SL

w. corrections
29/01/20

EUGENE YSAYE

VIOLIN CONCERTO
(in g minor)

Reconstruction and Editing by Sabin Pautza and Sherban Lupu

Orchestration by Sabin Pautza

san nicobian edition
new york

ORCHESTRA:

Piccolo
2 Flauti
2 Oboi
Corno Inglese
2 Clarinetti in Sib
Clarinetto Basso in Sib
2 Fagotti

2 Corni in Fa
2 Trombe in Sib

Timpani

Percussione a due
- Campanelli
-Silofono
-Piatto Sospesso

Arpa

Violini (al meno 12)
Violini II (al meno 10)
Viole (al meno)
Violoncelli (al meno 6)
Contrabassi (al meno 4)

Durata: 30 min.
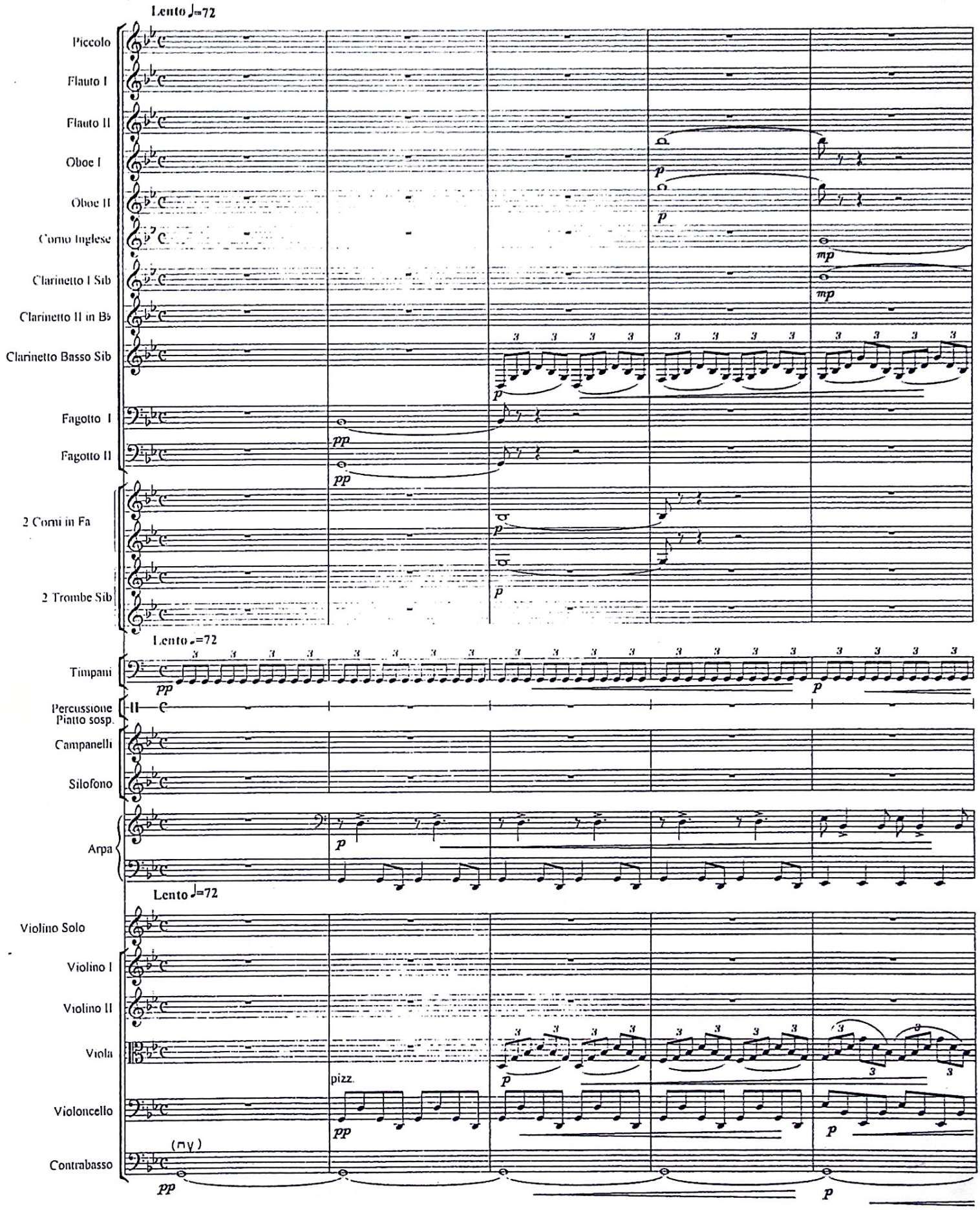
PARTITURA IN DO

Violin Concerto
(in g minor)

Reconstruction and Editing by Sabin Pautza and Sherban Lupu

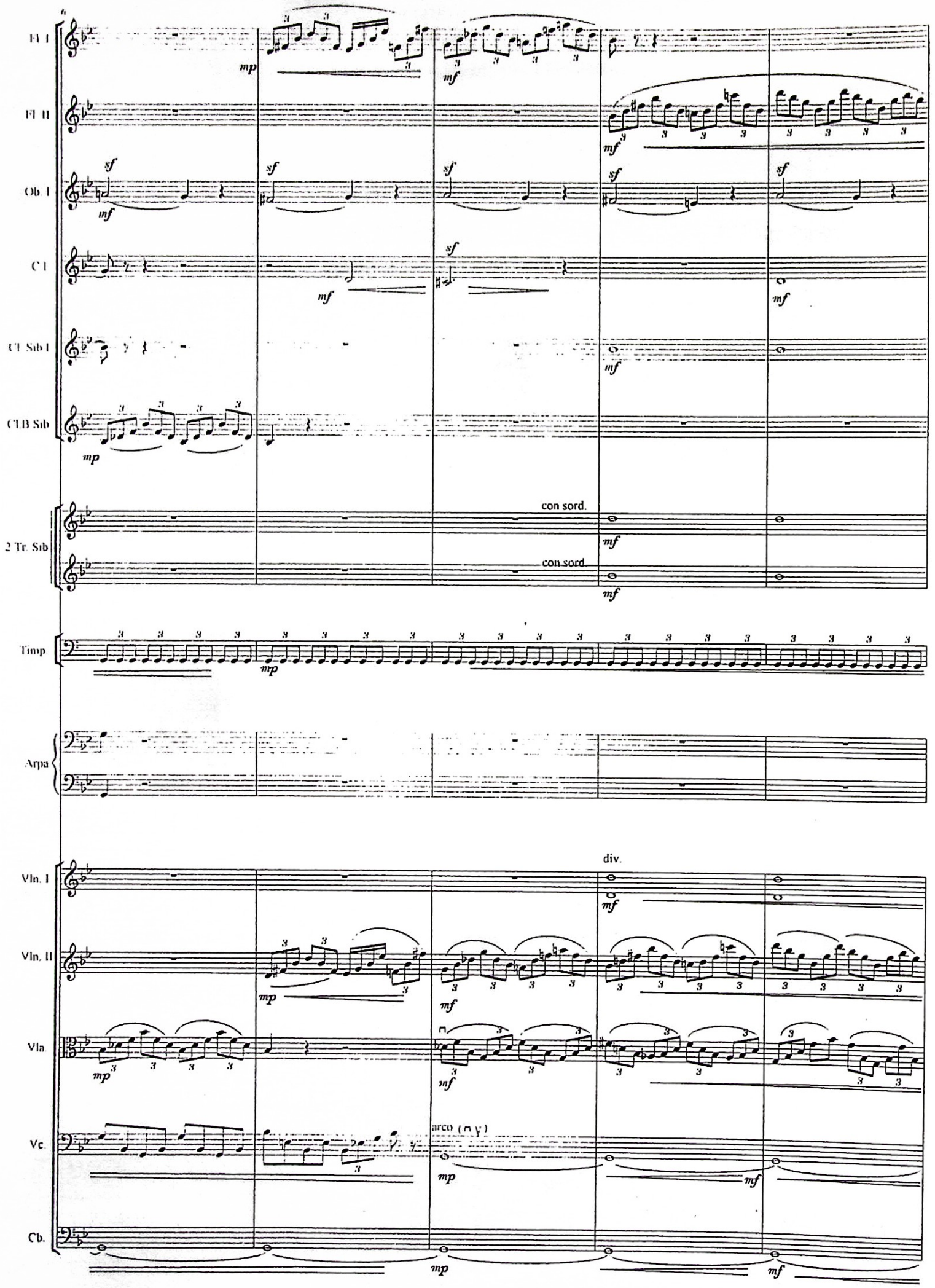
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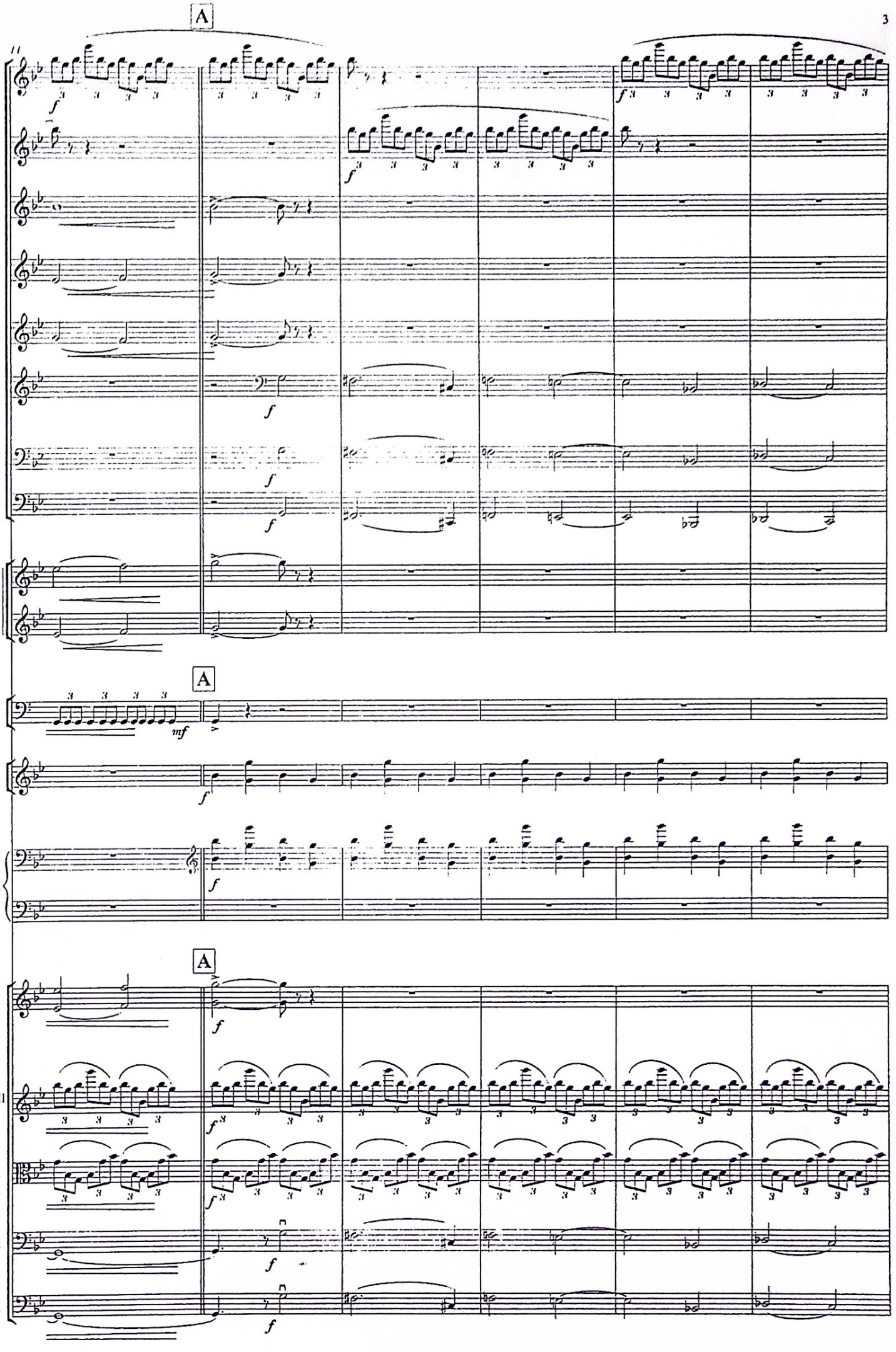
Eugene Ysaye
(1910)
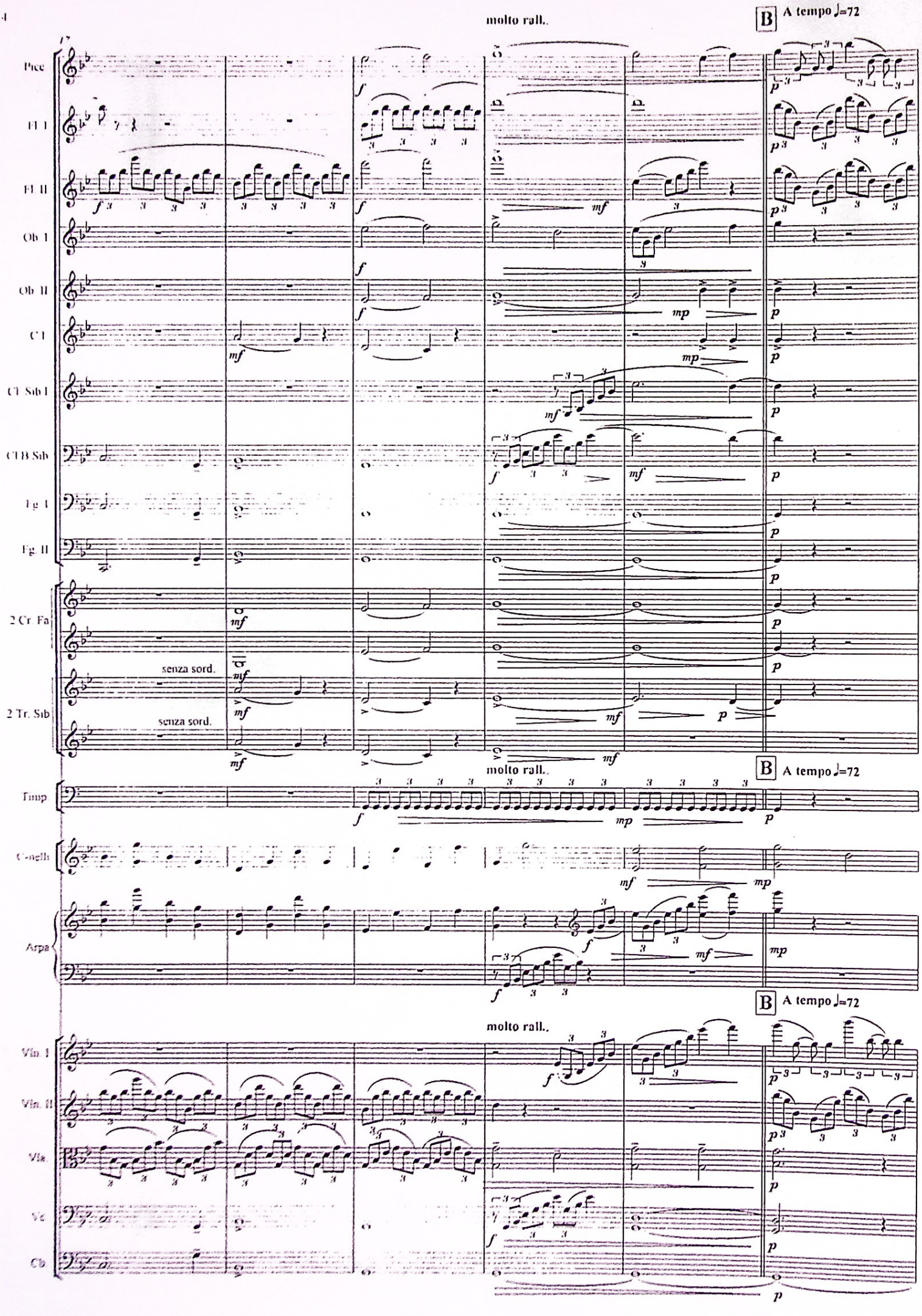


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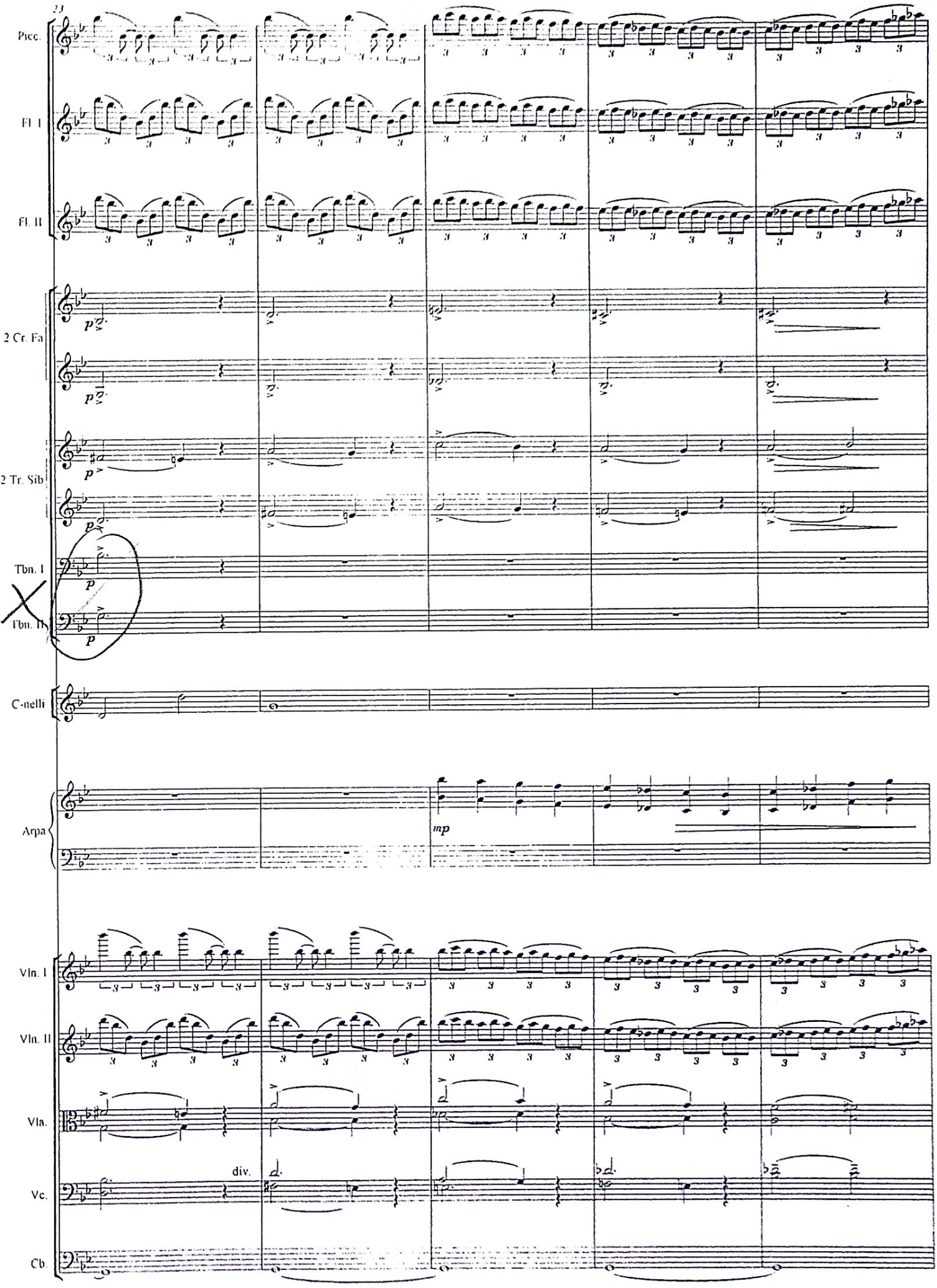
San Nicobian Edition-New York

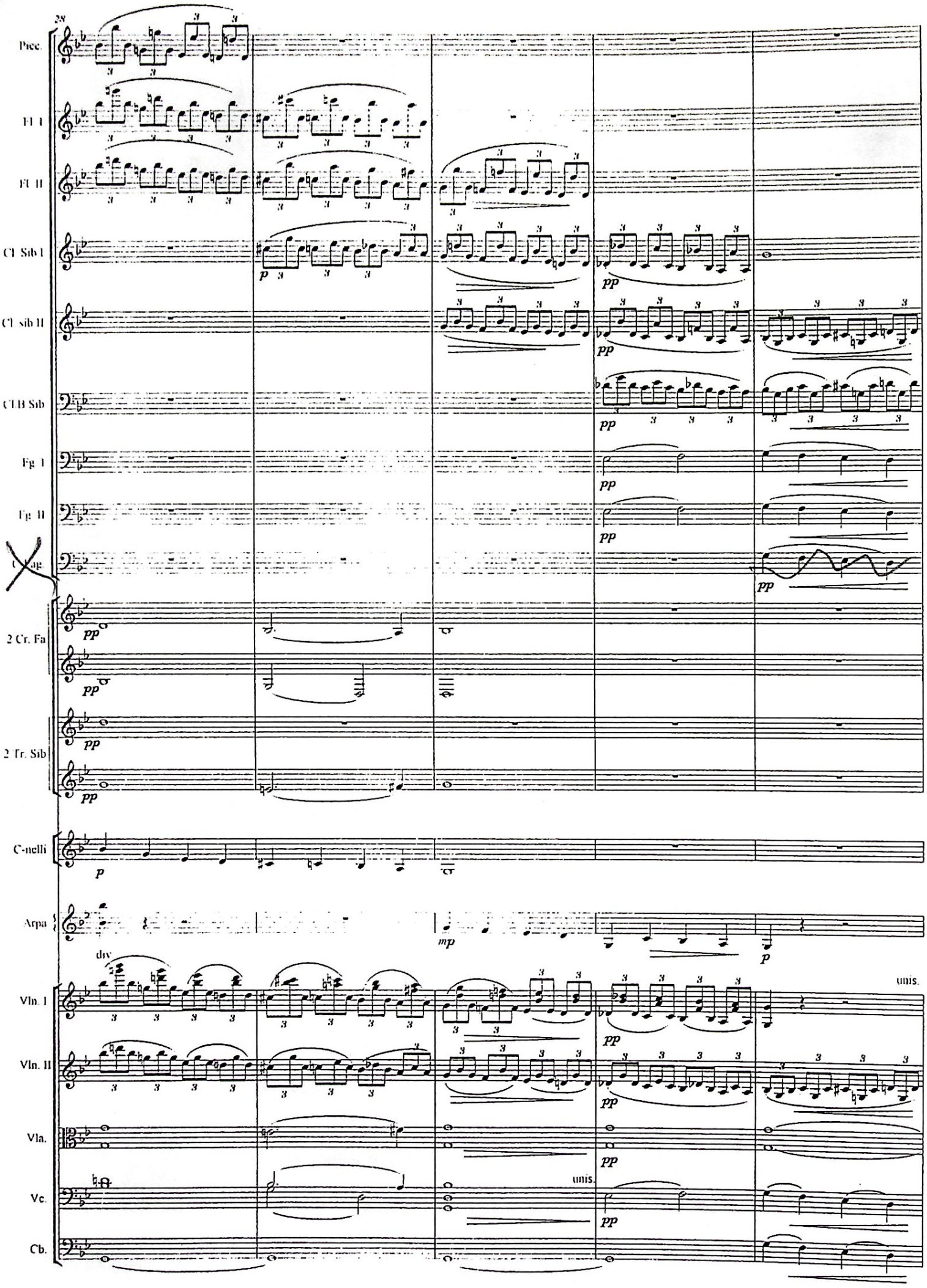

Fl. I
Fl. II
Ob. I
Cl. I
Cl. Sib I
Clb Sib
2 Tr. Sib
con sord.
con sord.
Timp.
Arpa
Vln. I
div.
Vln. II
Vla.
Vc.
arco
Cb.
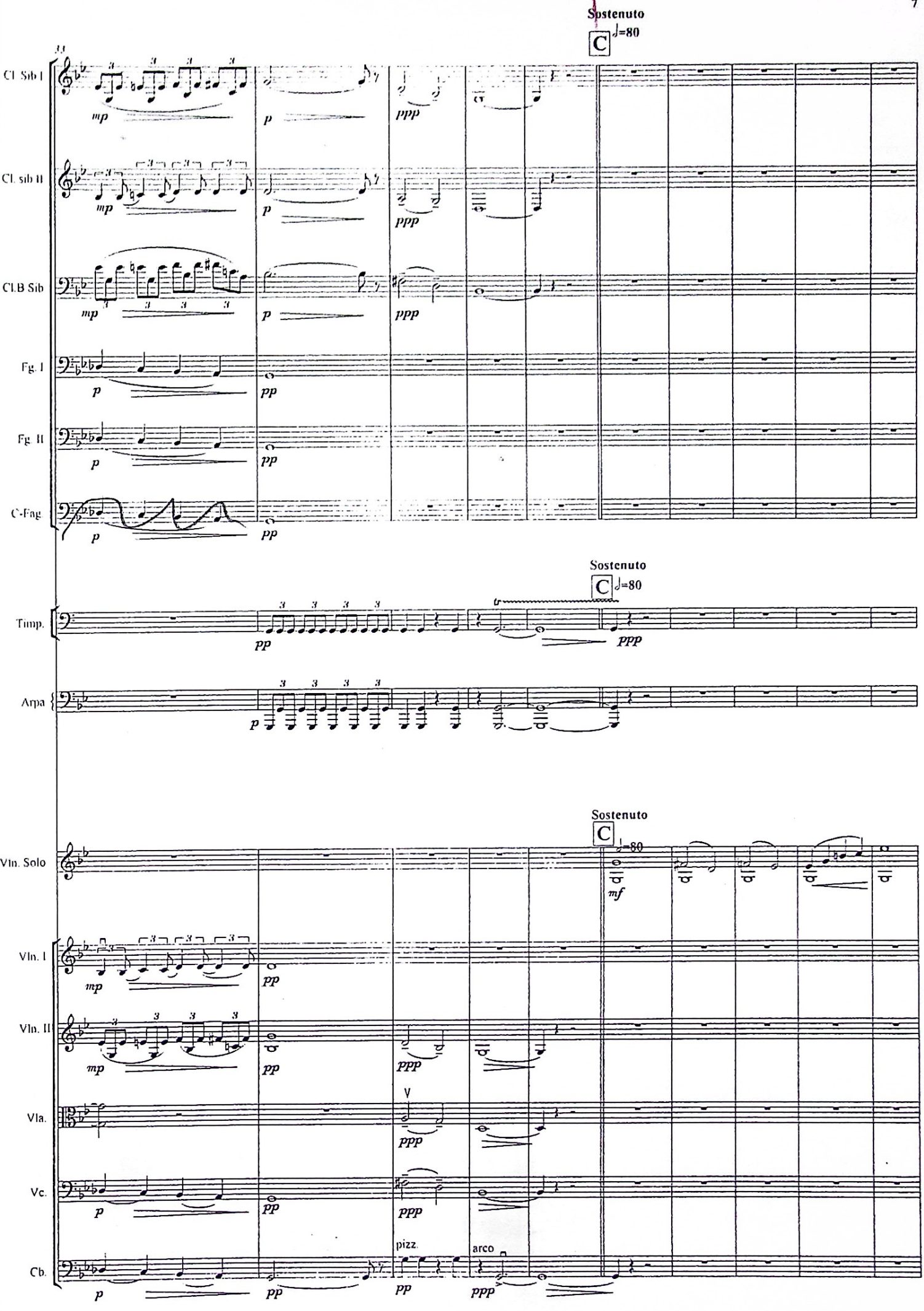


