Enescu

Trio în La minor

EDITURA MUZICALĂ

George Enescu

Trio în La minor

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Pascal Bentoiu

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Trio en la-mineur

Georges Enesco (1916)

I

Allegro moderato

Violon

Violoncelle

Piano

Allegro moderato con slancio




20
dim.
dim.
dim.
poco
poco
30
mp
mp
(mf)
p
p
poco cresc.
mp
poco


(V)
prez
mp
p
40
espress
mp
poco
pf
quasi f
dim.
arco
mp
quasi f
poco dim.
loco
mf
15
poco dim
poco sf
mf
50
mf
mf
mf
dim
poco f
poco f
p
p
pp
pp
A
mf
quasi mf sub.
dim.
mp


60
mp
mp
mp
cres.
mp sub.
p
mp espress.
pizz.
p
mp
mp
arco
mp - espress.
70
C. II
C. I
mf
mf
mp
mp
très fondu
très fondu
mp
dim.
pf
mp
ped.


80
dim.
dim.
loco
p
p
dim.
p sub.
p sub.
cresc.
pizz
p
cresc.
pf
arco
pf
mp
dim.
mp
dim.
mf
dim.
90
pp
pp
pp
non cresc.
mp
mp
dim.
mp
p
p
Legatissimo
p


100
pochiss. cresc.
mf
p sub.
poco cresc.
110
poco f
dim.
mp
pf
(mf)
(pp)
loco
mf
pochiss. cresc.
p sub.
dim.


120
mp
p
rinforz
poco a poco cresc.
poco a poco cresc.
poco a poco cresc
quasi f
130
cresc.
cresc.
f
f
mp sub.
rinforz
mp sub.
rinforz
mf
mf
quasi f
quasi f
mp sub
dim.
mf
poco f


140
poco
f
poco f
cresc.
cresc
ff
pf
150
mf
marc.
p sub.
mp
quasi f
poco

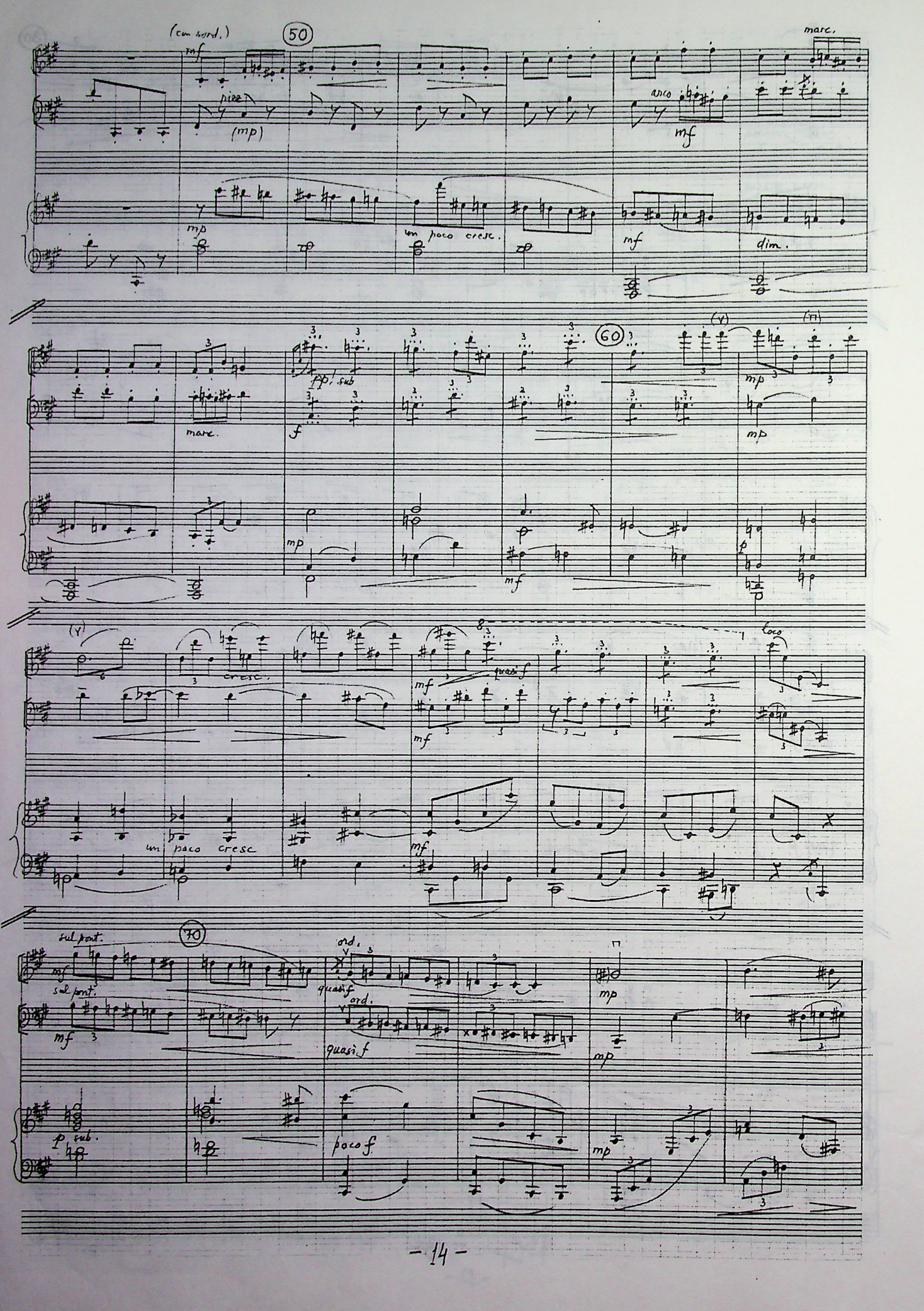

160
mp
mp
dolce
poco cresc.
mf
f
poco
ped
mf
mf
pizz.
mp
mp
tranquillo
poco cresc.
mf
ped
espress.
mp
8
(pizz.)
mp
170
mp
arco
mp espress.
legato
mp
(n)
dim.
dim.
pp
pp
poco a poco dim.
legato
pp


mf
mf
pp
mp
cresc.
mp
cresc.
180
mp
mf
p rinforz.
loco
poco f
poco f
mp
mp
mp sub.
pochiss. cresc.
190
pochiss. cresc.
pochiss. cresc.
quasi f
quasi f
mp sub.
mp sub.
loco
quasi f
mp
ped.


200
poco rall.
poco rall.
Un poco più lento
Un poco più lento
dolcissimo
non vibr
Sanatorium „Elisabetha"
ce 5/18 mars 1916
G. Enescu


Allegretto moderato
con sord.
p
con sord.
p
pochiss. cresc.
pochiss. cresc.
sotto voce
pp
p
pochiss. cresc.
dim.
dim.
dim.
10
p
un poco in rilievo
p
cresc.
cresc.
cresc.
mp
p sub.
p sub.
p sub.
20
poco rinforz.
poco rinforz.
molto
molto
sf
sf
mf sub.
pf


30
(mf)
cresc.
cresc.
mp
poco a poco cresc.
quasi f
quasi f
quasi f
40
p sub.
p sub, un poco marcato
p sub.
Presto (♩.=132-140)
con sord.
mp
con sord.
mp
dim.
mp
mp


(con sord.)
50
mf
(mp)
arco
mf
marc.
mp
un poco cresc.
mf
dim.
60
(V)
(III)
mp
mp
marc.
ppp, sub
f
mp
mf
p
(V)
cresc.
mf
quasi f
loco
mf
un poco cresc
mf
70
sul pont.
mf
sul pont.
mf
ord.
quasi f
ord.
quasi f
mp
mp
mp
p sub.
poco f

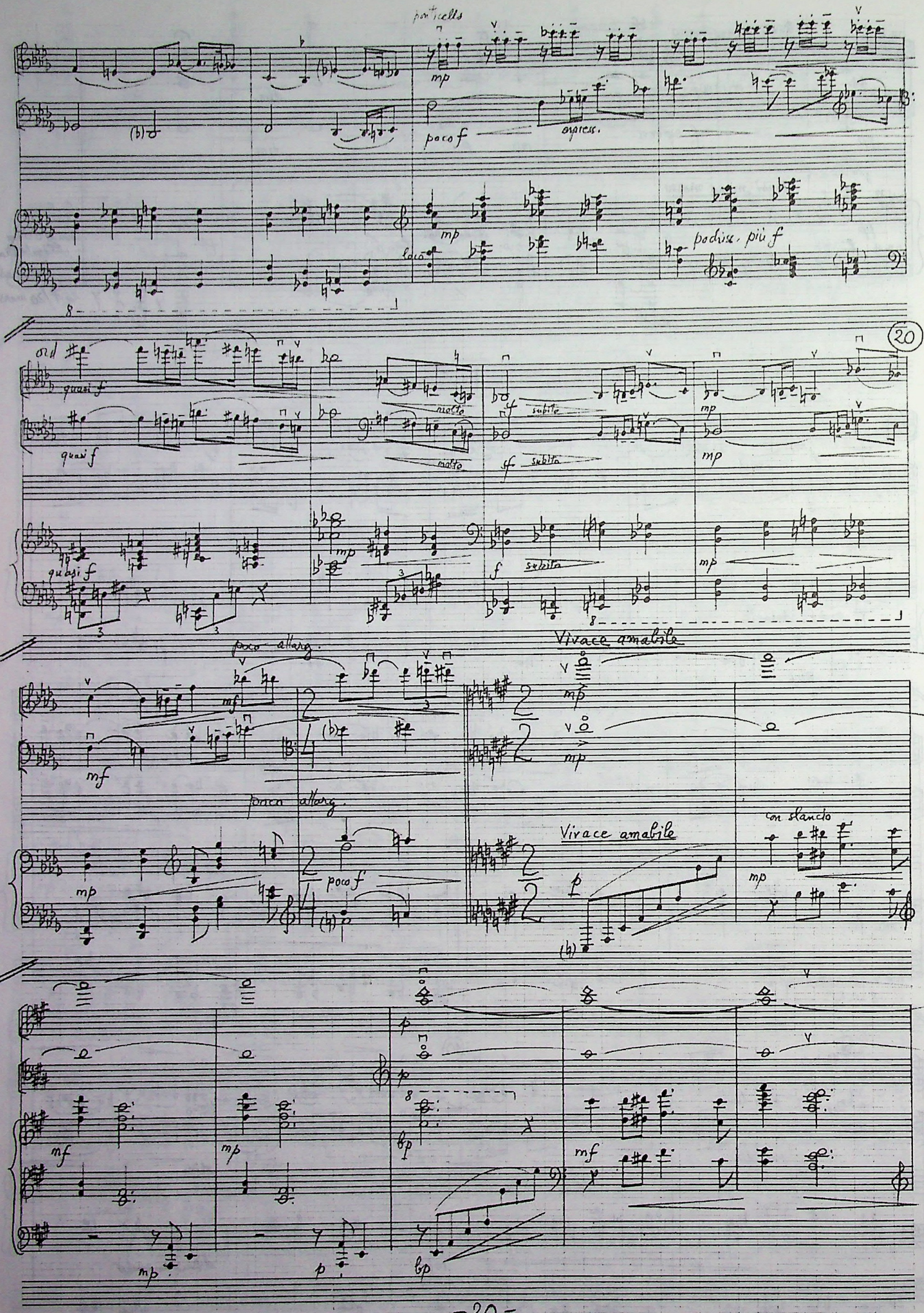

80
poco
dim.
mf
quasi f
poco f
quasi mf
mp sub
via poco marcato
cresc.
90
non vibr
dim.
poco
Allegro piacevole
(senza s.)
arco
mp cantabile
con delicatezza
poco sf
100


quasi mf
quasi mf
un poco più f
mp
(v)
110
poco
p fond.
p sub.
mp
p
p
très fondu
p sub
mp
quasi mf
quasi mf
cresc.
mp
mp
poco
poco
mp
mp
120
p
p espr.
rinforz.
poco f
poco f
mf sub.
mp
mf

