Theodor GRIGORIU

QUARTET DE COARDE

«ÎN CĂUTAREA ECOULUI»

1991

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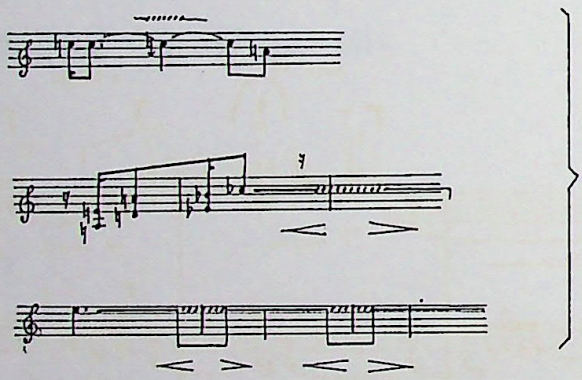
1991

MOTTO :
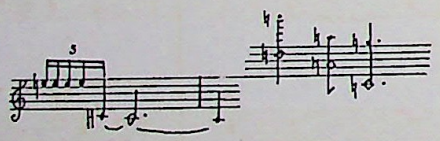
Tot ce vibrează are un ECOU;
din care lume vine farmecul lui ?

TH. C.

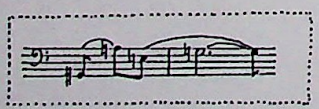
SEMNE CONVENTIONALE



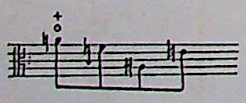
sunet mai aspru, prevind arcușul pe coardă spre călus, evocînd puțin și culoarea „sul ponticello"; uneori acest efect se produce și cu o alterație (♯ ♭ etc.) a sunetului



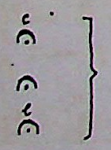
frîngerea portativului dorește să pună în evidență două limi sonore diferite, pentru a stimula fanteziа interpreților
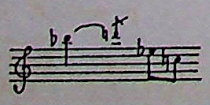


profil melodic în relief (Hauptstimme)



+ o pizz cu mîna stîngă, în care nu mai e indicat pizz, nici revenirea la arco, pentru a simplifica notația



coroane: scurtă, normală, lungă



apoggiatură scurtă, legată de sunetul anterior, după care sunetul următor este atacat imediat, uneori



vibrato larg

s.v. senza vibrato
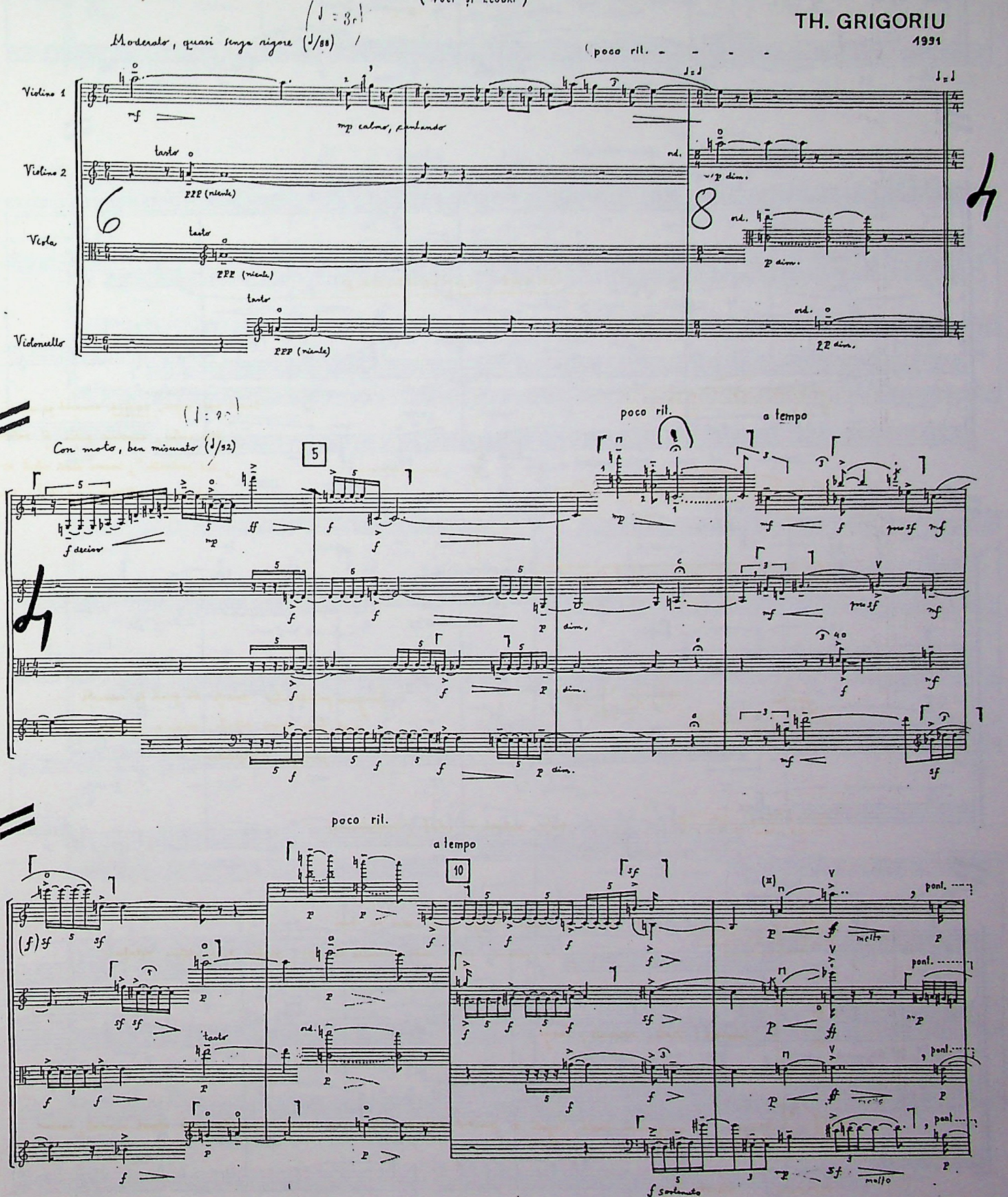
QUARTET DE COARDE
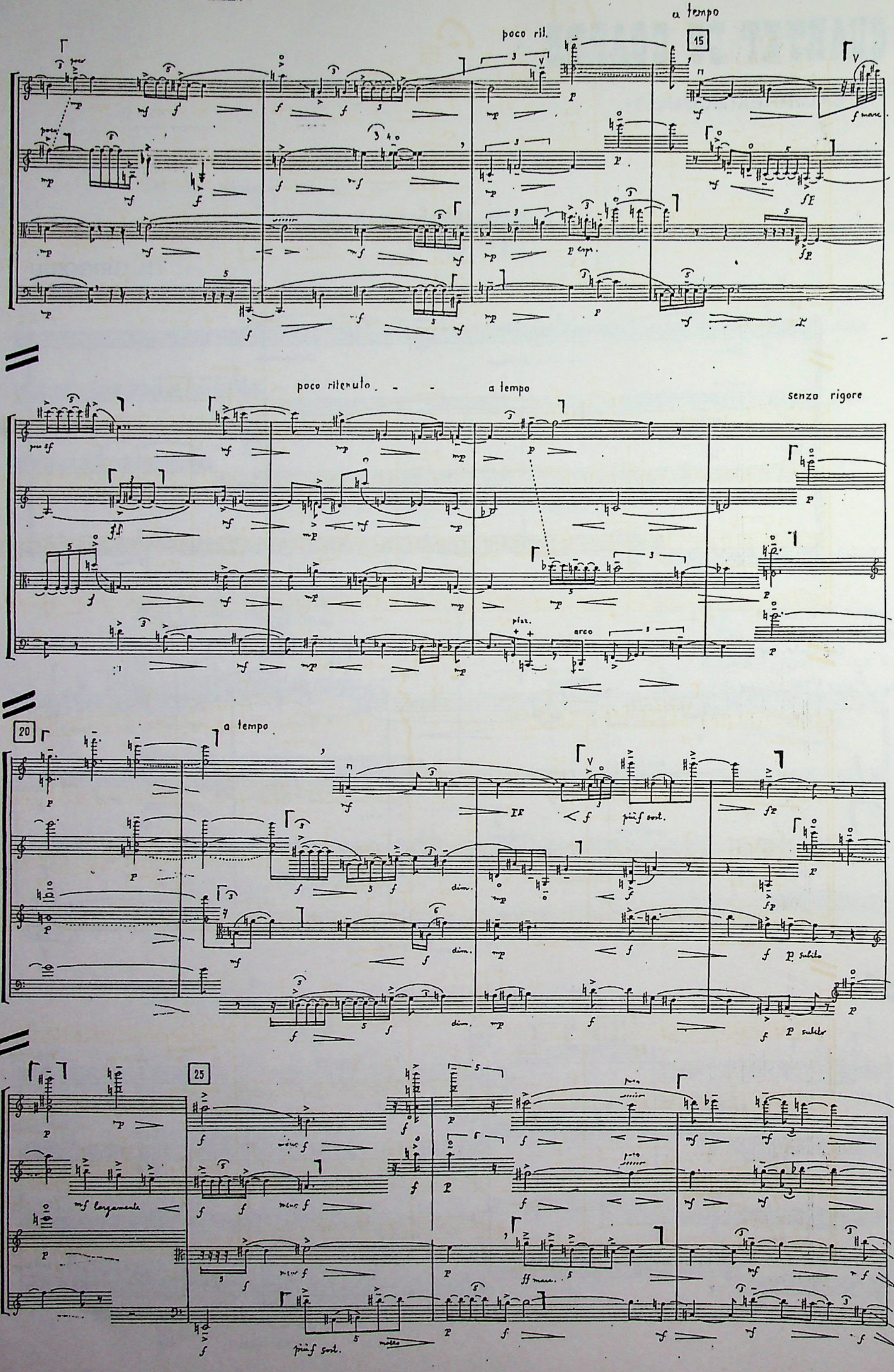
«ÎN CĂUTAREA ECOULUI»
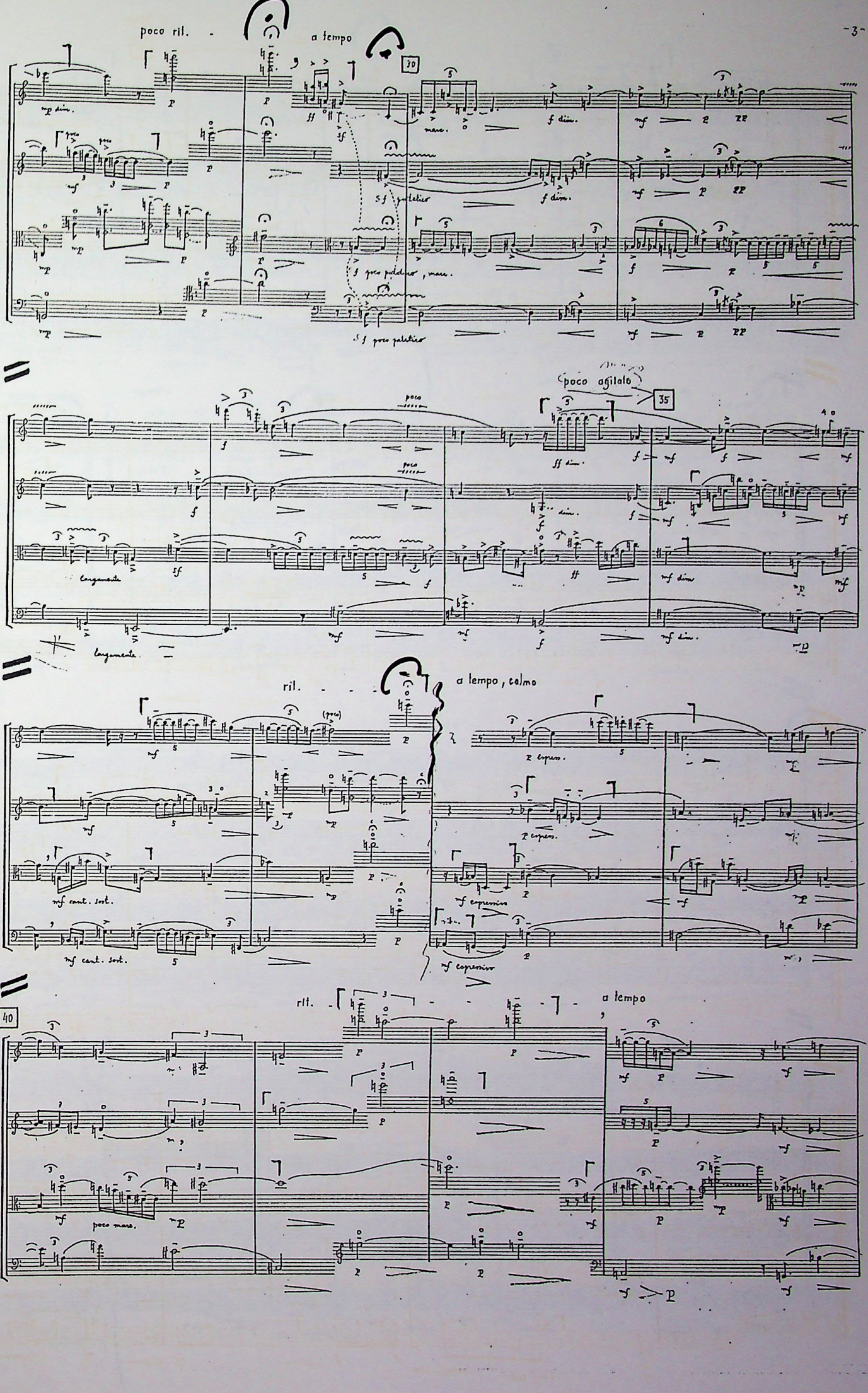
I. POLIFONIA
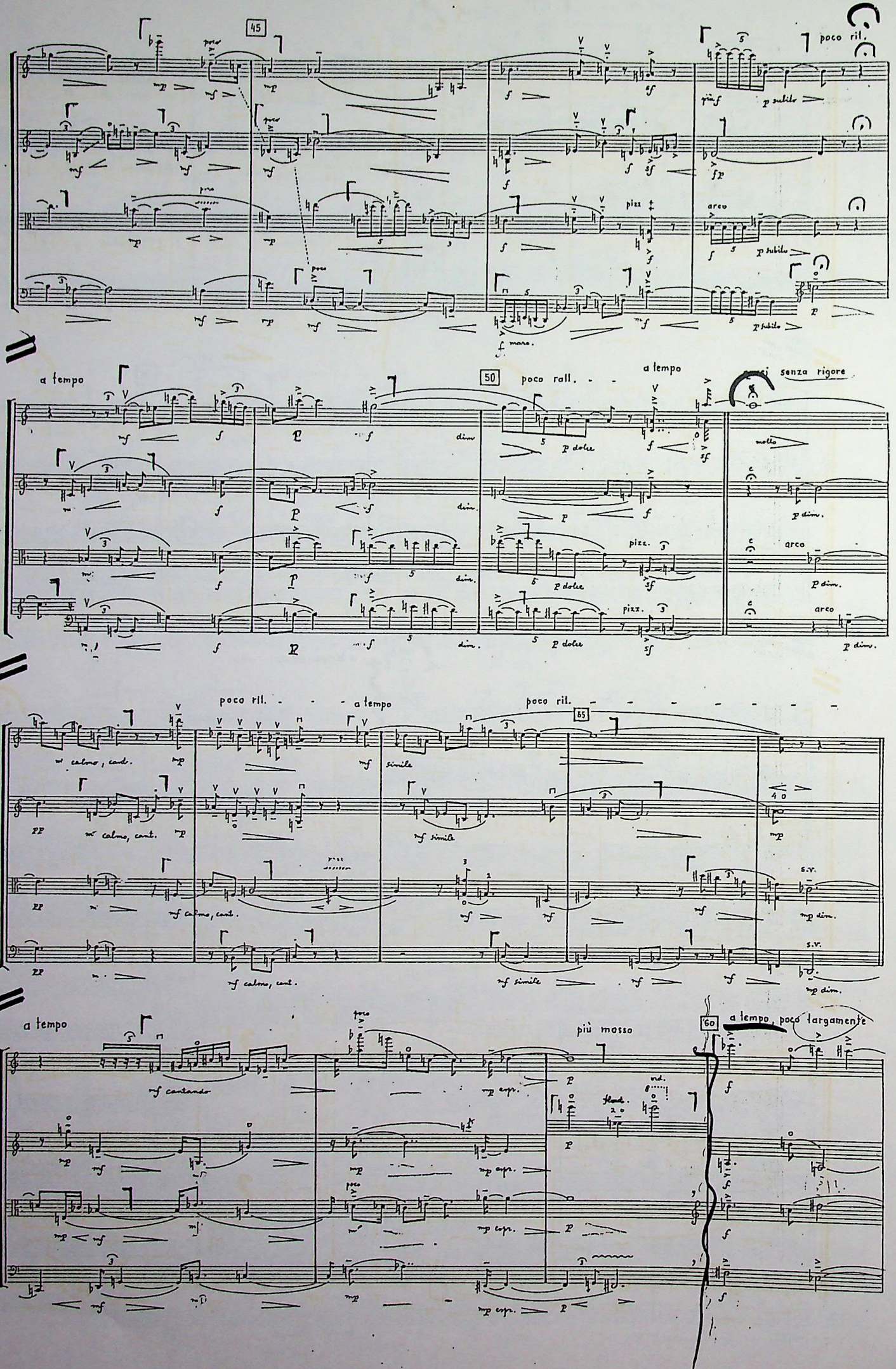
(VOCI ȘI ECOURI)
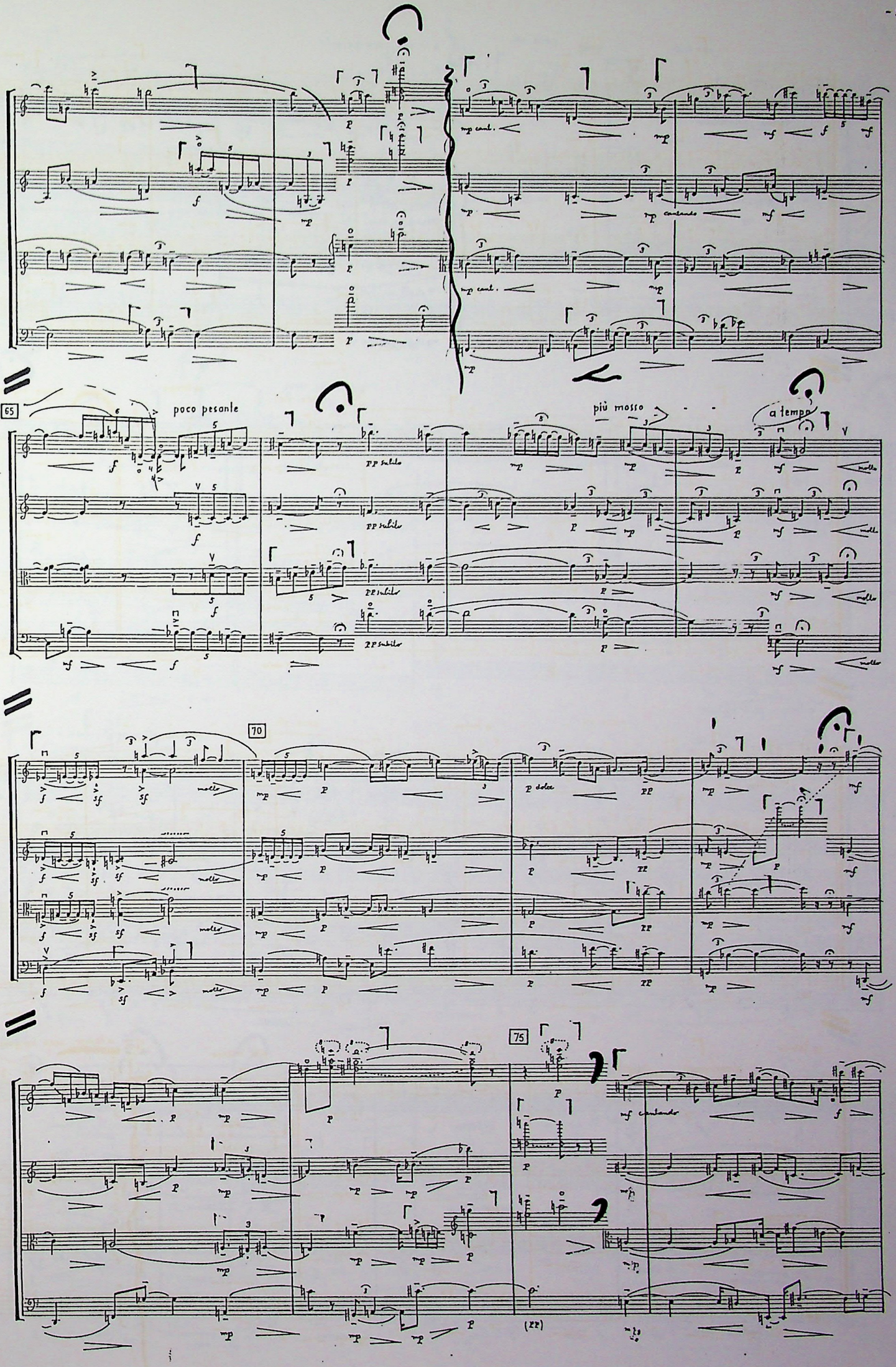
TH. GRIGORIU
1991
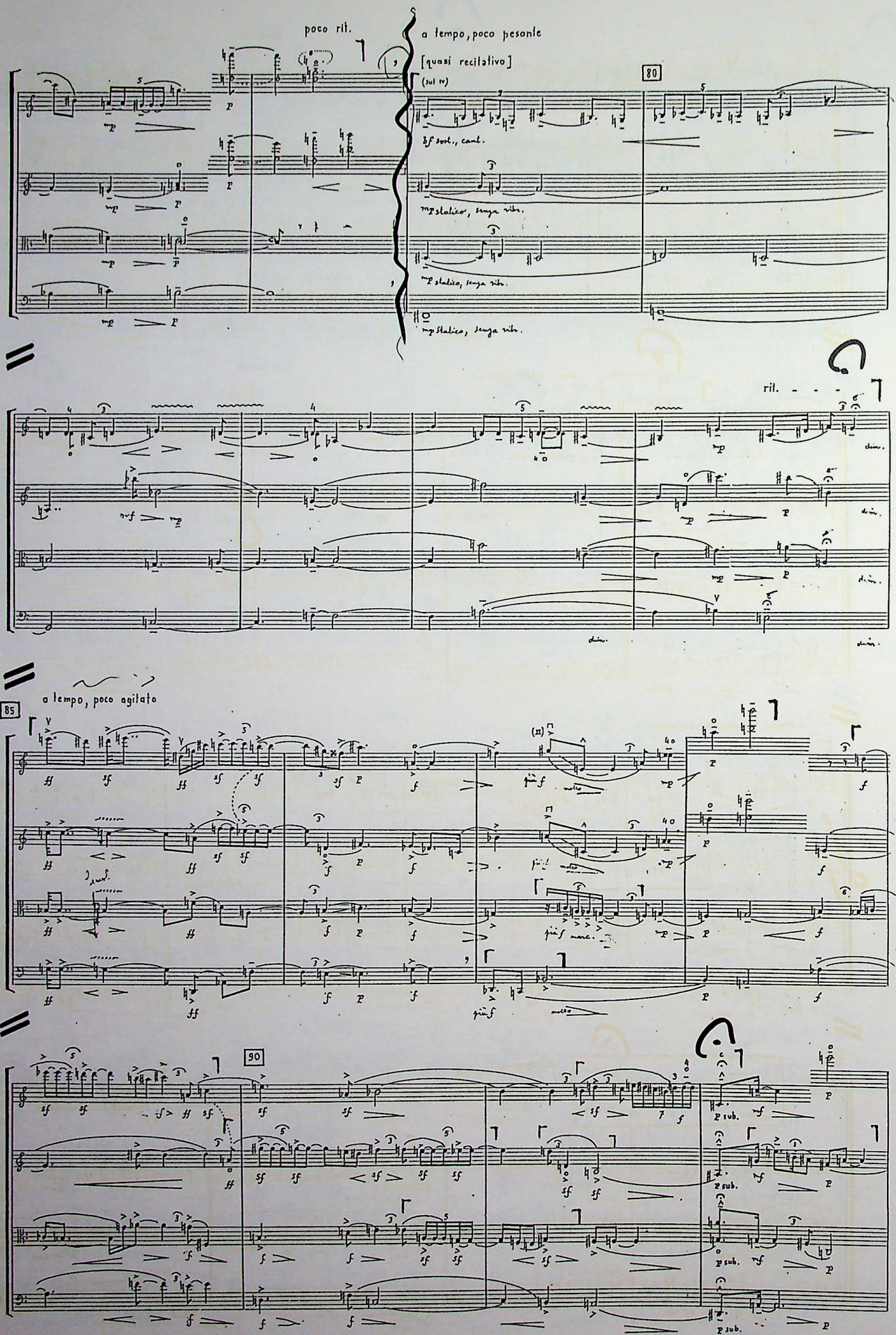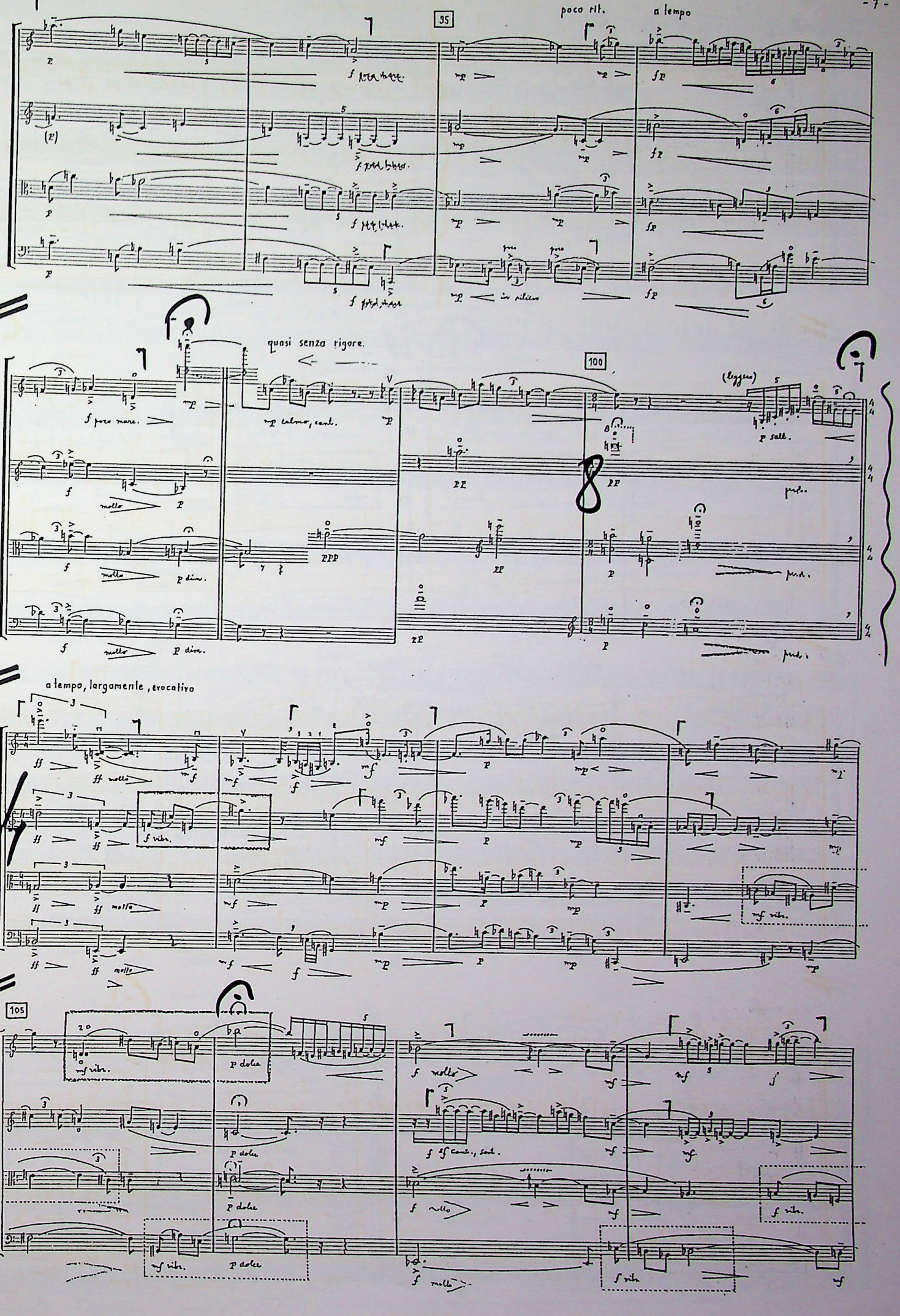