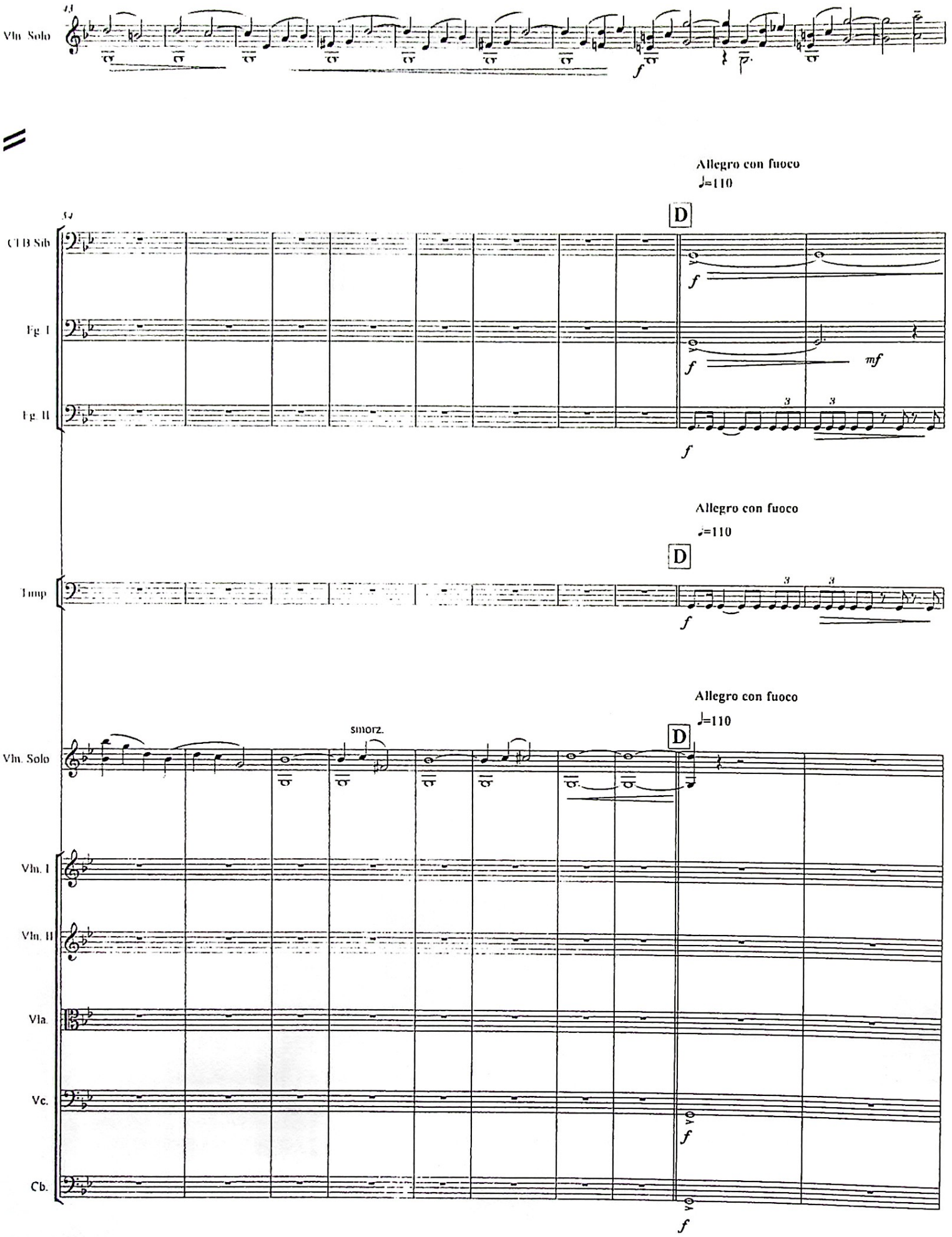
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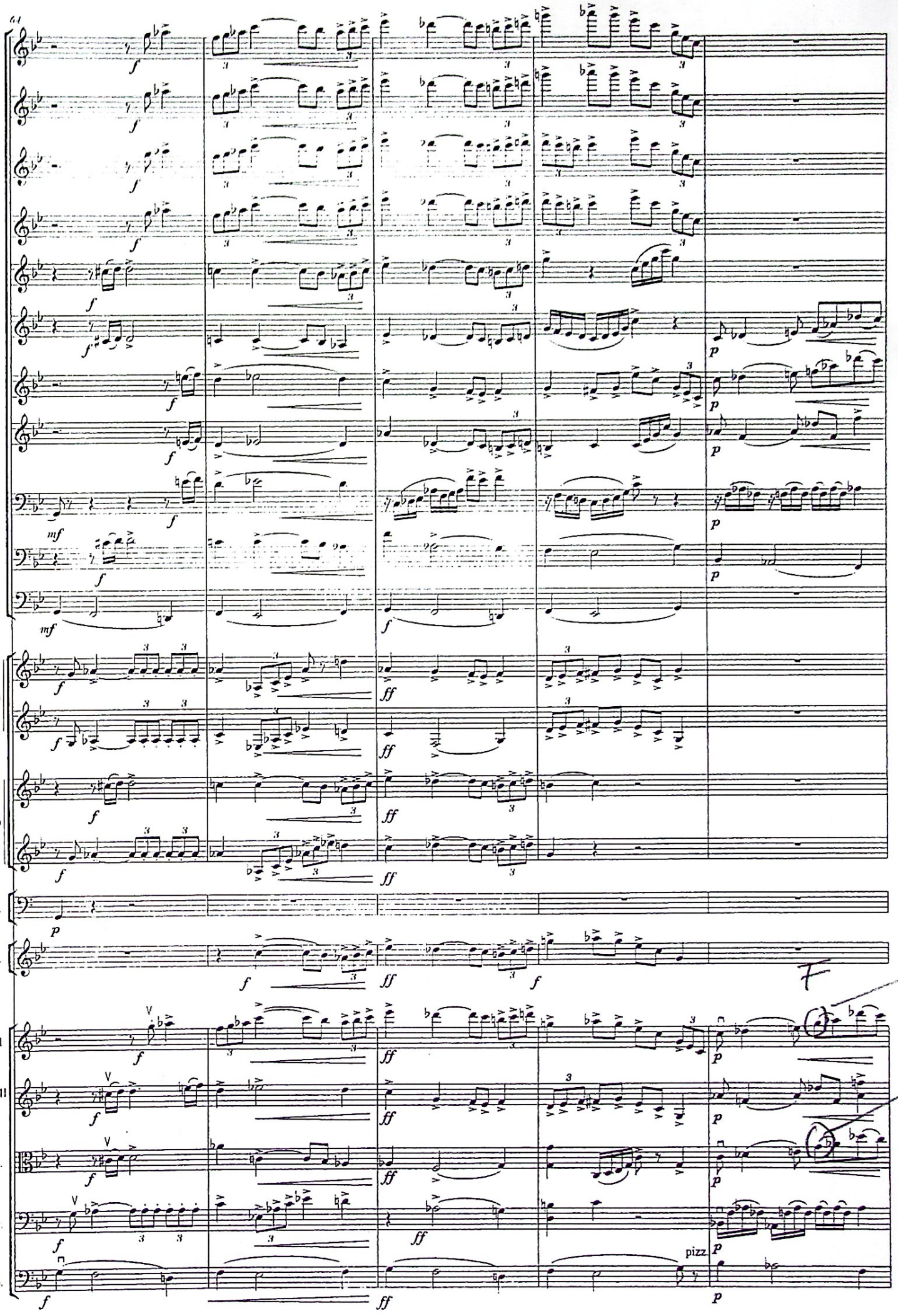

molto rall.
B
A tempo ♩=72
Picc
Fl I
Fl II
Ob I
Ob II
Cl I
Cl Sib I
Cl B Sib
Fg I
Fg II
2 Cr Fa
senza sord.
2 Tr. Sib
senza sord.
Timp
Cmelli
Arpa
Vln I
Vln II
Vla
Vc
Cb


23
Picc.
Fl. I
Fl. II
2 Cr. Fa
2 Tr. Sib
Tbn. I
Tbn. II
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
div.

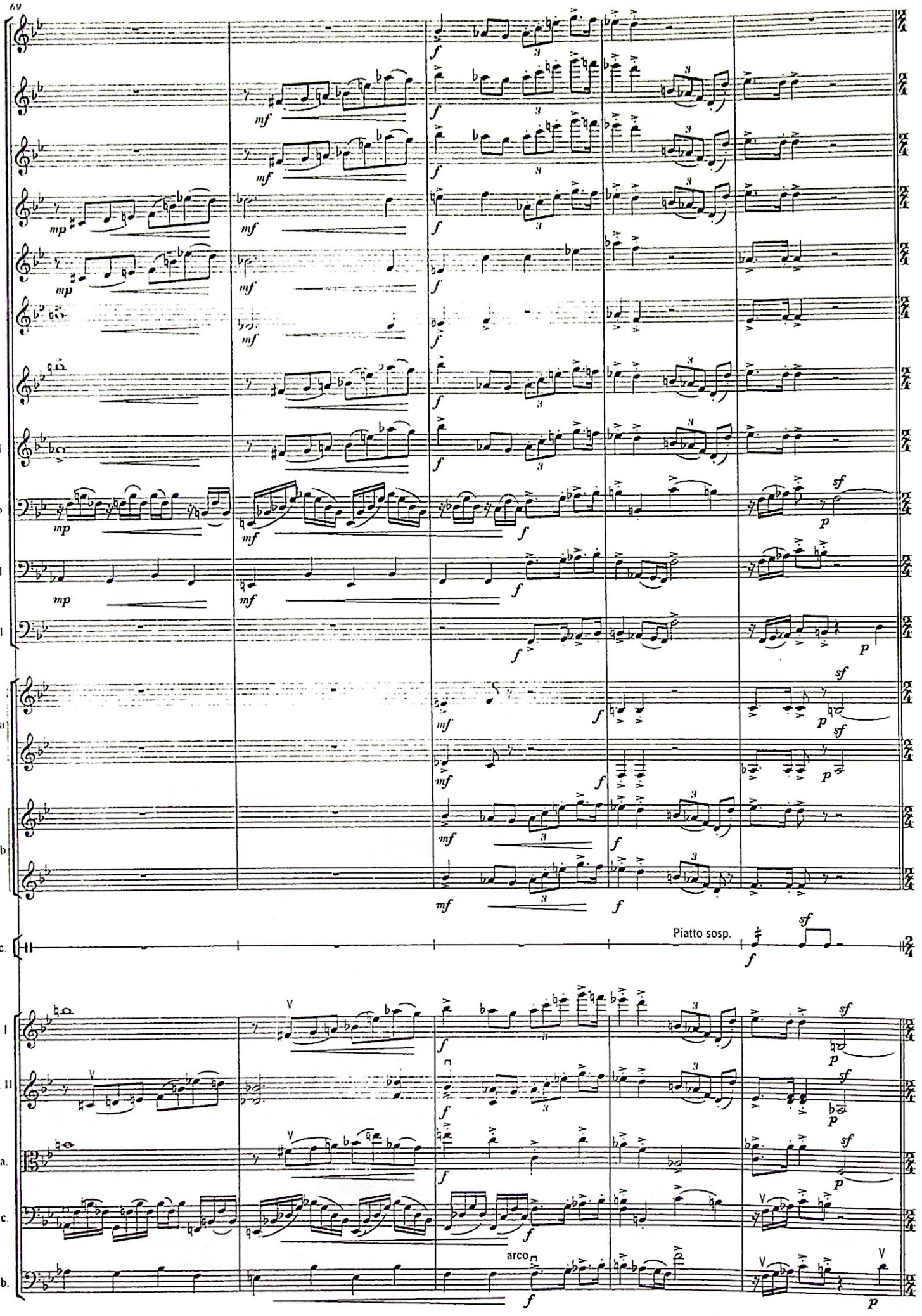

28
Picc.
Fl. I
Fl. II
Cl. Sib I
Cl. sib II
CTB Sib
Fg. I
Fg. II
C. Fag.
2 Cr. Fa
2 Tr. Sib
C-nelli
Arpa
div
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
unis.
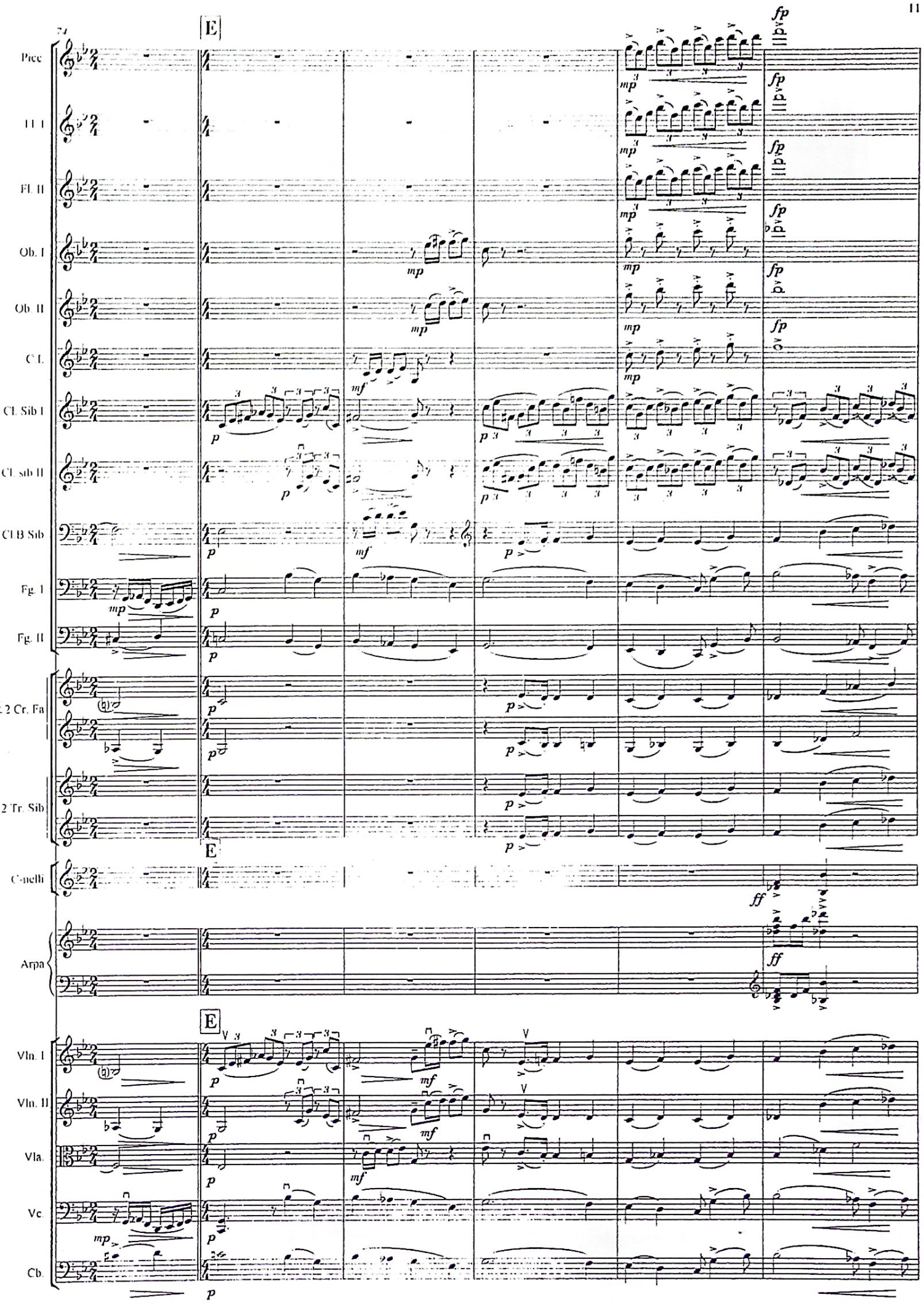

Sostenuto
C
♩=80
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
C-Fag
Timp.
Arpa
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

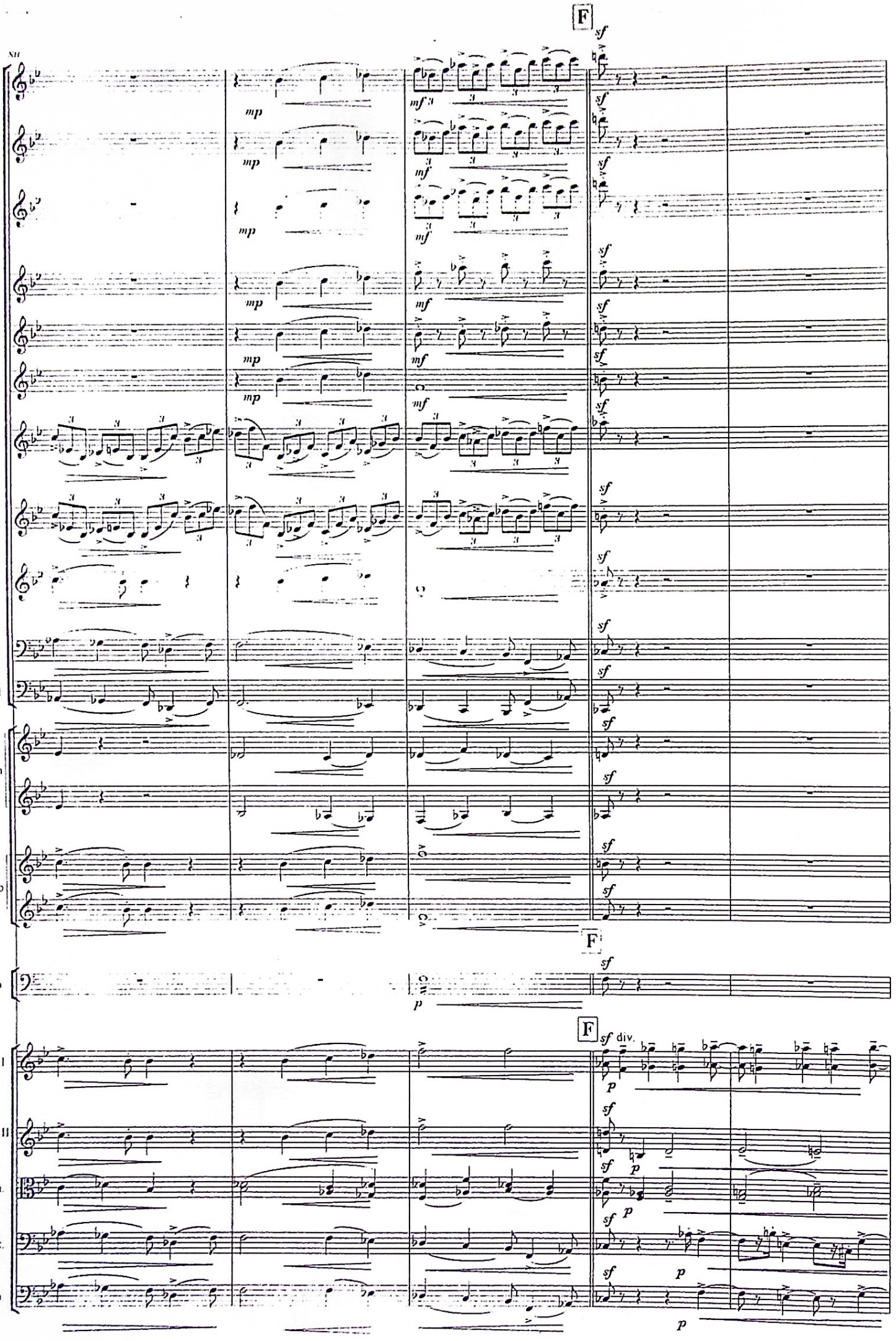

Vln. Solo
Allegro con fuoco
♩=110
D
C I B Sib
Fg. I
Fg. II
mf
Timp
smorz.
Vln. I
Vln. II
Vla.
Vc.
Cb.

