THEODOR GRIGORIU

SONATA

"ETERNA ÎNTOARCERE"
pentru Vioară și Pian

Ciclul "BIZANȚ DUPĂ BIZANȚ"

Ciclul
„ Bizanț după Bizanț " (III)

THEODOR GRIGORIU

SONATA

„ ETERNA ÎNTOARCERE"
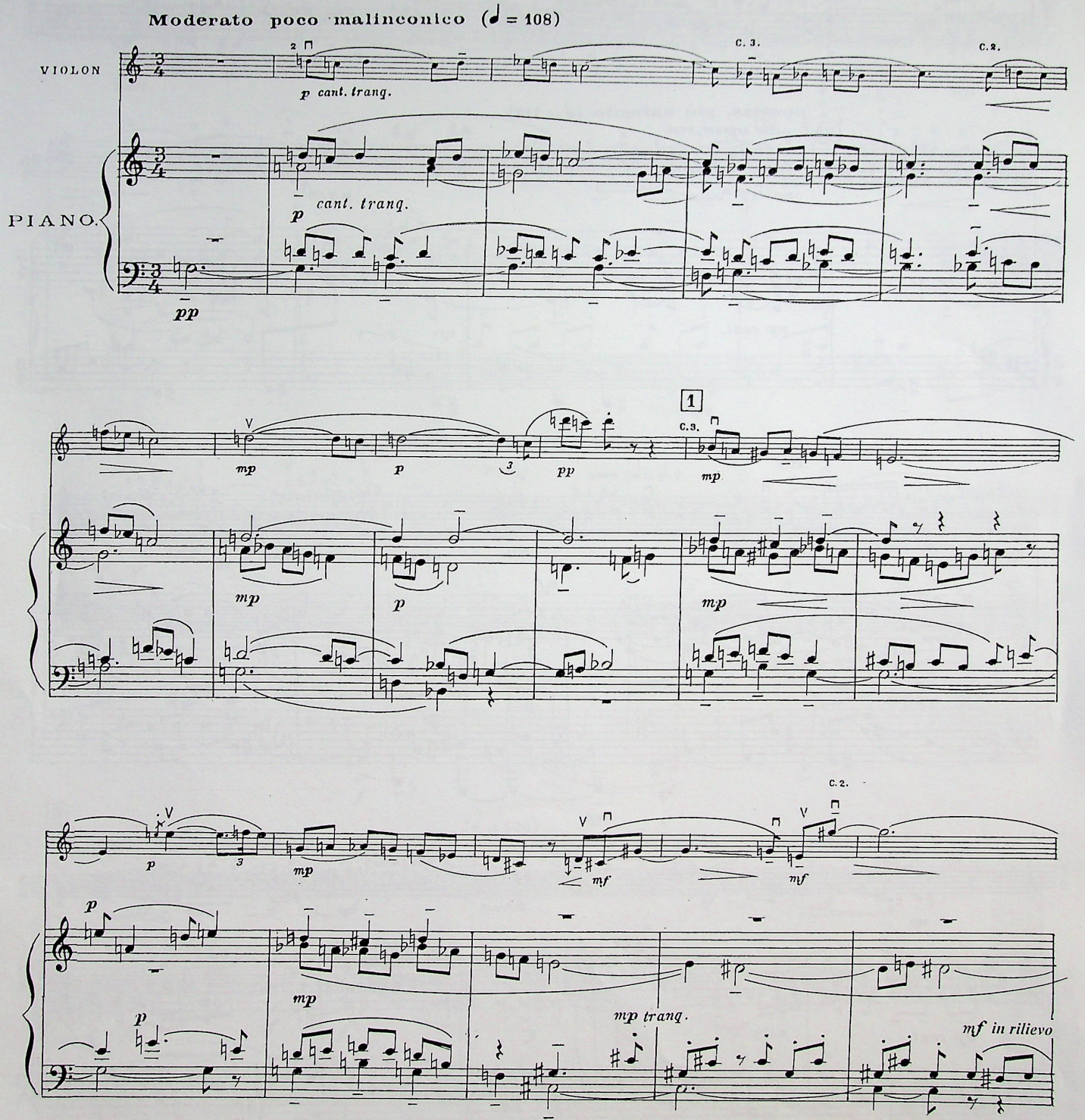
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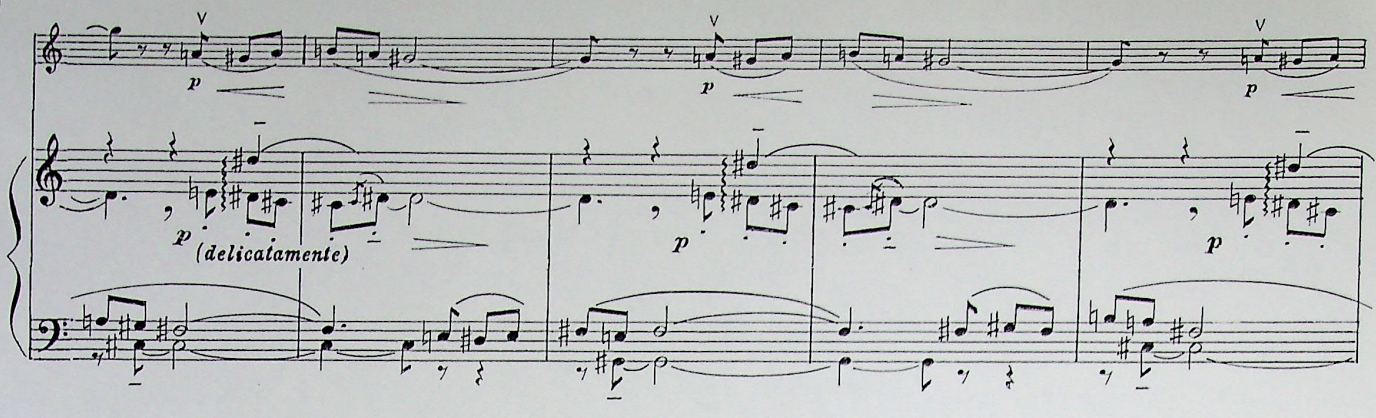
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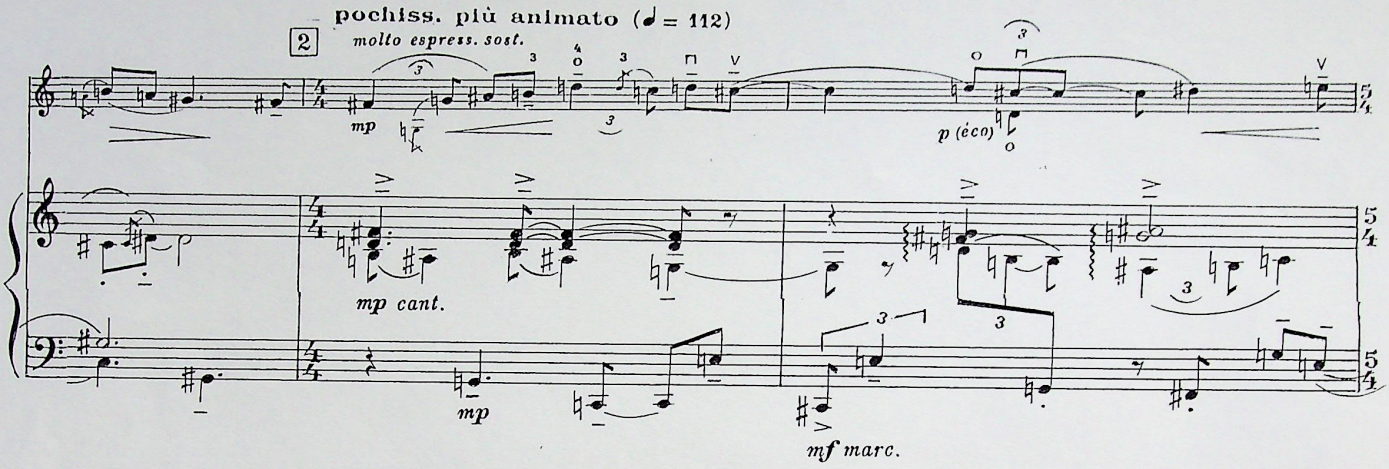
SONATA
"ETERNA ÎNTOARCERE"
pentru Vioară și Pian

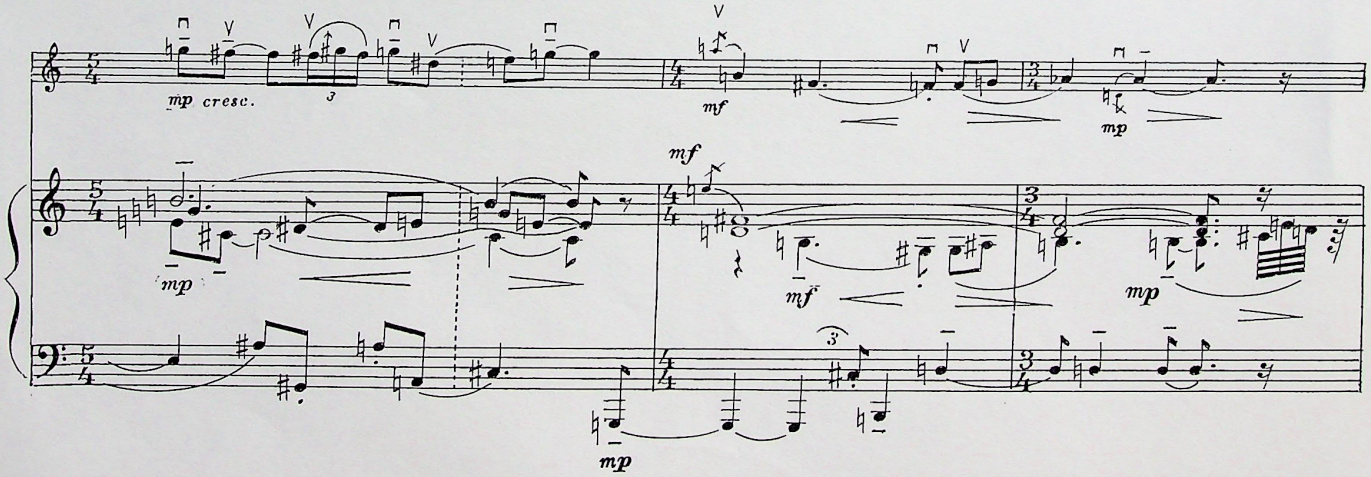
THEODOR GRIGORIU
Ciclul "BIZANȚ DUPĂ BIZANȚ"
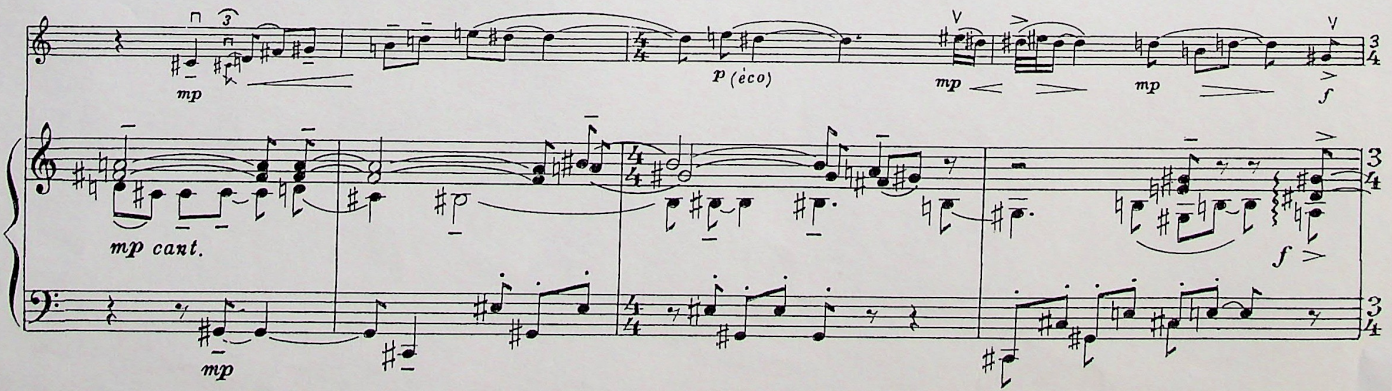
I. ICOANE DIN TRECUT
(NEBĂNUITELE TREPTE)
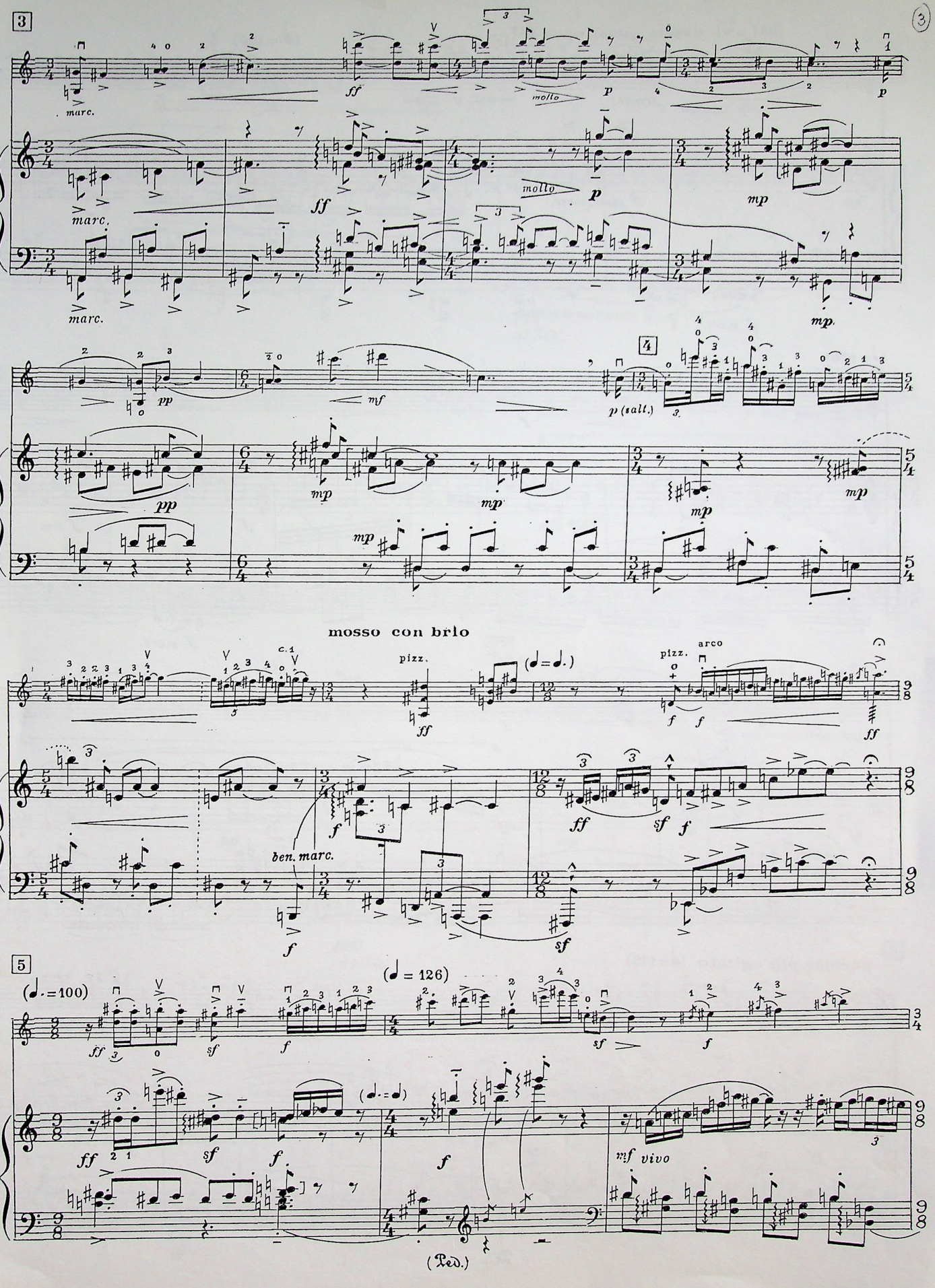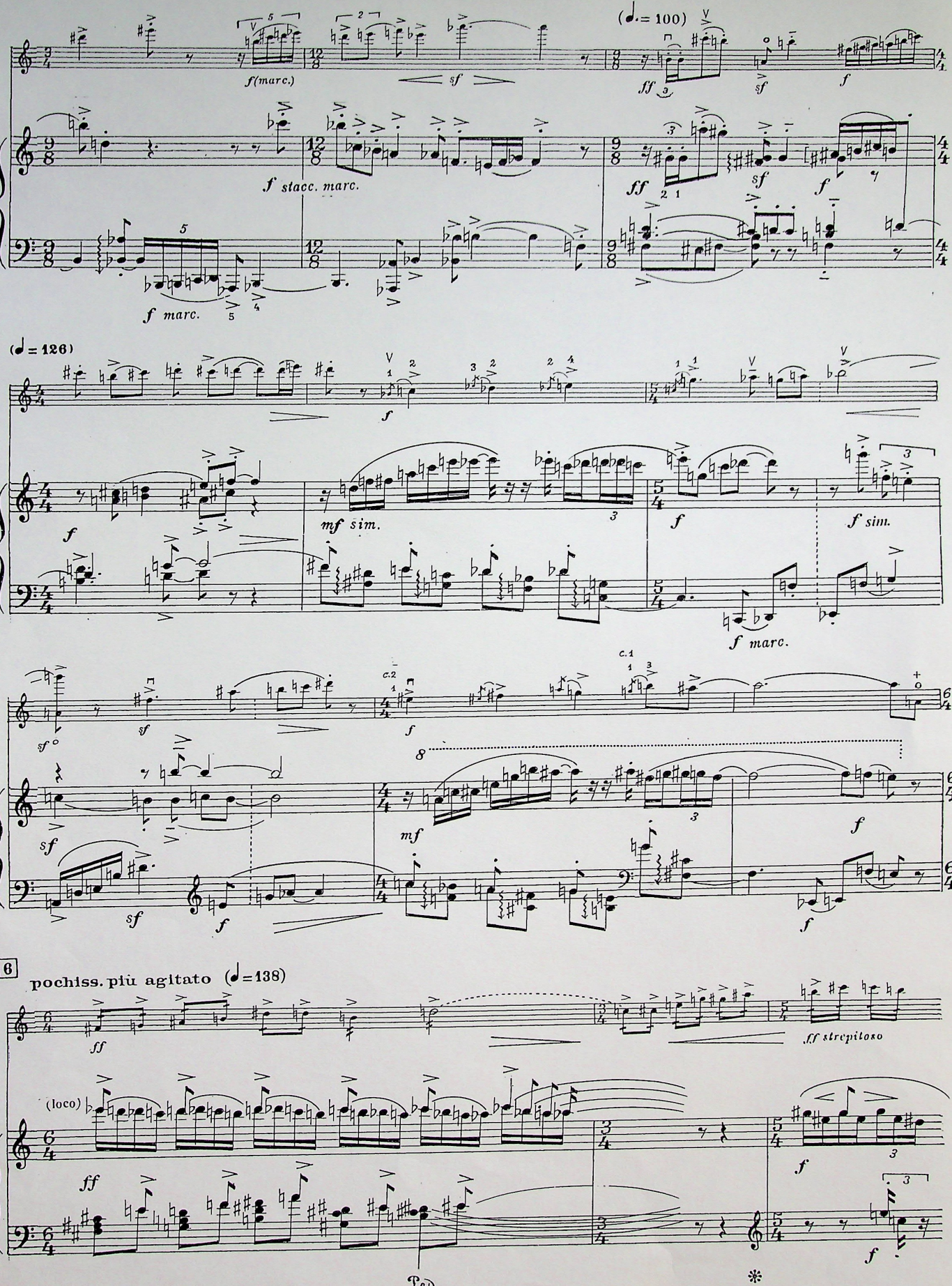



p
(delicatamente)


pochiss. più animato (♩ = 112)
2
molto espress. sost.
mp
p (éco)
mp cant.
mp
mf marc.


mp cresc.
mf
mp
mf
mp
mf
mp


mp
p (éco)
mp
mp
f
mp cant.
f
mp


3
marc.
ff
molto
p
mp
marc.
ff
molto
p
mp
marc.
mp
4
pp
mf
p (salt.)
pp
mp
mp
mp
mp
mp
mosso con brio
c.1
pizz.
(♩ = ♩.)
pizz.
arco
ff
f
f
ff
ben. marc.
f
f
sf
ff
sf
f
sf
5
(♩.=100)
(♩ = 126)
ff
sf
f
sf
f
ff
sf
f
(♩.=♩)
f
mf vivo
(Ped.)