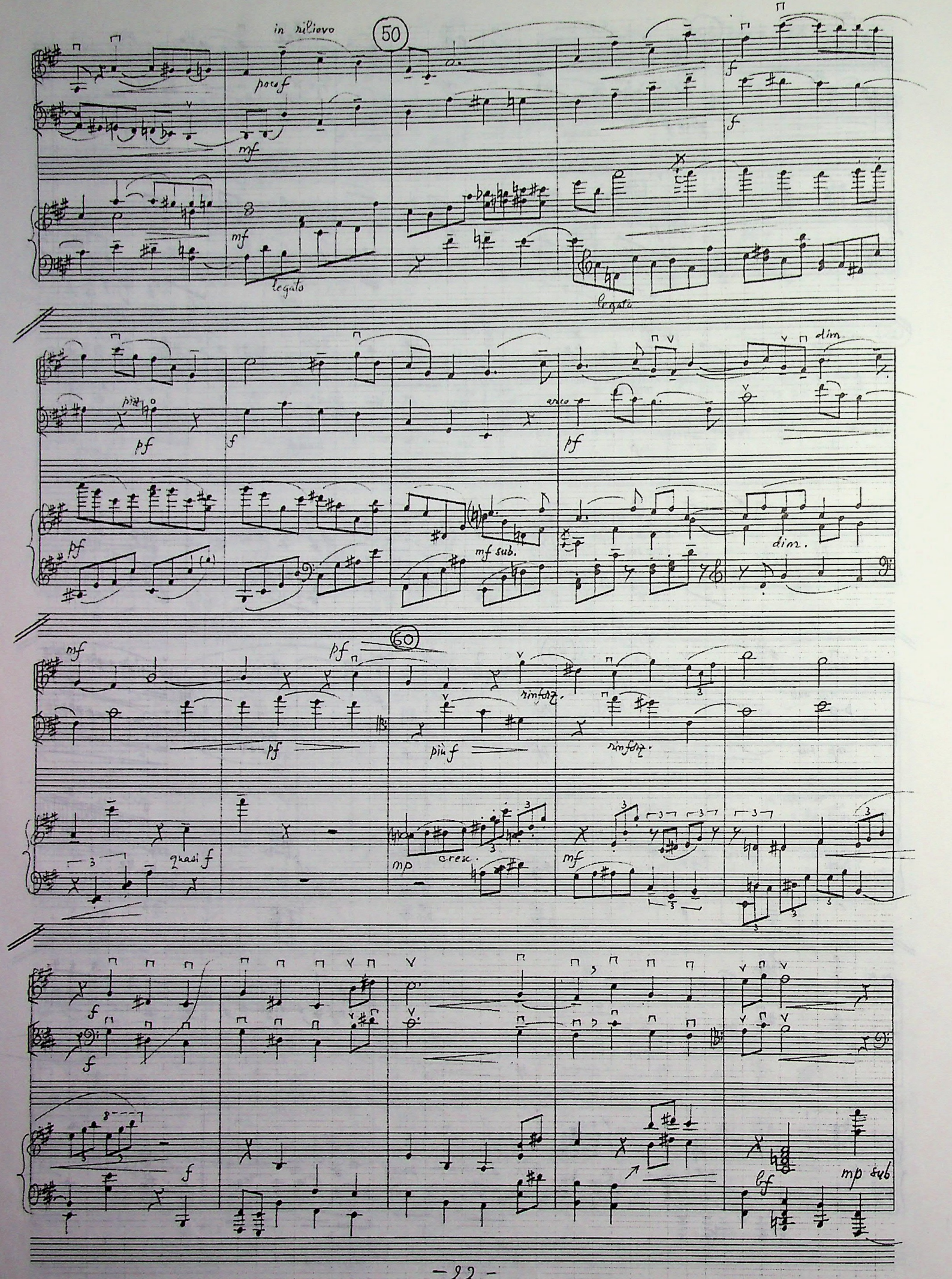

loco
dim.
mp
130
mf
quasi f
poco
Tempo di Siciliana (ma)
sul II
(segue cad.)
mettez vite la sourdine
diminuendo
pp
quasi mf
m.s. un poco in rilievo
140
pf
loco


(mp)
quasi f
dim.
con grazia
p leggiero
mf espress
rinforz.
poco rinforz.
150
pizz
arco
mp
mf
dim.
mp sub. espress.
mp con grazia
cresc.
mp sub.
ped
*ped
poco f
loco
f
mf espress.
p sub.
mp sub.
quasi f
legato
160
sempre p
pizz
poco
poco sf
mp
legatiss.
poco rall.
dim.
ped.
*ped


Quasi meno mosso
sf
p
pp
arco
mf express
mp
dim.
Quasi meno mosso
ben p
G. Enescu
Sanatorium
„Elisabetha"
Bucarest
ce 7/20 mars 916
Andante
sans sourd.
f
quasi f, pesante
8 inf
poco dim.
mf
dim.
diminuendo


poco f
espress.
mp
poco
poco f, più f
20
quasi f
molto
subito
ff subito
Vivace amabile
poco allarg.
mf
con slancio
p
mp
-20-


30
quasi f
pizz
mf
gliss. sur les touches noires
poco f
ped.
arco
f
mp
pf
mp sub
cresc.
40
sf
ff


in rilievo
50
poco f
mf
mf
legato
f
f
legato
pf
più
pf
f
arco
pf
dim.
pf
mf sub.
dim.
mf
pf
60
più f
rinforz.
rinforz.
quasi f
mp
cresc.
mf
f
f
f
bf
mp sub



Vioară
Incoliat


90
mf
arco
mf - marc.
quasi mf
sf
mf
mp
poco
a poco
cresc.
(mf)
arco
legato
100
loco
marc.
Brillante
quasi f


110
molto
pizz
arco
gliss. sur les touches noires
quasi f
mp sub.
più f
mf
dim.
senza rigore
120
a 10
poco f
a To
marc.
legato
mf sub.
quasi f


90
mf
arco
mf - marc.
quasi mf
sf
mf
mp
poco
a poco
cresc.
(mf)
arco
legato
100
loco
marc.
Brillante
quasi f


110
arco
pizz
molto
gliss. sur les touches noires
quasi f
mp sub.
più f
mf
dim.
senza rigore
120
a 10
poco f
a To
marc.
legato
mf sub.
quasi f


130
mf
mp
mf
p
mp
pochiss. cresc.
arco
mf
quasi mf
un poco in rilievo
cresc. molto
pp
f
mp
quasi f
legatissimo
pp sub
(pf)
f
pf
senza ligare .... a 7o
140
mp
quasi f
dim.
mp
mp
quasi f
p
mp cresc
mf
pf
p
poco cresc.
poco cresc.
poco
cresc.
pf
pf
legato

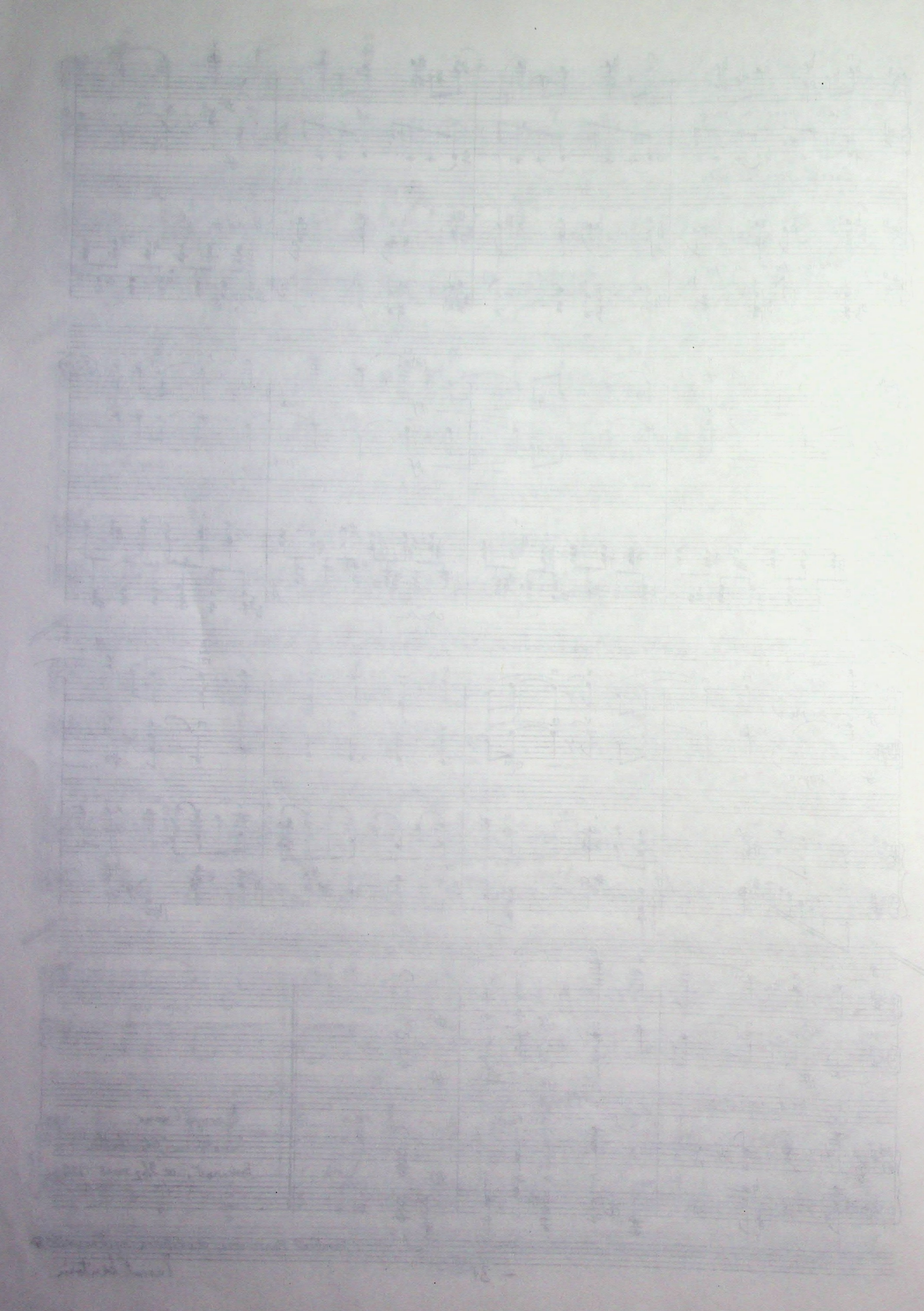

f
pin f
bf
poco
150
dètaché
ff
pf
cresc
mf subito
pochiss. allarg.
a tempo
poco
con eleganza
dim.
mp
mp - con eleganza
poco rinforz.
pochiss. cresc.
a Tempo
fluente
mf
160
quasi mf


quasi f
quasi f
pizz
f
loco
pf
quasi f
mp sub.
espress.
mp sub
espress
mp sub
pochiss. cresc.
con slancio
pf
Spicc.
mf sub
poco
mf
170
détaché
mf
poco
pf
pizz
f
arco
f
loco
poco più f
(f)
(f)
mf
p
mp
p
mp
mf
mp sub.
loco
bp


180
quasi f
cresc.
sul ponte
ord.
poco cresc.
mp sub.
dolcissimo
senza sordo
190
poco
(sord.)
legatiss. flauto
mp sub.
sub cresc.
subito cresc.