poco rit.
a tempo
15
poco ritenuto
a tempo
senza rigore
arco
20
a tempo
25
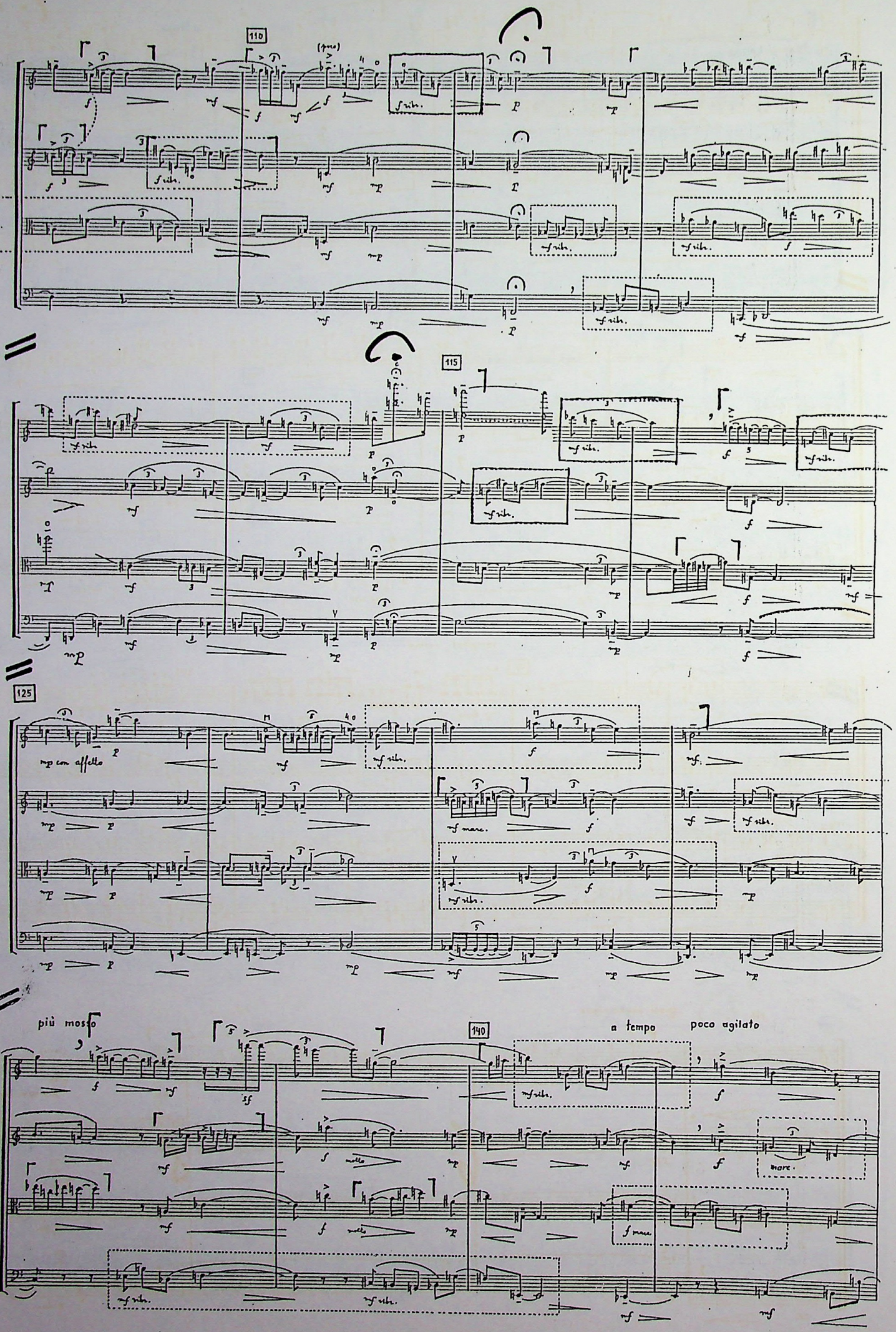

poco ril.
a tempo
30
poco agitato
35
ril.
a tempo, calmo
40
ril.
a tempo
poco mass.


45
poco ril.
a tempo
50
poco rall.
a tempo
poco ril.
a tempo
poco ril.
55
a tempo
più mosso
60
a tempo, poco largamente


65
poco pesante
più mosso
a tempo
70
75


poco rit.
a tempo, poco pesante
[quasi recitativo]
(sul IV)
80
mp statico, senza vib.
rit.
dim.
a tempo, poco agitato
85
(II)
90
sub.


95
poco rit.
a tempo
quasi senza rigore.
100
(leggero)
a tempo, largamente, evocativo
105


110
115
125
mp con affetto
più mosso
140
a tempo
poco agitato

145

poco rit. pesante

tranquillo

150

rit.

a tempo

poco rit.

semplice, calmo

155

(IV)

rit.

quasi senza rigore

rit.

calmo, cantando

(tacet)
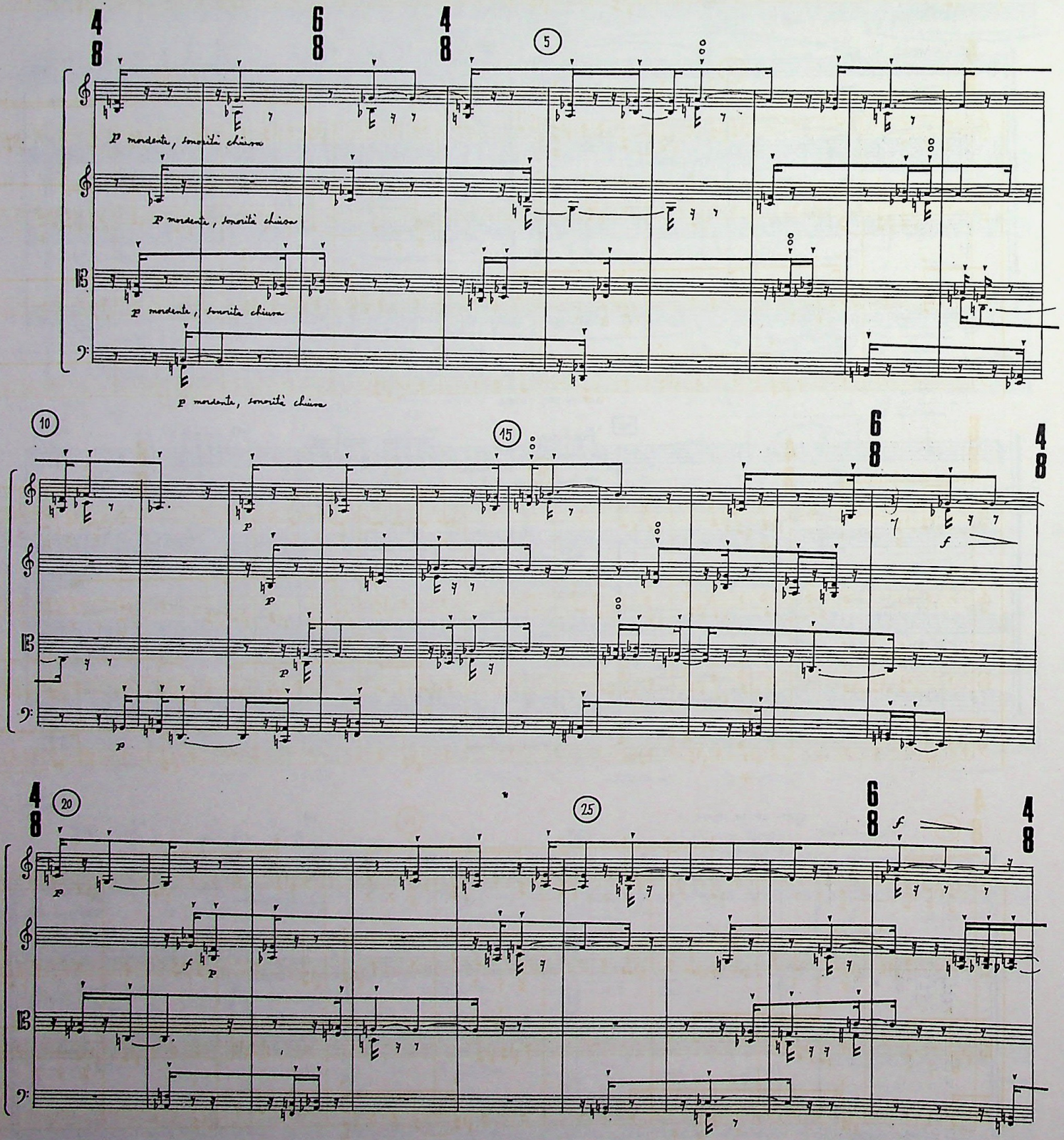
2 dim.

