George Enescu

CVARTET

pentru pian,
violină, violă şi violoncel

QUATUOR

pour piano,
violon, alto et violoncelle

Op. 16

VIOLINA

VIOLON

EDITURA MUZICALĂ A UNIUNII COMPOZITORILOR DIN REPUBLICA SOCIALISTĂ ROMÂNIA
Bucureşti — 1968

À Madame Michel Ephrussi

Violon

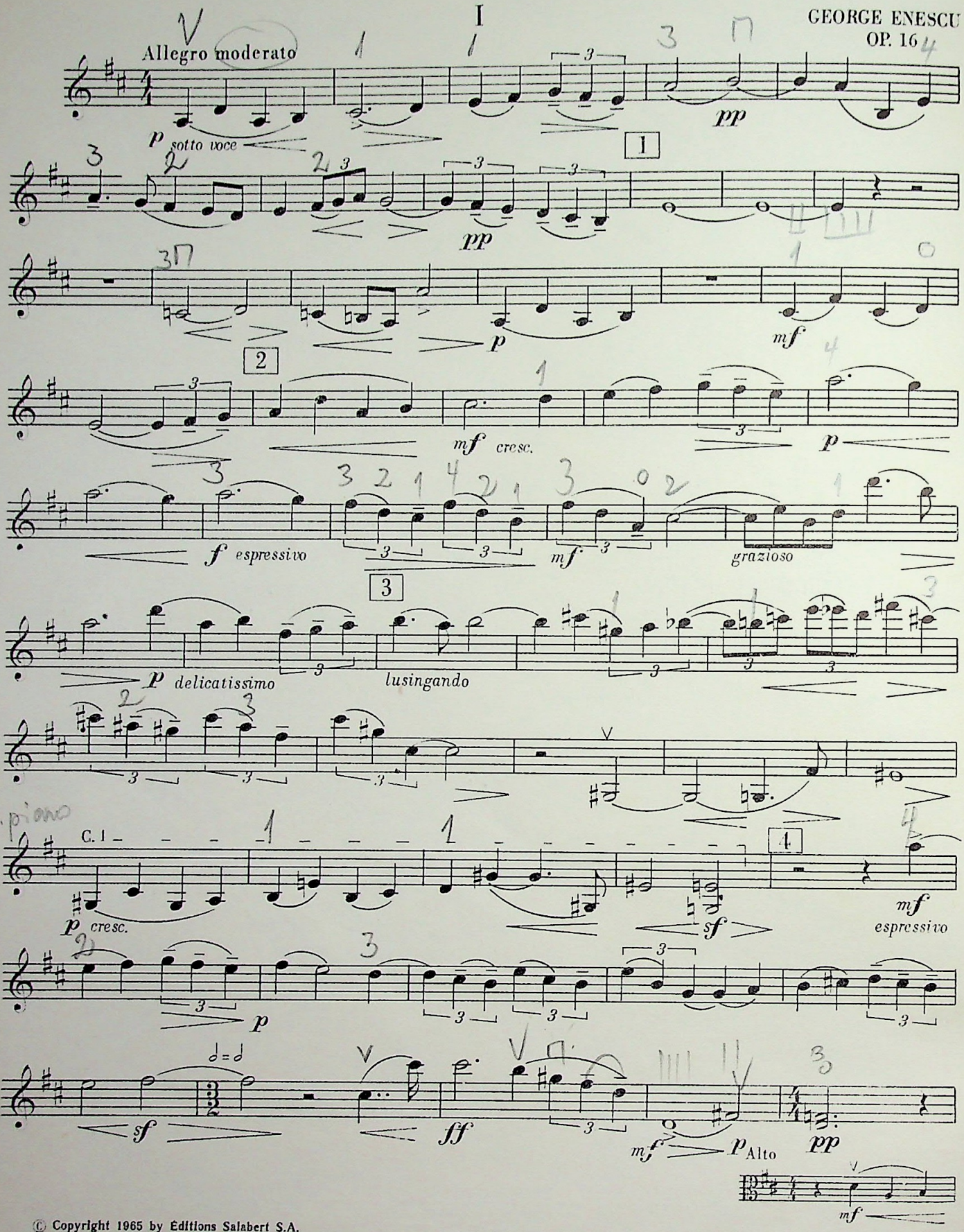
CVARTET

PENTRU PIAN, VIOLINĂ, VIOLĂ ȘI VIOLONCEL

QUATUOR

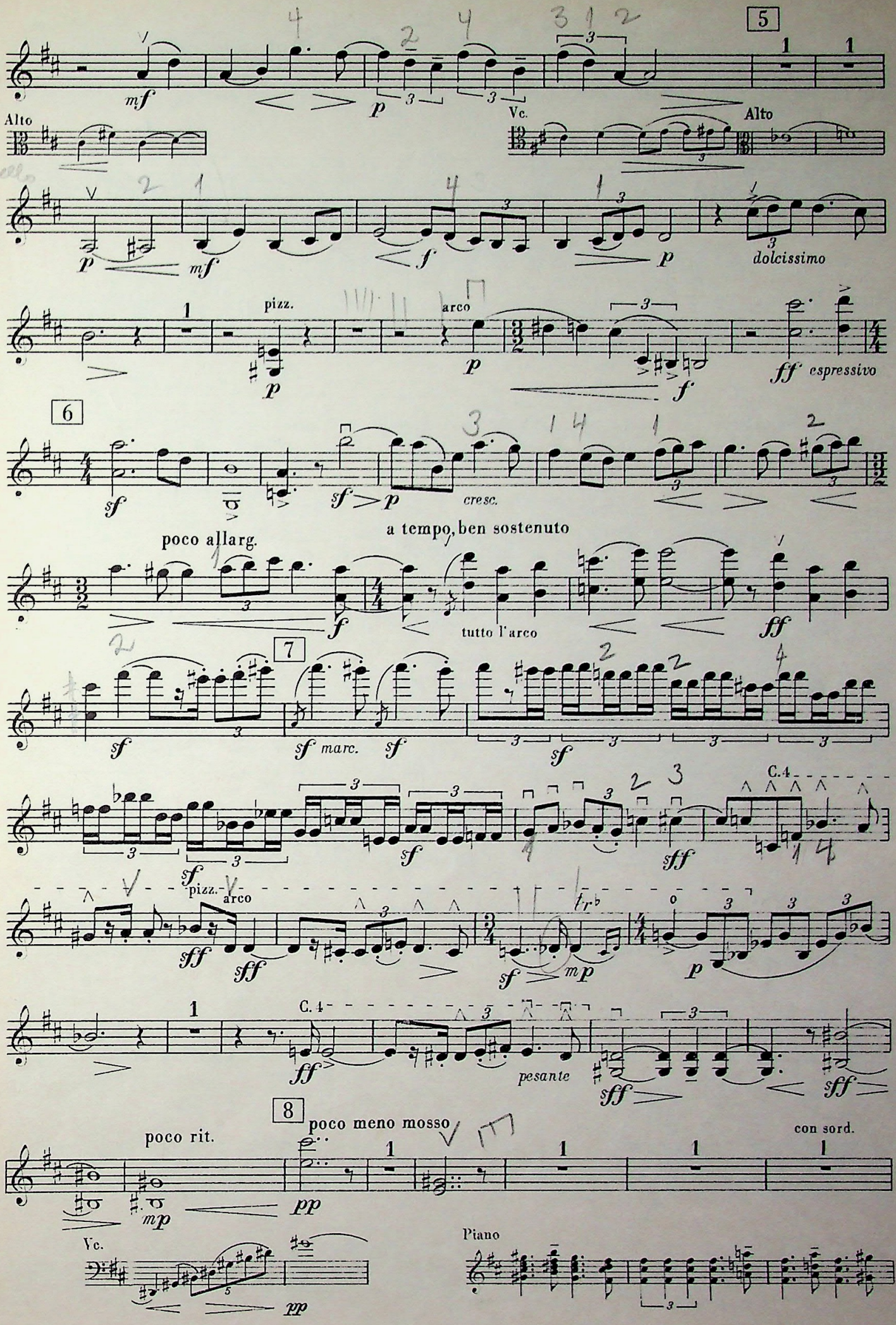
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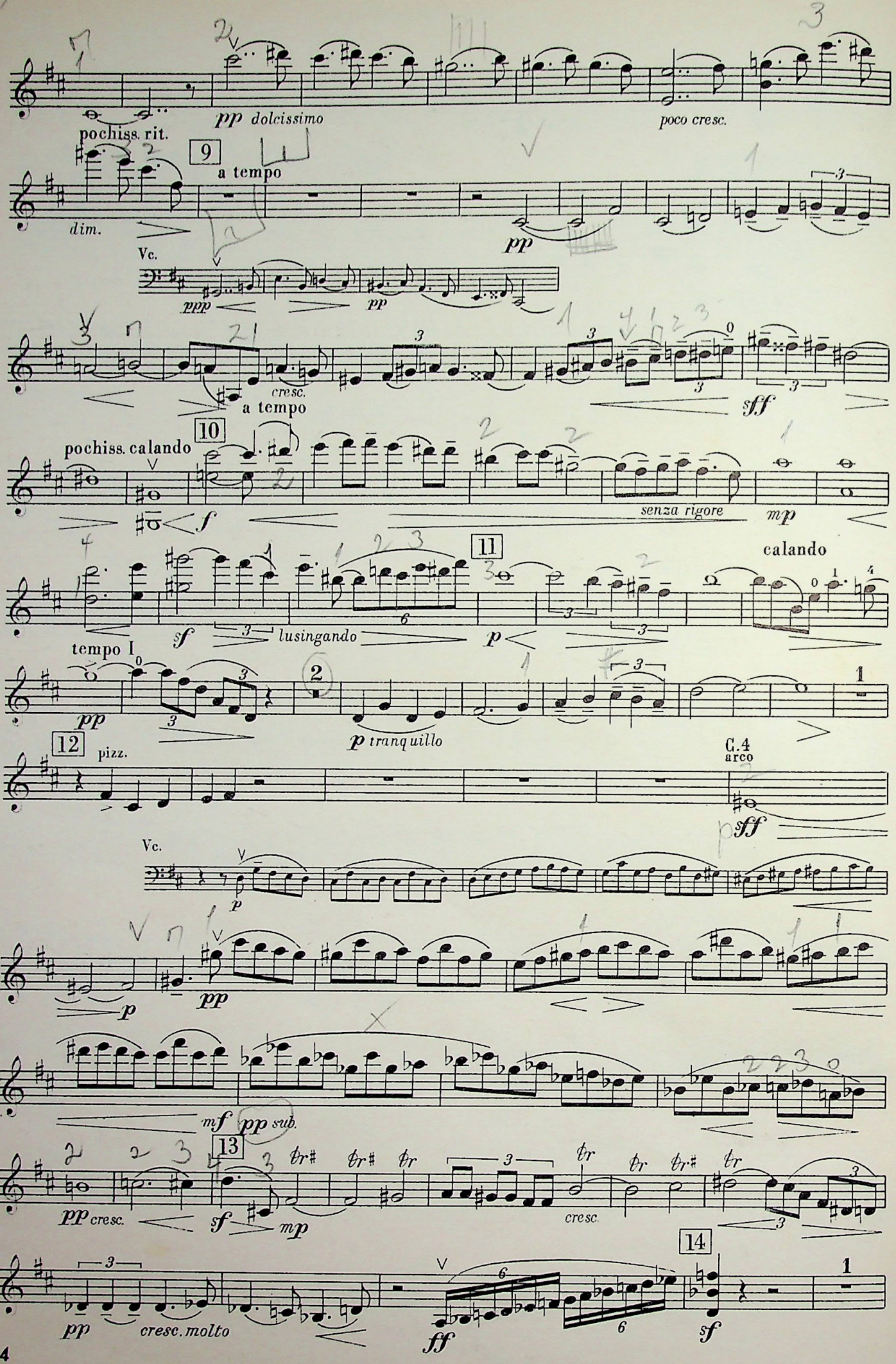
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OP. 16

