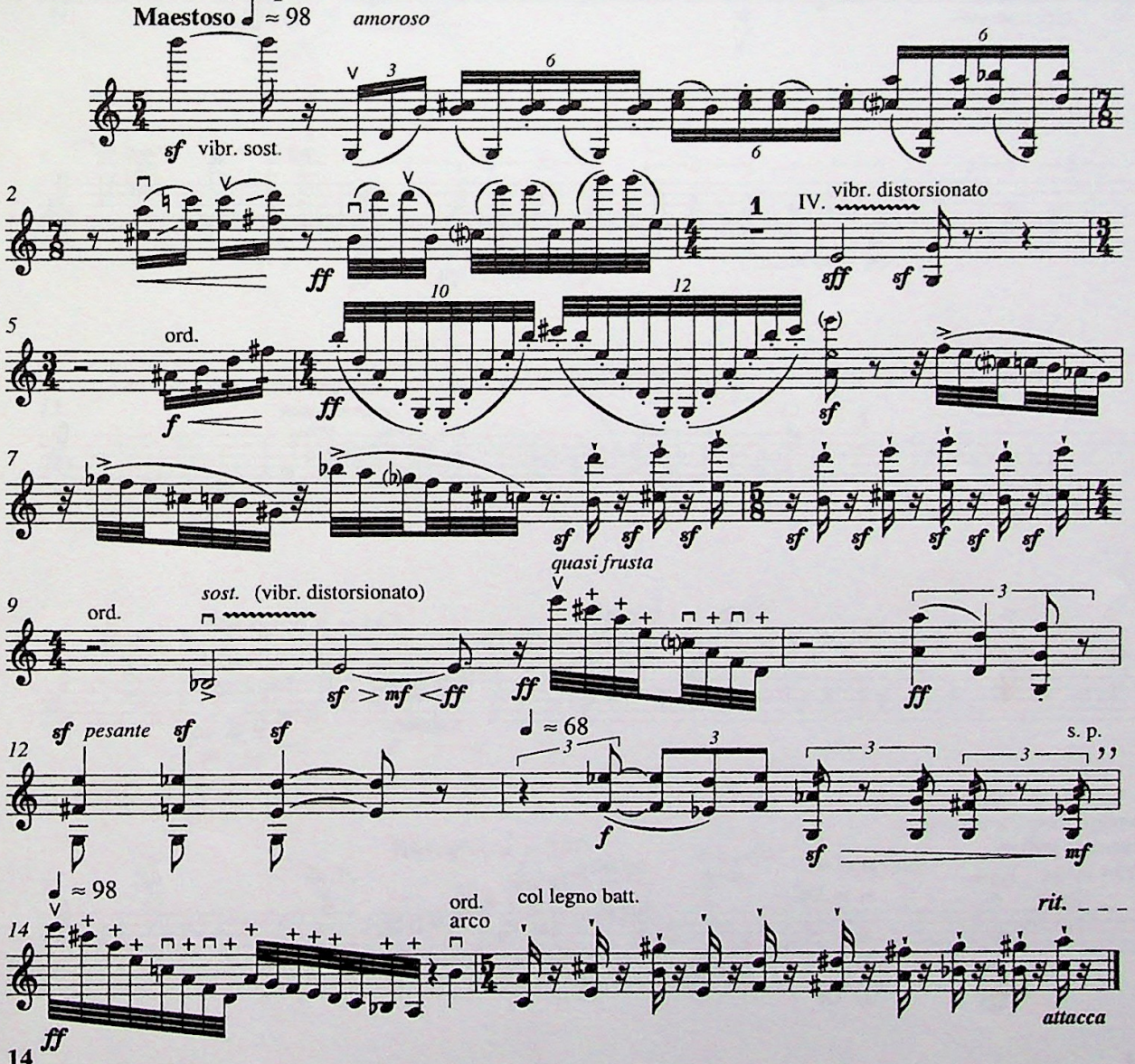


IV. Cadenza crepuscolare (Don Giovanni)
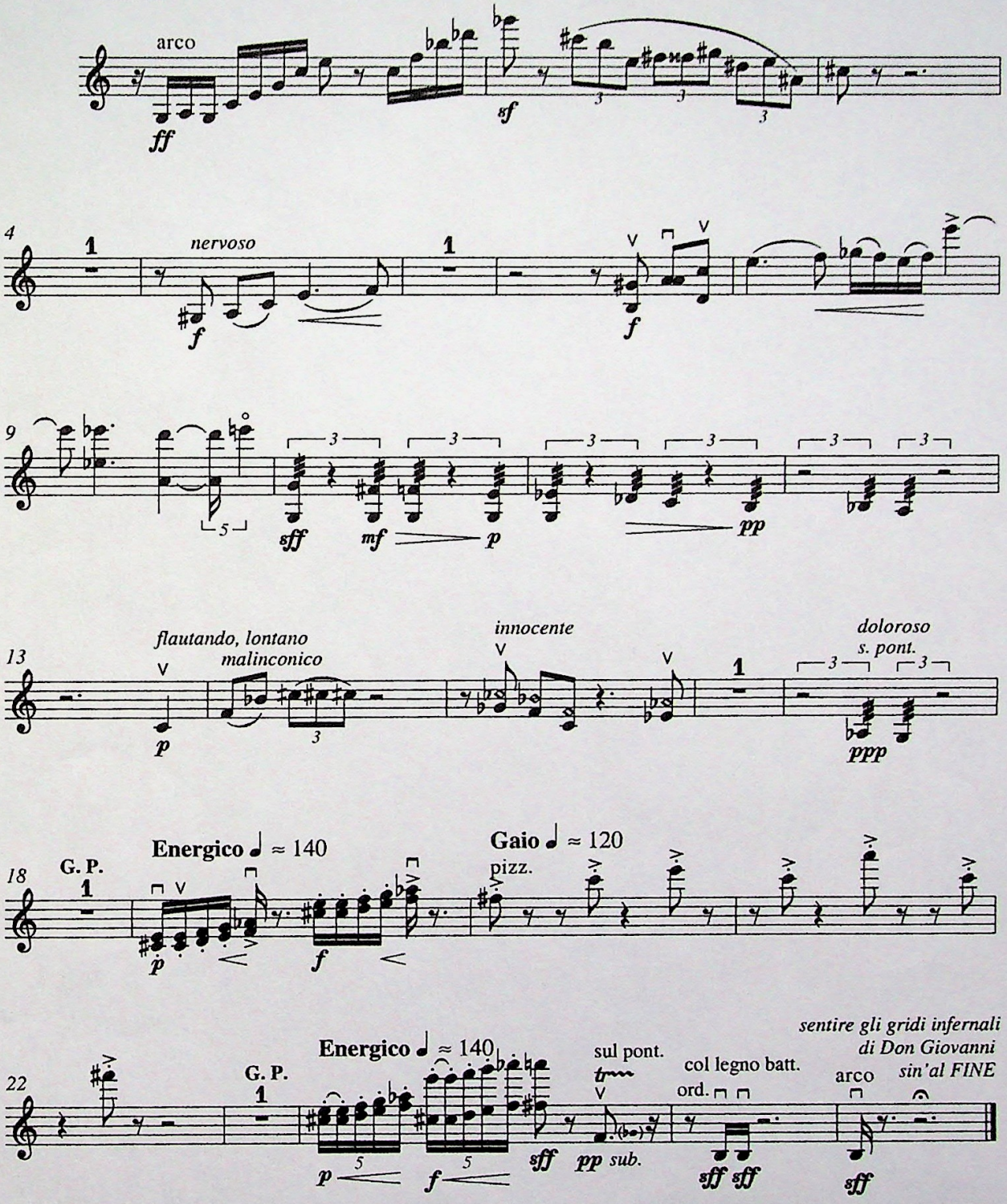


V. Duetto (Don Giovanni, Leporello)



VI. Terzetto (Leporello, Don Giovanni, Commendatore)



VII. Finale


arco
ff
sf
4
1
nervoso
f
1
f
9
5
sff
mf
p
pp
13
flautando, lontano
malinconico
p
innocente
1
doloroso
s. pont.
ppp
18
G. P.
1
Energico ♩ ≈ 140
p
f
Gaio ♩ ≈ 120
pizz.
22
G. P.
1
Energico ♩ ≈ 140
p
f
sff
sul pont.
pp sub.
col legno batt.
ord.
sff sff
arco
sff
sentire gli gridi infernali
di Don Giovanni
sin'al FINE
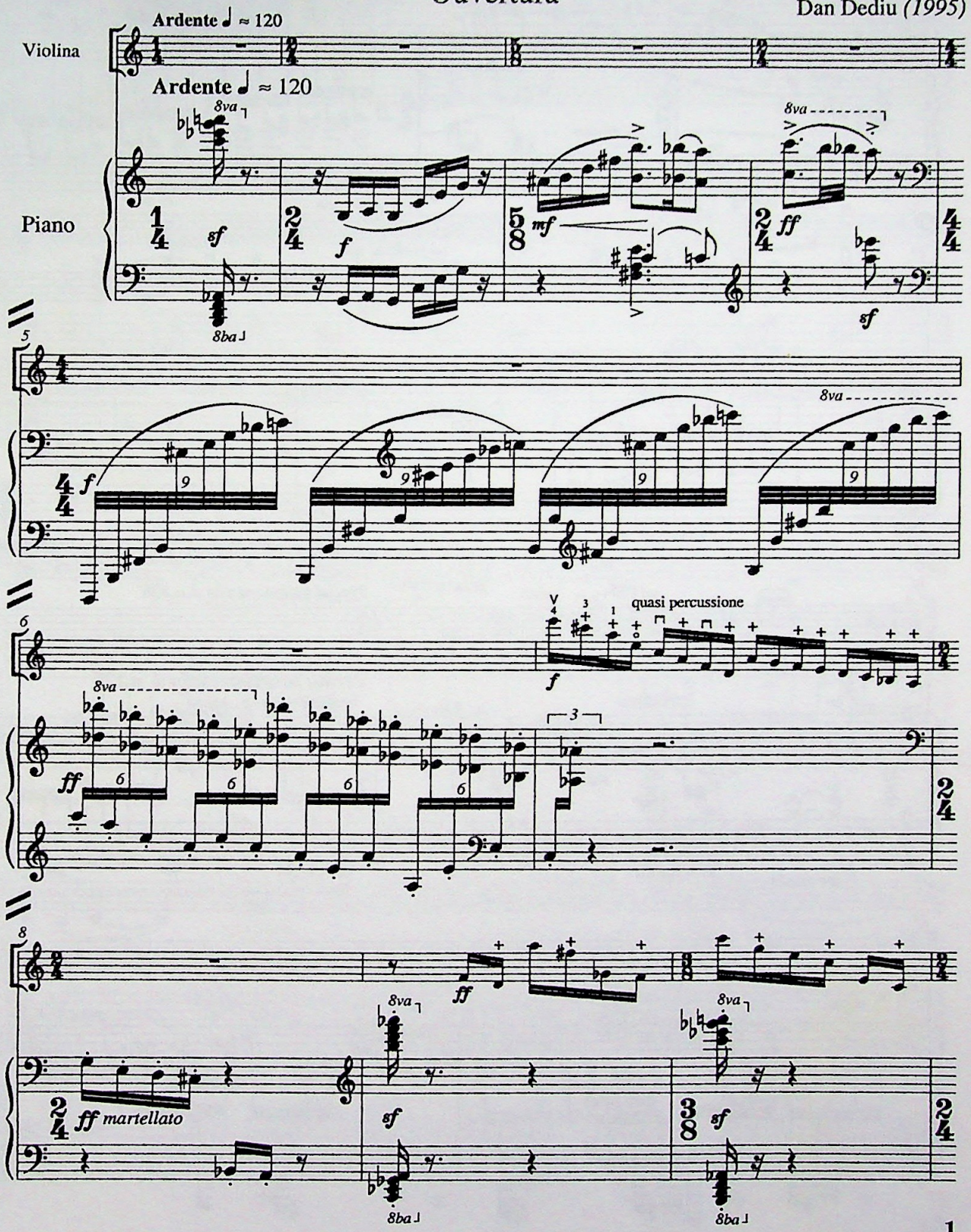
Don Giovanni/ Juan
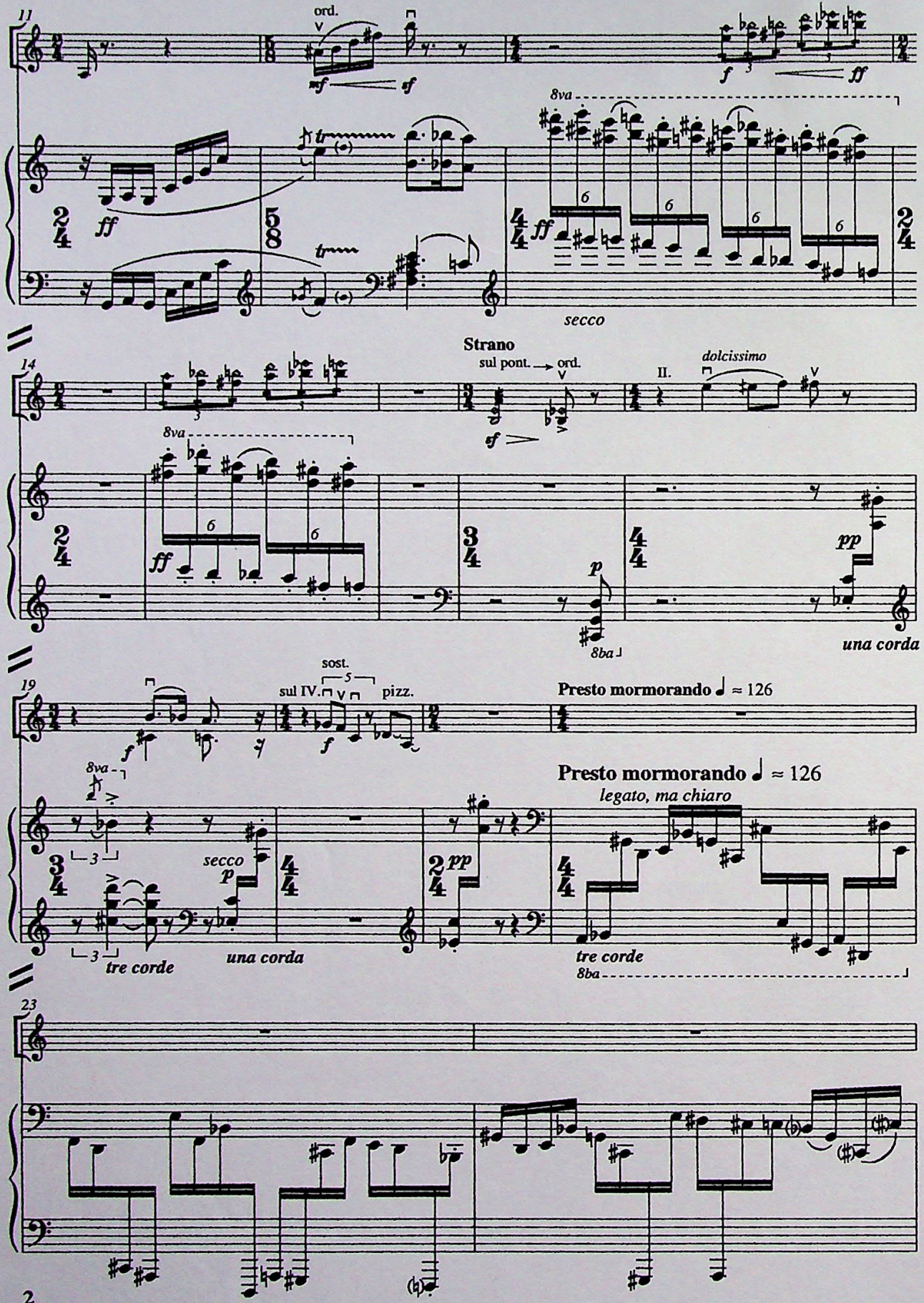
SonatOpera in due atti per violina e piano
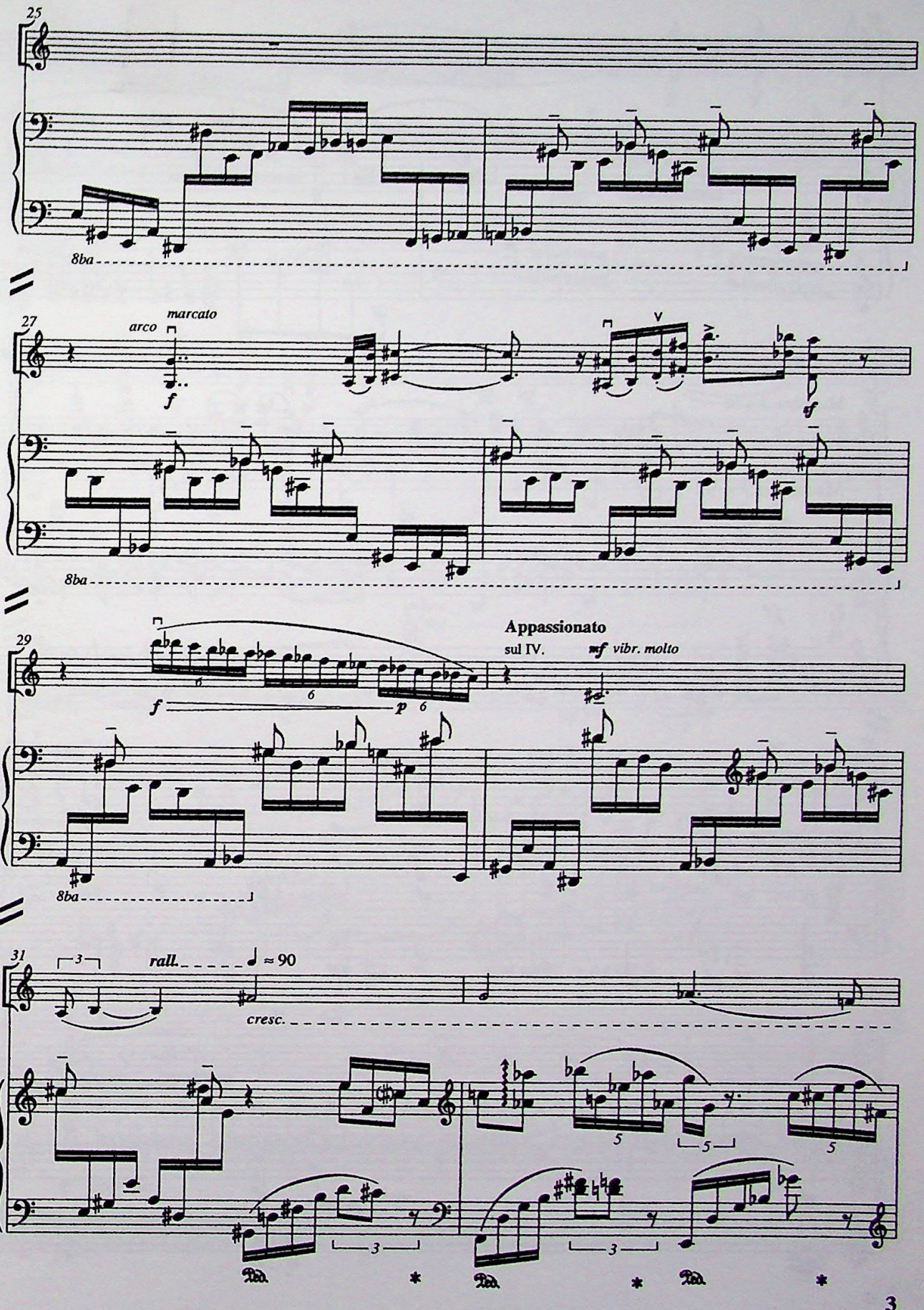
op. 53
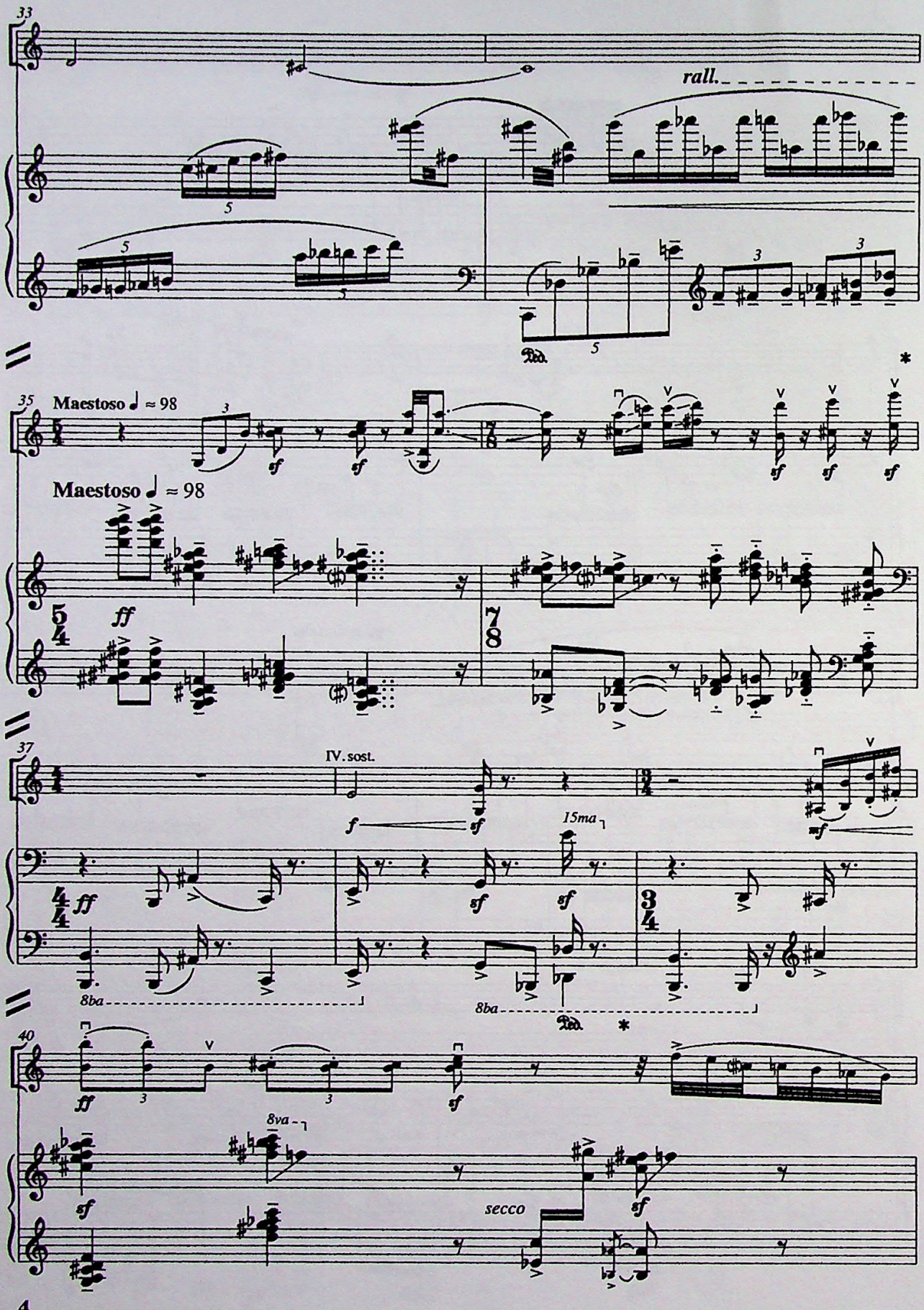
Ouvertura
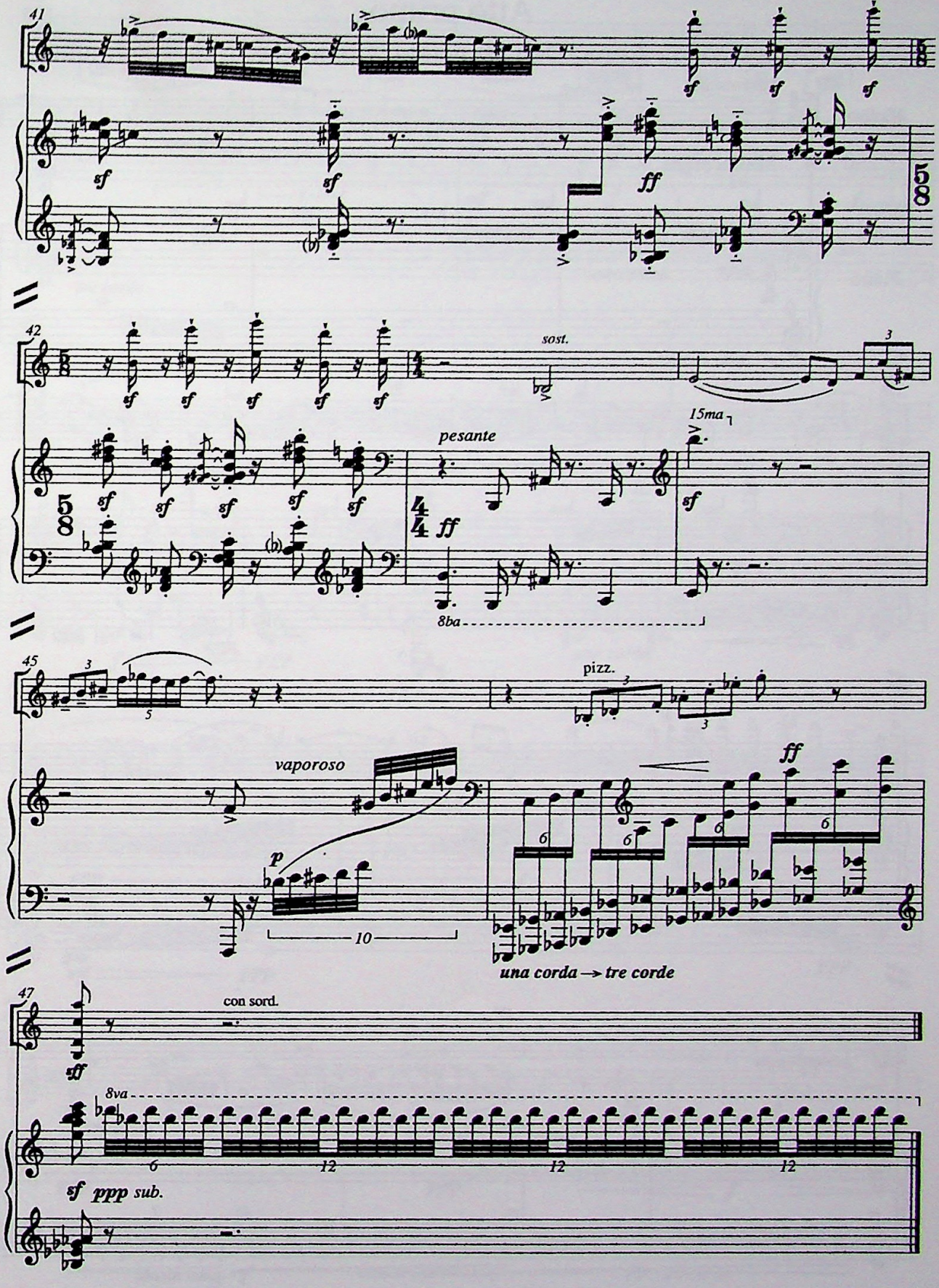
Dan Dediu *(1995)*