12'30"
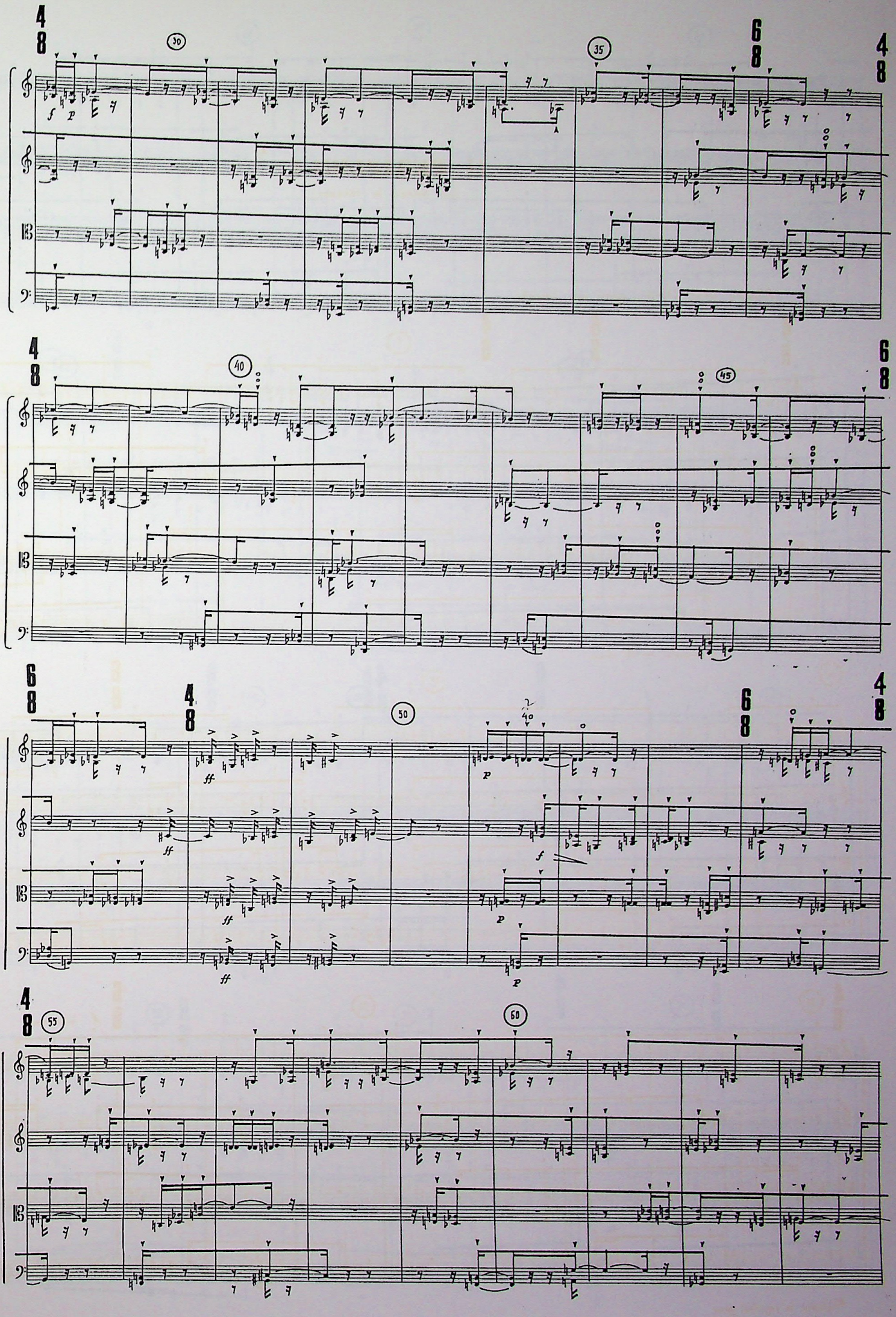
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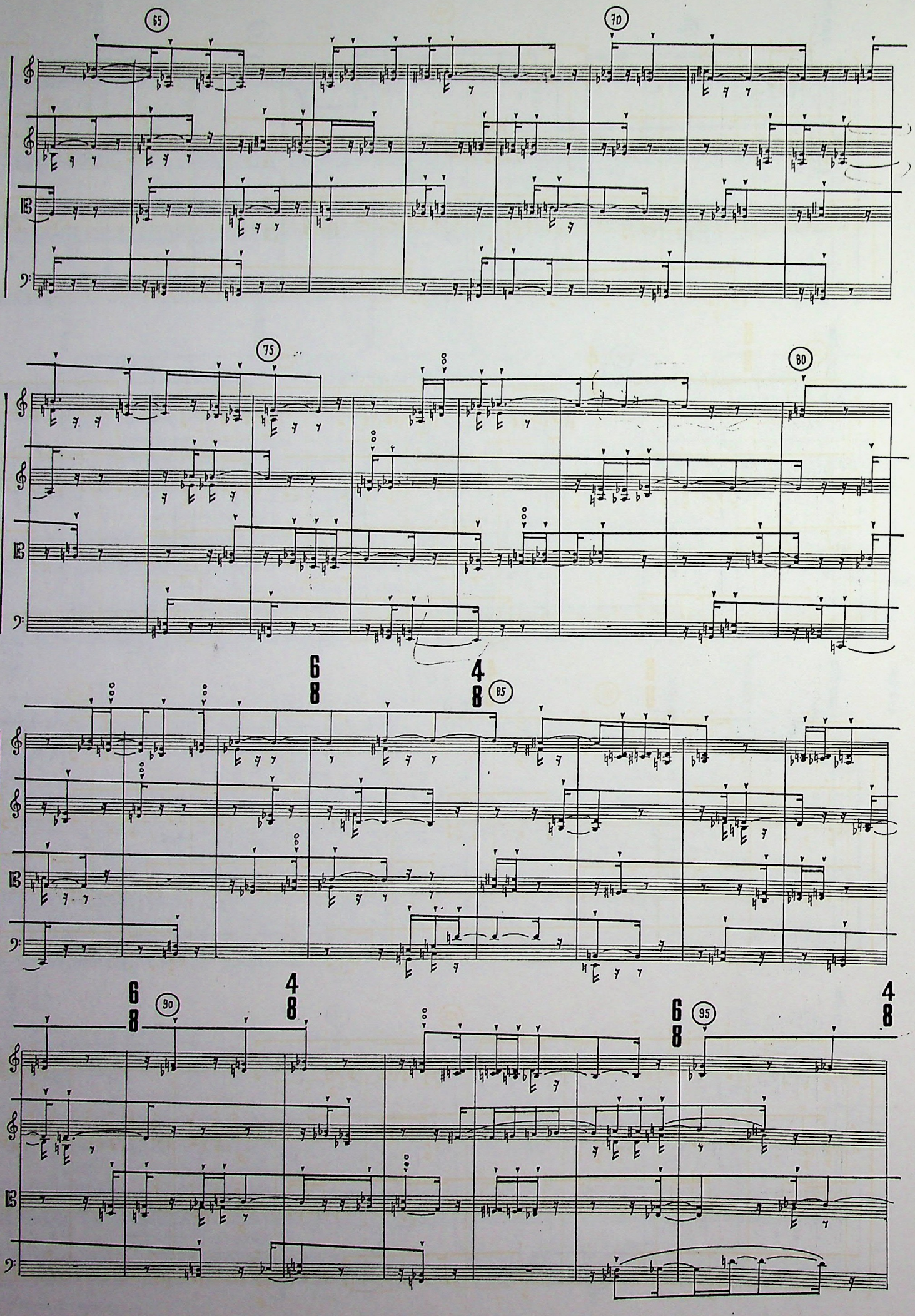
(CU ORFEU ÎN TENEBRE)
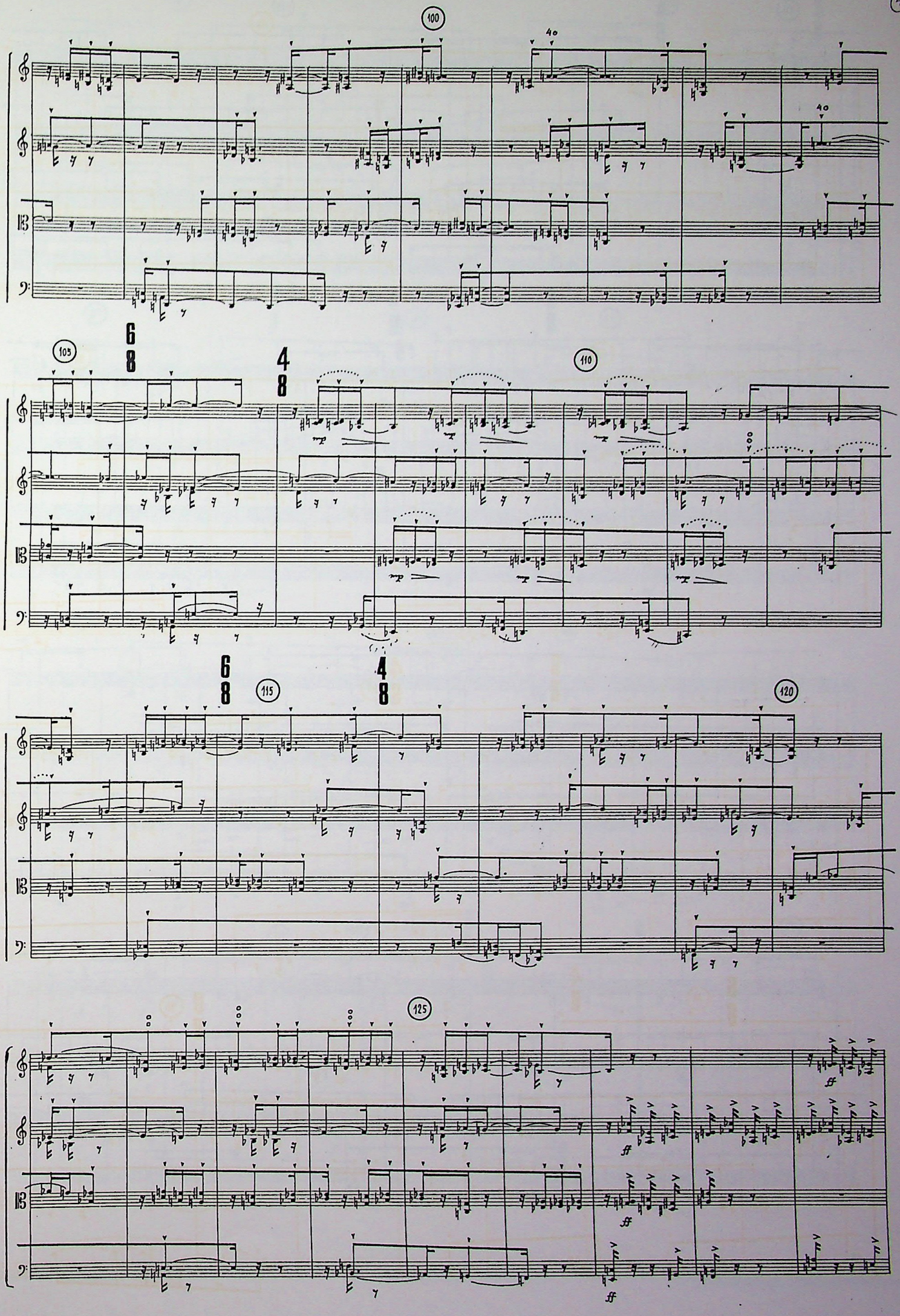
Allegro assai (♩/176), quasi una toccata.
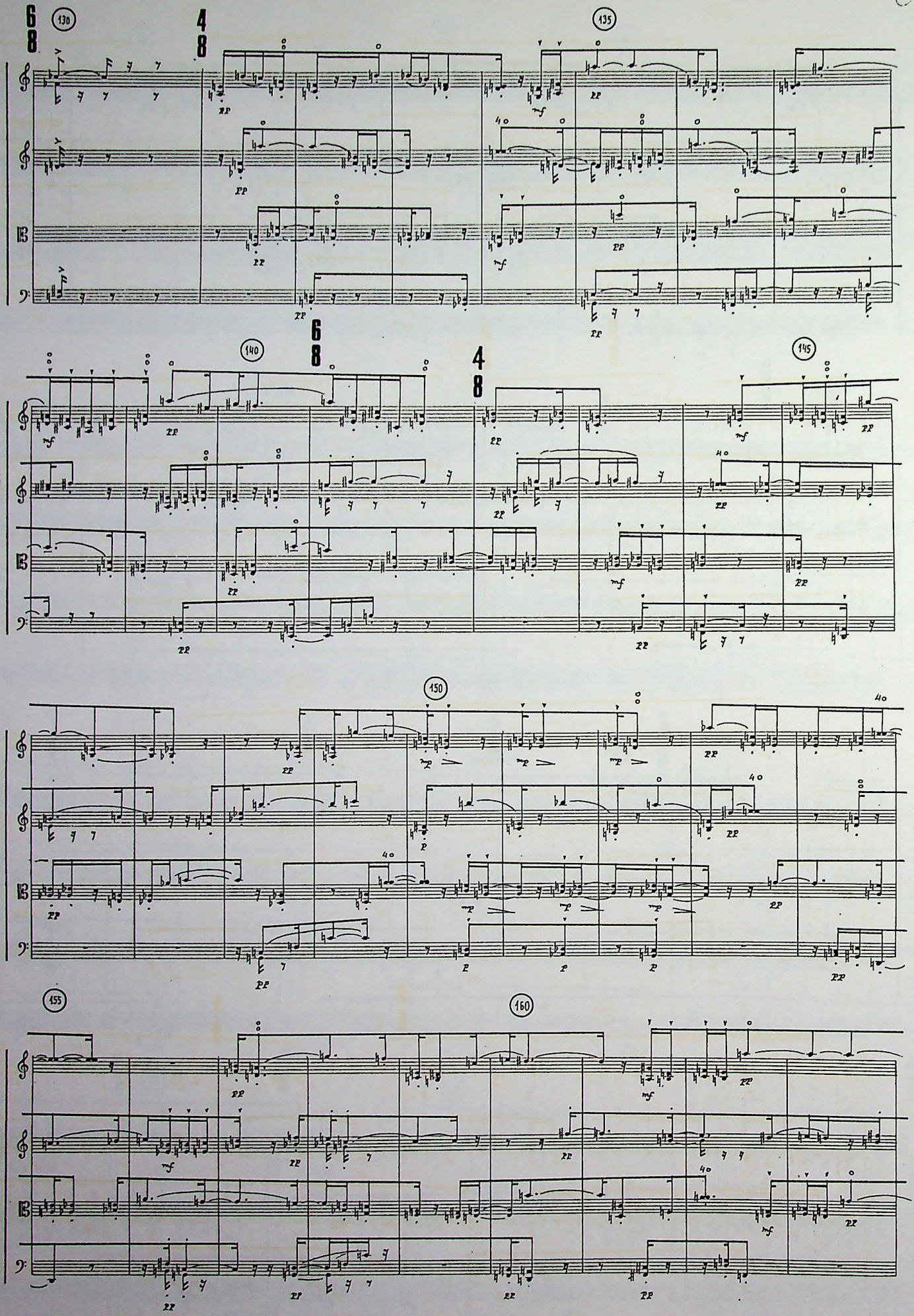


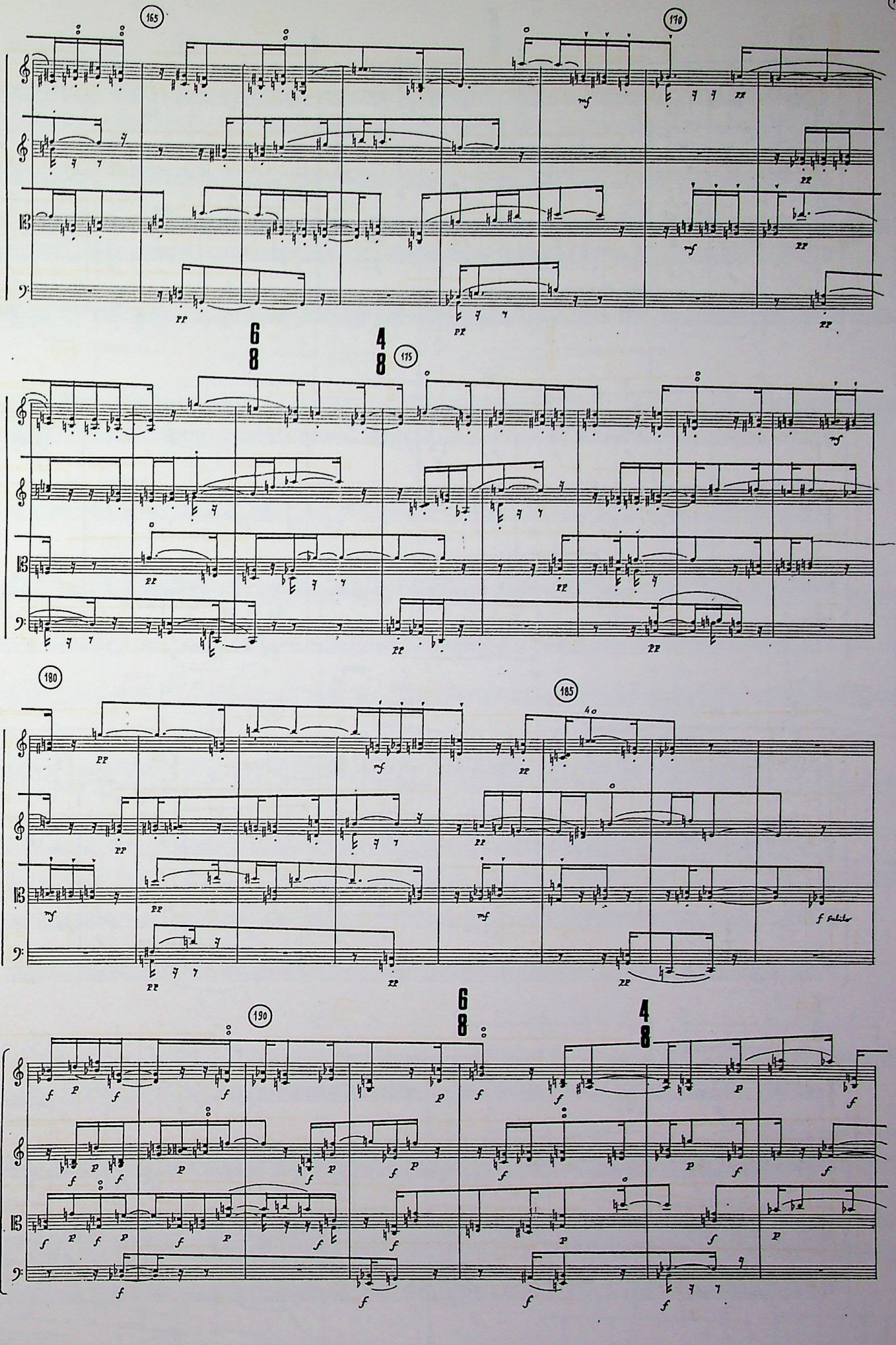
*) studiu în registrul grav
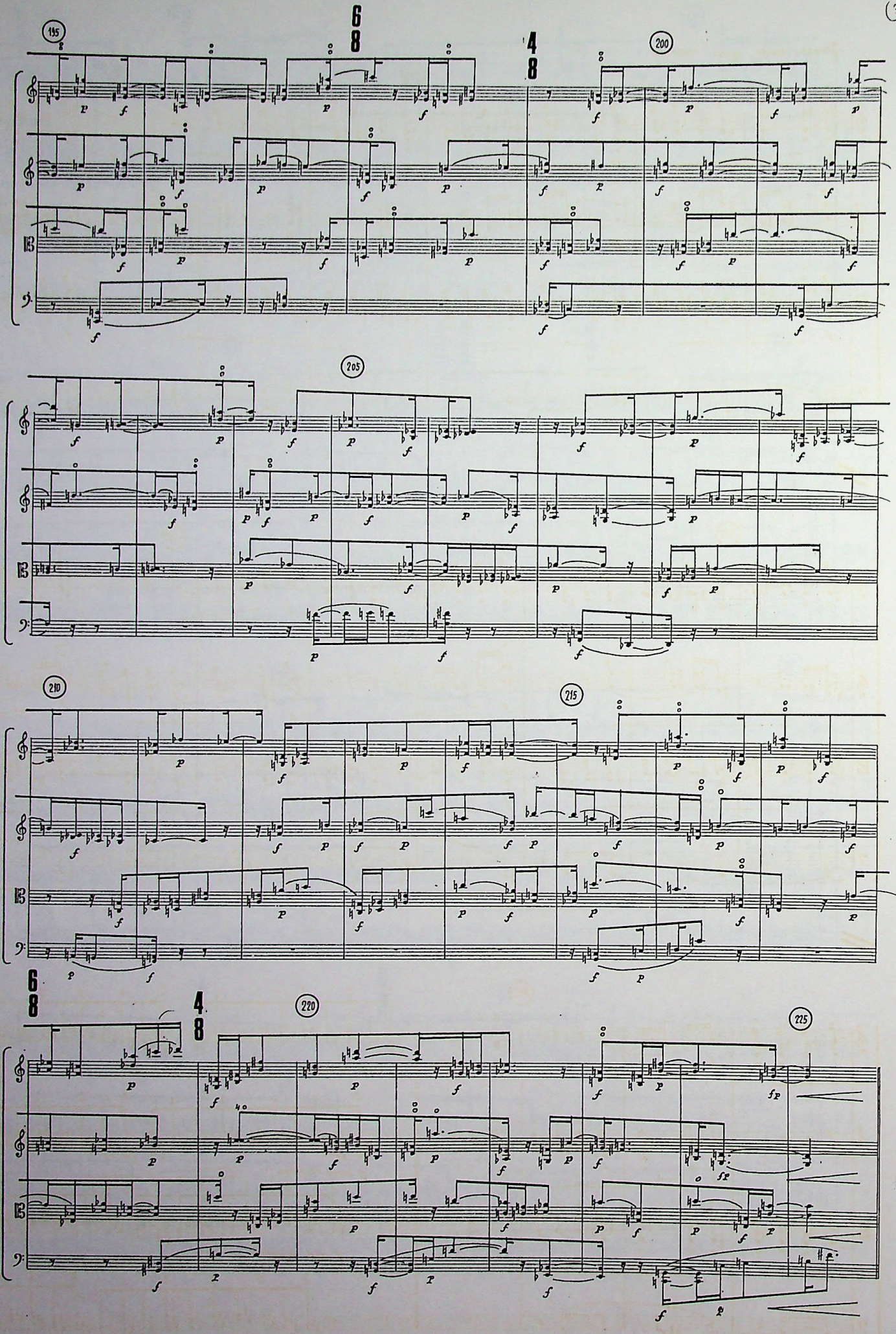