(♩.= 100)
f(marc.)
sf
ff
sf
f
f stacc. marc.
ff
sf
f
f marc.
(♩= 126)
f
mf sim.
f
f sim.
f marc.
sf
sf
f
mf
f
sf
f
6
pochiss. più agitato (♩=138)
ff
ff strepitoso
(loco)
ff
f
f
Ped.
*

7 **Un poco meno mosso** (♩ = 120)

mp cant. vibr.

p *mf*

ppp *mormorando*

a2 Ped.

mp *p* *poco*

mf *p leggiero*

ppp

Ped. ord.

poco allarg. (♩ = 112)
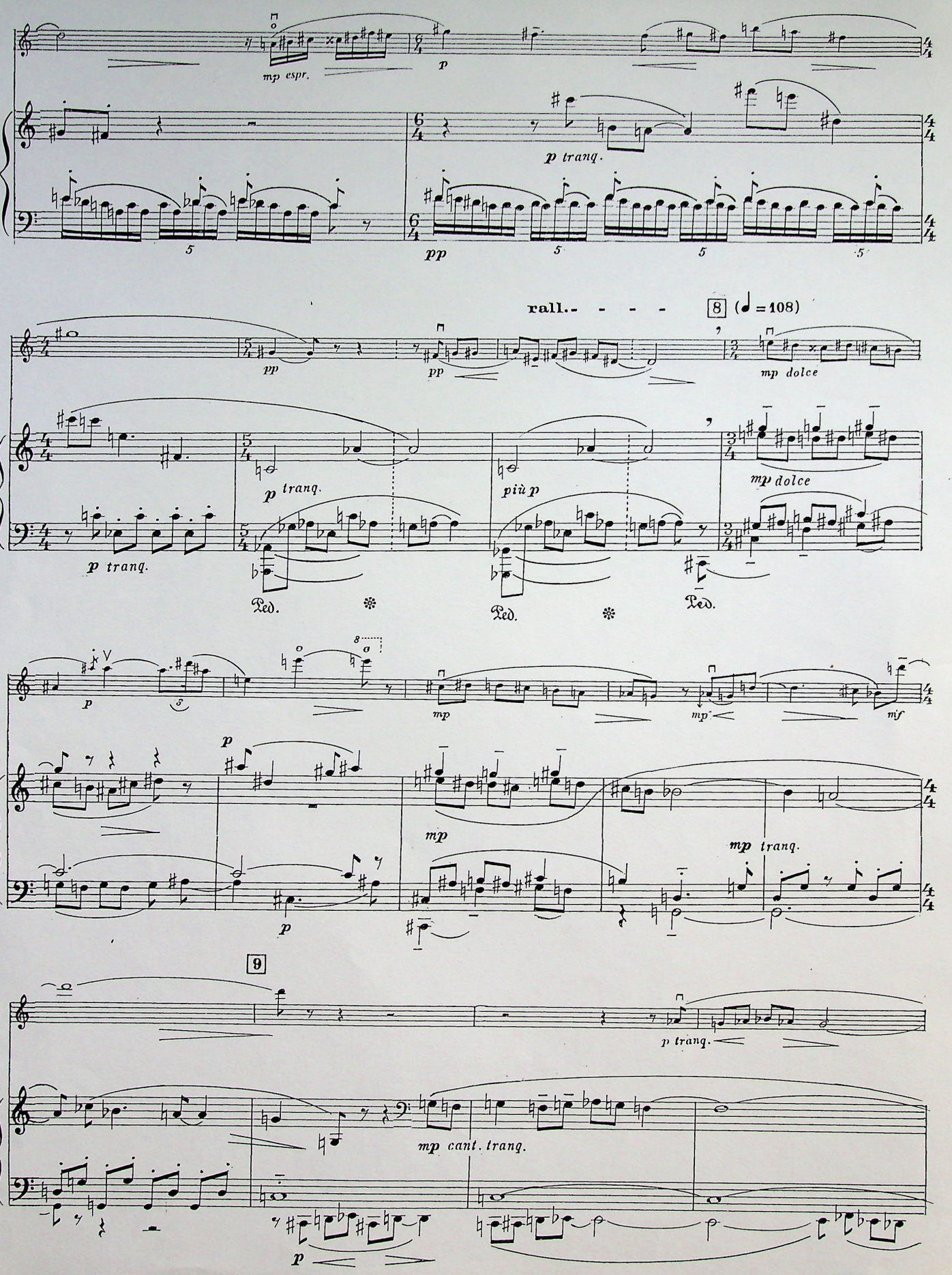
p con intimissimo sentimento
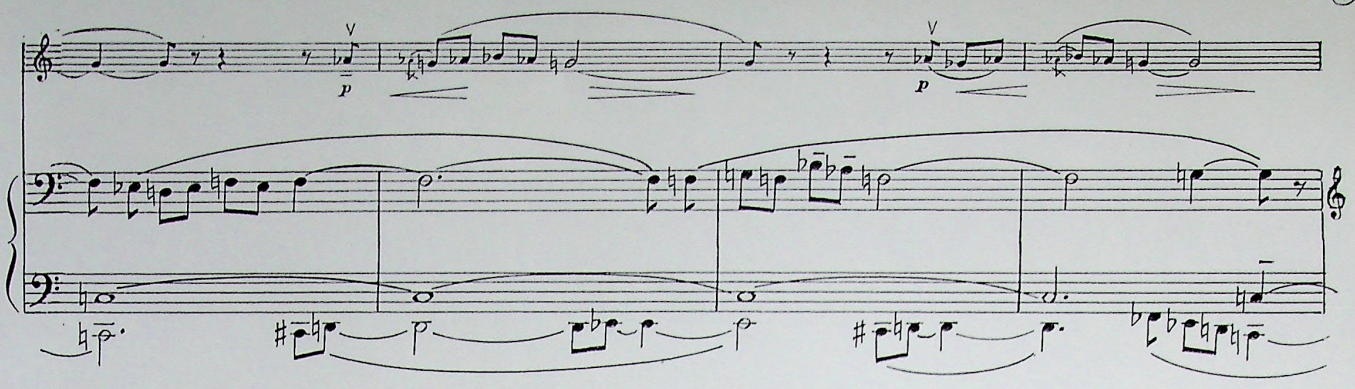
p *pp* *mp*

ppp

a2 Ped.

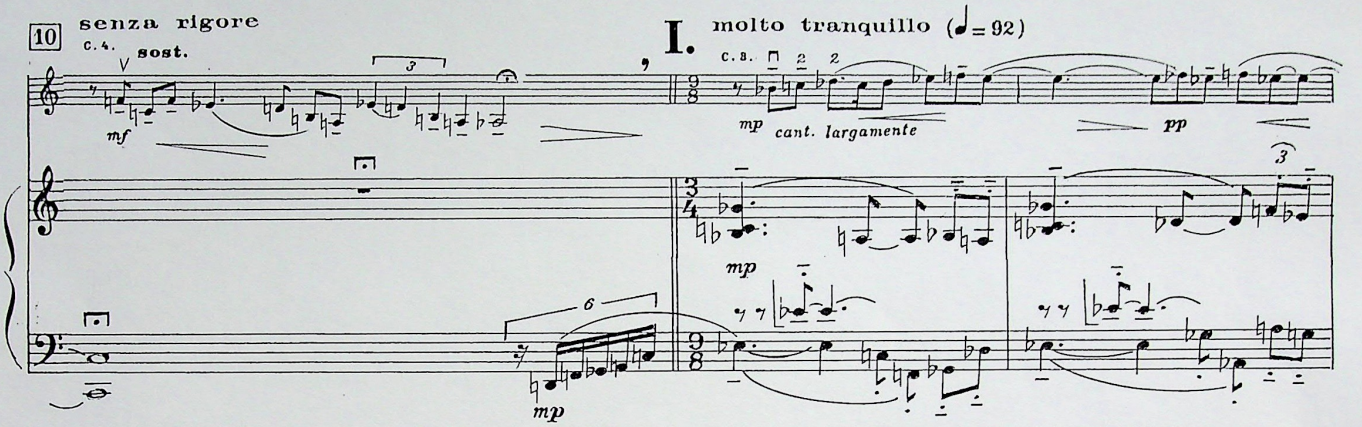
mp stacc. delicatamente
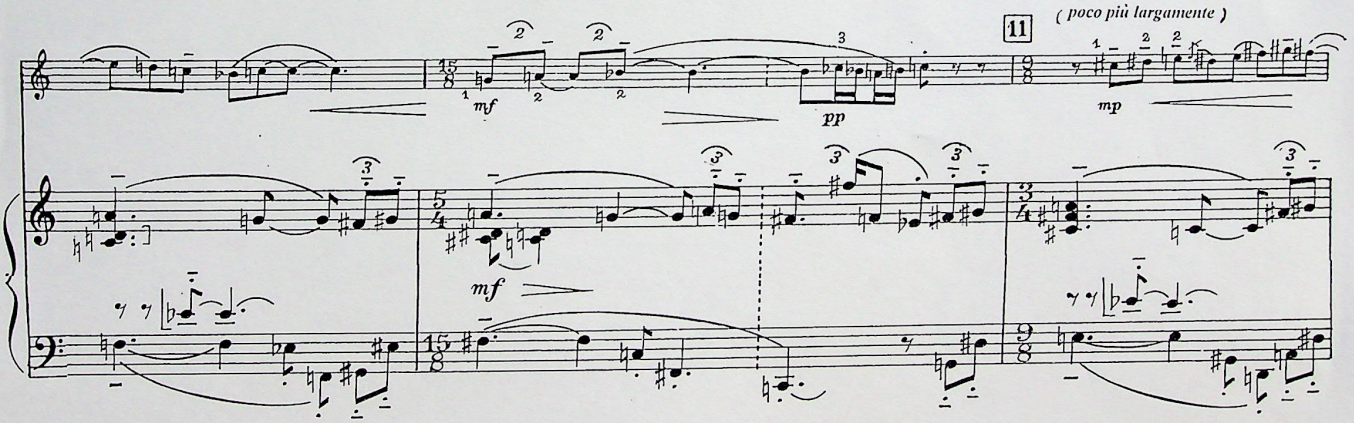

mp espr.
p
p tranq.
pp
rall. - - - -
8 (♩ = 108)
pp
pp
mp dolce
p tranq.
più p
mp dolce
p tranq.
Ped.
Ped.
Ped.
p
mp
mp
mf
p
mp
mp tranq.
p
9
p tranq.
mp cant. tranq.
p
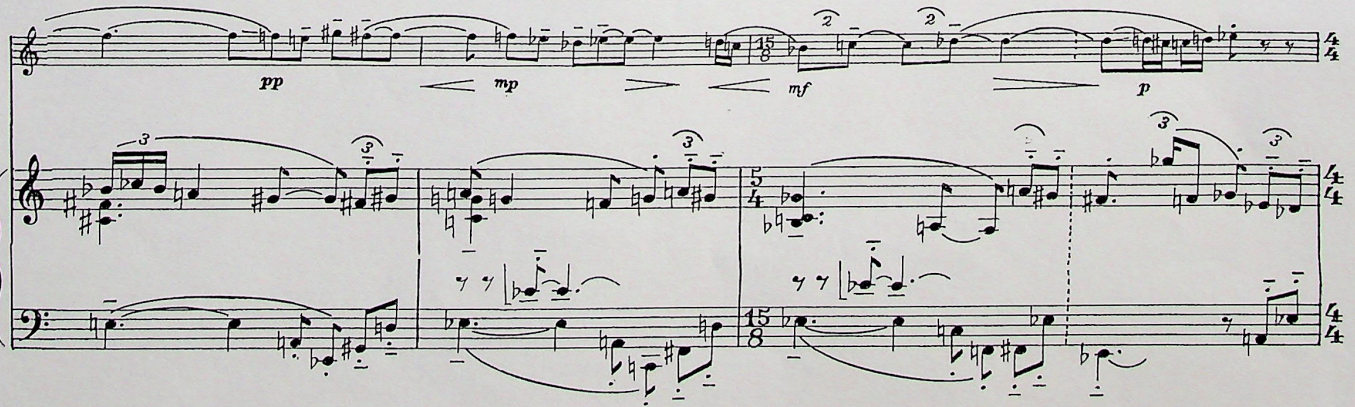


Patru icoane bizantine

I. molto tranquillo (♩= 92)







poco rit. – – (c.2) **II.** Evocativo, delicatamente (♩ = 72)

(c.2)

mf *mf*

p cant. (poco sotto voce)

(in rilievo)

mp

p *p*

(mormorando)

mp *p*

mp *p* *p*

c.1 (c.2)

p *p*

(poco marc.)

c.4 (2+3)

12

c.1

c.2

mf *p simile*

(in rilievo)

mp

simile

(c.2)

(♩ = 69)

(c.2)

mp cant. *p*

p

p

Ped.

III. Un poco giubilante (♩. = 104)

f *f*

f *f*

sf *f* *sf* *f*

allarg. - molto tranq. (♩.=96)

f *p dolce soave*

f *p dolce soave*

f

13 ♩.=104) allarg. - -

espress. *f* *f*

f

sf *f* *f*

(♩=96) *p sim.* (c.2,3) *espress.*

p sim.

p sim.

IV. Poco appassionato (♩=112)

mf cant. largamente

mf cant.

c.3

c.2

14

molto

sf

(veloce)