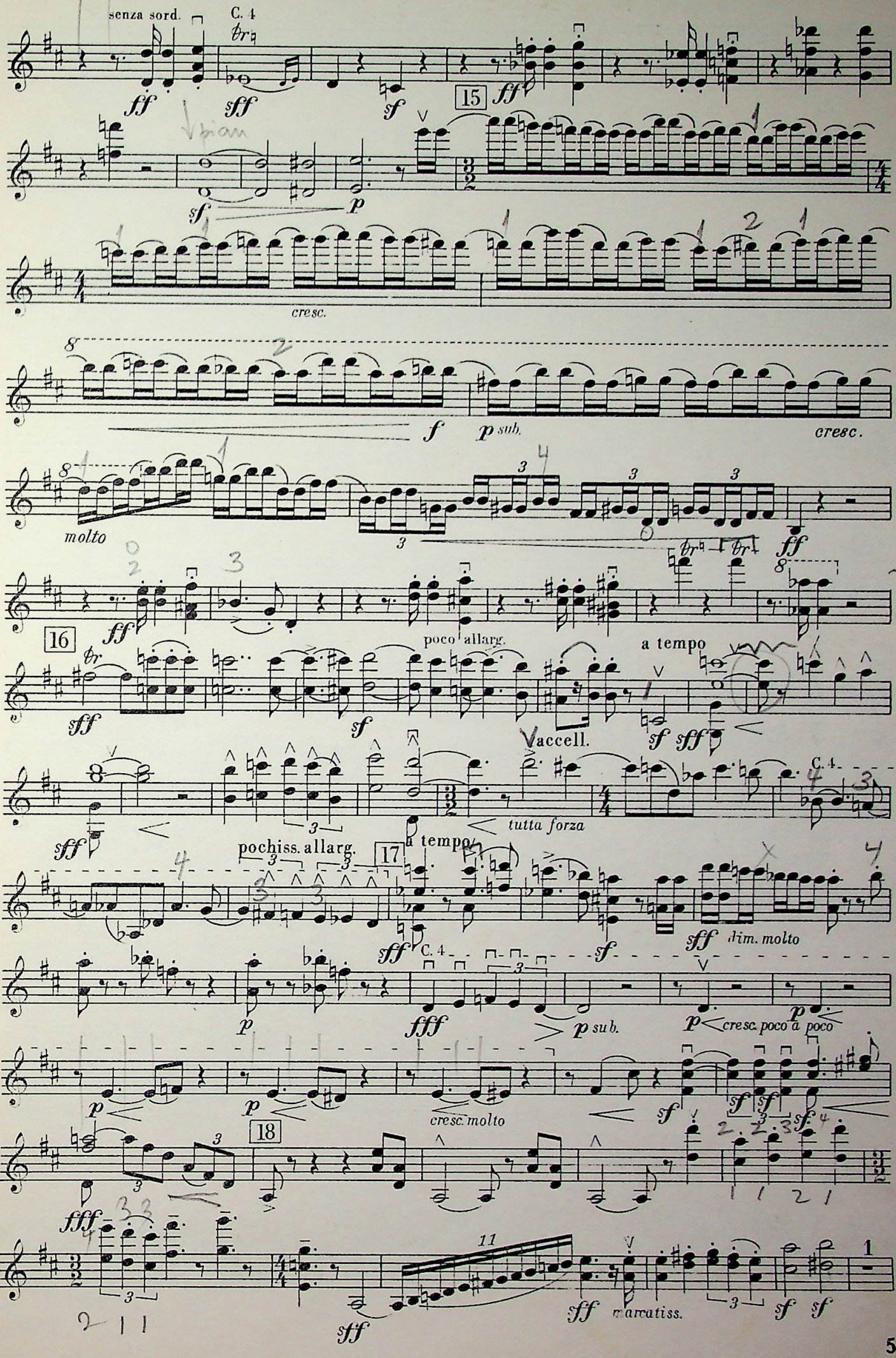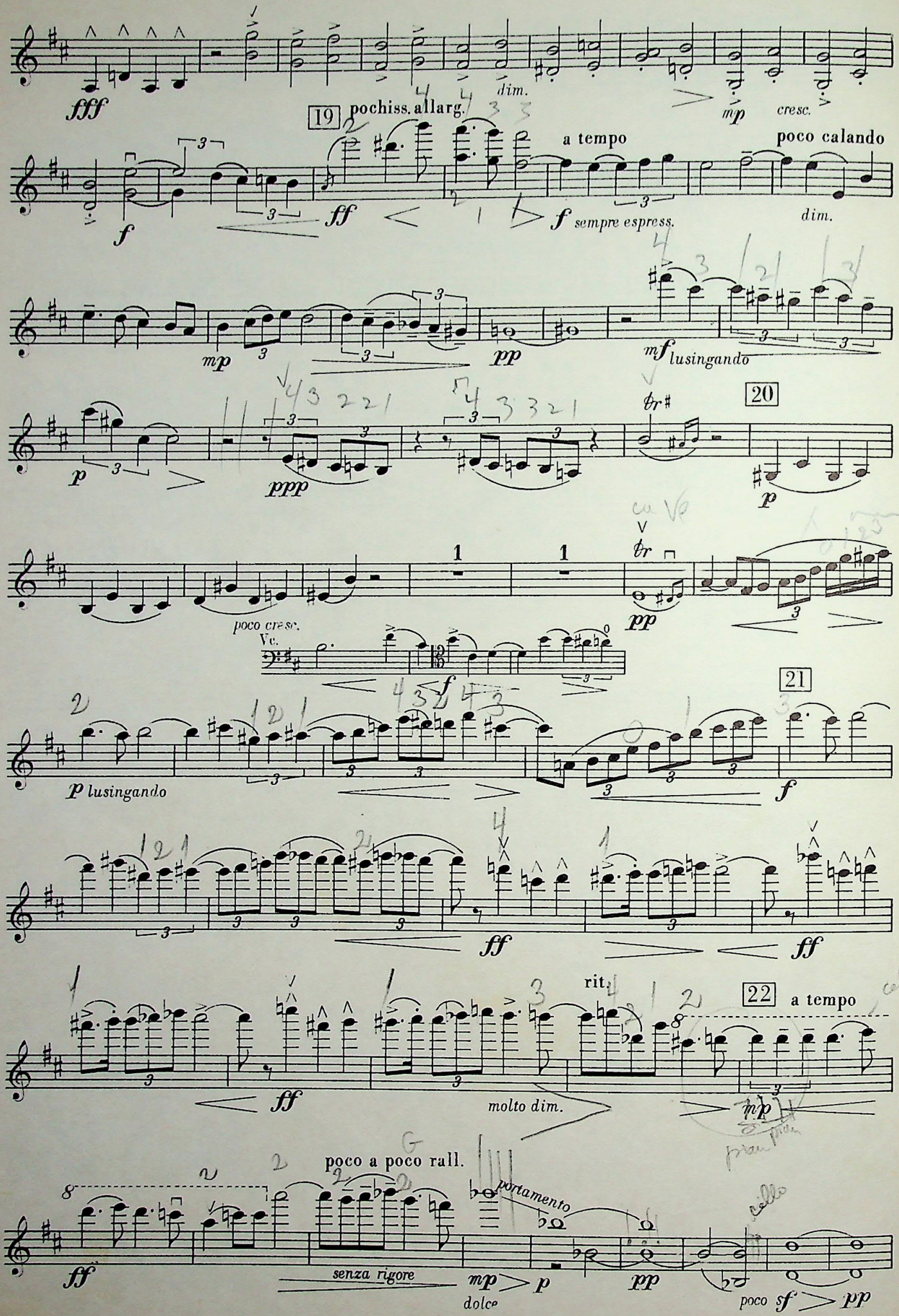


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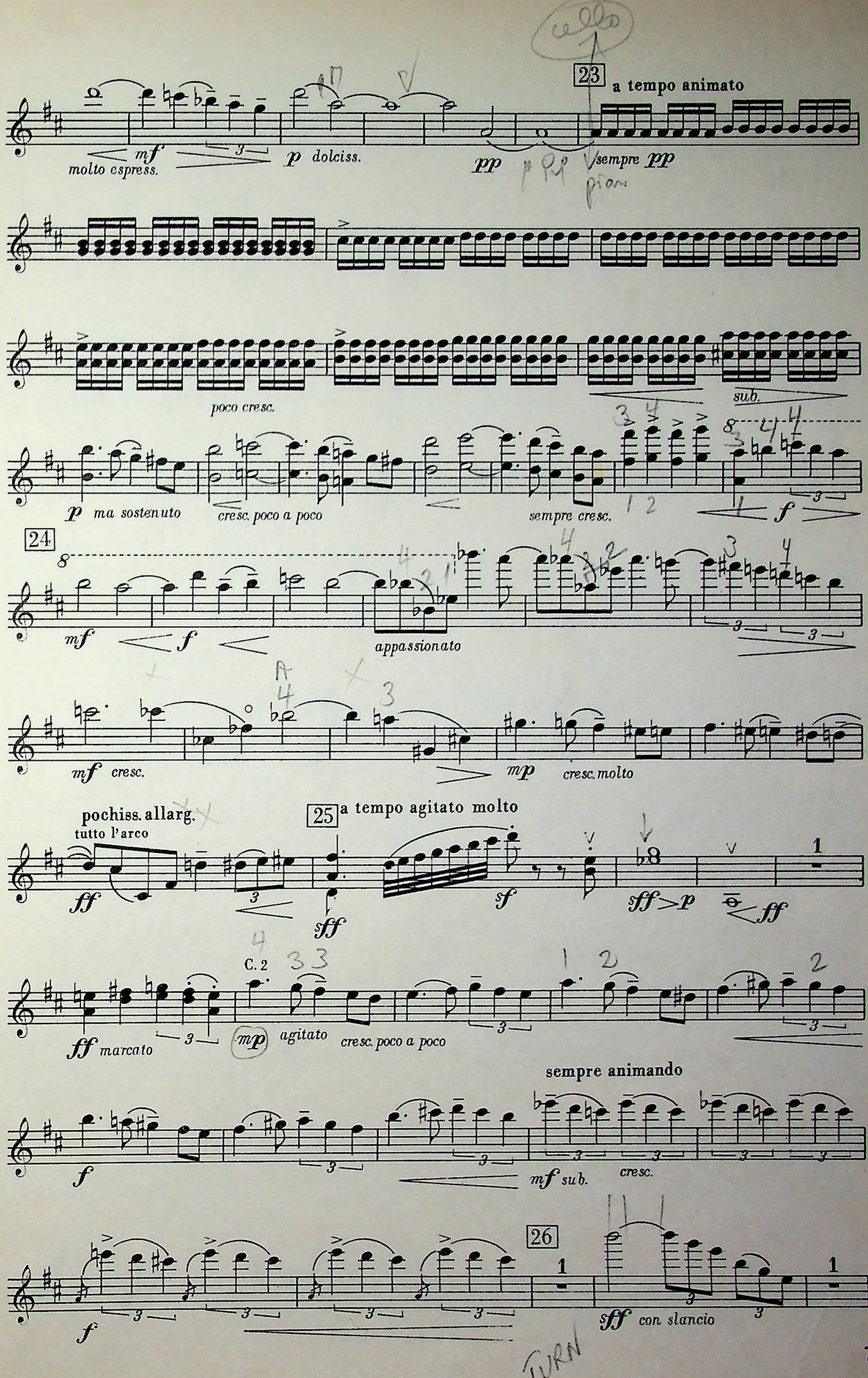
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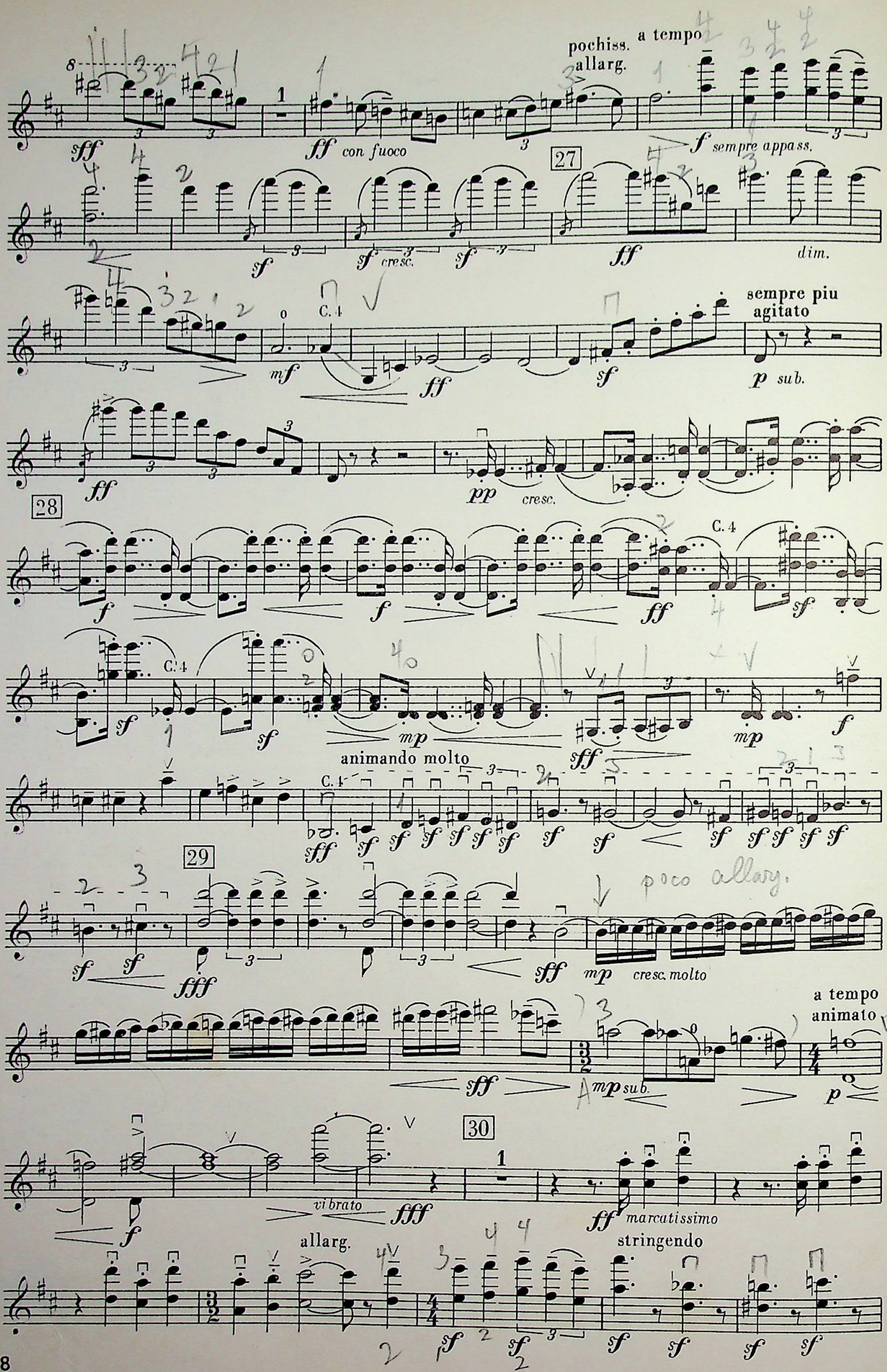

5
Alto
Vc.
Alto
mf
p
dolcissimo
pizz.
arco
ff espressivo
6
sf
cresc.
poco allarg.
a tempo, ben sostenuto
tutto l'arco
ff
7
sf
sf marc.
sf
C.4
sff
pizz.
arco
mp
pesante
8
poco rit.
poco meno mosso
con sord.
pp
Vc.
Piano