30
35
40
45
50
55
60


65
70
75
80
6/8
4/8
85
6/8
4/8
90
6/8
95
4/8
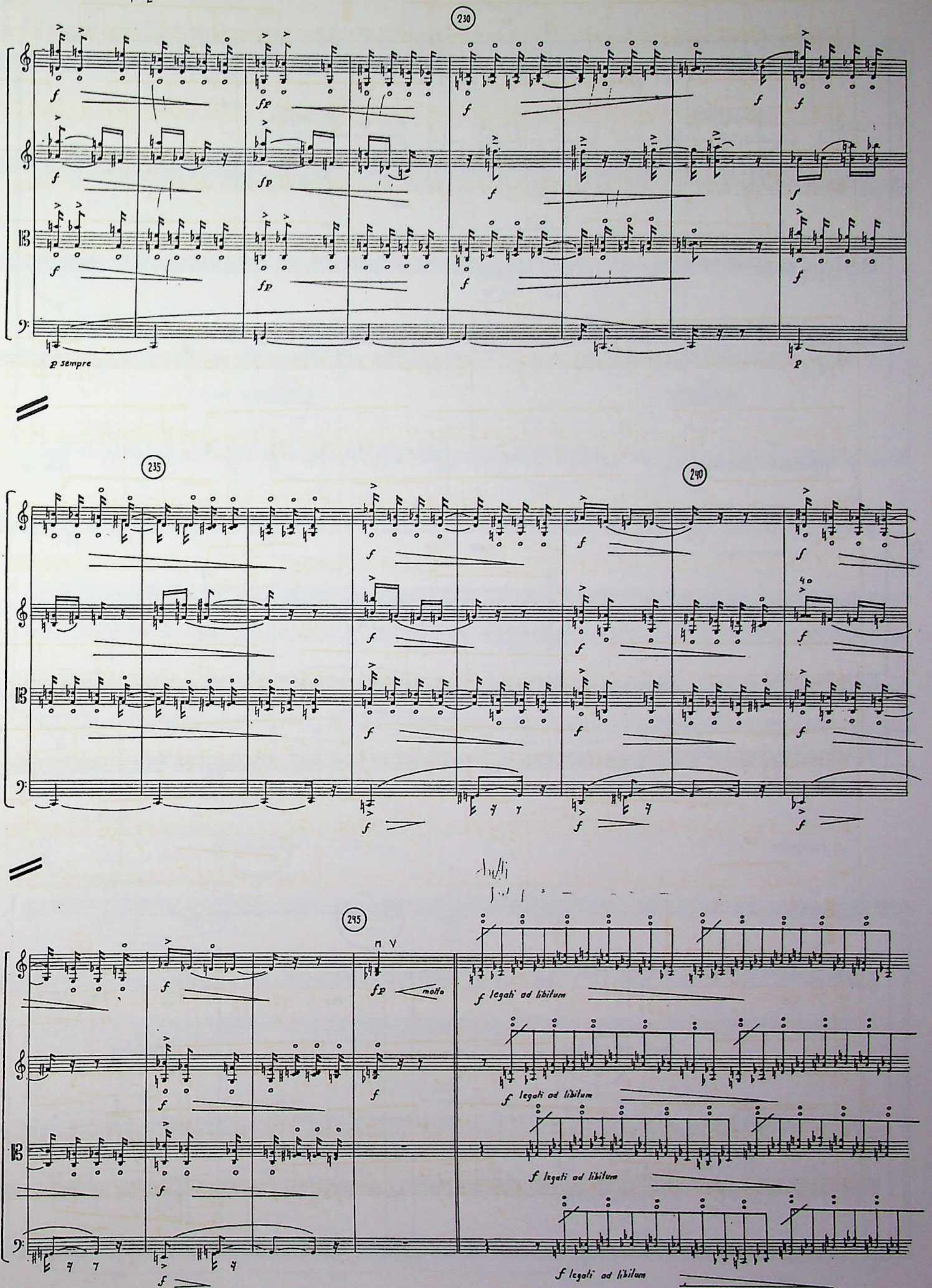

100
40
40
103
6/8
4/8
110
6/8
115
4/8
120
125
ff
ff
ff
ff

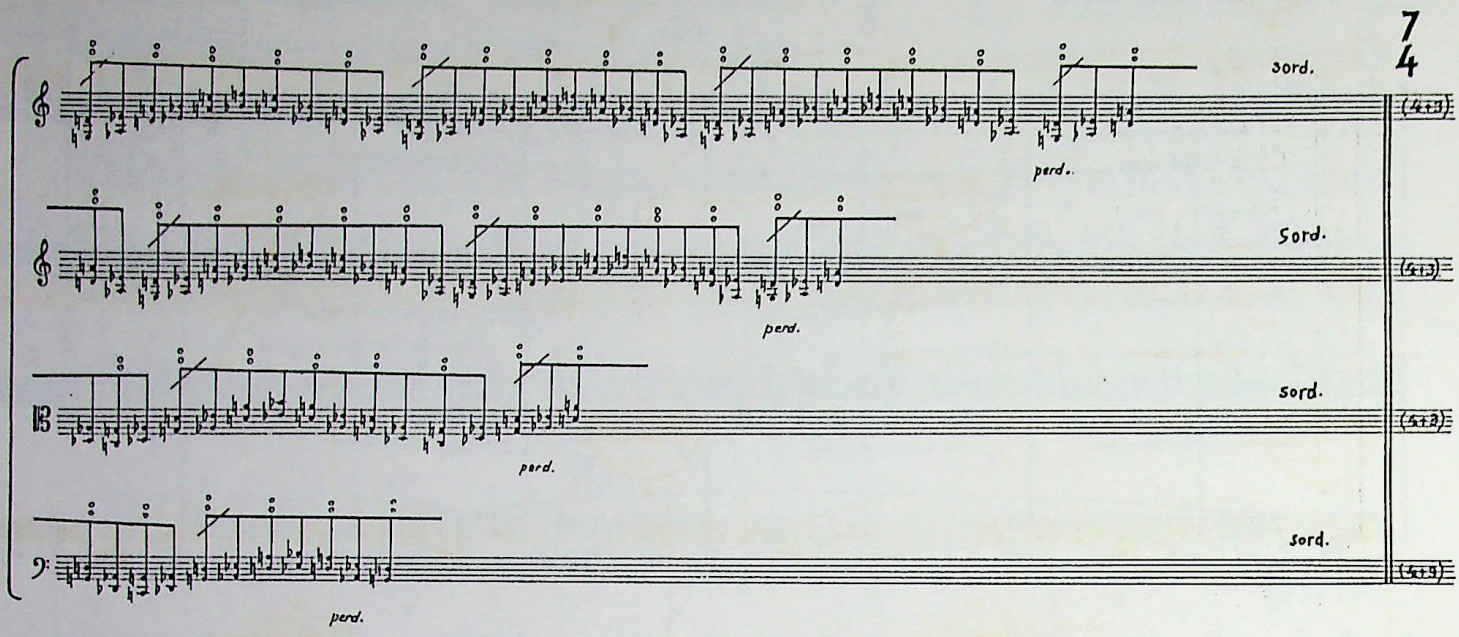

6/8
4/8
130
135
140
145
150
155
160
40
pp
mf
p

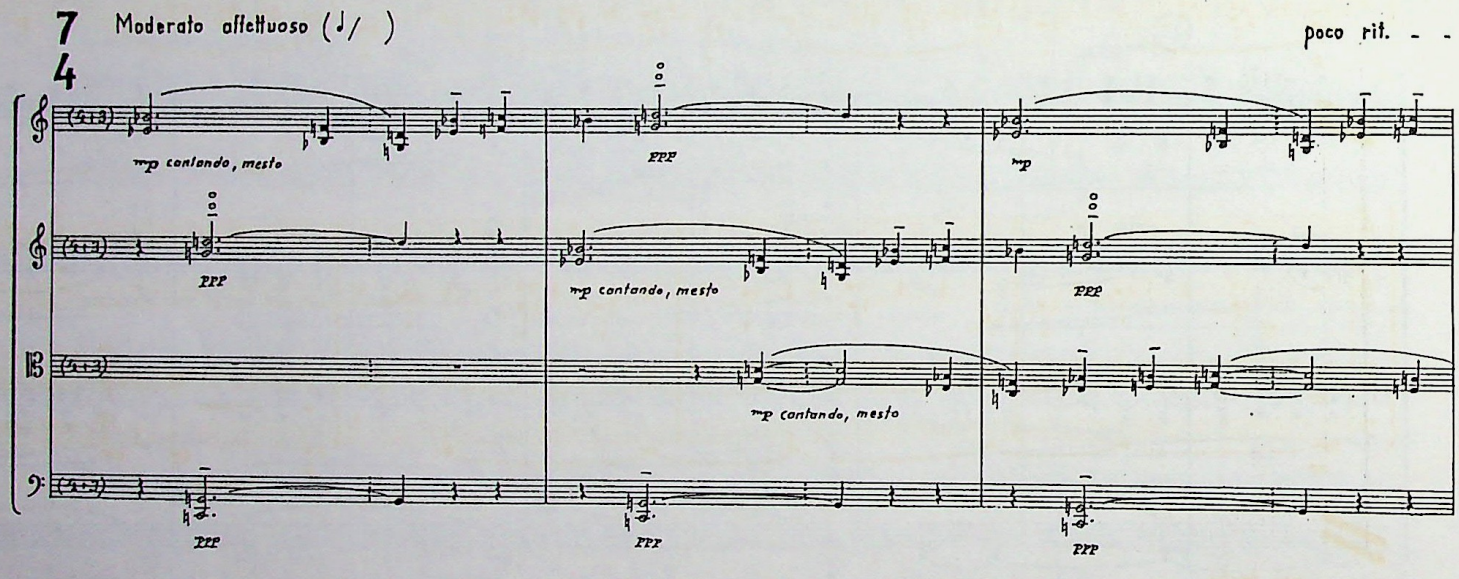

165
170
175
180
185
190
6/8
4/8
40
pp
mf
ff
f subito

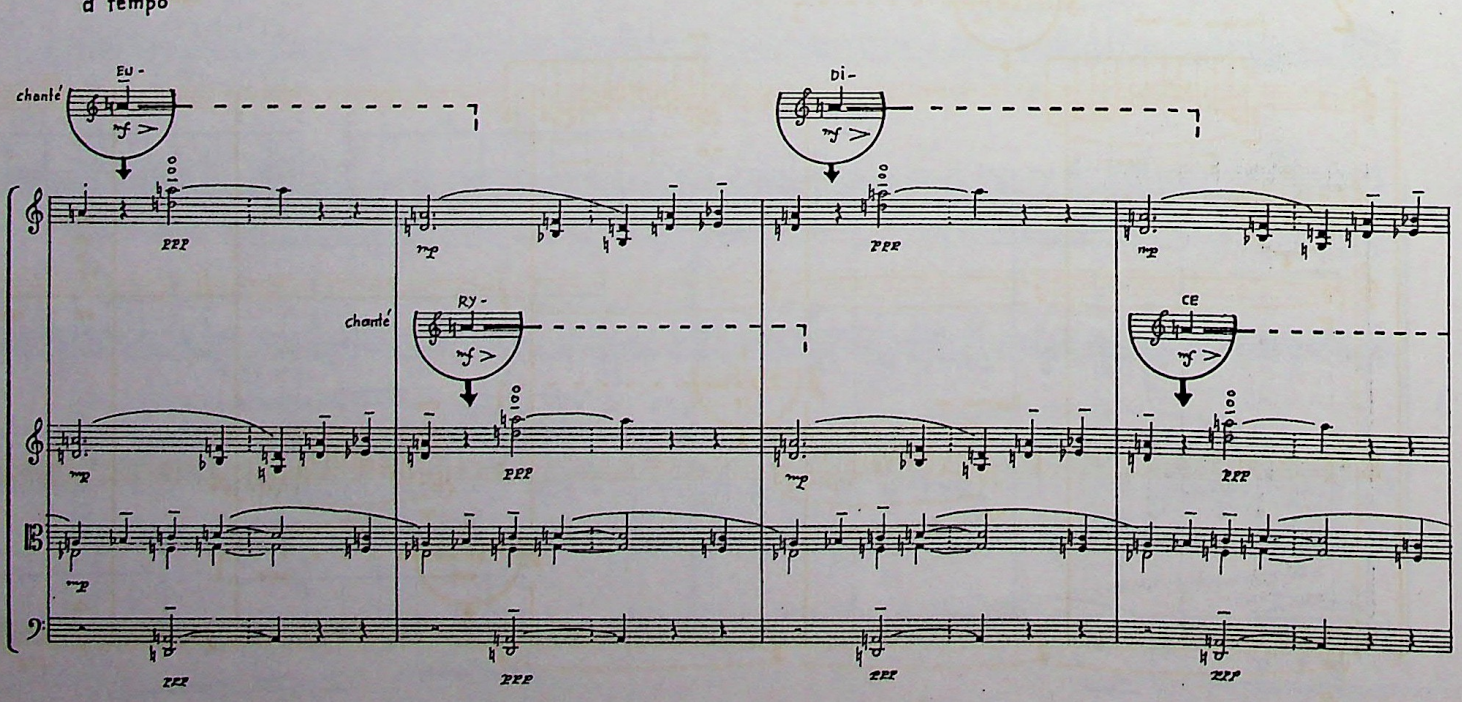

195
6/8
4/8
200
205
210
215
6/8
4/8
220
225
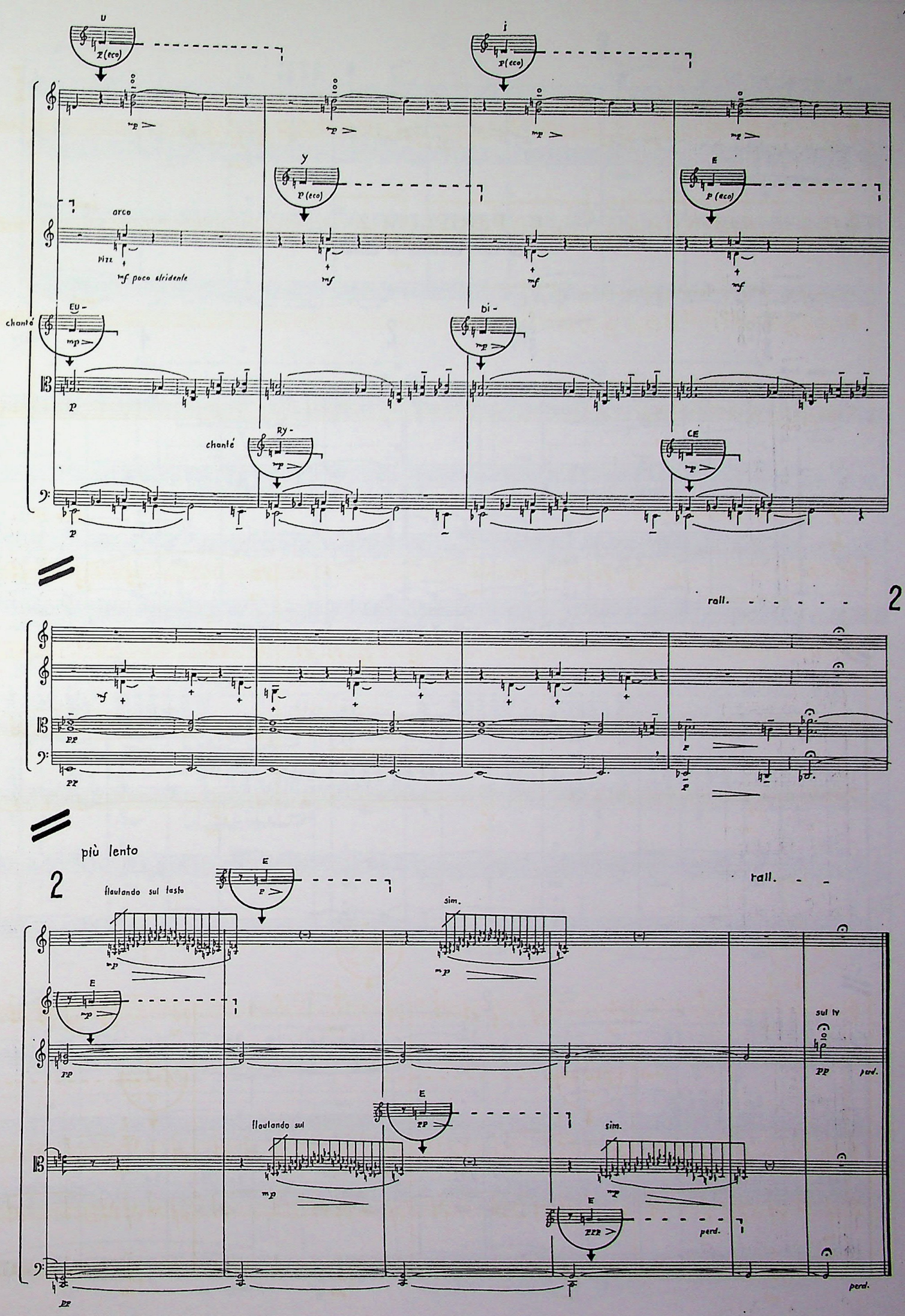
Presto assai, quasi cadenza




7/4
Sord.
perd.
Sord.
perd.
sord.
perd.
sord.
perd.