200
f
pizz
f
sf
bf
ossia
Pf
mf
rinforz.
mp
loco
mp
ped.
poco cresc.
pf
mf
più f
sf
ff
quasi f
più f
cresc.
loco
ped.
mf
mf
mp
mf
mp
mf
8 loco
mp sub
mf
mp
marc.
quasi f
poco rinforz.
210
f
mp sub.
pf
mp
più f
bf
pf
mp sub.


cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
quasi f
220
pf
pf
cresc.
cresc.
sempre
ff
sempre
ff
cresc.
ff
ff
ff
poco meno mosso
allarg.
loco
Fin
Georges Enesco
Sanatorium „Elisabetha"
Bucarest, ce 9/22 mars 1916
Terminat transcrierea și editarea azi 8 August 1997
Pascal Bentoiu



George Enescu

Trio în La minor

Descifrarea manuscrisului şi editarea:
Pascal Bentoiu

VIOLINO

Editura Muzicală,
Bucureşti 2004

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TRIO ÎN LA-MINOR

G. Enescu (1916)

Allegro moderato con slancio



2 Vln

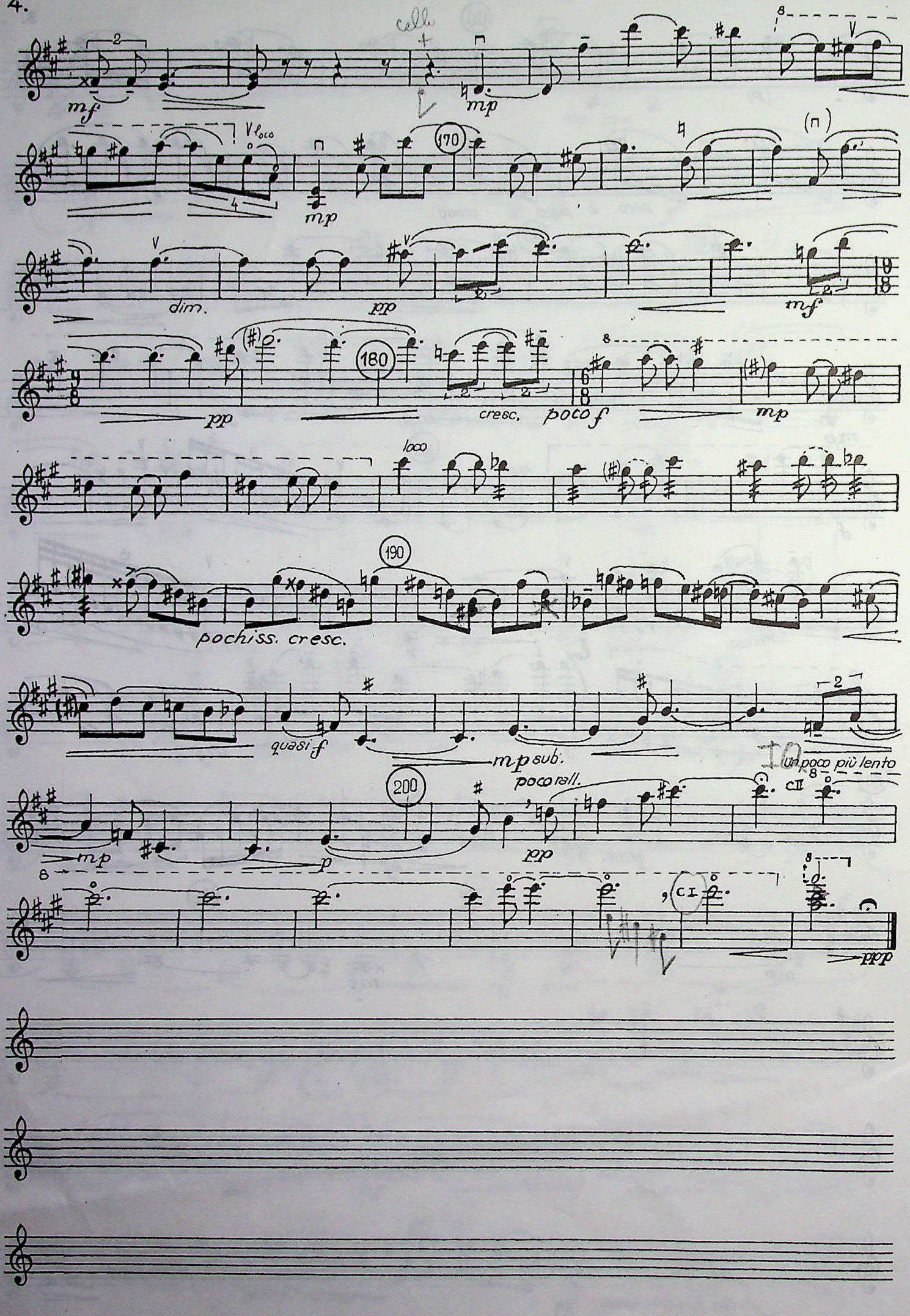
2.


60
pp
mp
espress.
70
cII
cI
mf
80
mp
dim.
p
p sub.
cresc.
90
pf
mp
dim.
ppp
mp
p
100
mf
p sub.
poco cresc.
p sub.
rinforz
espress.
110
poco f
dim.
mp
mf
(mf)
poco f
pf
p sub


120
(p)
poco a poco cresc.
130
cresc.
rinforz.
mf
quasi f
mp
140
loco
f
cresc.
pf
bf
mf
150
p sub.
mf
2
160
mp
mp
2

Vln.

4.


cello
mf
mp
dim.
pp
mf
170
180
pp
cresc.
poco f
mp
loco
190
pochiss. cresc.
quasi f
mp sub.
un poco più lento
poco rall.
200
mp
p
pp
ppp

II

Allegretto moderato

con sord.

p

pochiss. cresc.

dim.

10

p

cresc.

20

p sub.

poco rinforz.

molto sf

30

quasi f

40

p sub.

Presto (♩= 132 - 140)

con sord.

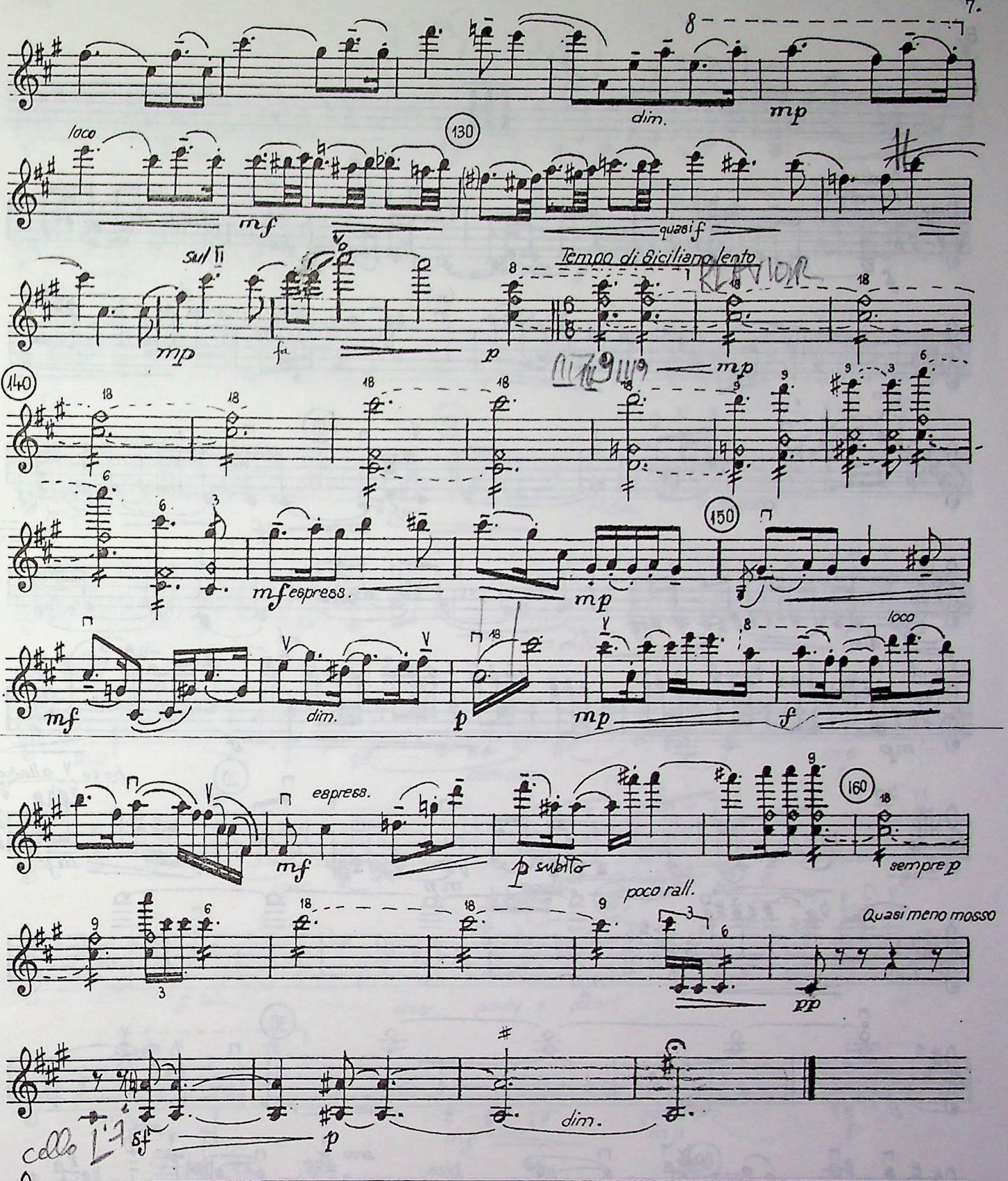
mp

1

V.S.