molto

p

f

Tempo animato (♩=138)
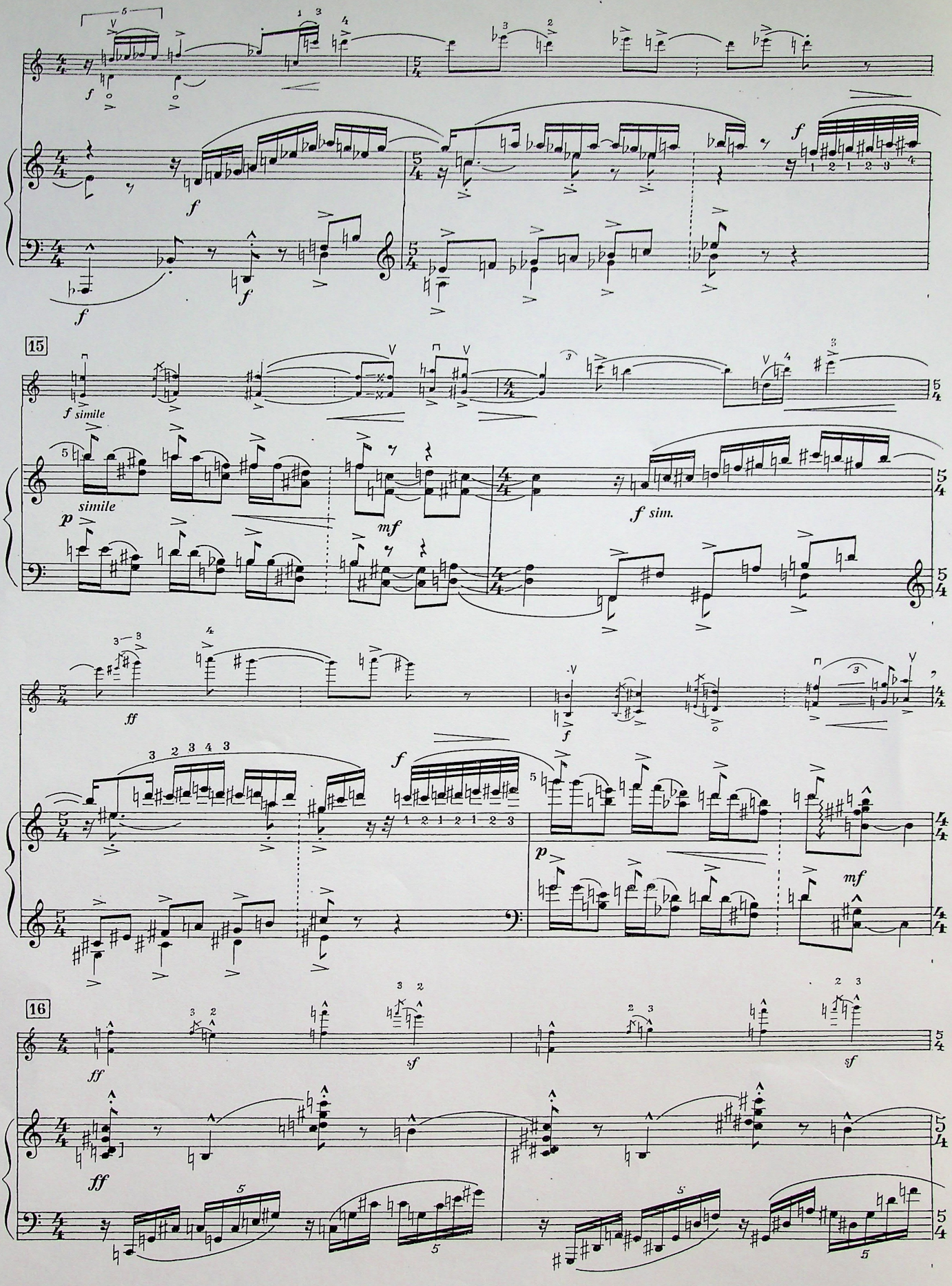
accell. - - - - - al - -
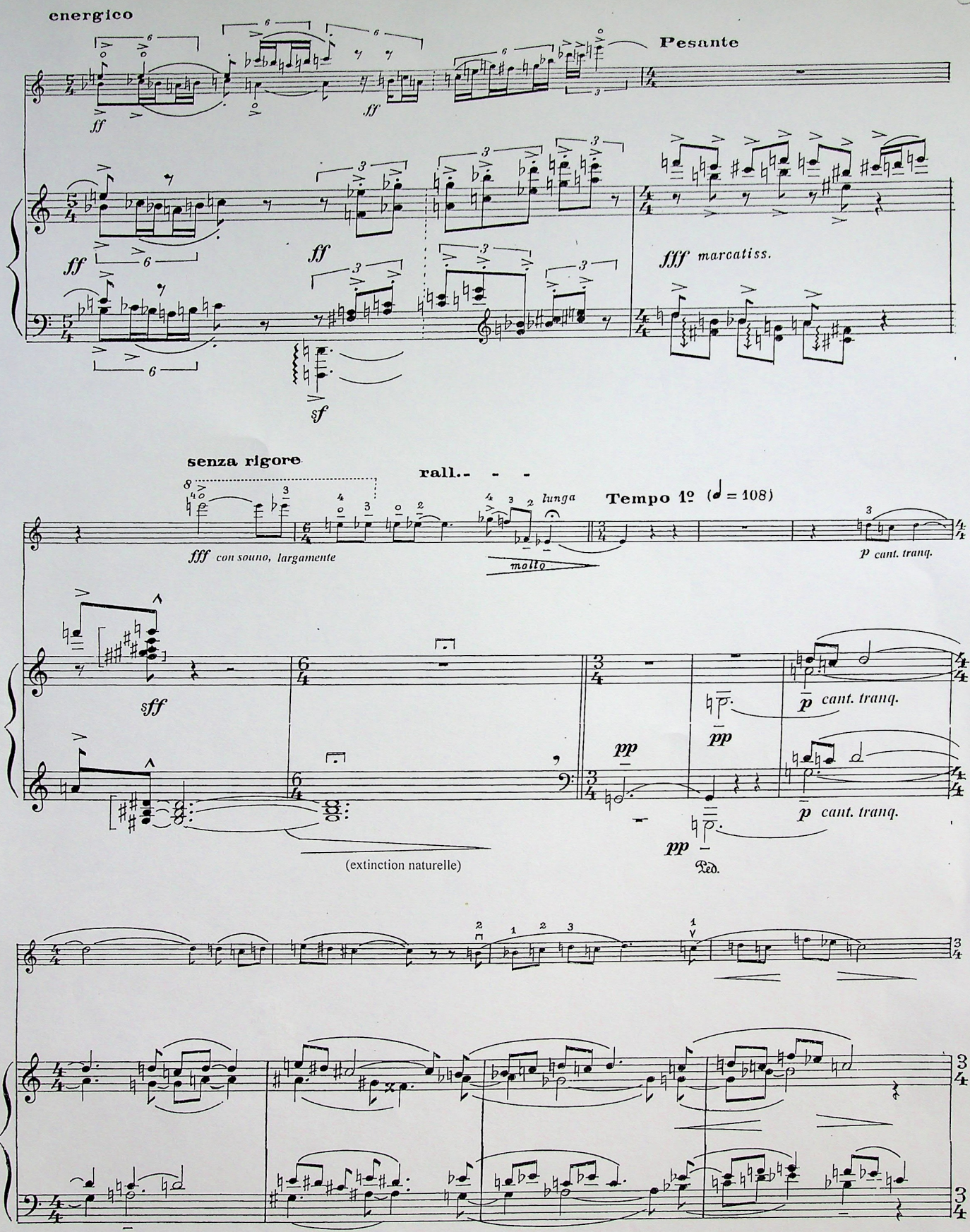
f cant. marc.
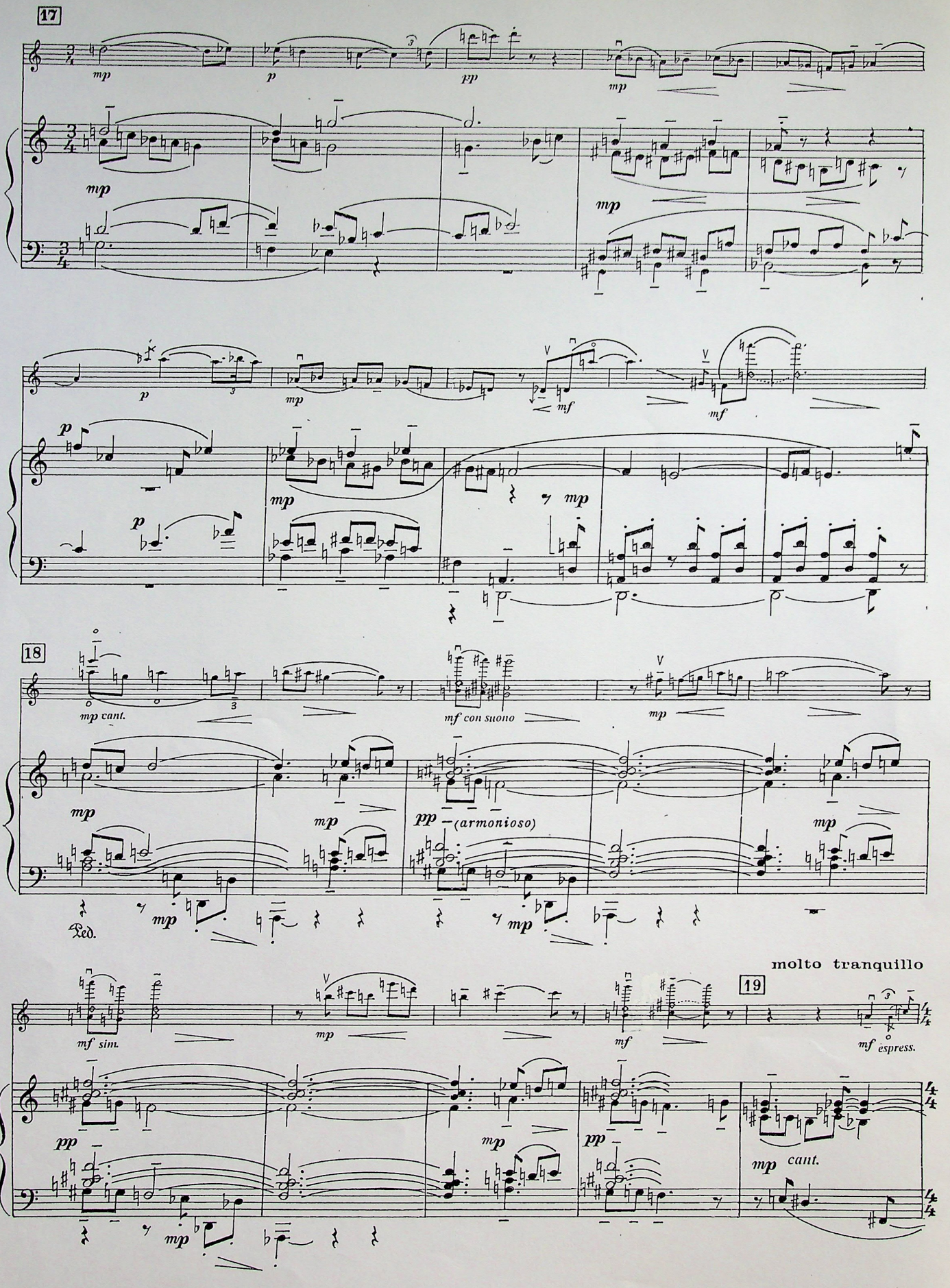
p ben ritmato
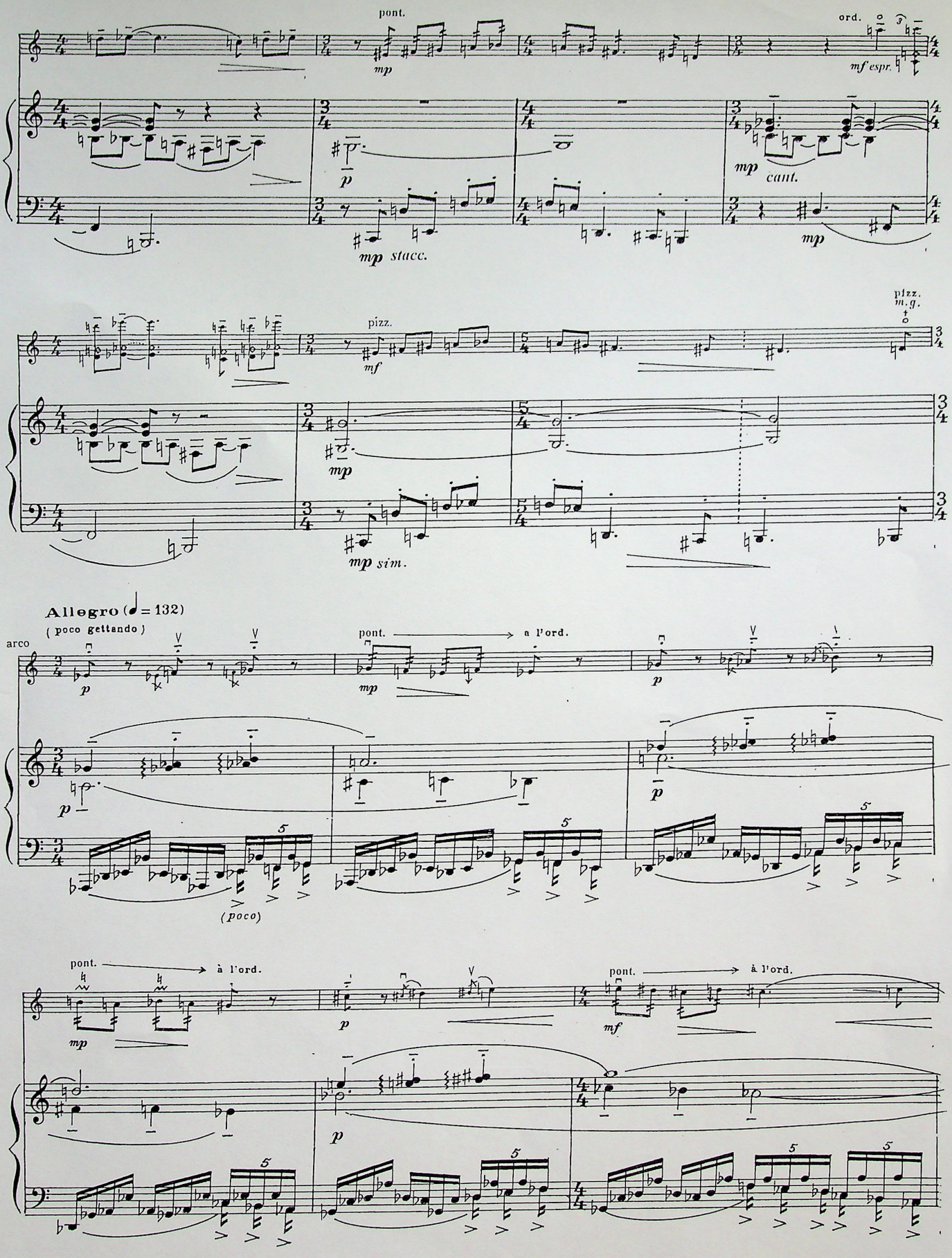
mf
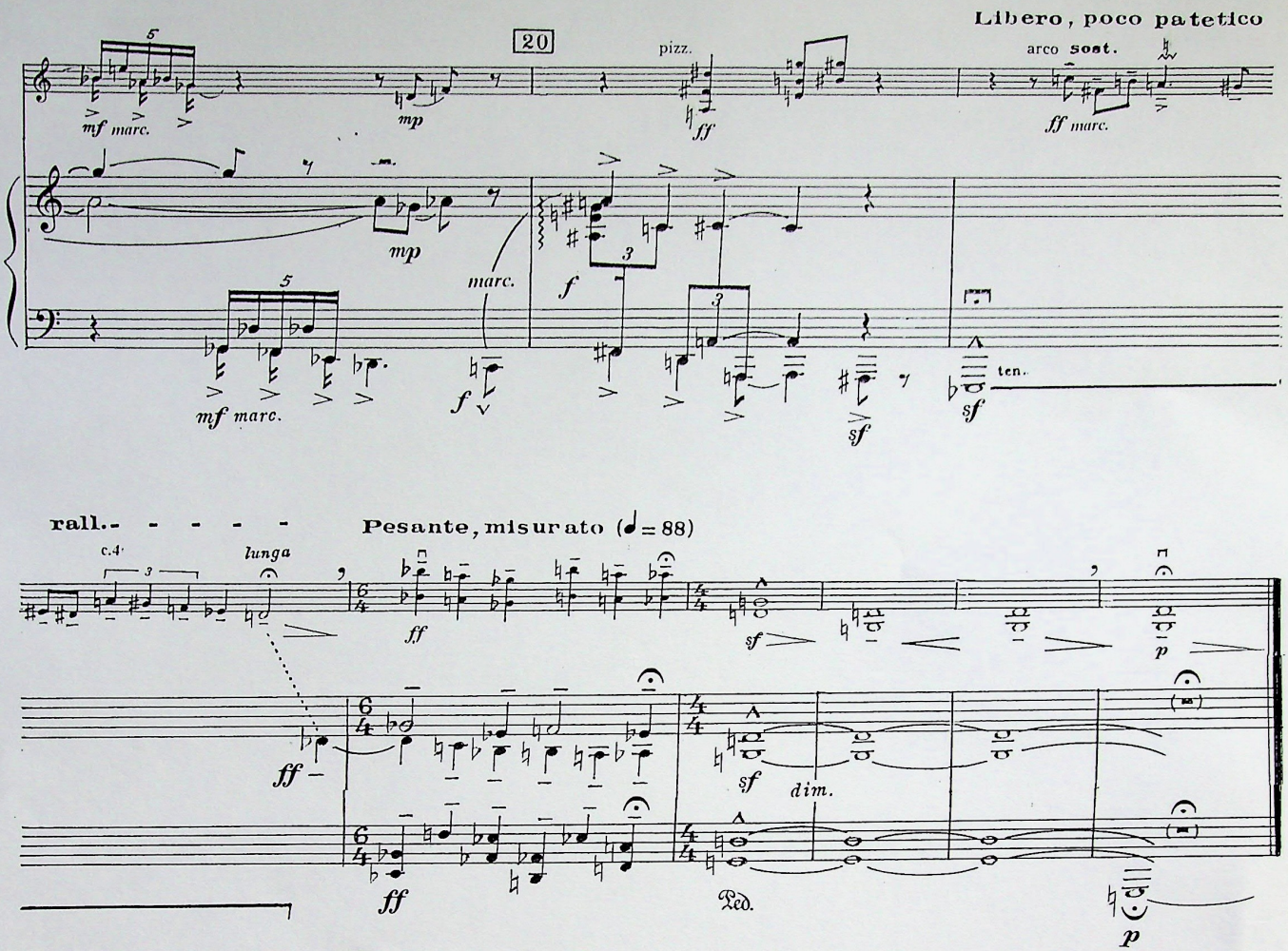
f


15
16
f simile
simile
p
mf
f sim.
ff
sf


energico
Pesante
ff
fff marcatiss.
sf
senza rigore
rall.- - -
Tempo 1º (♩ = 108)
fff con sonno, largamente
lunga
molto
p cant. tranq.
sff
pp
(extinction naturelle)
Ped.