7/4
Moderato affettuoso (♩/)
poco rit.
mp cantando, mesto
ppp
mp cantando, mesto
mp cantando, mesto
ppp
ppp
ppp
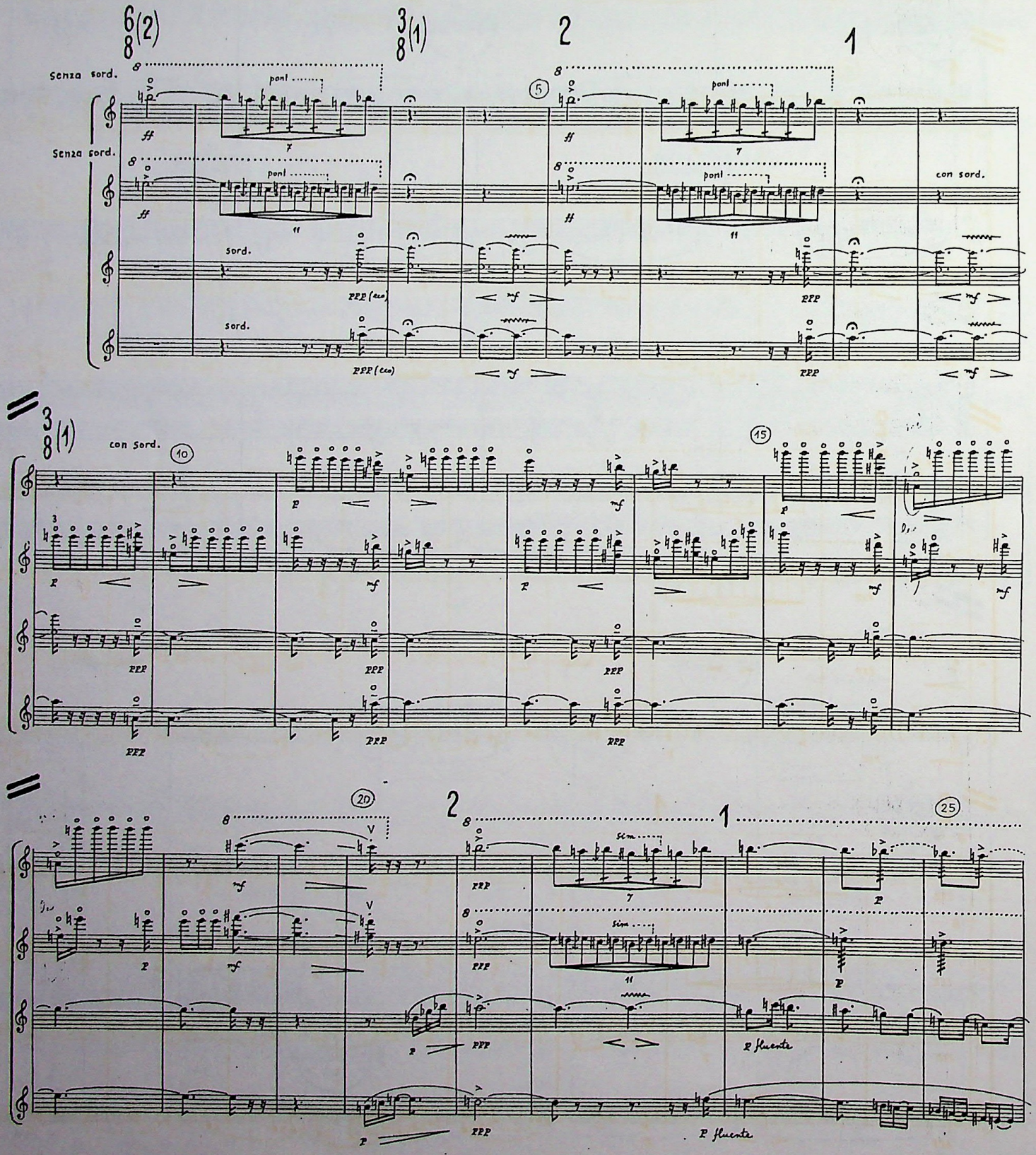

a tempo
chanté
Eu -
di -
chanté
Ry -
ce
mf
mp
ppp
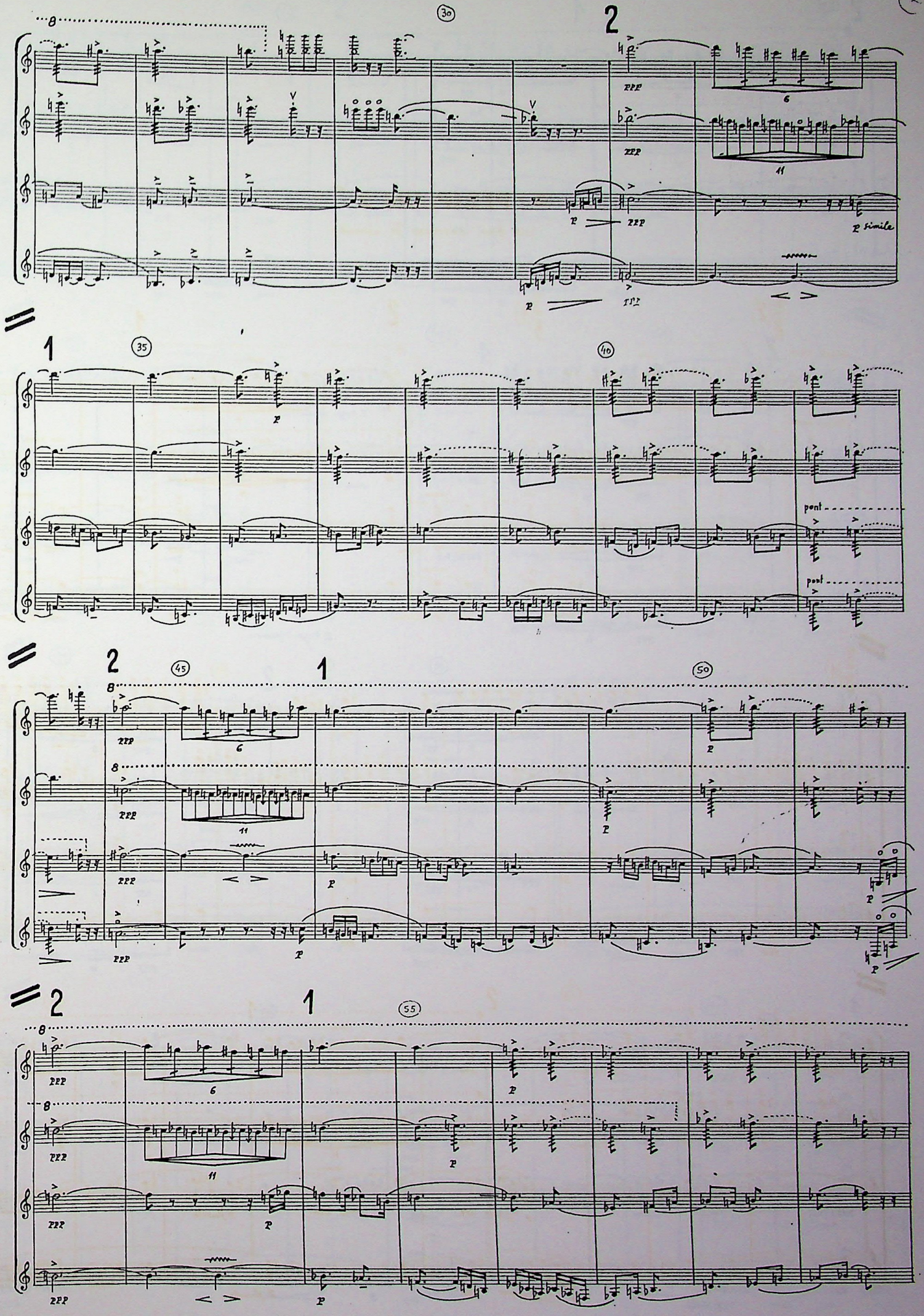

u
i
y
E
arco
Eu-
chanté
bi-
Ry-
chanté
CE
rall.
2
più lento
2
flautando sul tasto
sim.
sul IV
flautando sul
sim.
rall.
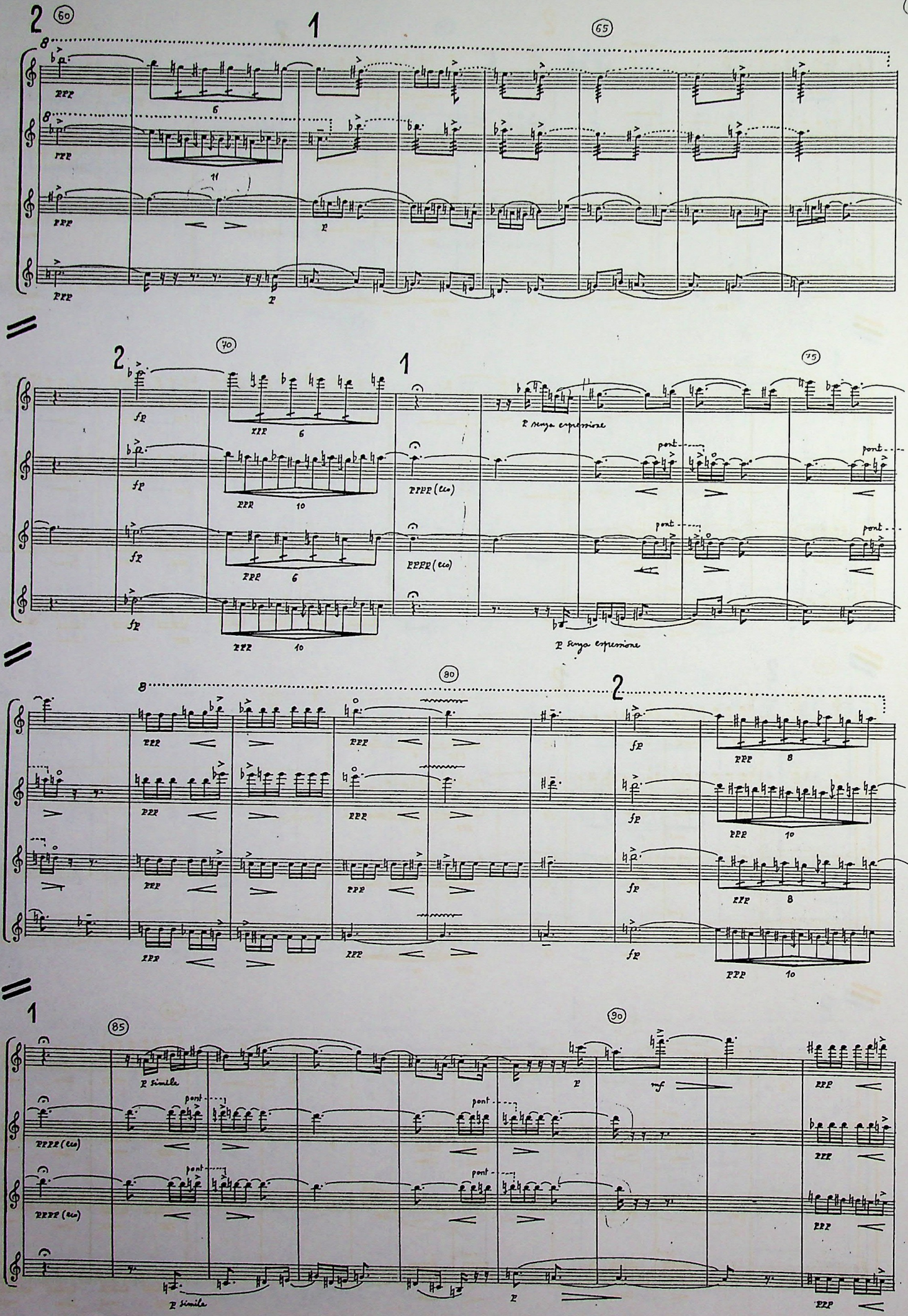
III - PERIPLUM 2 *)
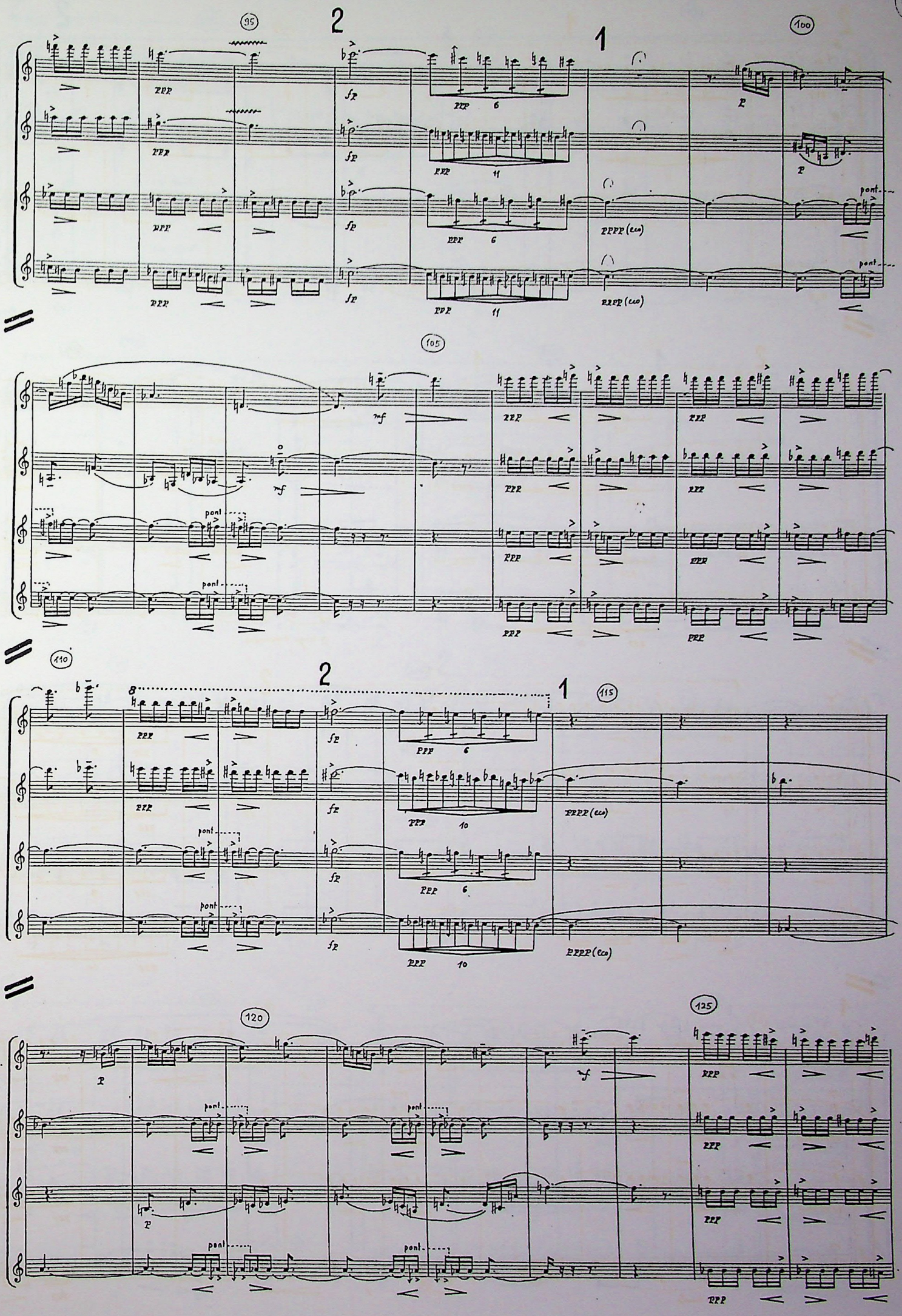
(CU ÀRIDI EFEMERE ÎN LUMINĂ)
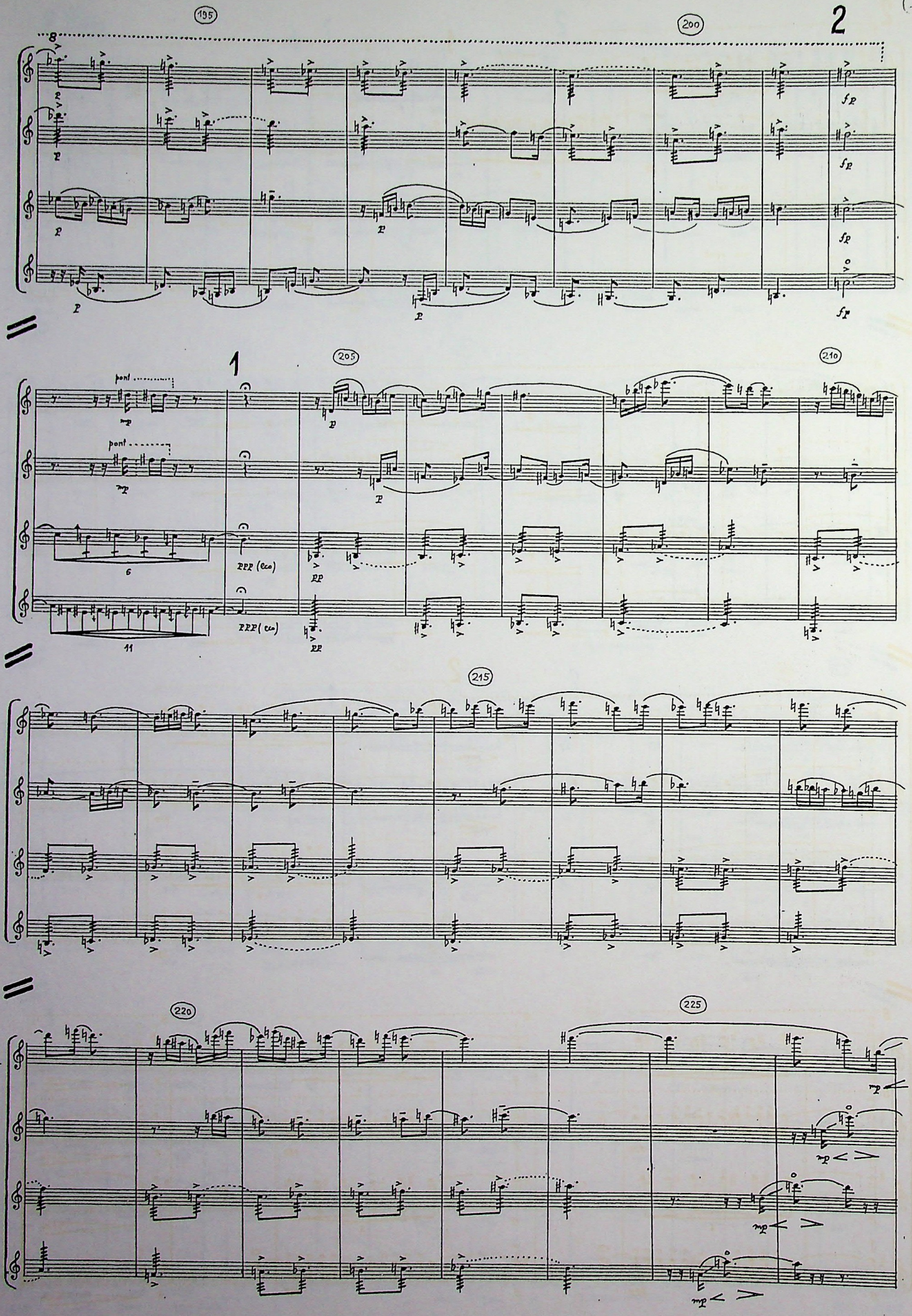
Allegro fùrgito (♩./88)
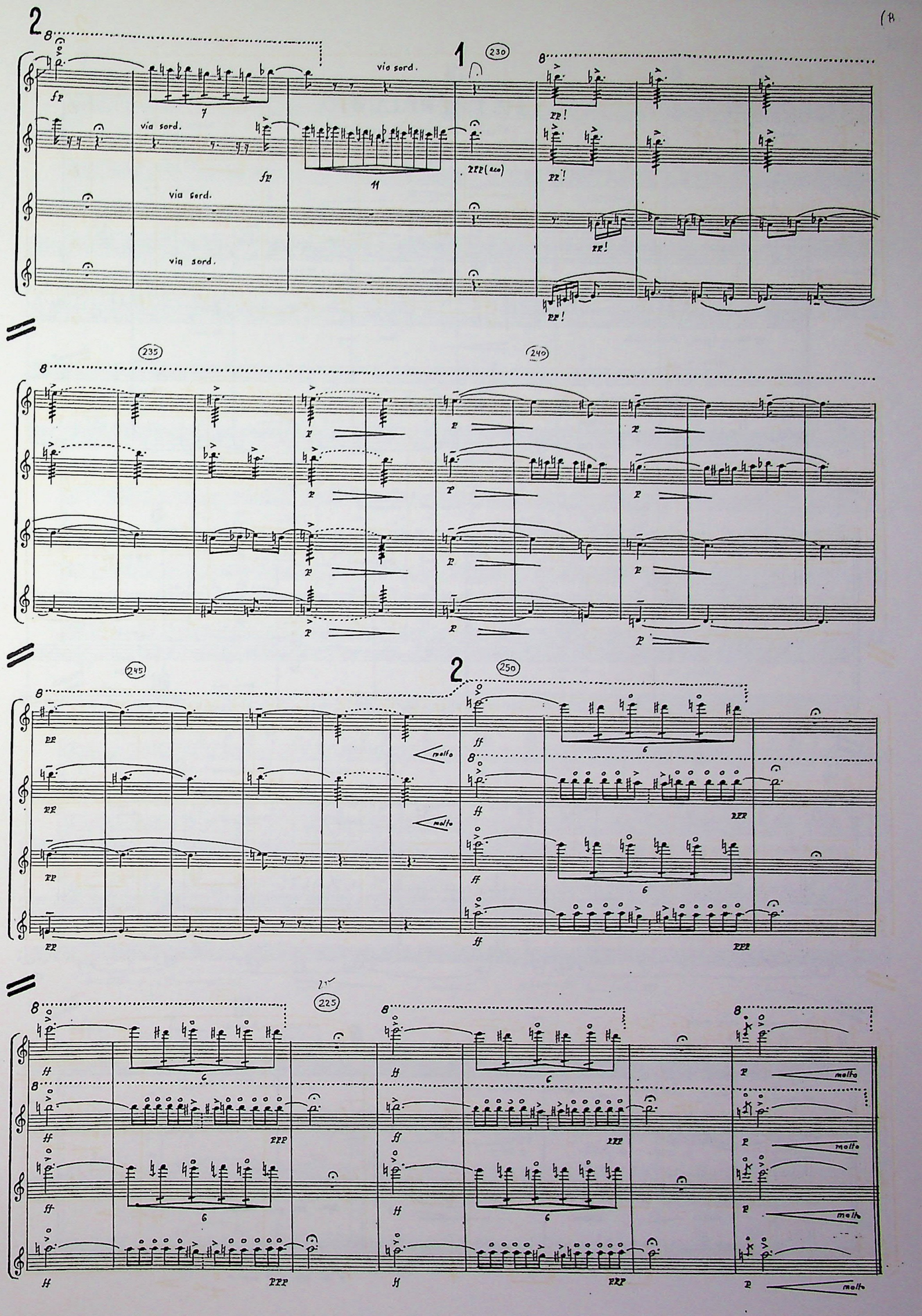