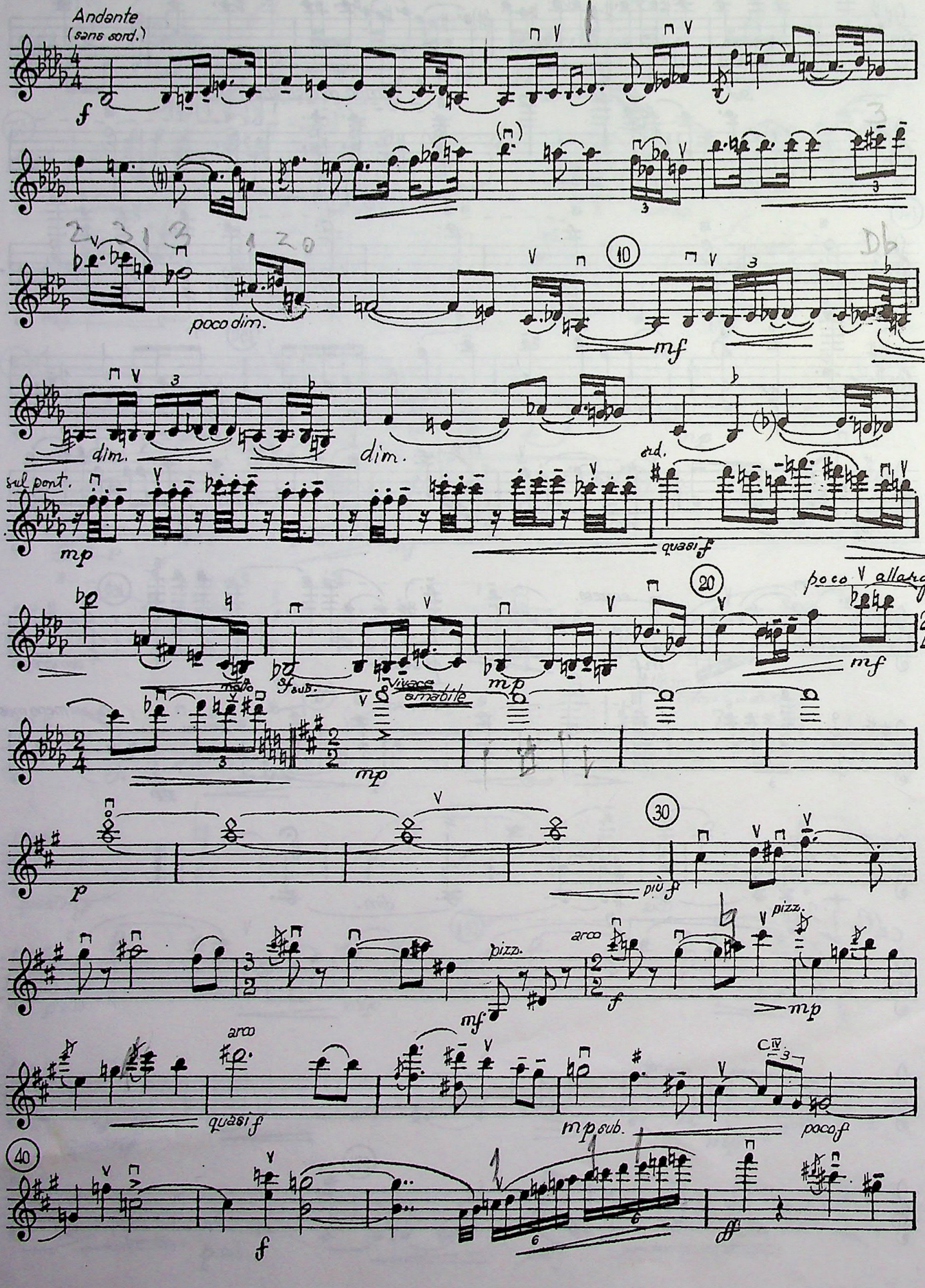
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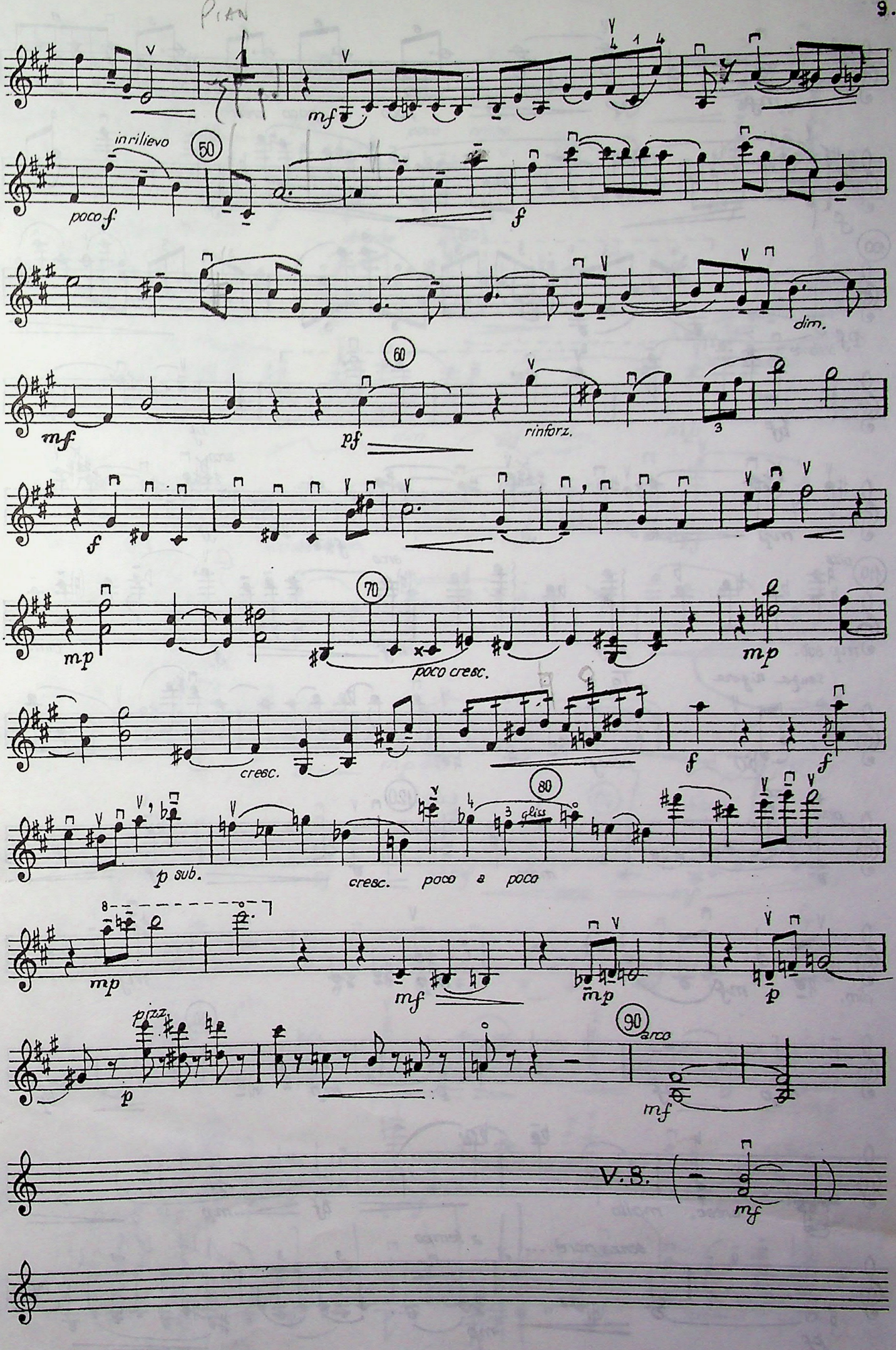

(con sord.)
mf
50
marcato
pp sub.
60
mp
cresc.
mf
quasi f
loco
sul pont.
mf
70
ord.
quasi f
mp
p
mf
80
loco
mp sub.
Allegro piacevole
enlevez la sourdine
90
non vibr.
mf
p
poco
100
quasi mf
p sub.
mp
110
loco
p
quasi mf
mp
120
poco
p sub.
poco f


8
dim.
mp
loco
130
mf
quasi f
sul II
mp
fa
p
Tempo di Siciliano lento
mp
140
mf espress.
mp
150
mf
dim.
p
mp
f
loco
espress.
mf
p subito
160
sempre p
poco rall.
Quasi meno mosso
pp
sf
p
dim.