17
mp
p
pp
mp
mp
p
mp
mf
mf
p
p
mp
mp
18
mp cant.
mf con suono
mp
mp
mp
pp (armonioso)
mp
Ped.
mp
molto tranquillo
19
mf sin.
mp
mf
mf espress.
pp
mp
pp
mp cant.
mp


pont.
mp
ord.
mf espr.
p
mp cant.
mp stacc.
pizz.
m.g.
mf
mp
mp sim.
Allegro (♩ = 132)
(poco gettando)
arco
pont. → a l'ord.
p
mp
(poco)
pont. → à l'ord.
mf

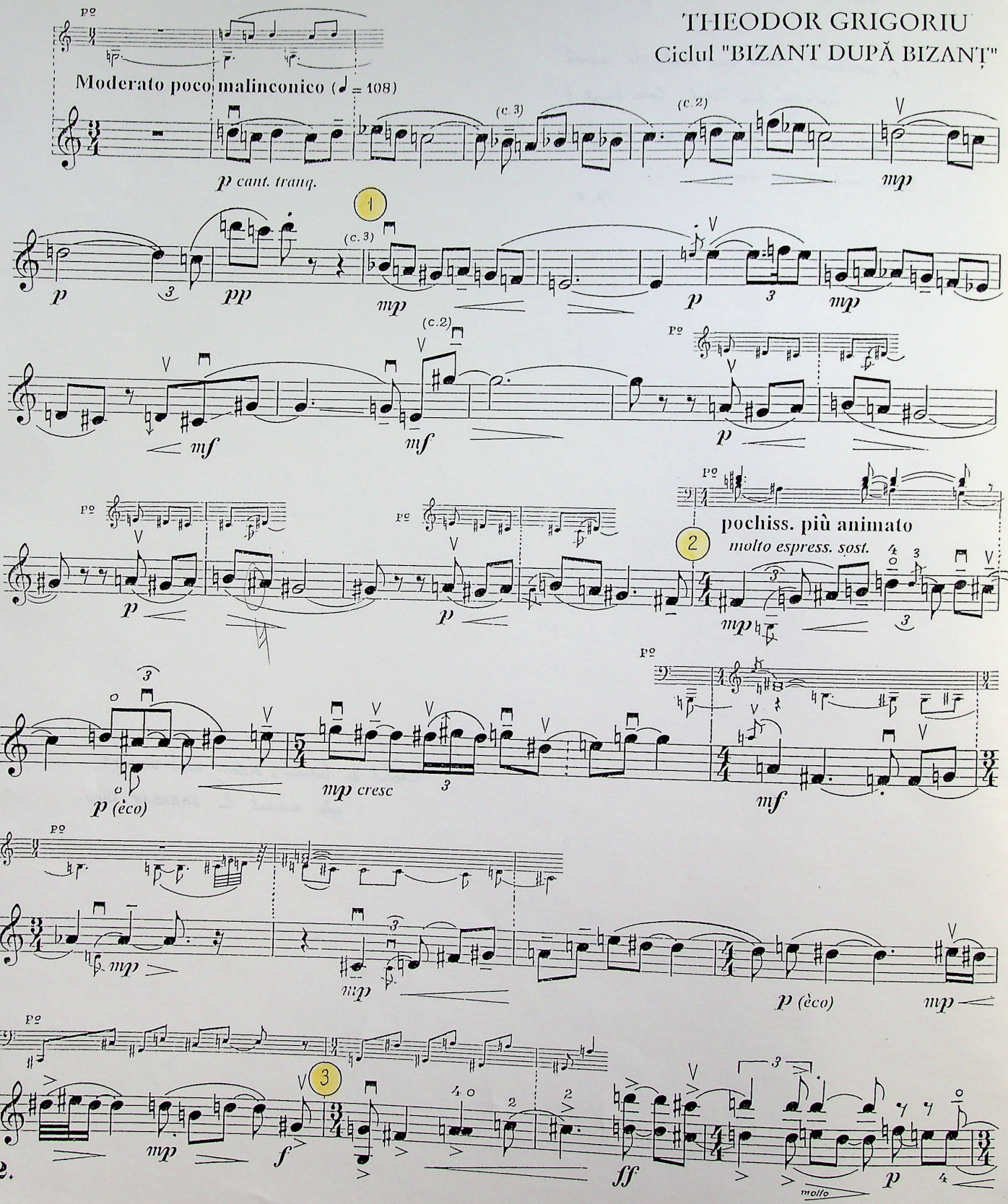

Libero, poco patetico
20
pizz.
arco sost.
mf marc.
mp
ff
ff marc.
marc.
f
sf
ten.
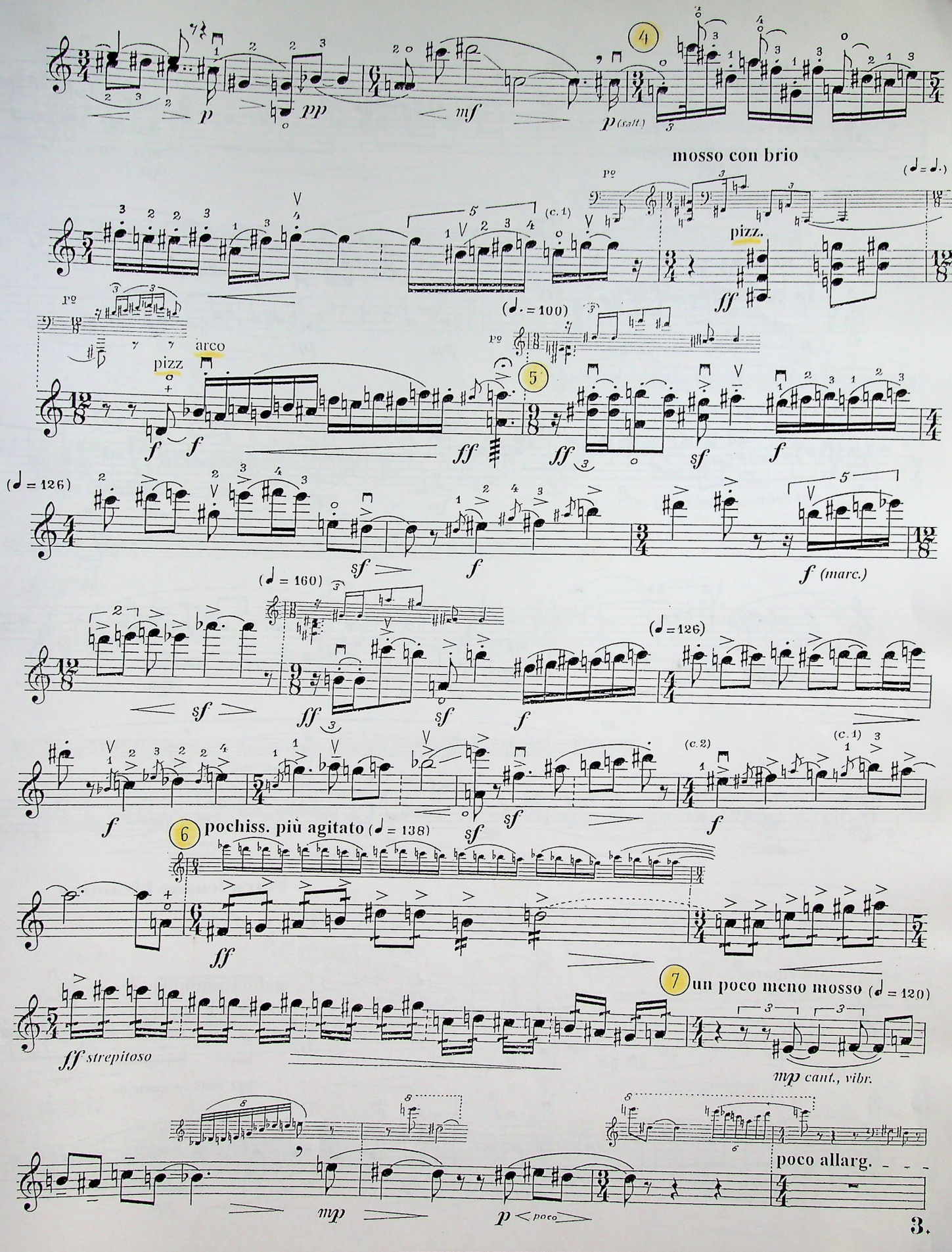
rall.- - - - -
Pesante, misurato (♩= 88)
c.d.
lunga
ff
sf
p
dim.
Ped.
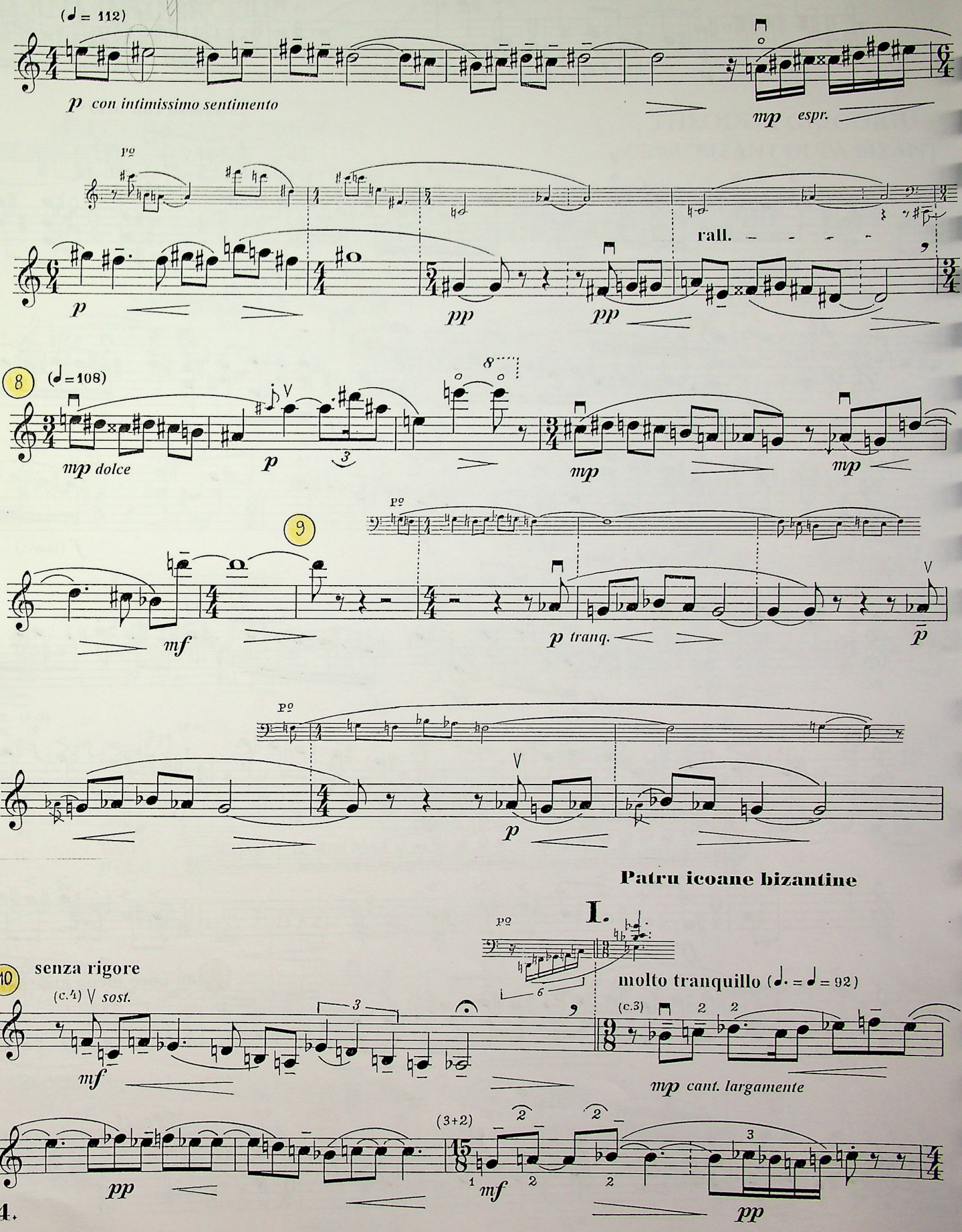
SONATA
"ETERNA ÎNTOARCERE"
pentru Vioară și Pian
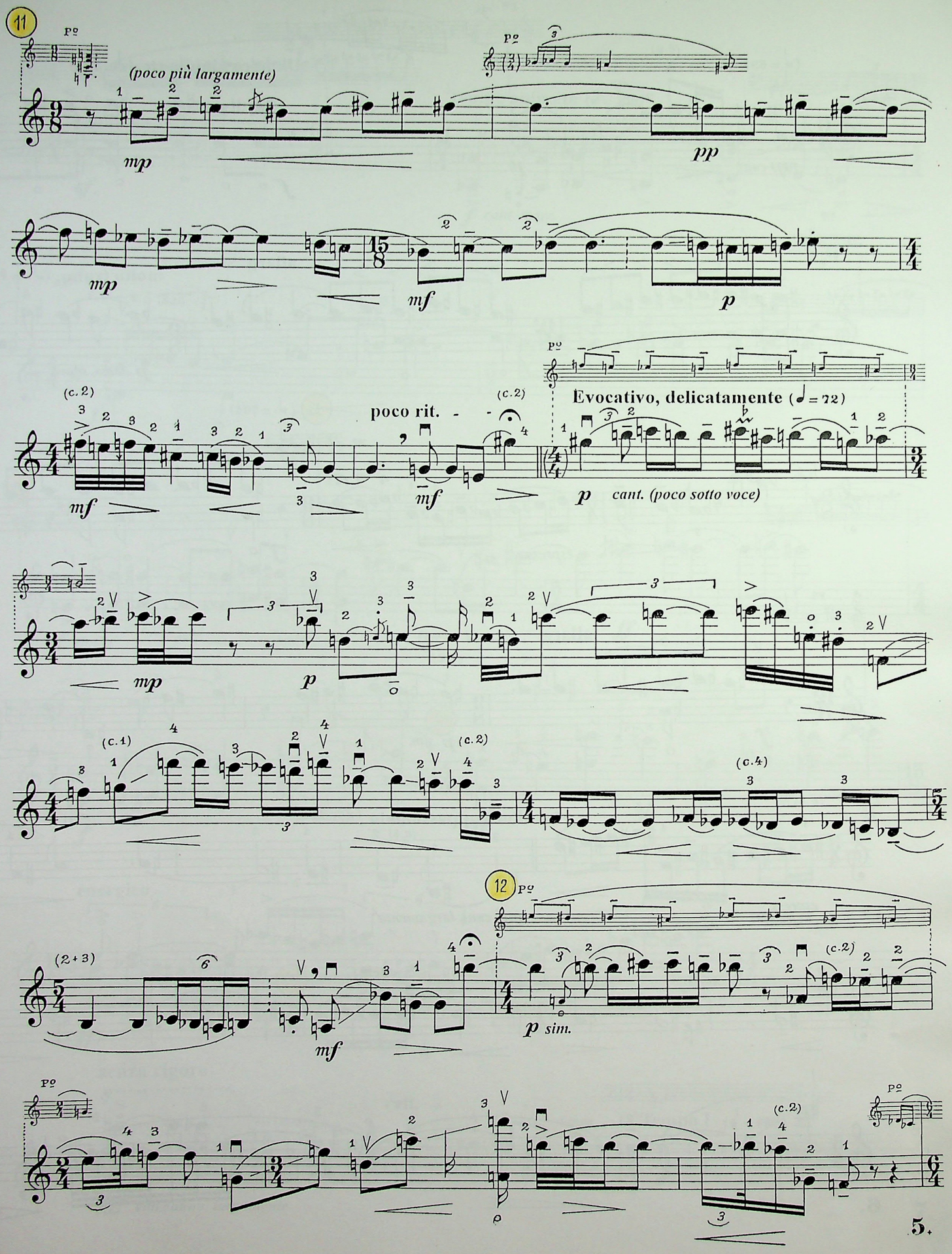
I. ICOANE DIN TRECUT
(NEBĂNUITELE TREPTE)