11
ord.
mf
sf
f
ff
8va
tr
ff
secco
Strano
sul pont.
ord.
dolcissimo
II.
14
8va
ff
sf
p
pp
8ba
una corda
19
sost.
sul IV.
pizz.
f
Presto mormorando ♩ ≈ 126
8va
secco
p
pp
tre corde
una corda
legato, ma chiaro
8ba
23
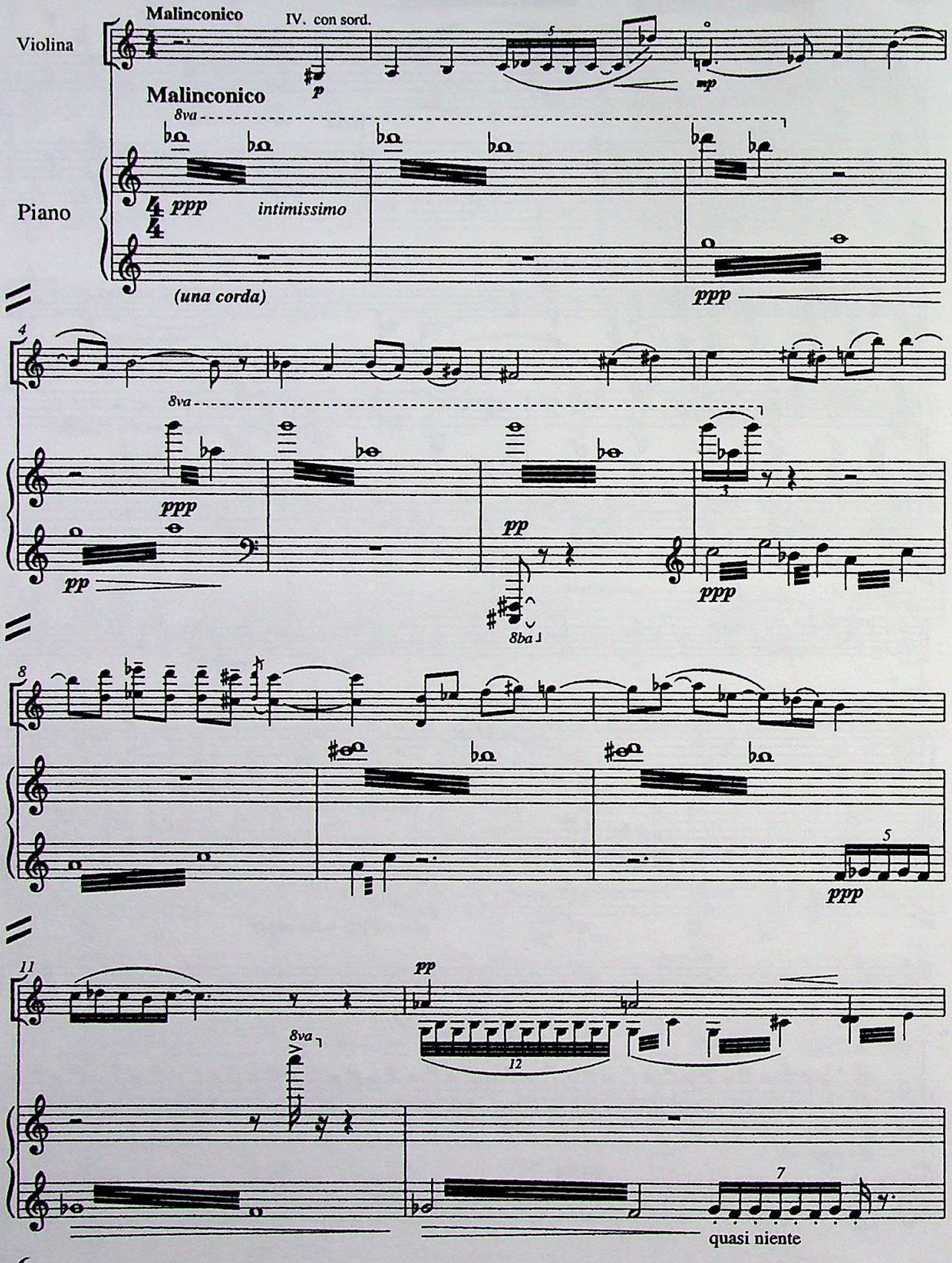

25
8ba
27
arco
marcato
f
sf
8ba
29
f
p
6
Appassionato
sul IV.
mf vibr. molto
8ba
31
3
rall.
≈ 90
cresc.
5
5
5
3
3
Ped.
*
Ped.
*
Ped.
*
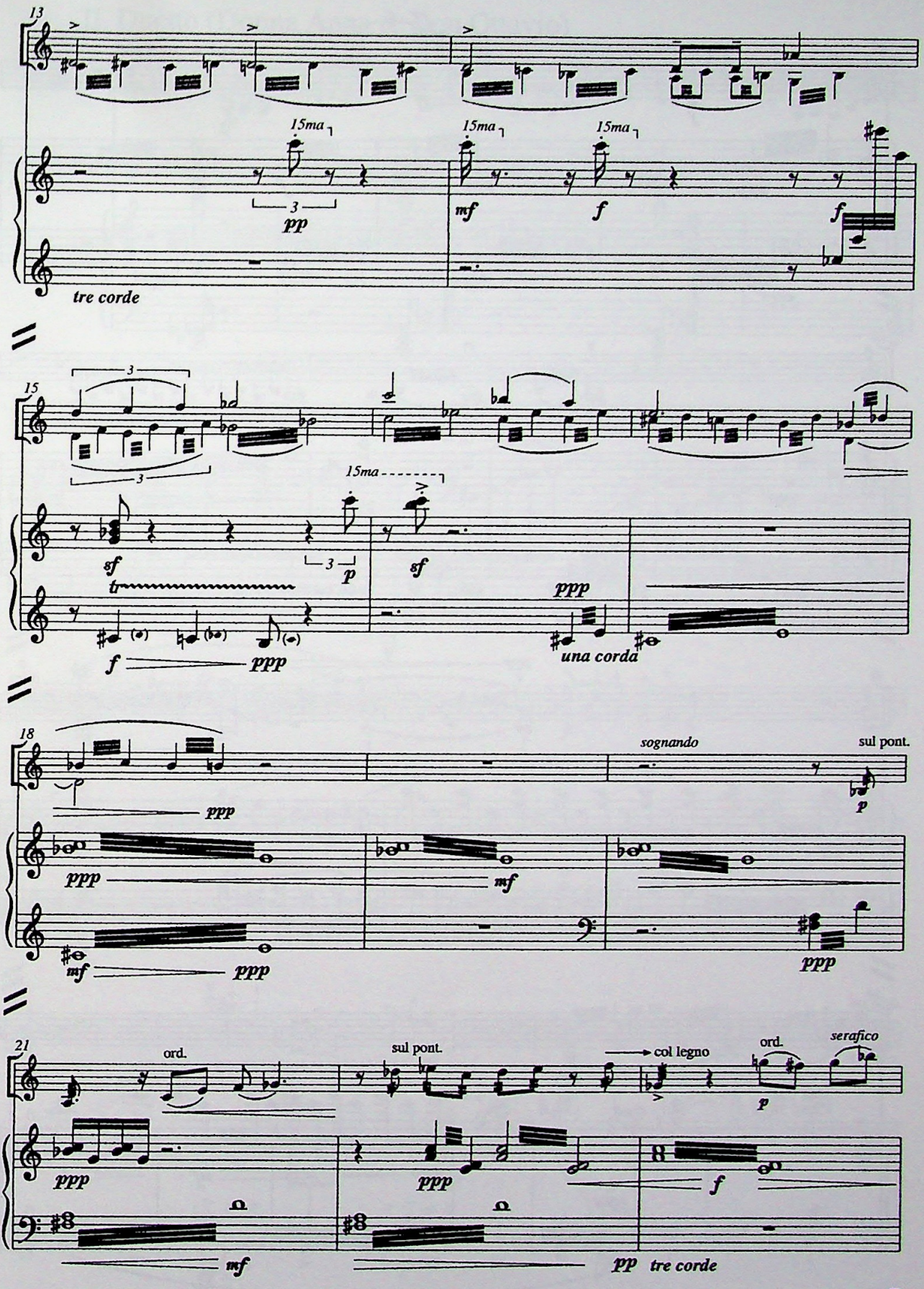

33
rall.
35
Maestoso ♩ ≈ 98
Maestoso ♩ ≈ 98
37
IV. sost.
15ma
8ba
8ba
40
8va
secco
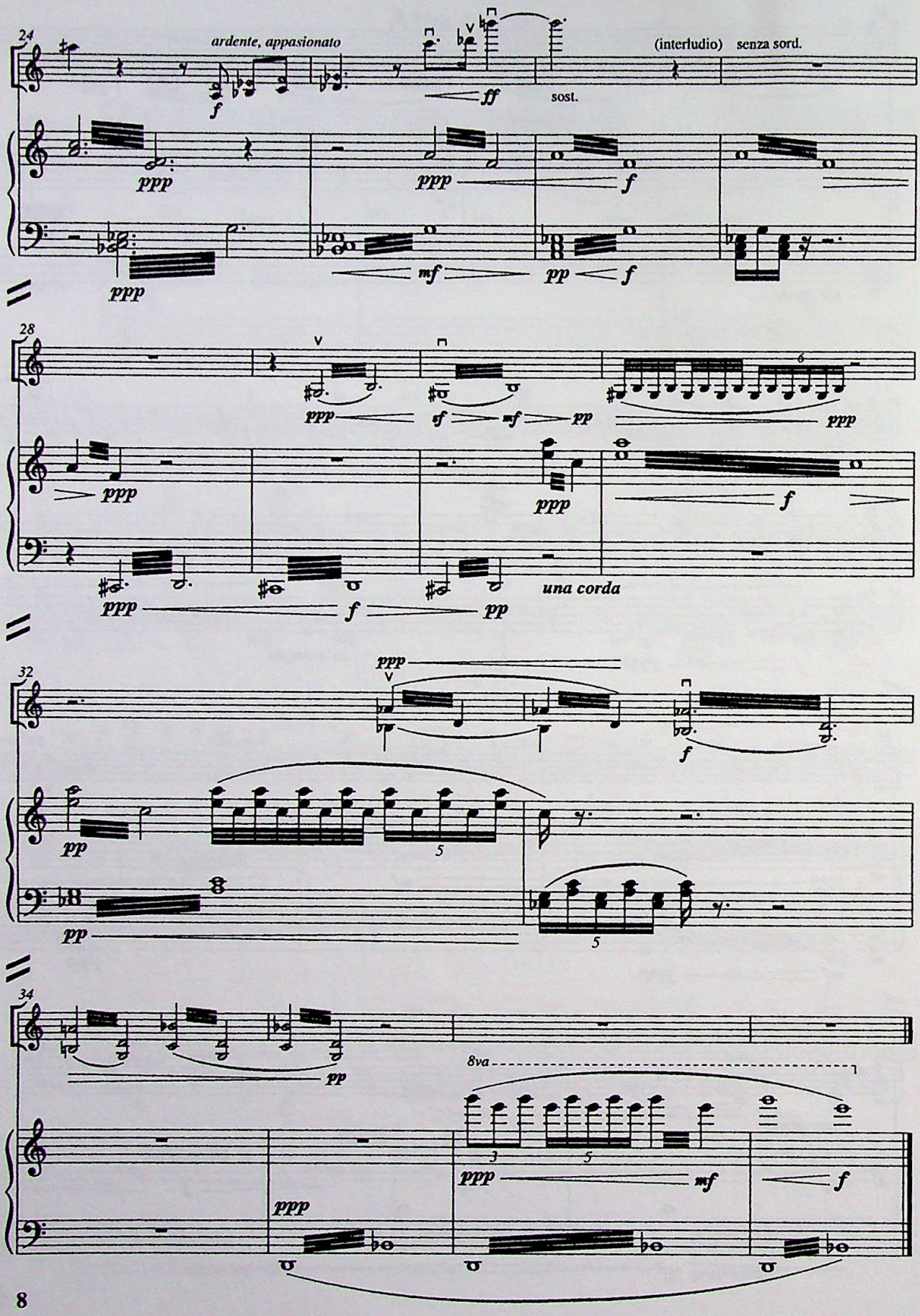

41
sf
ff
42
sost.
pesante
15ma
8ba
45
pizz.
vaporoso
p
10
una corda → tre corde
47
con sord.
sff
8va
sf ppp sub.

Atto primo
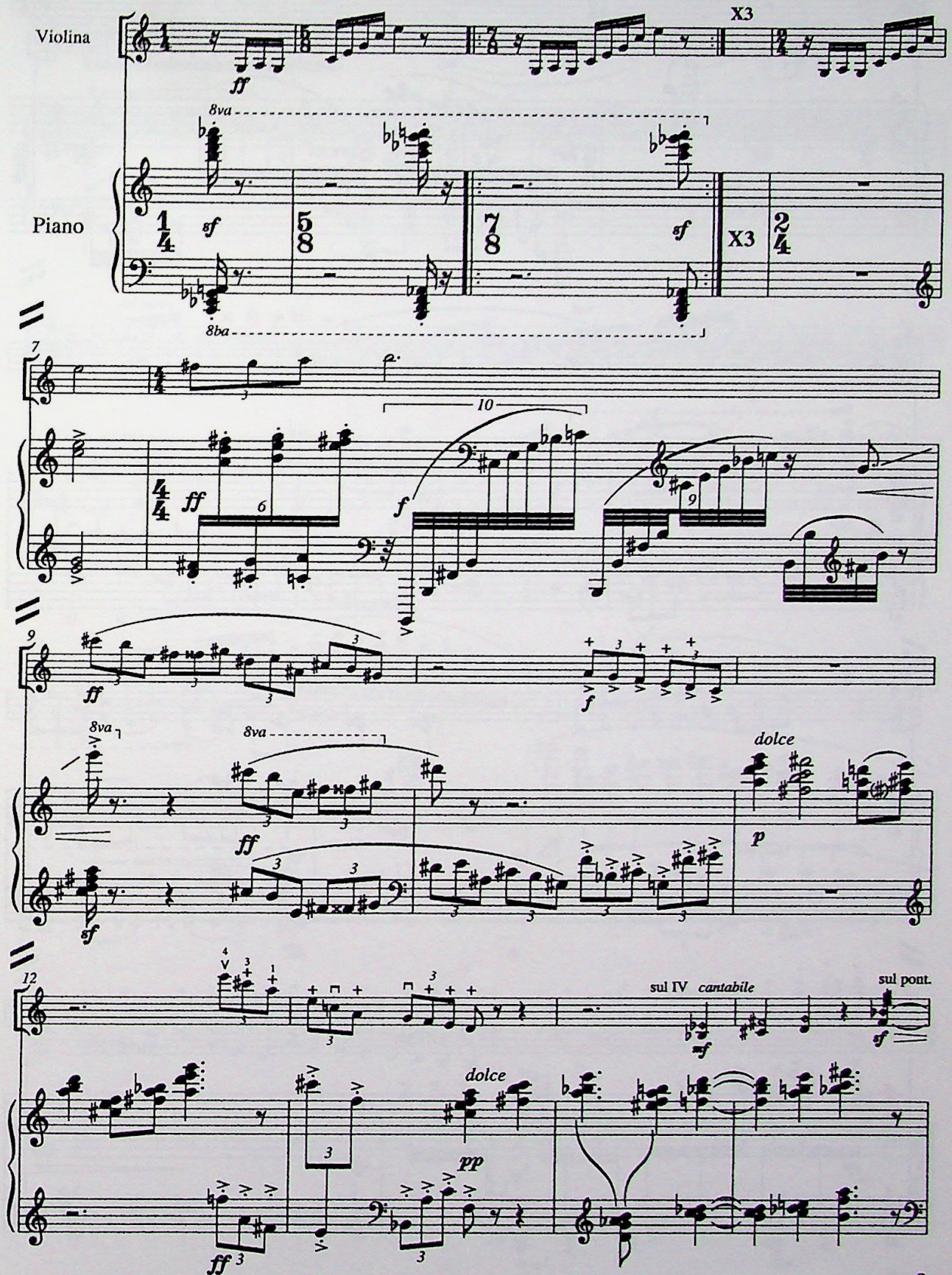
I. Aria (Donna Anna, Don Giovanni, Commendatore, Leporello)
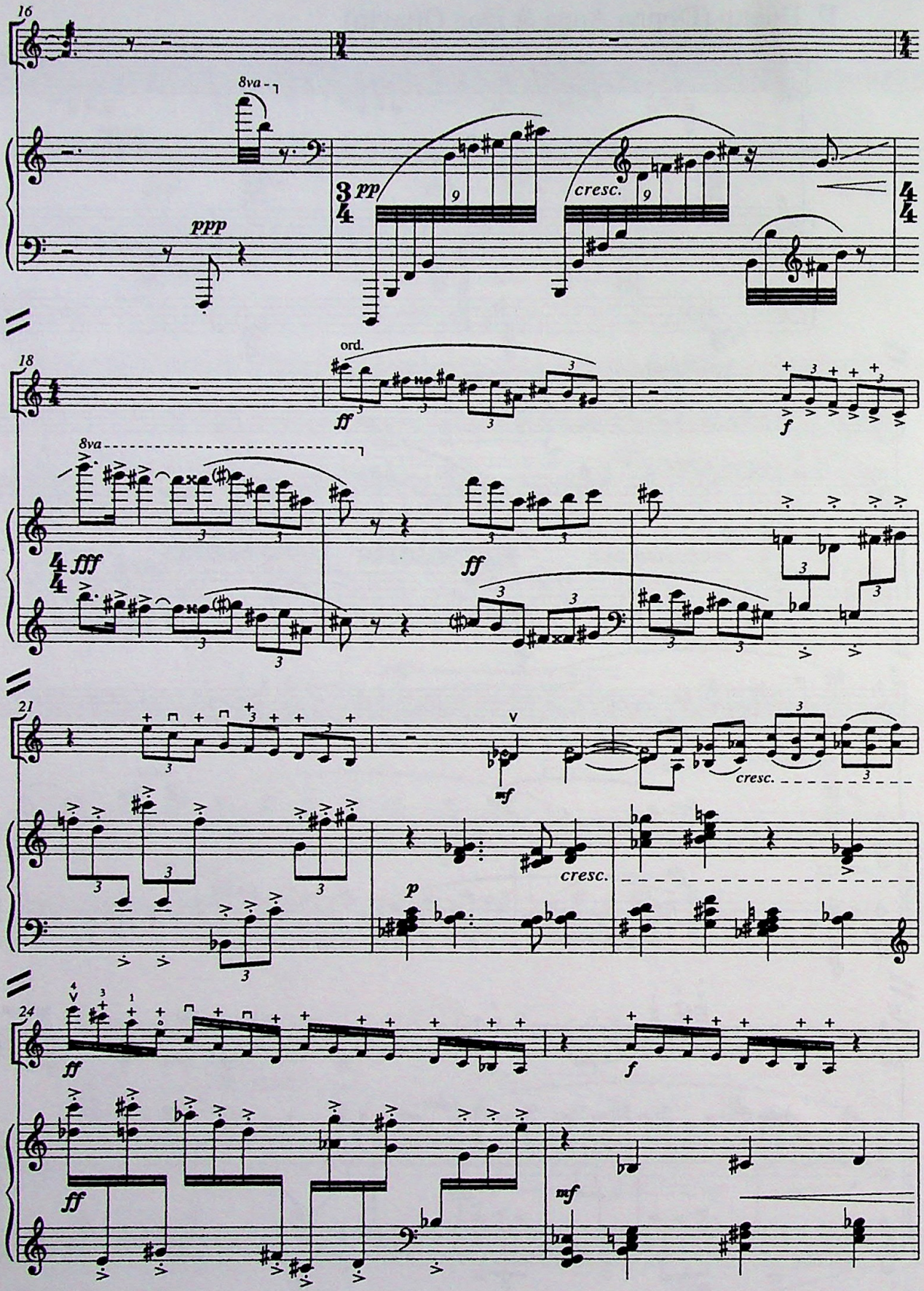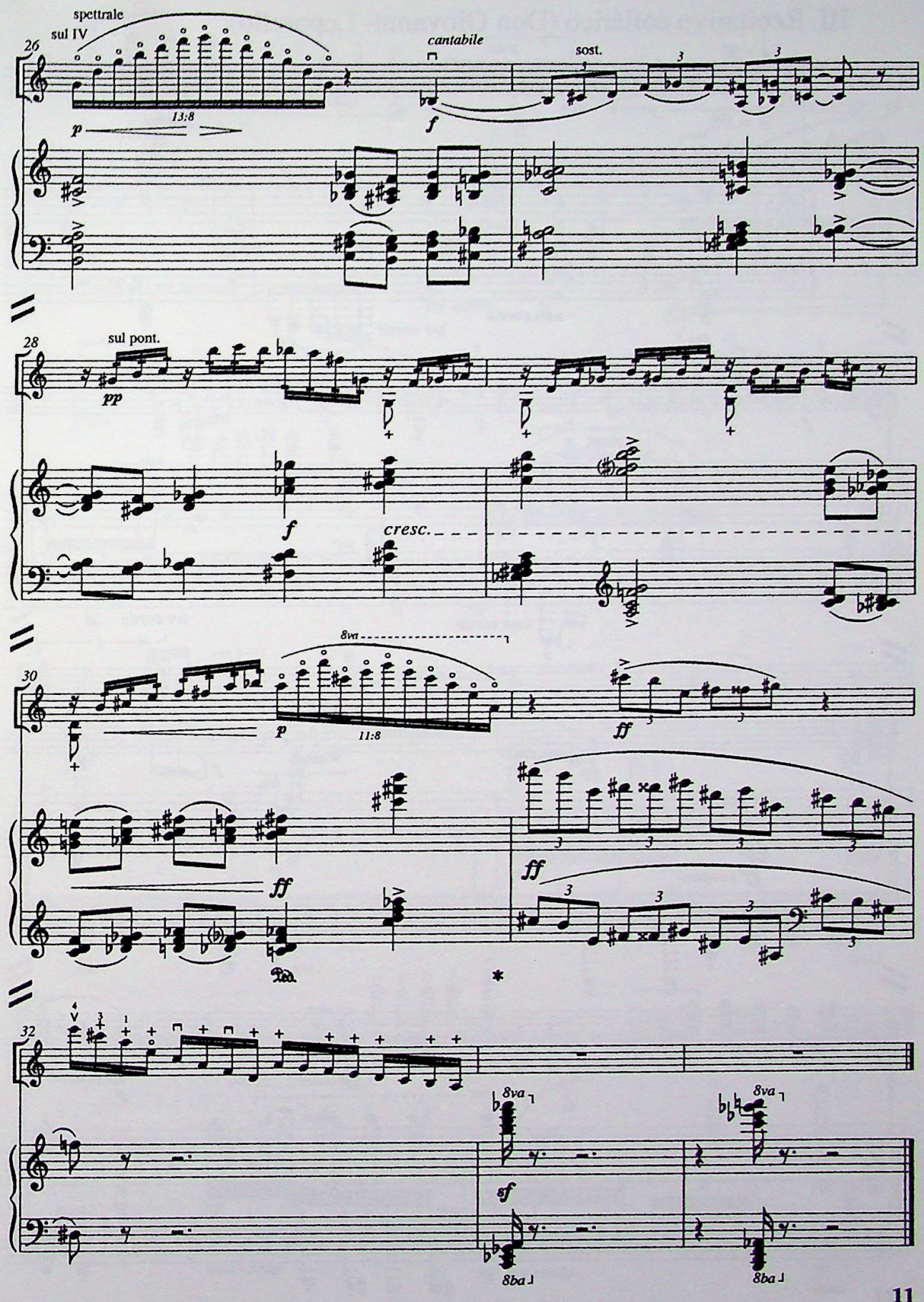