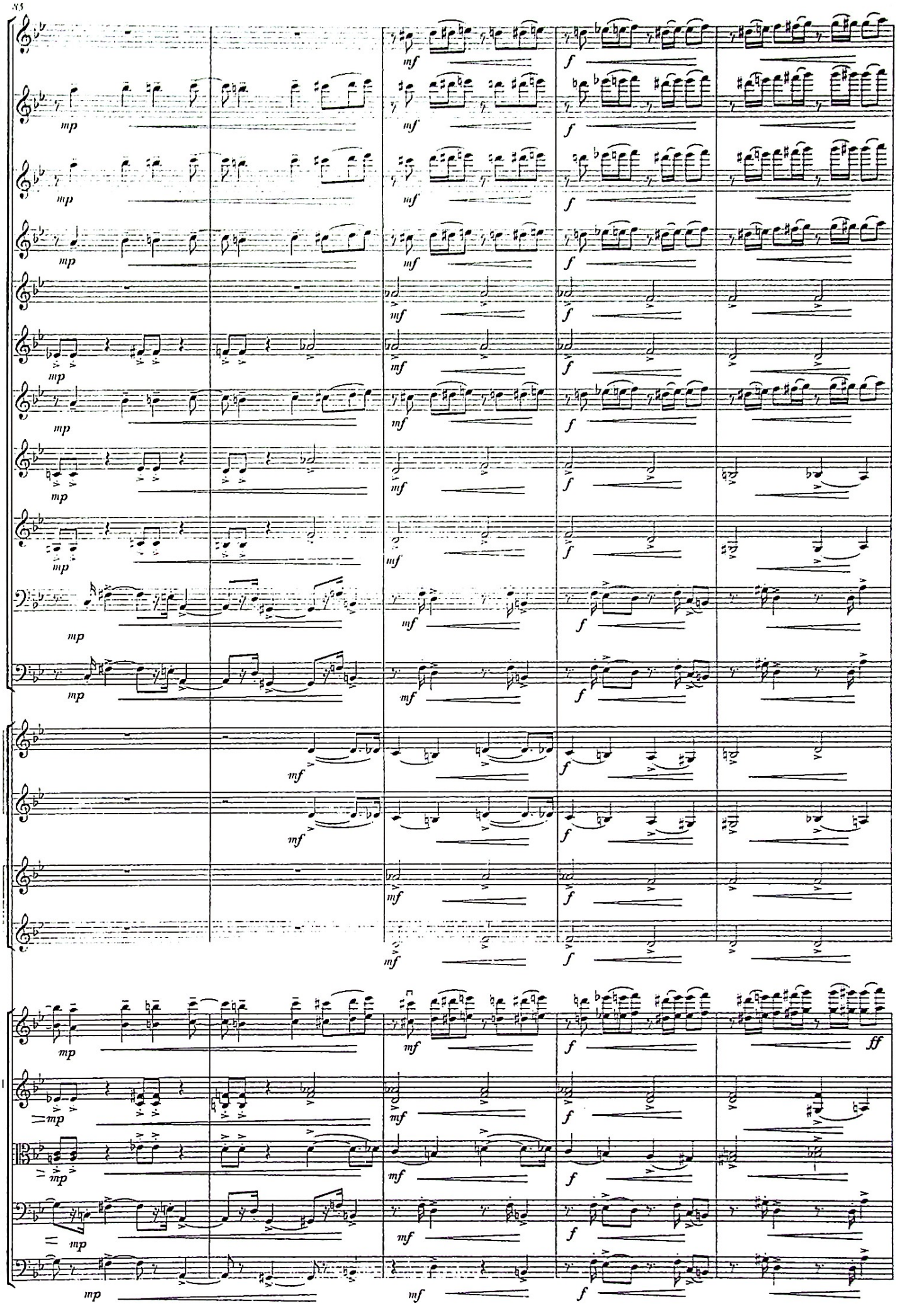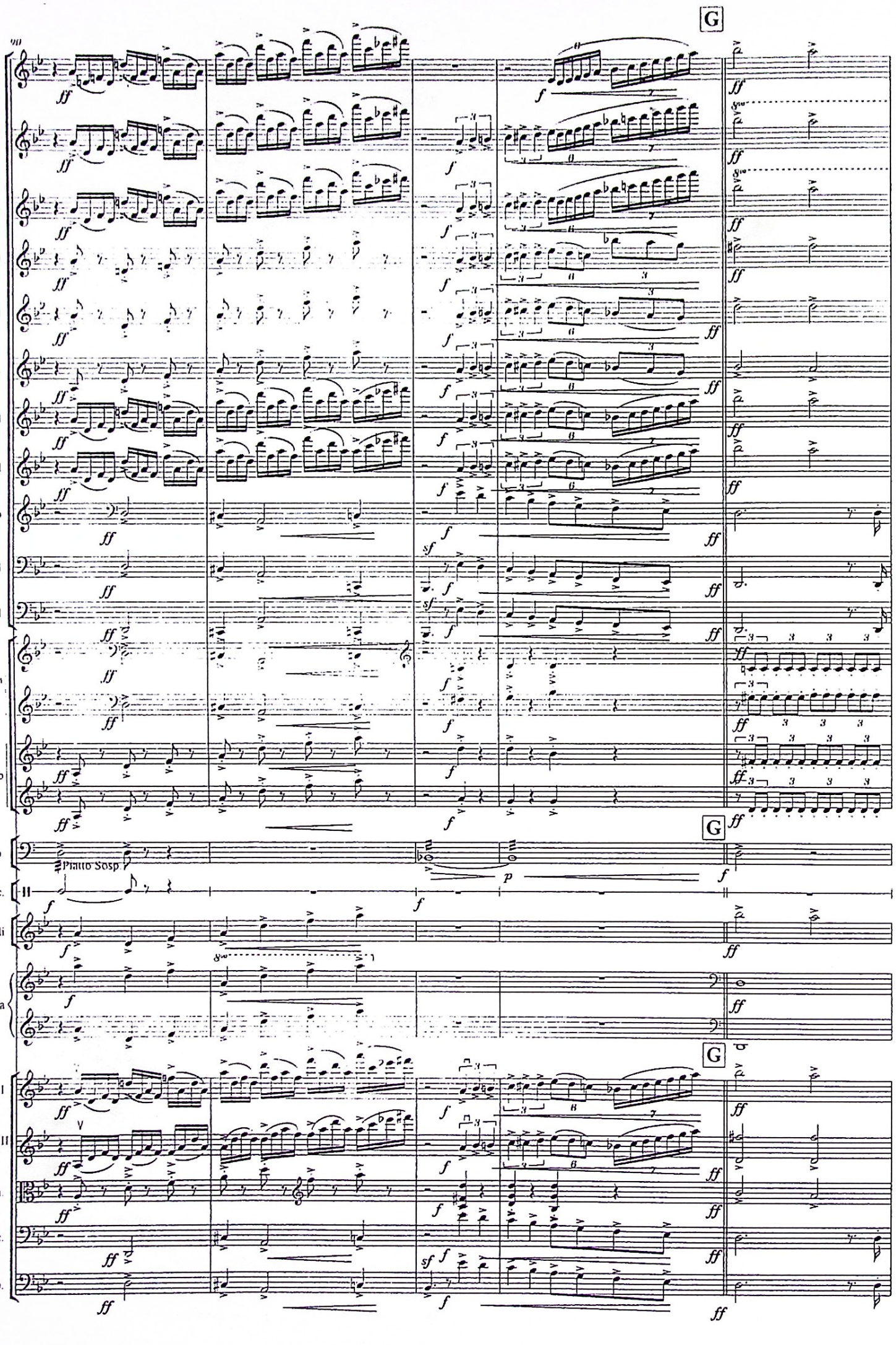


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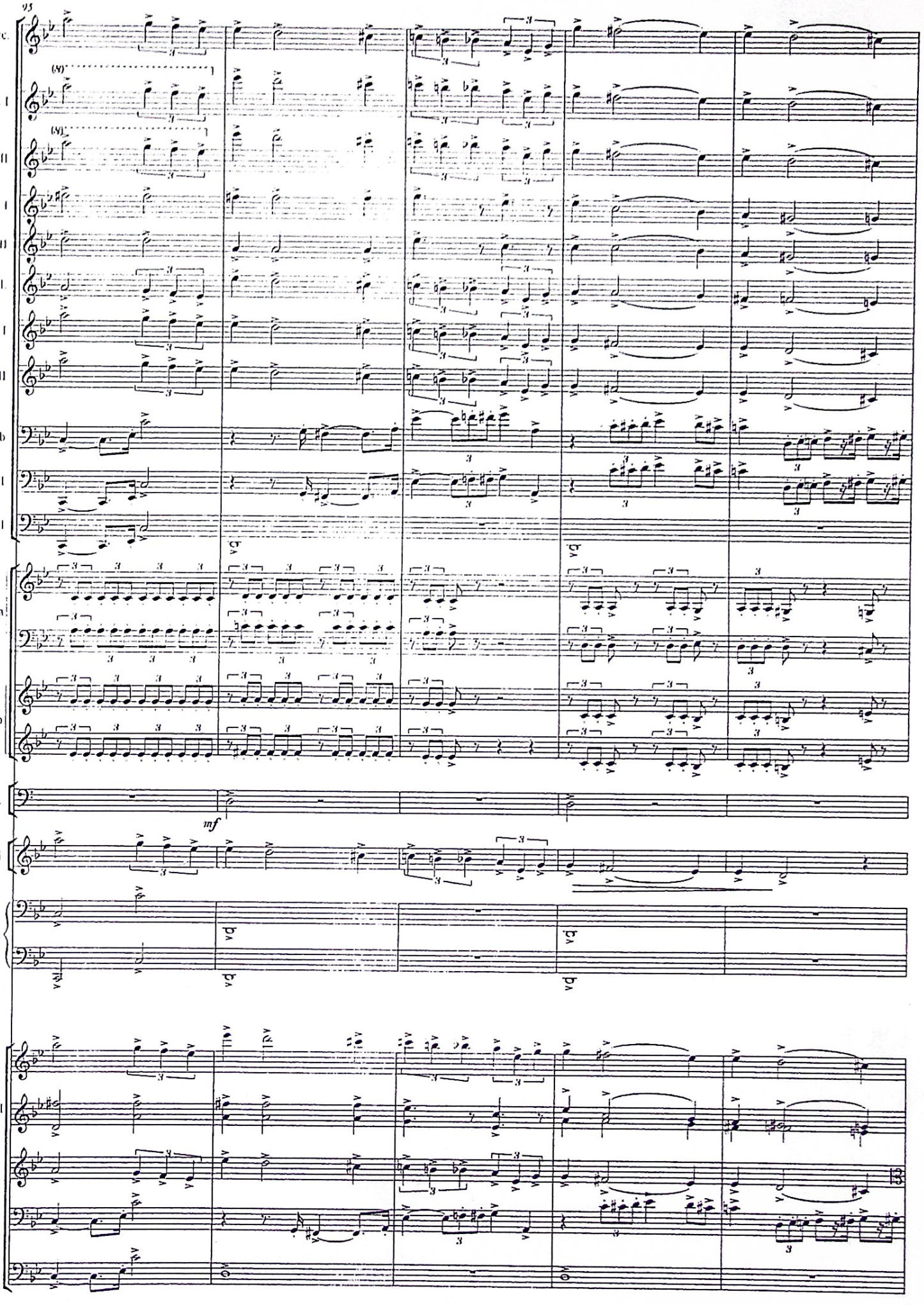

69
Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Perc.
Piatto sosp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

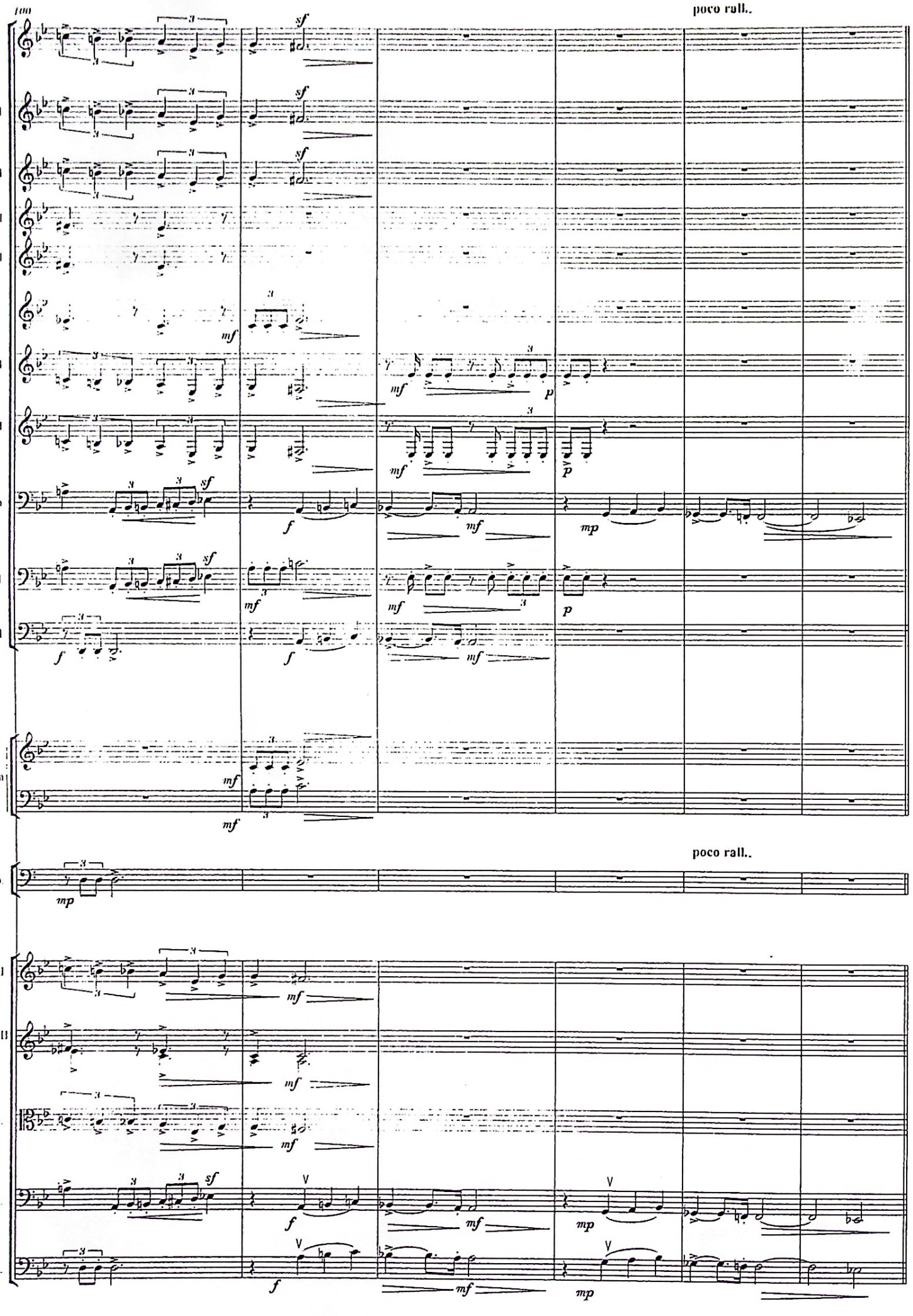

E
Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
E
C-nelli
Arpa
E
Vln. I
Vln. II
Vla.
Vc
Cb.
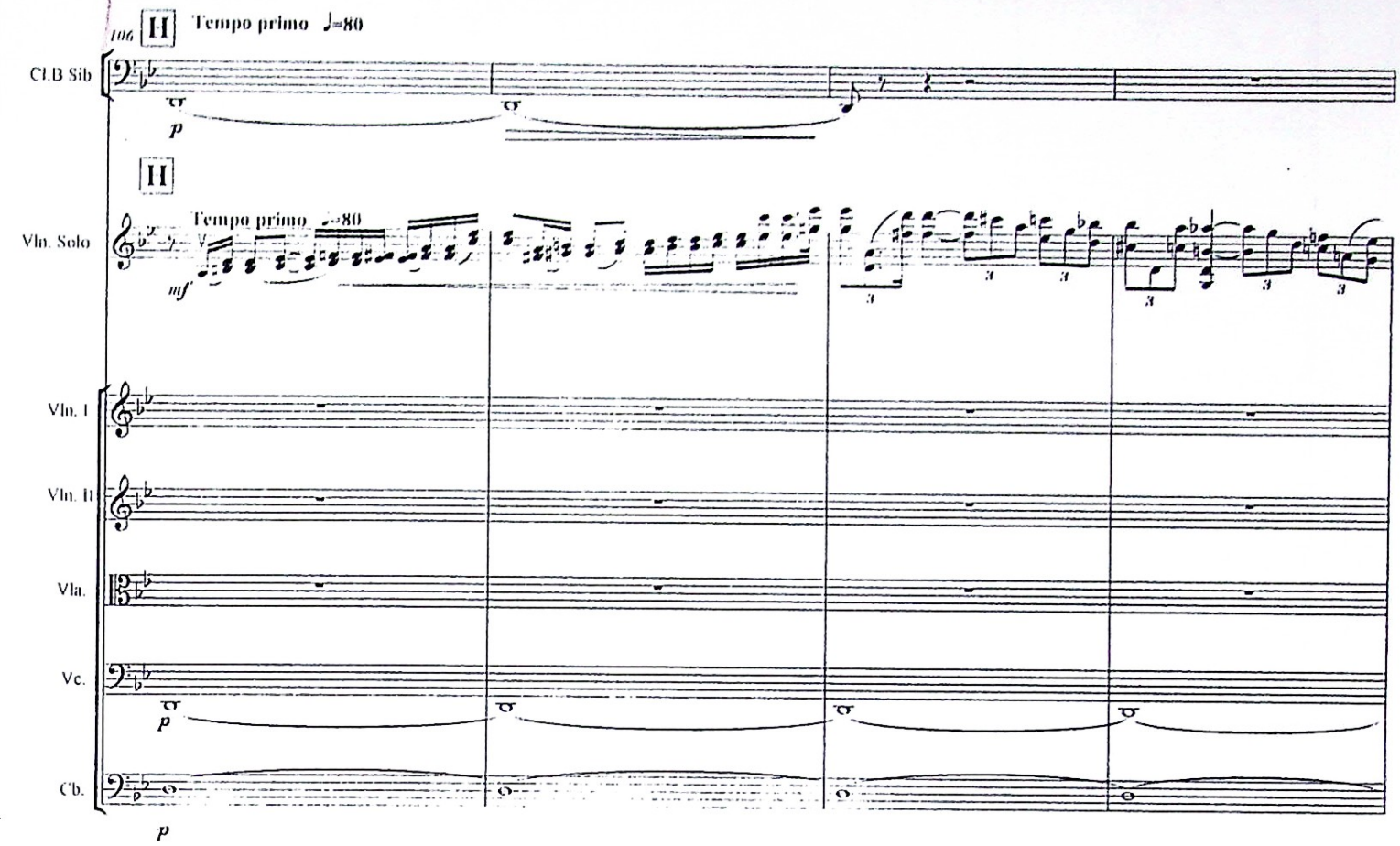

F
sf
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Timp
Vln. I
Vln. II
Vla.
Vc.
Cb
mp
mf
p
div.

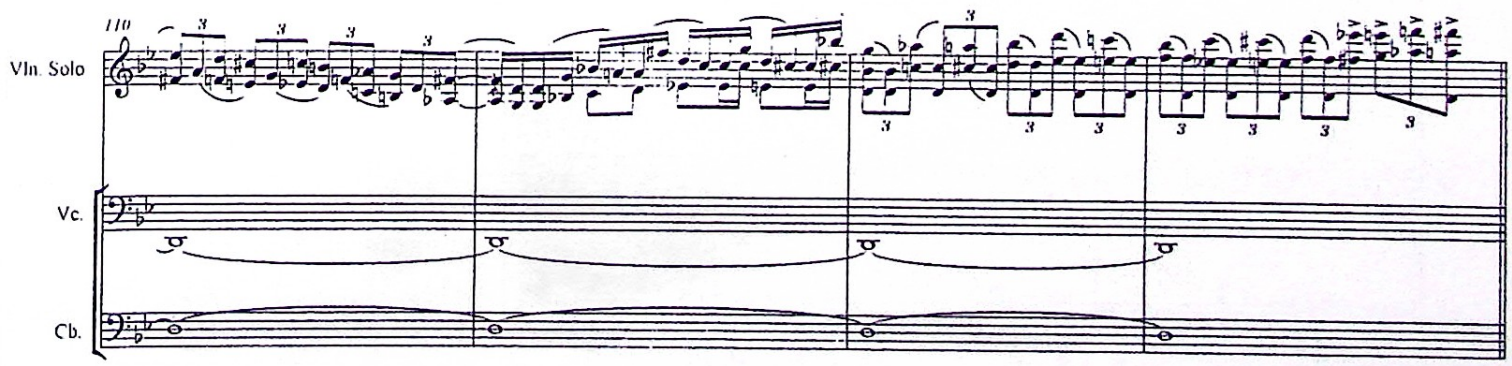

85
Picc
Fl. I
Fl. II
Ob. I
Ob. II
C.I.
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
ff

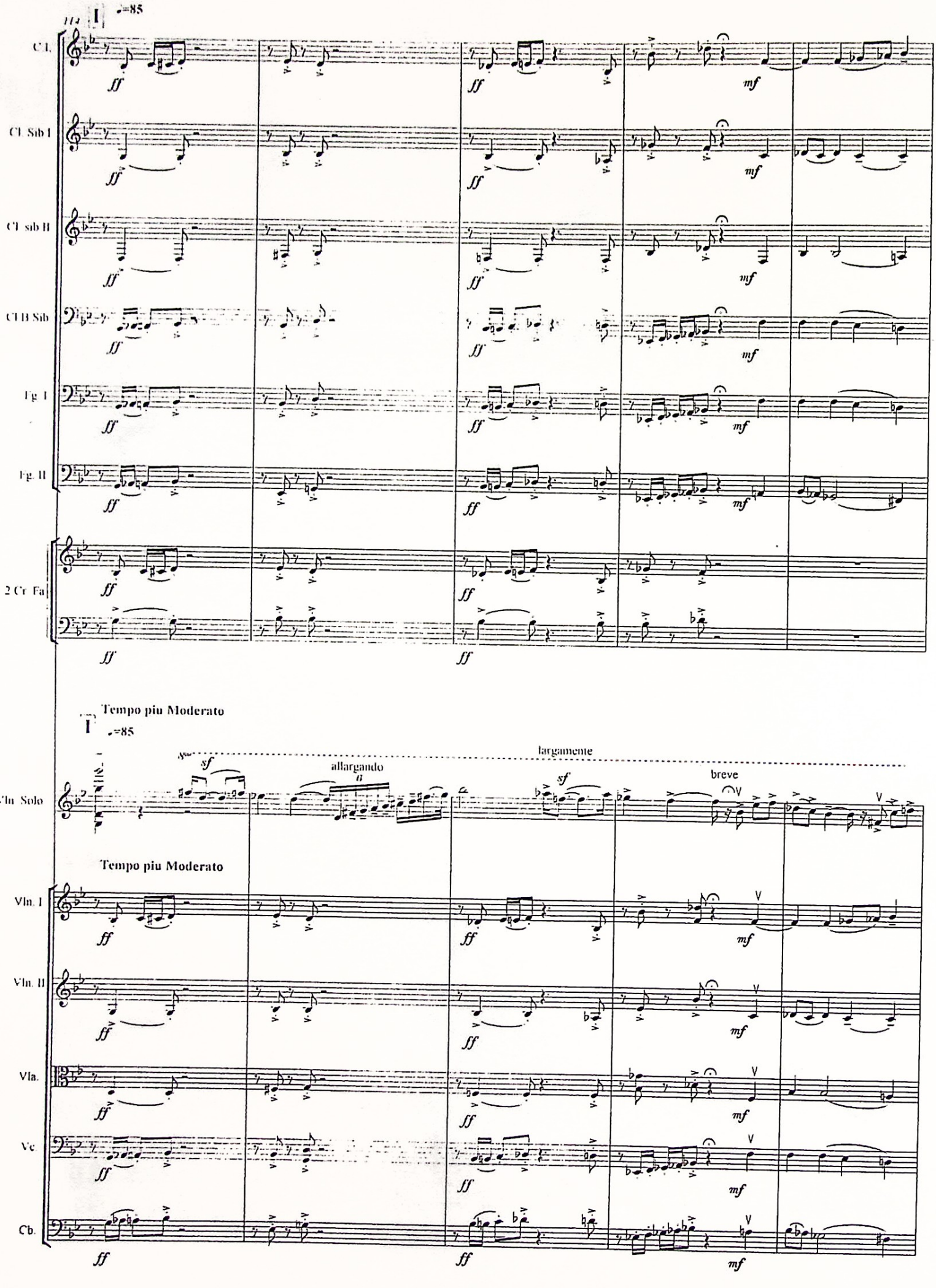

G
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Timp
Piatto Sosp.
Perc.
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

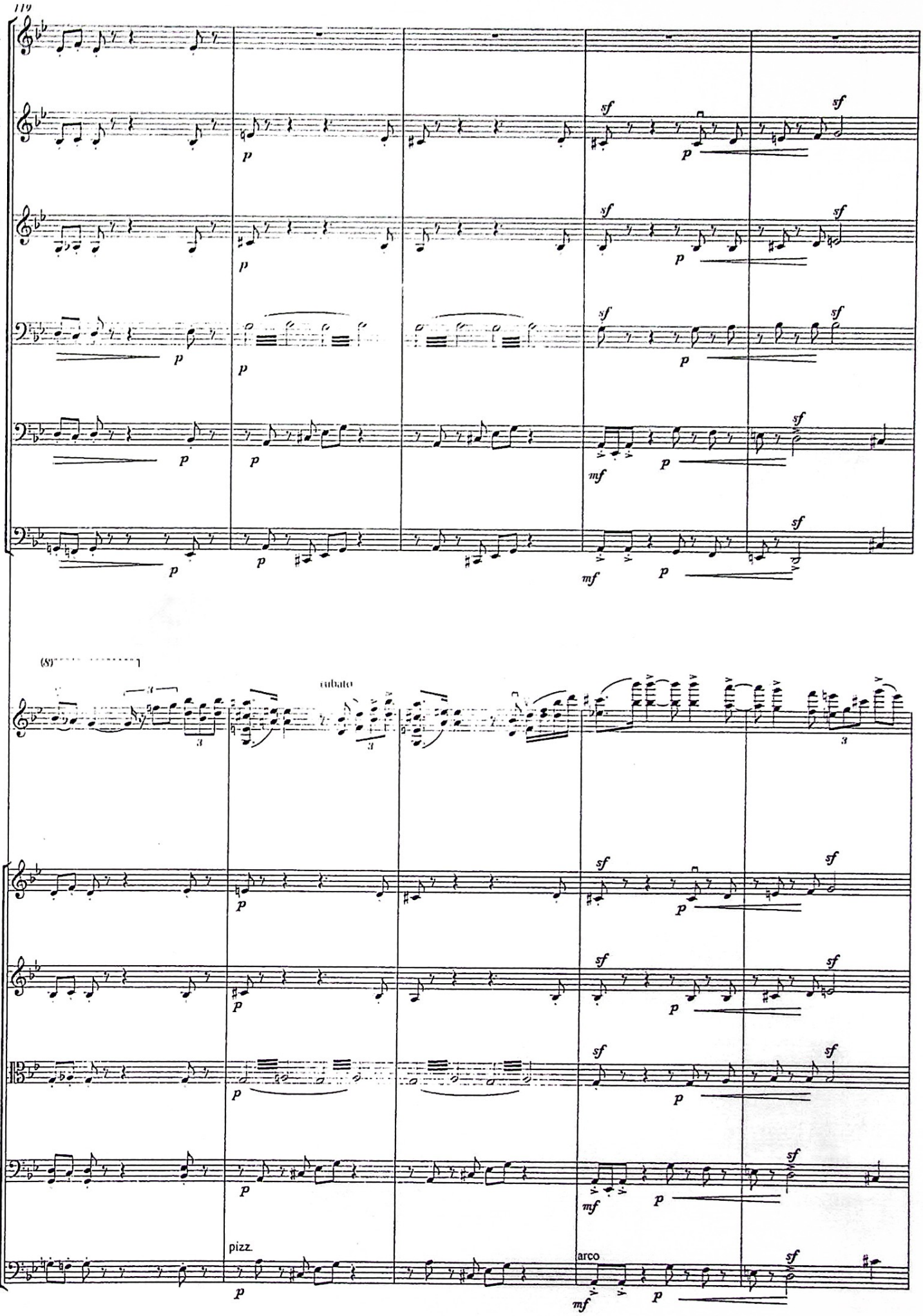

95
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Timp.
mf
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

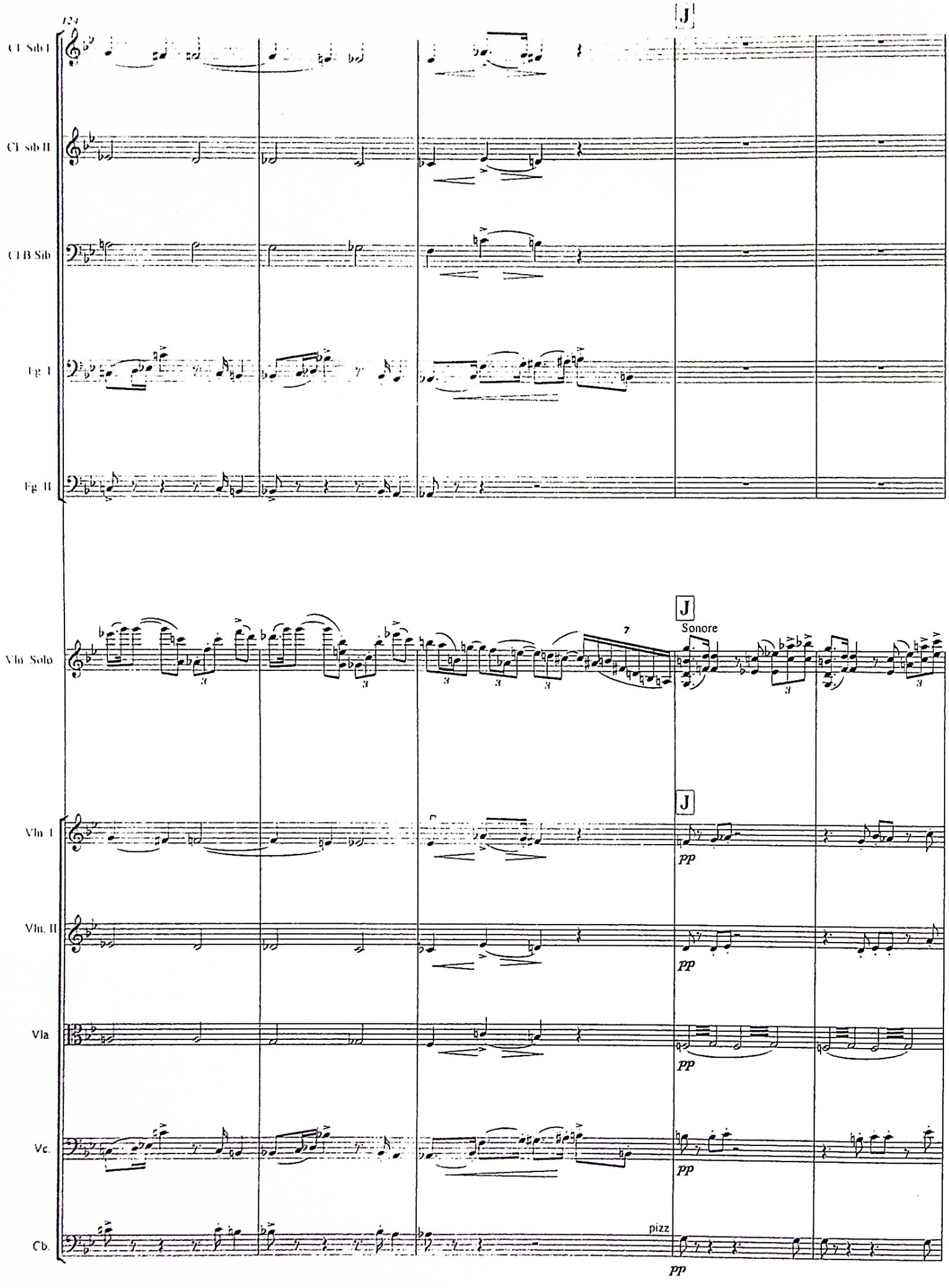

tmo
poco rall..
Picc
Fl I
Fl II
Ob I
Ob II
Cl I
Cl Sib I
Cl sib II
Cl B Sib
Fg I
Fg II
2 Cr Fa
Timp
poco rall..
Vln. I
Vln. II
Vla.
Vc.
Cb.