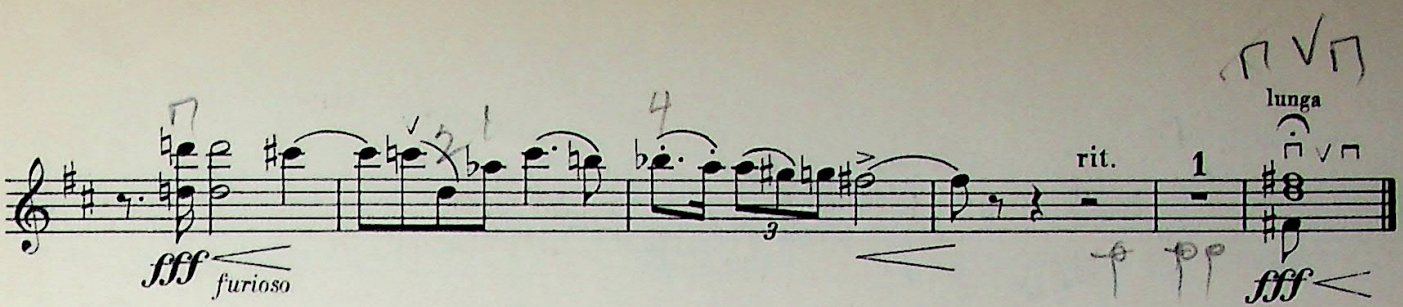

pochiss. rit.
pp dolcissimo
poco cresc.
9
a tempo
dim.
pp
Vc.
ppp
pp
cresc.
a tempo
sff
10
pochiss. calando
f
senza rigore
mp
11
calando
sf
lusingando
p
tempo I
pp
p tranquillo
12
pizz.
C.4
arco
sff
Vc.
p
p
pp
mf
pp sub.
13
pp cresc.
sf
mp
cresc.
14
pp
cresc. molto
ff
sf


senza sord.
C. 4
15
cresc.
molto
poco allarg.
a tempo
accell.
tutta forza
pochiss. allarg.
a tempo
16
17
18
dim. molto
cresc. poco a poco
cresc. molto
marcatiss.
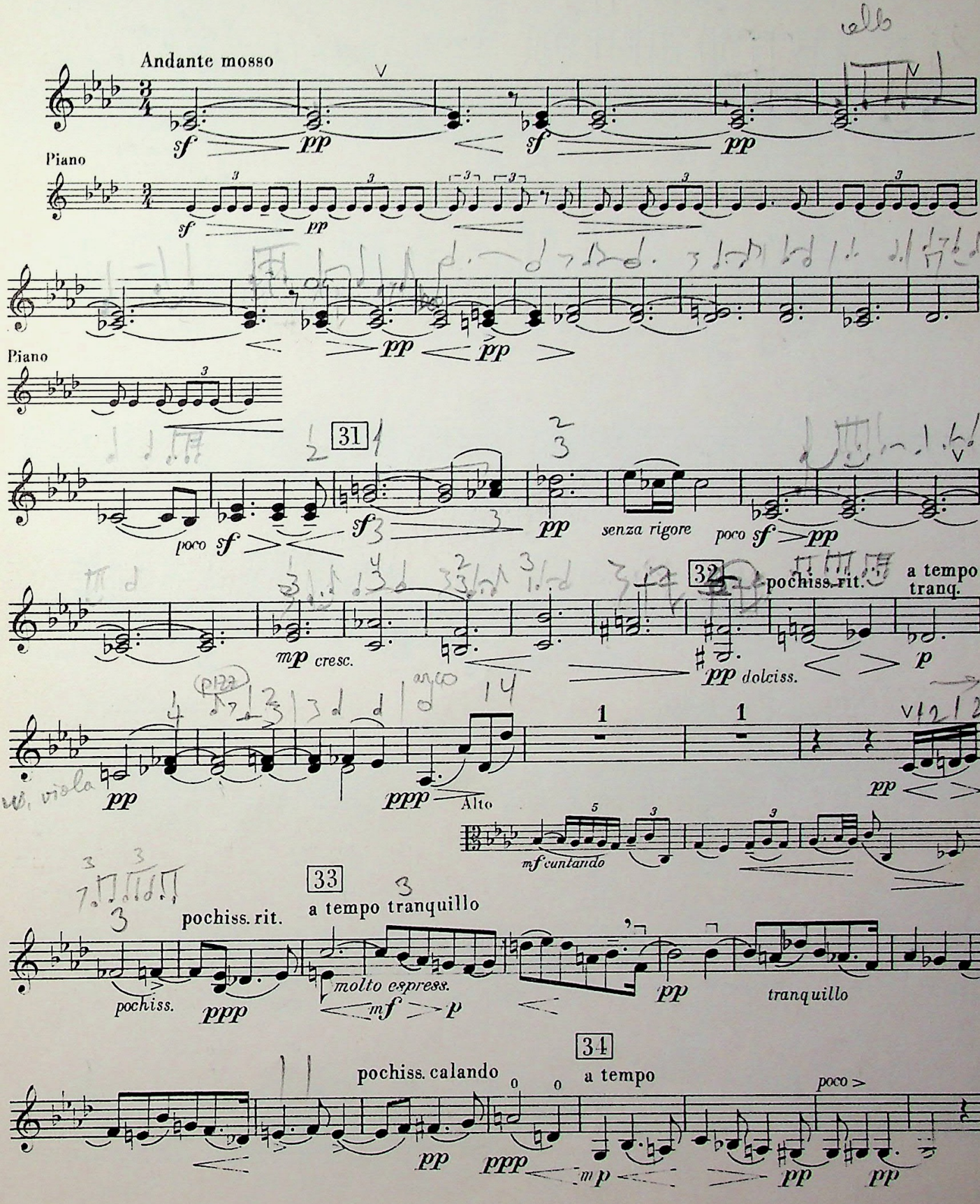