13
15ma
15ma
15ma
3
pp
mf
f
f
tre corde
15
3
3
15ma
sf
3
p
sf
tr
ppp
f
ppp
una corda
18
sognando
sul pont.
ppp
p
ppp
mf
mf
ppp
ppp
21
ord.
sul pont.
col legno
ord.
serafico
p
ppp
ppp
f
mf
pp
tre corde


24
ardente, appasionato
(interludio)
senza sord.
sost.
28
una corda
32
34
8va
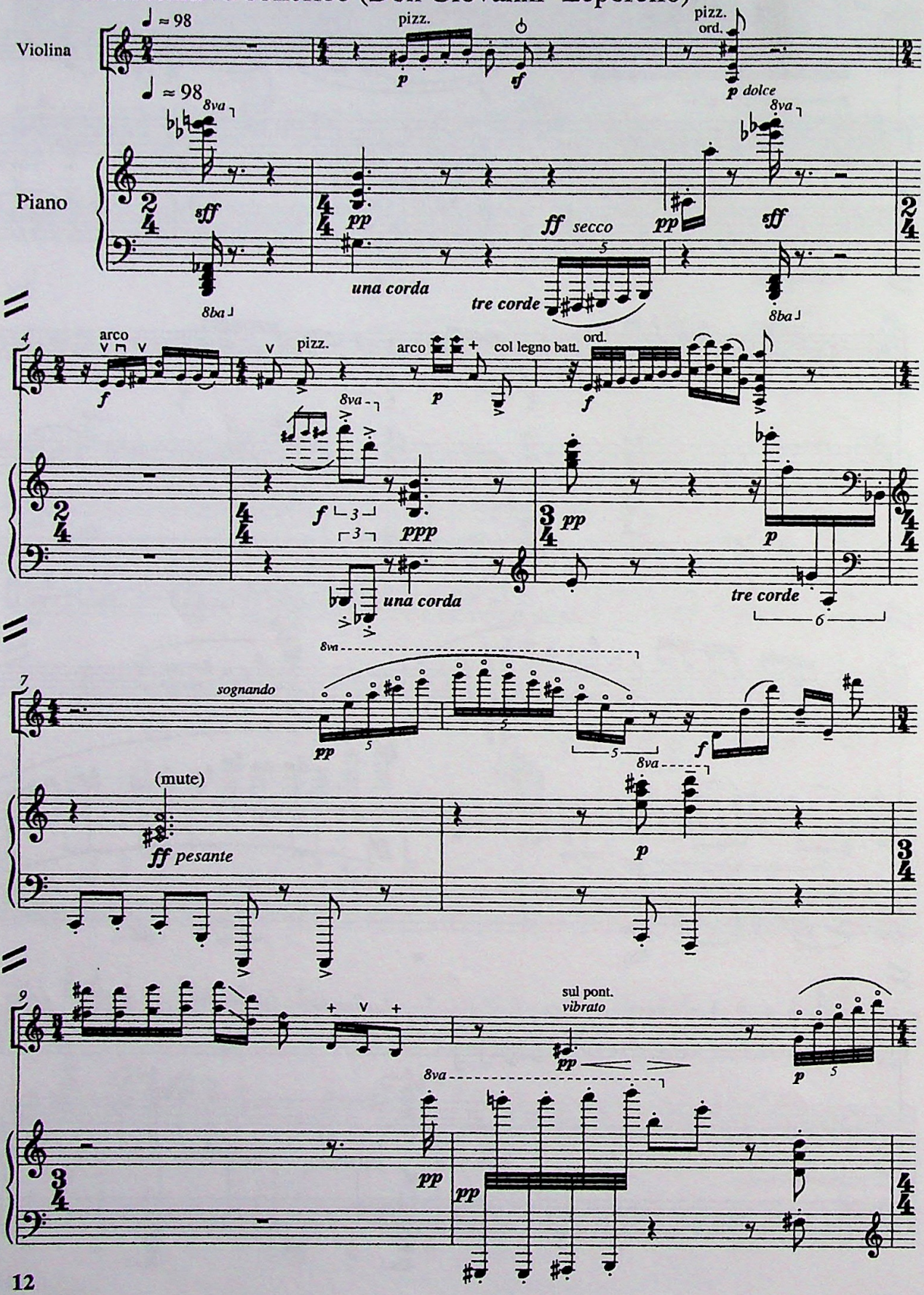
II. Duetto (Donna Anna & Don Ottavio)
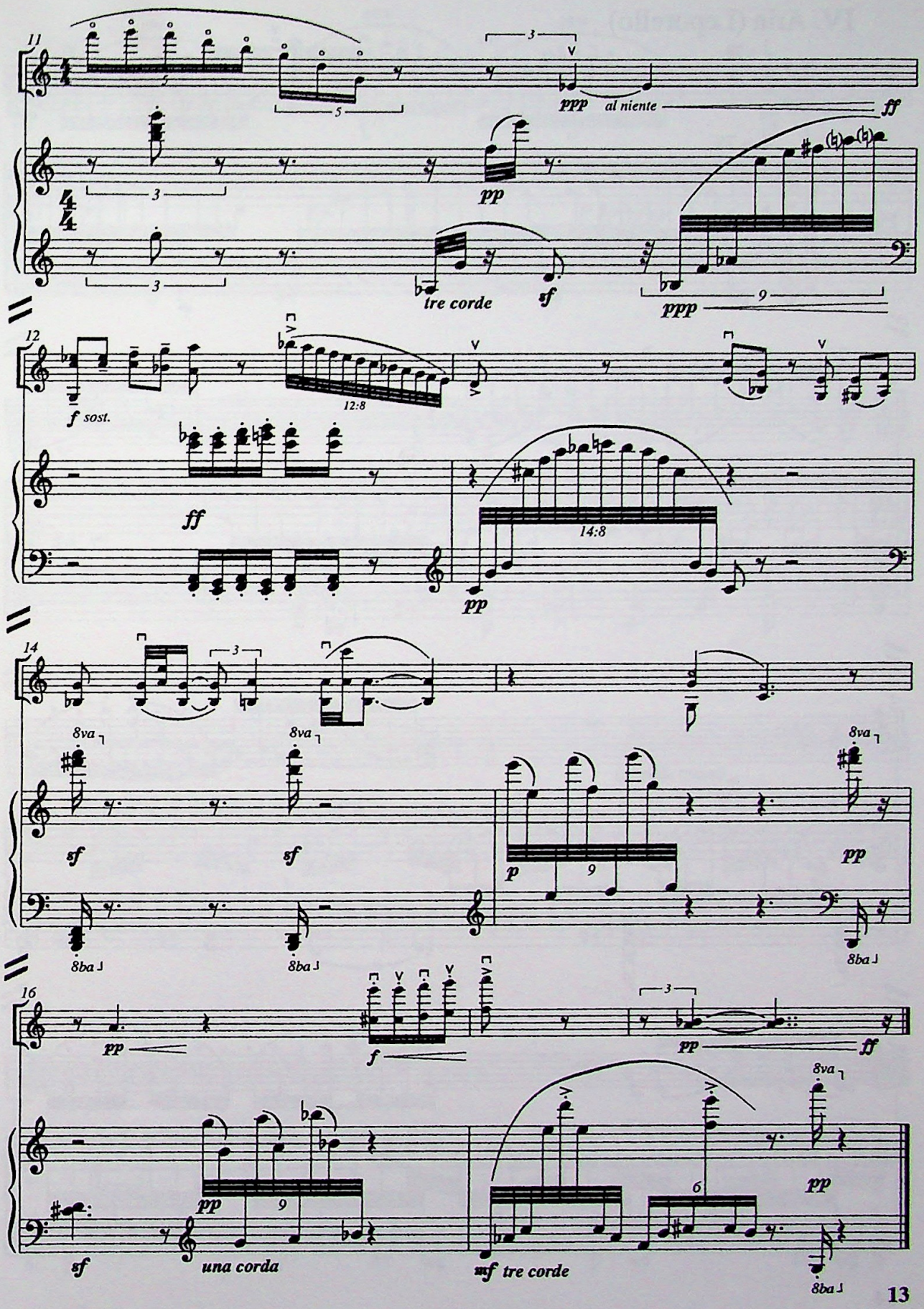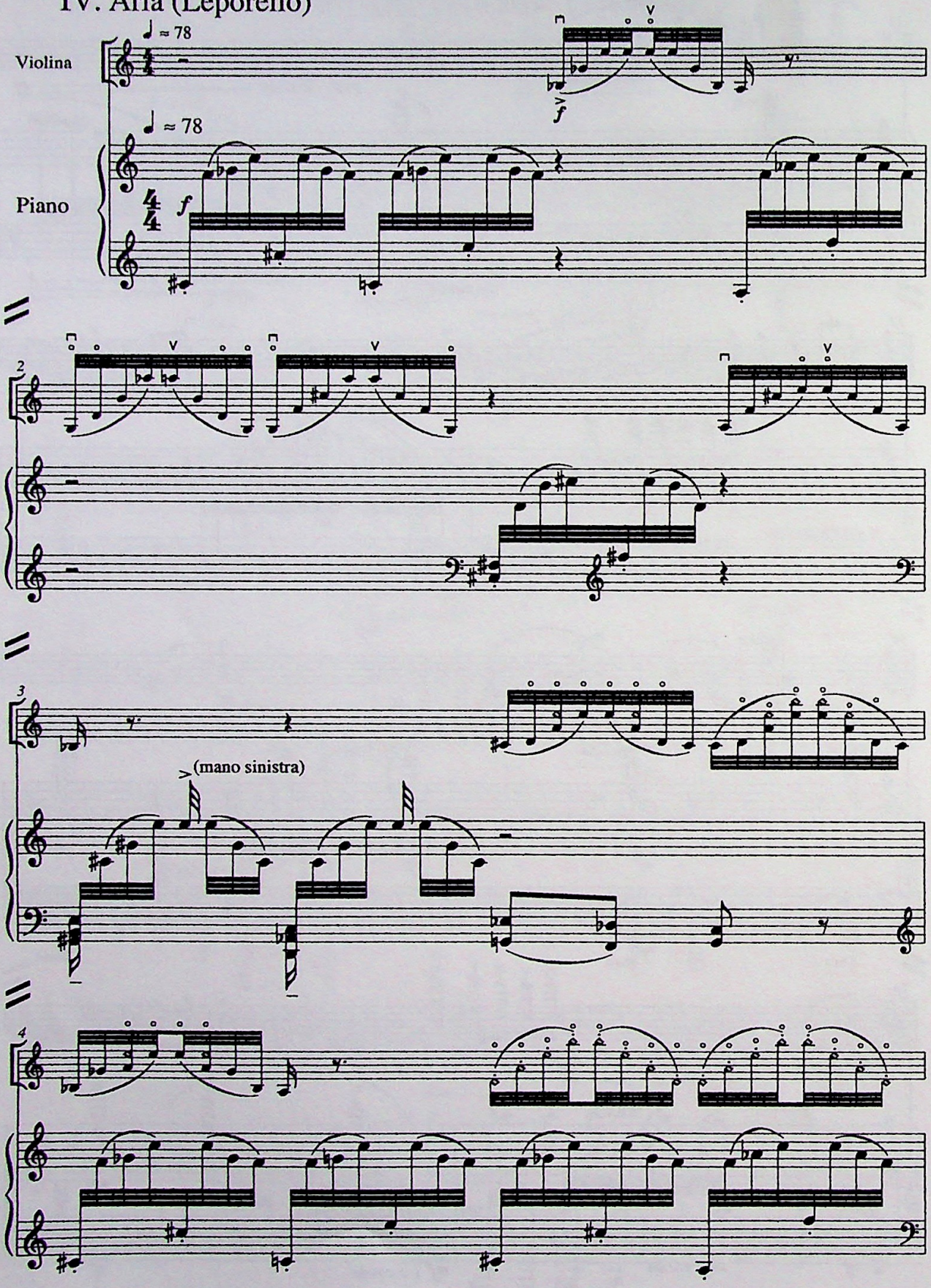



16
8va
ppp
3/4
pp
cresc.
4/4
18
ord.
ff
f
8va
4/4
fff
ff
21
mf
cresc.
p
cresc.
24
ff
f
ff
mf
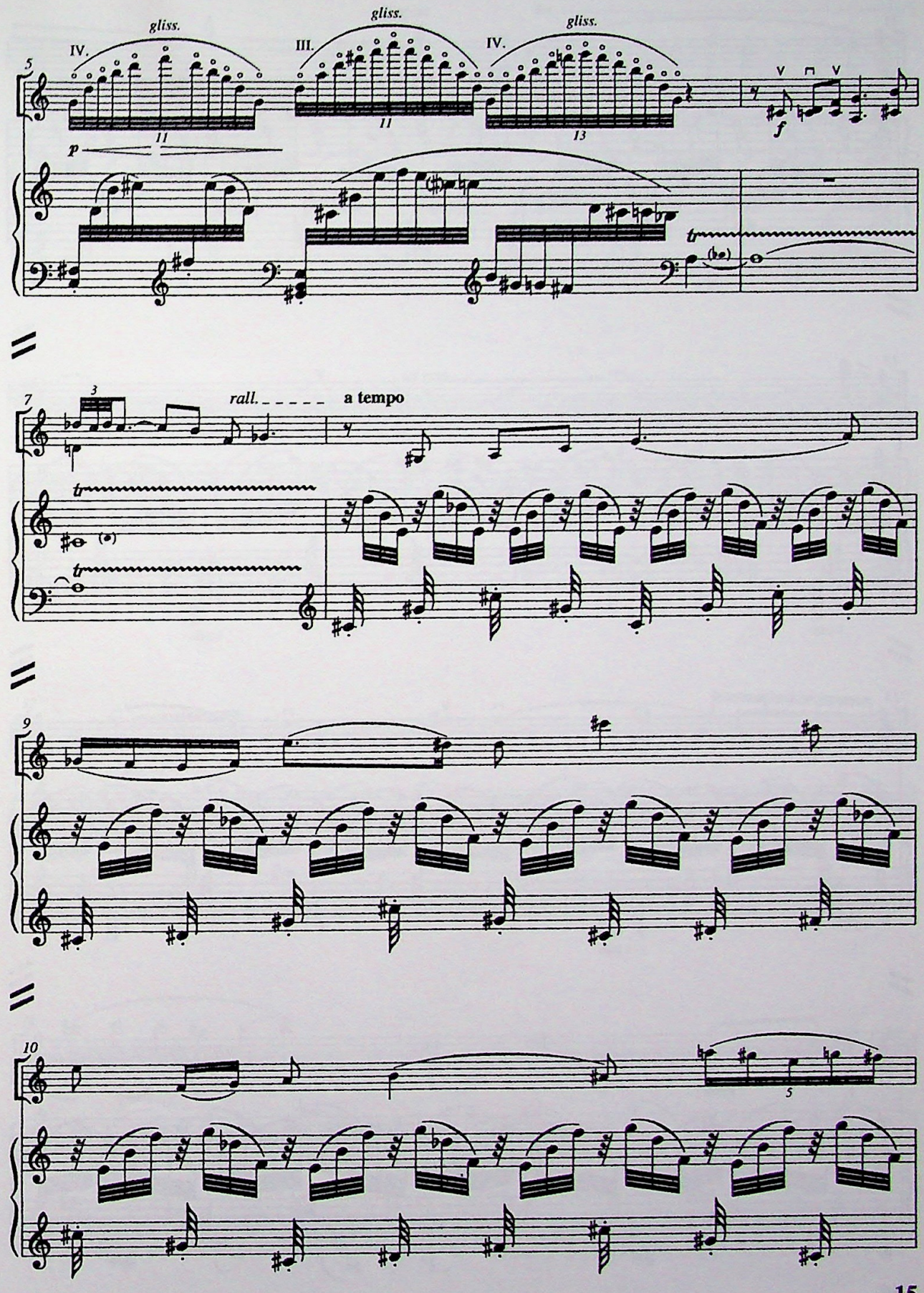