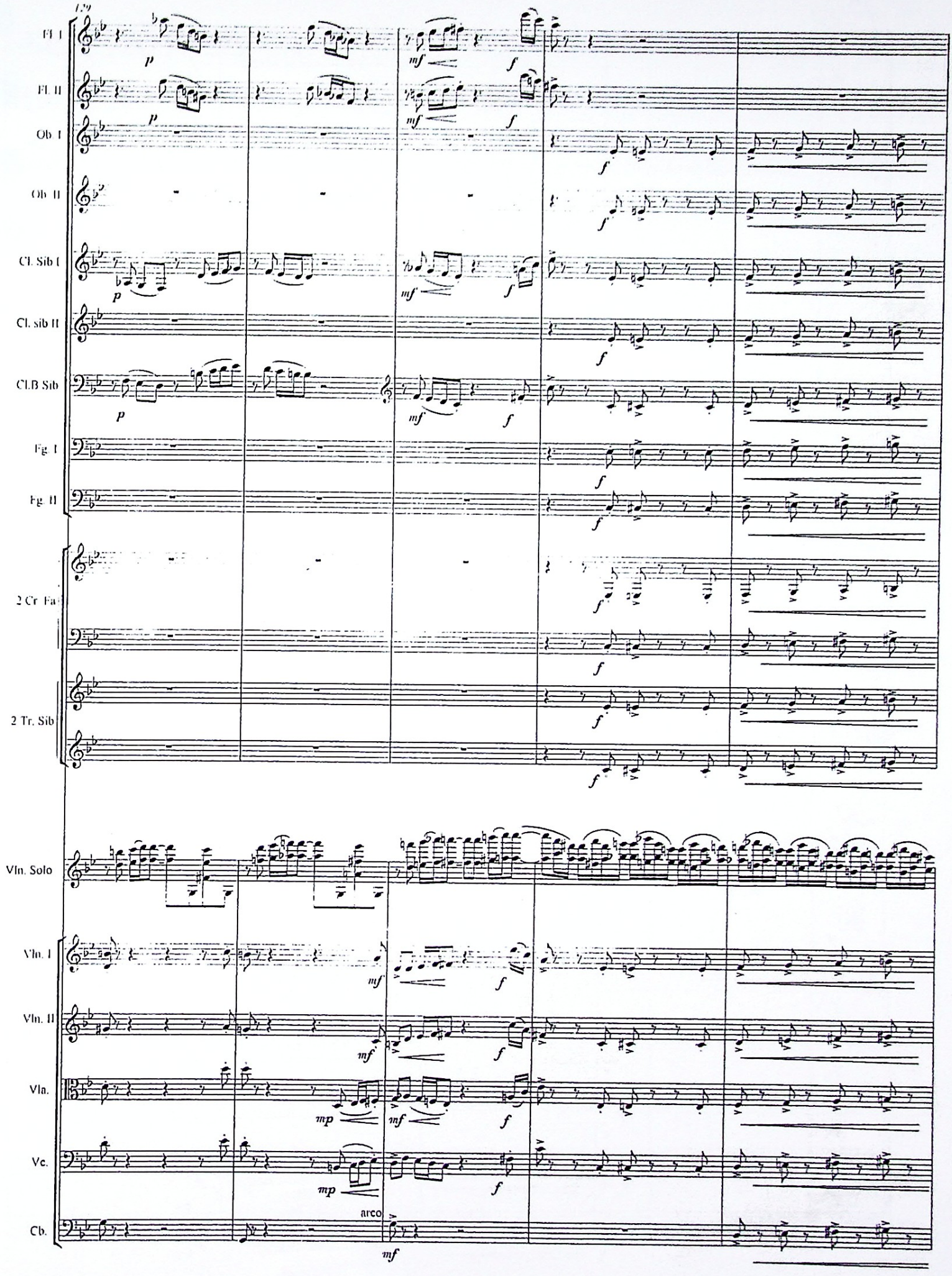

106
H
Tempo primo ♩=80
Cl.B Sib
p
II
Tempo primo ♩=80
Vln. Solo
mf
Vln. I
Vln. II
Vla.
Vc.
p
Cb.
p

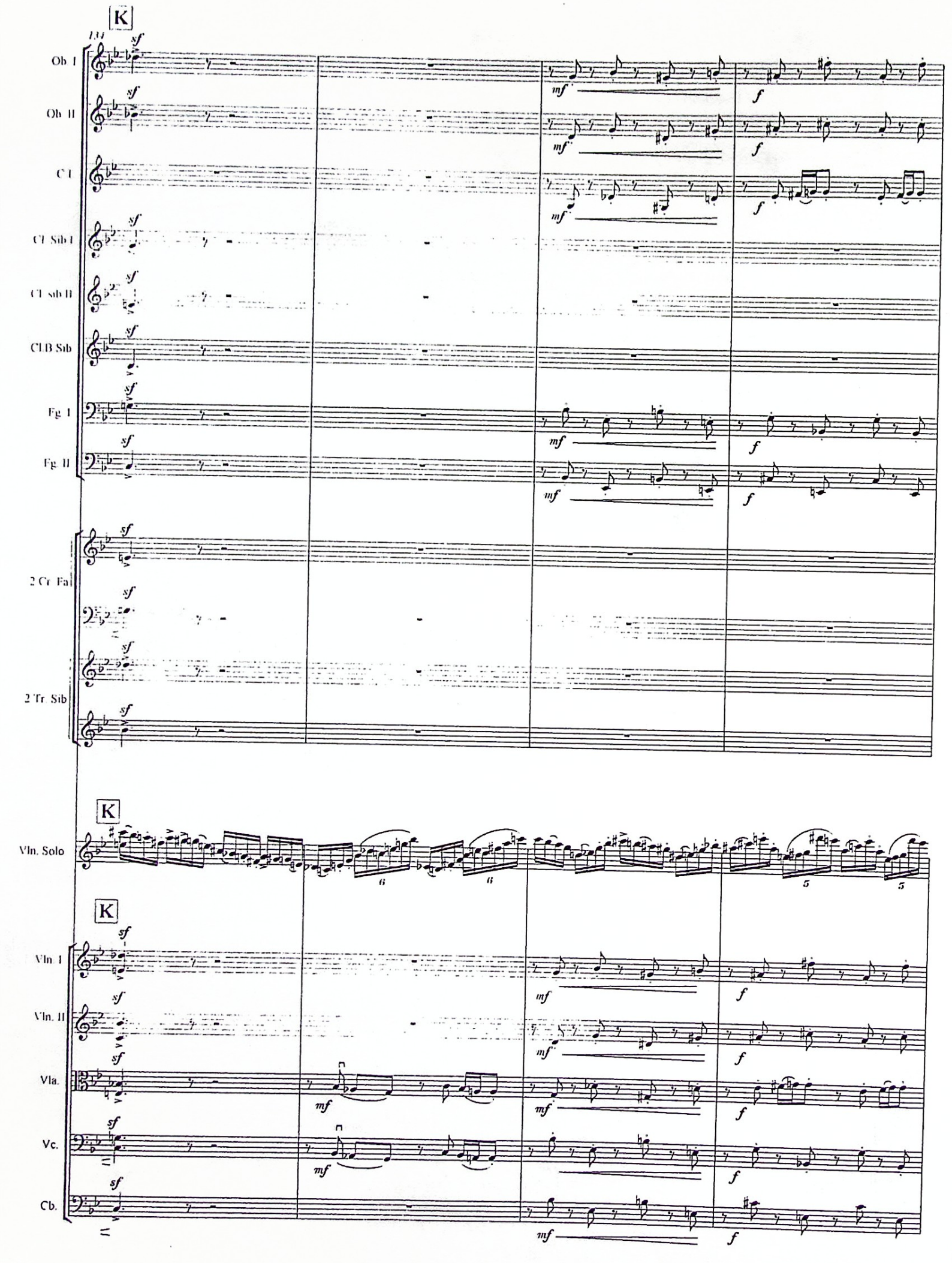

110
Vln. Solo
Vc.
Cb.
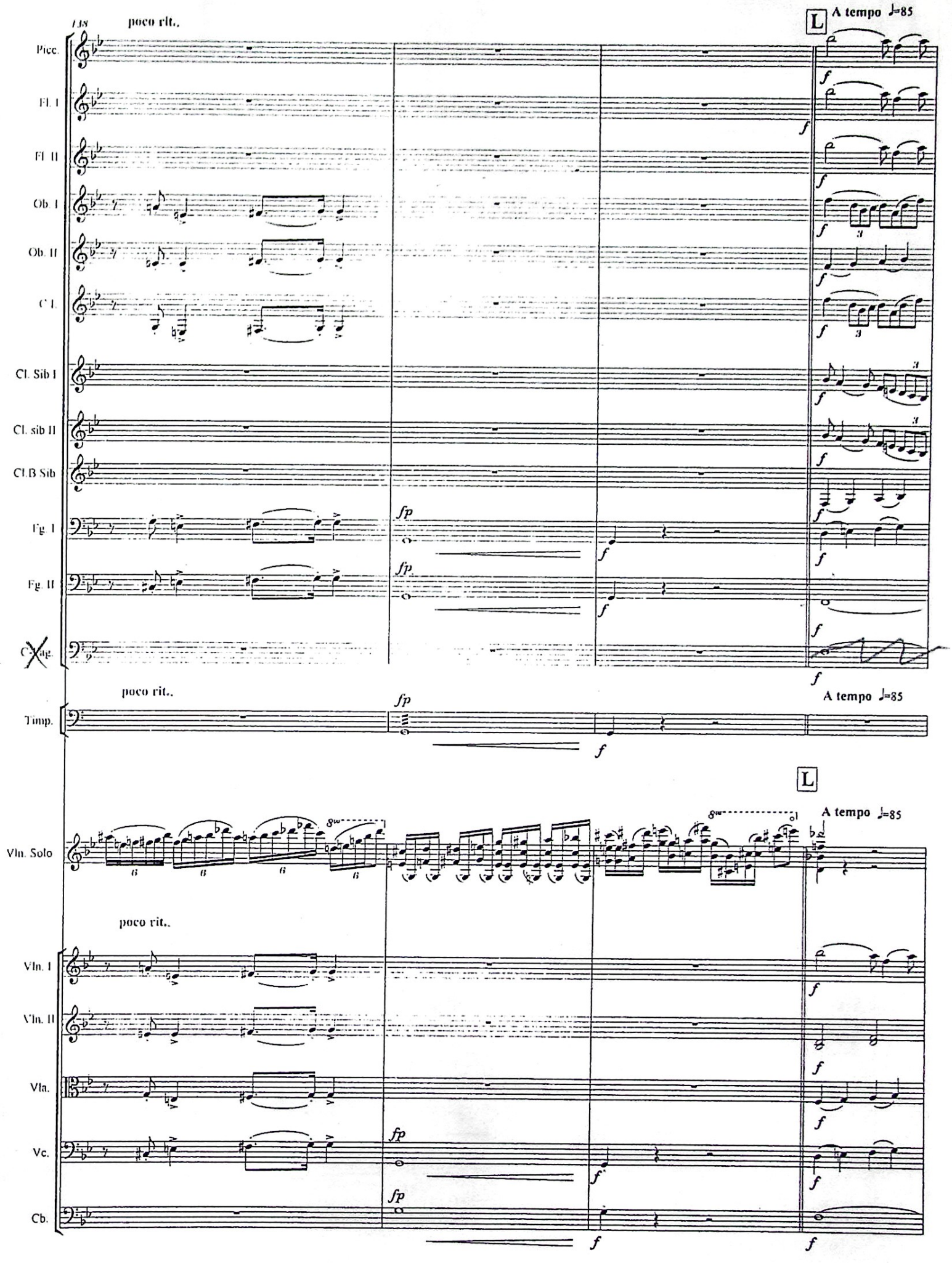

I
♩=85
Cl.
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fa
ff
mf
Tempo piu Moderato
I
♩=85
largamente
allargando
breve
sf
Vln. Solo
Tempo piu Moderato
Vln. I
Vln. II
Vla.
Vc
Cb.

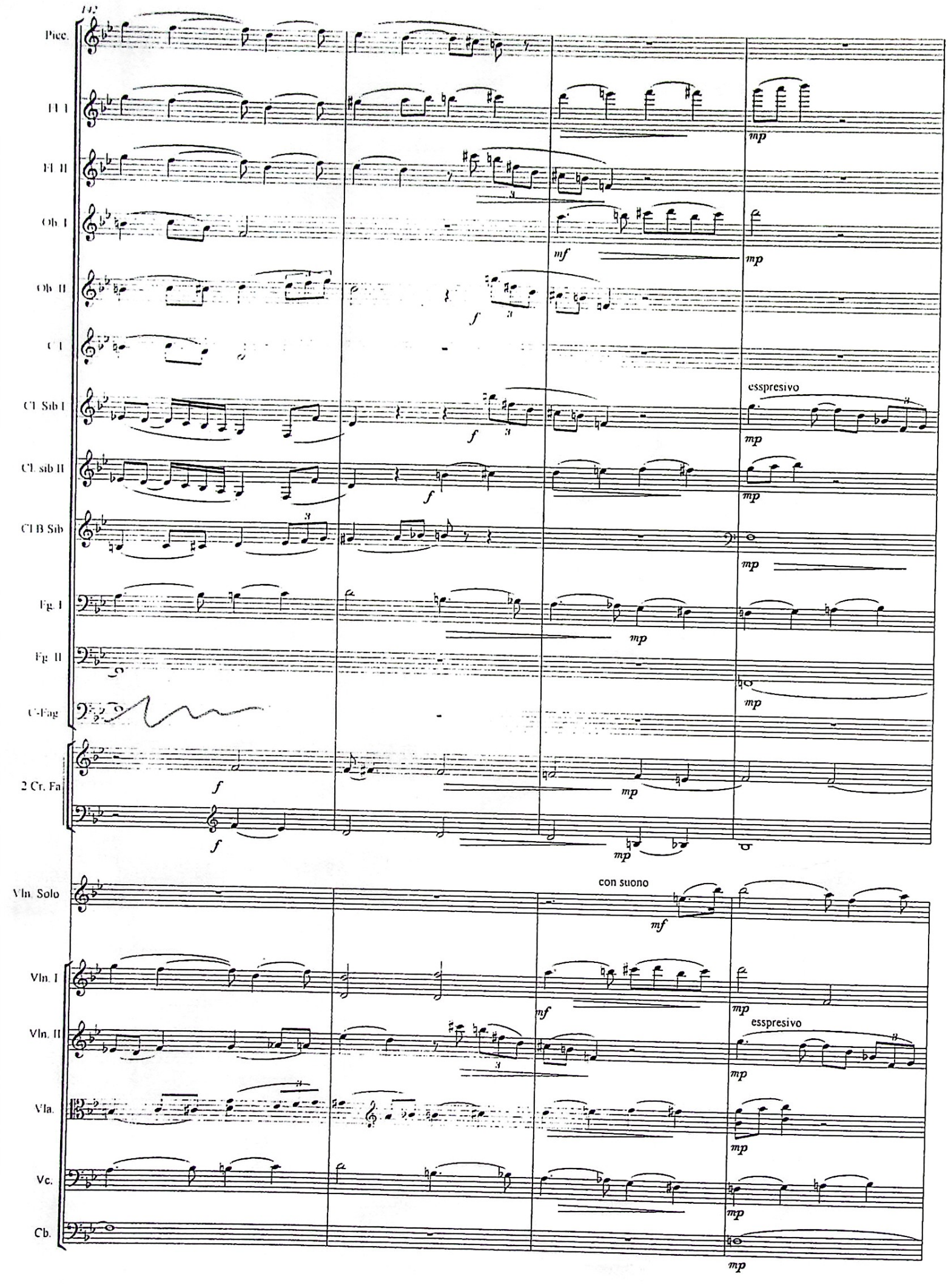

119
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
Vln. Solo
rubato
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

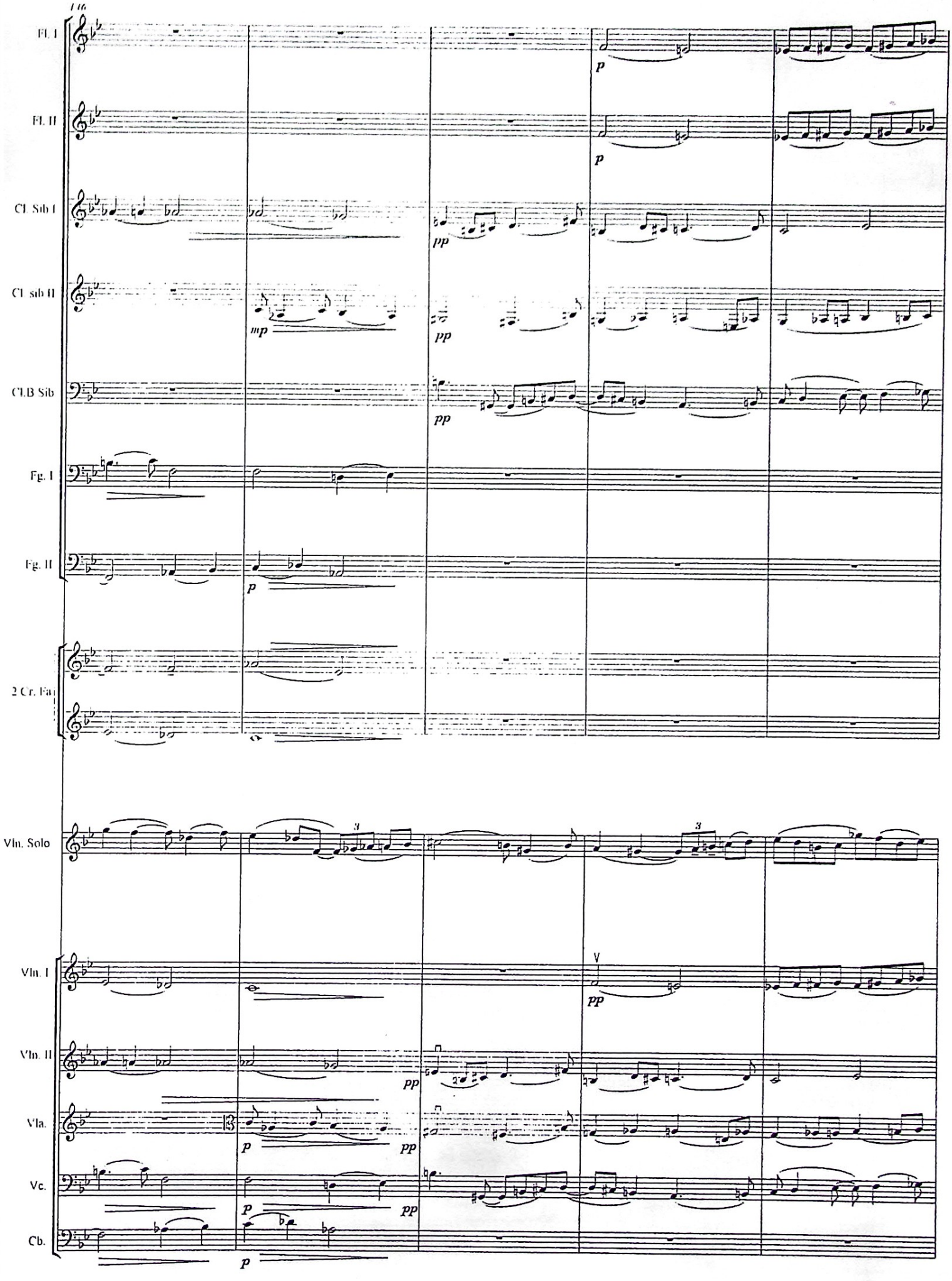

124
J
Cl Sib I
Cl Sib II
Cl B Sib
Fg I
Fg II
J
Sonore
Vln Solo
J
Vln I
pp
Vln. II
pp
Vla
pp
Vc.
pp
Cb.
pizz
pp

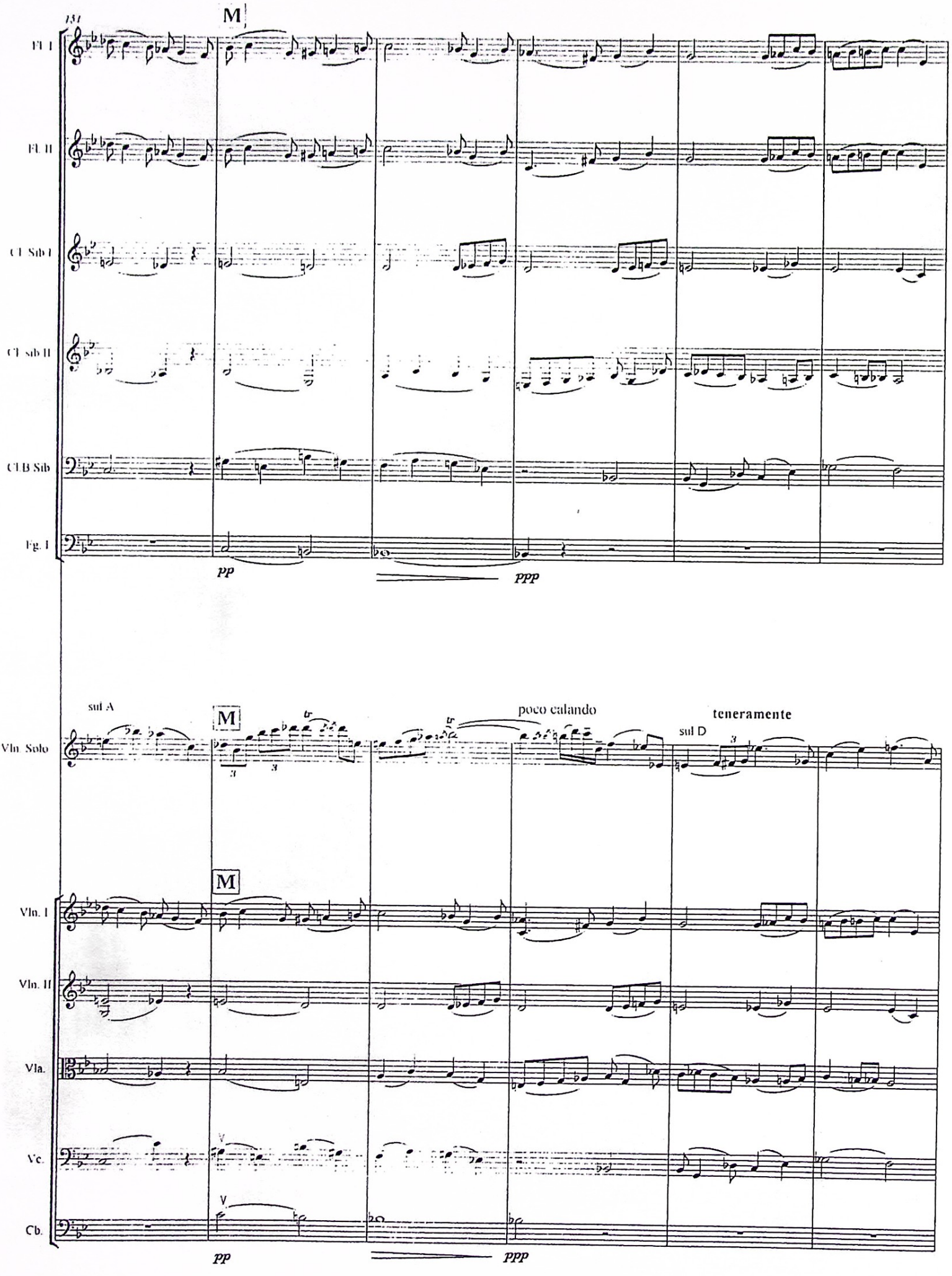

Fl. I
Fl. II
Ob. I
Ob. II
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
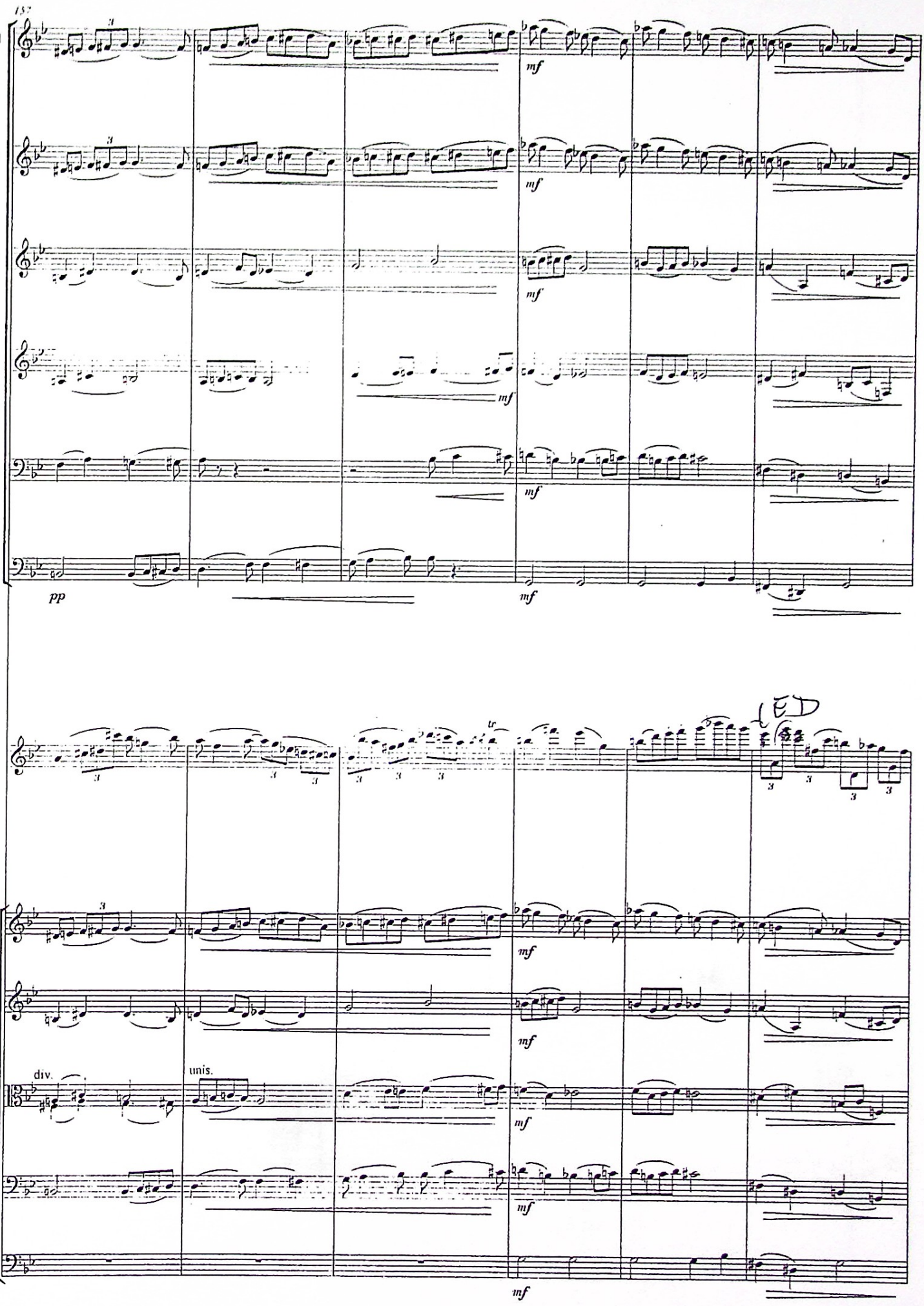