OPEN LAST PAGE

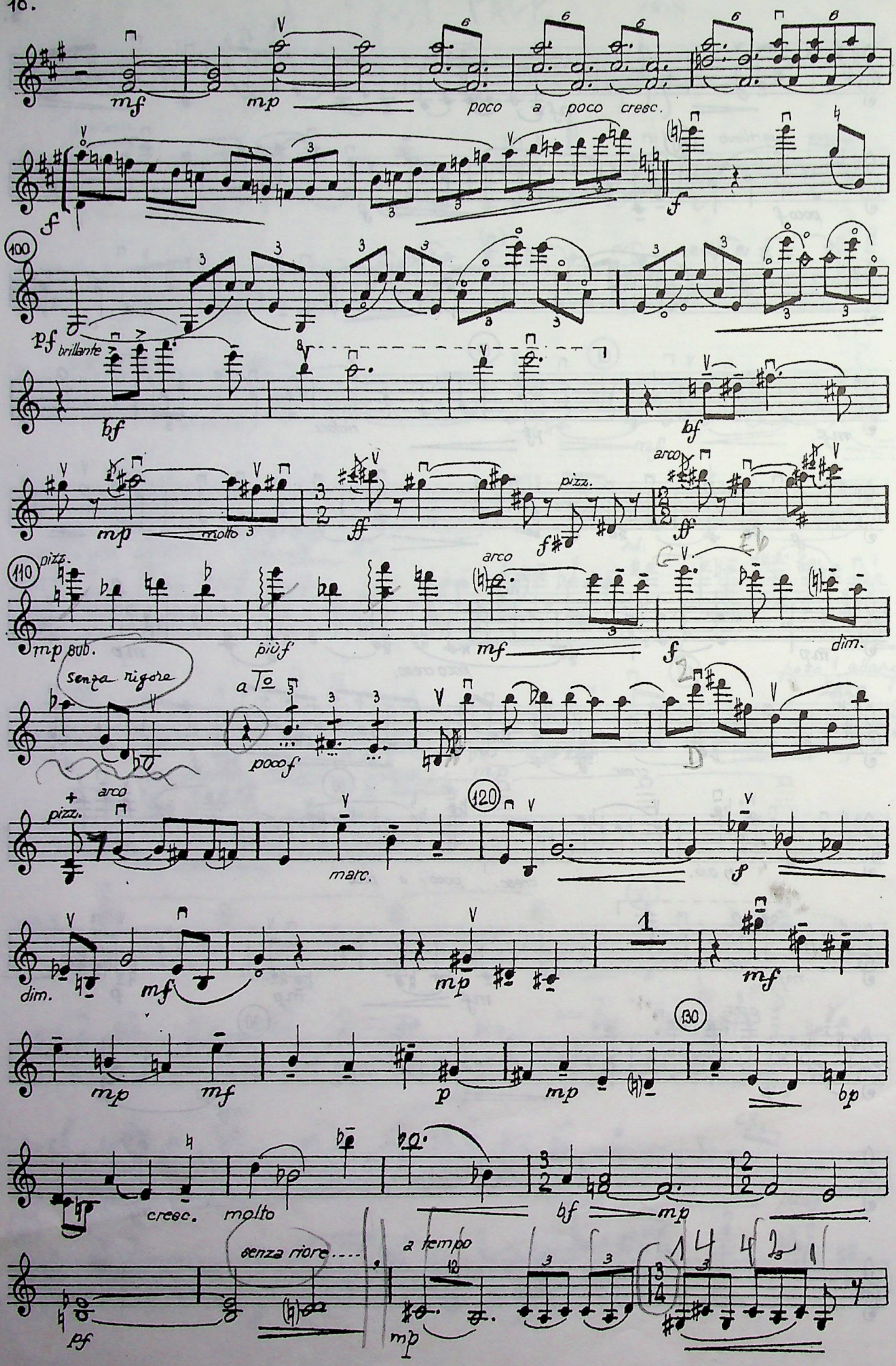
III

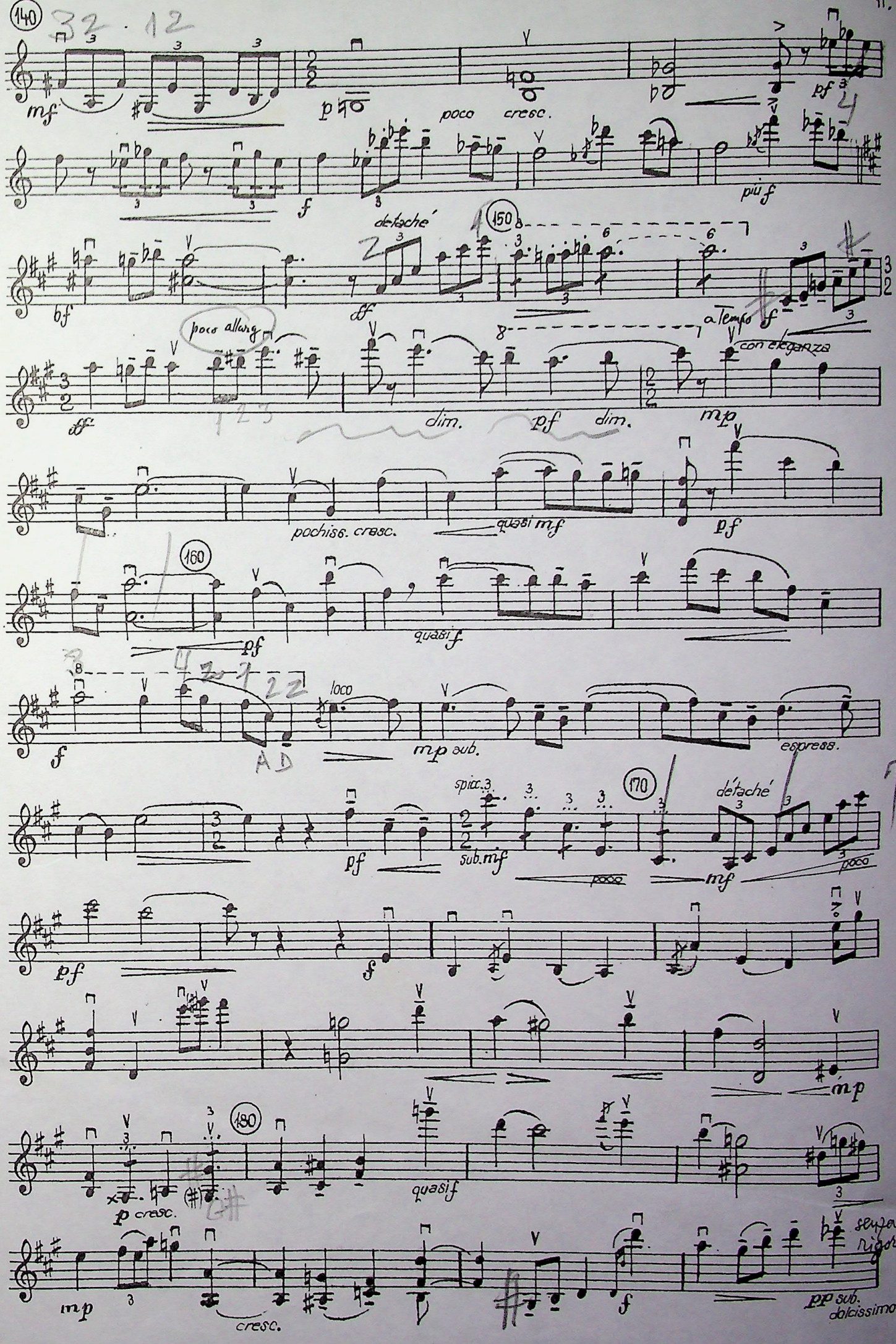


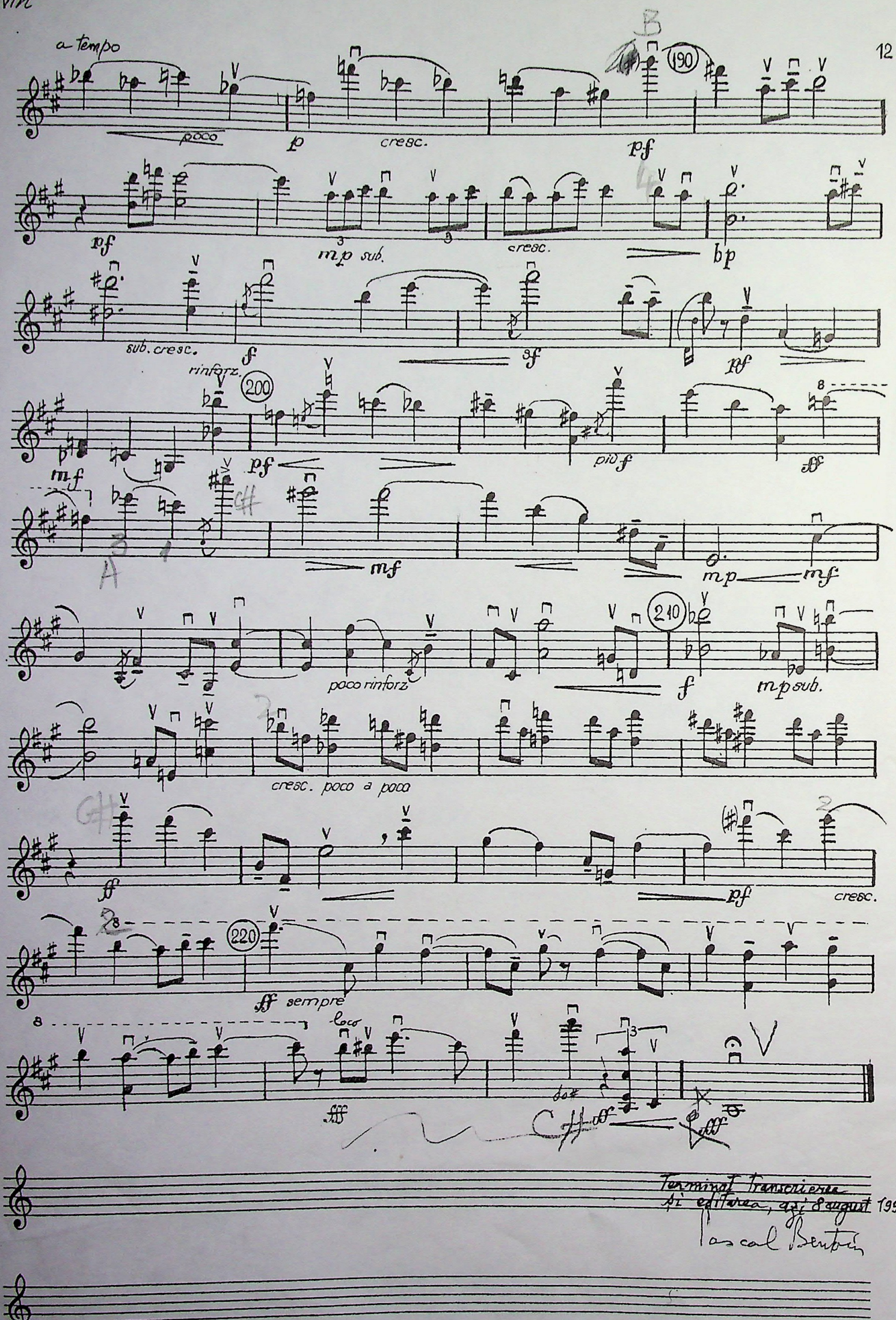

Pizz
mf
in rilievo
50
poco f
f
dim.
60
mf
pf
rinforz.
3
f
mp
70
poco cresc.
mp
cresc.
f
f
p sub.
80
cresc. poco a poco
gliss
mp
mf
mp
p
pizz.
p
90
arco
mf
V.S.
mf

Vln

10.


mf
mp
poco a poco cresc.
f
f
100
pf brillante
bf
bf
mp molto
ff
pizz.
f#
ff
arco
110
pizz.
mp sub.
più f
arco
mf
f
dim.
senza rigore
a To
poco f
arco
pizz.
marc.
120
f
dim.
mf
mp
1
mf
130
mp
mf
p
mp
bp
cresc.
molto
bf
mp
senza riore....
a tempo
pf
mp


140
mf
p
poco cresc.
pf
f
più f
detaché
150
bf
ff
a tempo
f
poco allarg.
dim.
pf
dim.
mp
con eleganza
pochiss. cresc.
quasi mf
pf
160
pf
quasi f
f
loco
mp sub.
espress.
pf
spicc.
sub. mf
170
detaché
poco
mf
pf
f
mp
180
p cresc.
quasi f
mp
cresc.
f
sempre ligato
pp sub.
dolcissimo



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în edifarea, azi 8 august 1997
Pascal Bentoiu