30
2
ppp
6
11
p
ppp
p simile
1
35
40
p
pont
pont
2
45
1
50
8
ppp
6
11
p
2
55
8
ppp
6
11
p


2
60
1
65
ppp
6
11
p
70
fp
10
pppp (eco)
p senza espressione
pont.
80
8
85
p simile
90
mf
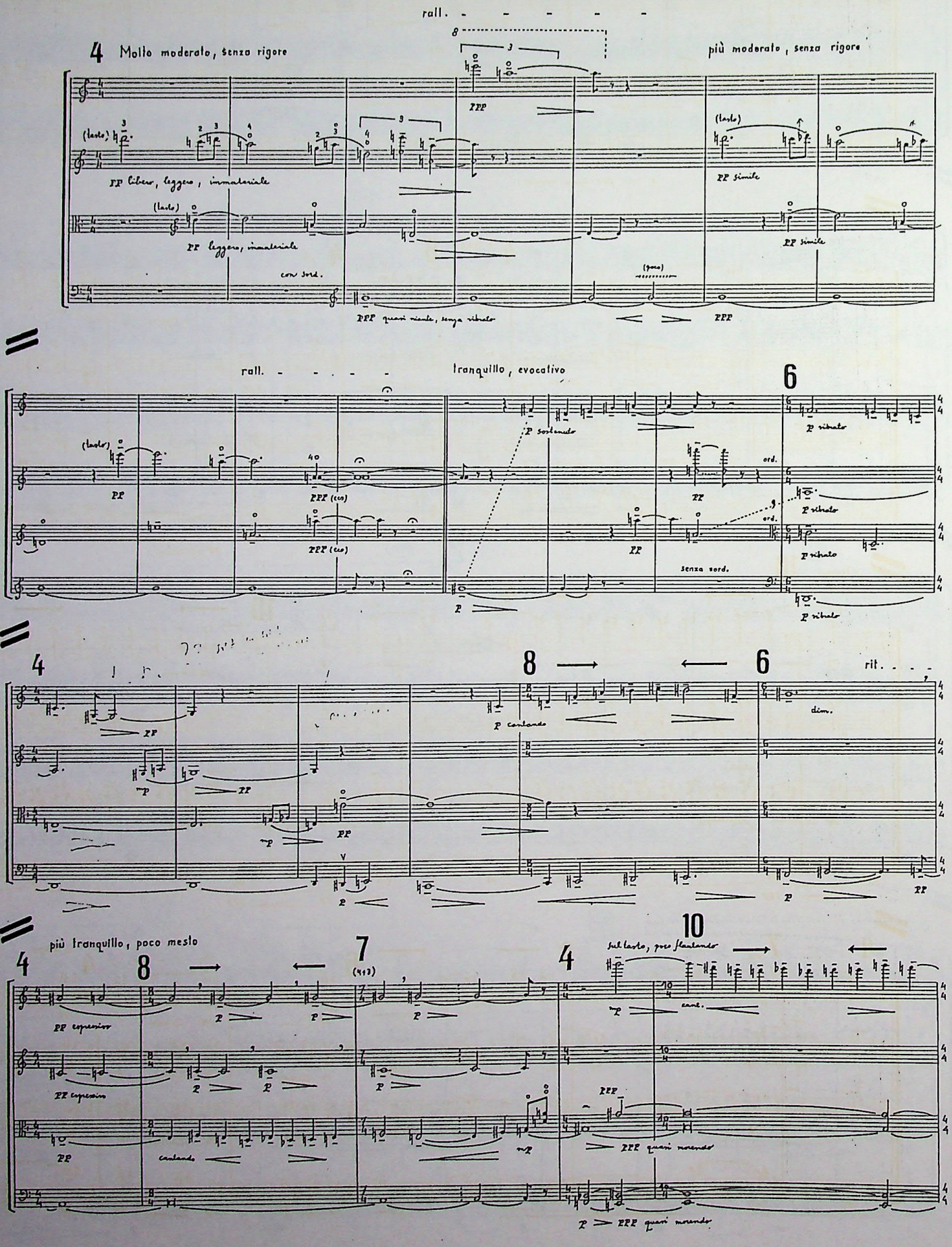

95
2
1
100
105
110
2
1
115
120
125
pont.
ppp
fp
sf
mf
pppp (eco)
p

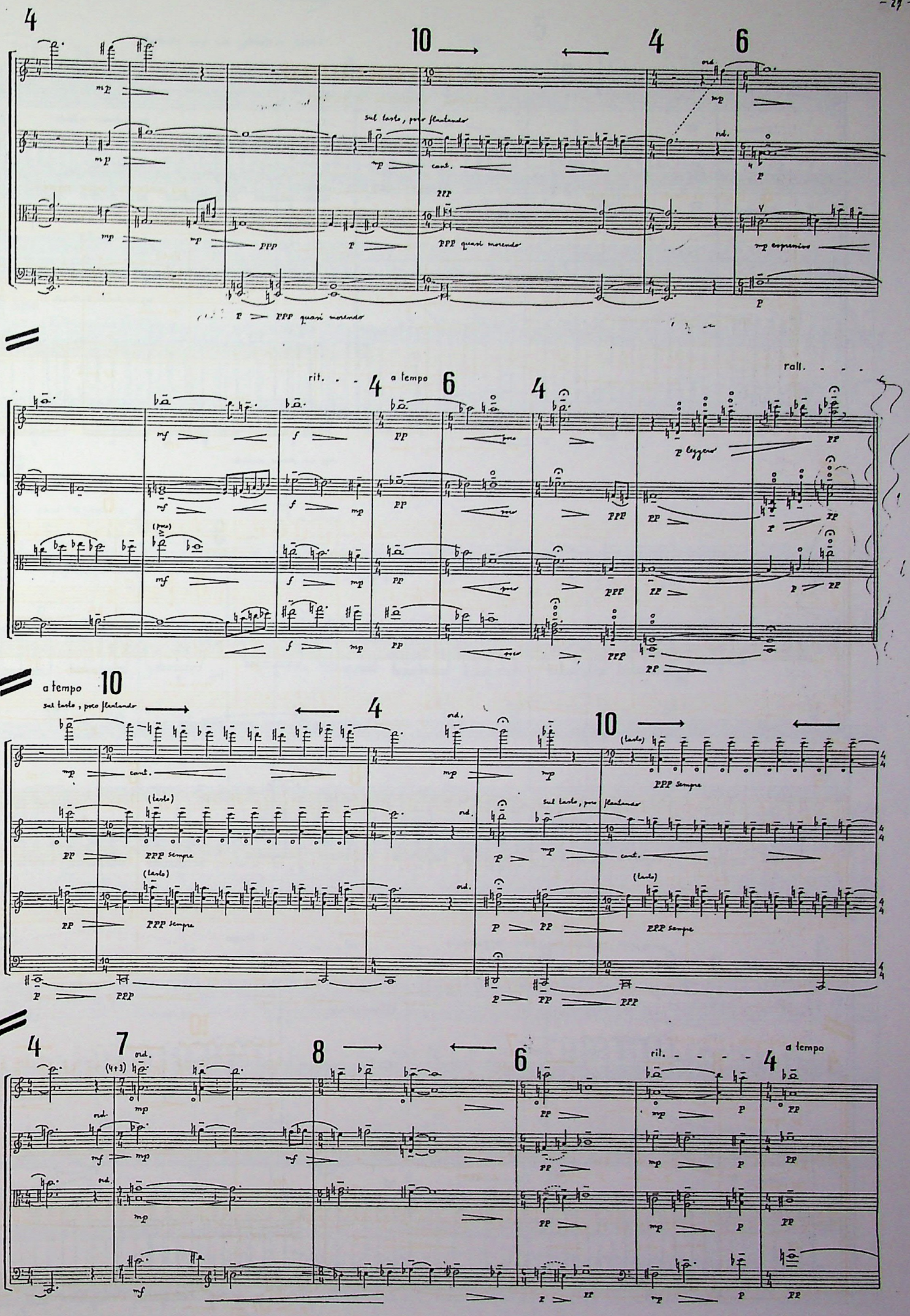

195
200
2
8
fp
fp
fp
fp
p
p
p
205
1
210
pont
mp
pont
mp
p
p
6
ppp (cco)
pp
ppp (cco)
pp
11
215
220
225
mp
mp
mp

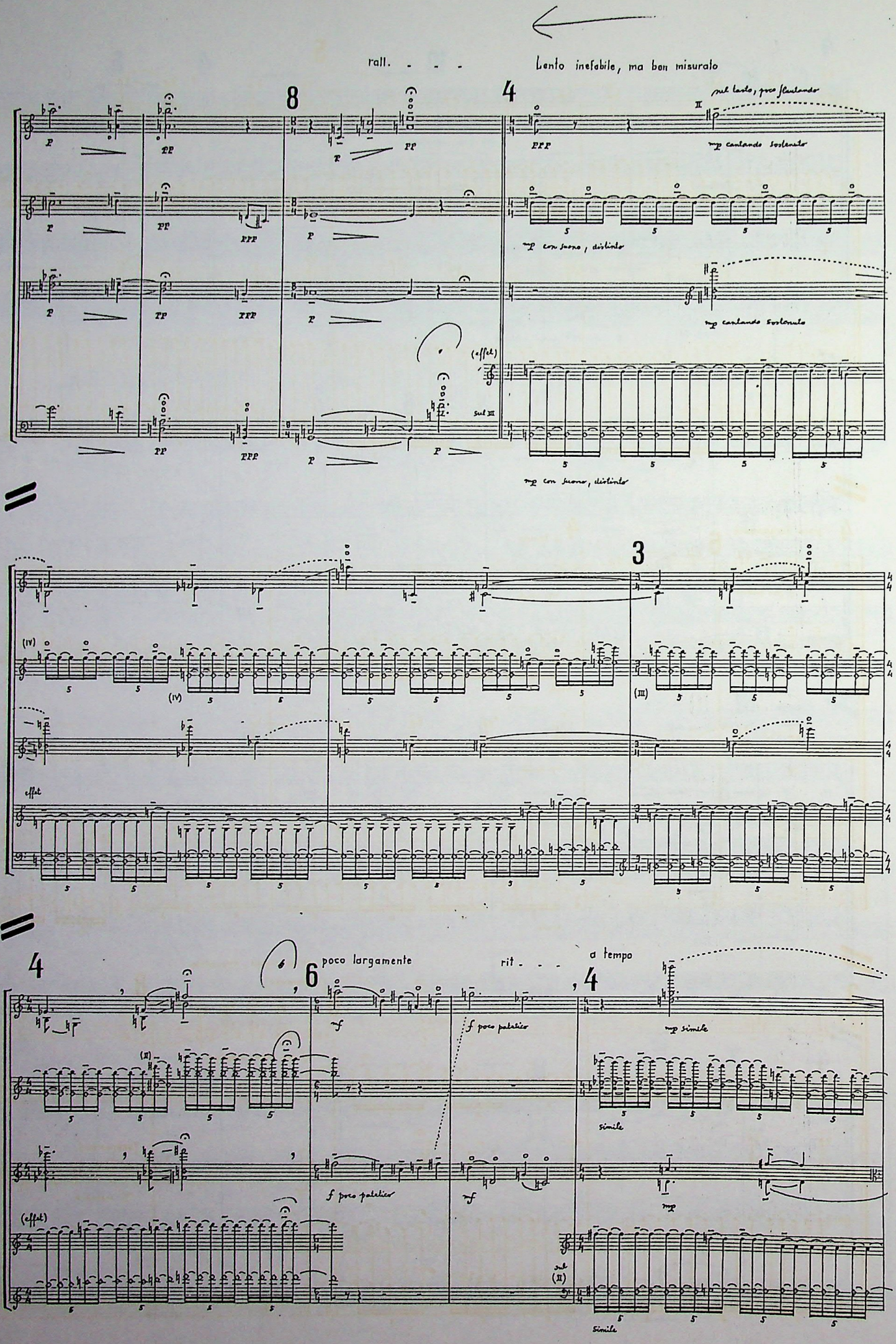

2
1
230
via sord.
fp
via sord.
via sord.
via sord.
ppp(acc)
pp!
235
240
p
245
2
250
pp
molto
ff
ppp
225
mf

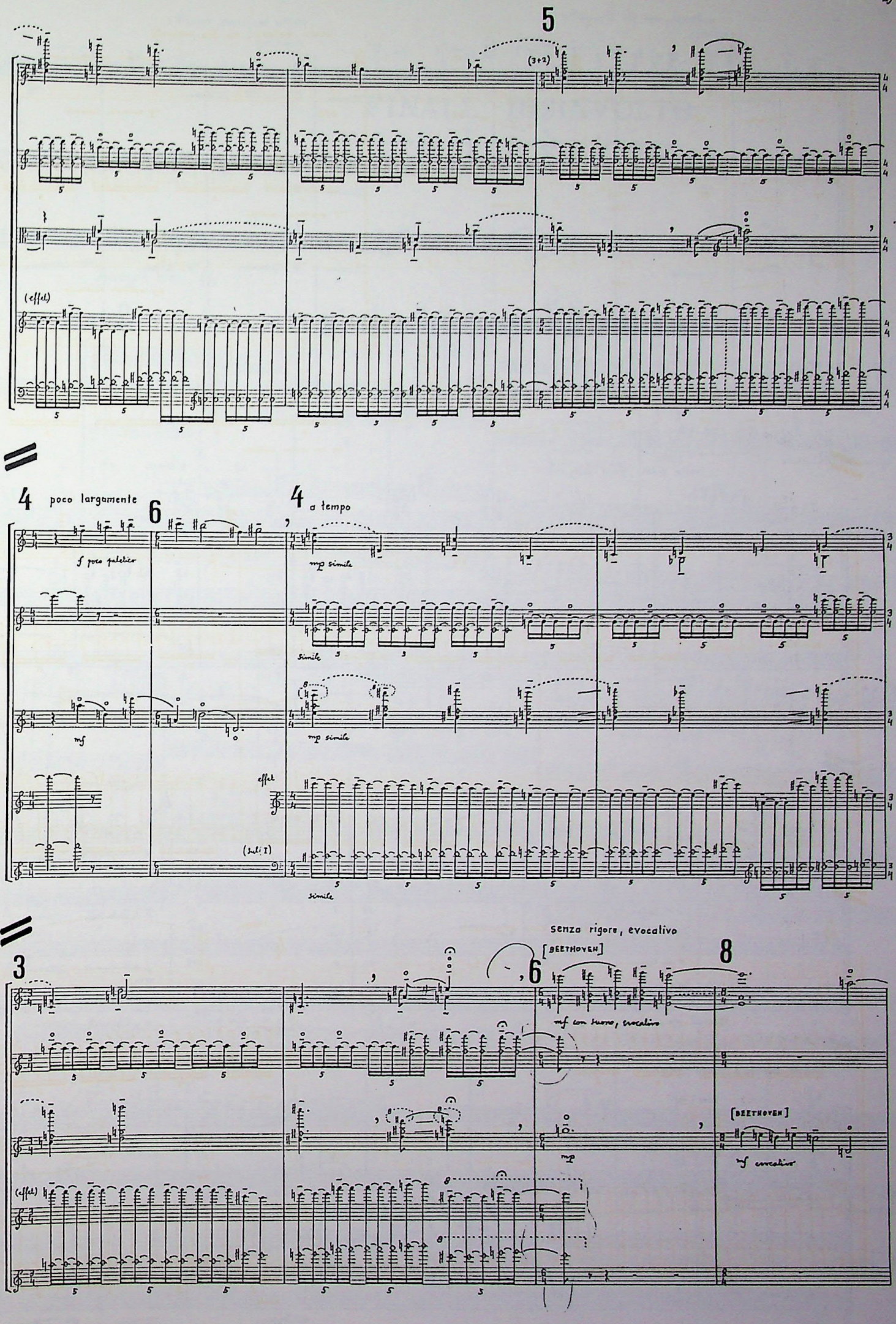
IV. INTERLUDIO
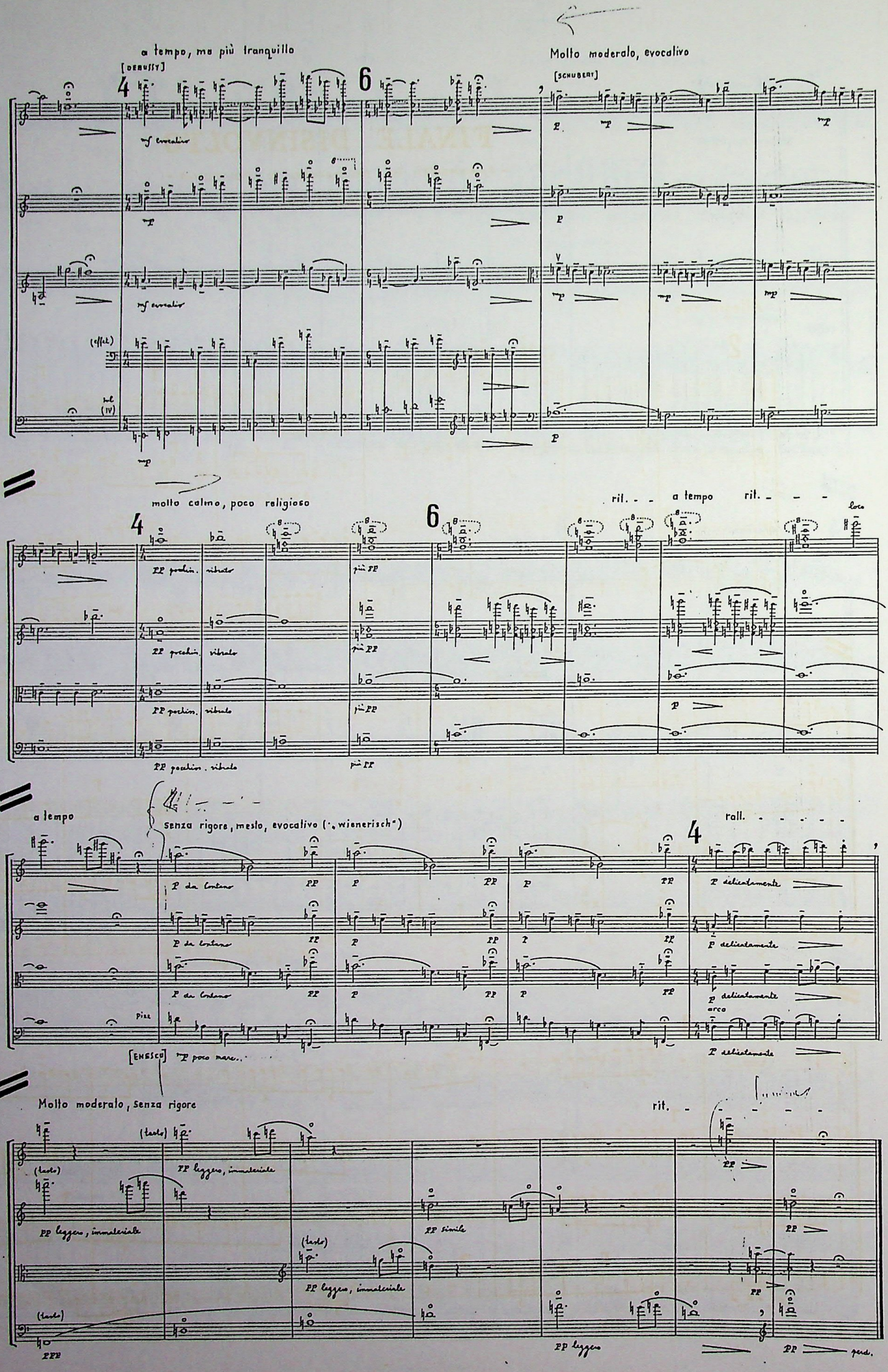
(ȚĂRMUL ECOURILOR ÎN REPAOȘ)