K
131
Ob I
Ob II
Cl I
Cl Sib I
Cl sib II
CLB Sib
Fg I
Fg II
2 Cr Fa
2 Tr Sib
K
Vln. Solo
K
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
mf
f
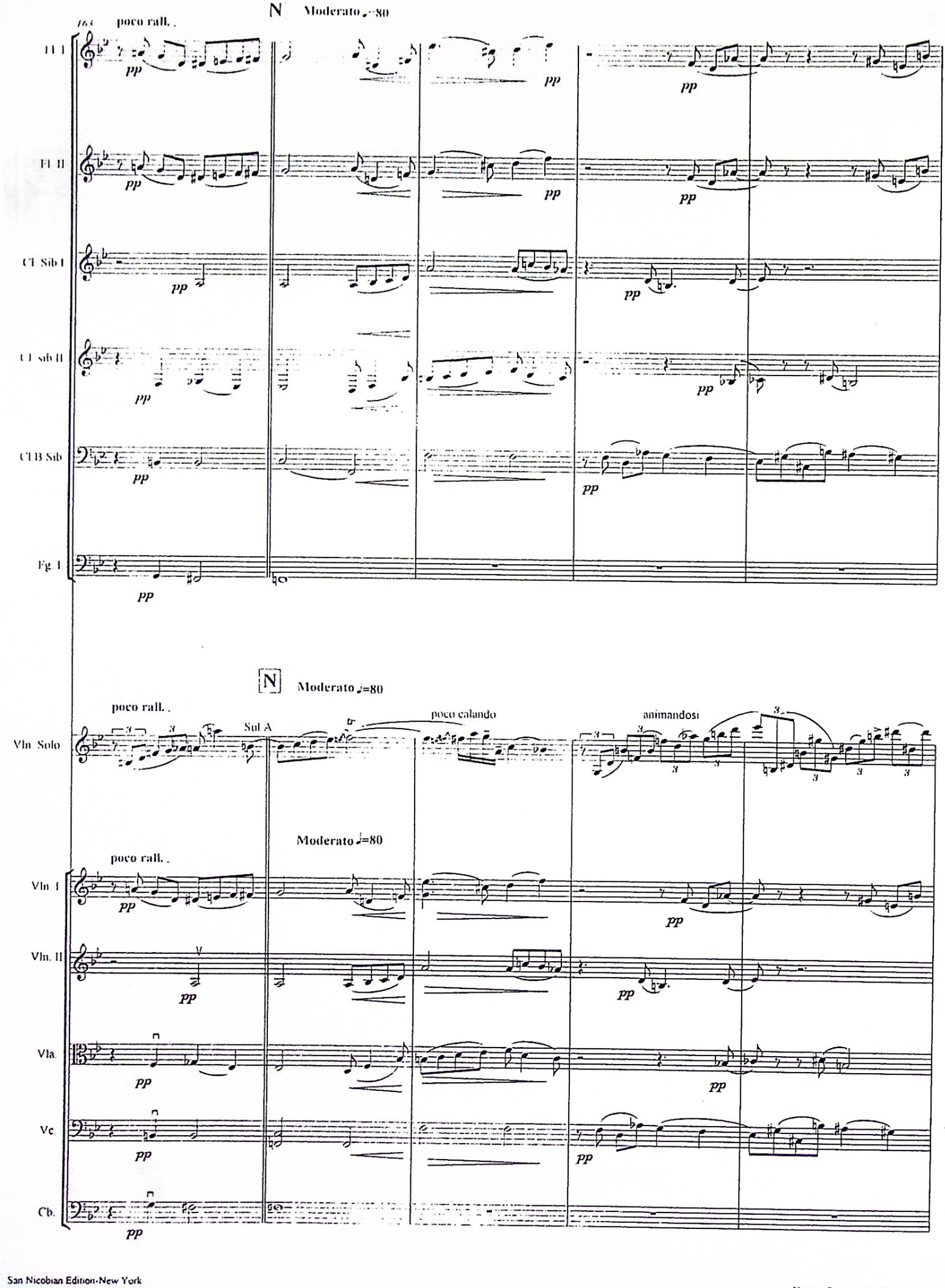

138
poco rit.
L
A tempo ♩=85
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.I.
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
C.Fg.
fp
f
poco rit.
A tempo ♩=85
Timp.
L
A tempo ♩=85
Vln. Solo
8va
poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

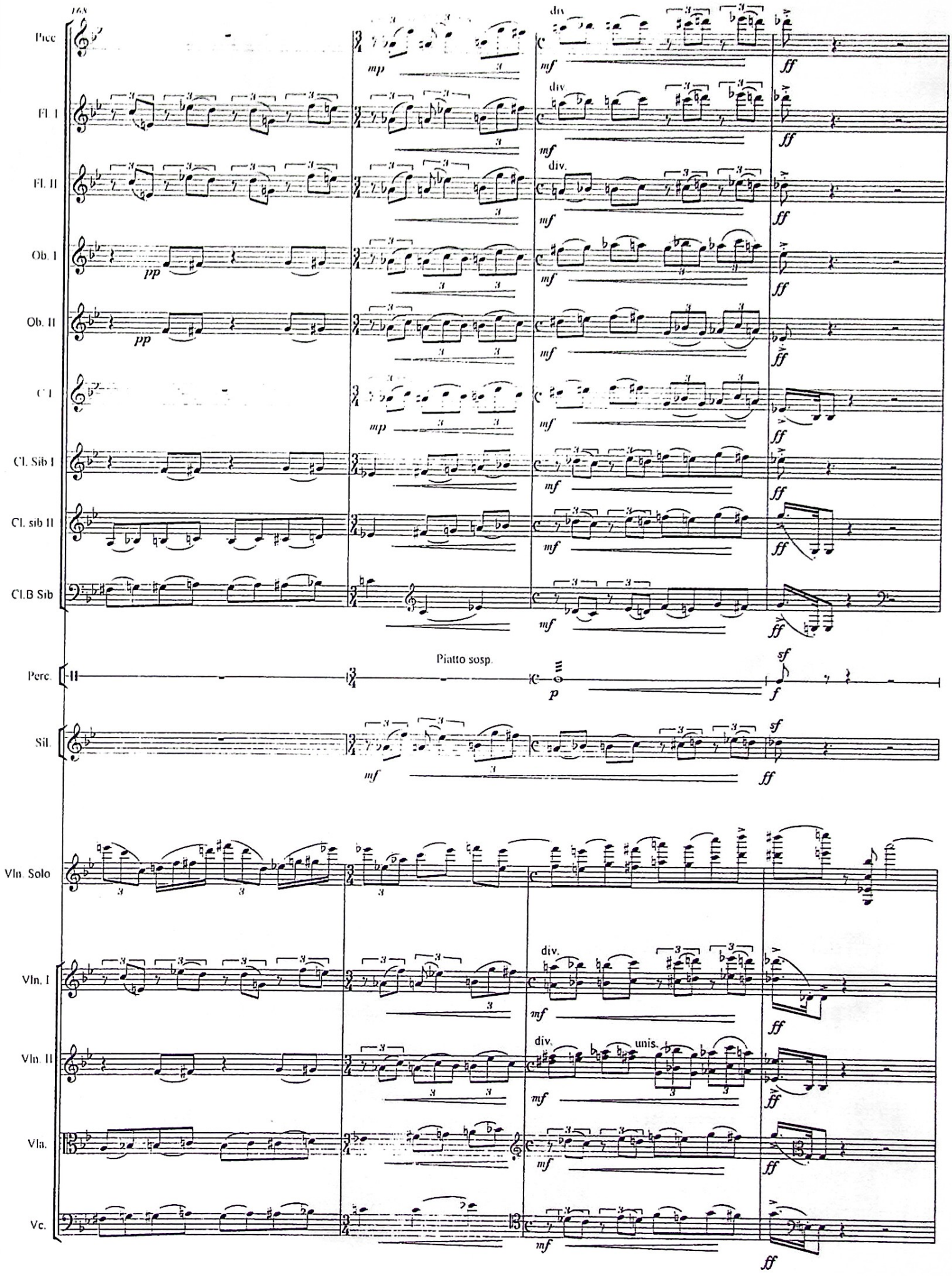

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl.
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
C-Fag
2 Cr. Fa
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
esspresivo
con suono

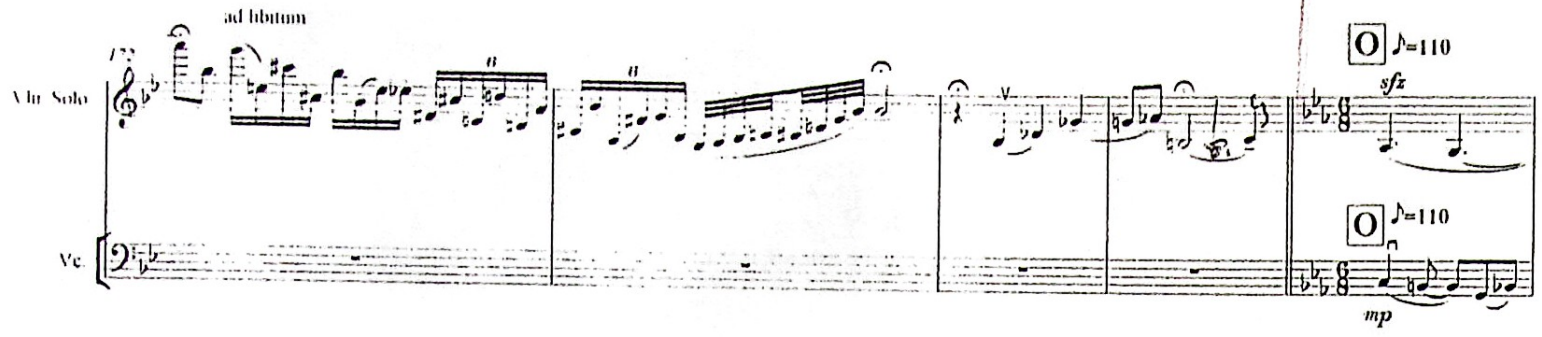

116
Fl. I
Fl. II
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mp
V
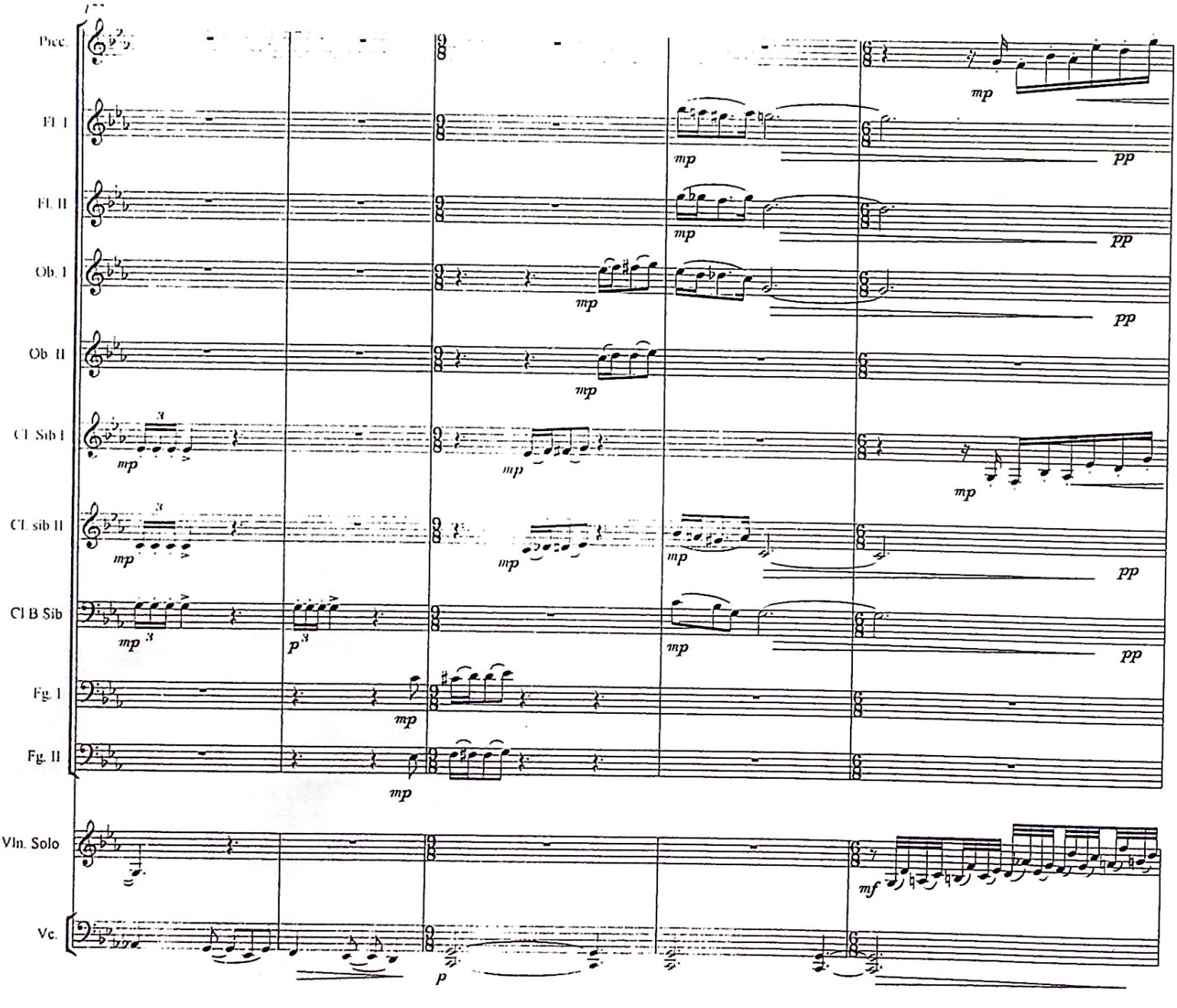

131
M
Fl. I
Fl. II
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
pp
ppp
sul A
M
poco calando
teneramente
sul D
Vln. Solo
M
Vln. I
Vln. II
Vla.
Vc.
Cb.
V
V
pp
ppp
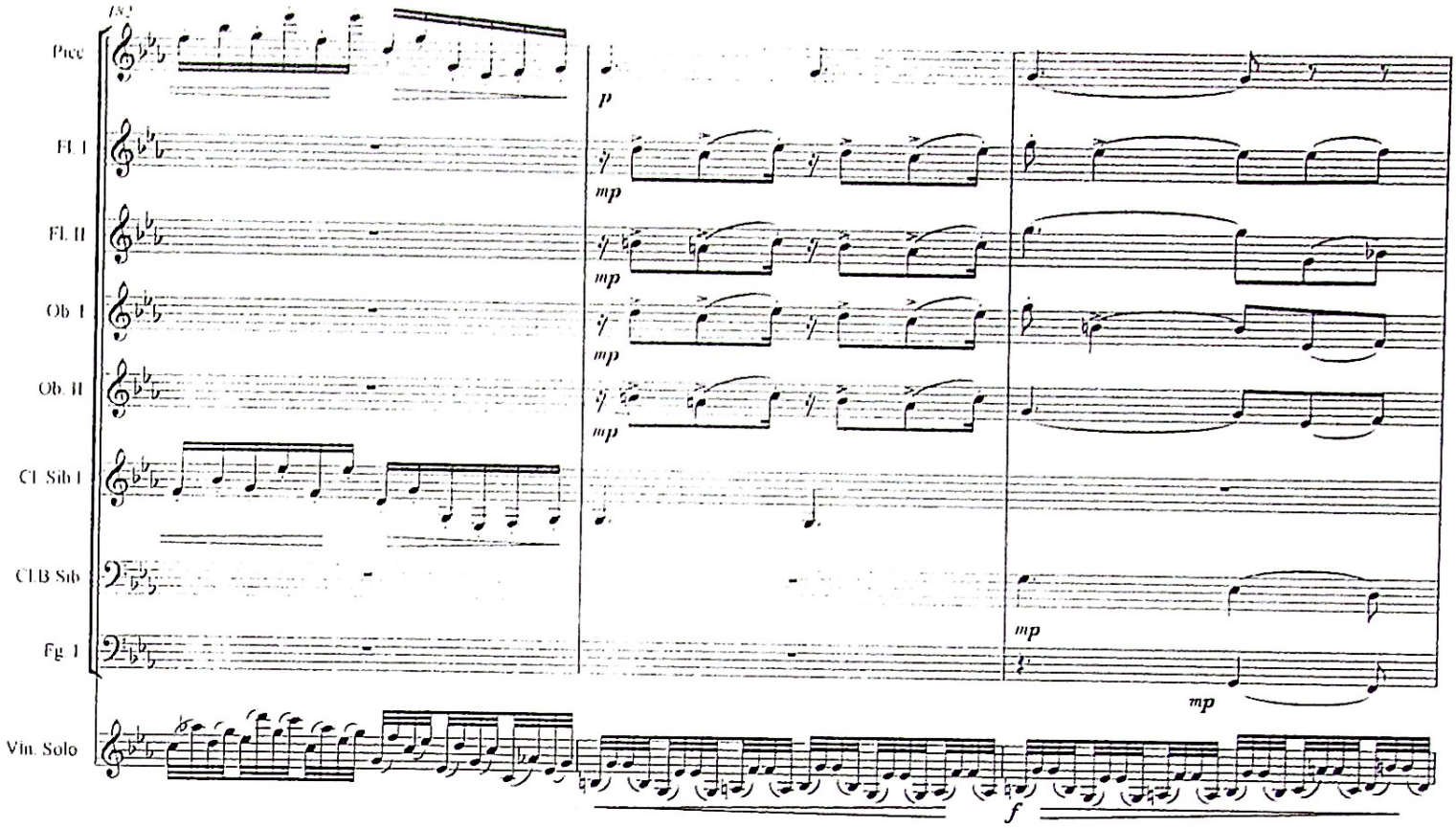

137
Fl. I
Fl. II
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
tr
div.
unis.
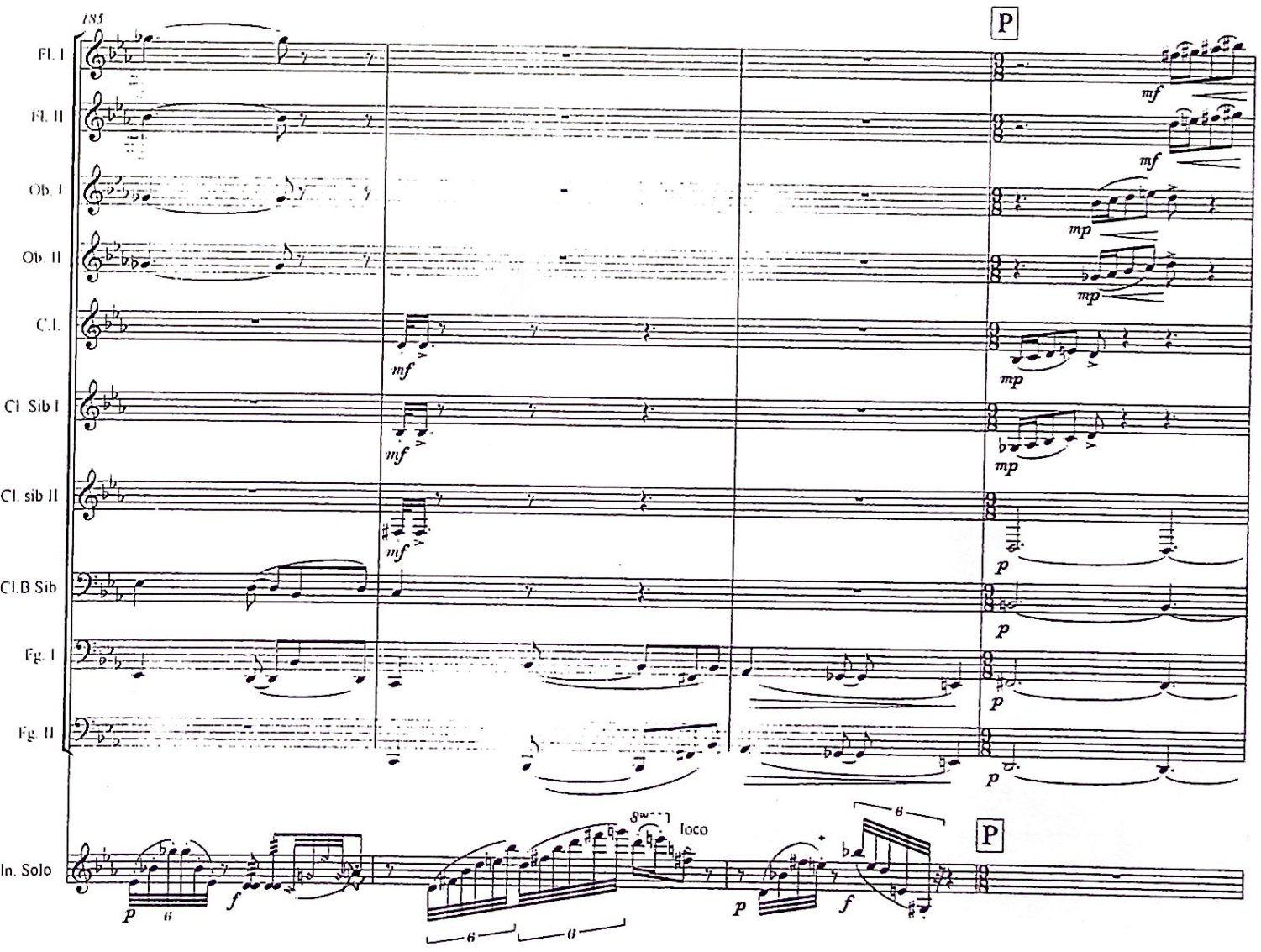

N Moderato ♩=80
poco rall.
Fl. I
Fl. II
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
pp
N Moderato ♩=80
poco rall.
Vln. Solo
Sul A
poco calando
animandosi
Moderato ♩=80
poco rall.
Vln. I
Vln. II
Vla.
Vc
Cb.

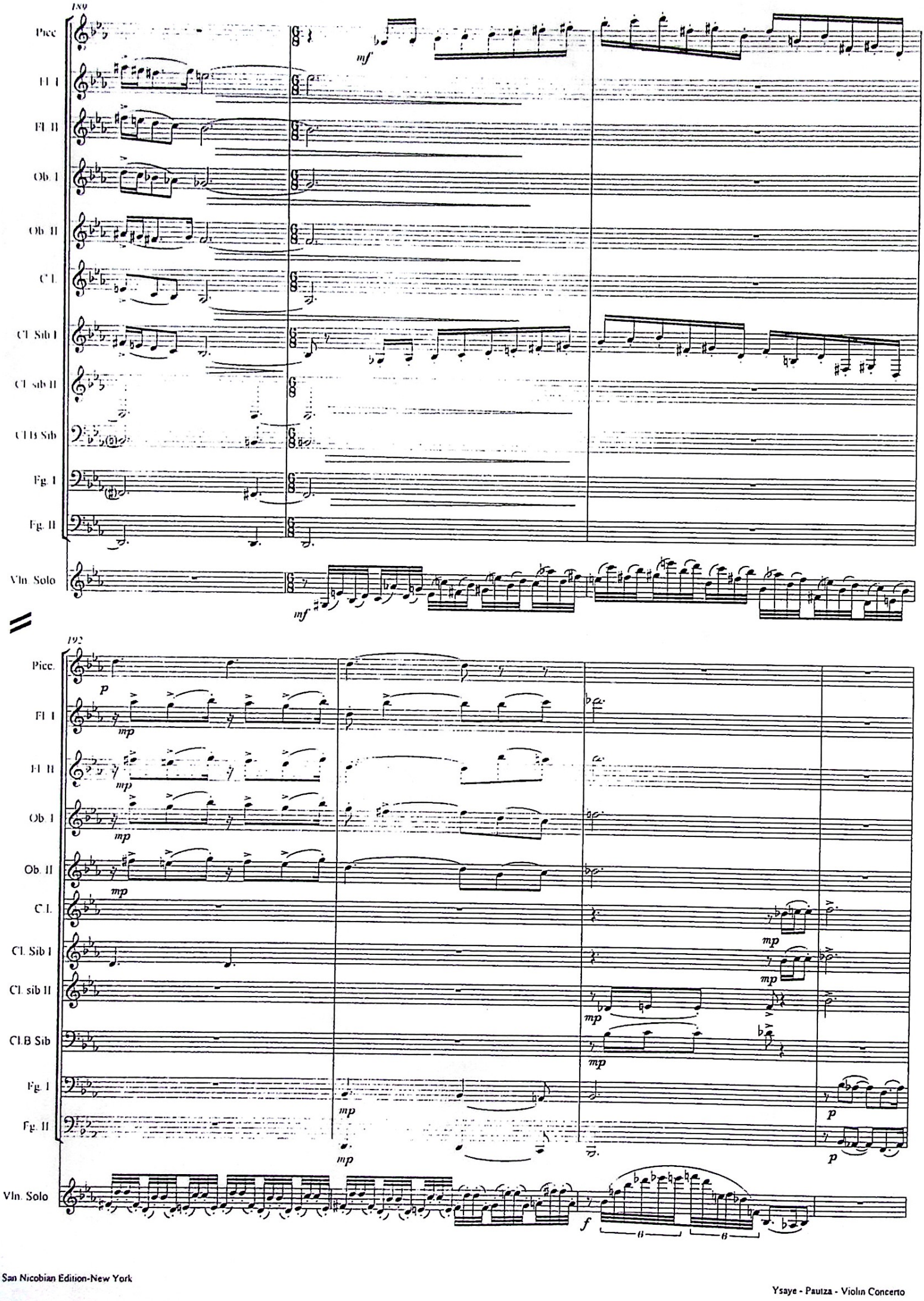

168
Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl.B Sib
Perc.
Sil.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Piatto sosp.
div.
unis.