spettrale
sul IV
26
13:8
p
cantabile
f
sost.
28
sul pont.
pp
f
cresc.
30
8va
p
11:8
ff
ff
ff
Ped.
*
32
8va
sf
8ba
8va
8ba
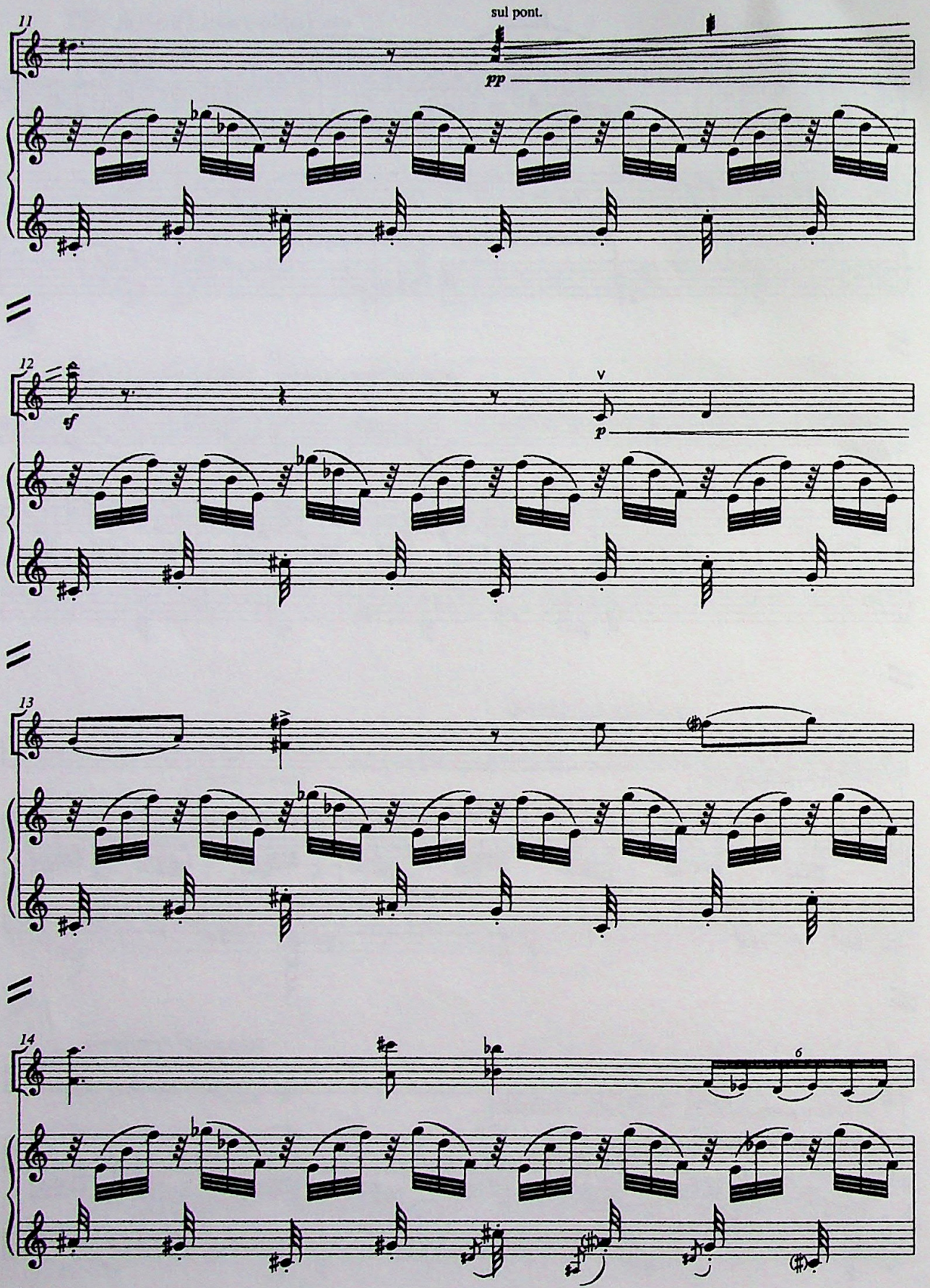
III. Recitativo collérico (Don Giovanni- Leporello)
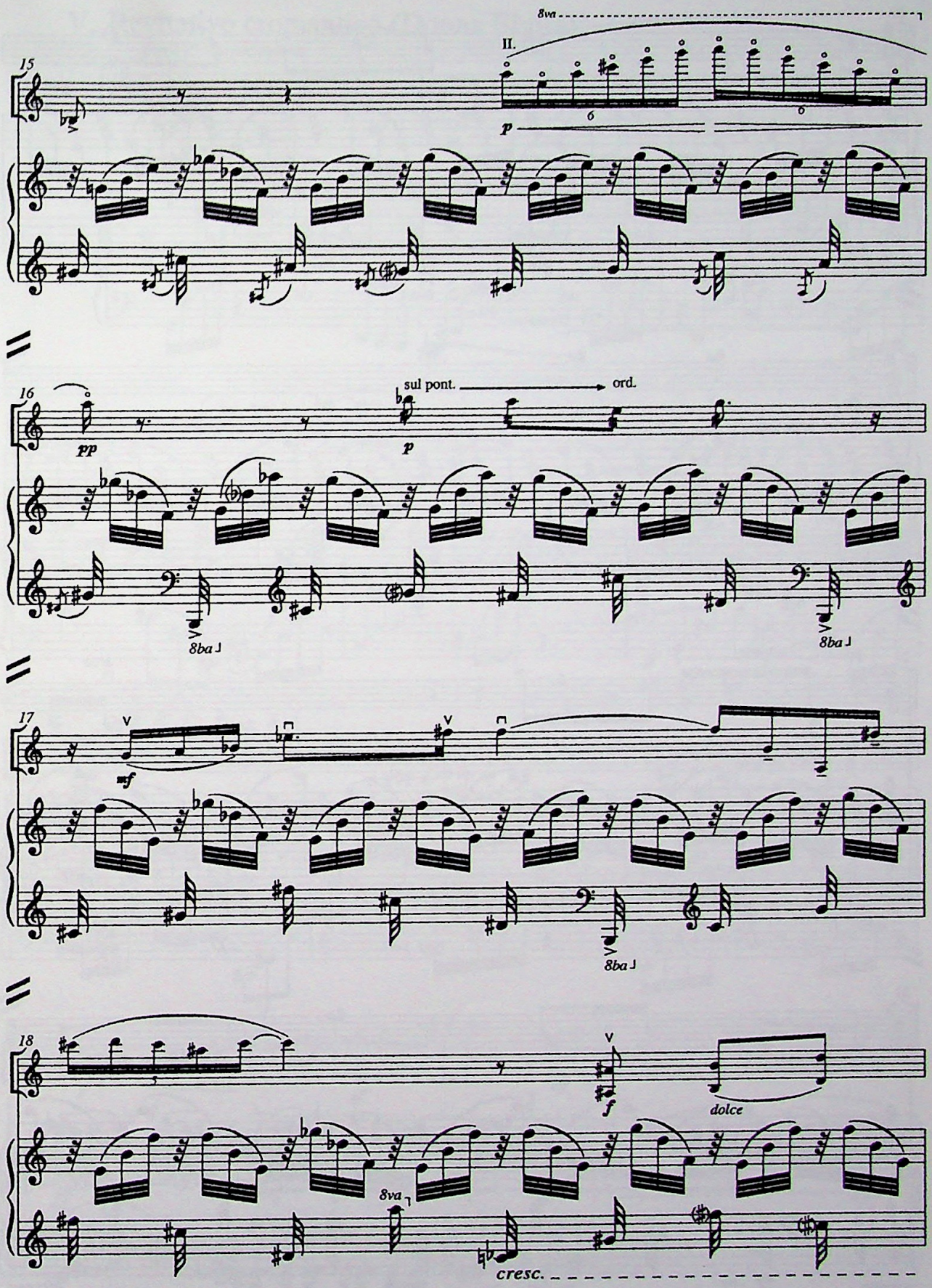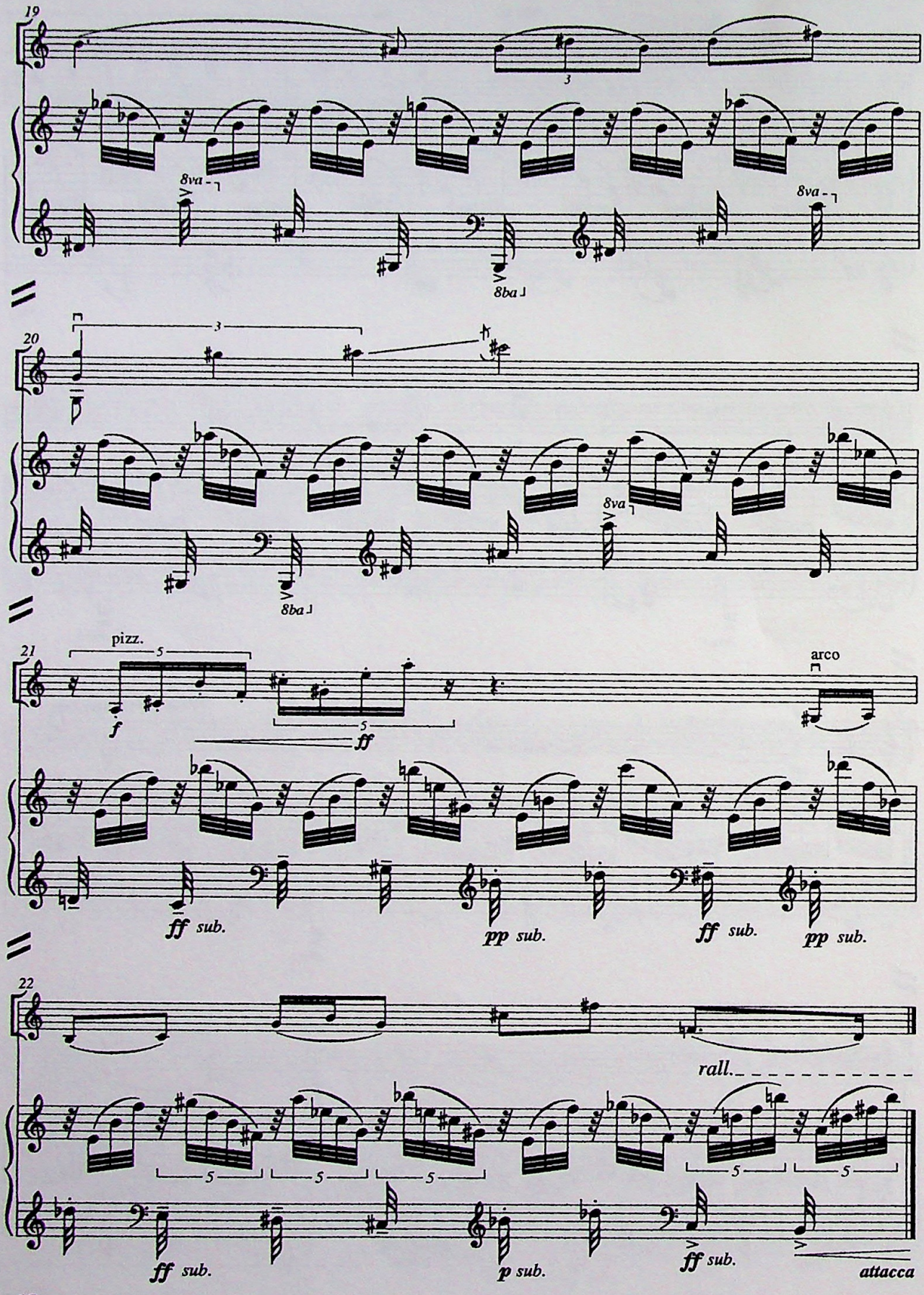



11
ppp
al niente
ff
pp
tre corde
sf
ppp
12
f sost.
12:8
ff
14:8
pp
14
8va
sf
8ba
p
16
pp
f
una corda
tre corde
6


IV. Aria (Leporello)
Violina
Piano
♩ ≈ 78
♩ ≈ 78
f
f
2
3
4
(mano sinistra)
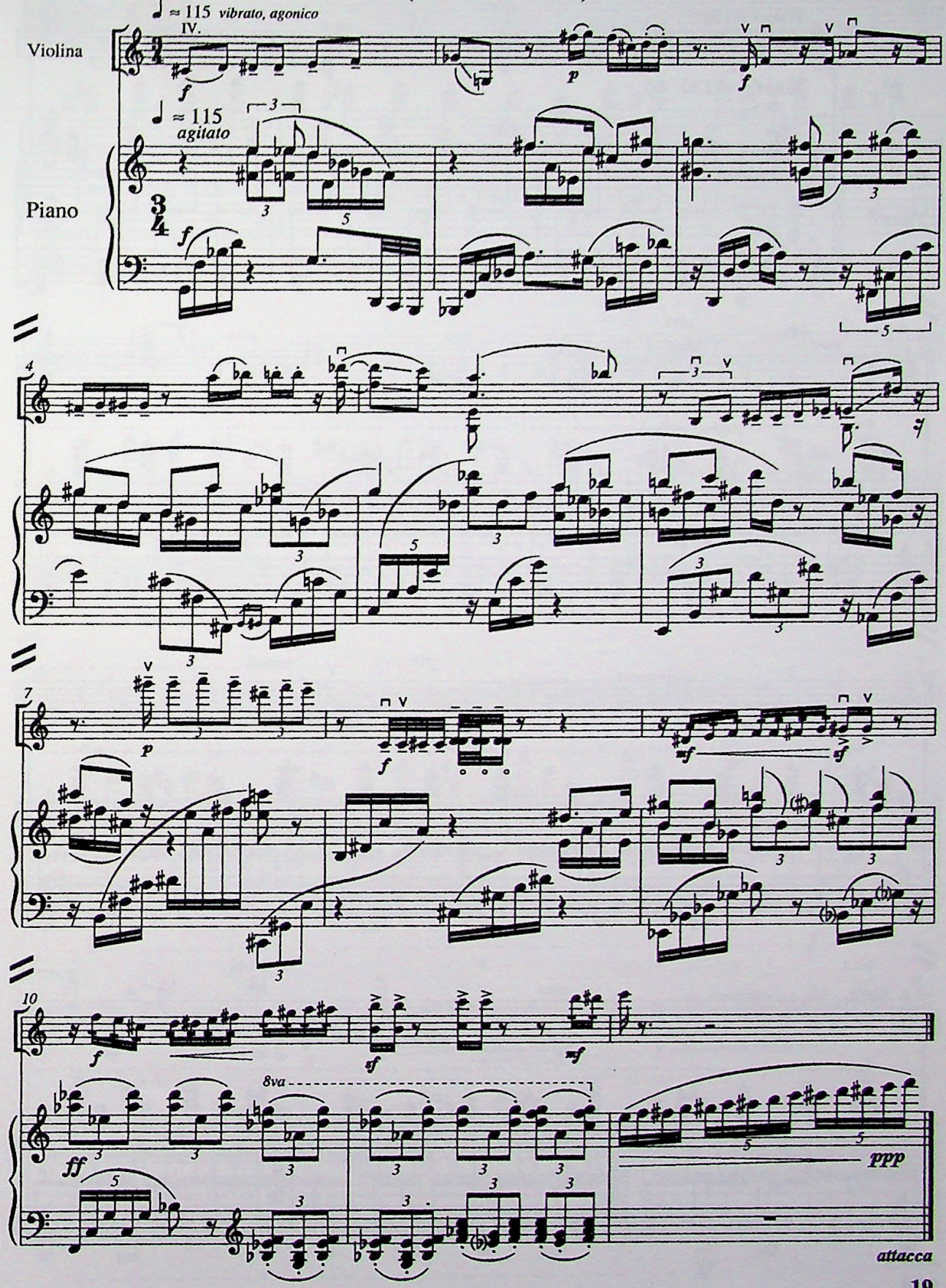

gliss.
IV.
gliss.
III.
gliss.
IV.
p
f
rall.
a tempo
tr


11
sul pont.
pp
12
sf
v
p
13
14
6
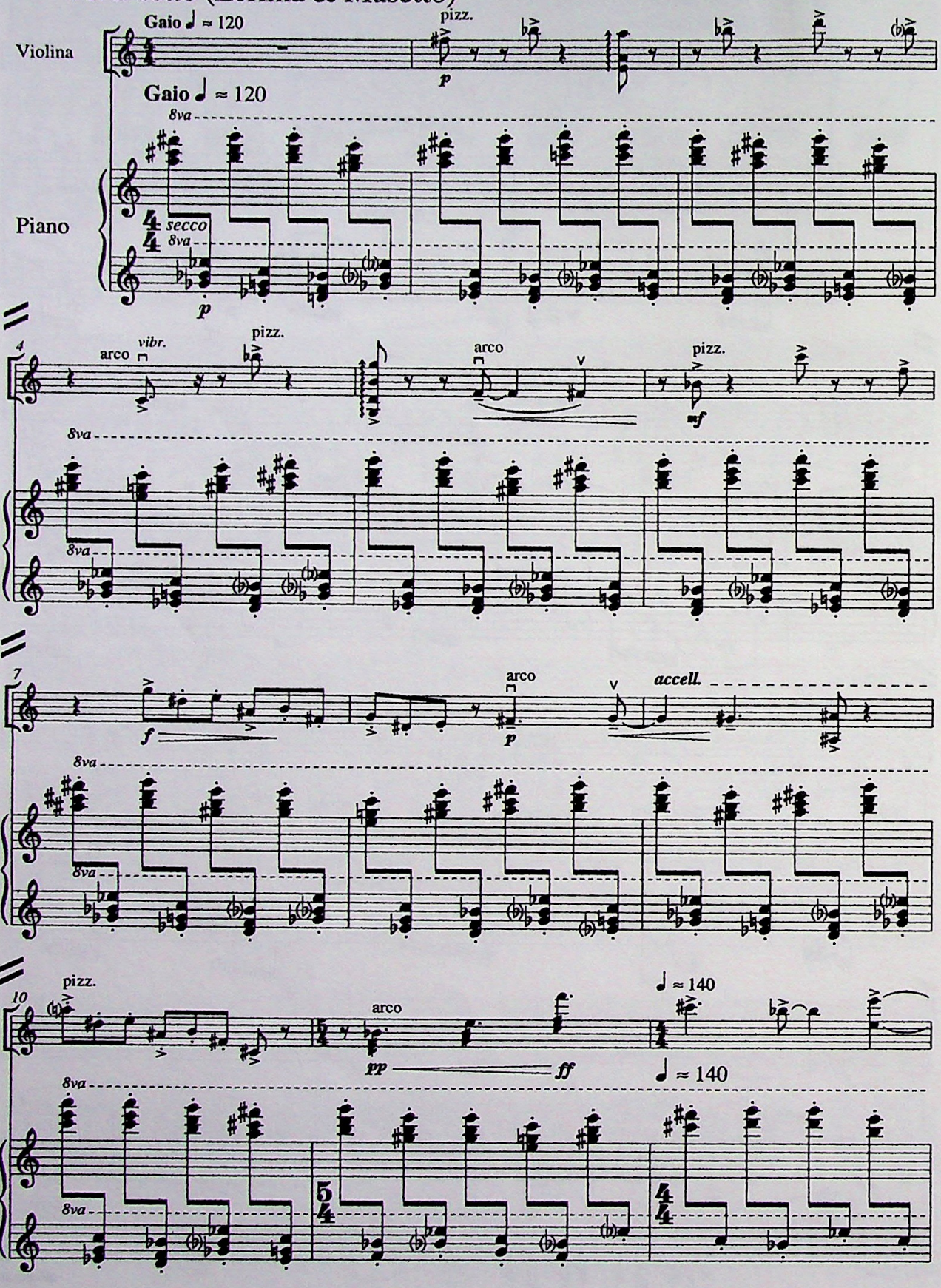

8va
II.
15
p
16
sul pont.
ord.
pp
p
8ba
8ba
17
mf
8ba
18
f
dolce
8va
cresc.
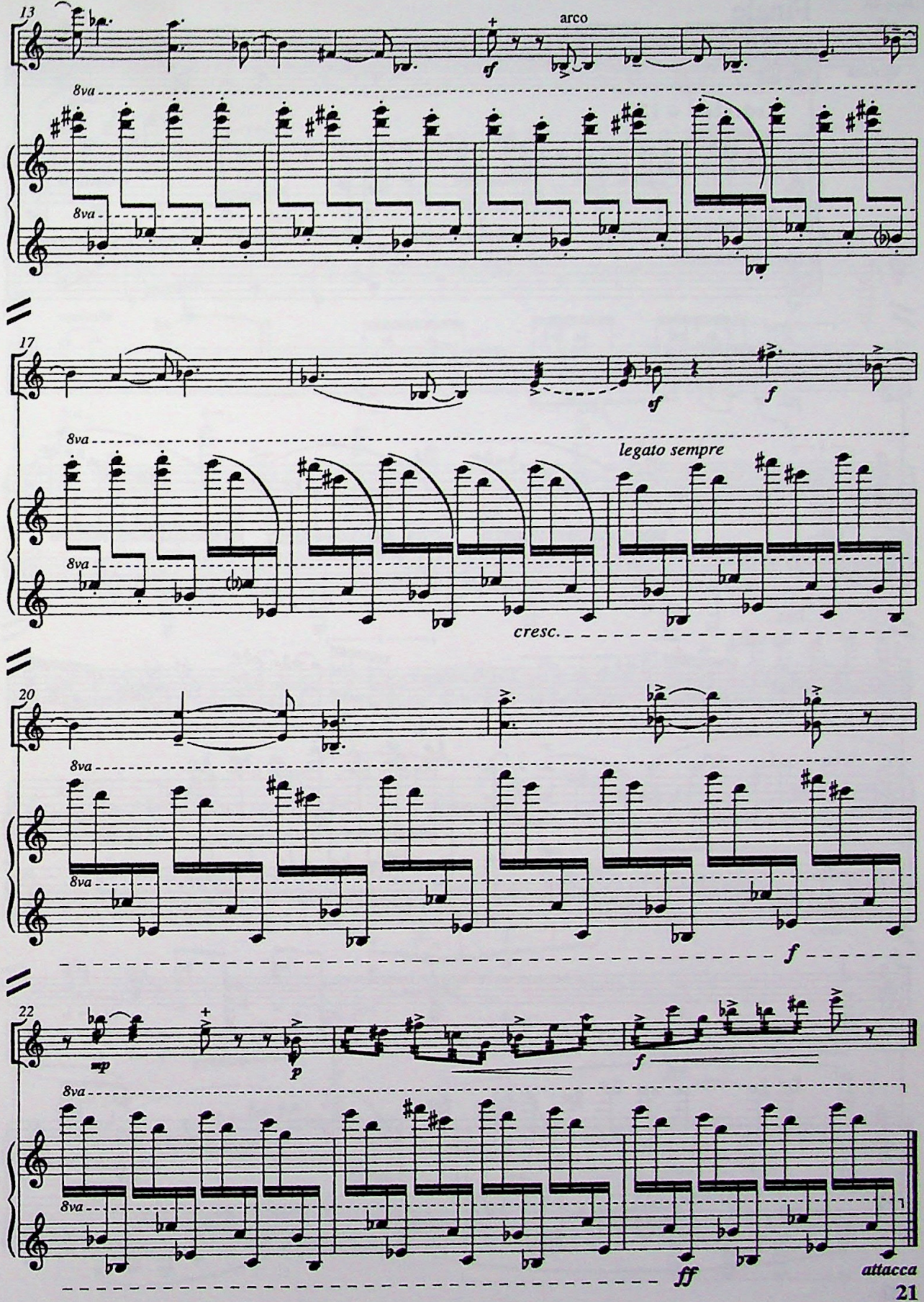

19
8va
8ba
20
8va
8ba
21
pizz.
arco
f
ff
ff sub.
pp sub.
ff sub.
pp sub.
22
rall.
ff sub.
p sub.
ff sub.
attacca