fff
dim.
19
pochiss. allarg.
mp
cresc.
f
ff
a tempo
poco calando
f sempre espress.
dim.
mp
pp
mf lusingando
p
ppp
20
p
poco cresc.
Vc.
pp
f
21
p lusingando
f
ff
ff
rit.
22
a tempo
molto dim.
mp
poco a poco rall.
portamento
ff
senza rigore
mp
dolce
p
pp
poco sf
pp
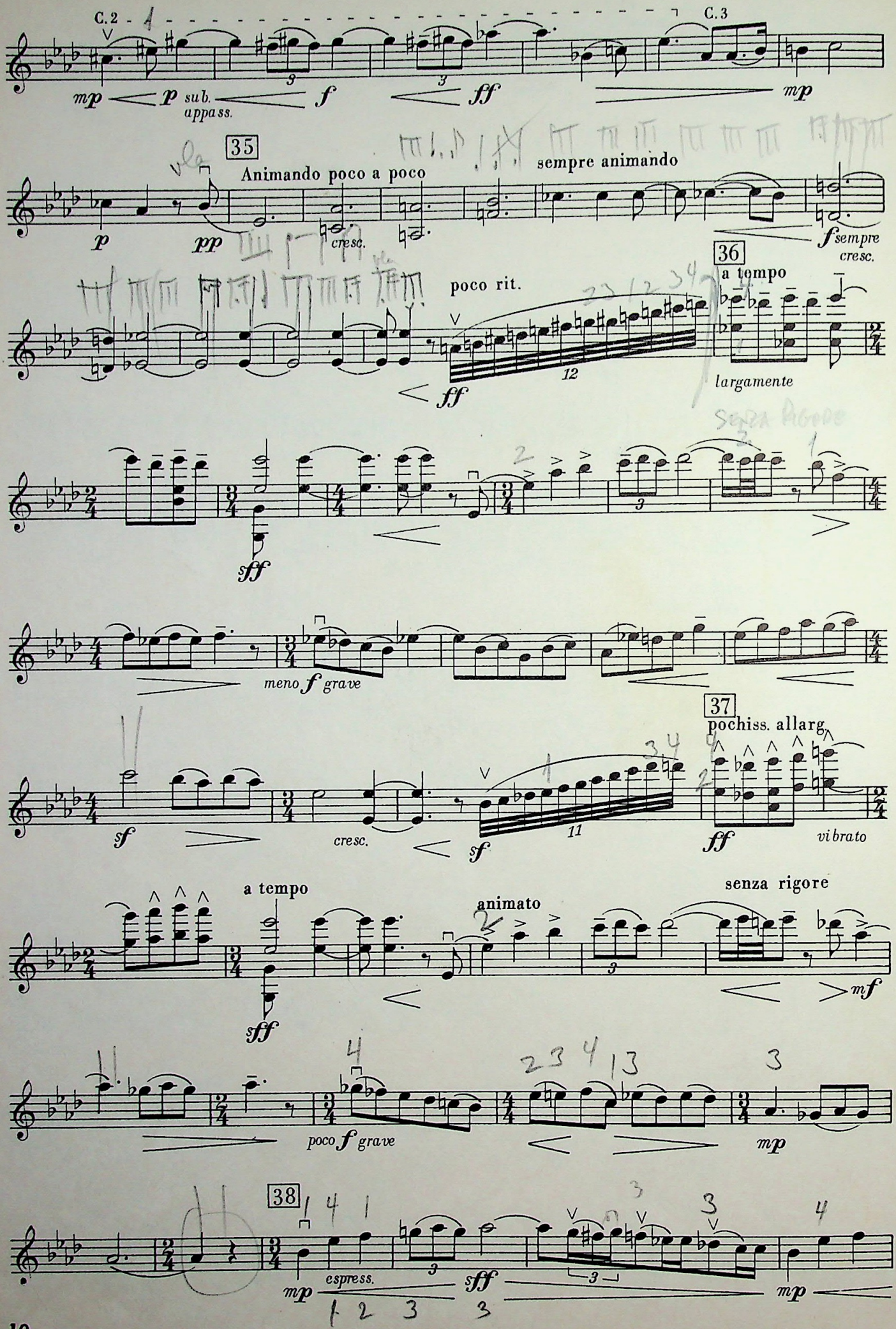

23
a tempo animato
mf molto espress.
p dolciss.
pp
sempre pp
poco cresc.
sub.
p ma sostenuto
cresc. poco a poco
sempre cresc.
f
24
mf
f
appassionato
mf cresc.
mp cresc. molto
pochiss. allarg.
tutto l'arco
ff
25
a tempo agitato molto
sf
sff
sff>p
ff
C. 2
ff marcato
mp agitato
cresc. poco a poco
sempre animando
f
mf sub.
cresc.
26
1
sff con slancio
TURN
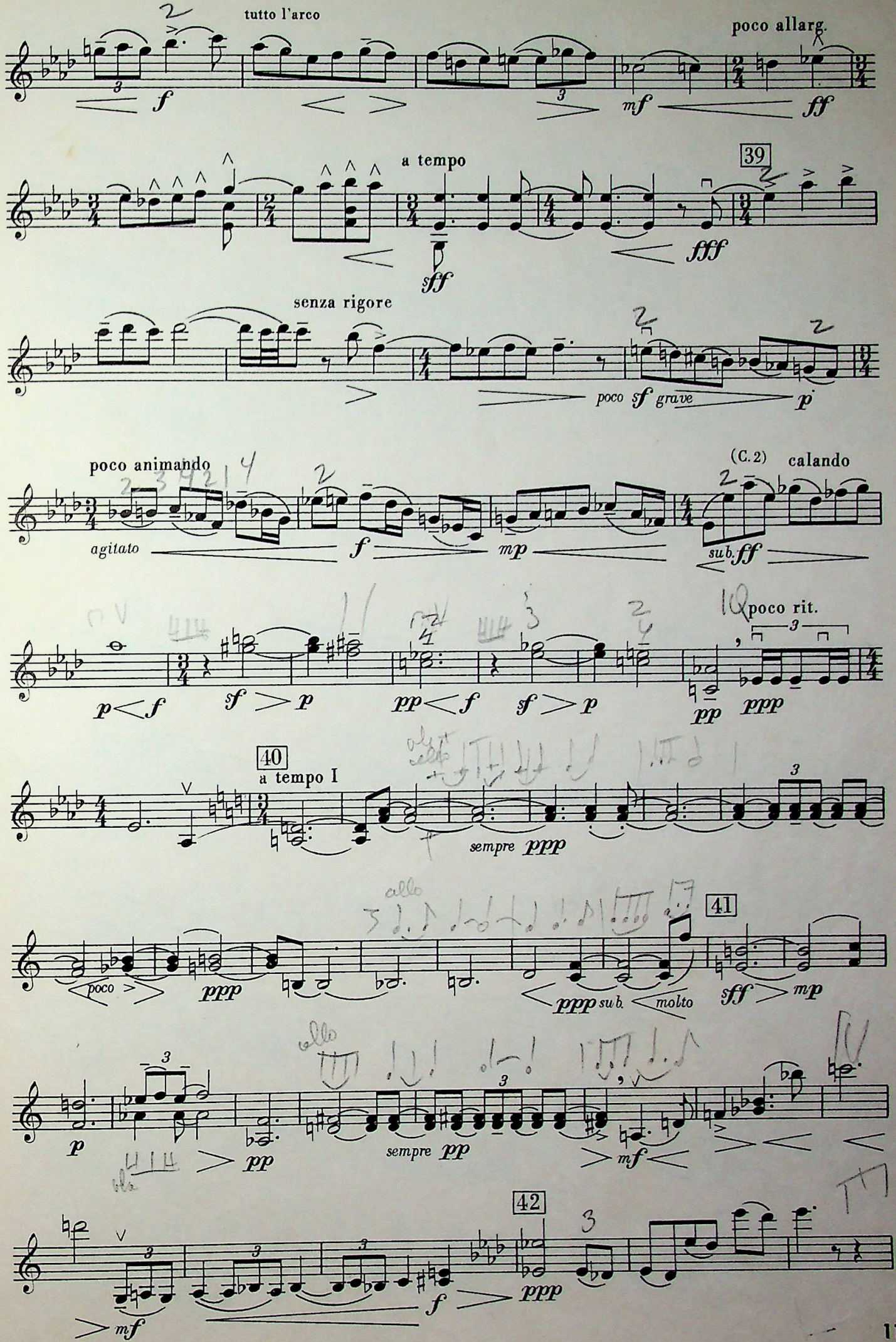

pochiss. allarg.
a tempo
sff
ff con fuoco
f sempre appass.
27
sf
sf cresc.
ff
dim.
sempre piu agitato
mf
ff
sf
p sub.
ff
pp cresc.
28
f
ff
sf
sff
mp
animando molto
mp
f
sff
sf
29
poco allarg.
fff
sff
mp cresc. molto
a tempo animato
sff
mp sub.
p
30
vibrato
fff
f
ff marcatissimo
allarg.
stringendo
sf