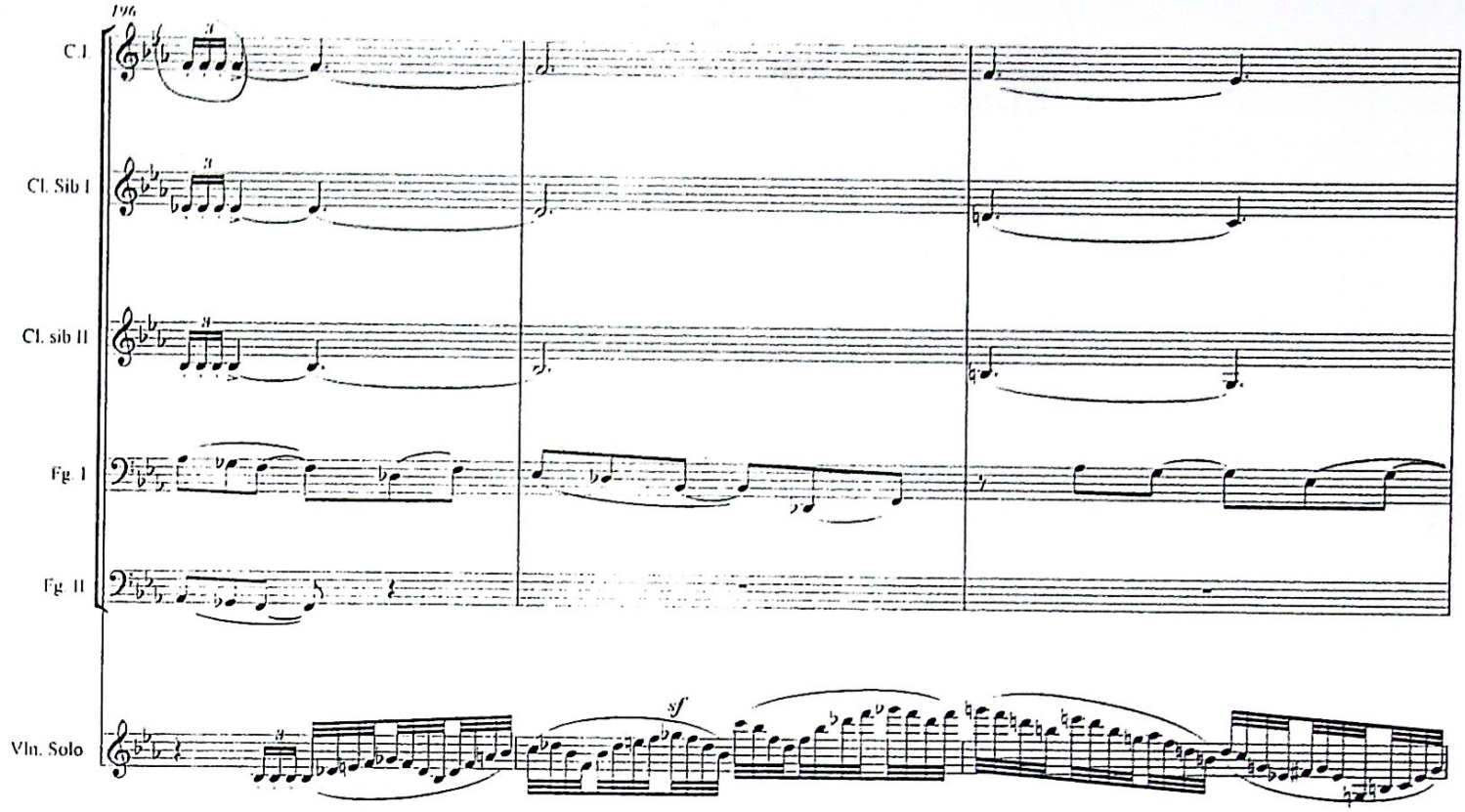

ad libitum
Vln. Solo
Vc.
♪=110
sfz
♪=110
mp

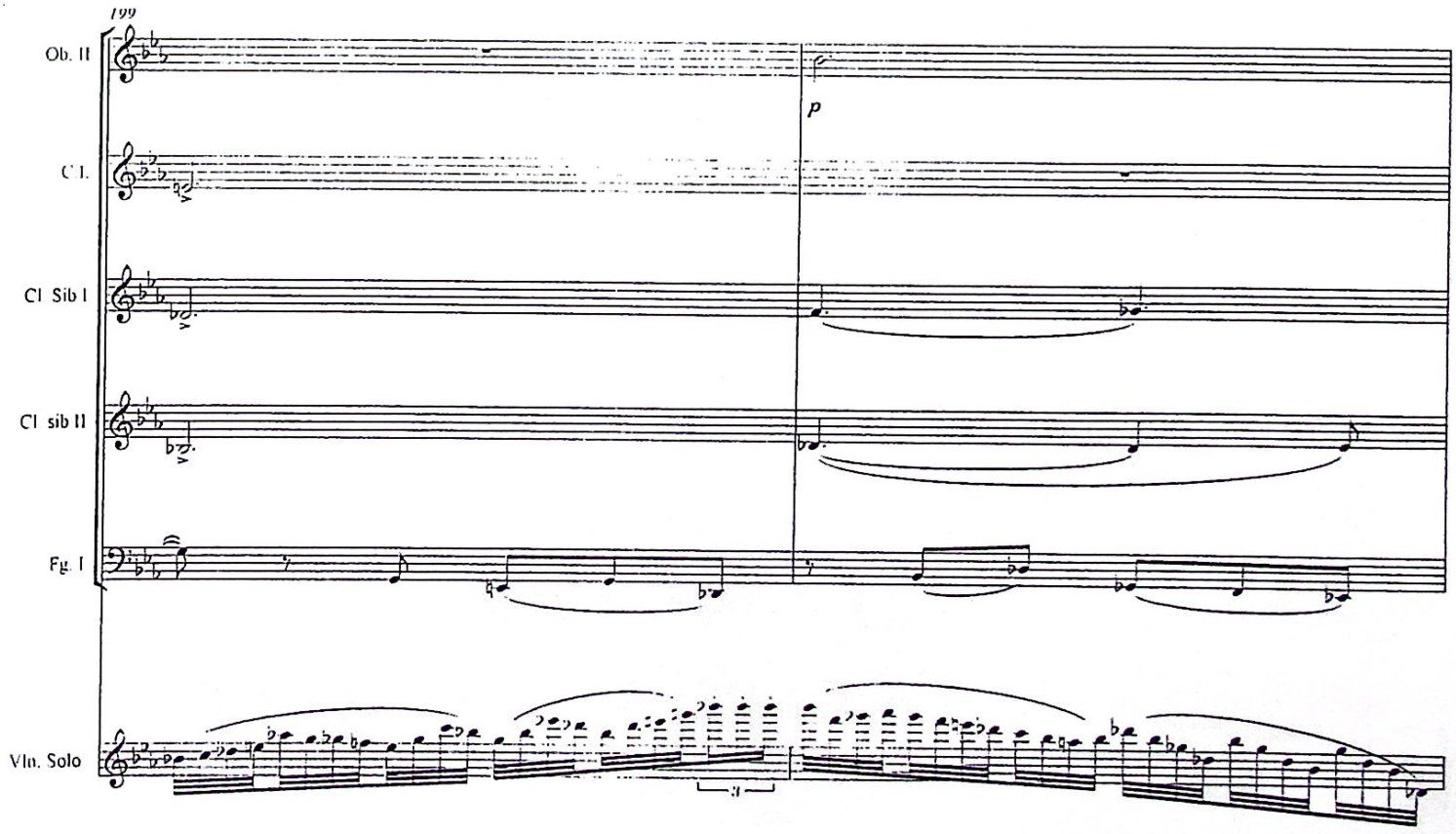

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
Vln. Solo
Vc.
mp
pp
mf
p

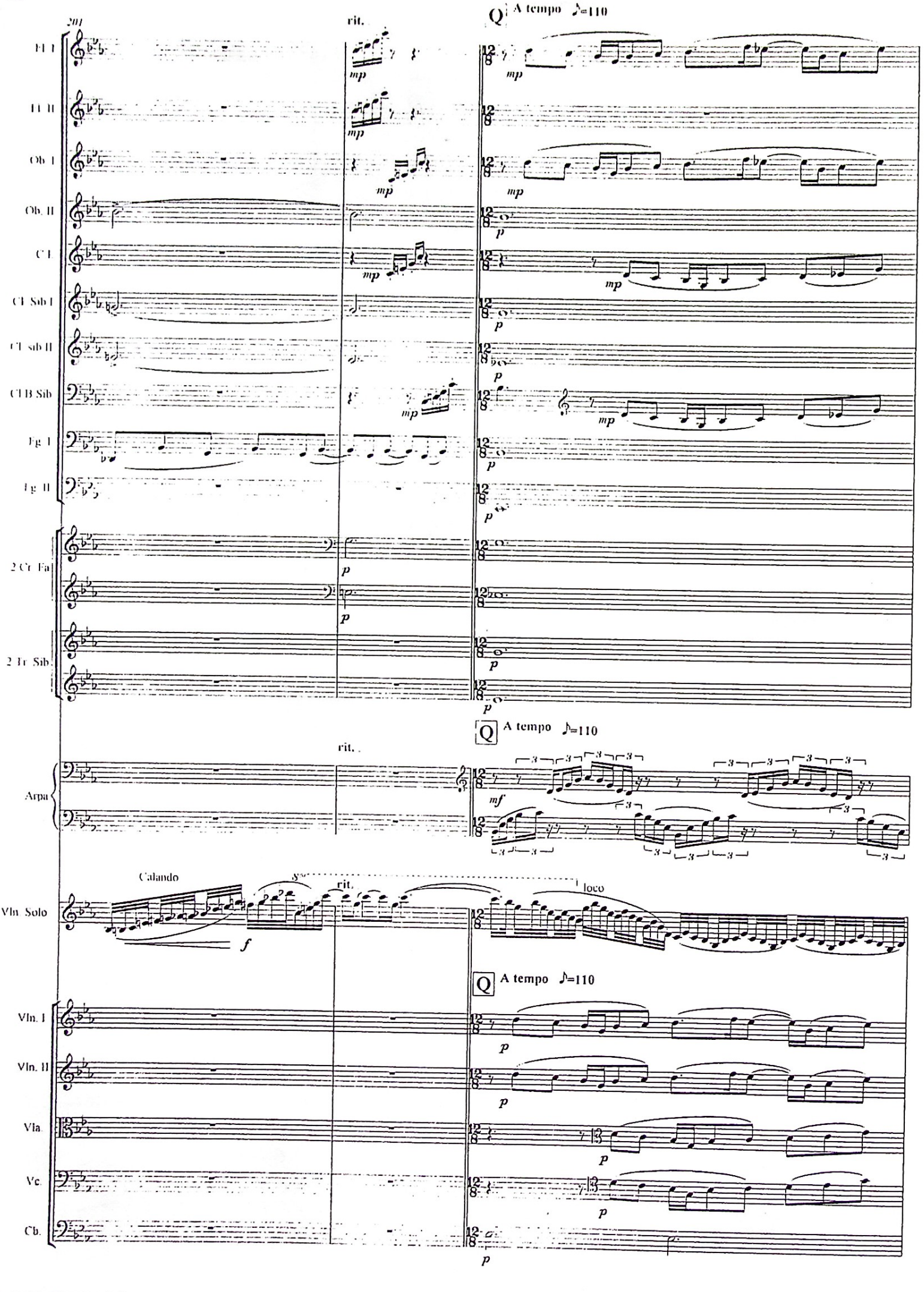

184
Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. Sib I
Cl.B Sib
Fg. I
Vln. Solo
p
mp
mp
mp
mp
mp
f
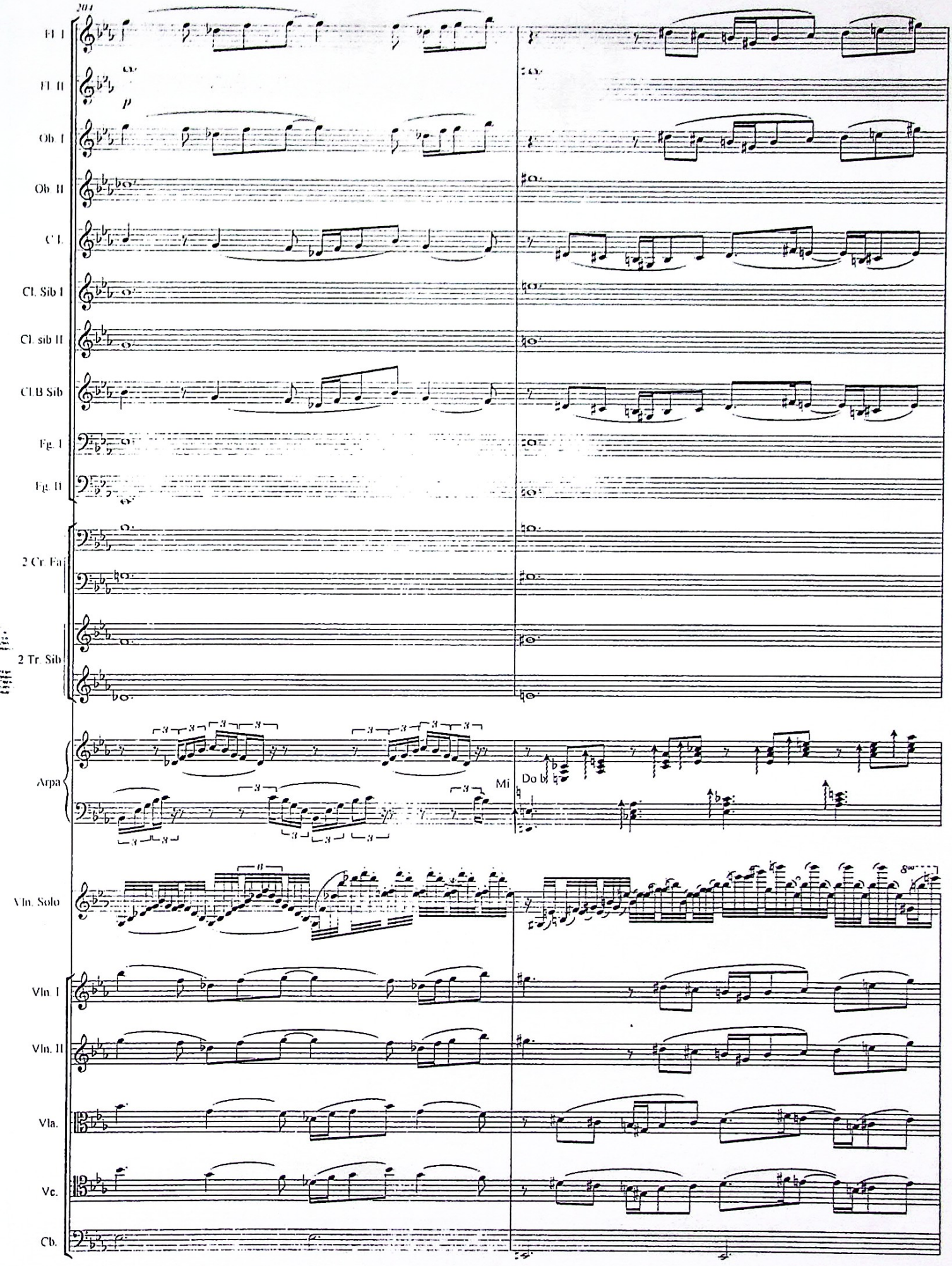

185
P
Fl. I
Fl. II
Ob. I
Ob. II
C.I.
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
Vln. Solo
mf
mf
mp
mp
mf
mf
mp
mp
p
p
p
p
loco
P
f
p
f
p
f
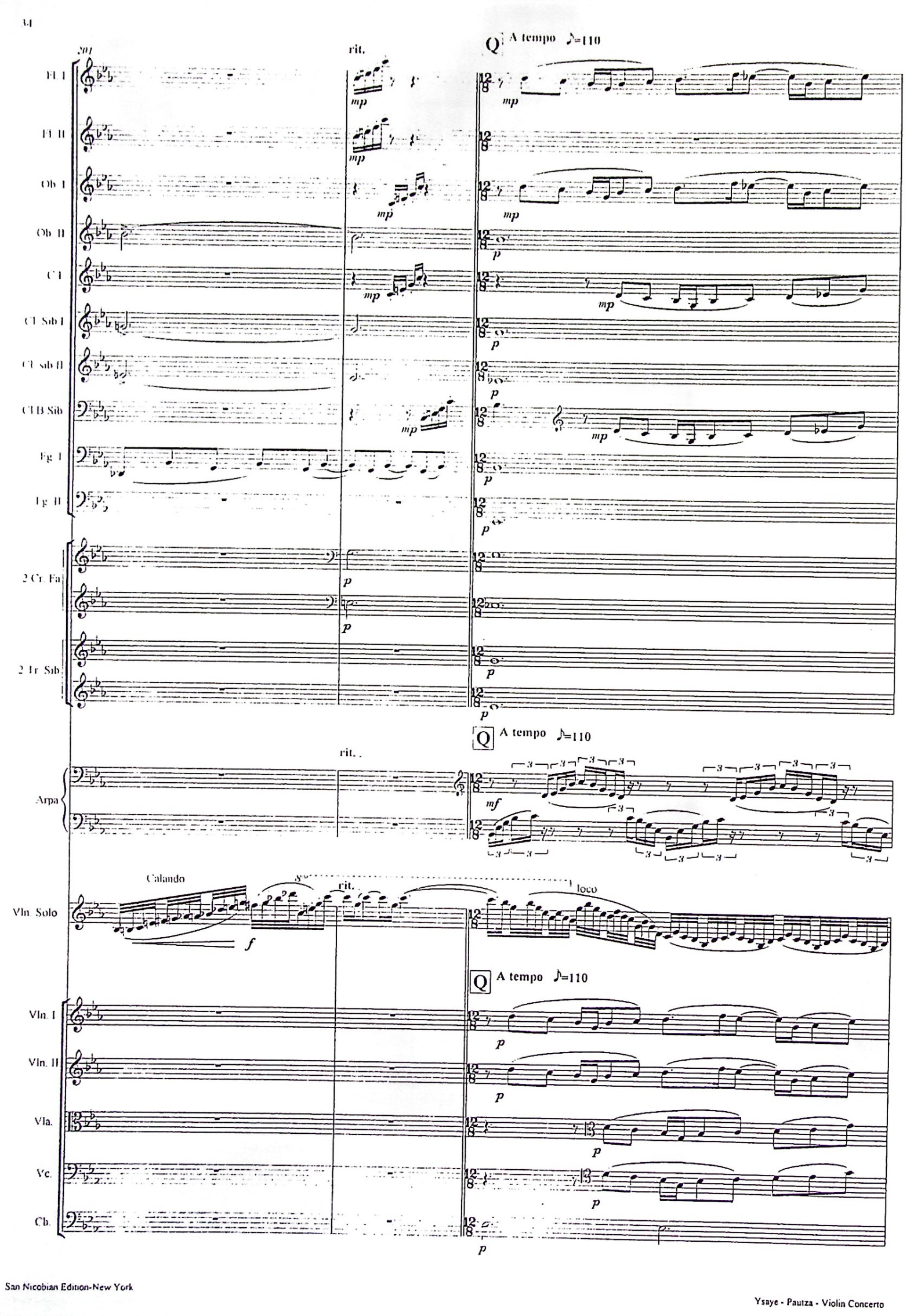

189
Picc
Fl I
Fl II
Ob I
Ob II
C I
Cl Sib I
Cl sib II
Cl B Sib
Fg I
Fg II
Vln Solo
mf
192
Picc.
Fl I
Fl II
Ob I
Ob II
C I.
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
Vln. Solo
p
mp
f
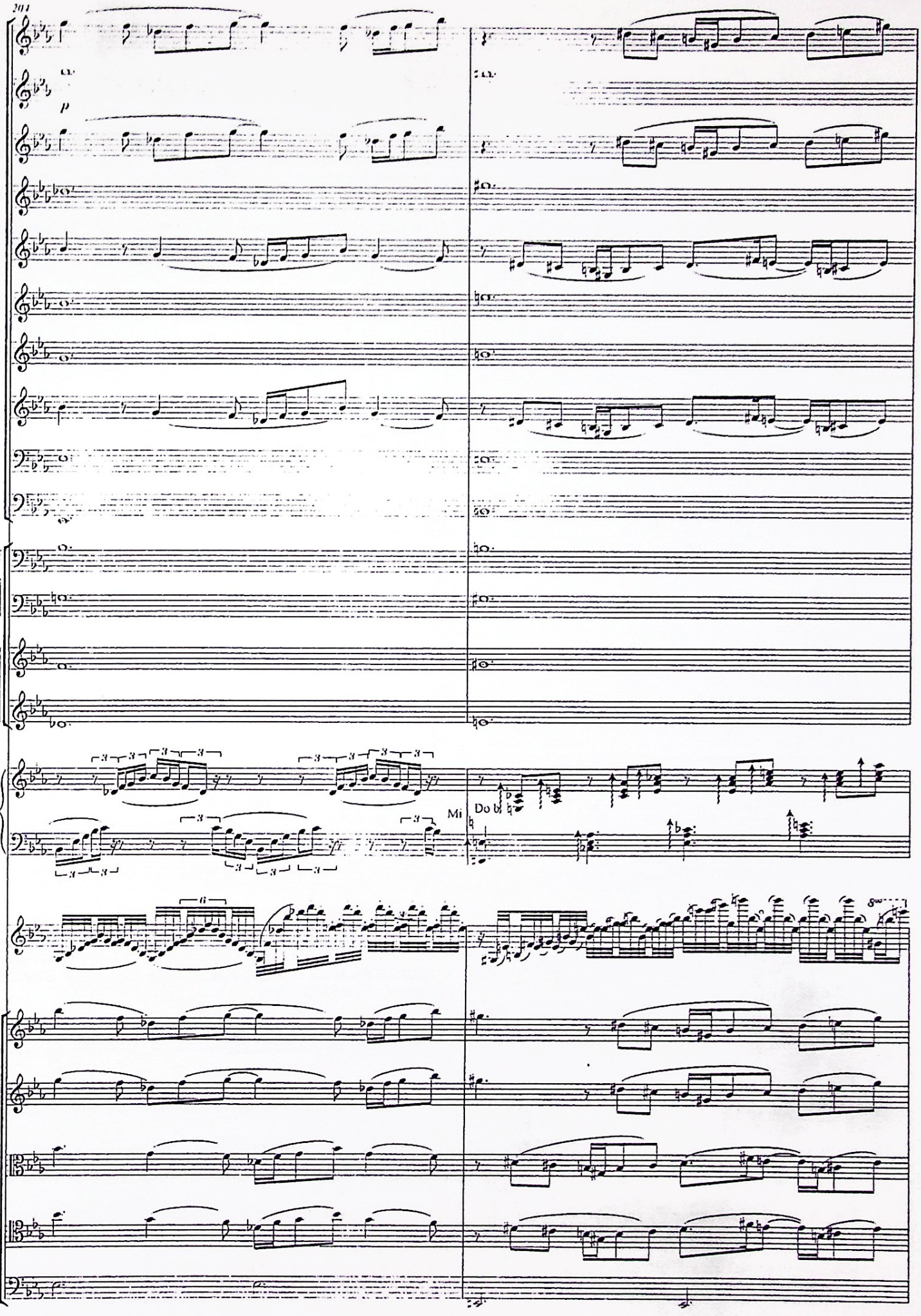