V. Recitativo cromantico (Donna Elvira)
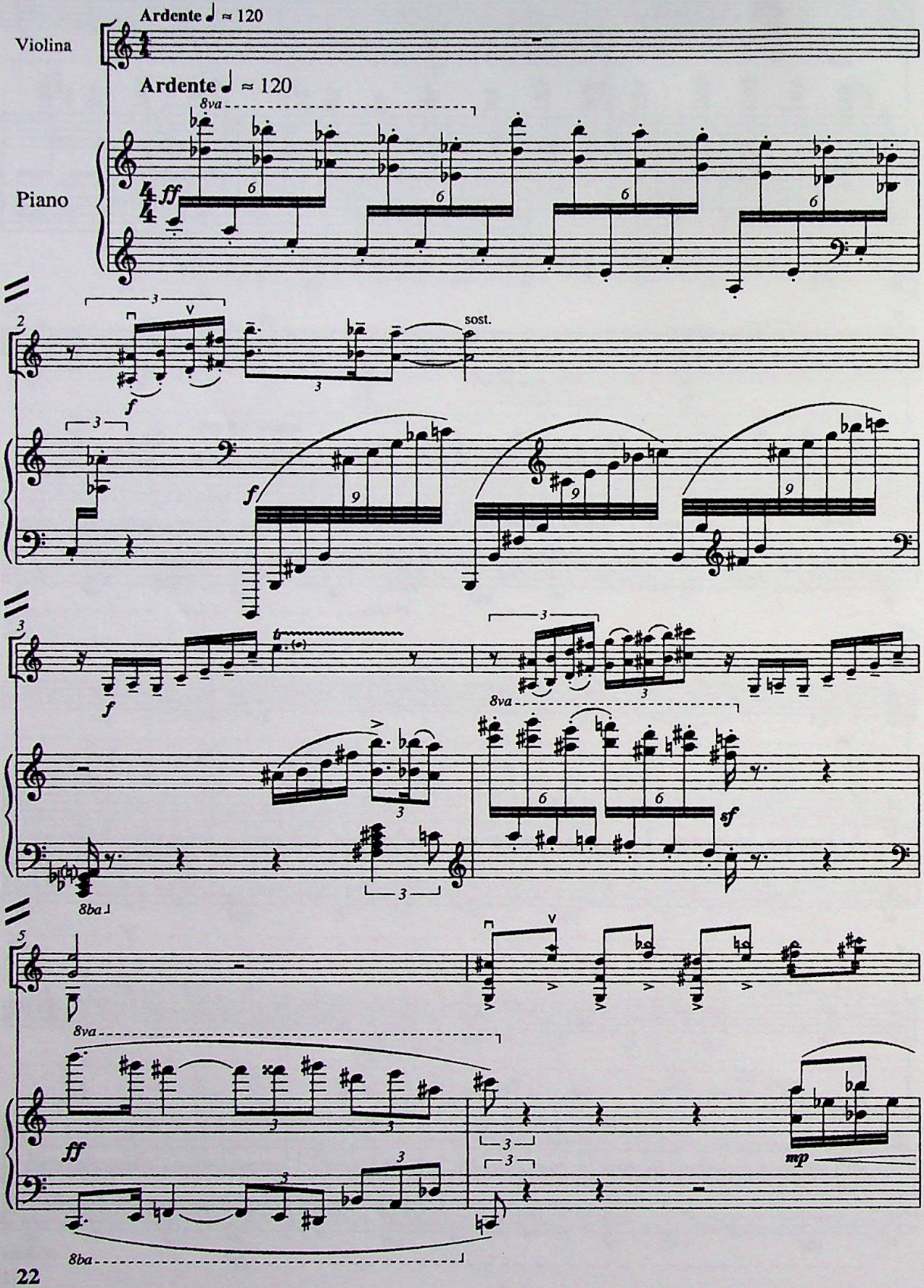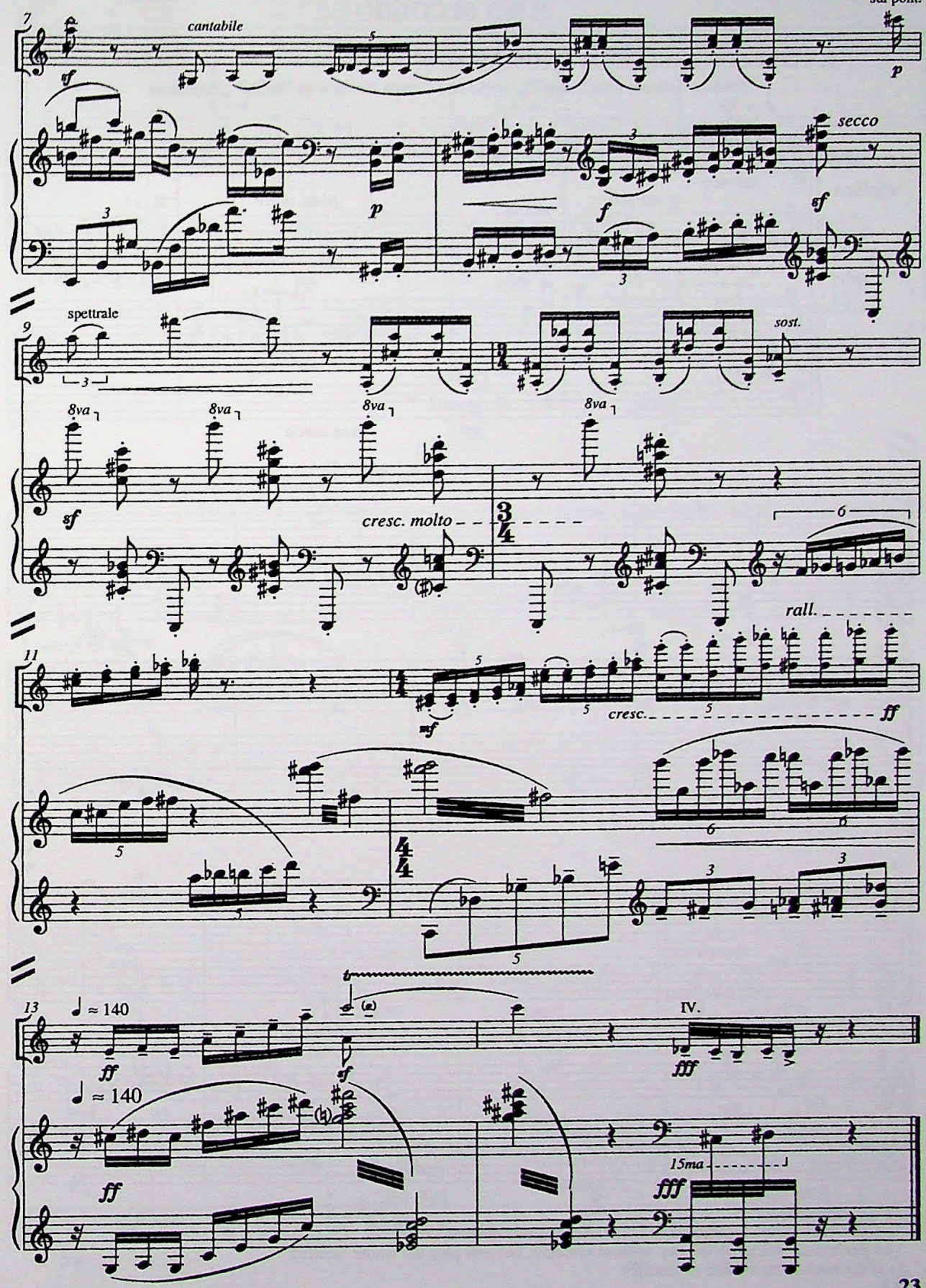


VI. Duetto (Zerlina & Masetto)




13
arco
sf
8va
8va
17
sf
f
8va
8va
legato sempre
cresc.
20
8va
8va
f
22
mp
p
f
8va
8va
ff
attacca
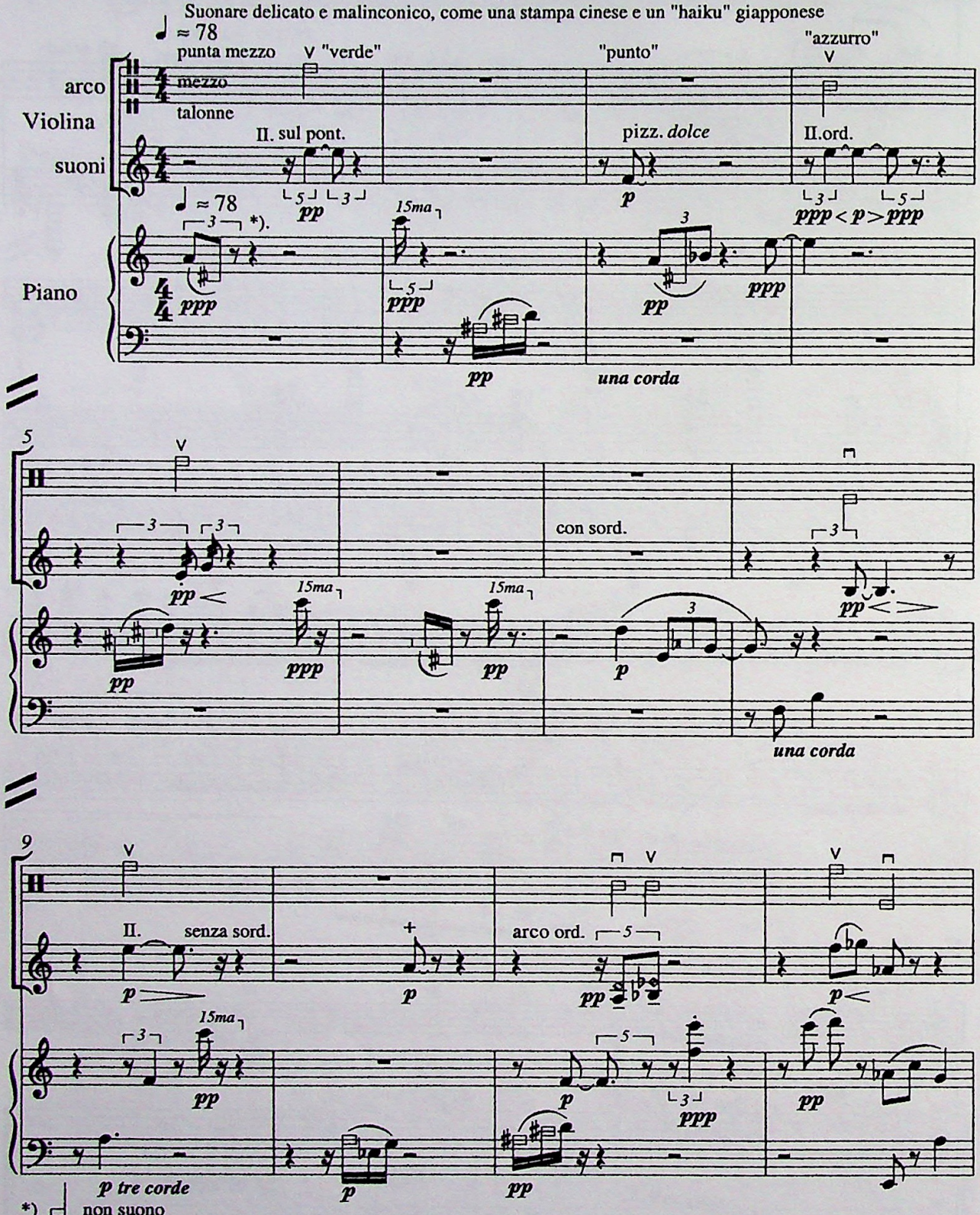
Finale


Ardente ♩ ≈ 120
Violina
Ardente ♩ ≈ 120
Piano
8va
ff
sost.
f
8va
sf
8ba
8va
ff
mp
8ba
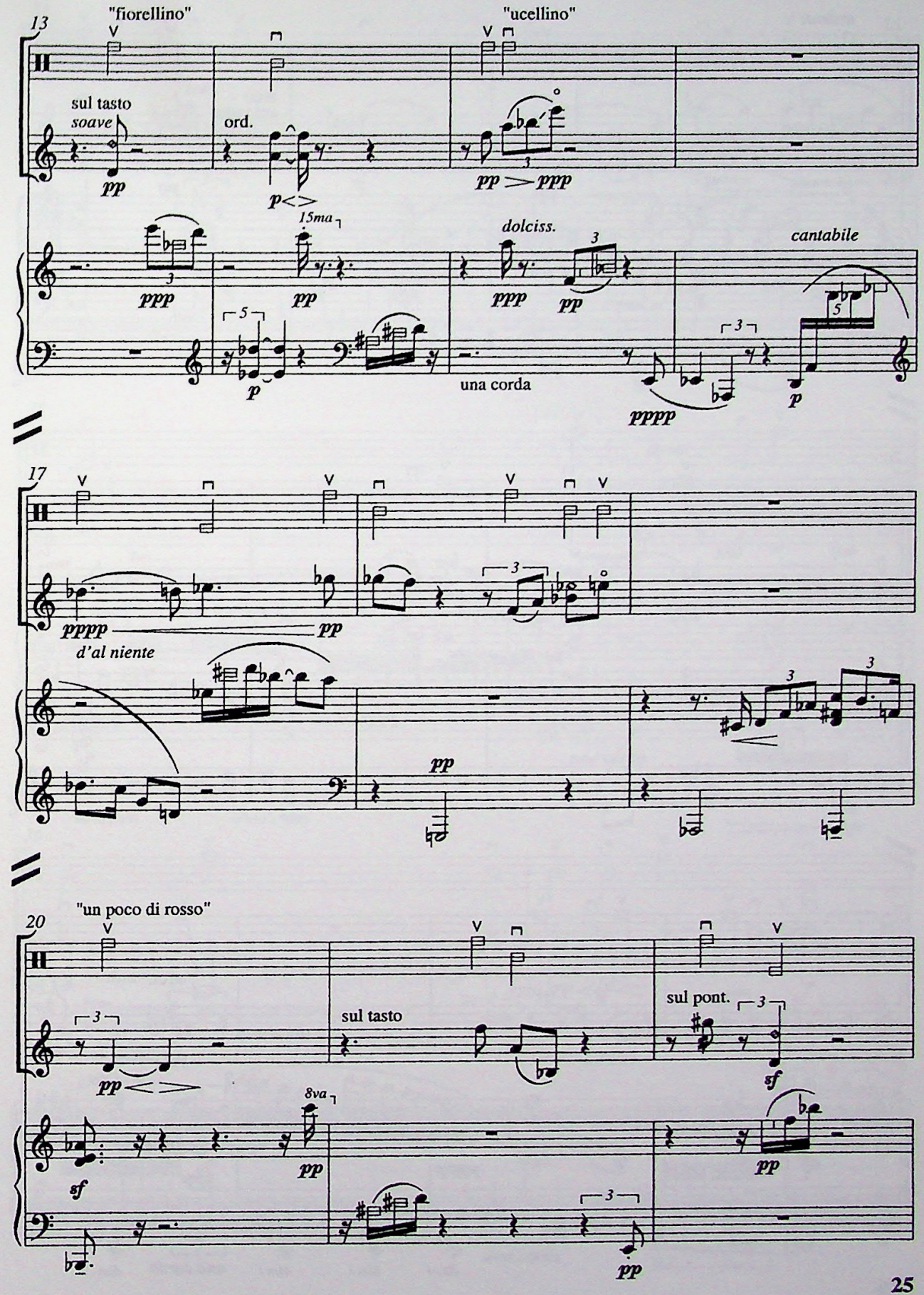

sul pont.
7
cantabile
sf
p
secco
f
sf
9
spettrale
sost.
8va
sf
cresc. molto
3/4
6
rall.
11
mf
cresc.
ff
4/4
5
13
♩ ≈ 140
ff
sf
IV.
fff
♩ ≈ 140
ff
15ma
fff
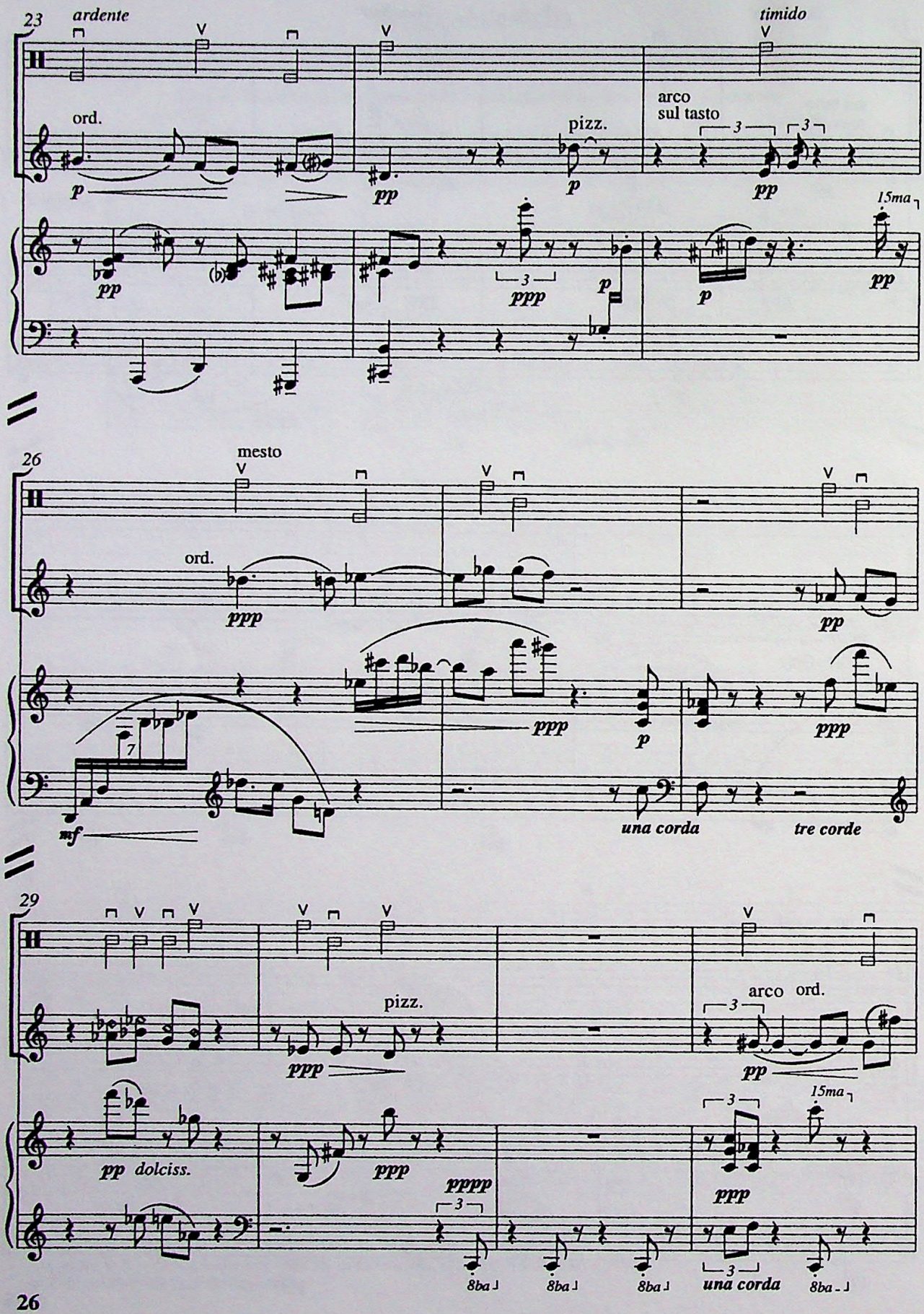
Atto secondo
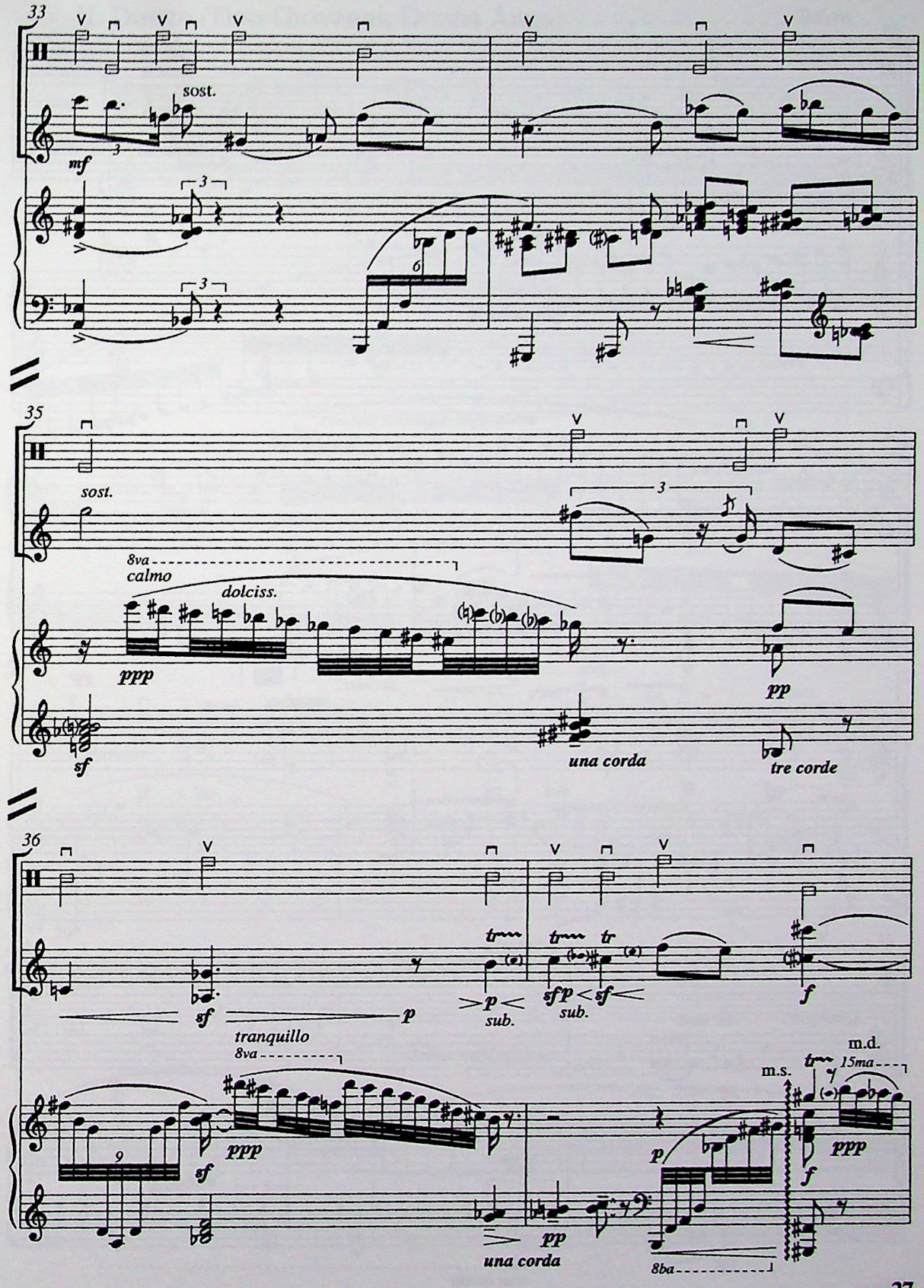
I. Aria desolata (Don Giovanni)
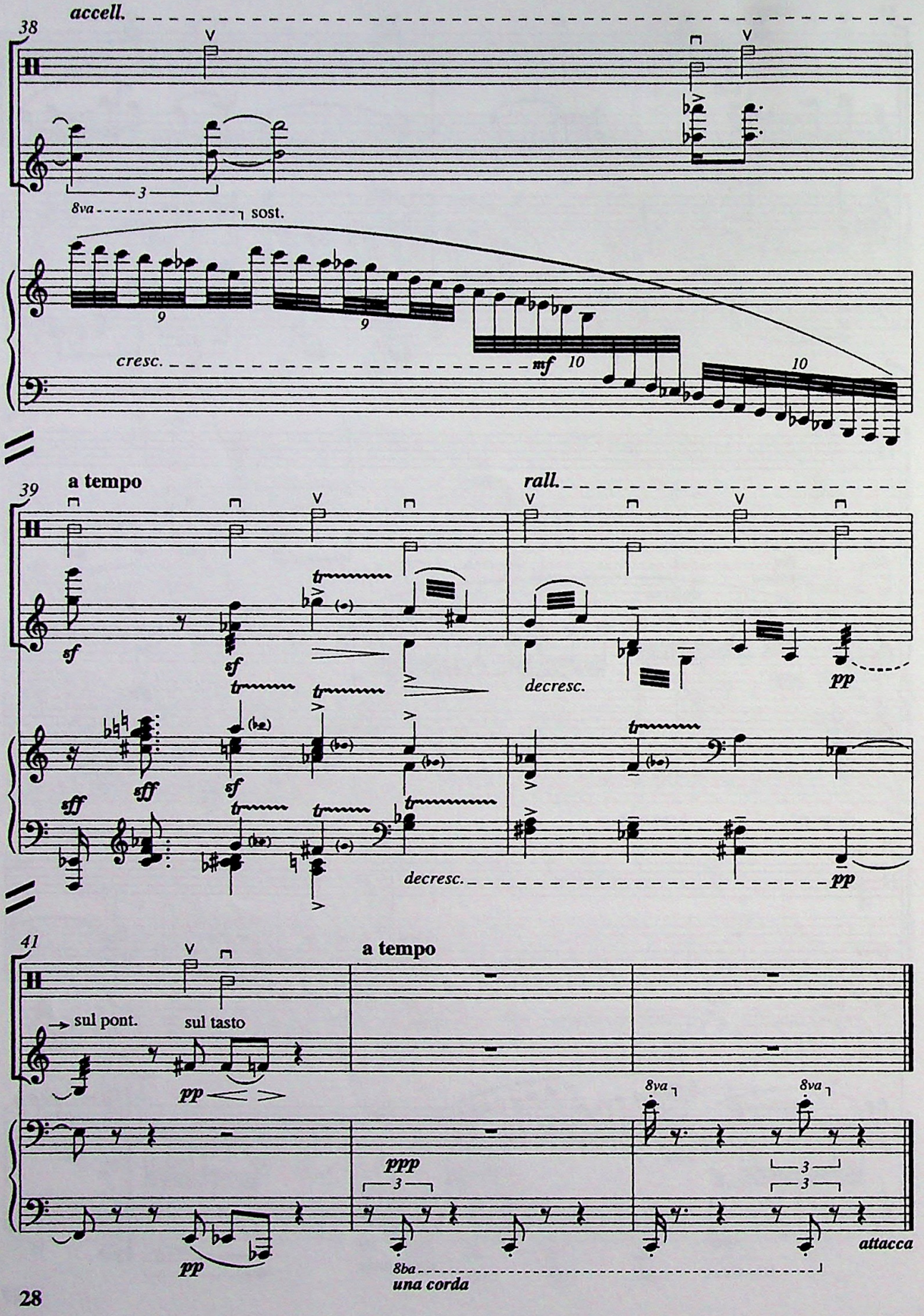