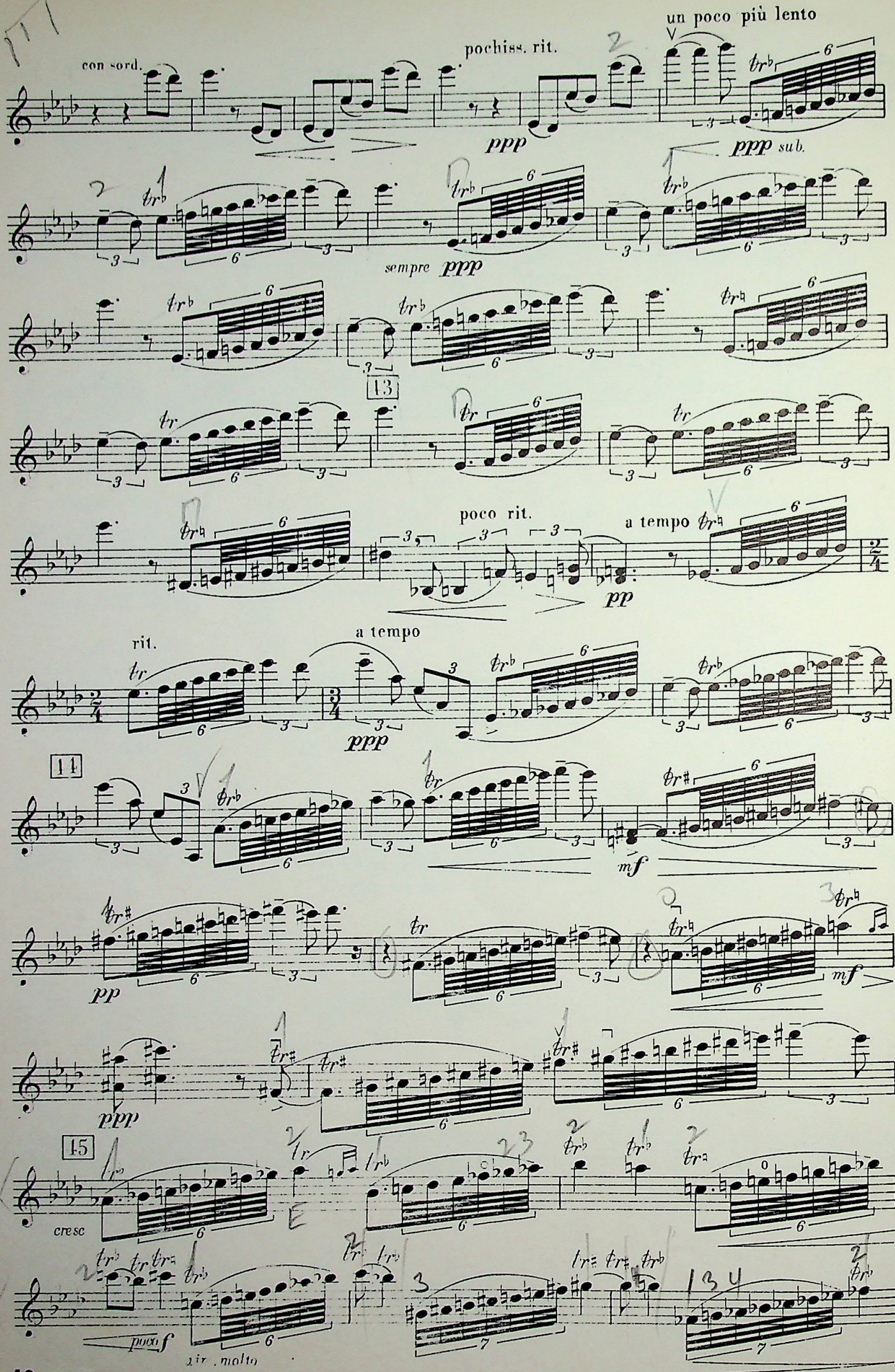

lunga
rit.
fff furioso
fff
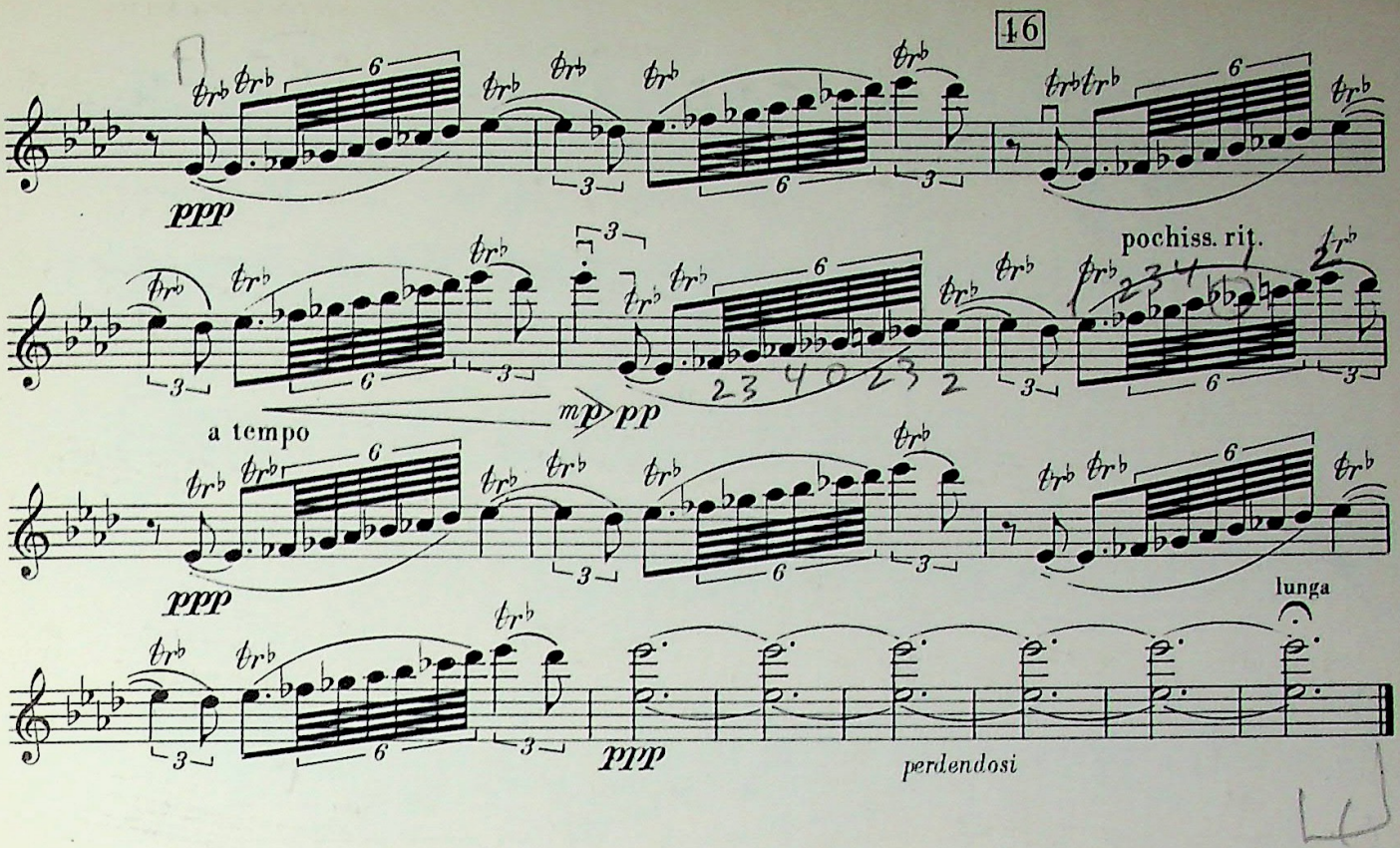
II


Andante mosso
Piano
Piano
31
poco sf
senza rigore
poco sf
32
pochiss. rit.
a tempo
tranq.
mp cresc.
pp dolciss.
pp
ppp
Alto
mf cantando
33
pochiss. rit.
a tempo tranquillo
pochiss.
molto espress.
tranquillo
34
pochiss. calando
a tempo
poco