196
Cl.
Cl. Sib I
Cl. sib II
Fg. I
Fg. II
Vln. Solo
sf
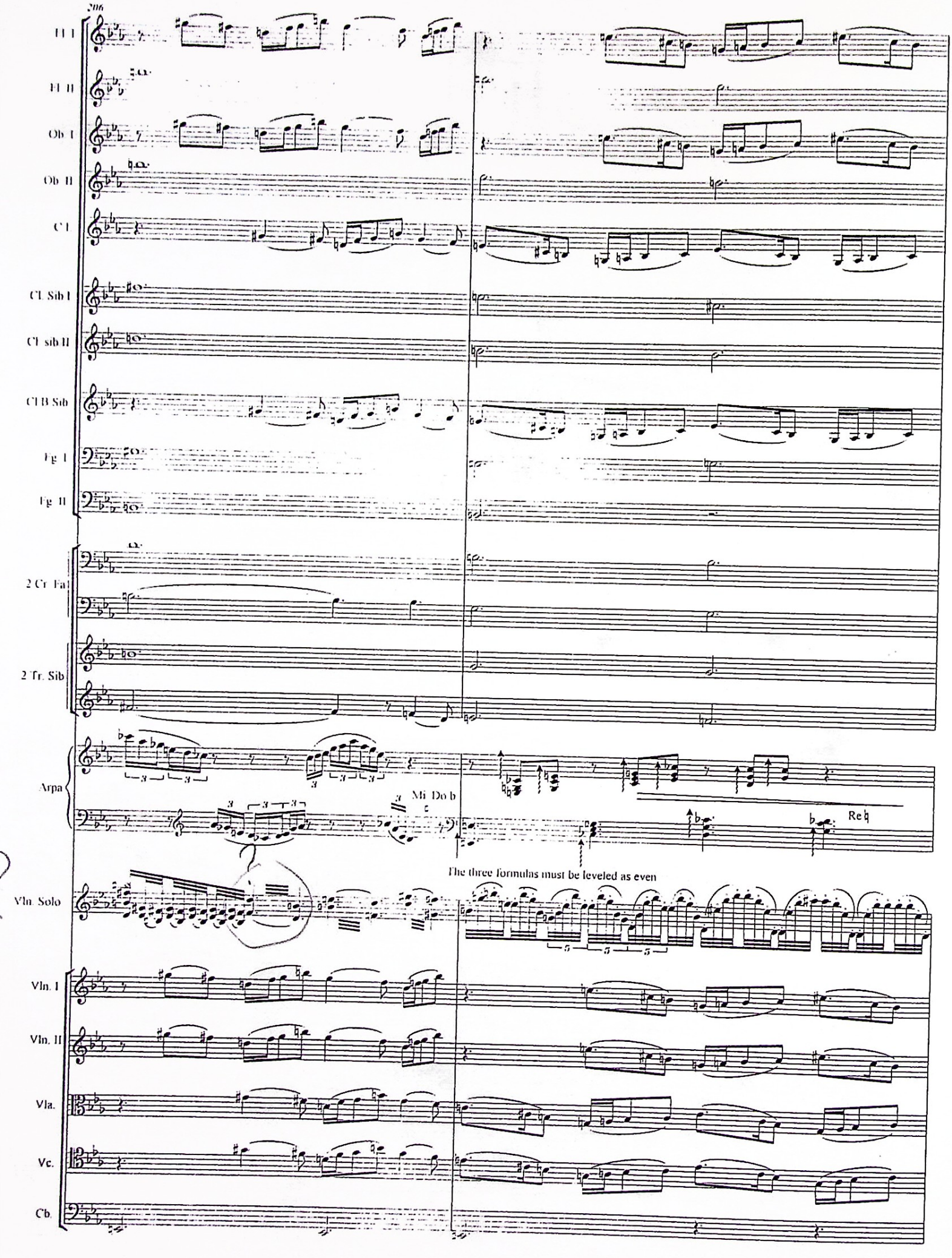

199
Ob. II
Cl.
Cl Sib I
Cl sib II
Fg. I
Vln. Solo
p
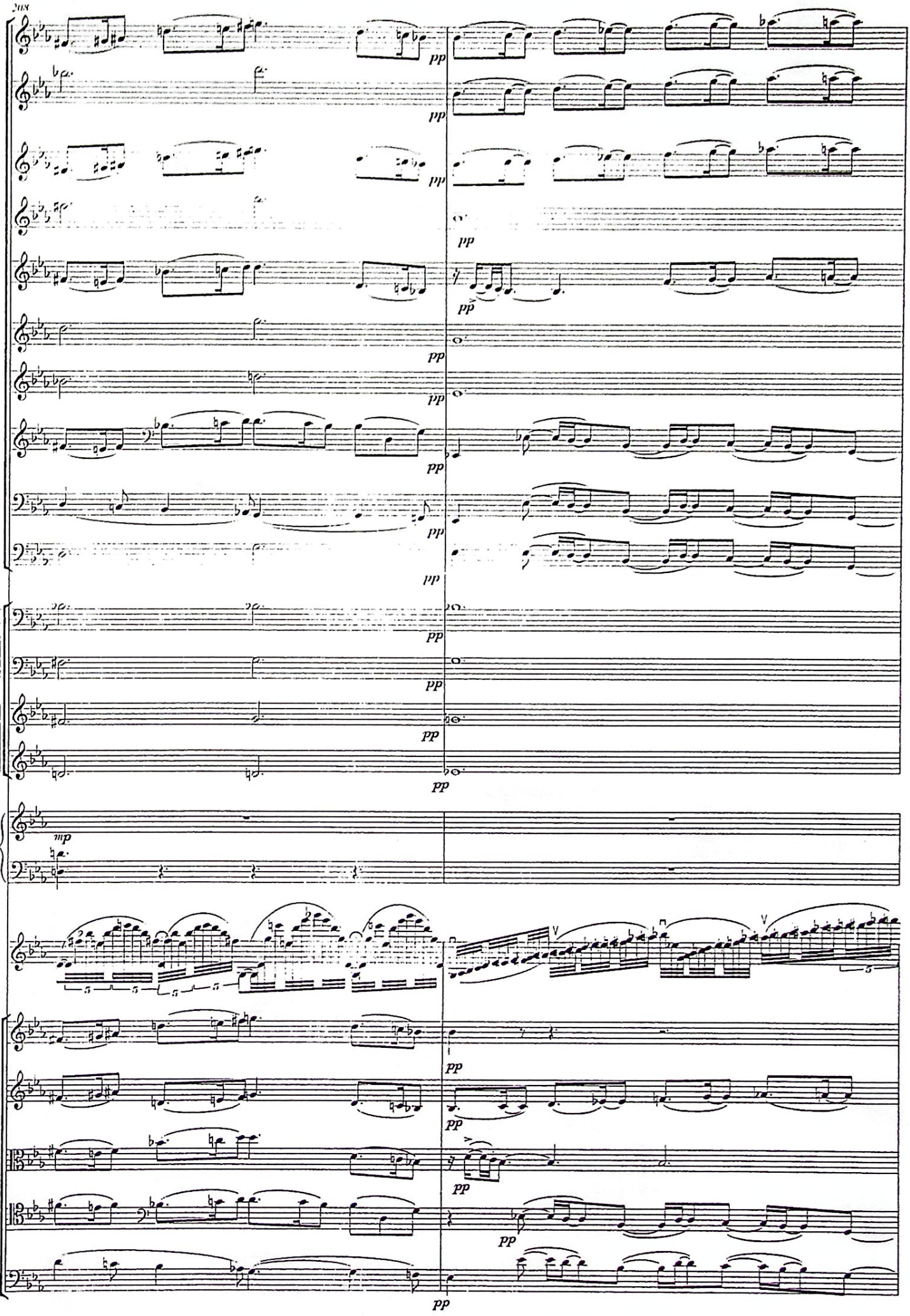

rit.
Q A tempo ♪=110
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Arpa
Calando
rit.
loco
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
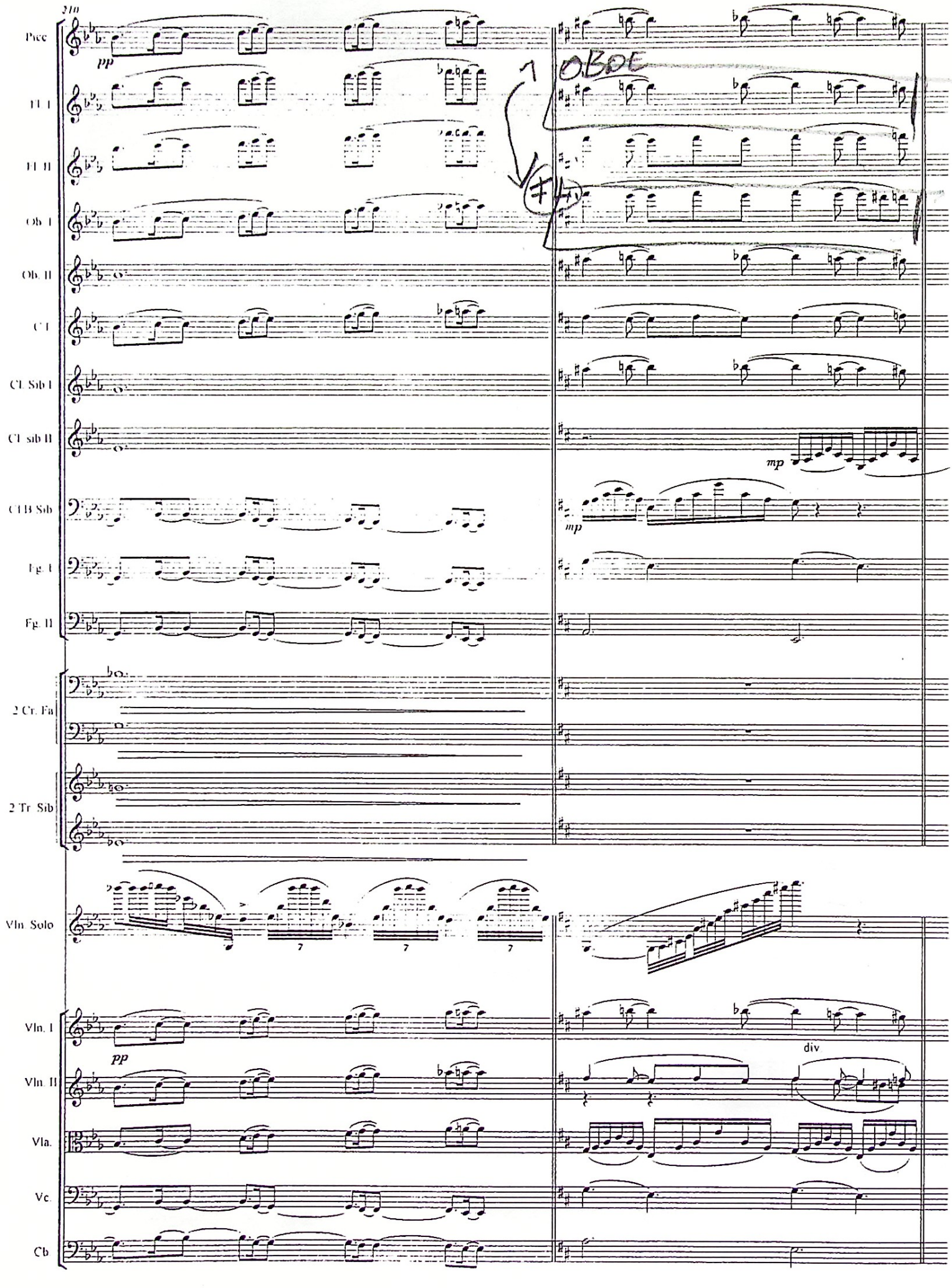

301
Fl. I
Fl. II
Ob. I
Ob. II
Cl.
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Arpa
Mi
Do b
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
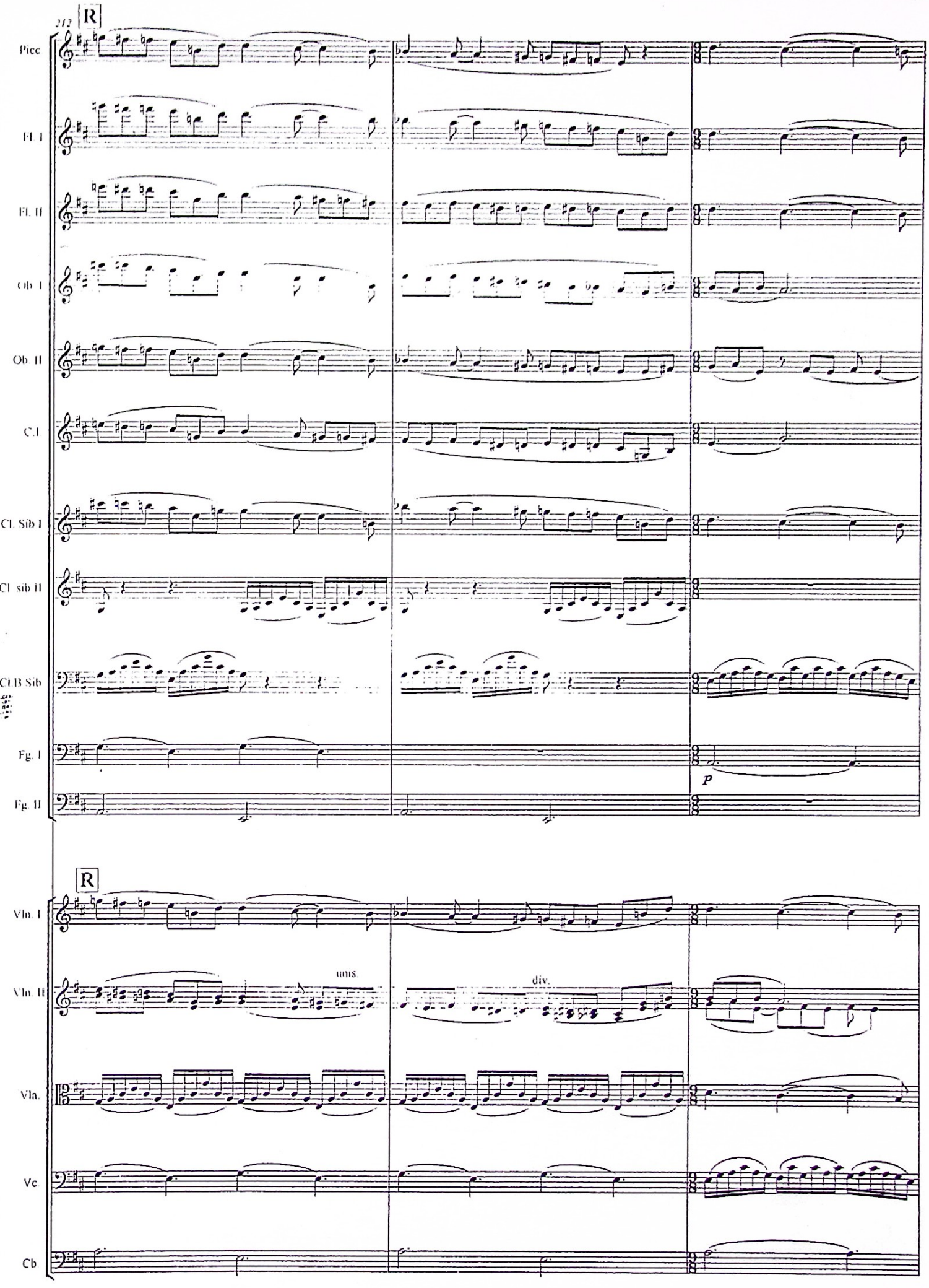

rit.
A tempo ♪=110
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. Sib II
Clb Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Arpa
Calando
rit.
loco
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

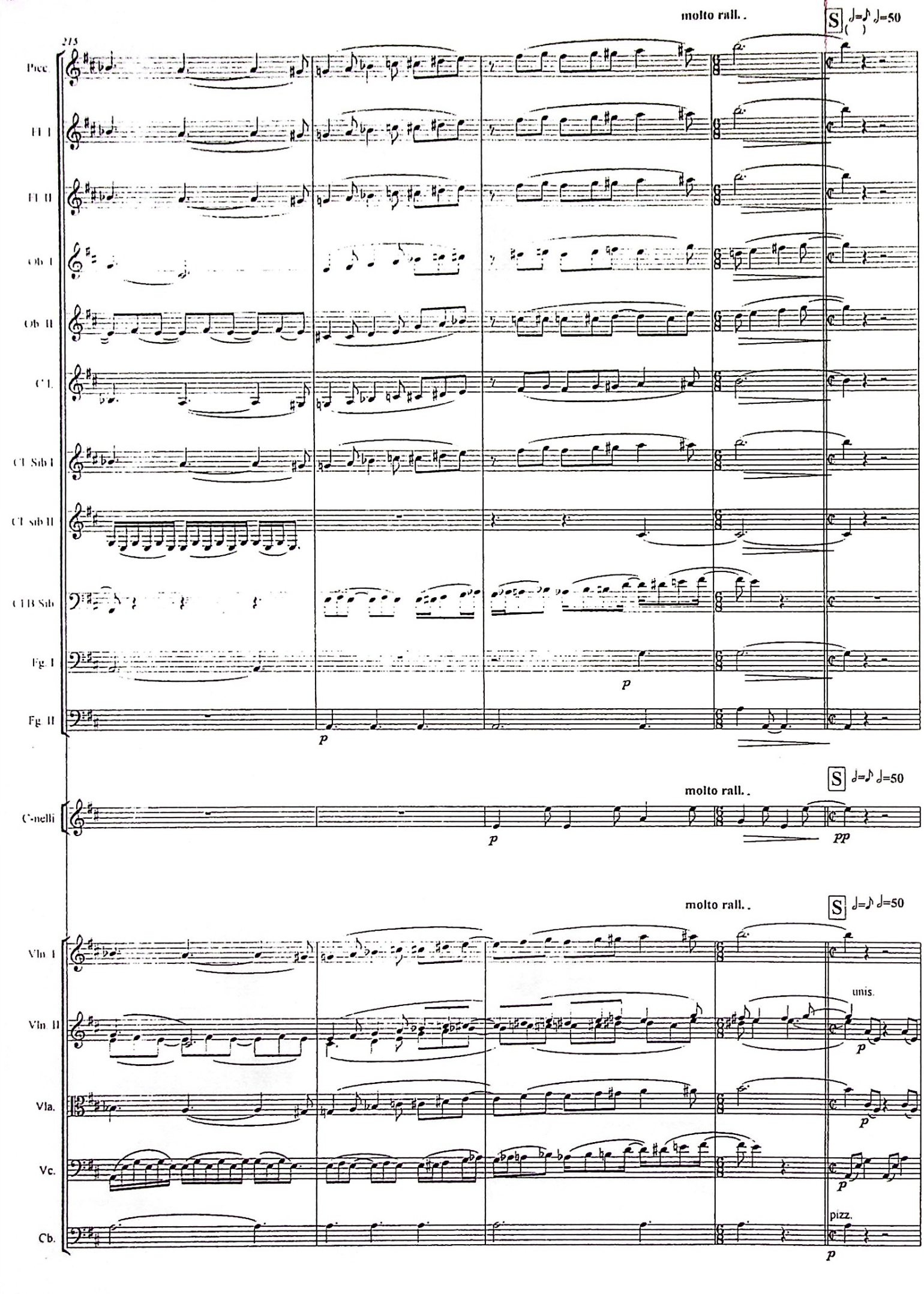

201
Fl. I
Fl. II
Ob. I
Ob. II
C.I.
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Arpa
Mi
Do
In Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
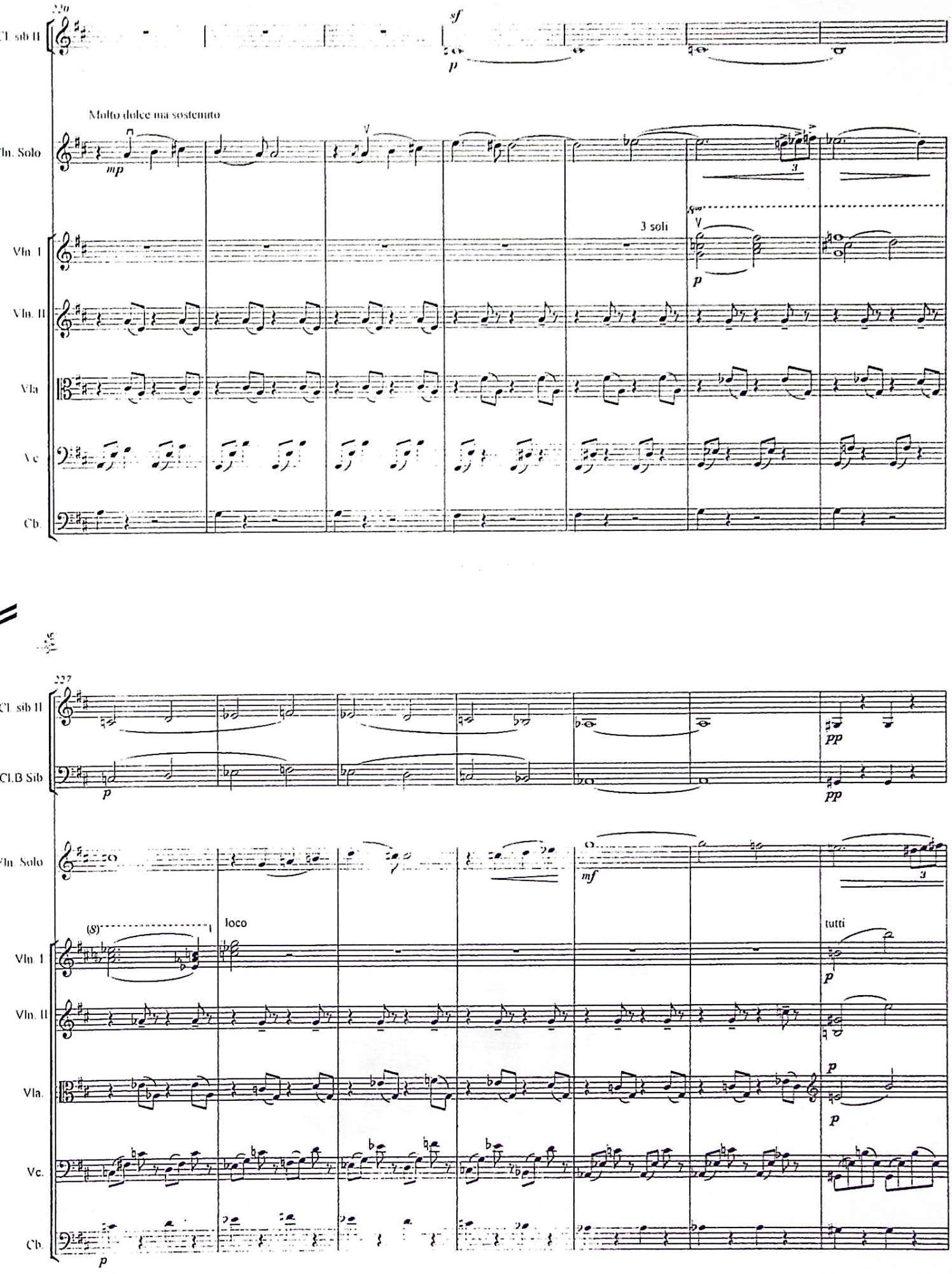

206
Fl I
Fl II
Ob I
Ob II
Cl I
Cl Sib I
Cl sib II
Cl B Sib
Fg I
Fg II
2 Cr. Fa
2 Tr. Sib
Arpa
Mi Do b
Re b
The three formulas must be leveled as even
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
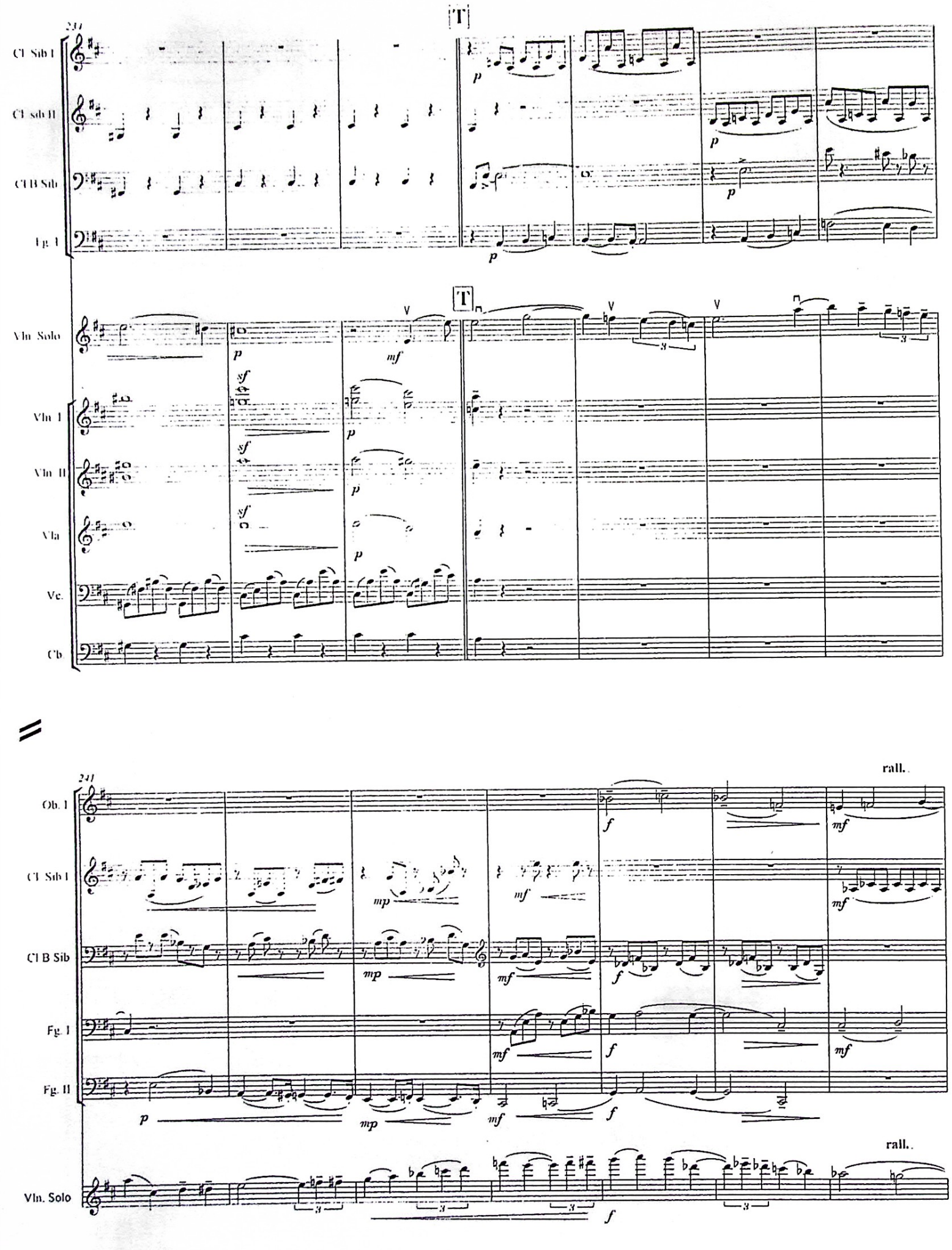