*) The performer doesn't play this sound. There is only "gesture"- indication.
The performer will touch the key without pressure, but will play the whole "motive"
as if the sounds are similar (normal).
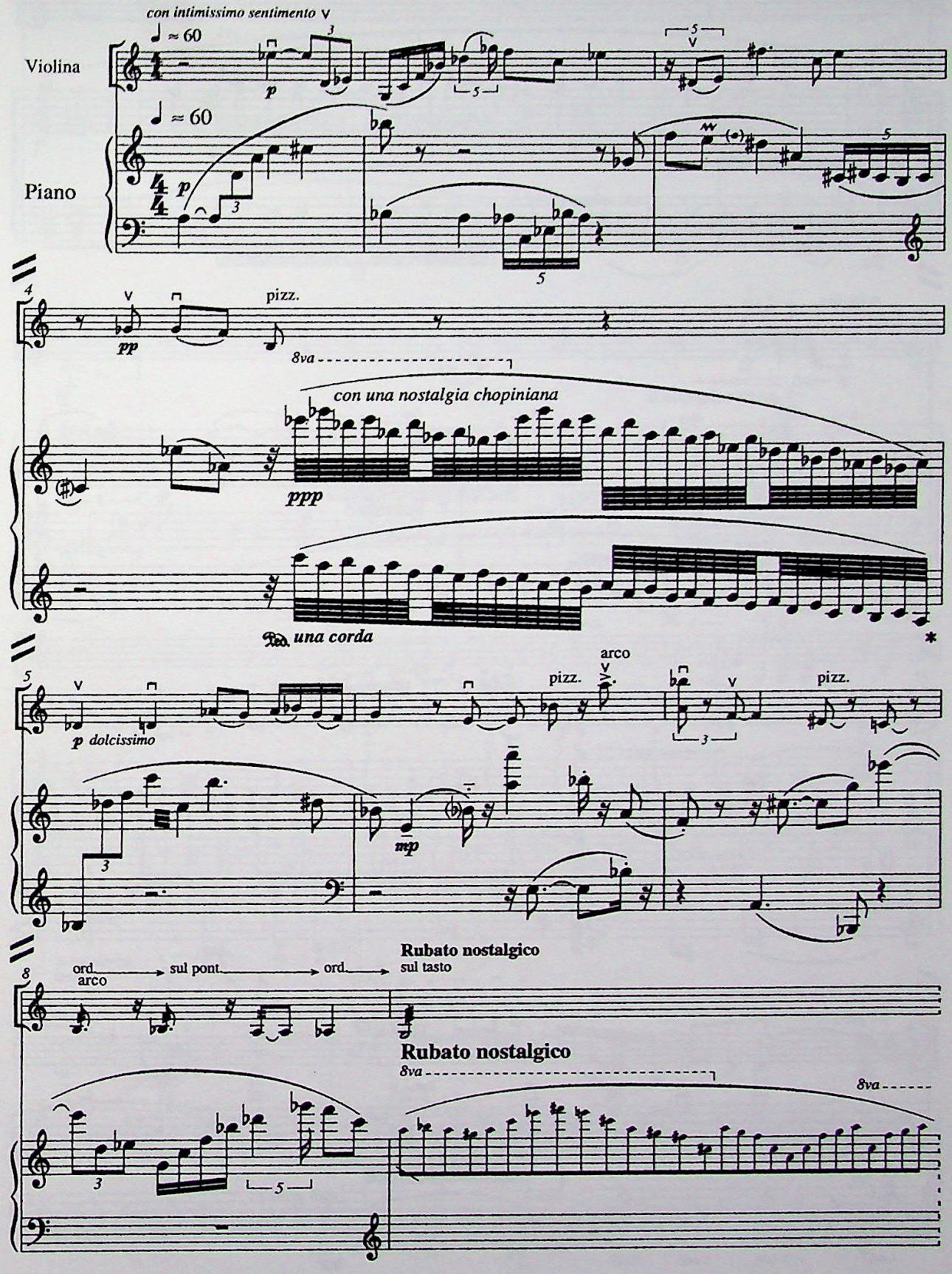

13
"fiorellino"
"ucellino"
sul tasto
soave
pp
ord.
p
pp > ppp
15ma
ppp
pp
dolciss.
ppp
pp
cantabile
una corda
pppp
p
17
pppp
pp
d'al niente
pp
20
"un poco di rosso"
pp
sul tasto
sul pont.
sf
8va
pp
sf
pp
pp
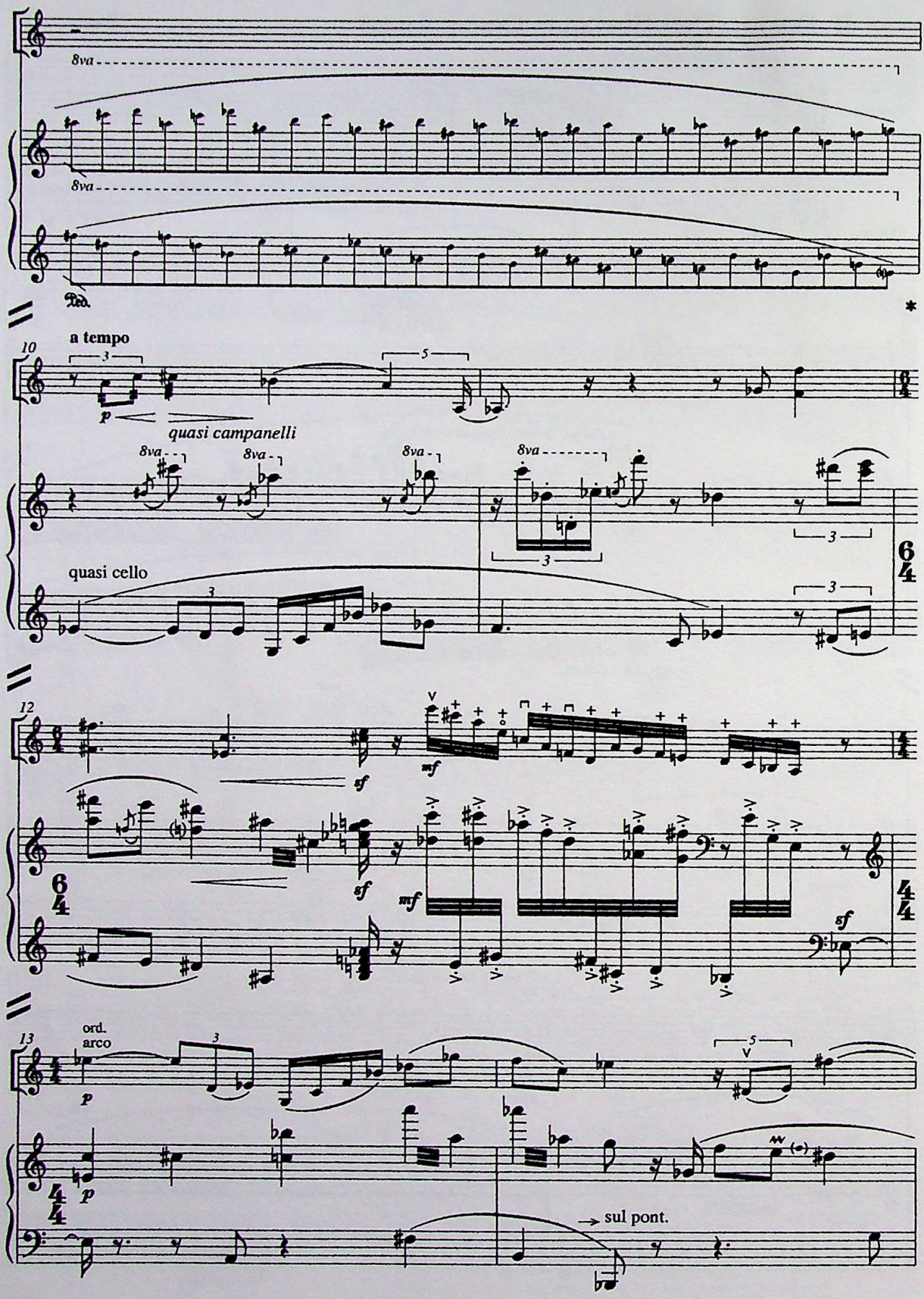

23
ardente
timido
ord.
pizz.
arco
sul tasto
15ma
26
mesto
ord.
una corda
tre corde
29
pizz.
arco ord.
pp dolciss.
una corda
15ma
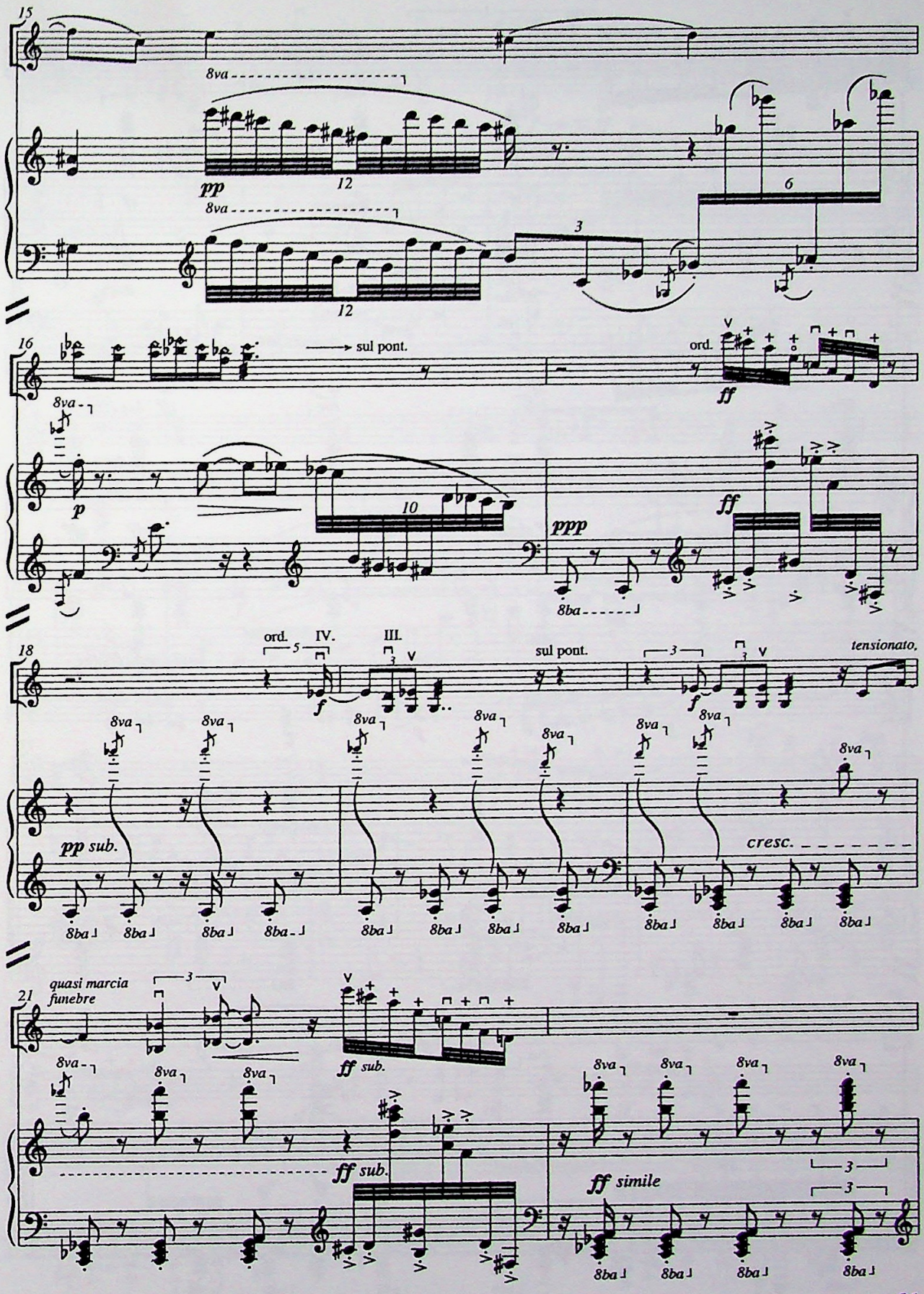

33
sost.
mf
35
sost.
8va
calmo
dolciss.
ppp
sf
una corda
pp
tre corde
36
sf
p
tranquillo
8va
ppp
sf
p
sub.
sfp
sf
sub.
f
m.d.
15ma
m.s.
p
f
ppp
pp
una corda
8ba
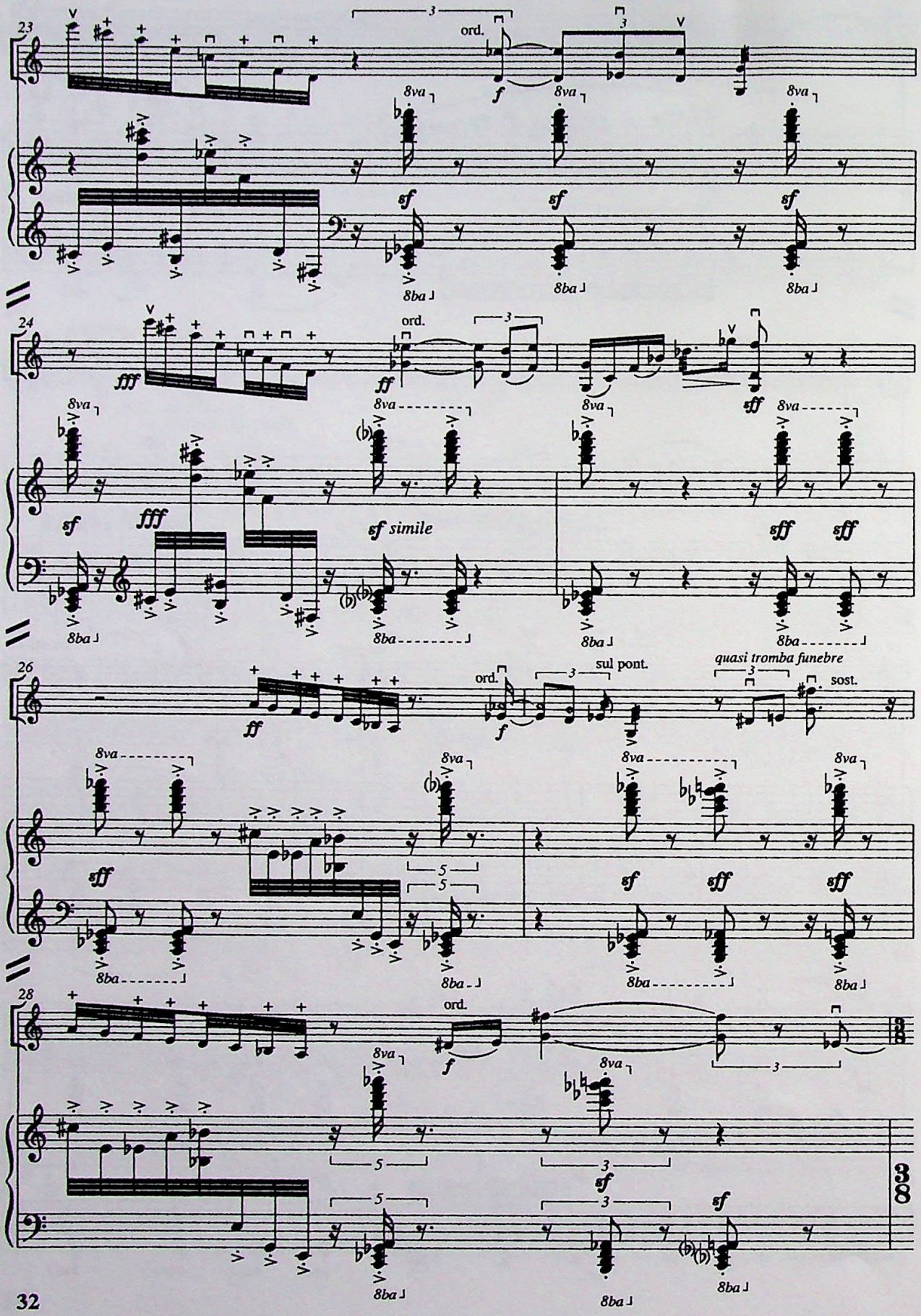