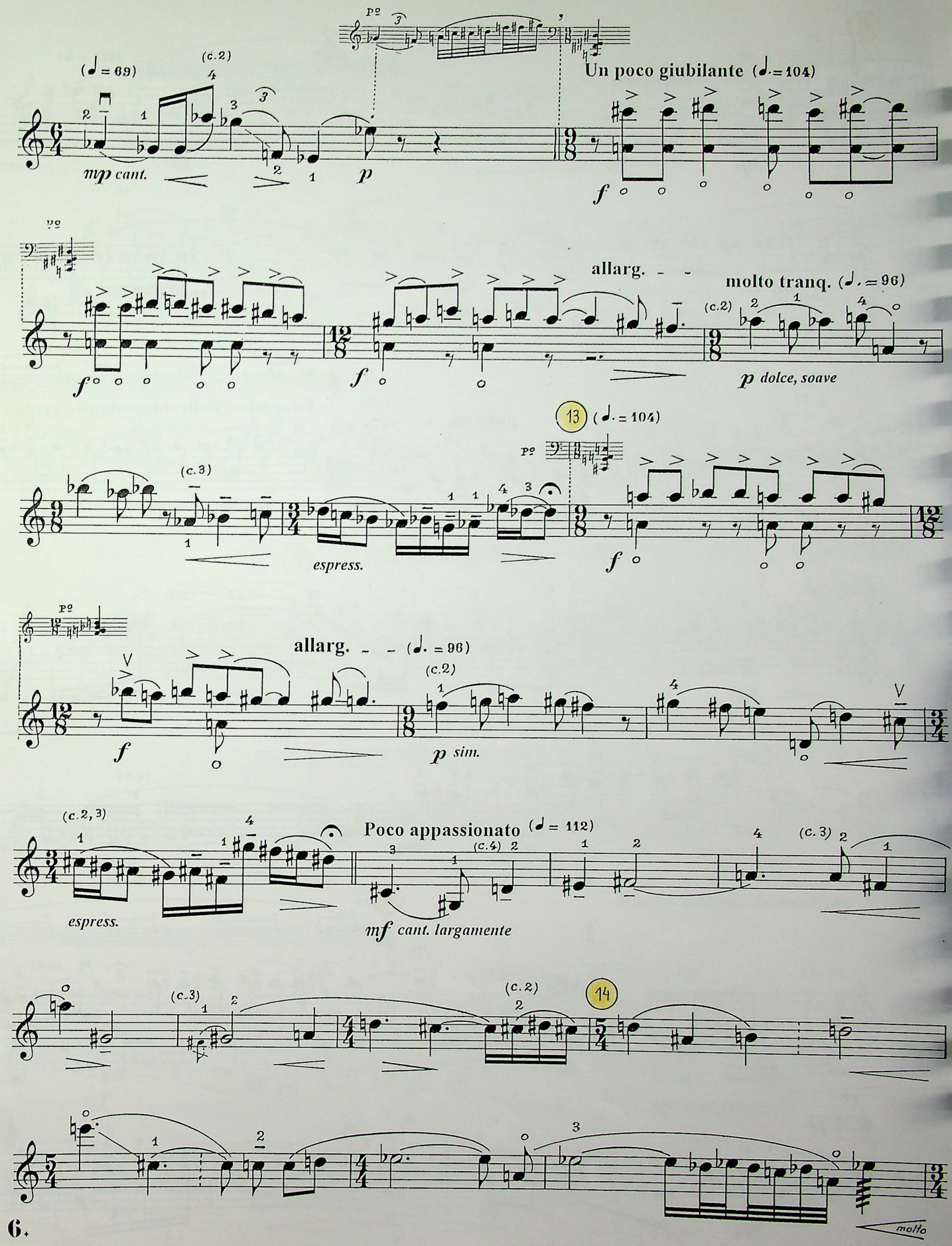
THEODOR GRIGORIU
Ciclul "BIZANȚ DUPĂ BIZANȚ"
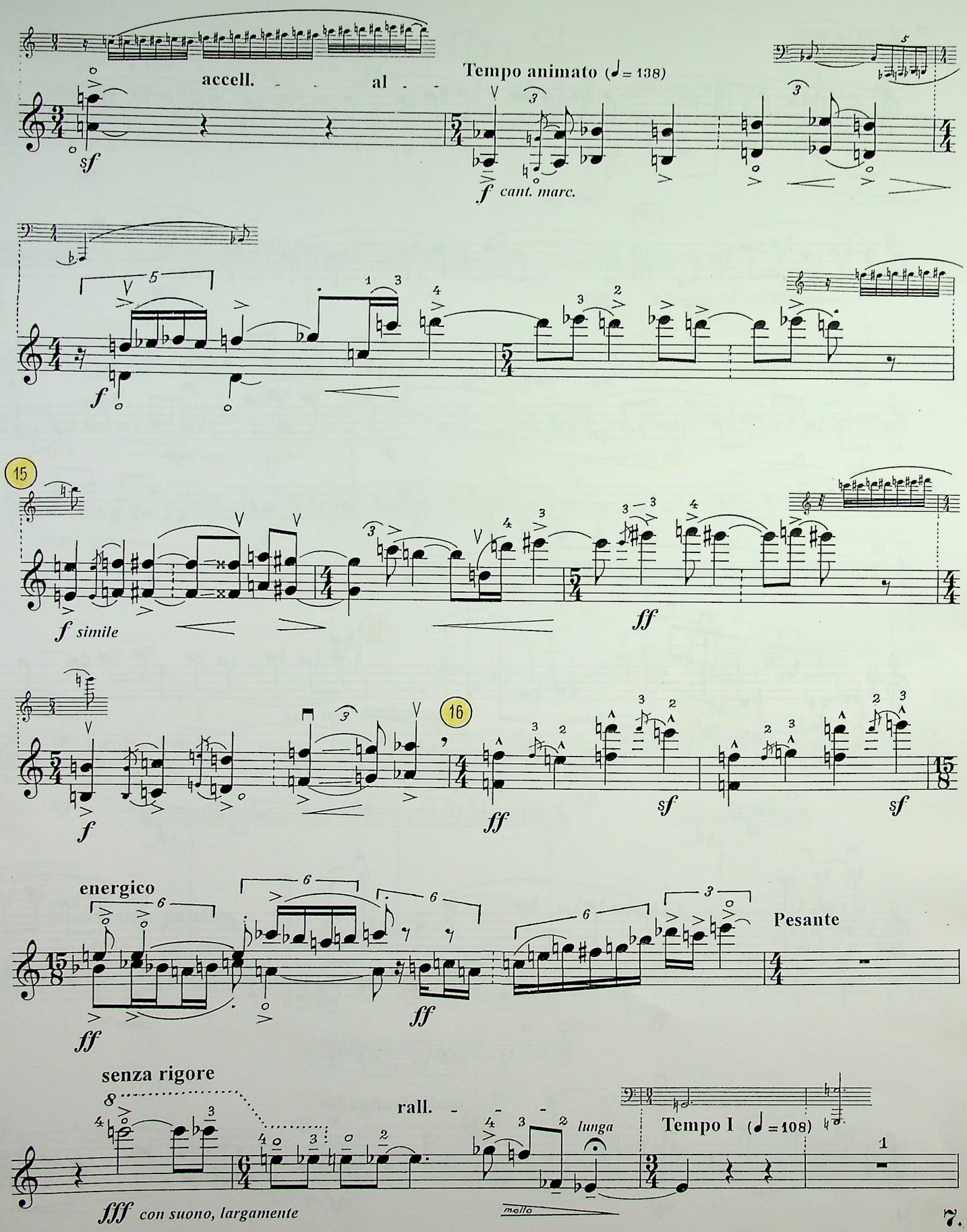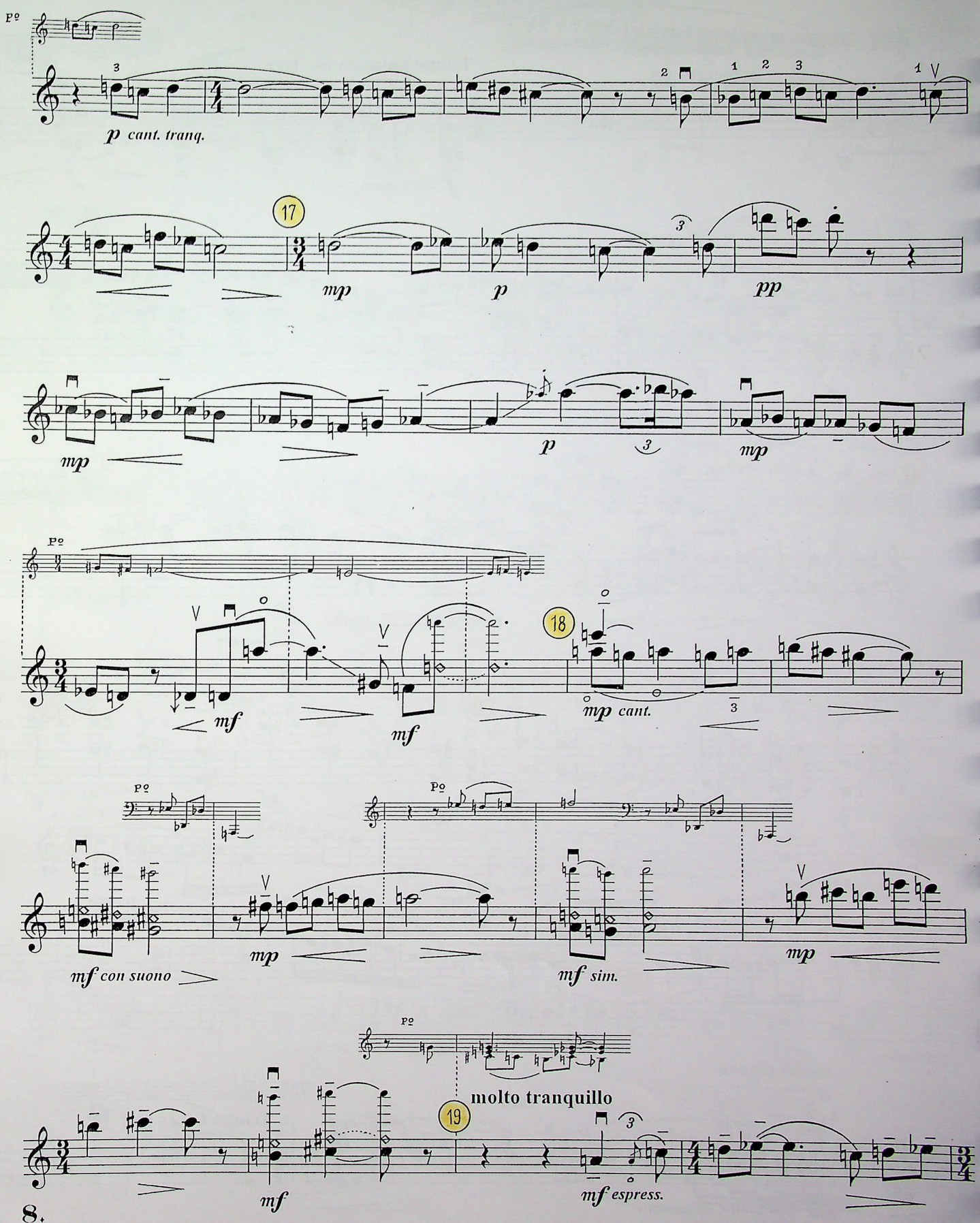



4
mosso con brio
pizz.
arco
5
(♩ = 100)
(♩ = 126)
(♩ = 160)
6
pochiss. più agitato (♩ = 138)
7
un poco meno mosso (♩ = 120)
ff strepitoso
mp cant., vibr.
poco allarg.

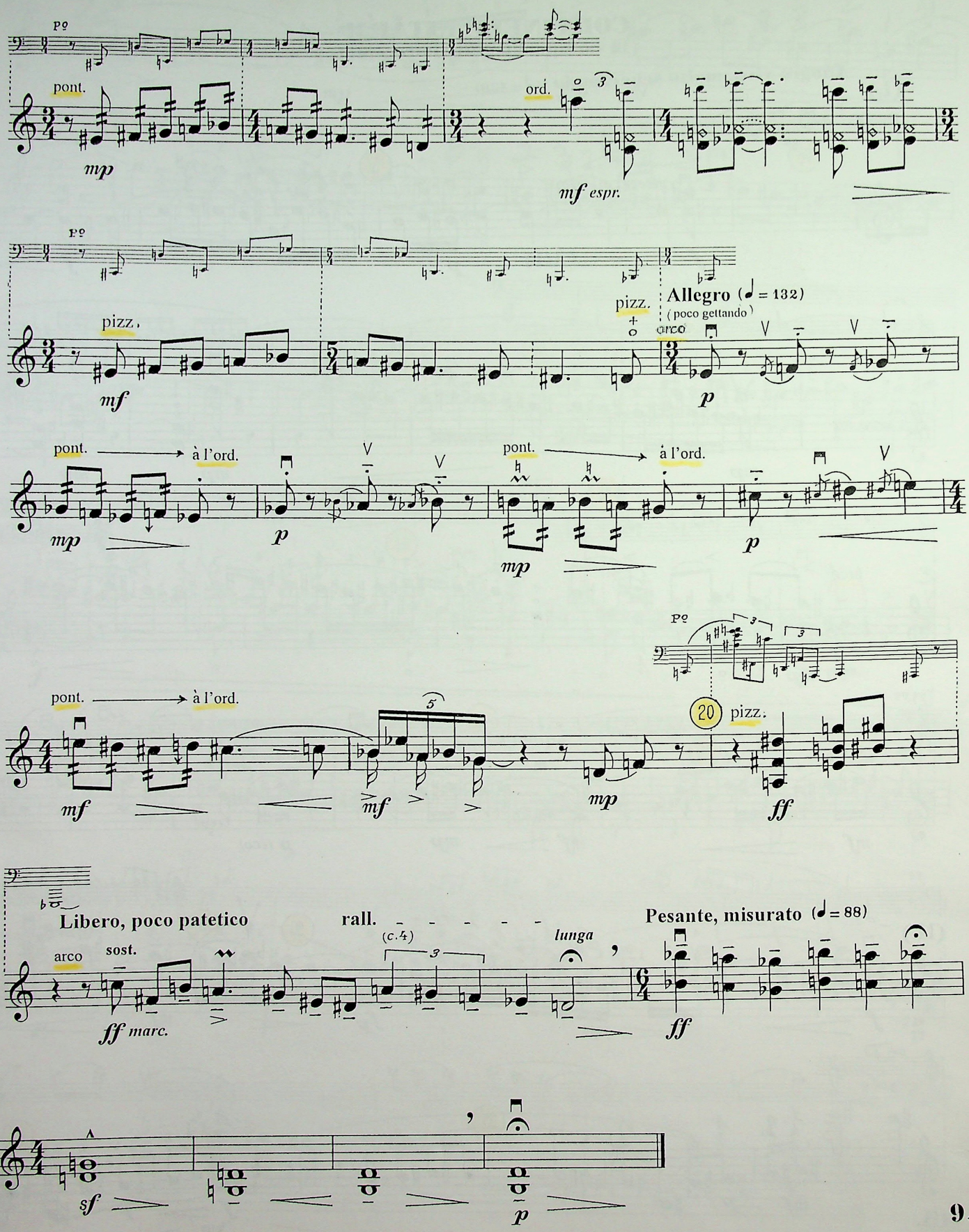

(♩ = 112)
p con intimissimo sentimento
mp espr.
rall.
p
pp
pp
8
(♩=108)
mp dolce
p
mp
mp
9
mf
p tranq.
p
p
Patru icoane bizantine
I.
molto tranquillo (♩. = ♩ = 92)
10
senza rigore
(c.4) sost.
mf
(c.3)
mp cant. largamente
pp
(3+2)
mf
pp


11
(poco più largamente)
mp
pp
mp
mf
p
poco rit.
(c.2)
mf
mf
Evocativo, delicatamente (♩ = 72)
p cant. (poco sotto voce)
mp
p
(c.1)
(c.2)
(c.4)
12
(2+3)
mf
p sim.
(c.2)
(c.2)


(♩ = 69)
(c.2)
mp cant.
p
Un poco giubilante (♩. = 104)
f
allarg.
molto tranq. (♩. = 96)
(c.2)
p dolce, soave
13
(♩. = 104)
(c.3)
espress.
f
allarg.
(♩. = 96)
(c.2)
p sim.
(c.2, 3)
espress.
Poco appassionato (♩ = 112)
(c.4)
(c.3)
mf cant. largamente
(c.3)
(c.2)
14
molto


accell. - - al - -
Tempo animato (♩= 138)
sf
f cant. marc.
f
15
f simile
ff
f
16
ff
sf
sf
energico
ff
ff
Pesante
senza rigore
rall. - - -
lunga
Tempo I (♩= 108)
fff con suono, largamente
molto
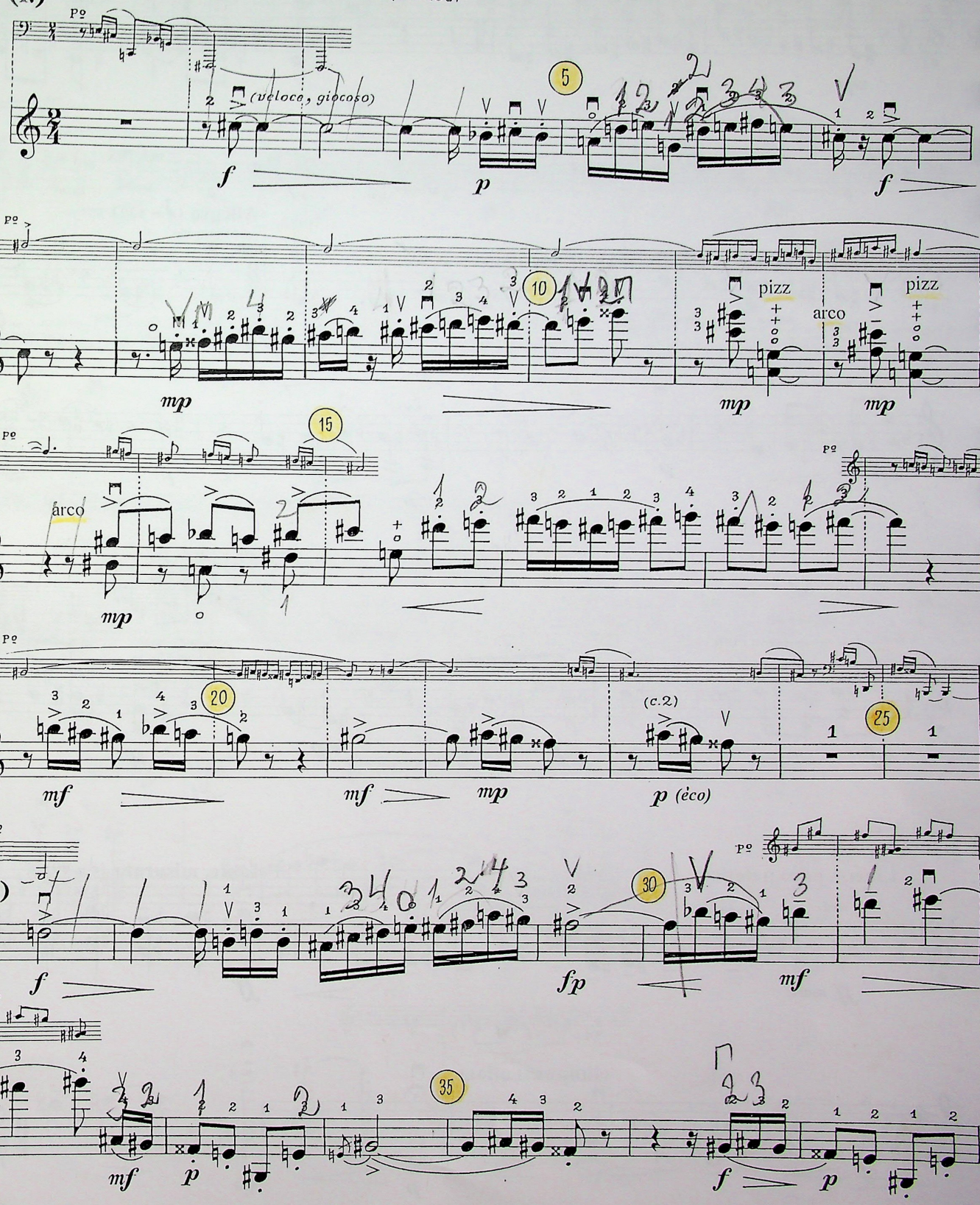