George Enescu

Trio în La minor

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Pascal Bentoiu

VIOLONCELLO

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Bucureşti 2004

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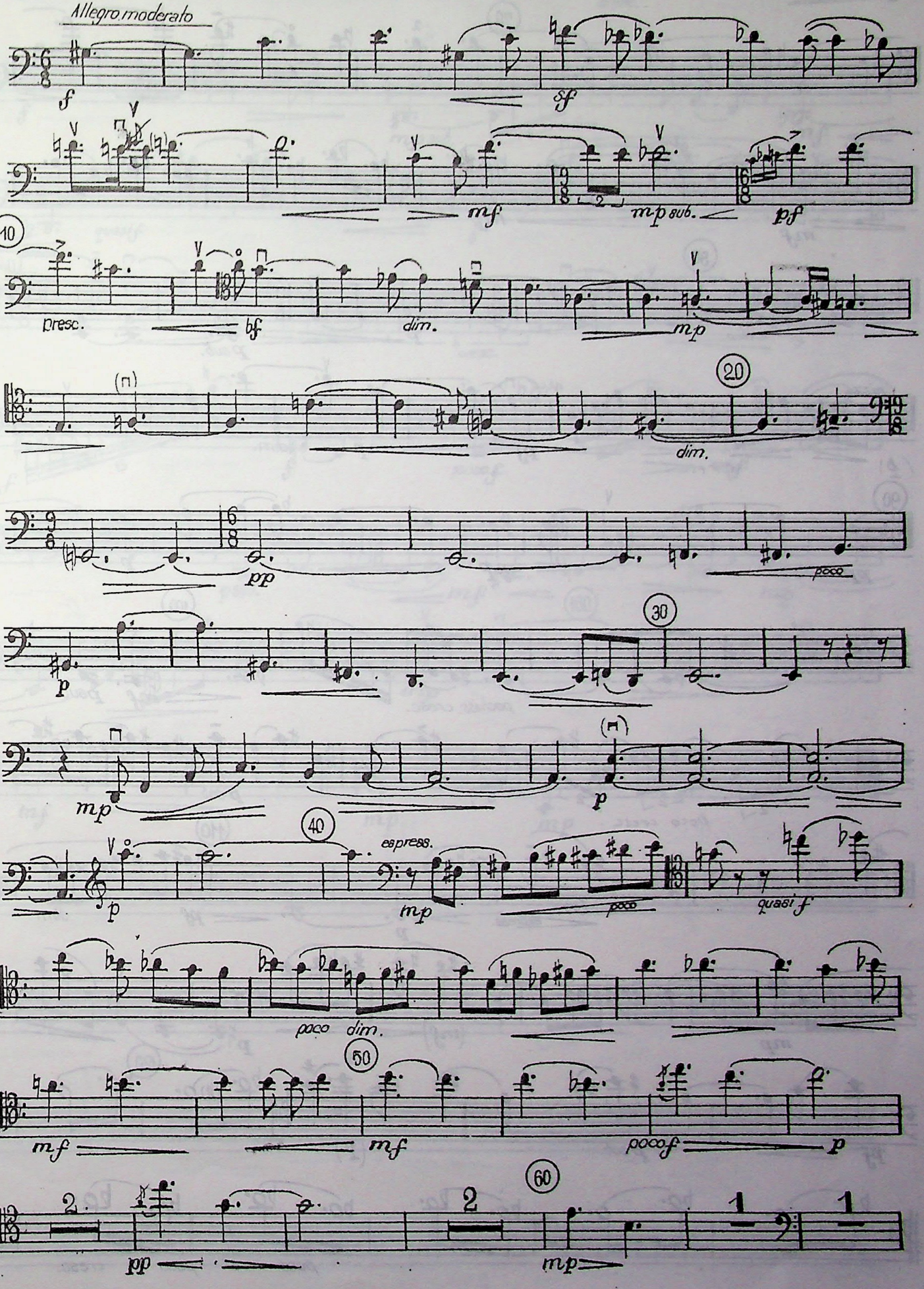
TRIO ÎN LA-MINOR

G. Enescu
(1916)

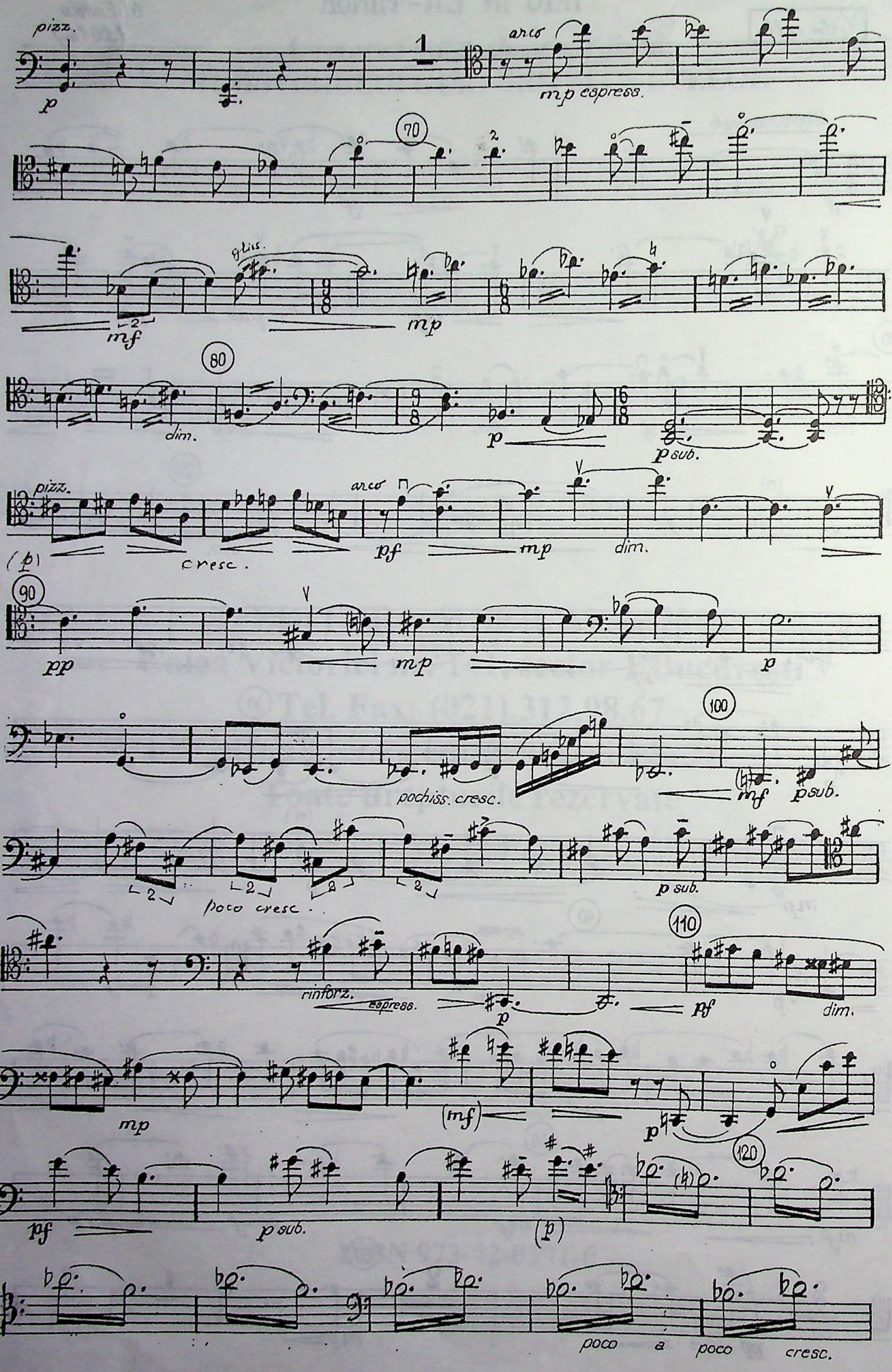
Violoncello

I

Allegro moderato



2.


pizz.
p
1
arco
mp espress.
70
gliss.
mf
mp
80
dim.
p
p sub.
pizz.
(p)
cresc.
arco
pf
mp
dim.
90
pp
mp
p
100
pochiss. cresc.
mf
p sub.
poco cresc.
p sub.
110
rinforz.
espress.
p
pf
dim.
mp
(mf)
p
120
pf
p sub.
(p)
poco a poco cresc.


130
cresc.
f
mp sub.
rinforz.
mf
quasi f
f
140
cresc.
f
13
poco f
mf
150
p sub.
mf
160
mp
mf
pizz.
mp
(pizz.)
mp
1

V.S.

Vlc.