accell.
38
8va
sost.
cresc.
mf
rall.
39
a tempo
decresc.
pp
sff
sf
decresc.
41
a tempo
sul pont.
sul tasto
pp
ppp
8va
8ba
una corda
attacca
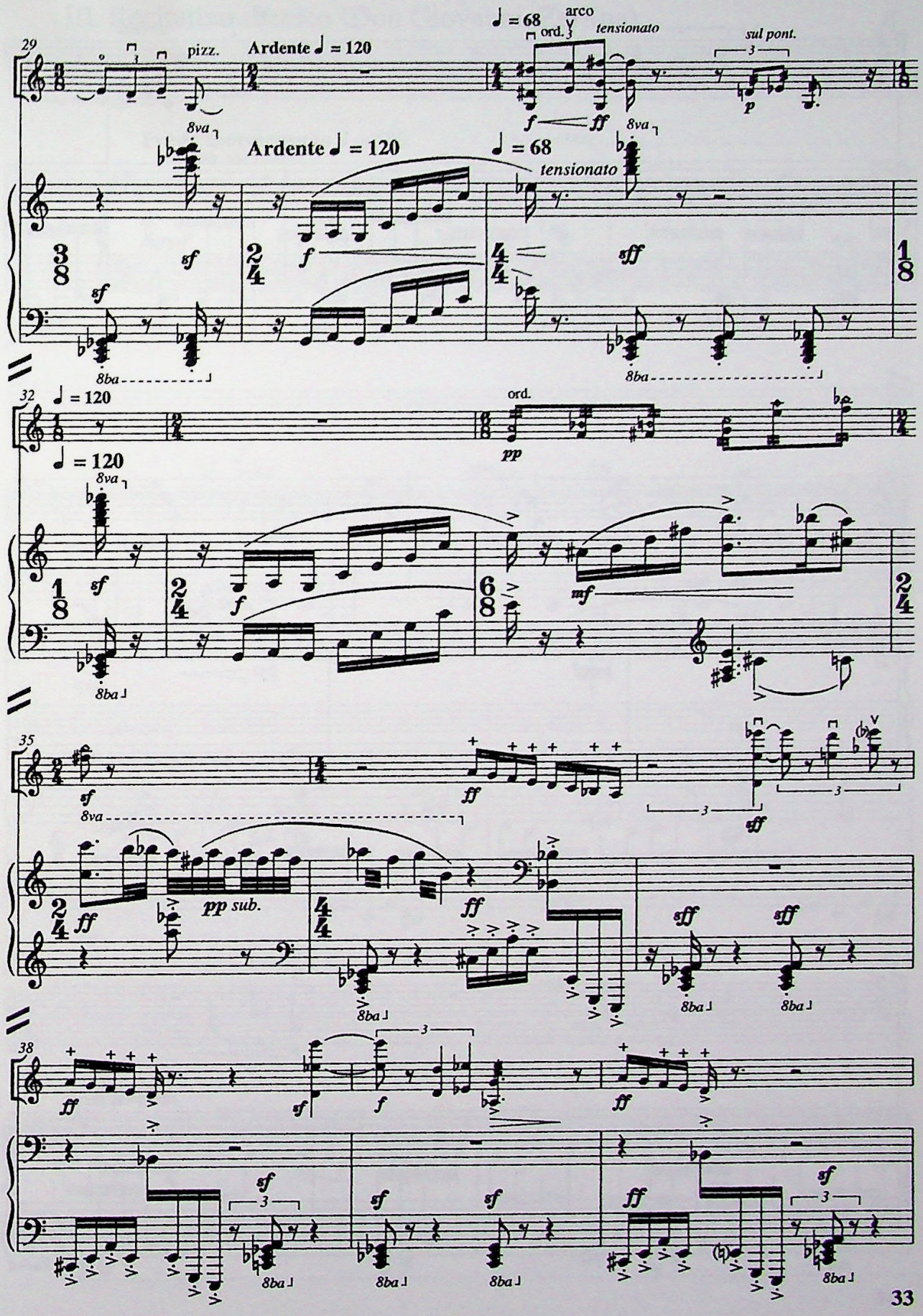
II. Duetto (Don Giovanni, Donna Anna)
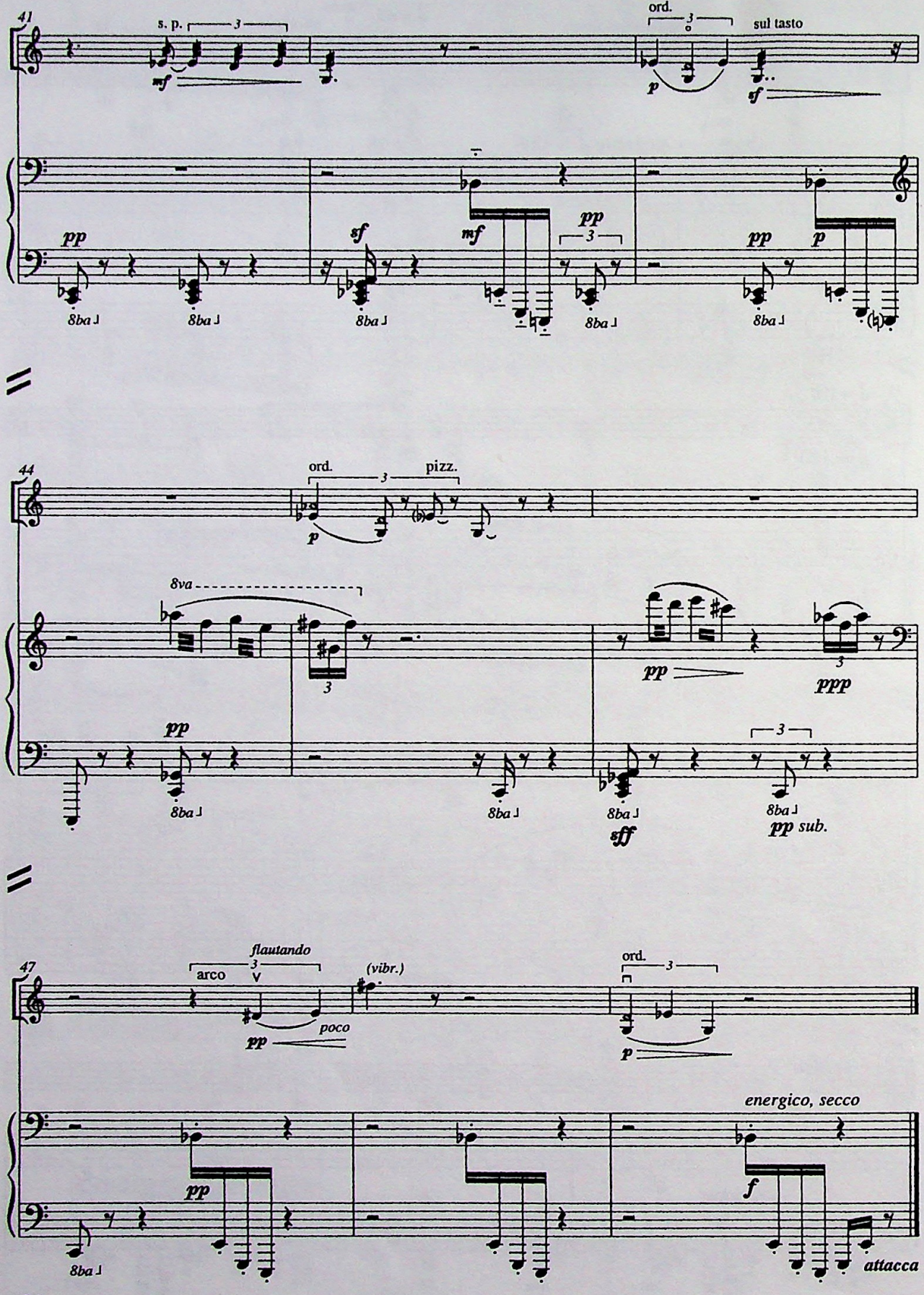



8va
8va
Ped.
*
a tempo
10
p
quasi campanelli
8va
8va
8va
8va
quasi cello
6/4
12
sf
mf
sf
mf
sf
6/4
4/4
13
ord.
arco
p
p
sul pont.
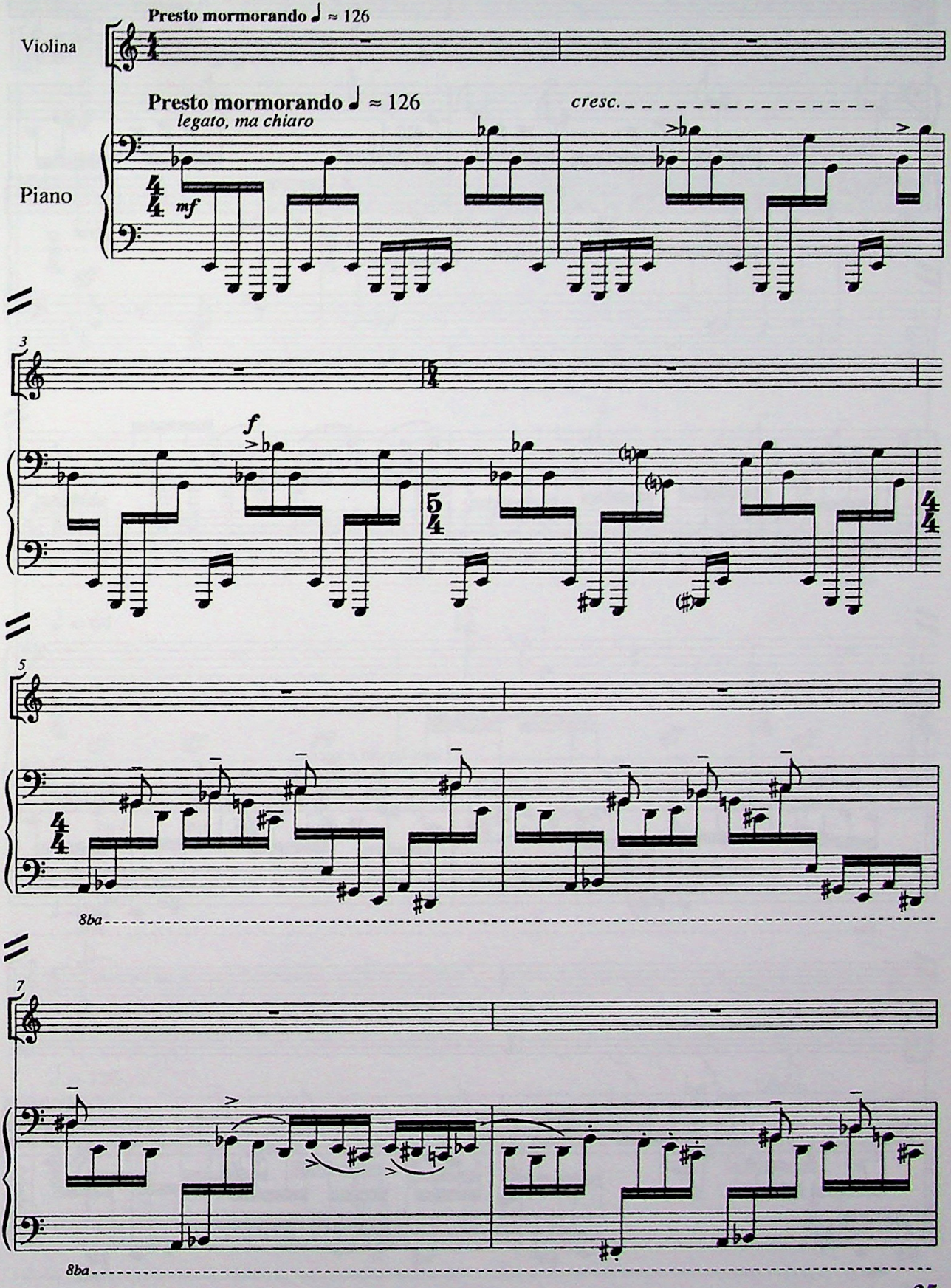

15
8va
pp
12
8va
12
3
6
16
sul pont.
ord.
ff
8va
p
10
ppp
ff
8ba
18
ord.
IV.
III.
5
3
f
sul pont.
3
f
tensionato,
8va
pp sub.
cresc.
8ba
21
quasi marcia funebre
3
ff sub.
8va
ff sub.
ff simile
3
3
8ba
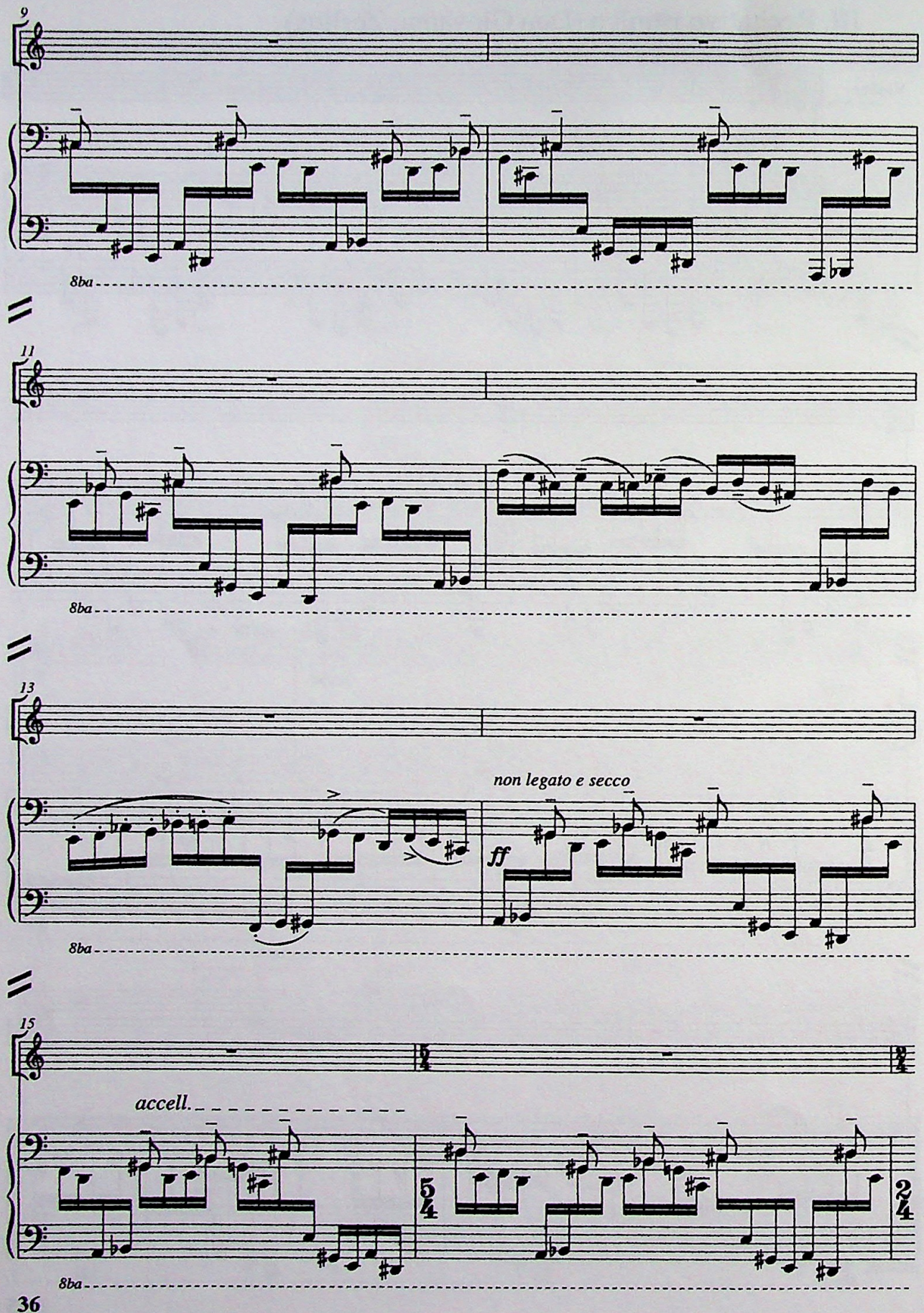

23
ord.
8va
8ba
24
fff
ff
sf simile
sff
26
sul pont.
quasi tromba funebre
sost.
28
3/8
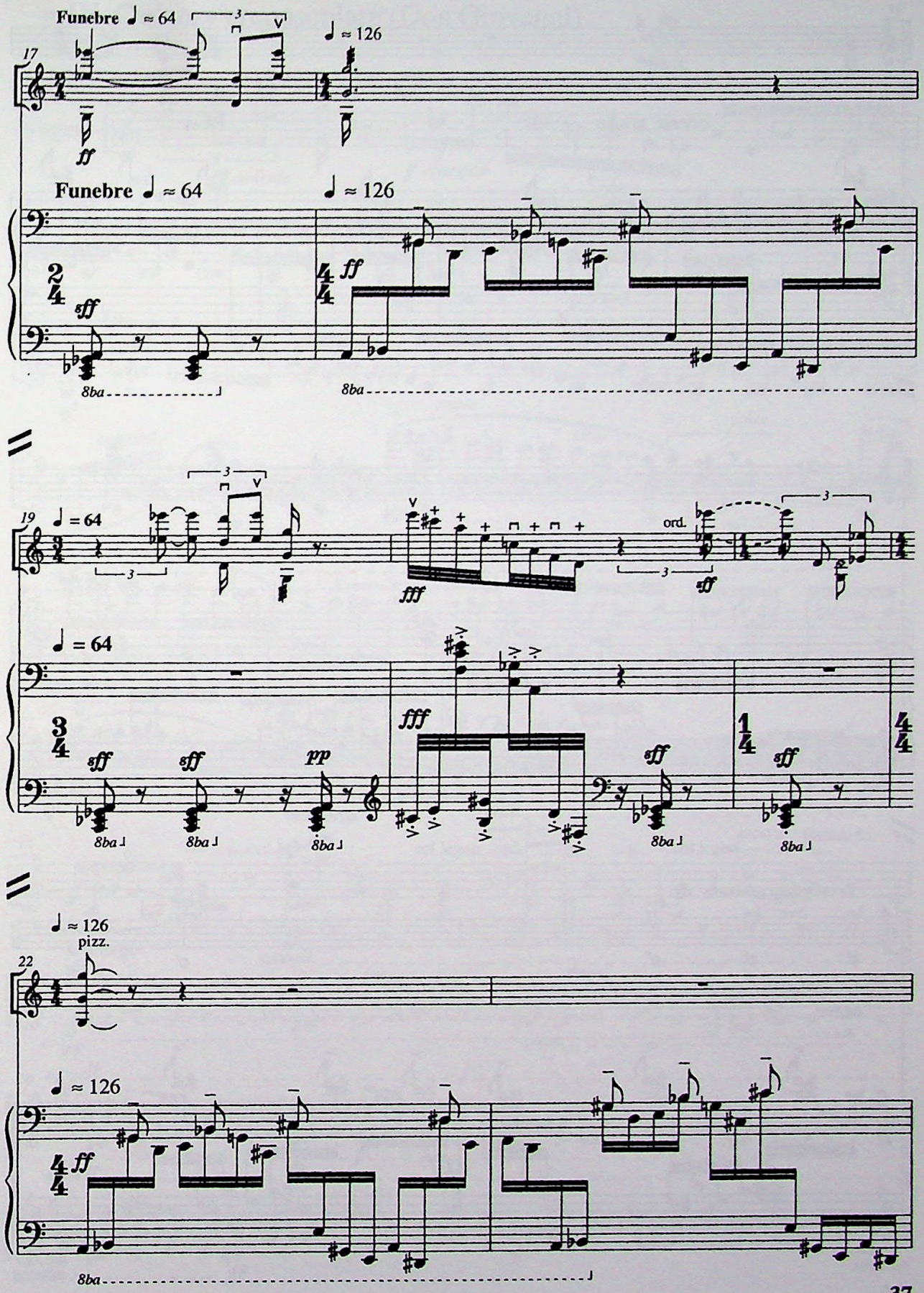

29
pizz.
Ardente ♩ = 120
♩ = 68
arco
ord.
tensionato
sul pont.
8va
8ba
sf
f
ff
p
sff
32
♩ = 120
ord.
pp
mf
35
pp sub.
sff
38
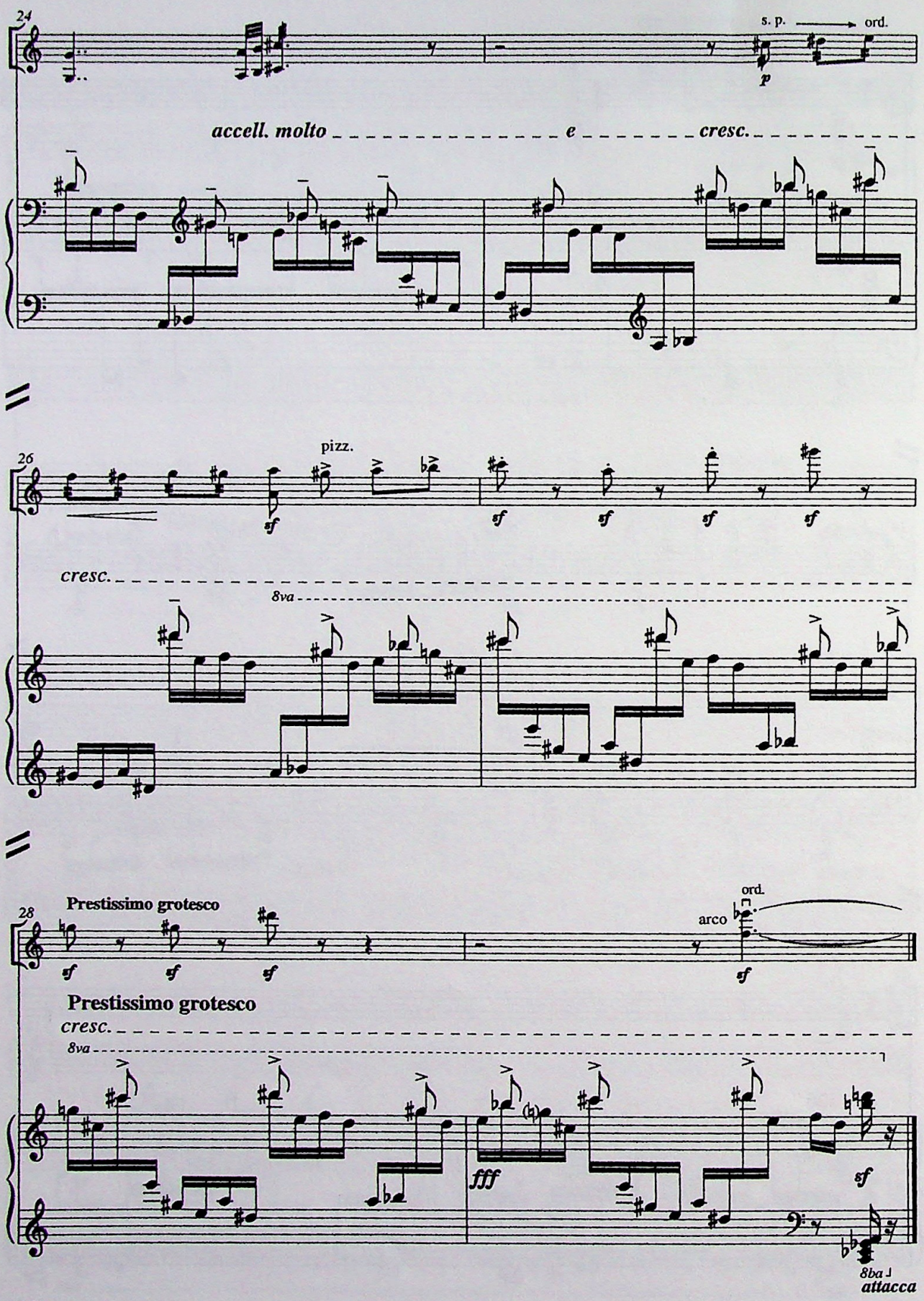

41
s. p.
3
mf
ord.
3
sul tasto
p
sf
pp
sf
mf
pp
3
pp
p
8ba
44
ord.
3
pizz.
p
8va
3
pp
ppp
3
pp
sff
pp sub.
47
flautando
arco
3
V
(vibr.)
poco
pp
ord.
3
p
energico, secco
f
attacca