Po
p cant. tranq.
17
mp
p
pp
mp
p
mp
Po
mf
mf
18
mp cant.
Po
Po
mf con suono
mp
mf sim.
mp
Po
molto tranquillo
19
mf
mf espress.
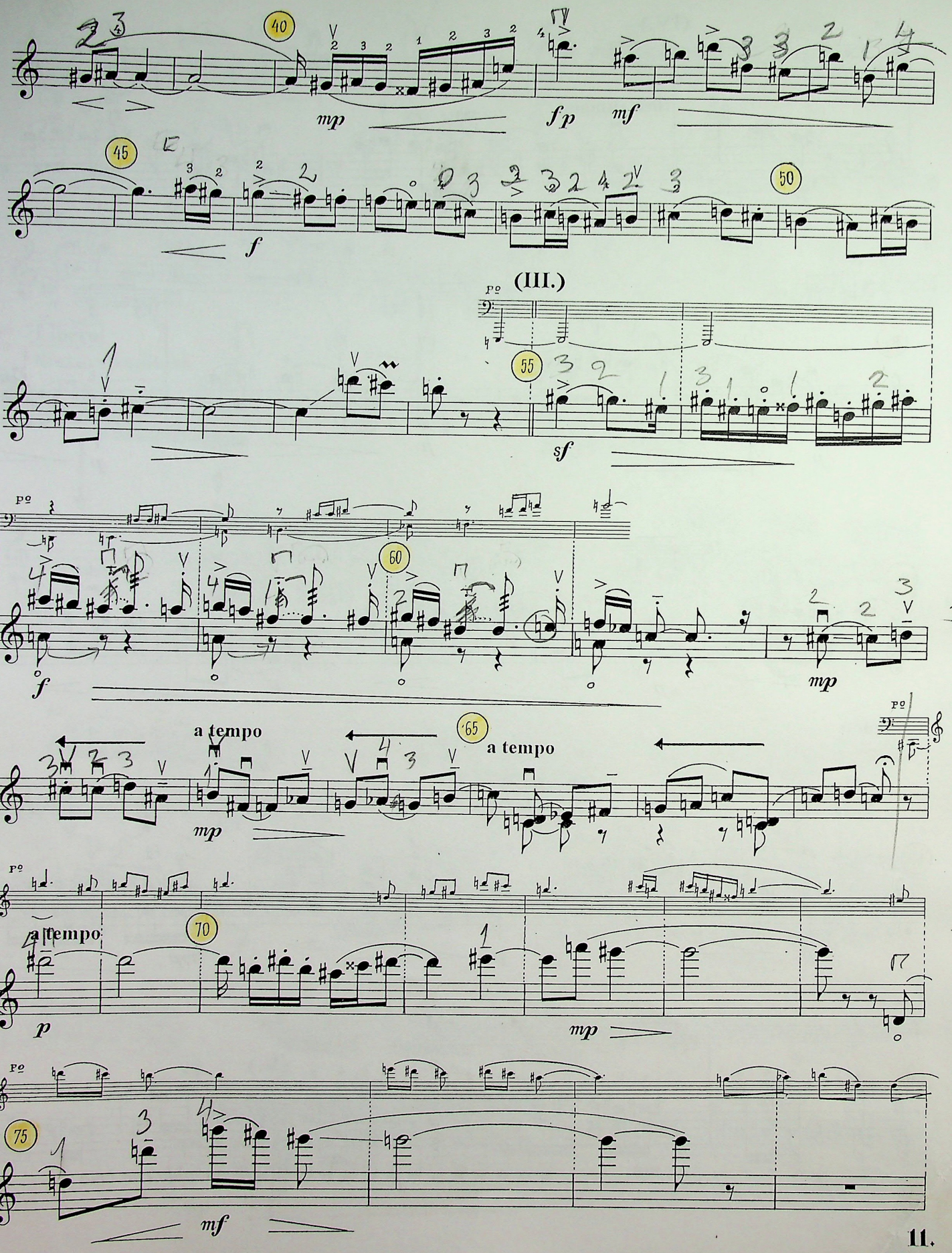

pont.
mp
ord.
mf espr.
pizz.
mf
Allegro (♩ = 132)
(poco gettando)
arco
p
pont. à l'ord.
mp
p
pont. à l'ord.
mp
p
pont. à l'ord.
mf
mf
mp
20
pizz.
ff
Libero, poco patetico
rall.
Pesante, misurato (♩ = 88)
arco
sost.
ff marc.
(c.4)
lunga
ff
sf
p
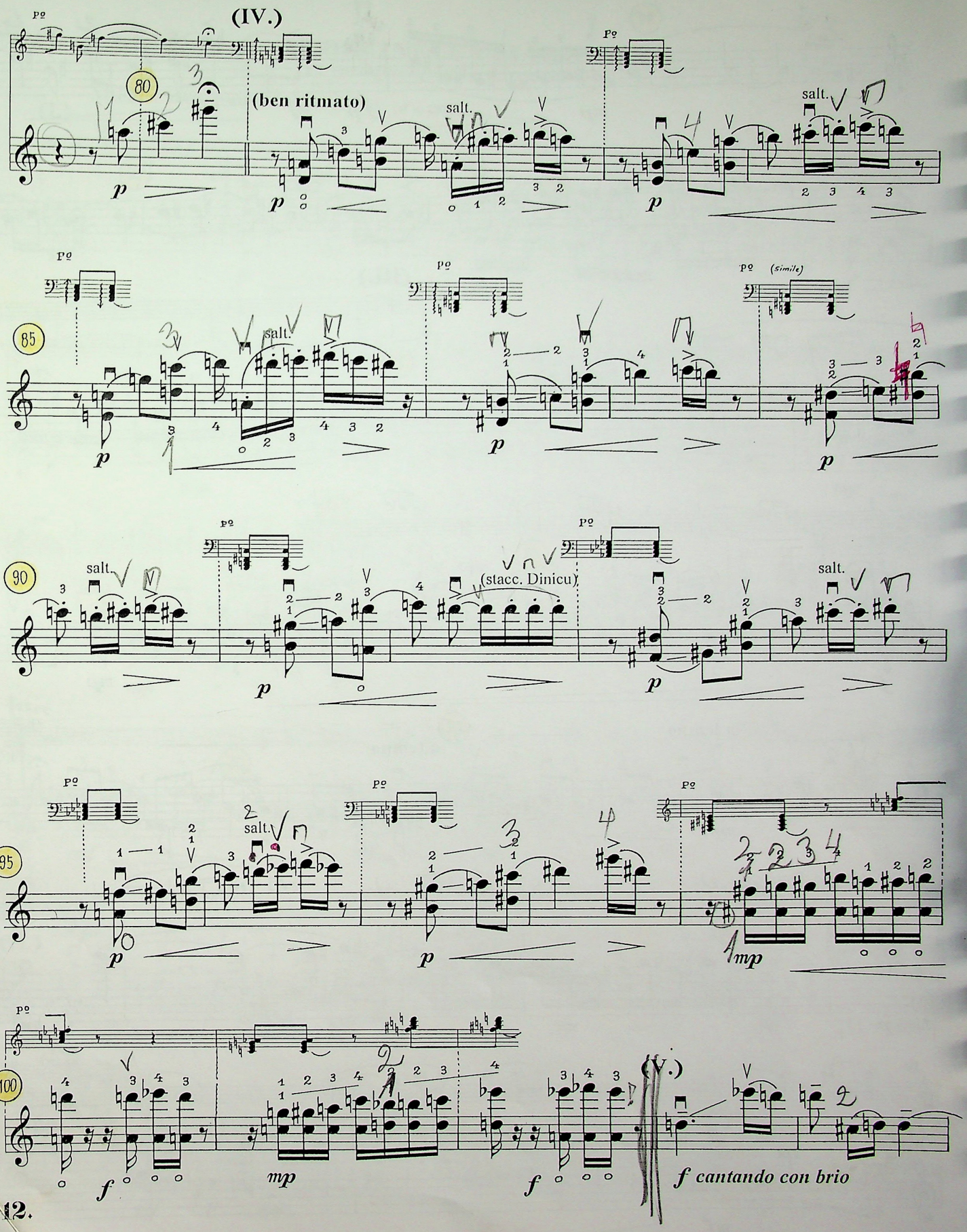
CORTINELE UITĂRII
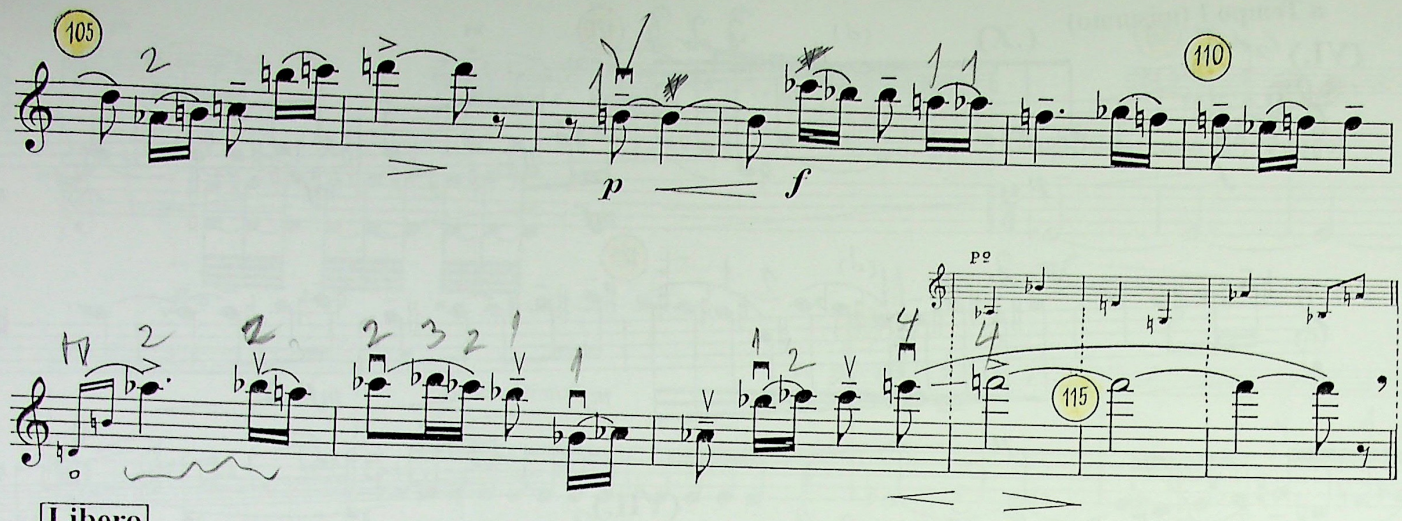
(12 variațiuni fugitive întrerupte)

(I.) **Allegro vivo, molto scherzando** (♩ = 138)



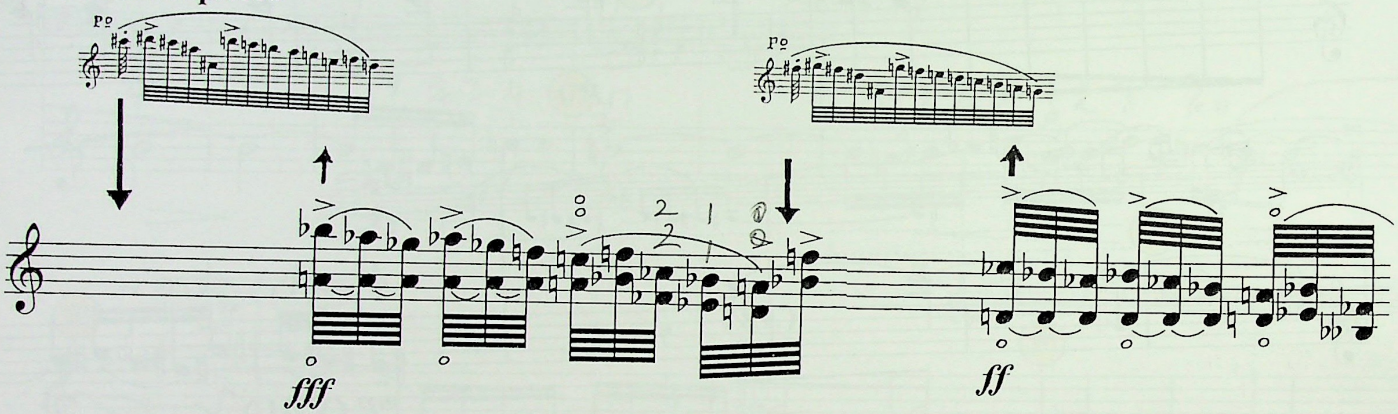

40
mp
fp
mf
45
f
50
(III.)
55
sf
60
f
mp
a tempo
65
a tempo
mp
a tempo
70
p
mp
75
mf

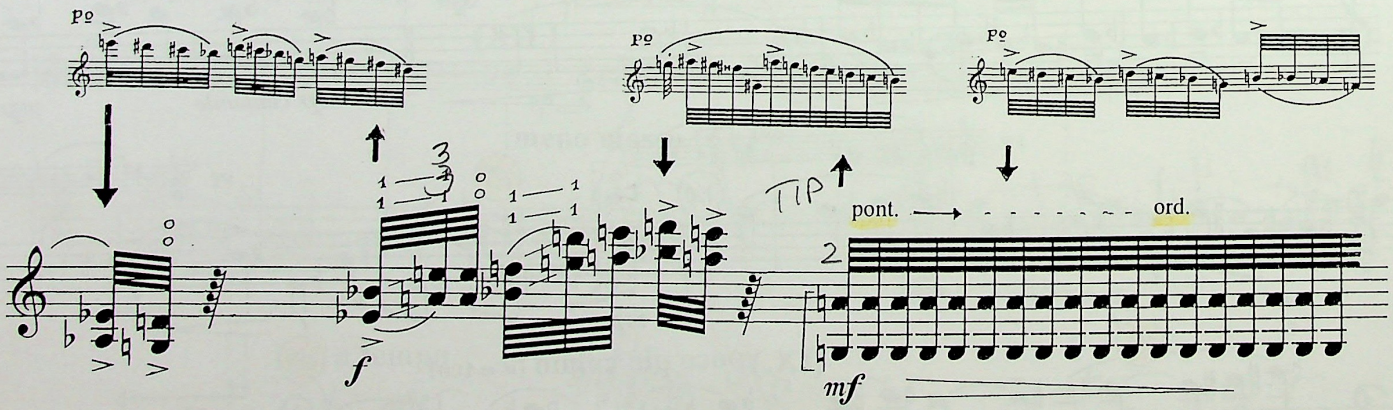

(IV.)
80
(ben ritmato)
salt.
85
(simile)
90
(stacc. Dinicu)
95
100
(V.)
f cantando con brio
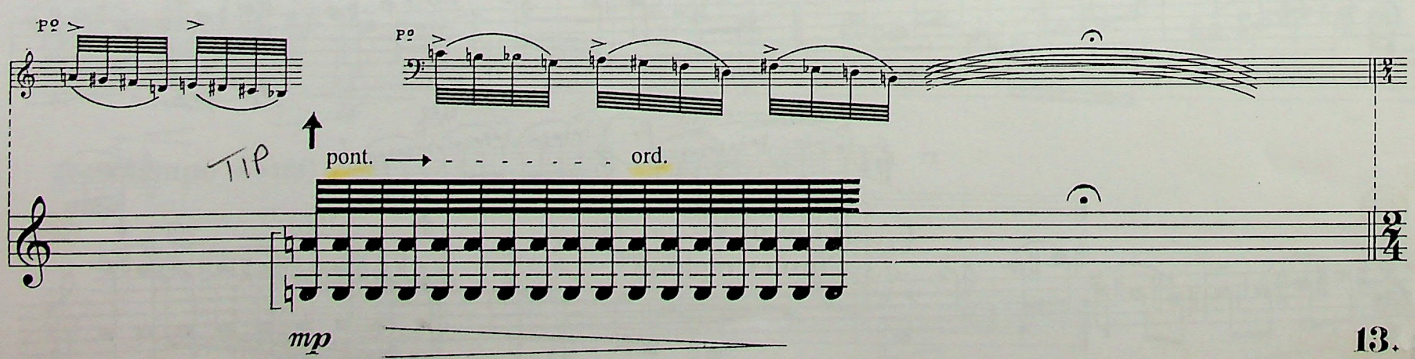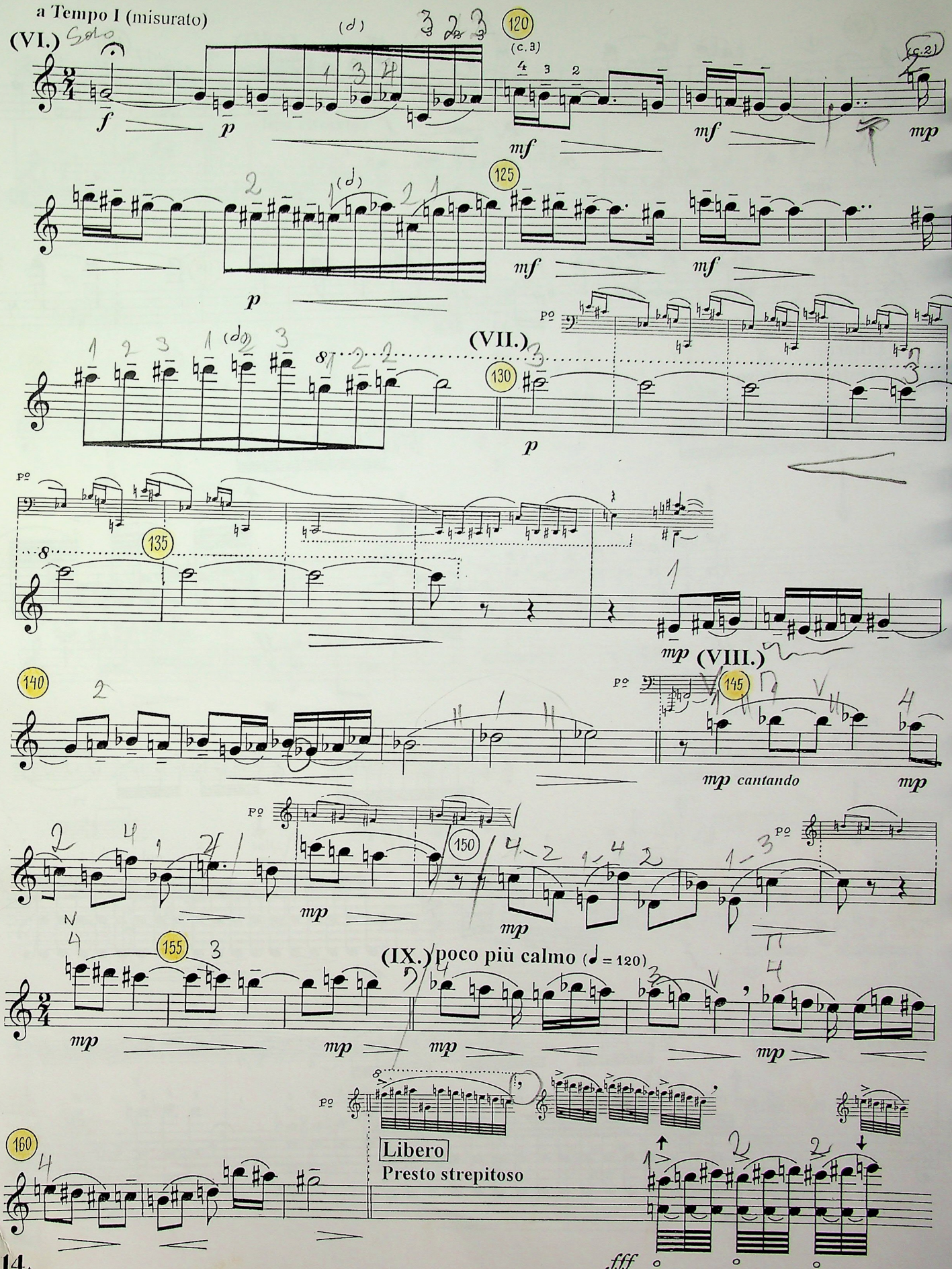