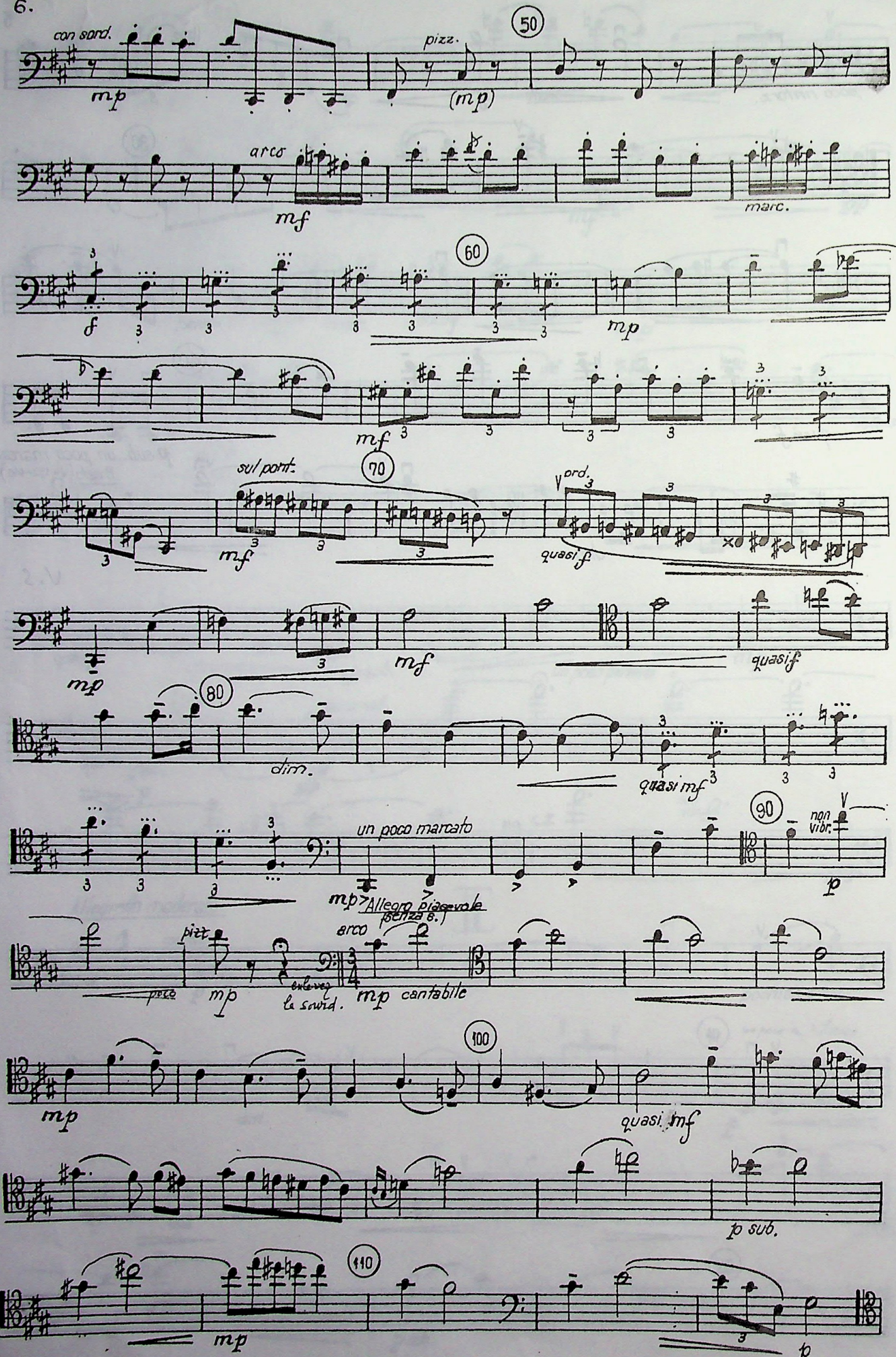
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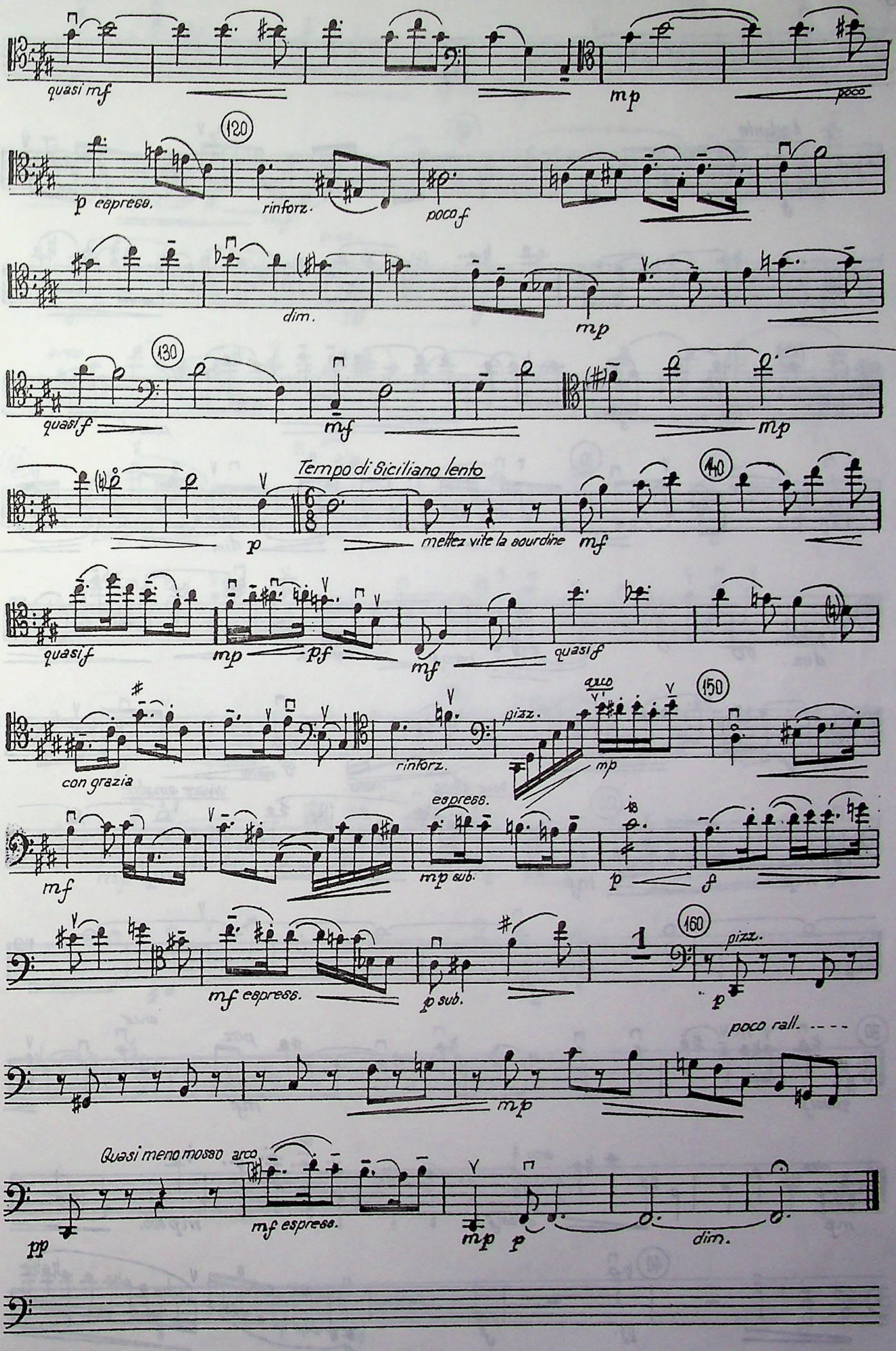

170
arco
mp espress.
dim.
gliss.
pp
mf
pp
180
mp
cresc.
poco f
mp
pochiss.
190
cresc.
quasi f
mp sub.
Un poco più lento
mp
200
poco rall.
p
pp
non vibr.
ppp
Allegretto moderato
II
con sord.
p
pochiss. cresc.
dim.
10
un poco in rilievo
p
cresc
20
p sub.

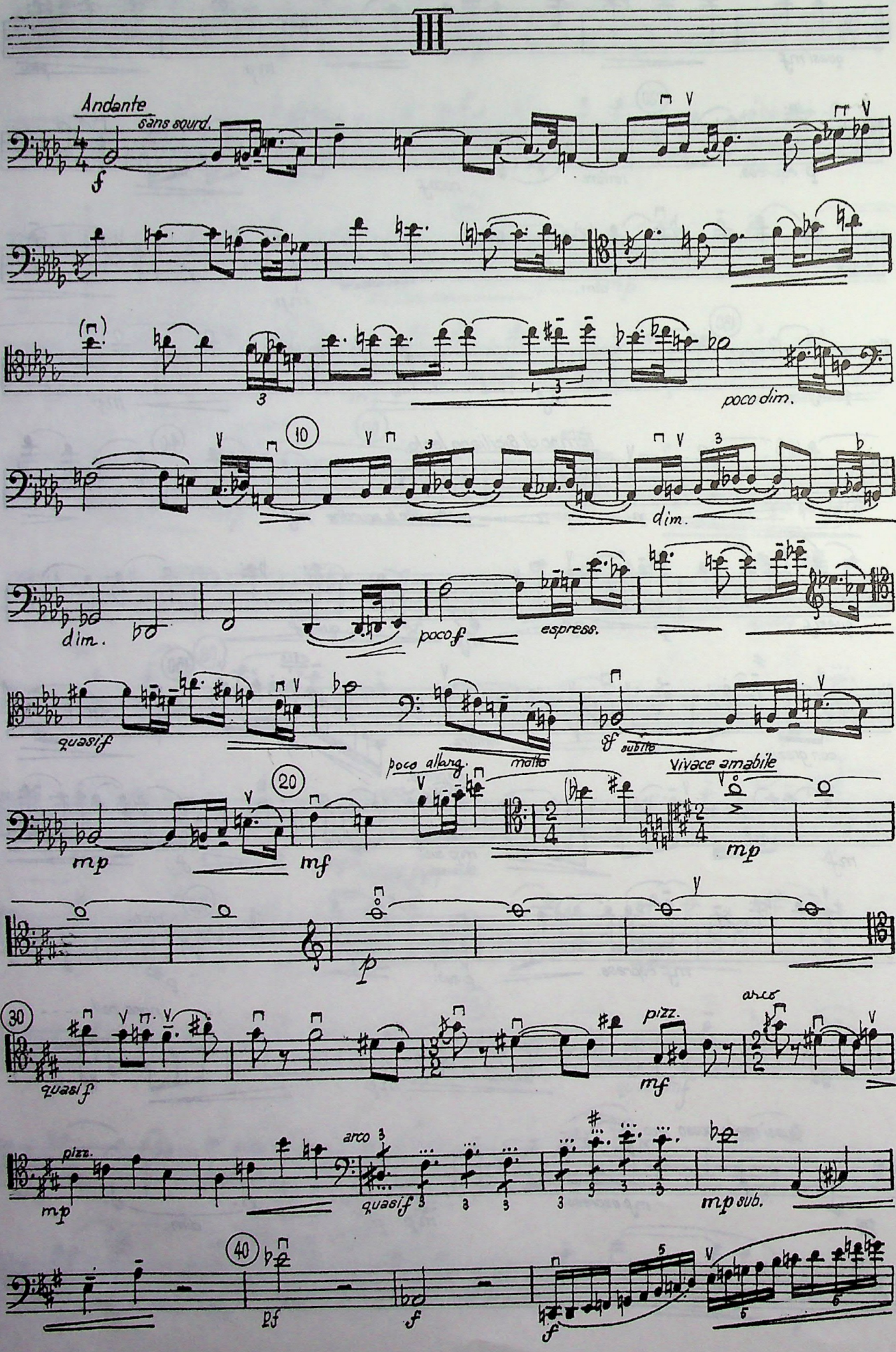

poco rinforz.
molto
sf
30
cresc.
40
quasi f
p sub., un poco marcato
Presto (♩= 132-140)
dim.

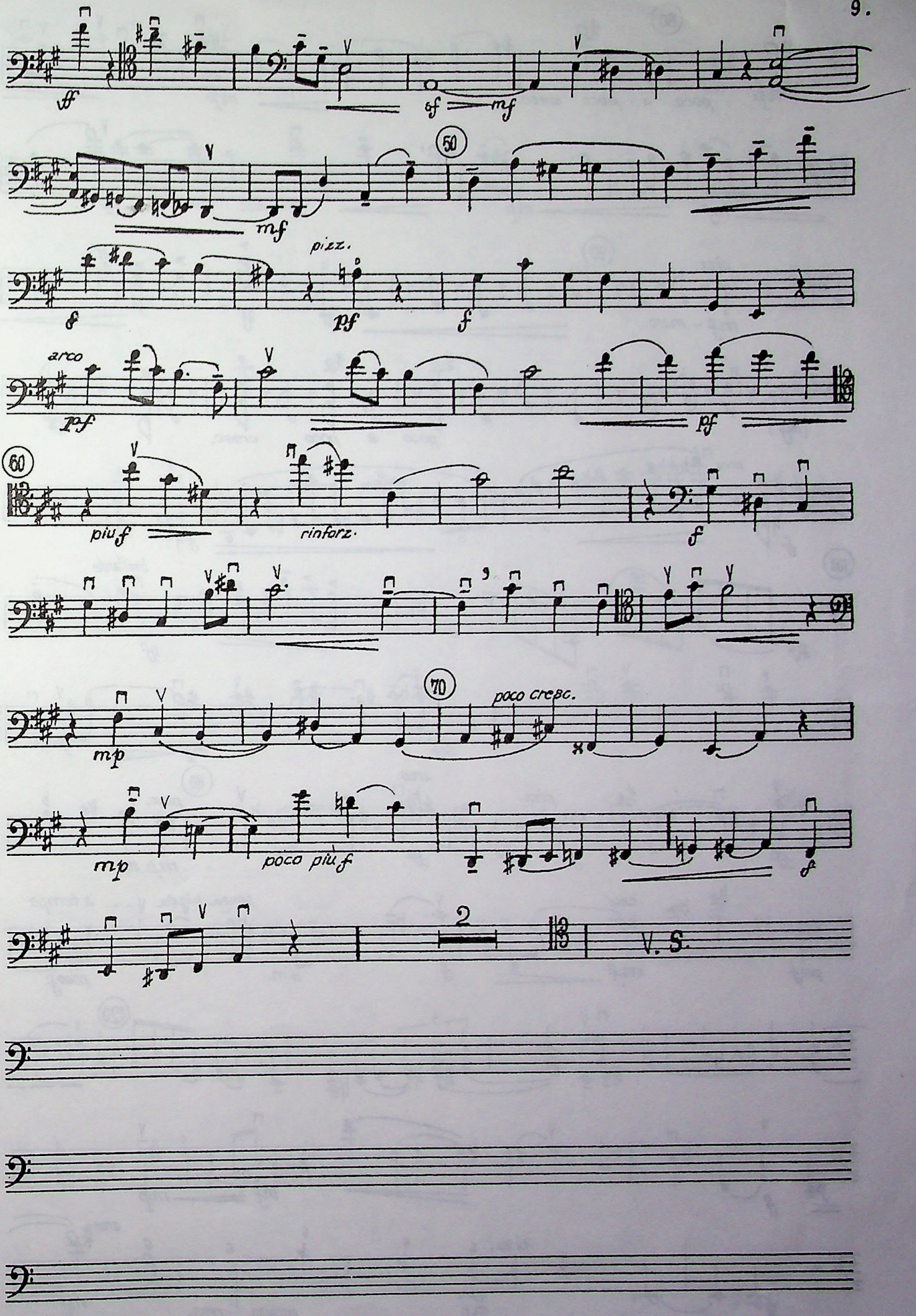
V. S.