III. Recitativo ritmico (Don Giovanni, Zerlina)
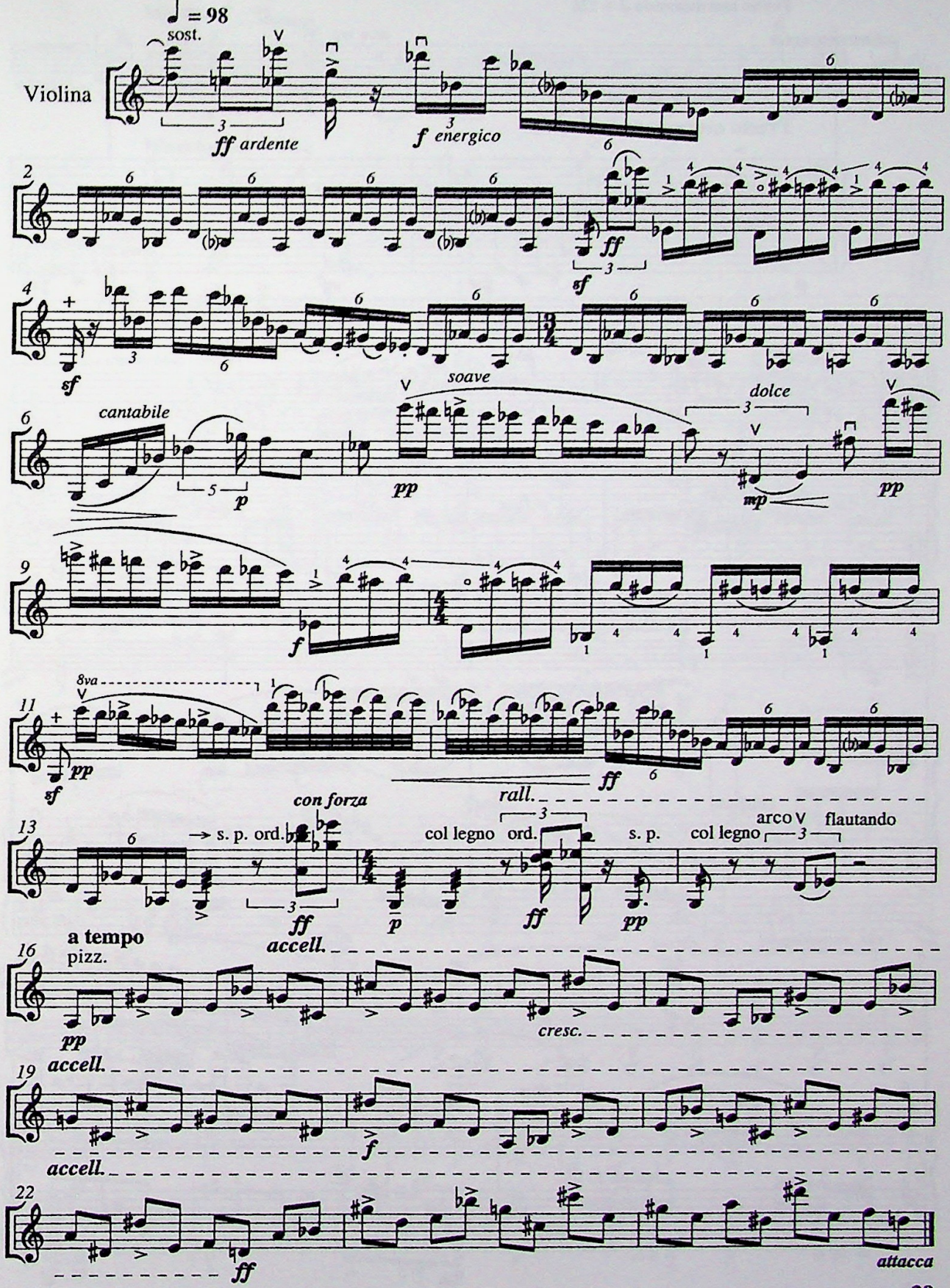



9
8ba
11
8ba
13
non legato e secco
ff
8ba
15
accell.
8ba
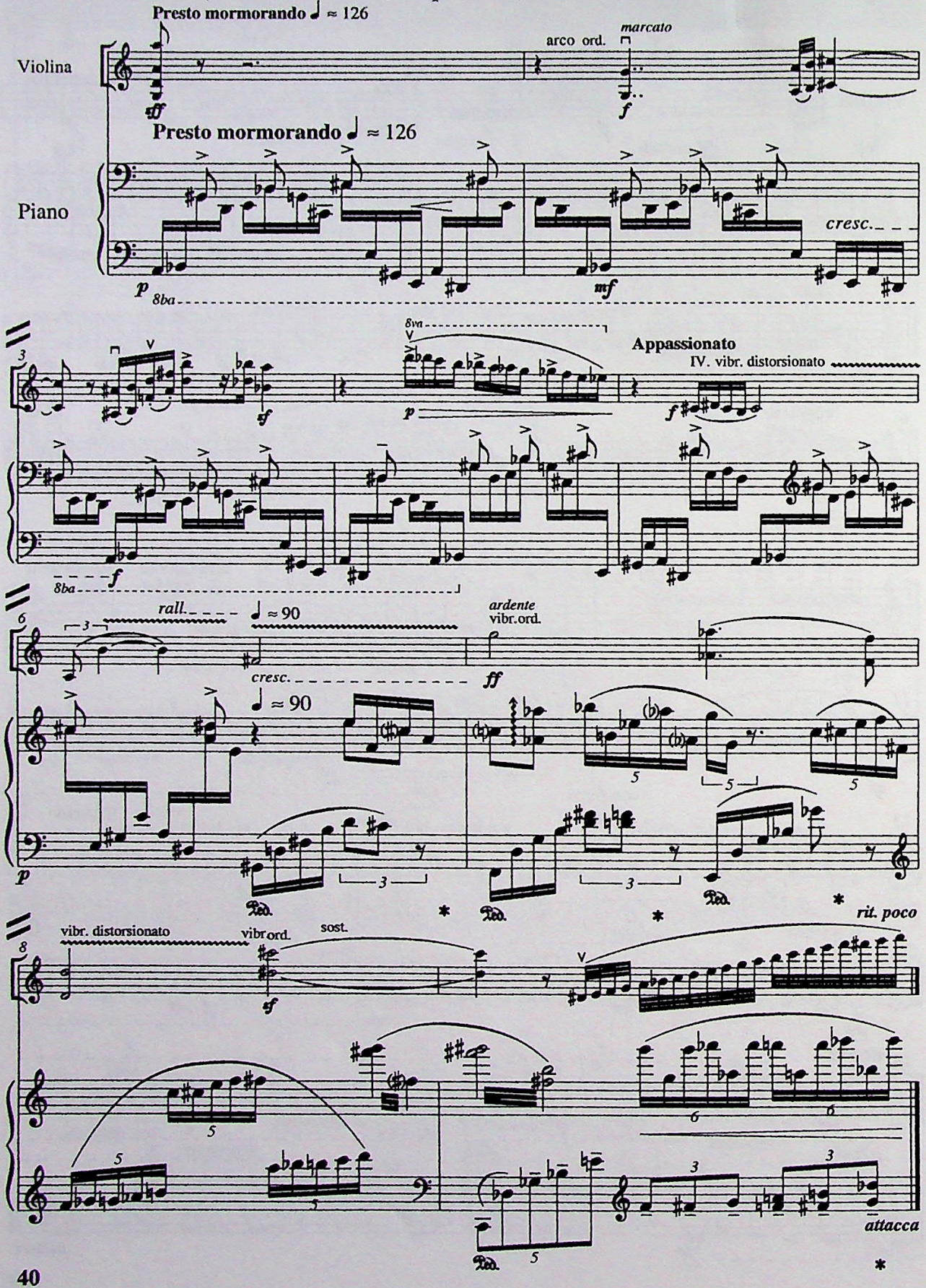

Funebre ♩ ≈ 64
♩ ≈ 126
17
ff
Funebre ♩ ≈ 64
♩ ≈ 126
2/4
sff
4/4
ff
8ba
8ba
19
♩ = 64
fff
ord.
sff
♩ = 64
3/4
sff
sff
pp
fff
sff
1/4
sff
4/4
8ba
8ba
8ba
8ba
8ba
♩ ≈ 126
pizz.
22
♩ ≈ 126
4/4
ff
8ba


24
s. p.
ord.
p
accell. molto
e
cresc.
26
pizz.
sf
cresc.
8va
28
Prestissimo grotesco
arco
ord.
Prestissimo grotesco
cresc.
8va
fff
sf
8ba
attacca
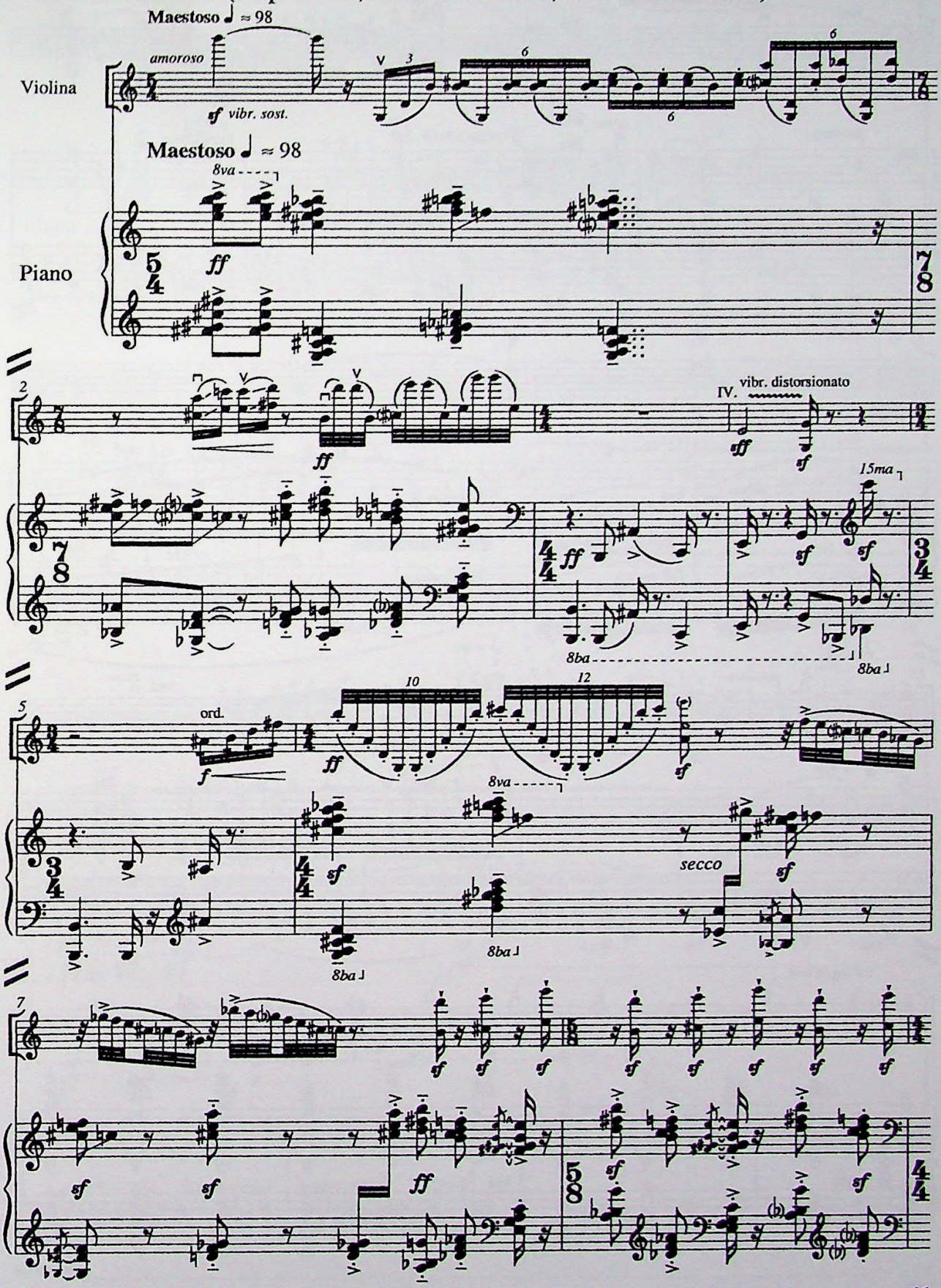
IV. Cadenza crepuscolare (Don Giovanni)
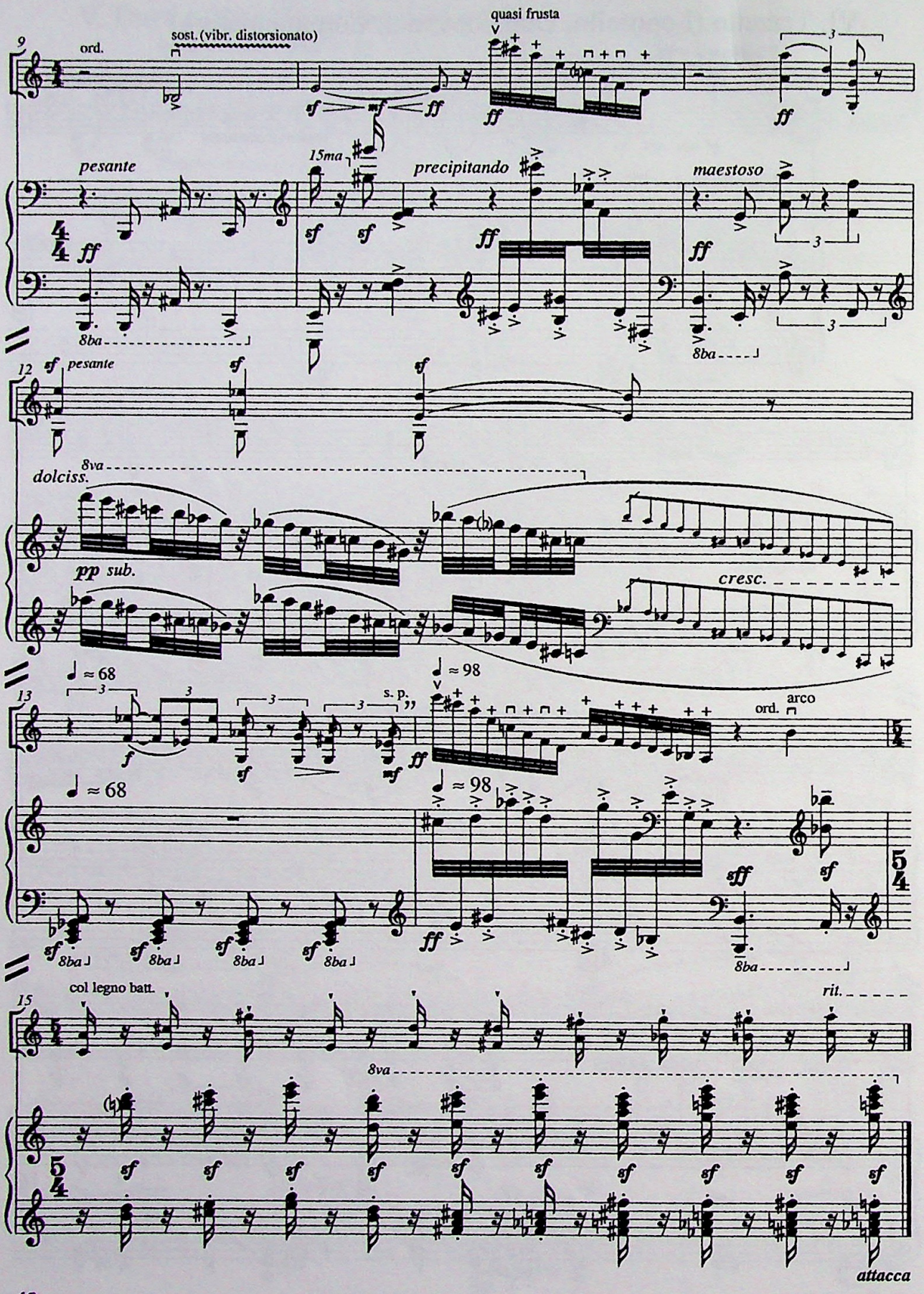


V. Duetto (Don Giovanni, Leporello)
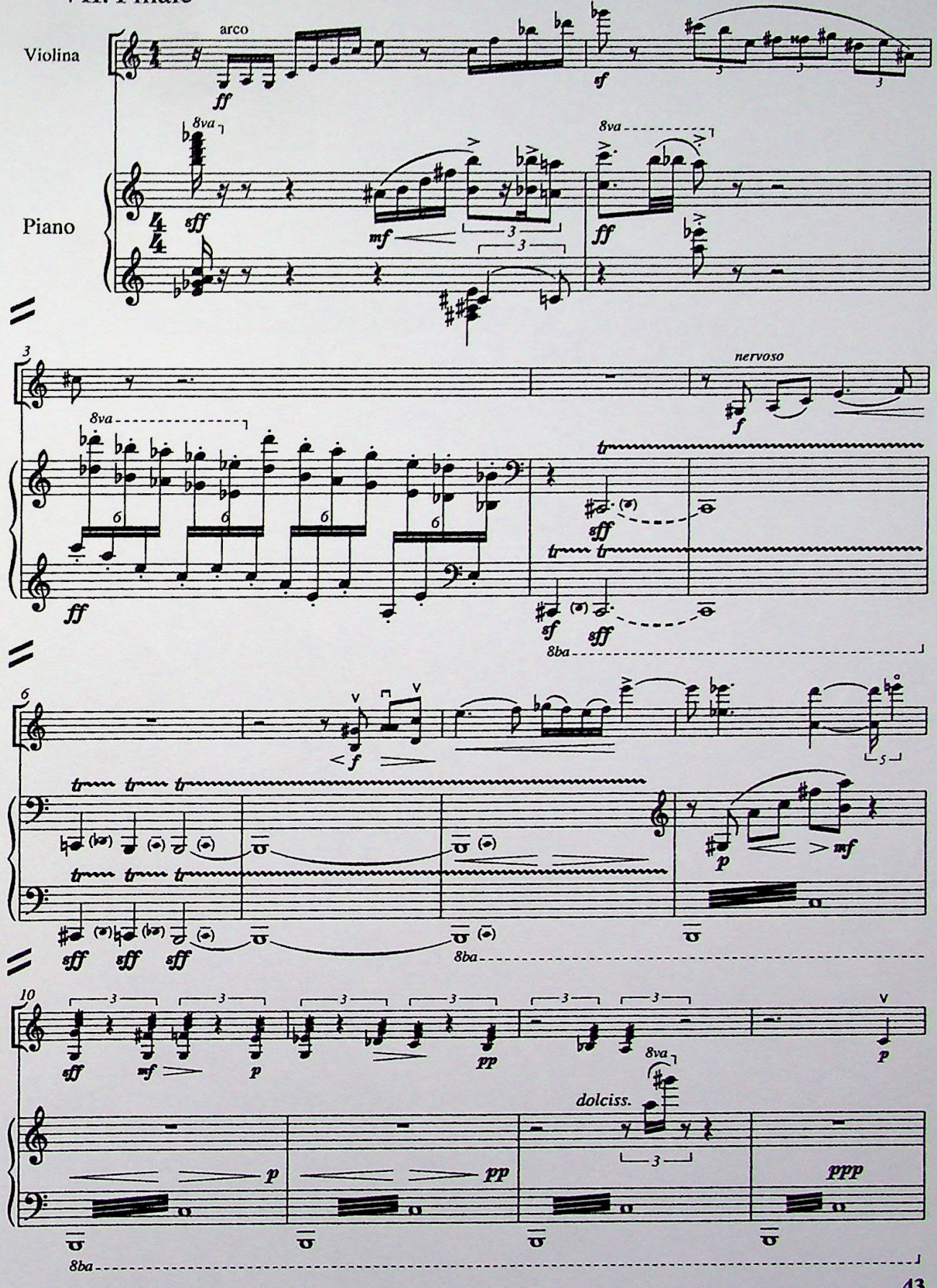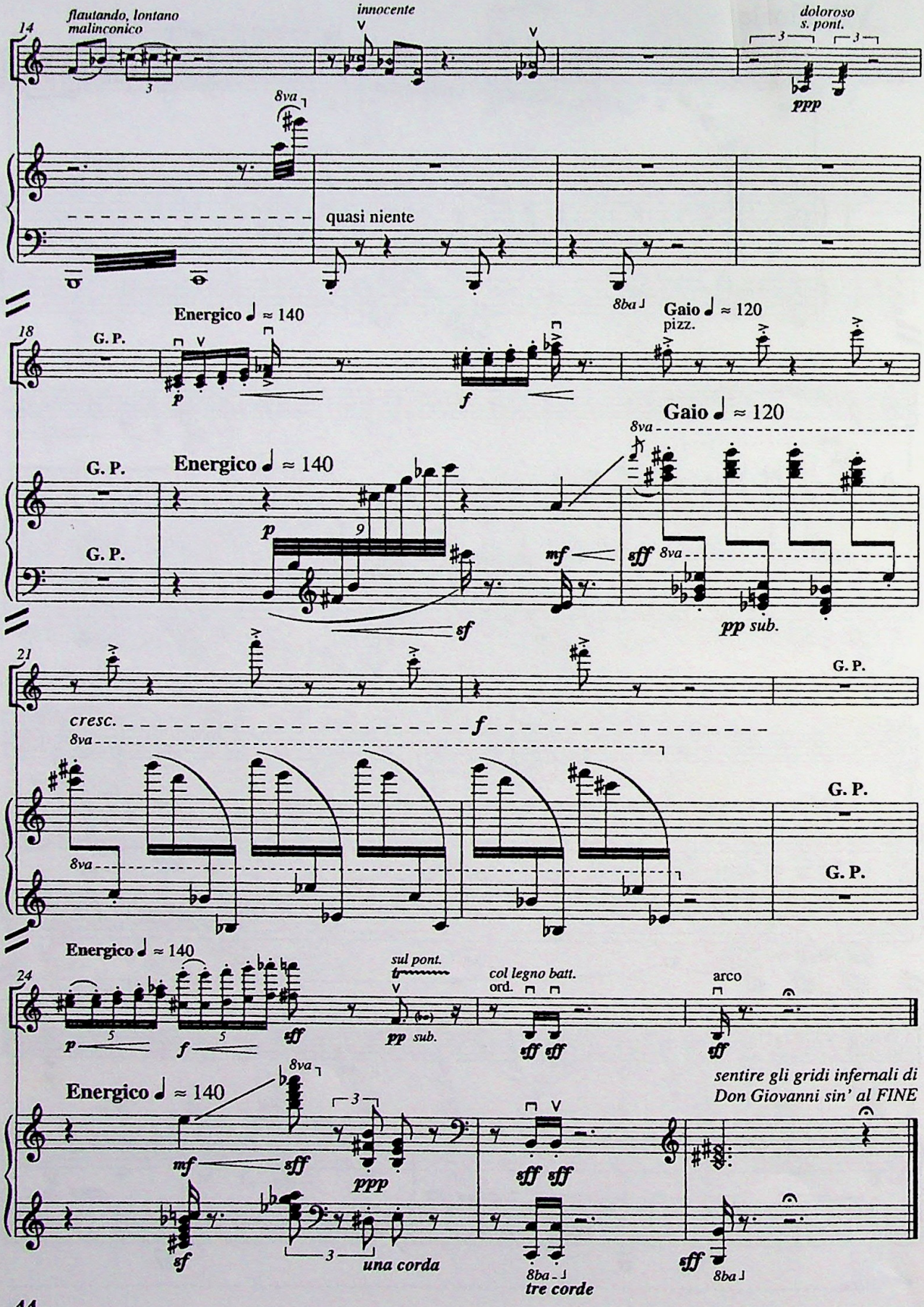


VI. Terzetto (Leporello, Don Giovanni, Commendatore)




9
ord.
sost. (vibr. distorsionato)
quasi frusta
pesante
15ma
precipitando
maestoso
8ba
12
pesante
dolciss.
8va
pp sub.
cresc.
13
s. p.
ord.
arco
col legno batt.
rit.
attacca

VII. Finale


Violina
Piano
arco
ff
sf
8va
sff
mf
3
ff
nervoso
f
tr
sff
sf
8ba
6
<f
5
p
mf
10
pp
dolciss.
ppp


14
flautando, lontano
malinconico
innocente
doloroso
s. pont.
ppp
8va
quasi niente
8ba
Energico ♩ ≈ 140
Gaio ♩ ≈ 120
pizz.
18
G. P.
p
f
Gaio ♩ ≈ 120
8va
Energico ♩ ≈ 140
G. P.
p
9
mf
sff
8va
sf
pp sub.
21
G. P.
cresc.
f
8va
8va
G. P.
G. P.
Energico ♩ ≈ 140
24
sul pont.
tr
col legno batt.
ord.
arco
p
5
f
5
sff
pp sub.
sff sff
sff
8va
Energico ♩ ≈ 140
sentire gli gridi infernali di
Don Giovanni sin' al FINE
mf
sff
3
ppp
sff sff
sf
3
una corda
8ba
tre corde
sff
8ba