4
10
4
6
sul tasto, poco flautando
cant.
ord.
ppp
quasi morendo
mp espressivo
rit.
a tempo
rall.
p leggero
(loco)
(tasto)
PPP sempre
7
(4+3)
8


rall. - - -
Lento inefabile, ma ben misurato
8
4
sul tasto, poco flautando
II
FFF
mp cantando sostenuto
mp con suono, distinto
(effet)
sul III
PP
TPP
TFFF
P
mp cantando sostenuto
mp con suono, distinto
3
(IV)
(III)
effet
4
6
poco largamente
rit - - -
a tempo
, 4
mf
f poco patetico
mp simile
(II)
(effet)
sul (II)
simile


5
(3+2)
(effet)
4 poco largamente
6
4 a tempo
f poco feletico
mp simile
simile
mf
mp simile
effet
(sul I)
simile
3
senza rigore, evocativo
[BEETHOVEN]
6
8
mf con suono, vocalino
mp
[BEETHOVEN]
mf vocalino
(effet)
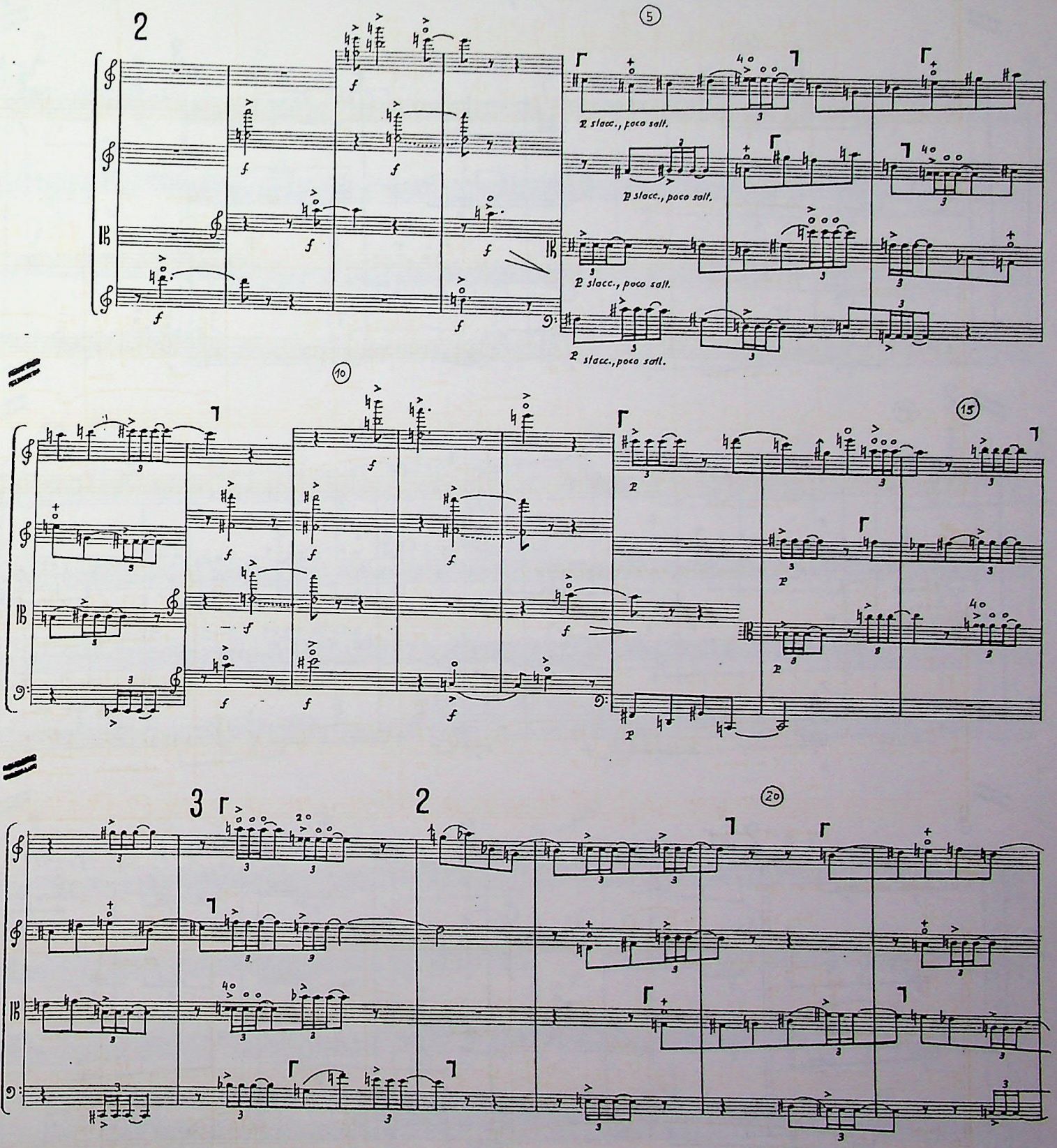

a tempo, ma più tranquillo
[DEBUSSY]
Molto moderato, evocativo
[SCHUBERT]
molto calmo, poco religioso
ril.
a tempo
ril.
loco
a tempo
SENZA rigore, mesto, evocativo (= „wienerisch")
rall.
[ENESCU]
Molto moderato, senza rigore
rit.
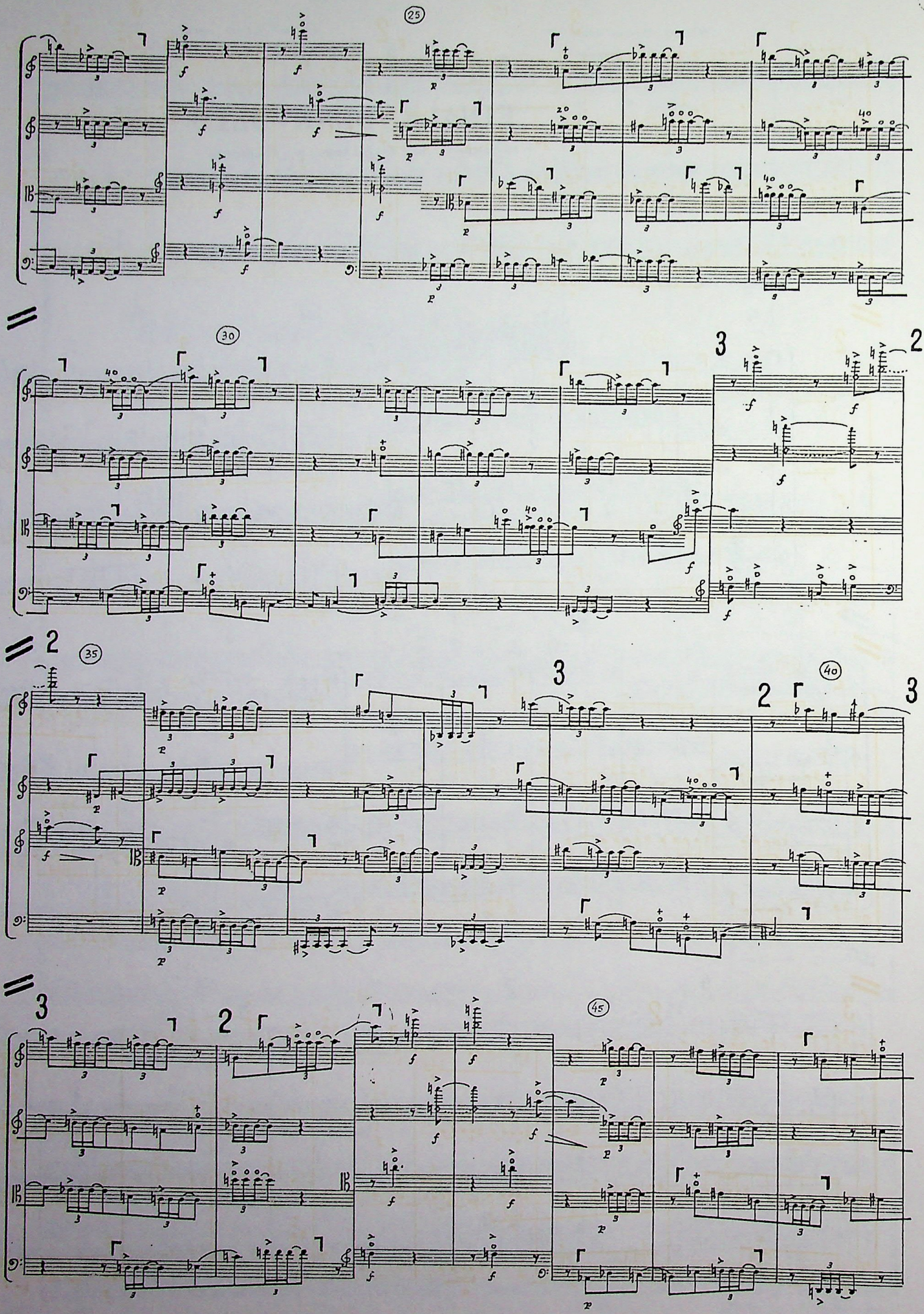
FINALE DISINVOLTO
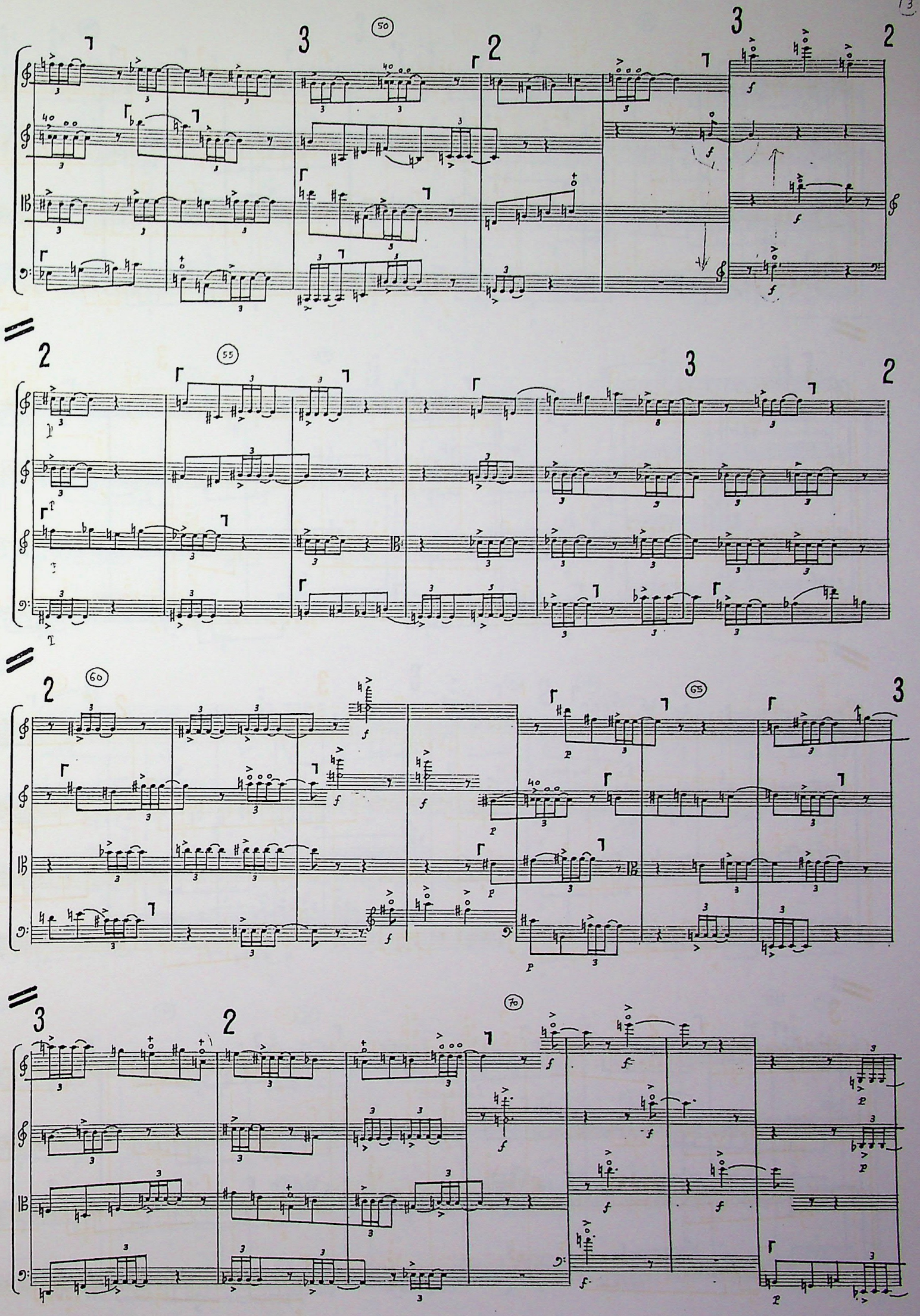
– FRAGMENTI IN PALINDROMO DI POLIFONIA –
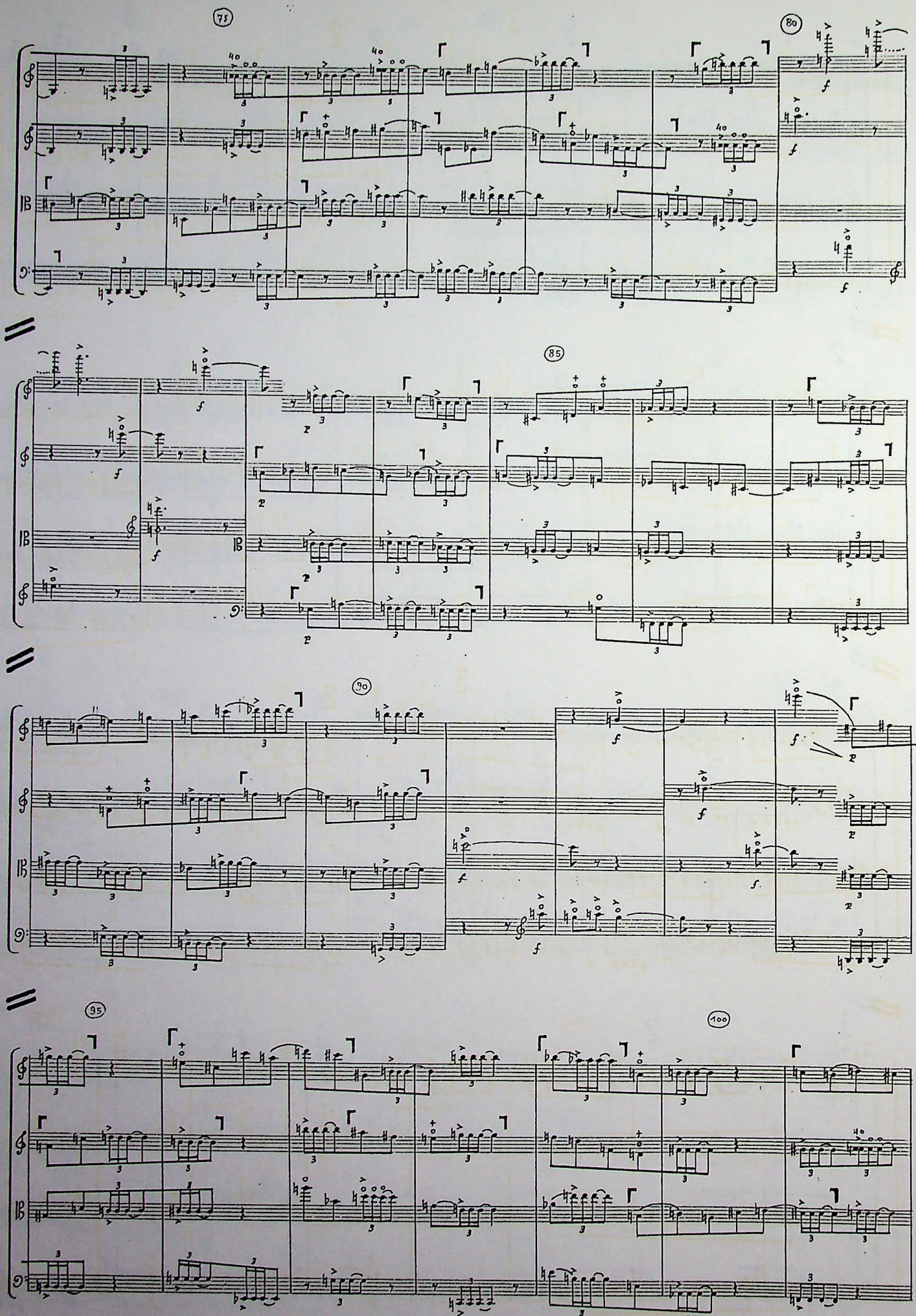
(Ecouri și voci)
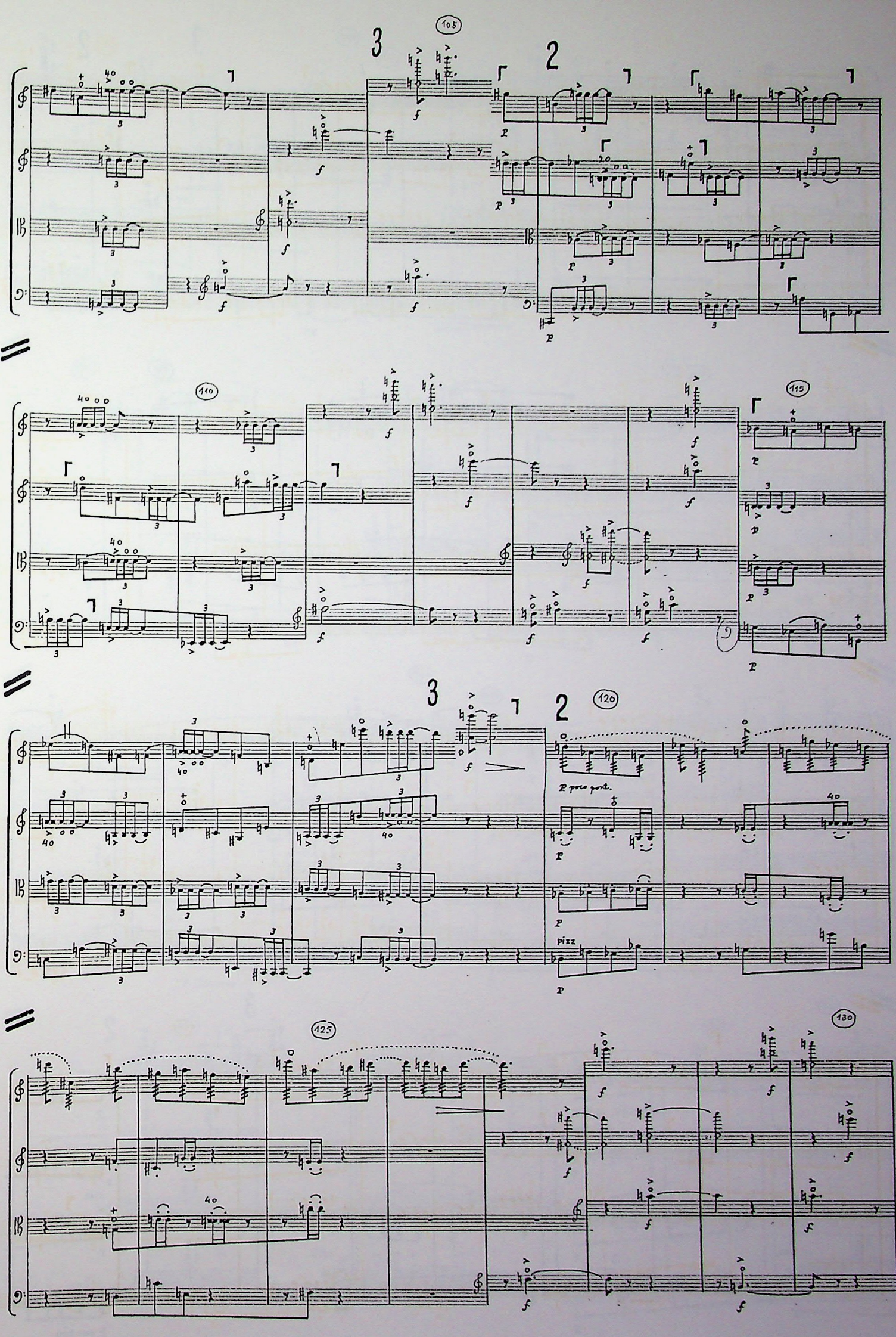
Allegro vivo (♩/)