6.

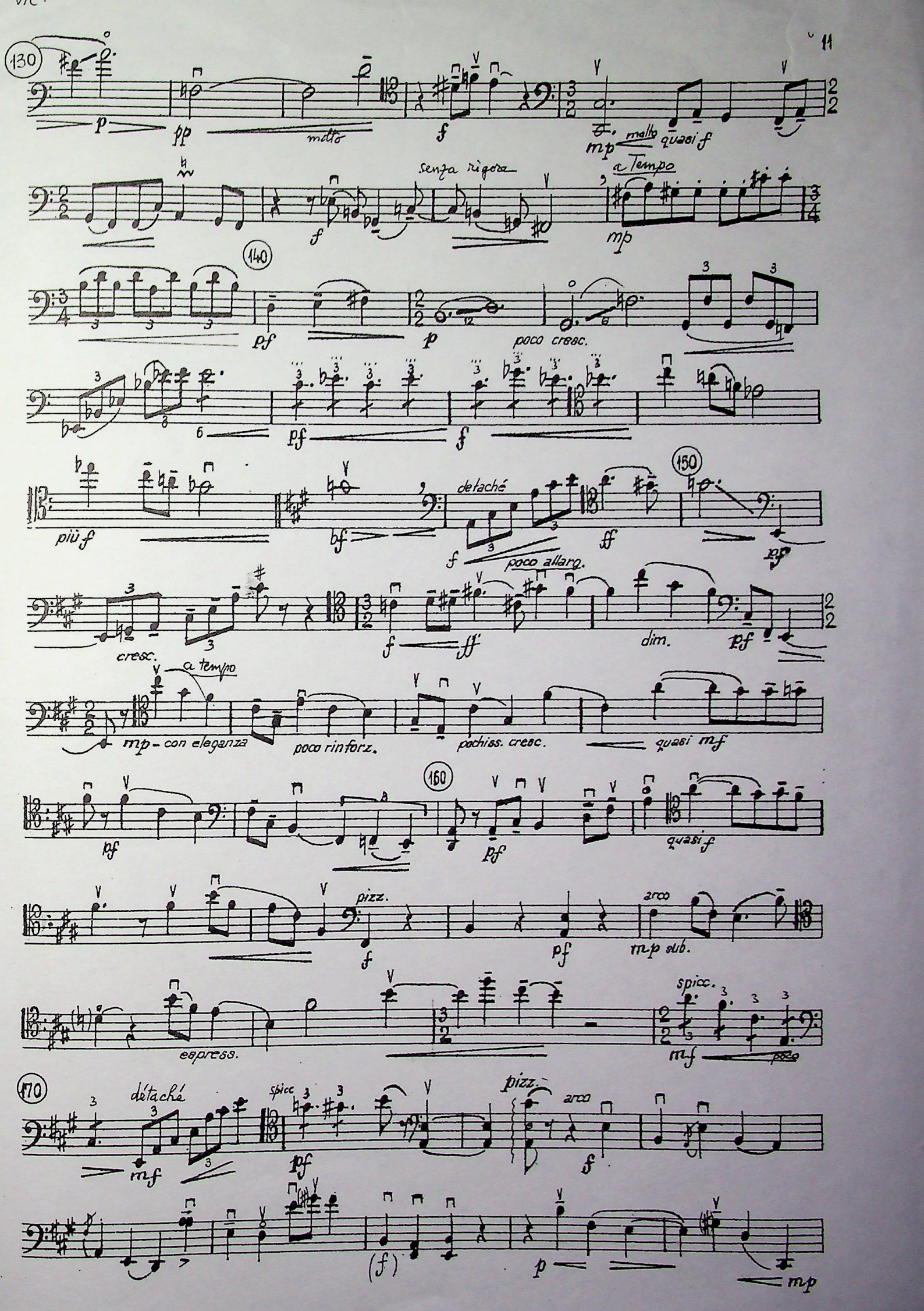

con sord.
mp
50
pizz.
(mp)
arco
mf
marc.
60
f
mp
mf
sul pont.
70
mf
V ord.
quasi f
mp
mf
quasi f
80
dim.
quasi mf
90
un poco marcato
mp
Allegro piacevole
(senza s.)
non vibr.
p
pizz.
poco
mp
arco
levez la sourd.
mp cantabile
100
mp
quasi mf
p sub.
110
mp
p

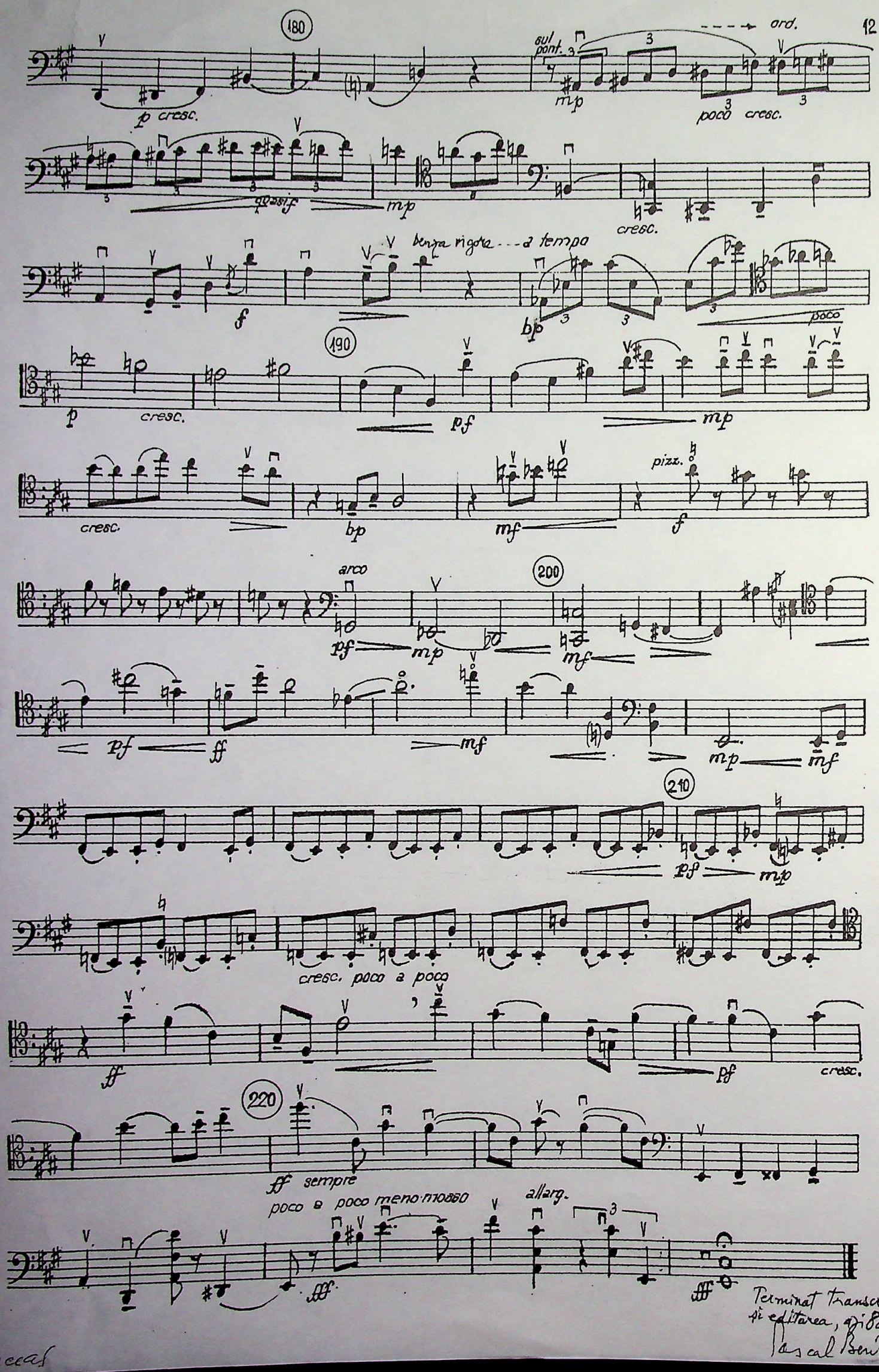

quasi mf
mp
poco
120
p espress.
rinforz.
poco f
dim.
mp
130
quasi f
mf
mp
Tempo di Siciliano lento
140
p
mettez vite la sourdine
mf
quasi f
mp
pf
mf
quasi f
con grazia
rinforz.
pizz.
arco
mp
150
espress.
mf
mp sub.
p
f
mf espress.
p sub.
160
pizz.
p
poco rall.
mp
Quasi meno mosso
arco
pp
mf espress.
mp
p
dim.


III
Andante
sans sourd.
f
poco dim.
10
dim.
dim.
poco f
espress.
quasi f
sf subito
poco allarg.
molto
Vivace amabile
20
mp
mf
mp
p
30
quasi f
pizz.
mf
arco
pizz.
mp
arco
quasi f
mp sub.
40
pf
f
f


ff
sf
mf
50
mf
pizz.
f
pf
f
arco
pf
pf
60
piu f
rinforz.
f
70
poco cresc.
mp
mp
poco più f
f
2
V. S.


10.
80
mp
poco a poco cresc.
mp
mf
mp
p
pp
90
pizz.
mf - marc.
sf
(mf)
poco a poco cresc.
arco
f
ff
100
pf
brillante
bf
fp
mp molto
arco
pizz.
ff
f
ff
110
pizz.
mp sub.
piu f
arco
mf
f
dim.
senza rigore
a tempo
poco f
120
f
mf
mp
pizz.
mp
pp
pochiss. cresc.
arco
mf


130
p
pp
molto
f
mp
molto
quasi f
senza rigore
f
a Tempo
mp
140
pf
p
poco cresc.
pf
f
più f
bf
détaché
f
poco allarg.
ff
150
pf
cresc.
f
ff
dim.
pf
a tempo
mp - con eleganza
poco rinforz.
pochiss. cresc.
quasi mf
160
pf
pf
quasi f
pizz.
f
pf
arco
mp sub.
espress.
spicc.
mf
poco
170
détaché
mf
spicc
pf
pizz.
arco
f
(f)
p
mp



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