Libero
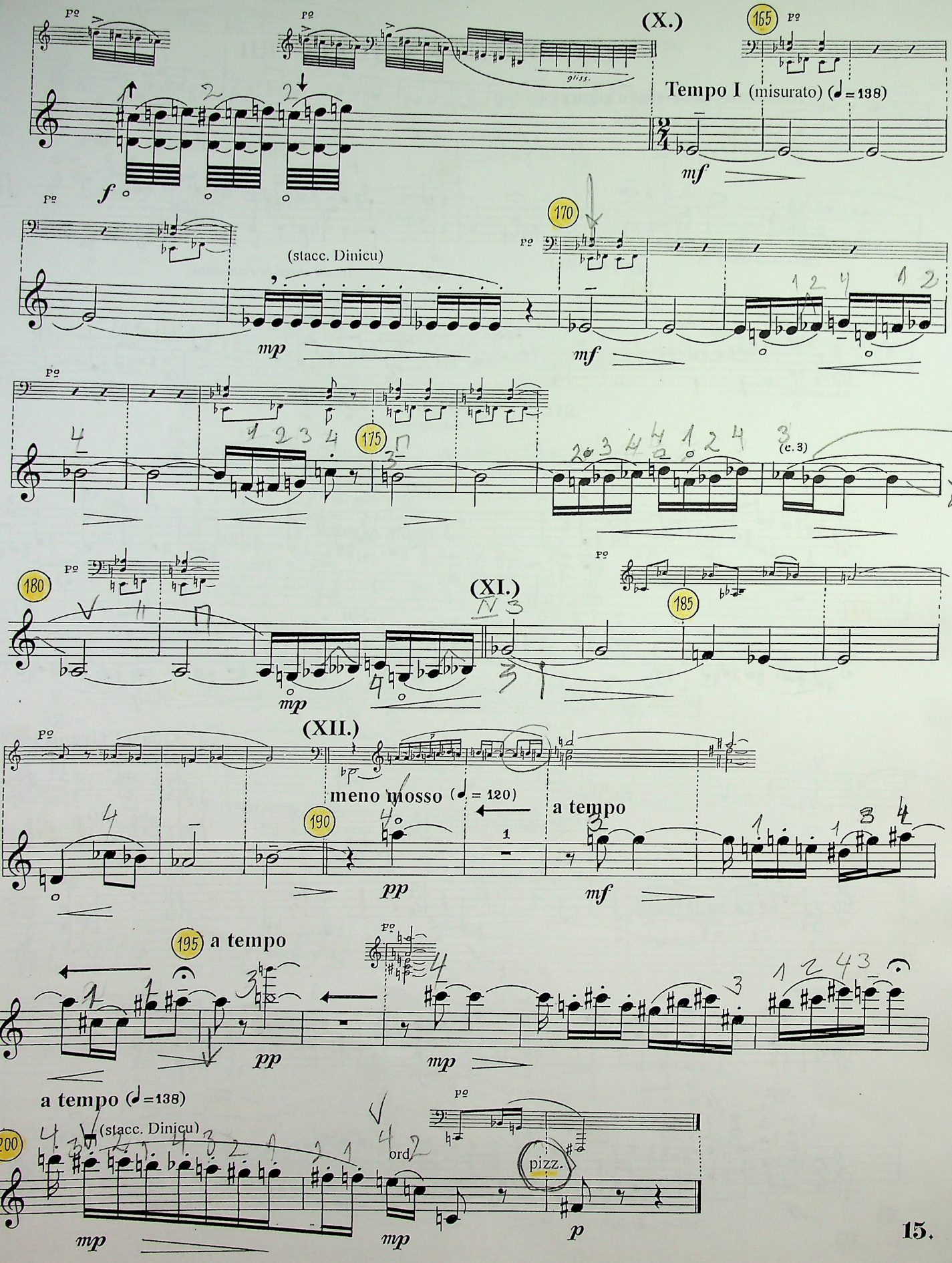
Presto strepitoso
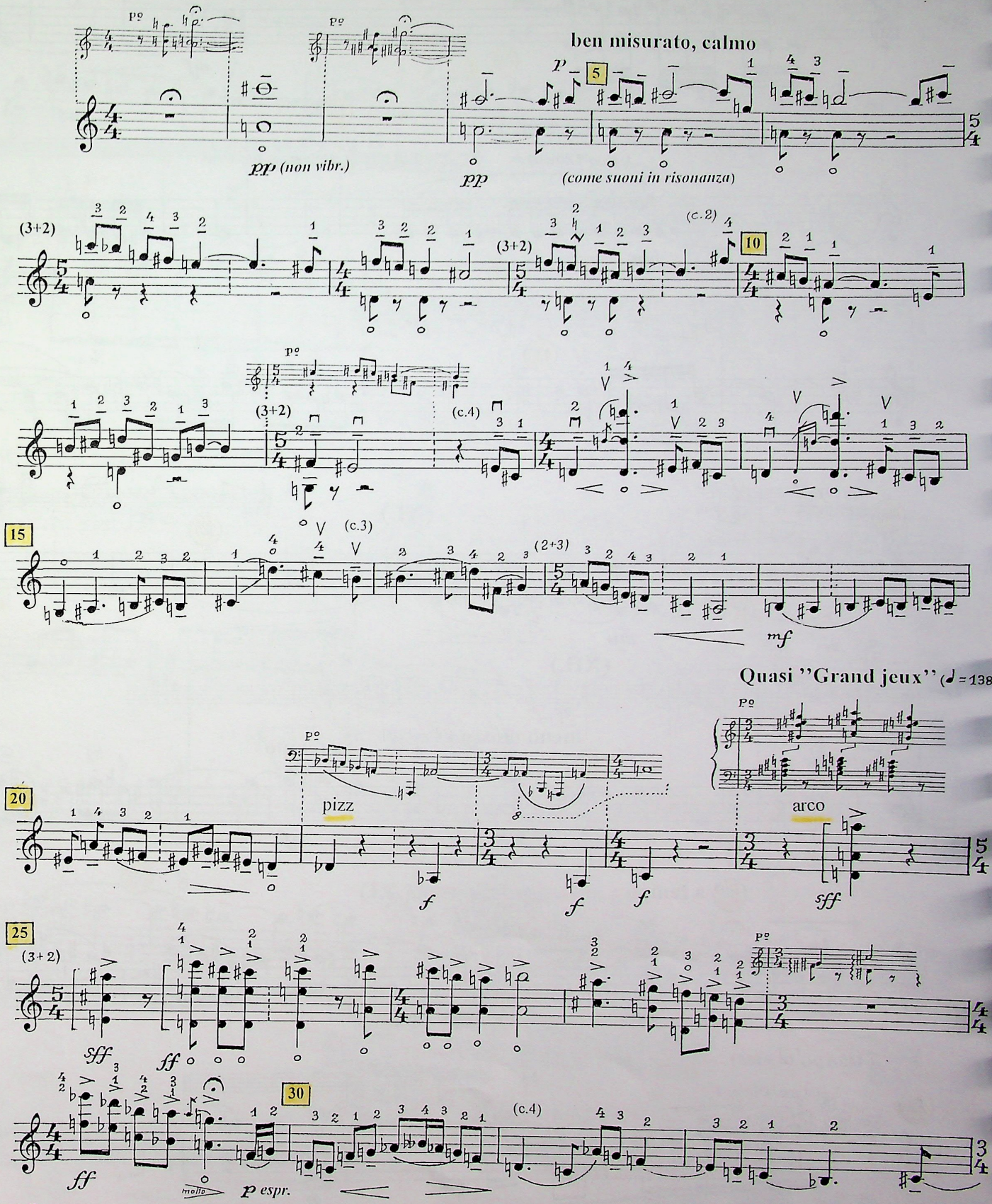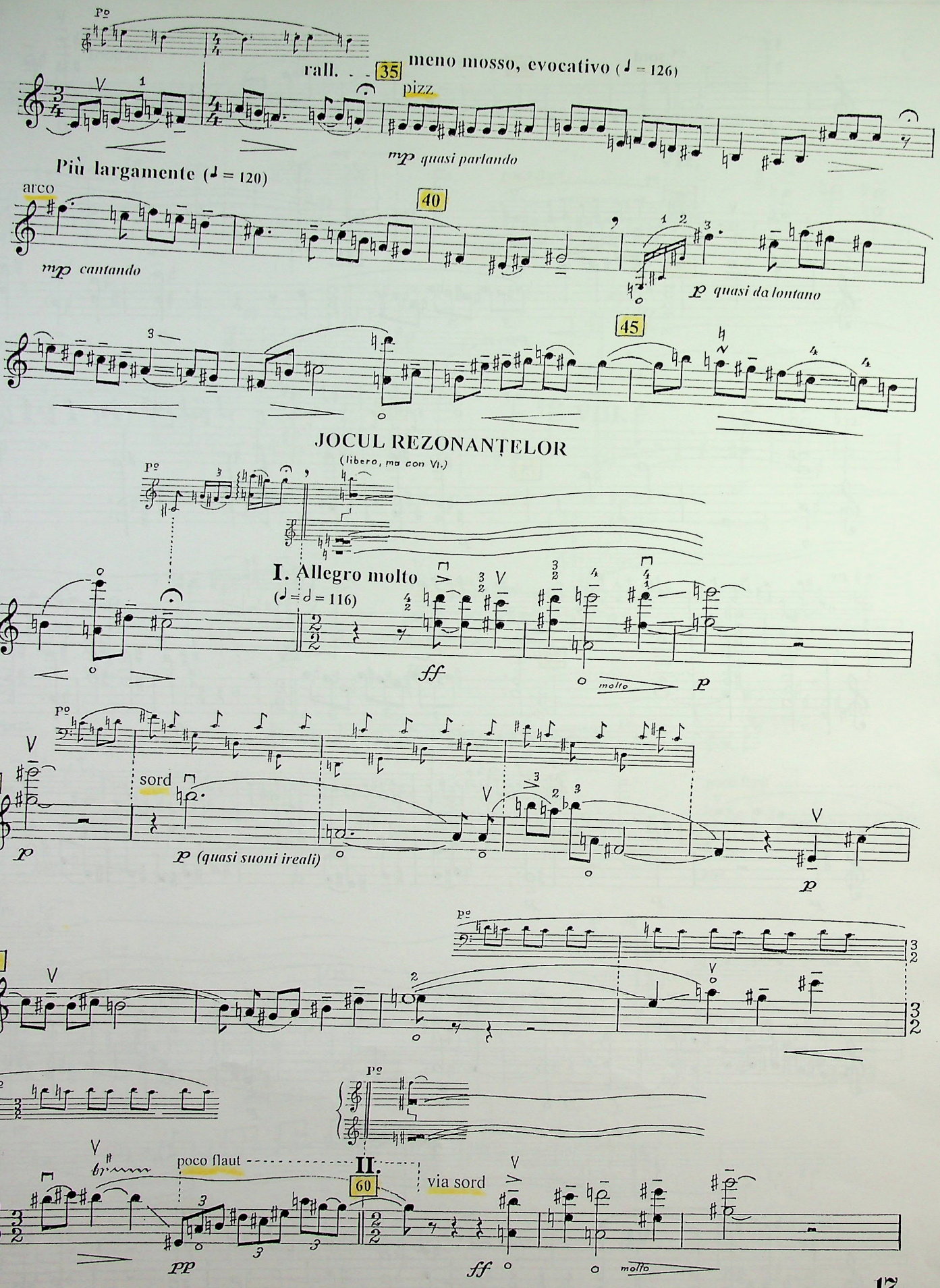







a Tempo I (misurato)
(VI.)
Solo
120
(c.3)
(c.2)
125
(VII.)
130
135
(VIII.)
140
145
mp cantando
150
(IX.) poco più calmo (♩ = 120)
155
Libero
Presto strepitoso
160
fff
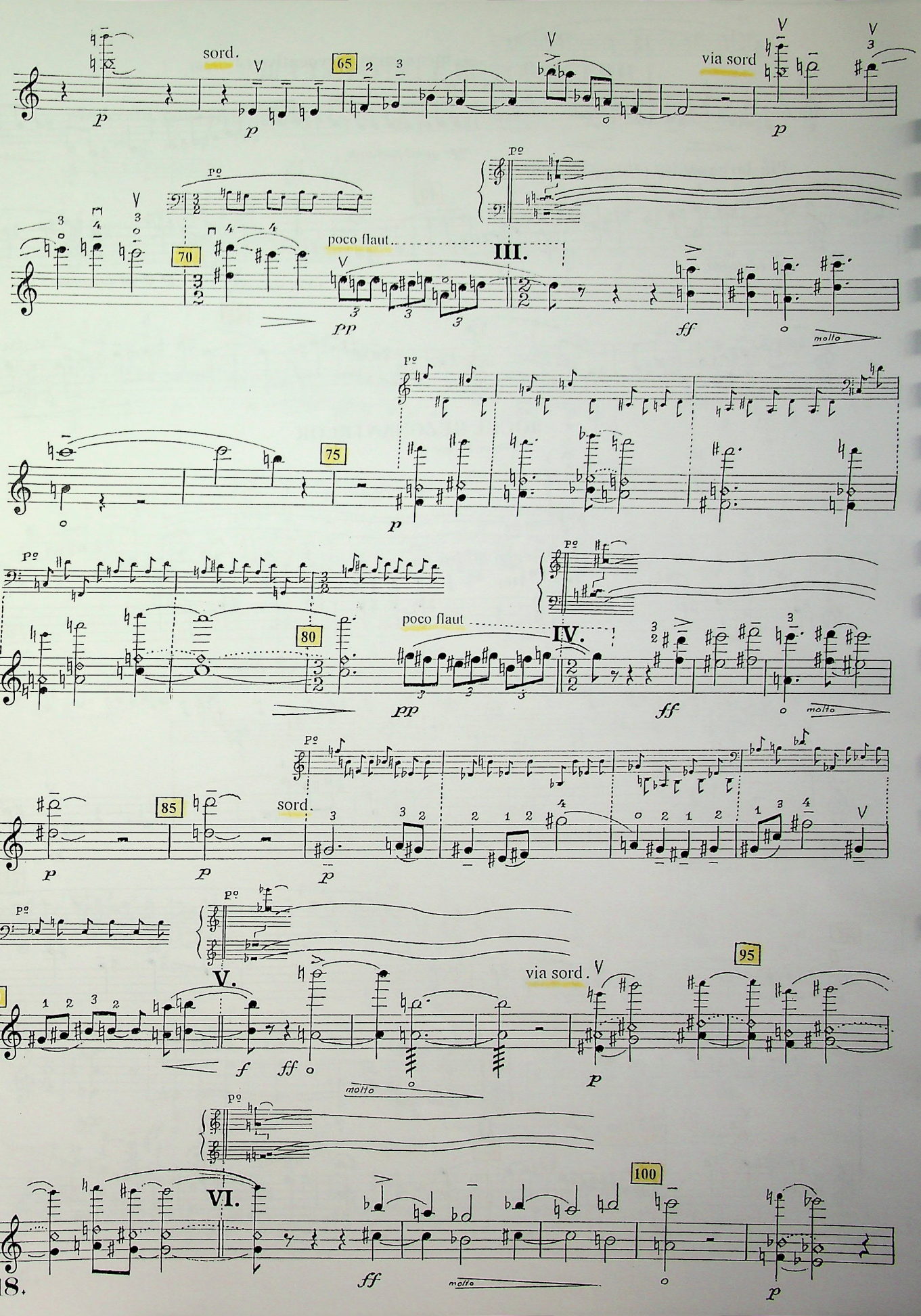