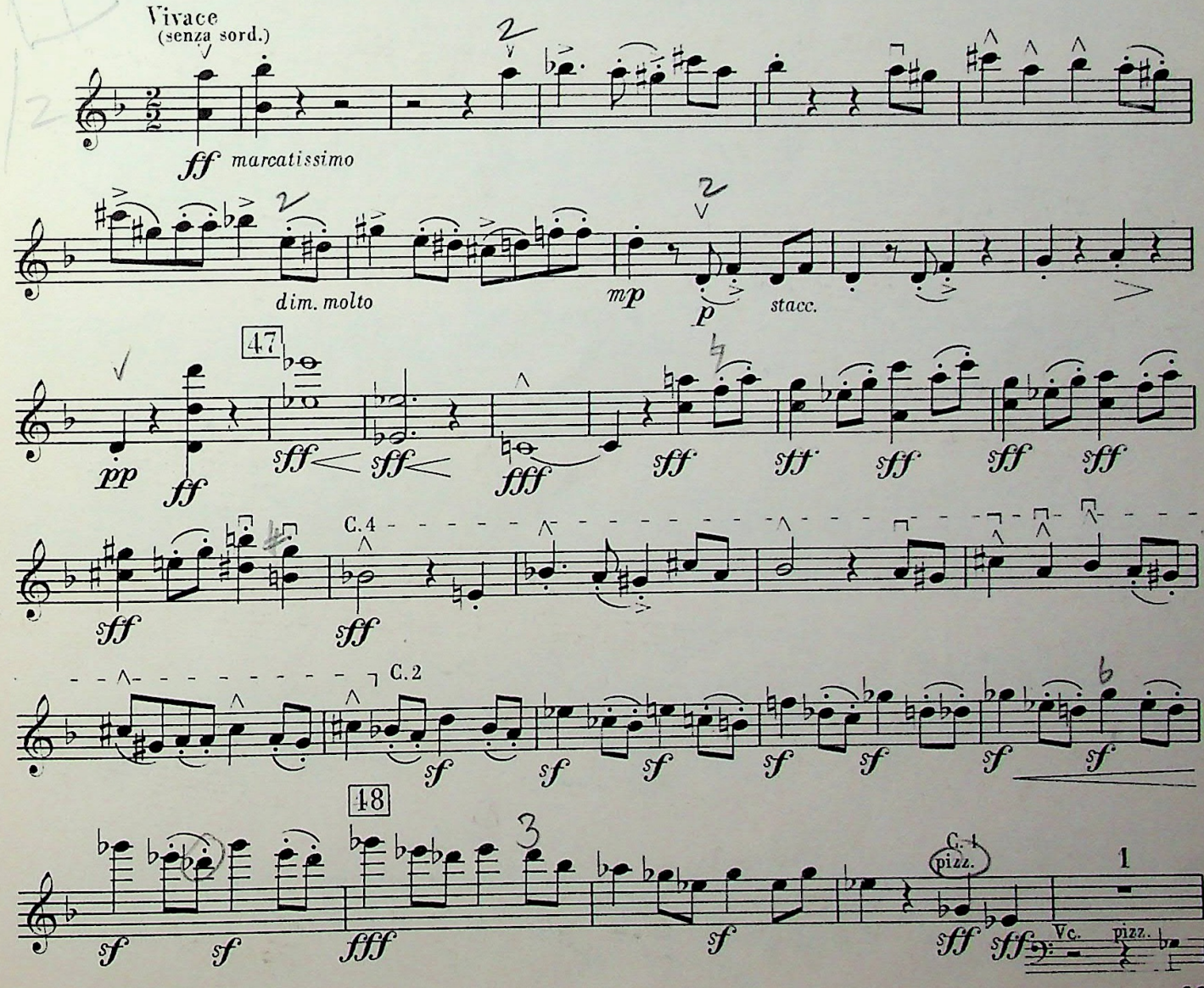

C.2
C.3
mp
p sub.
appass.
f
ff
mp
35
Animando poco a poco
sempre animando
p
pp
cresc.
f sempre
cresc.
36
a tempo
poco rit.
ff
largamente
sff
meno f grave
37
pochiss. allarg.
sf
cresc.
sf
ff
vibrato
a tempo
animato
senza rigore
sff
mf
poco f grave
mp
38
espress.
mp
sff
mp

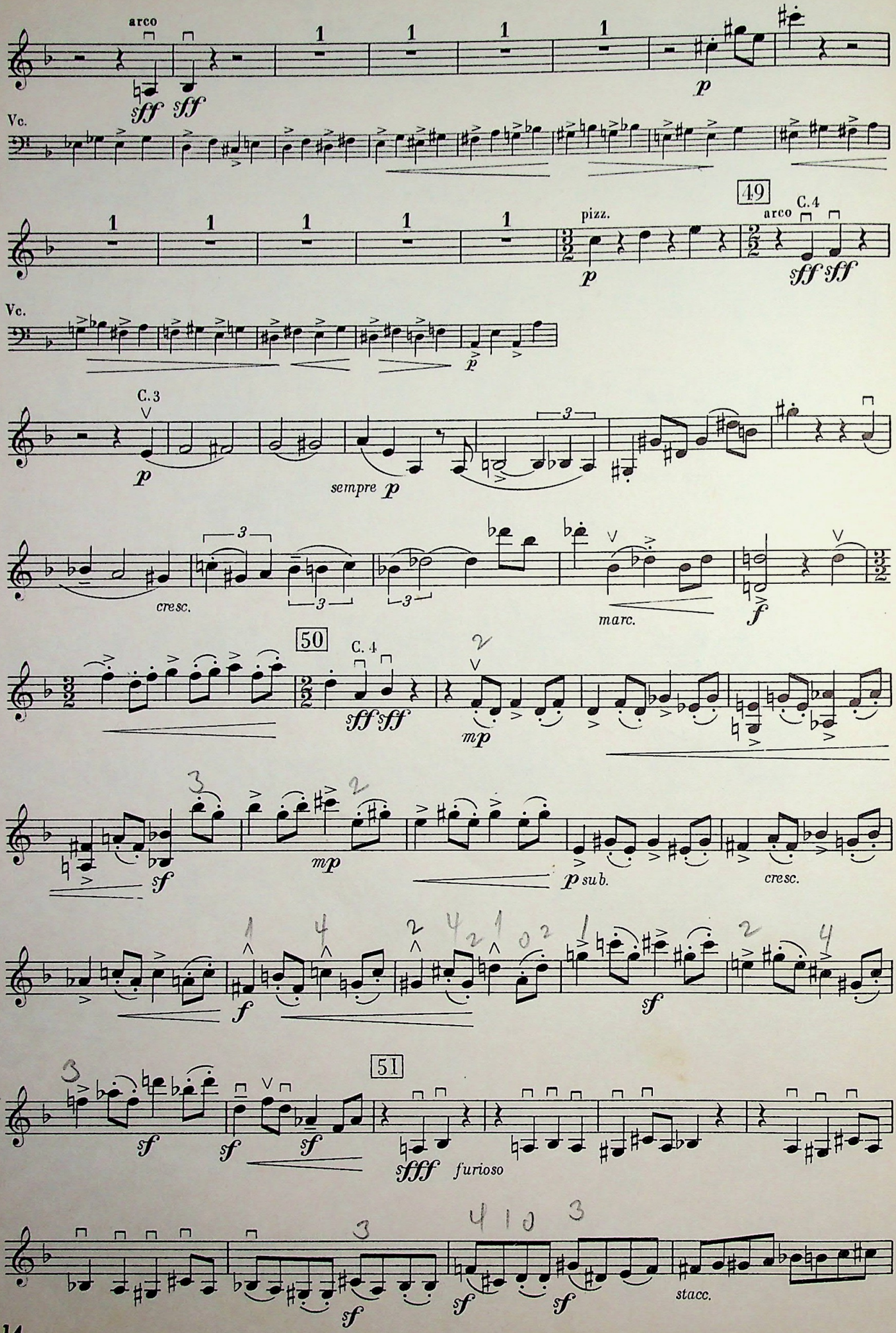

tutto l'arco
poco allarg.
a tempo
39
senza rigore
poco animando
agitato
(C. 2)
calando
poco rit.
40
a tempo I
sempre ppp
41
sempre pp
42