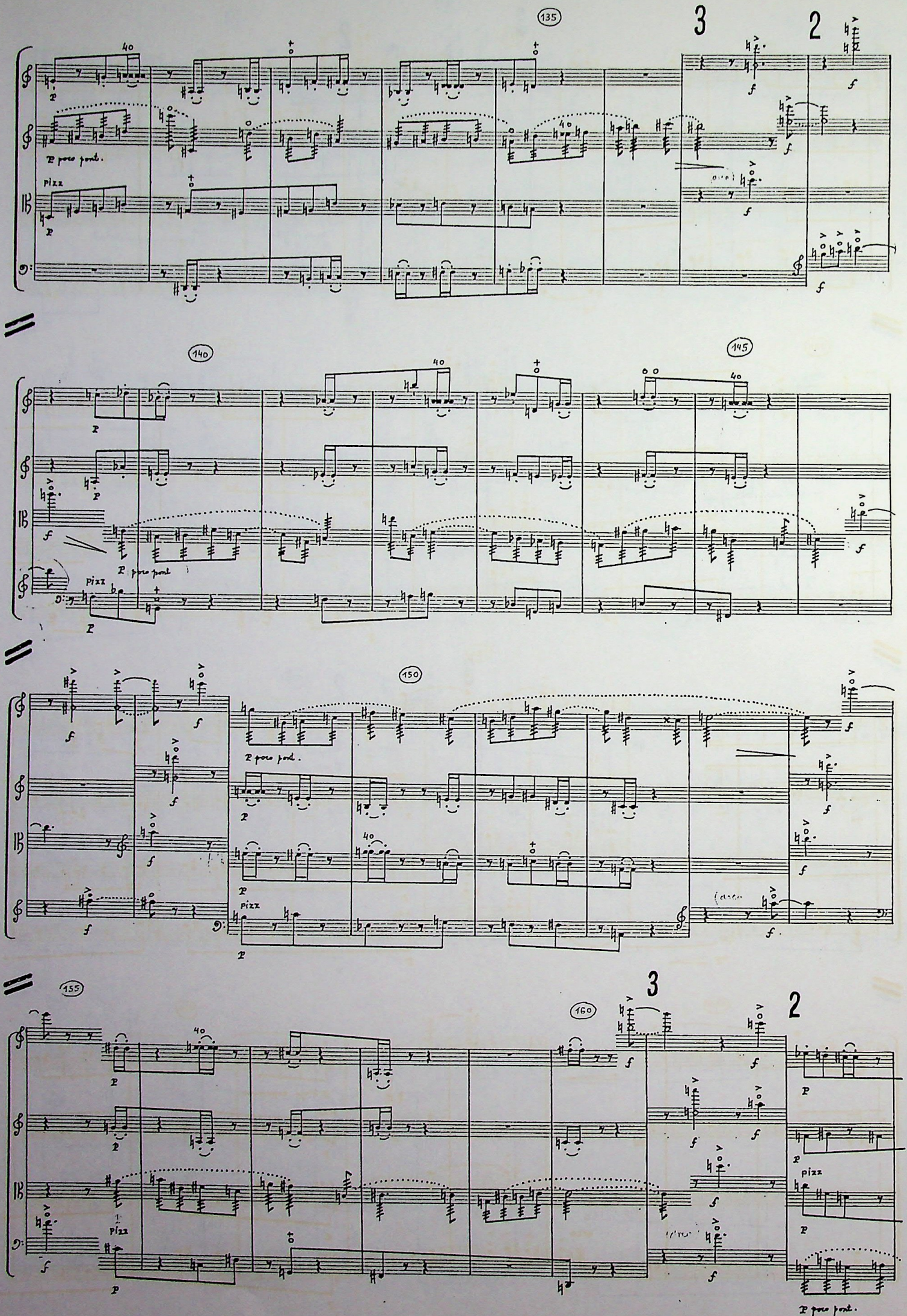


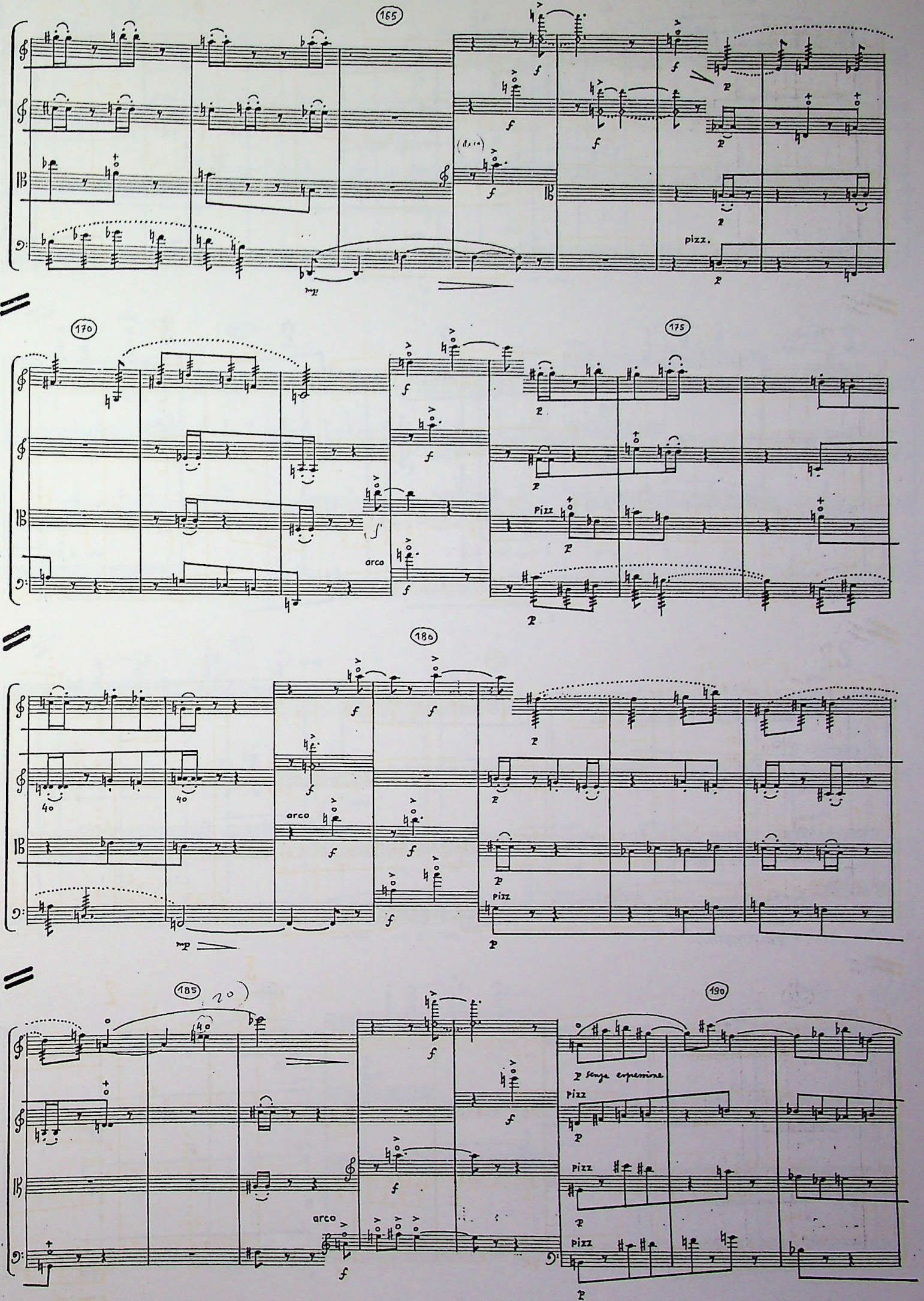

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45
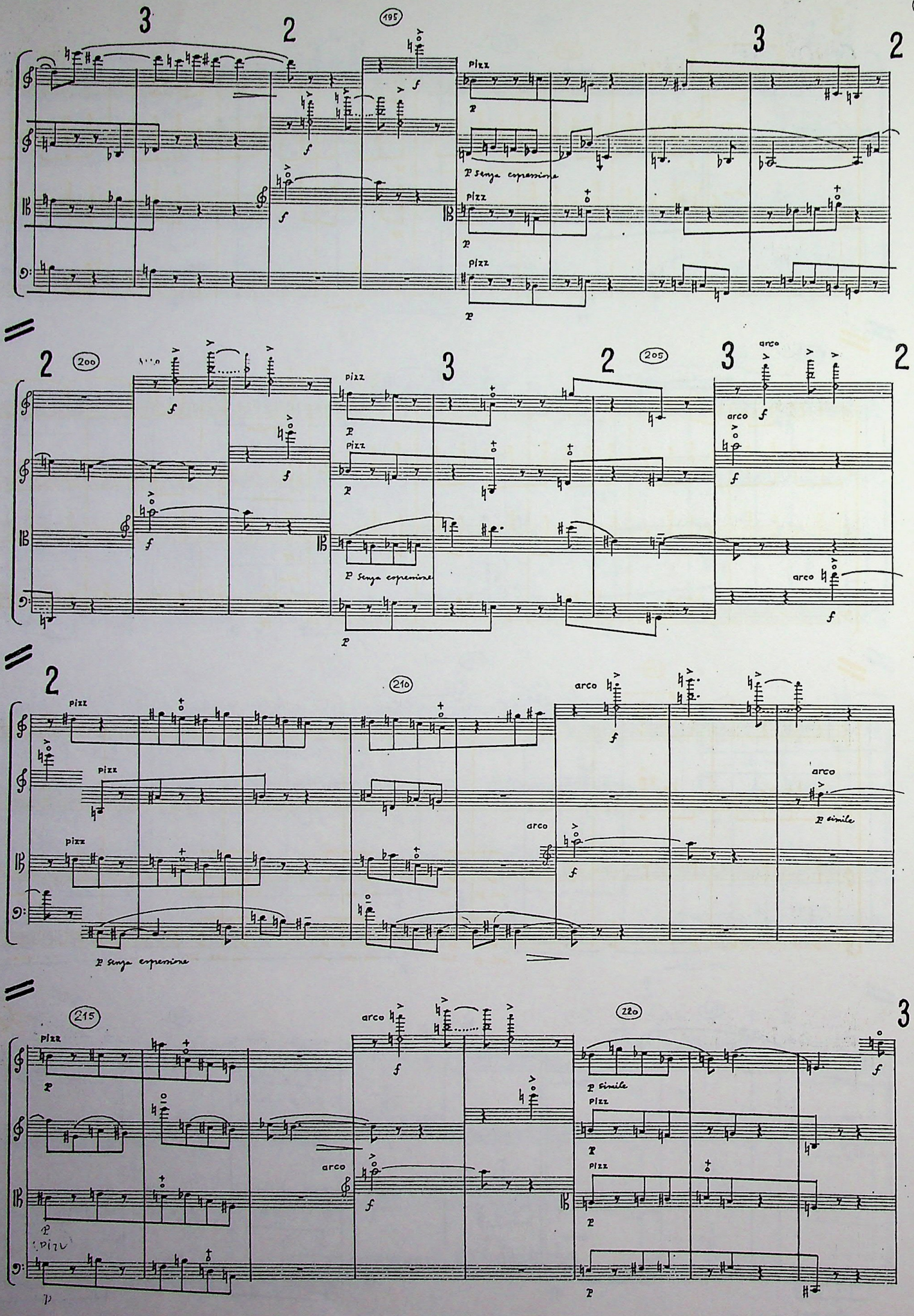

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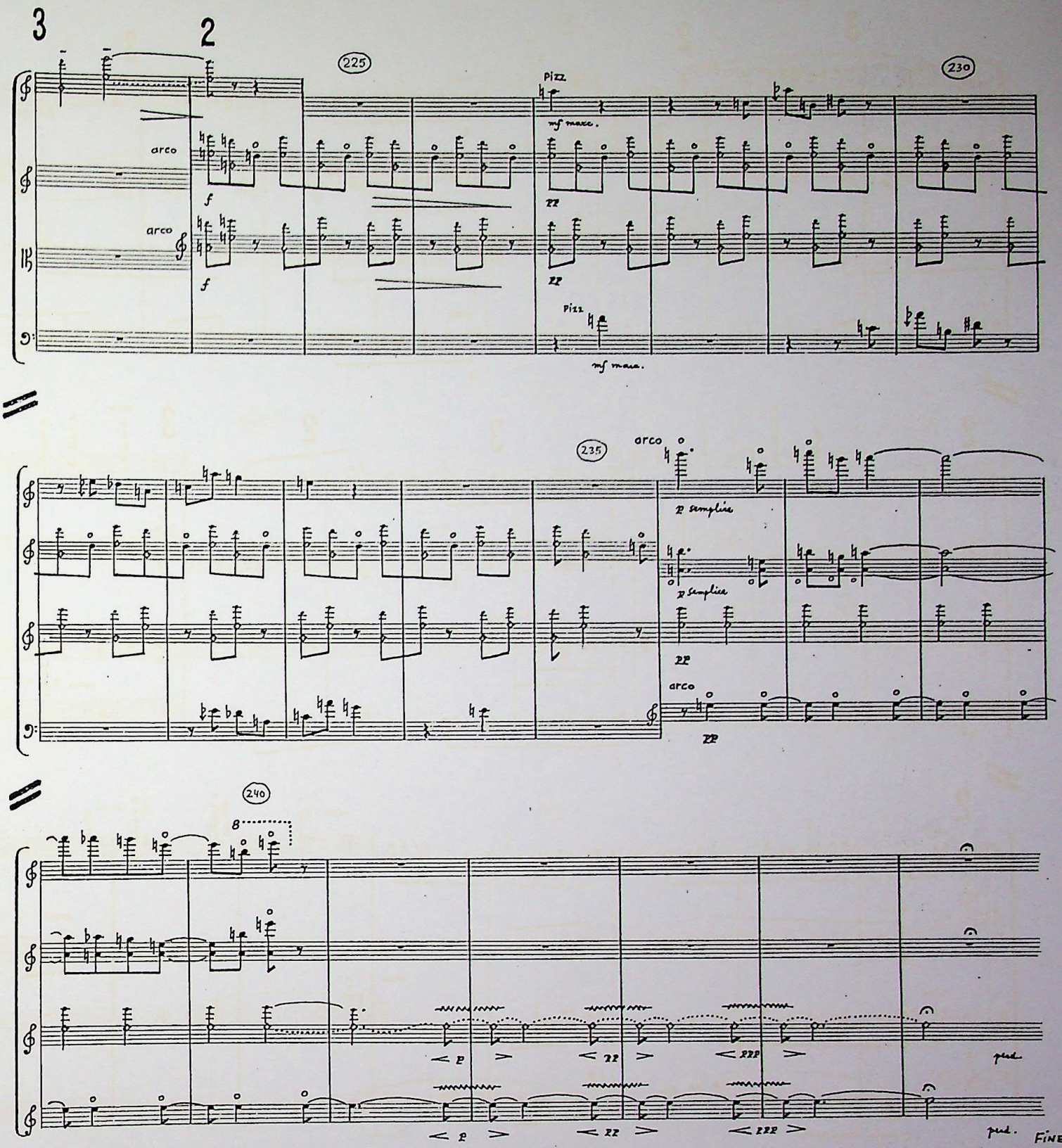

75
80
85
90
95
100


105
110
115
120
125
130
3
2
p
f
pizz


135
3
2
140
145
150
155
160
3
2
p poco pont.
pizz
p
f
40


165
170
175
180
185
190
pizz.
arco
Pizz
pizz
40
senza espressione


195
200
205
210
215
220
arco
pizz
p senza espressione
p simile


3
2
225
230
Pizz.
mf marc.
arco
f
arco
f
ff
ff
Pizz
mf marc.
235
arco
p simplice
p simplice
ff
arco
ff
240
8
p
ff
fff
ped.
p
ff
fff
ped.
FINE

Theodor GRIGORIU

QUARTET DE COARDE

«ÎN CĂUTAREA ECOULUI»

1991