(X.)
165
Tempo I (misurato) (♩=138)
gliss.
f
mf
170
(stacc. Dinicu)
mp
mf
175
(c. 3)
180
(XI.)
185
mp
(XII.)
meno mosso (♩ = 120)
a tempo
190
pp
mf
195
a tempo
pp
mp
a tempo (♩=138)
(stacc. Dinicu)
200
ord.
pizz.
mp
mp
p
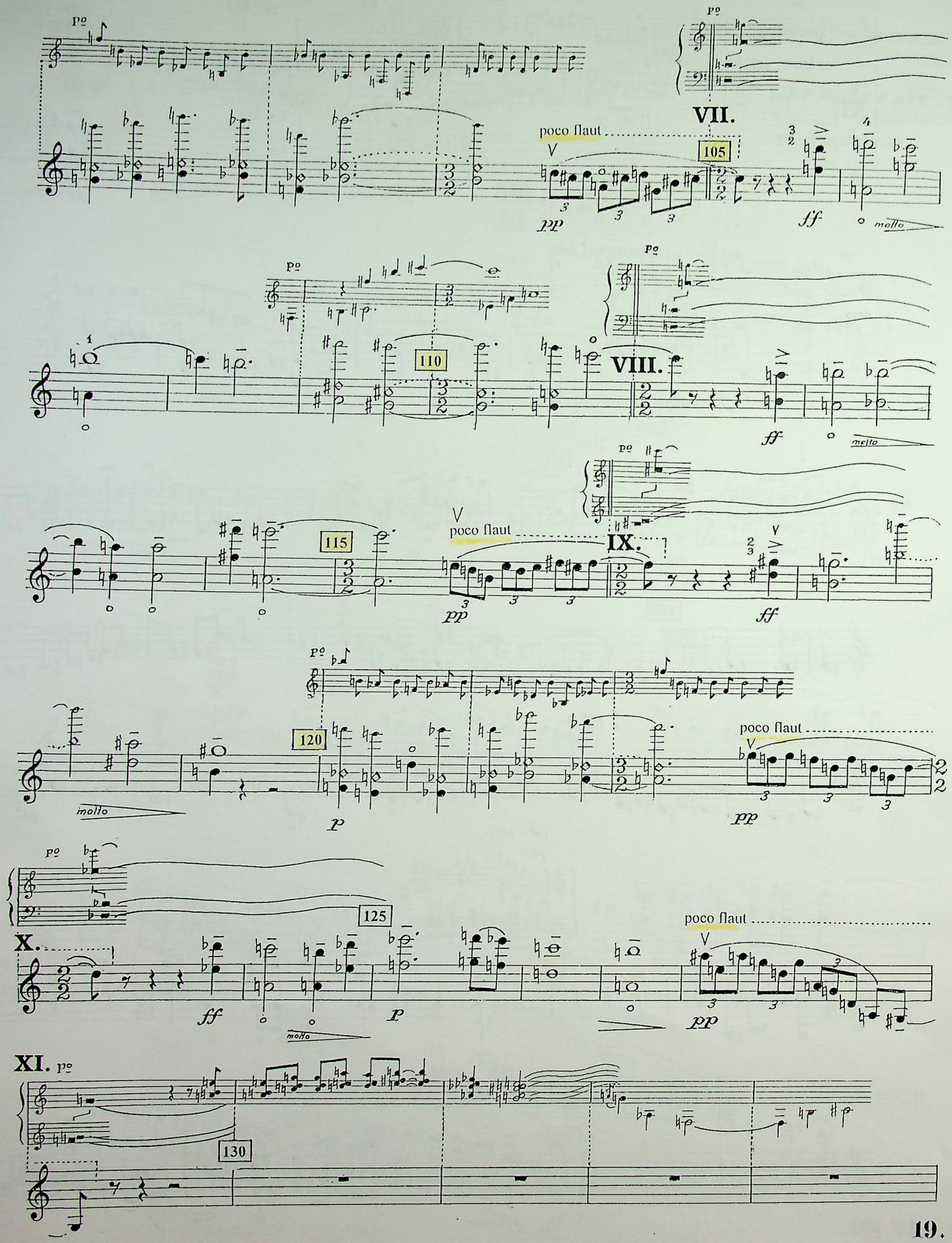
III. CLOPOTELE ÎNTOARCERII
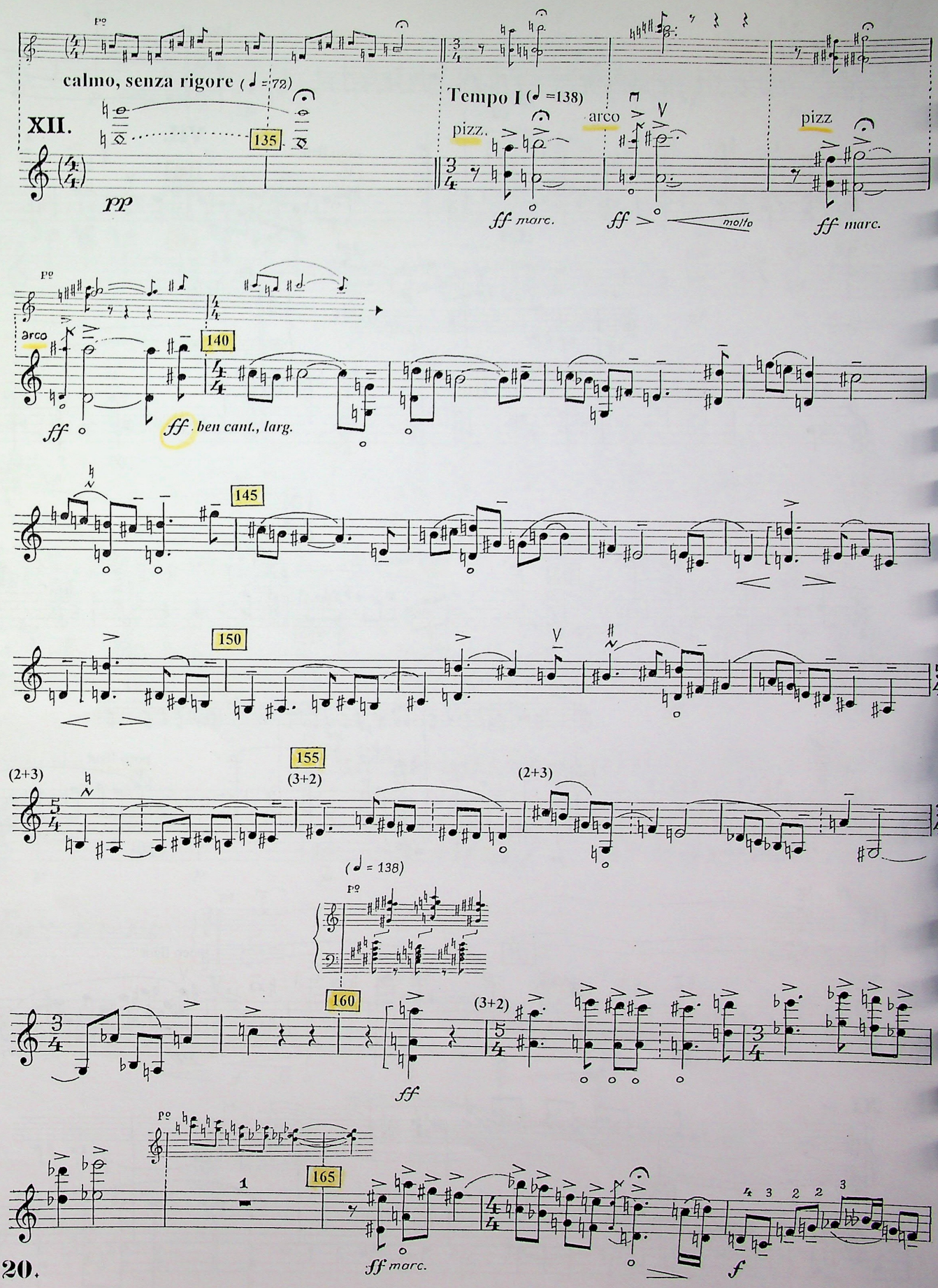
Moderato, poco senza rigore (♩ = 138)
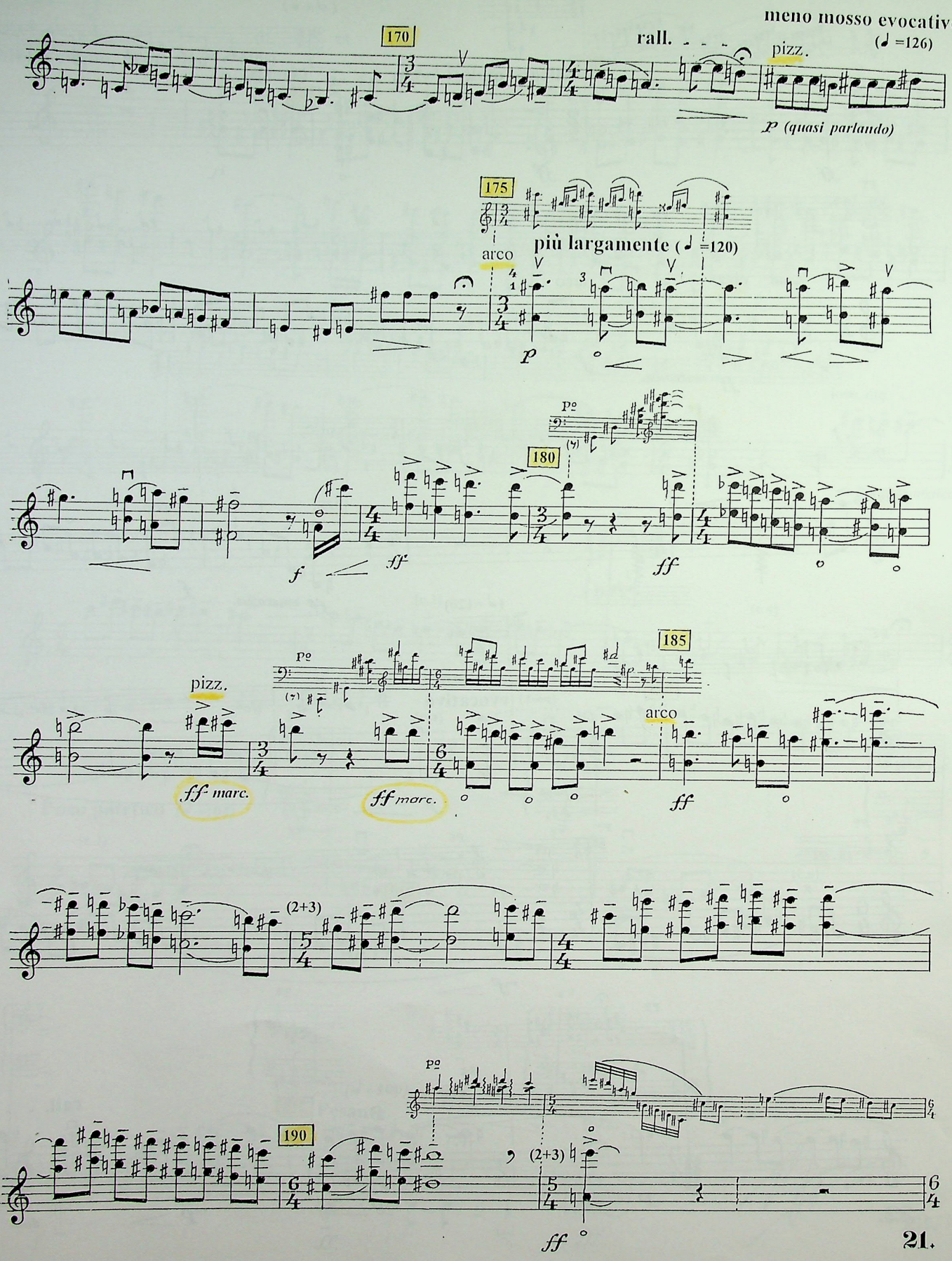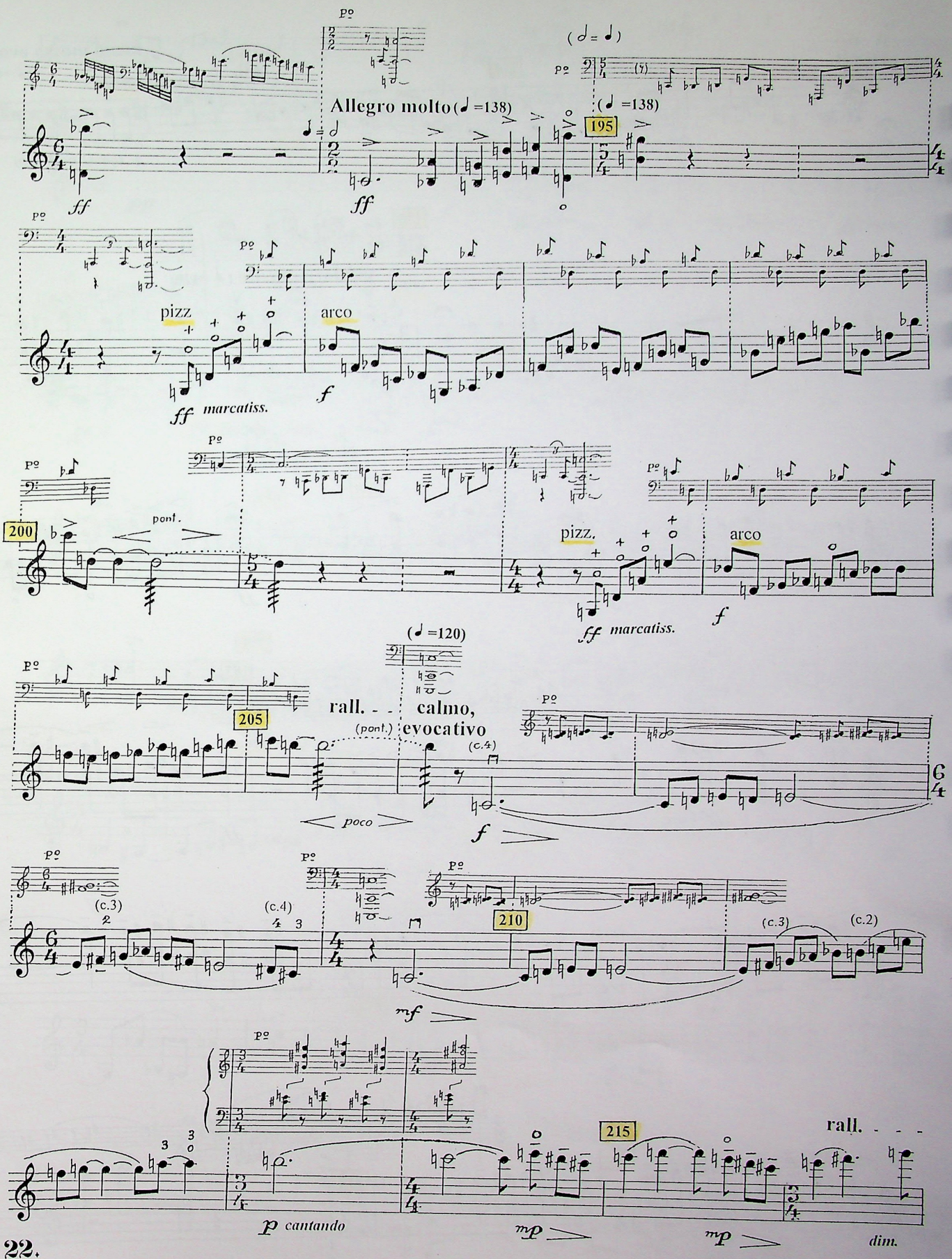



rall.
35
meno mosso, evocativo (♩ = 126)
pizz.
mp quasi parlando
Più largamente (♩ = 120)
arco
40
mp cantando
p quasi da lontano
45
JOCUL REZONANȚELOR
(libero, ma con Vl.)
I. Allegro molto
(𝅗𝅥 = 𝅗𝅥 = 116)
ff
molto
p
50
sord
p
p (quasi suoni ireali)
55
II.
poco flaut
60
via sord
pp
ff
molto

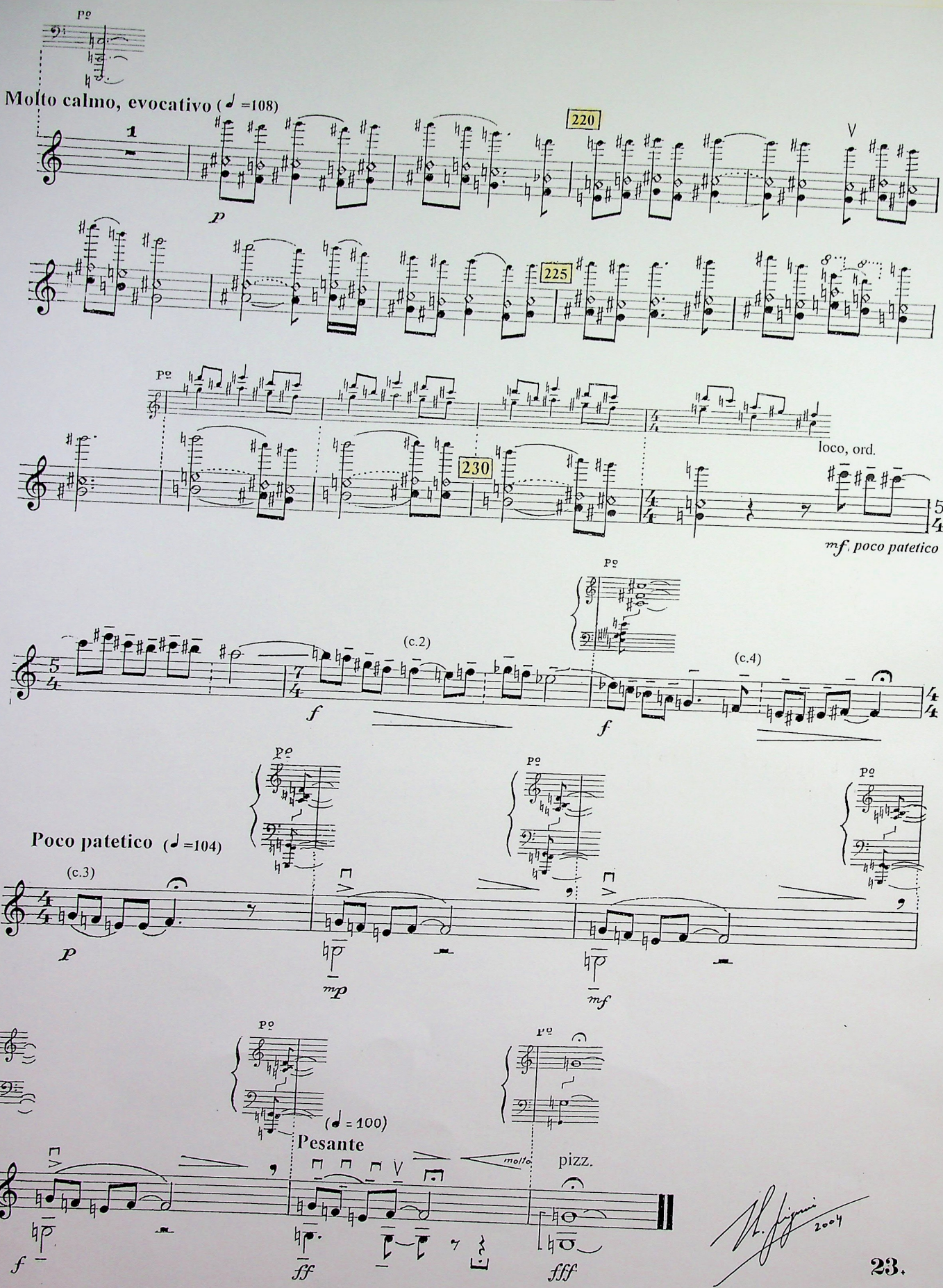

sord.
65
via sord
70
poco flaut
III.
molto
75
80
poco flaut
IV.
molto
85
sord.
90
V.
via sord.
95
molto
VI.
100
molto


VII.
poco flaut
105
pp
ff
molto
VIII.
110
ff
molto
IX.
115
poco flaut
pp
ff
120
molto
p
poco flaut
pp
X.
125
ff
molto
p
poco flaut
pp
XI.
130


calmo, senza rigore (♩ = 72)
XII.
135
pp
Tempo I (♩ =138)
pizz.
arco
pizz
ff marc.
ff
molto
ff marc.
arco
140
ff
ff ben cant., larg.
145
150
155
(2+3)
(3+2)
(2+3)
(♩ = 138)
160
(3+2)
ff
165
1
ff marc.
f


meno mosso evocativo
(♩ =126)
170
rall.
pizz.
p (quasi parlando)
175
arco
più largamente (♩ =120)
p
180
po
f
sf
ff
185
pizz.
arco
ff marc.
ff marc.
ff
(2+3)
190
(2+3)
ff


Allegro molto (♩ =138)
(♩ =138)
195
pizz.
arco
marcatiss.
200
pont.
pizz.
arco
marcatiss.
(♩ =120)
205
rall. - - -
calmo, evocativo
(pont.)
poco
210
215
rall. - - -
cantando
dim.


Molto calmo, evocativo (♩=108)
220
225
230
loco, ord.
mf, poco patetico
(c.2)
(c.4)
Poco patetico (♩=104)
(c.3)
(♩=100)
Pesante
molto
pizz.
2004