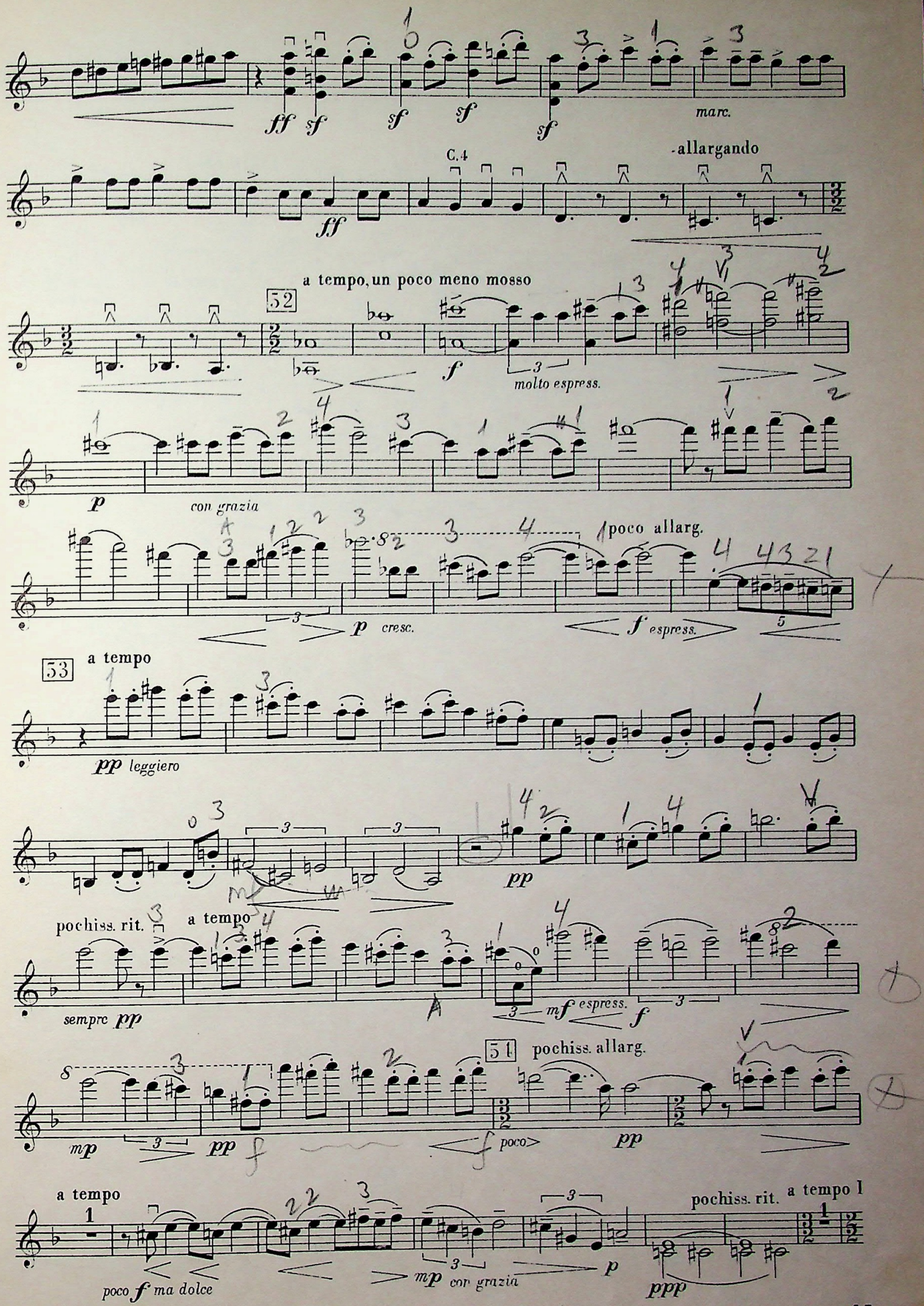

un poco più lento
con sord.
pochiss. rit.
ppp
ppp sub.
sempre ppp
13
poco rit.
a tempo
pp
rit.
a tempo
ppp
14
mf
pp
mf
ppp
15
cresc
poco f
molto
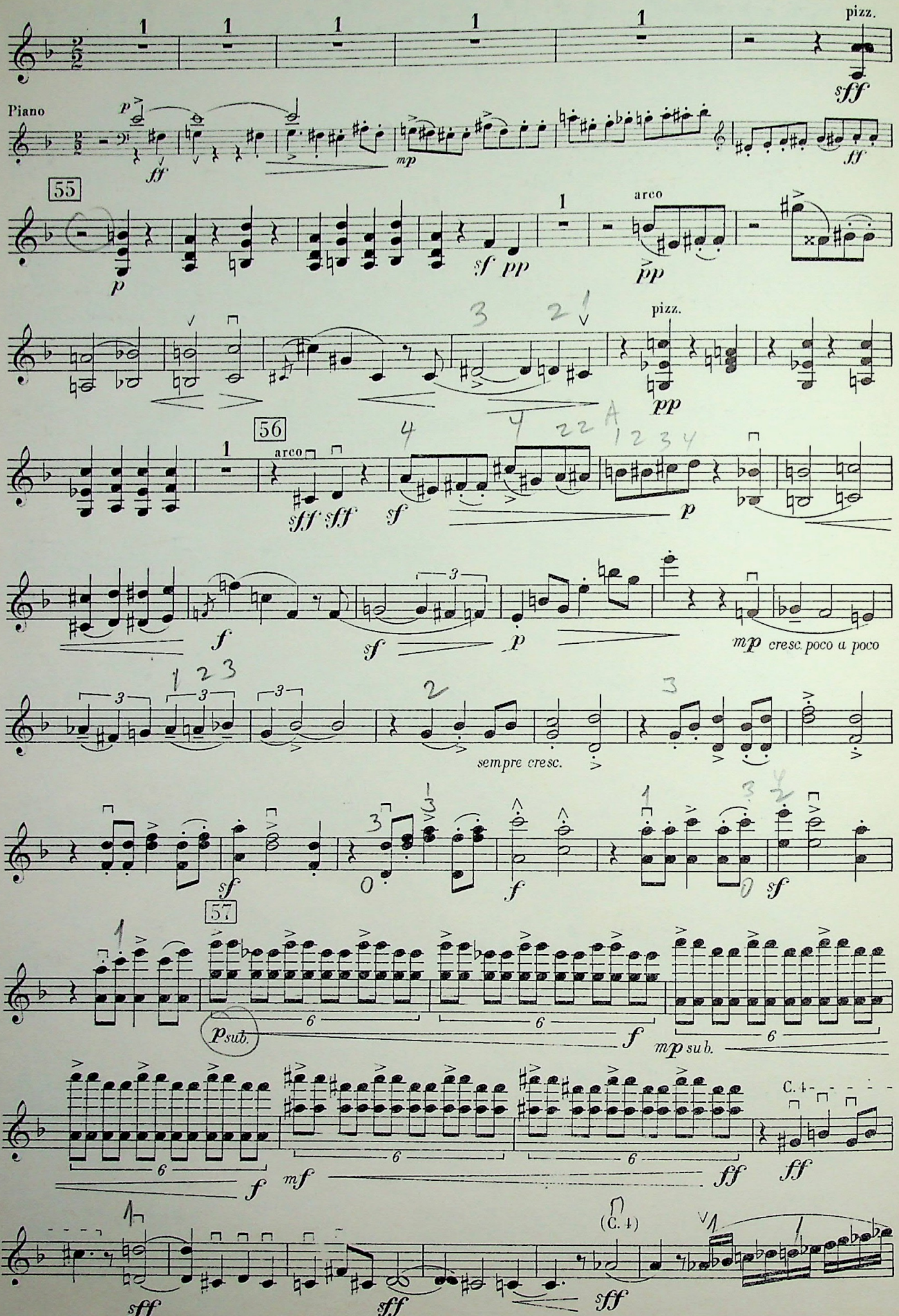

46
ppp
pochiss. rit.
a tempo
mp pp
ppp
lunga
ppp
perdendosi

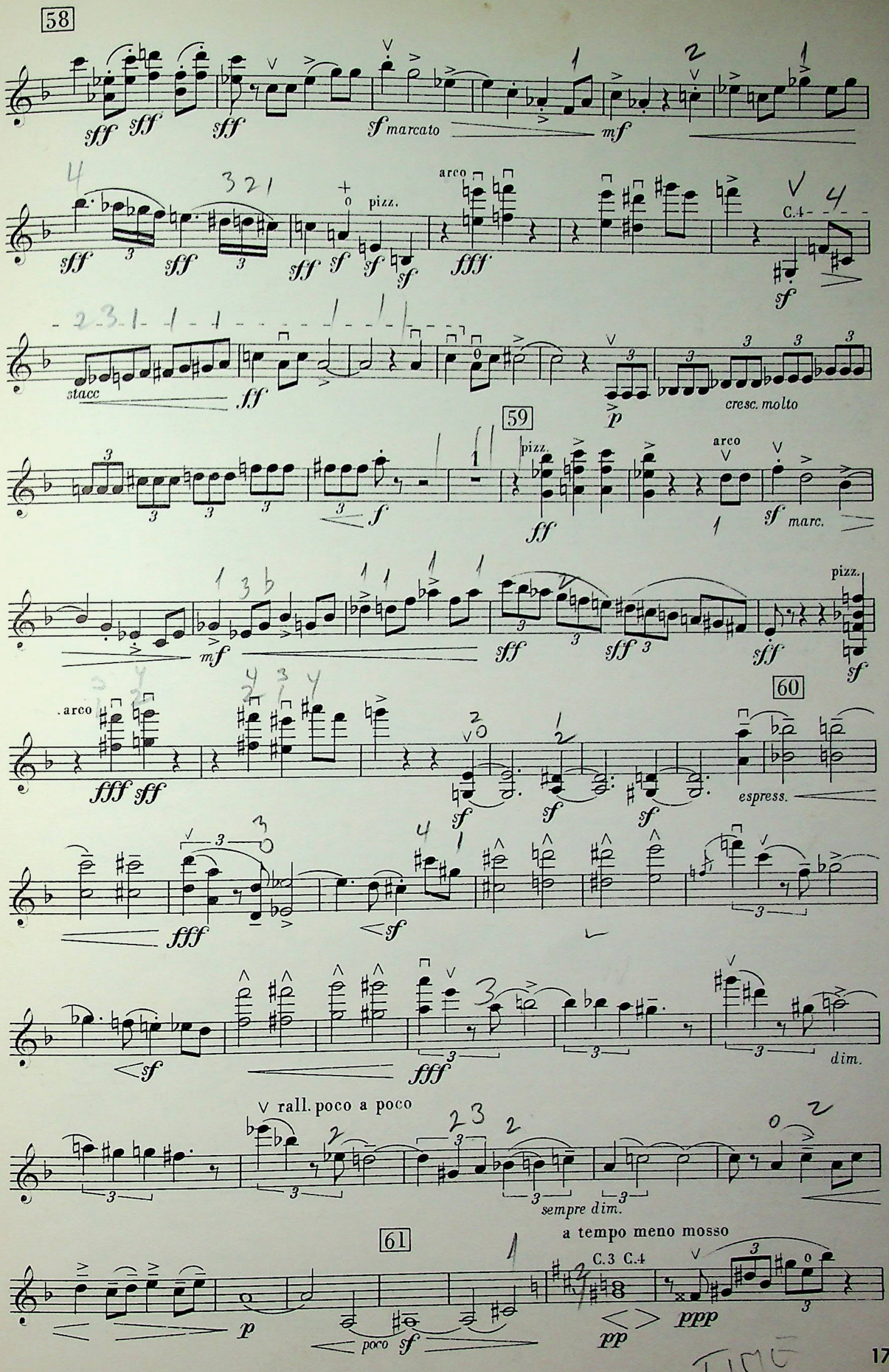
III
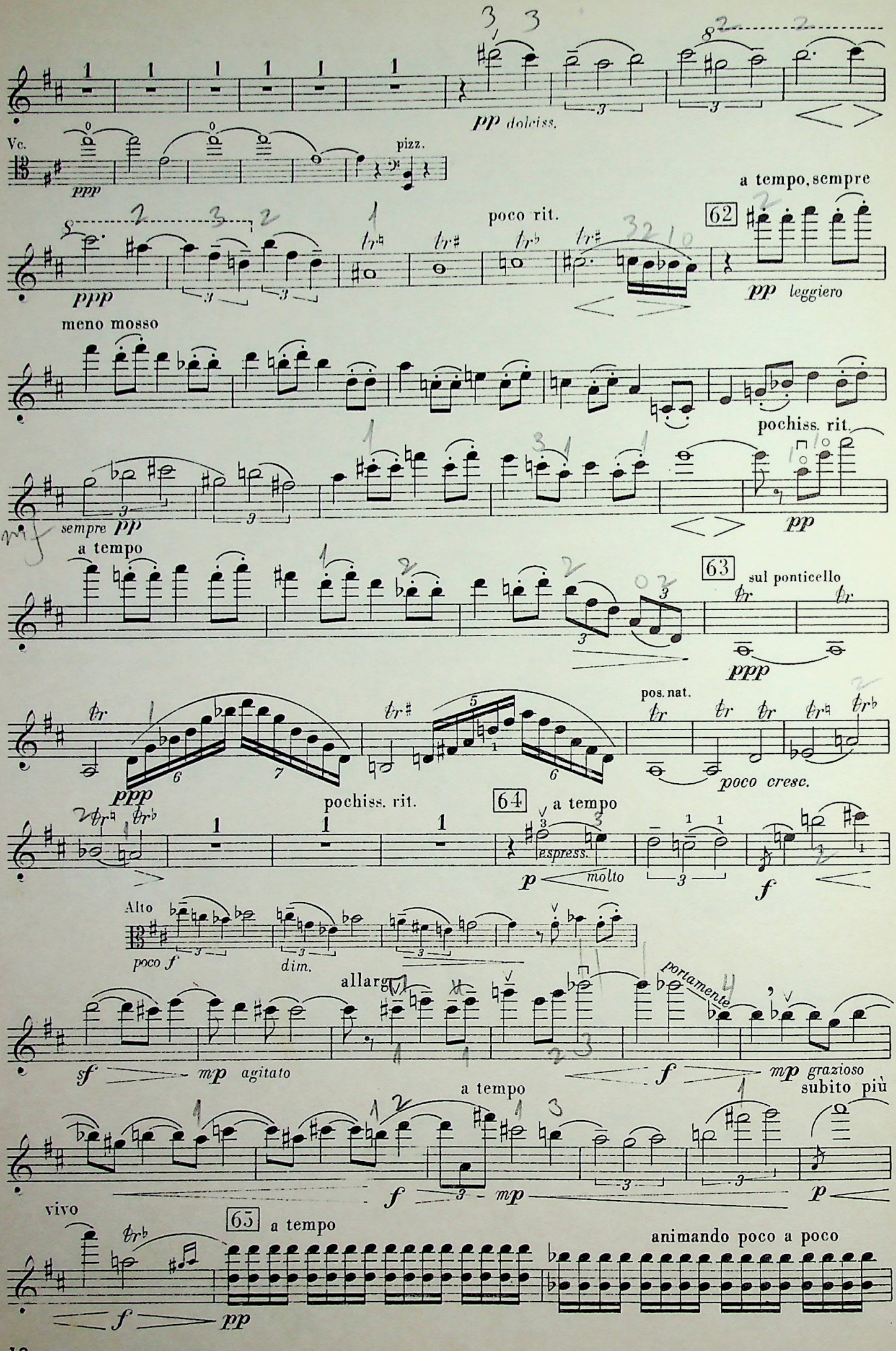

Vivace
(senza sord.)
ff marcatissimo
dim. molto
mp
p
stacc.
47
pp
ff
sff
fff
C. 4
C. 2
sf
48
C. 1
pizz.
1
Vc.
pizz.

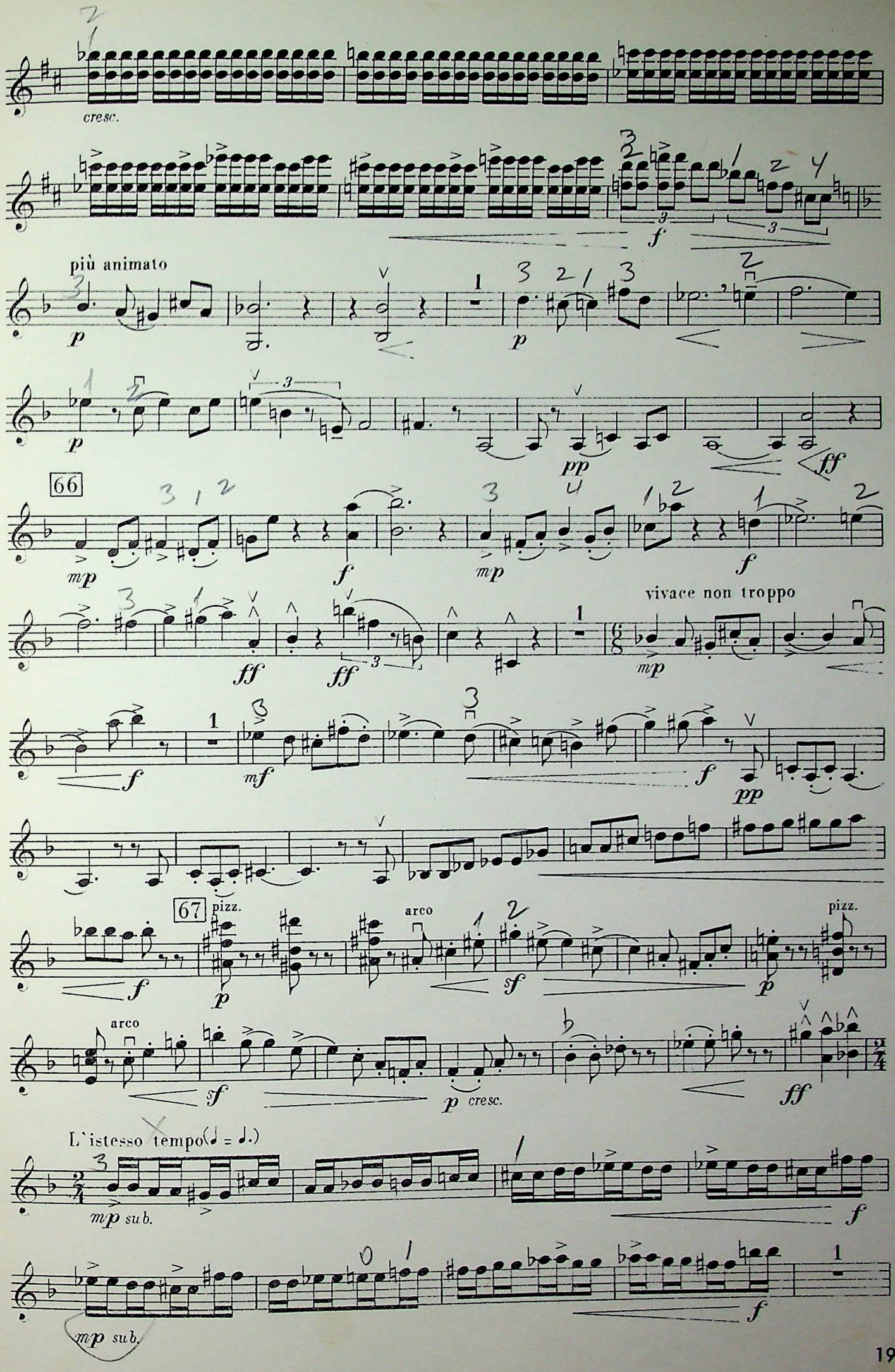

arco
sff sff
p
Vc.
49
pizz.
p
C.4
arco
sff sff
Vc.
p
C.3
p
sempre p
cresc.
marc.
f
50
C.4
sff sff
mp
sf
mp
p sub.
cresc.
f
sf
51
sf sf sf
sffff furioso
sf sf sf
stacc.

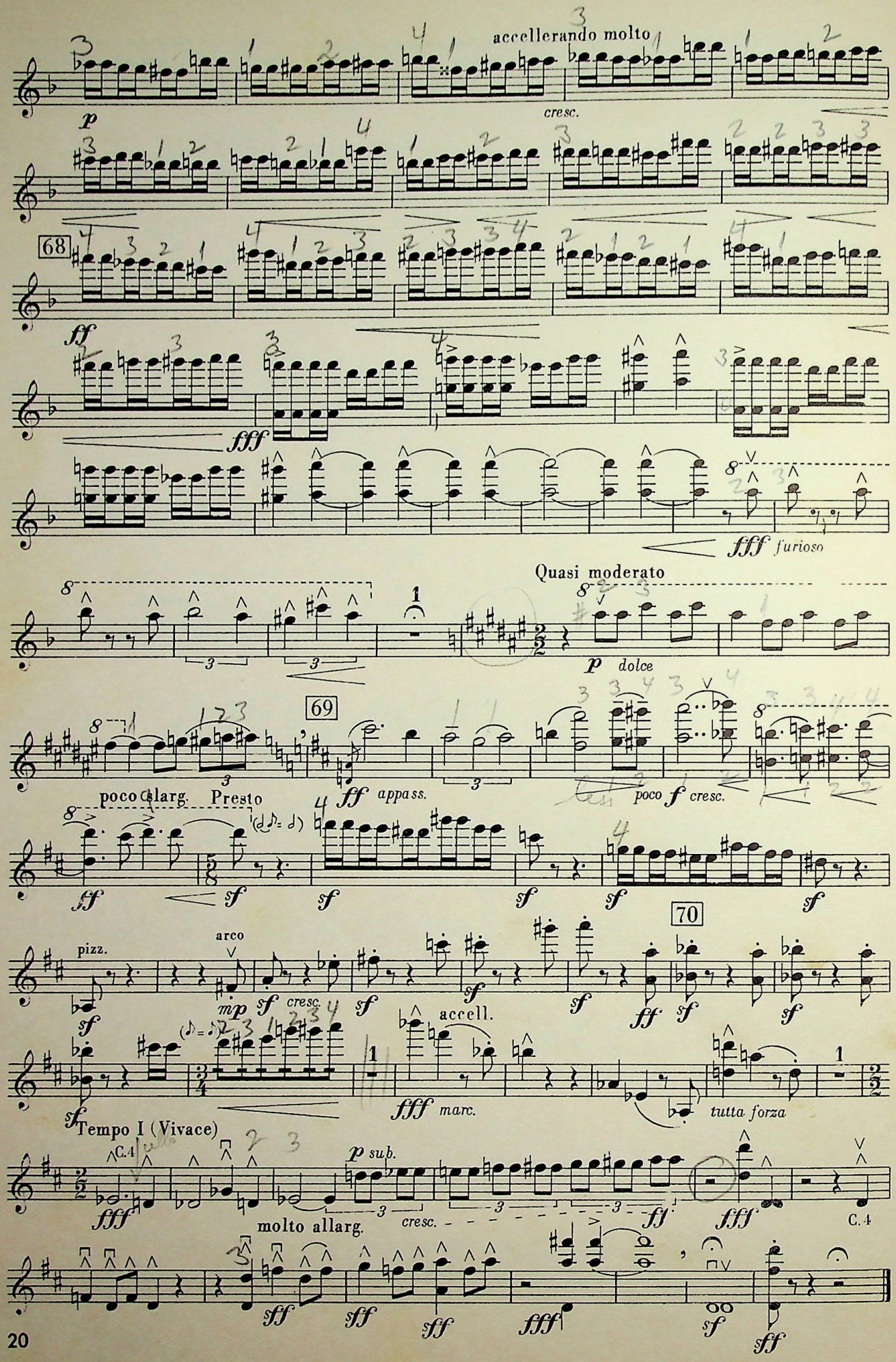

ff sf
sf sf
sf
marc.
C.4
allargando
ff
a tempo, un poco meno mosso
52
f
molto espress.
p
con grazia
poco allarg.
p cresc.
f espress.
53
a tempo
pp leggiero
pp
pochiss. rit.
a tempo
sempre pp
mf espress.
f
51
pochiss. allarg.
mp
pp
poco
pp
a tempo
poco f ma dolce
mp con grazia
p
pochiss. rit.
a tempo I
ppp


pizz.
Piano
55
arco
pizz.
56
arco
sempre cresc.
57
(C. 4)


58
sff sff sff
sf marcato
mf
arco
pizz.
C.4
sf
fff
stacc
ff
p
cresc. molto
59
pizz.
arco
ff
sf marc.
mf
sff
pizz.
sf
60
arco
fff sff
sf
espress.
fff
sf
dim.
fff
rall. poco a poco
sempre dim.
61
a tempo meno mosso
C.3 C.4
p
poco sf
pp
ppp


pp dolciss.
Vc.
ppp
pizz.
a tempo, sempre
poco rit.
62
ppp
pp leggiero
meno mosso
pochiss. rit.
sempre pp
pp
a tempo
63
sul ponticello
ppp
pos. nat.
poco cresc.
ppp
pochiss. rit.
64
a tempo
espress.
p molto
f
Alto
poco f
dim.
allarg.
portamente
sf mp agitato
f mp grazioso
subito più
a tempo
f mp
p
vivo
65
a tempo
animando poco a poco
f pp


cresc.
più animato
66
vivace non troppo
67
pizz.
arco
pizz.
arco
L'istesso tempo(♩ = ♩.)
m/p sub.
m/p sub.


accellerando molto
cresc.
68
fff furioso
Quasi moderato
p dolce
69
poco allarg.
Presto
ff appass.
poco f cresc.
70
pizz.
arco
mp
sf cresc.
accell.
fff marc.
tutta forza
Tempo I (Vivace)
p sub.
molto allarg.
cresc.
ff
fff
C.4