208
Fl. I
Fl. II
Ob. I
Ob. II
Cl.
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Arpa
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
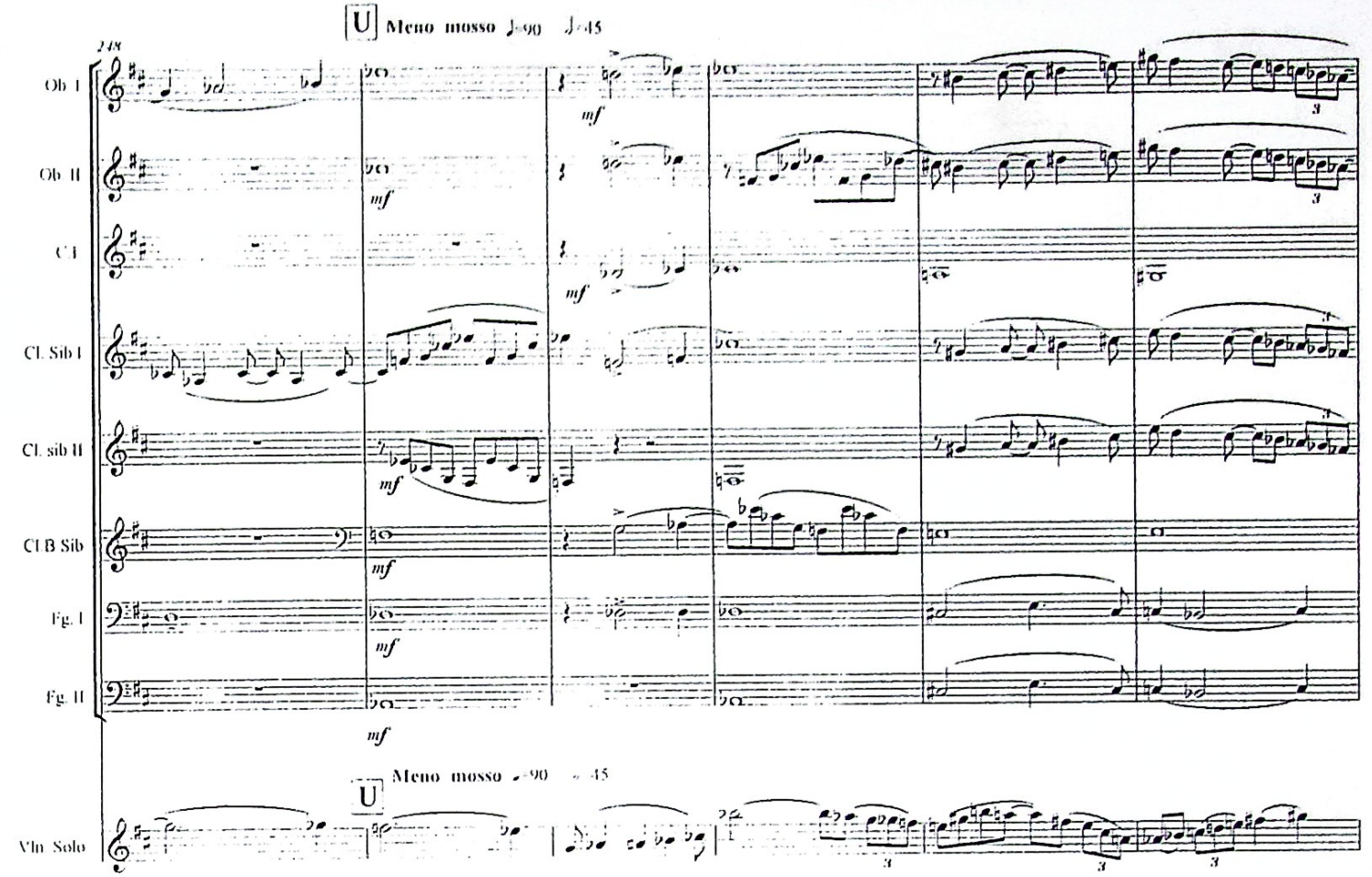

210
Picc
pp
OBOE
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
mp
Cl B Sib
mp
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Vln. Solo
7
7
7
Vln. I
pp
div
Vln. II
Vla.
Vc.
Cb
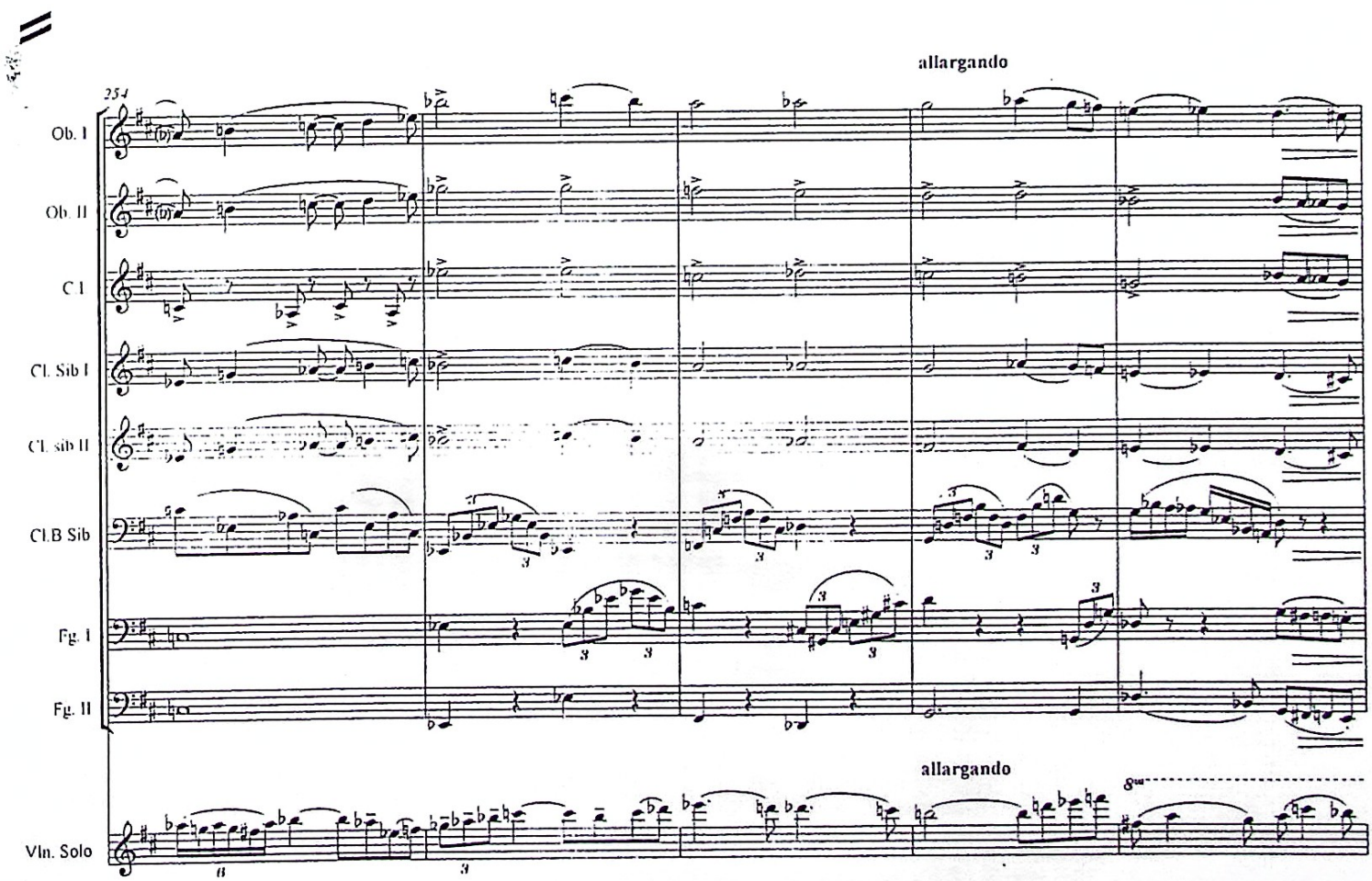

212
R
Picc
Fl. I
Fl. II
Ob. I
Ob. II
C.I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
p
R
Vln. I
Vln. II
unis.
div.
Vla.
Vc
Cb
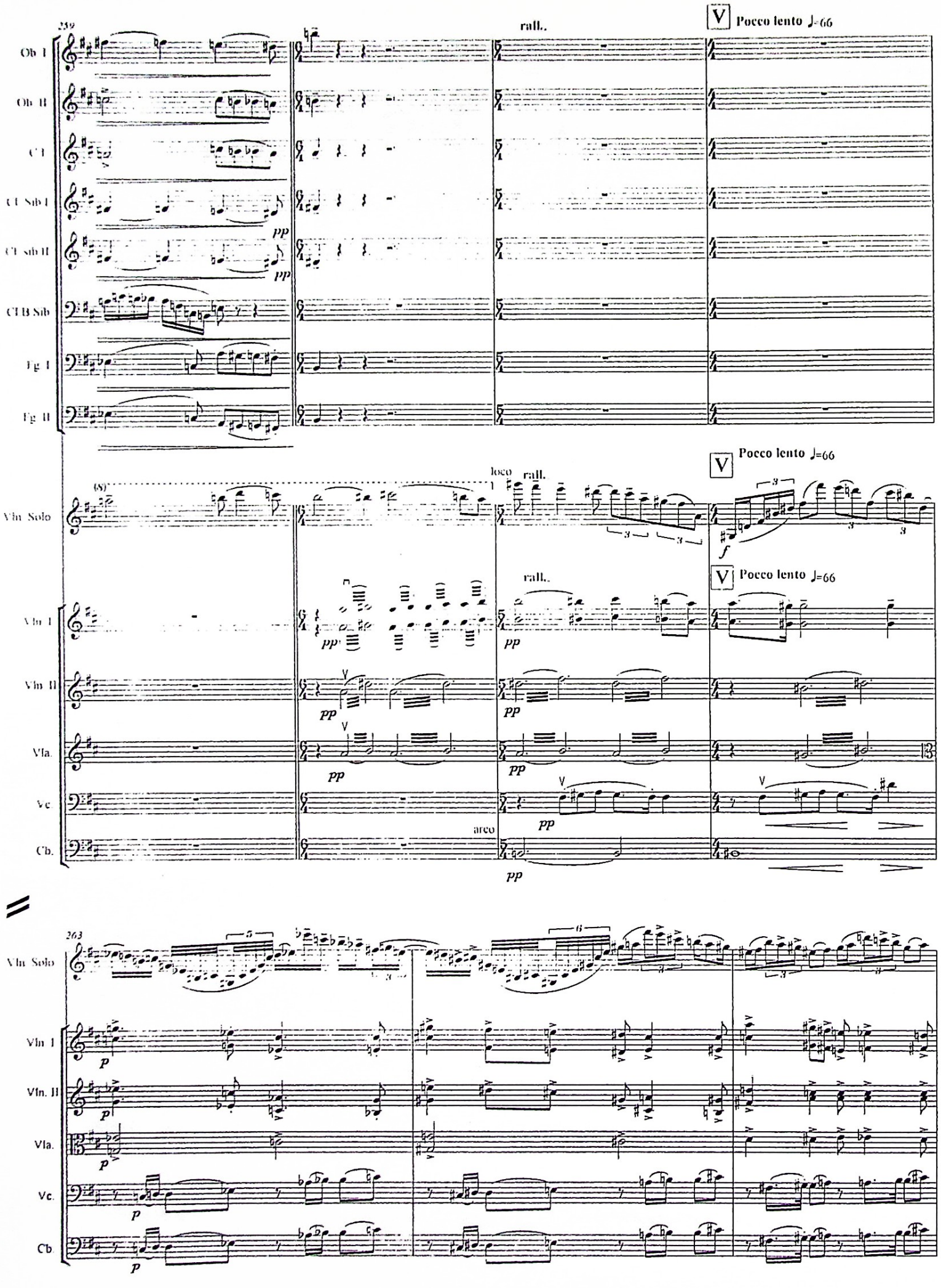

molto rall. .
S
♩=♪ ♩=50
215
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl.
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
p
p
molto rall. .
S
♩=♪ ♩=50
C-nelli
p
pp
molto rall. .
S
♩=♪ ♩=50
Vln. I
Vln. II
unis.
Vla.
Vc.
Cb.
pizz.
p
p
p
p

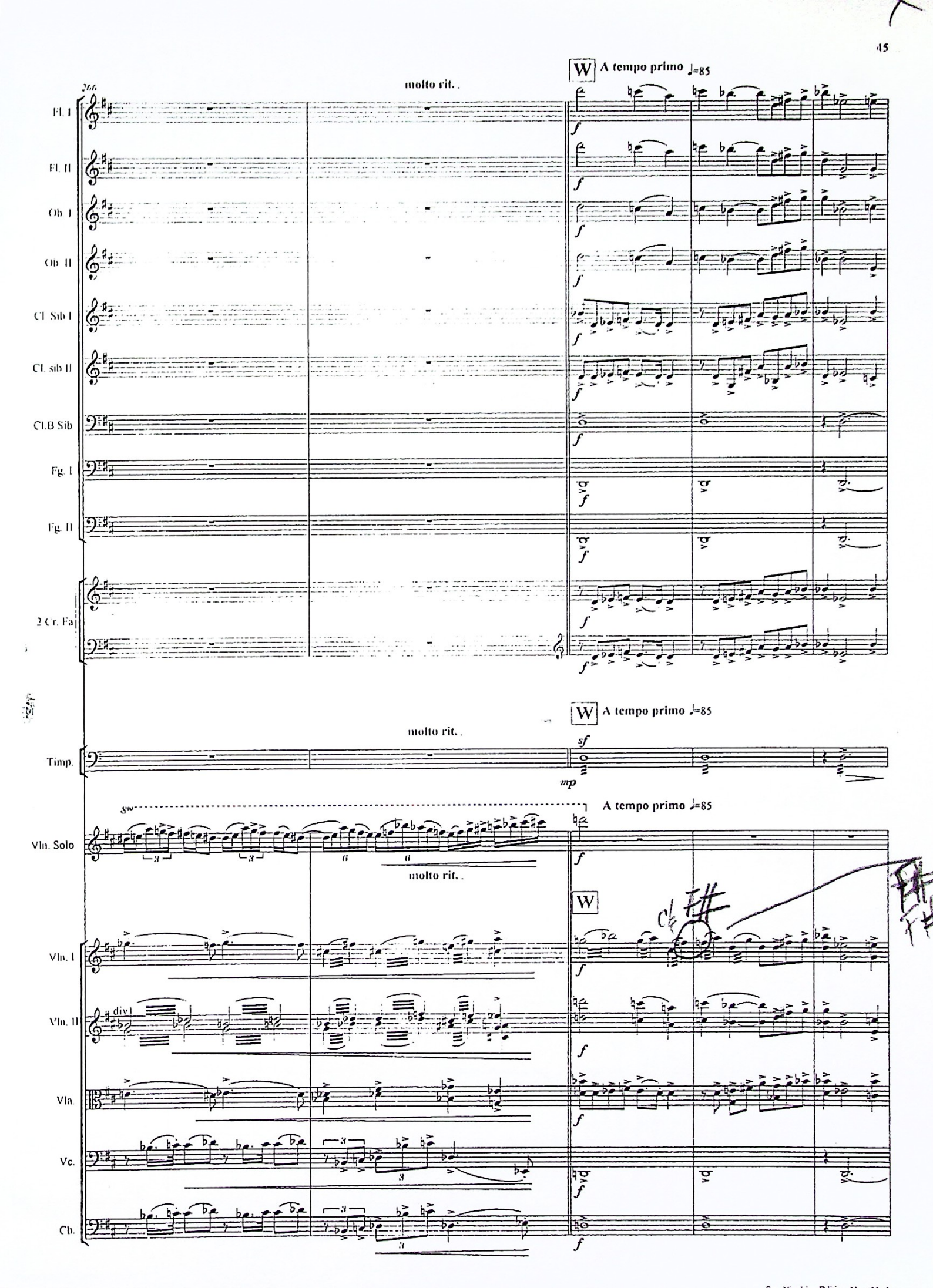

220
Cl. sib II
sf
p
Molto dolce ma sostenuto
Vln. Solo
mp
3
3 soli
V
p
Vln. I
Vln. II
Vla
Vc
Cb.
227
Cl. sib II
pp
Cl.B Sib
p
pp
Vln. Solo
mf
3
(S)
loco
tutti
Vln. I
p
Vln. II
Vla.
p
p
Vc.
Cb.
p

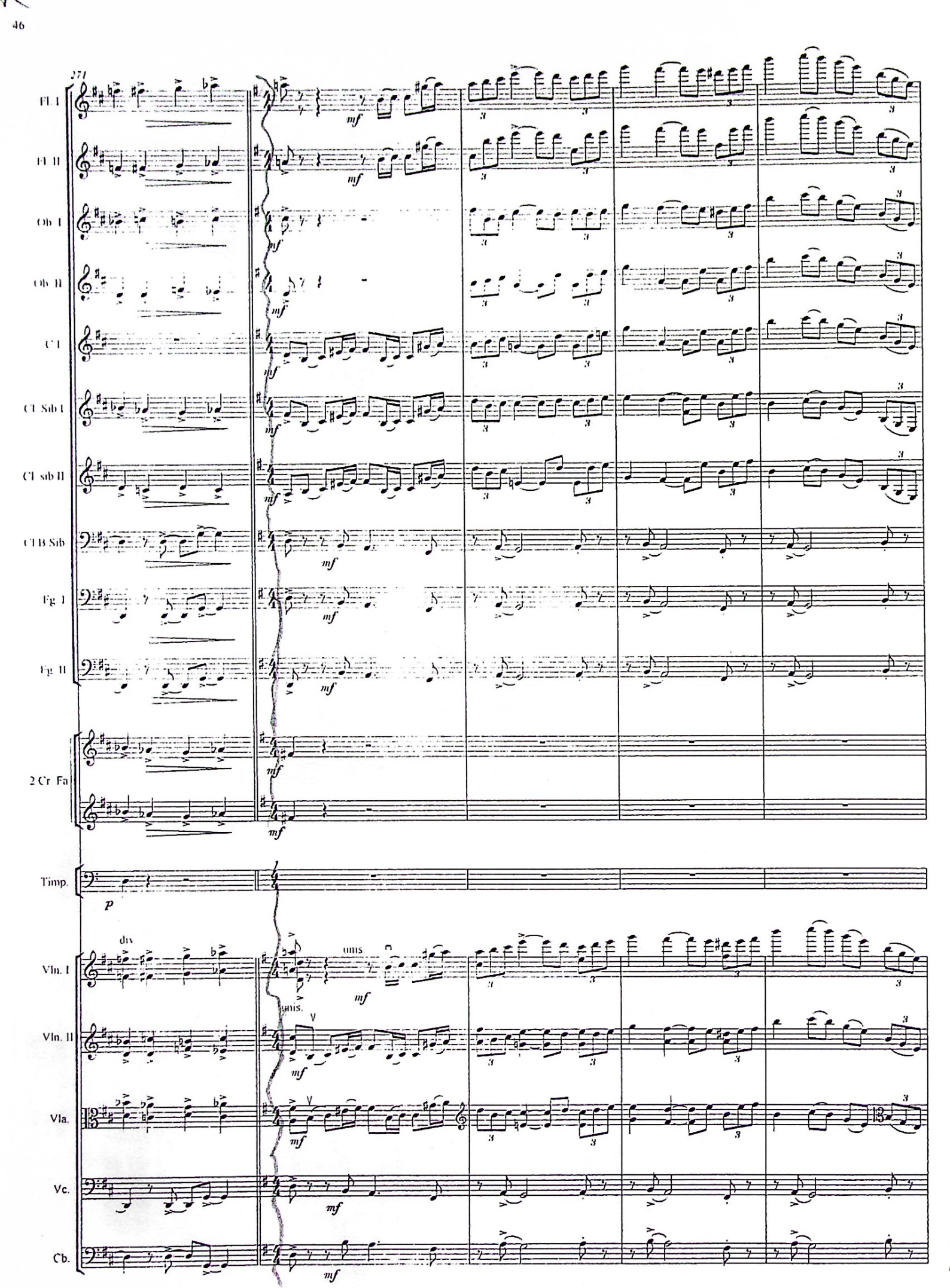

T
241
Cl. Sib I
Cl. Sib II
Cl B Sib
Fg. I
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
rall.
Ob. I
Fg. II
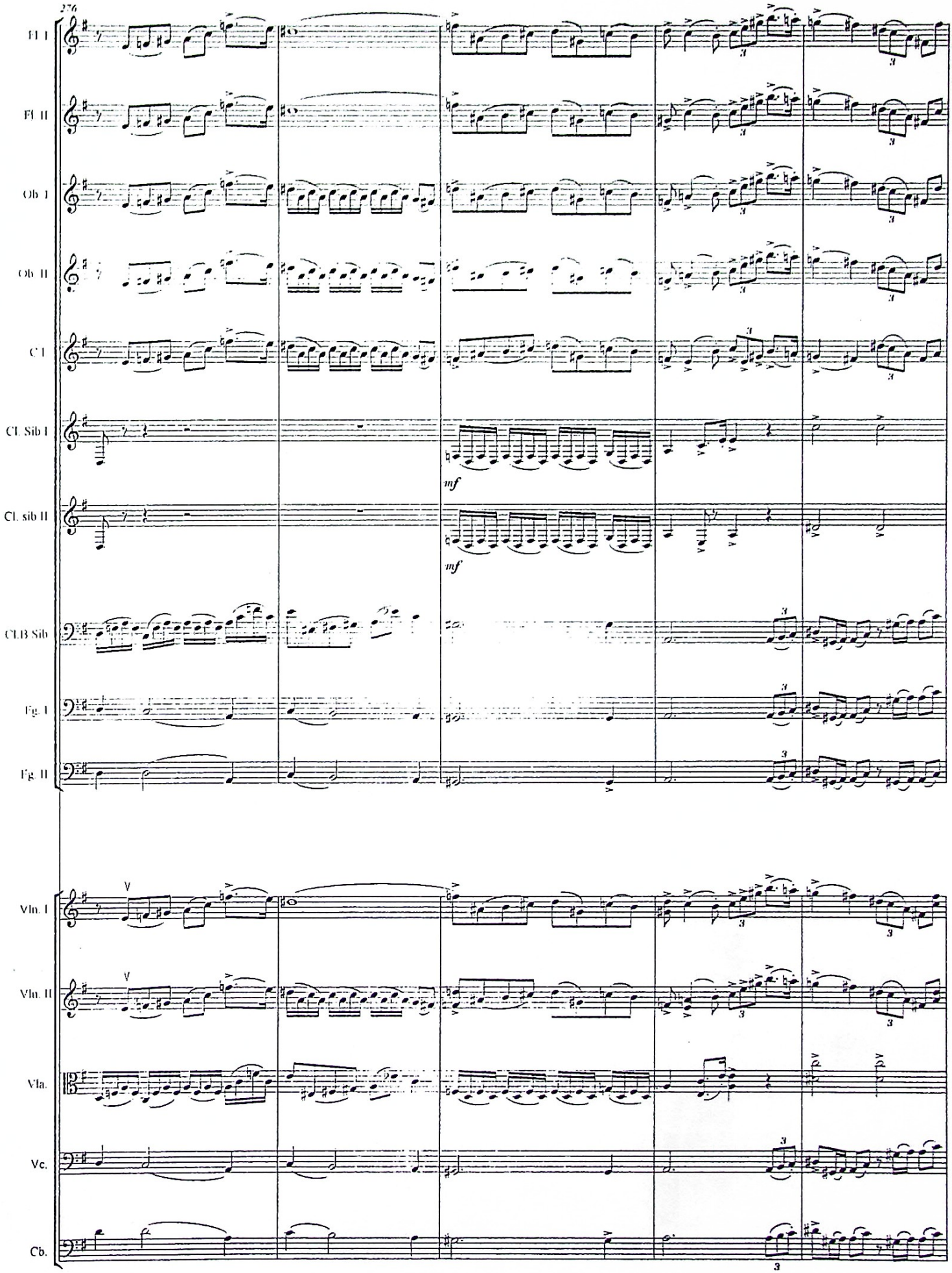

U Meno mosso
248
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
mf
U Meno mosso
Vln. Solo

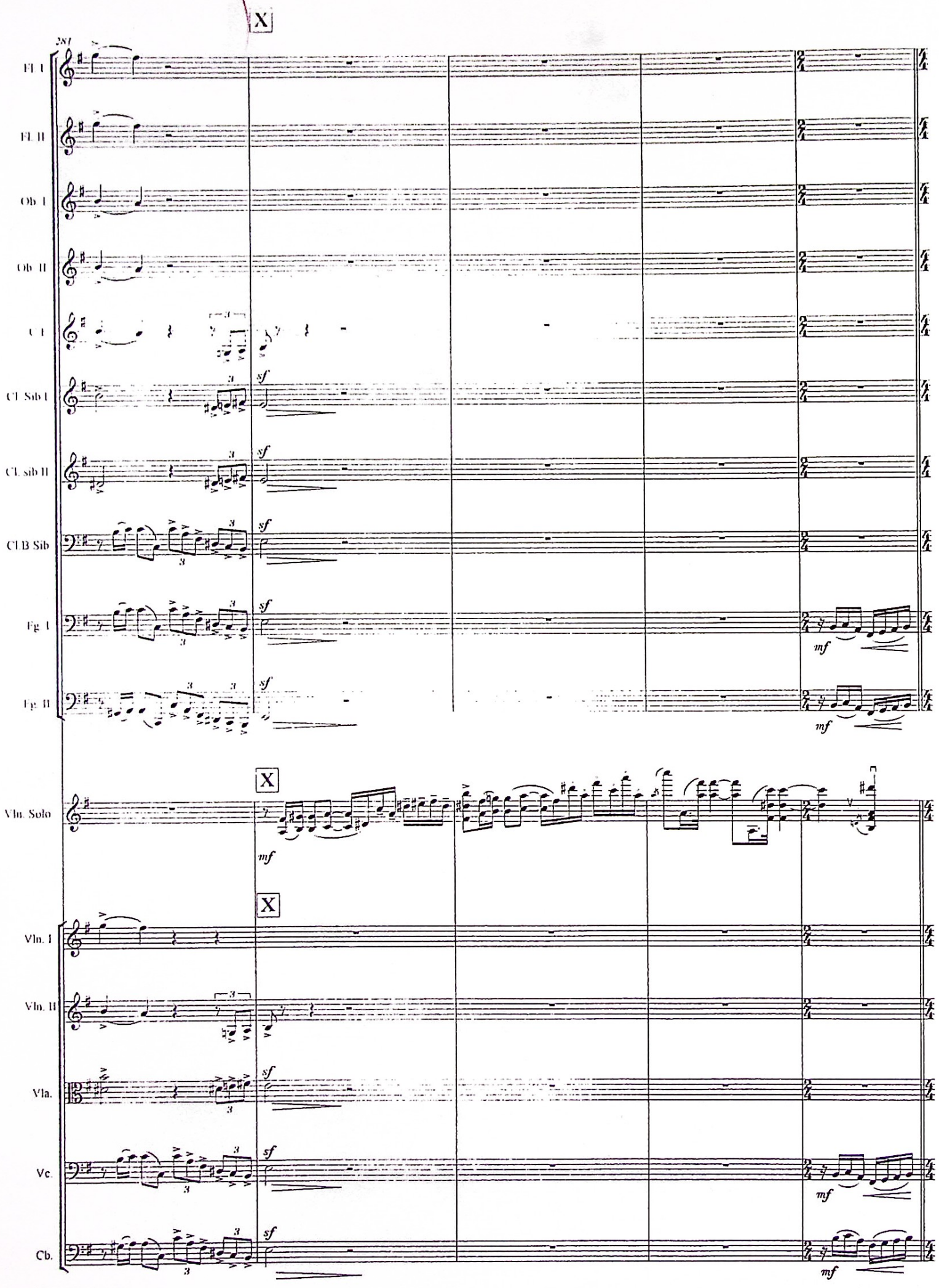

allargando
254
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
allargando
Vln. Solo
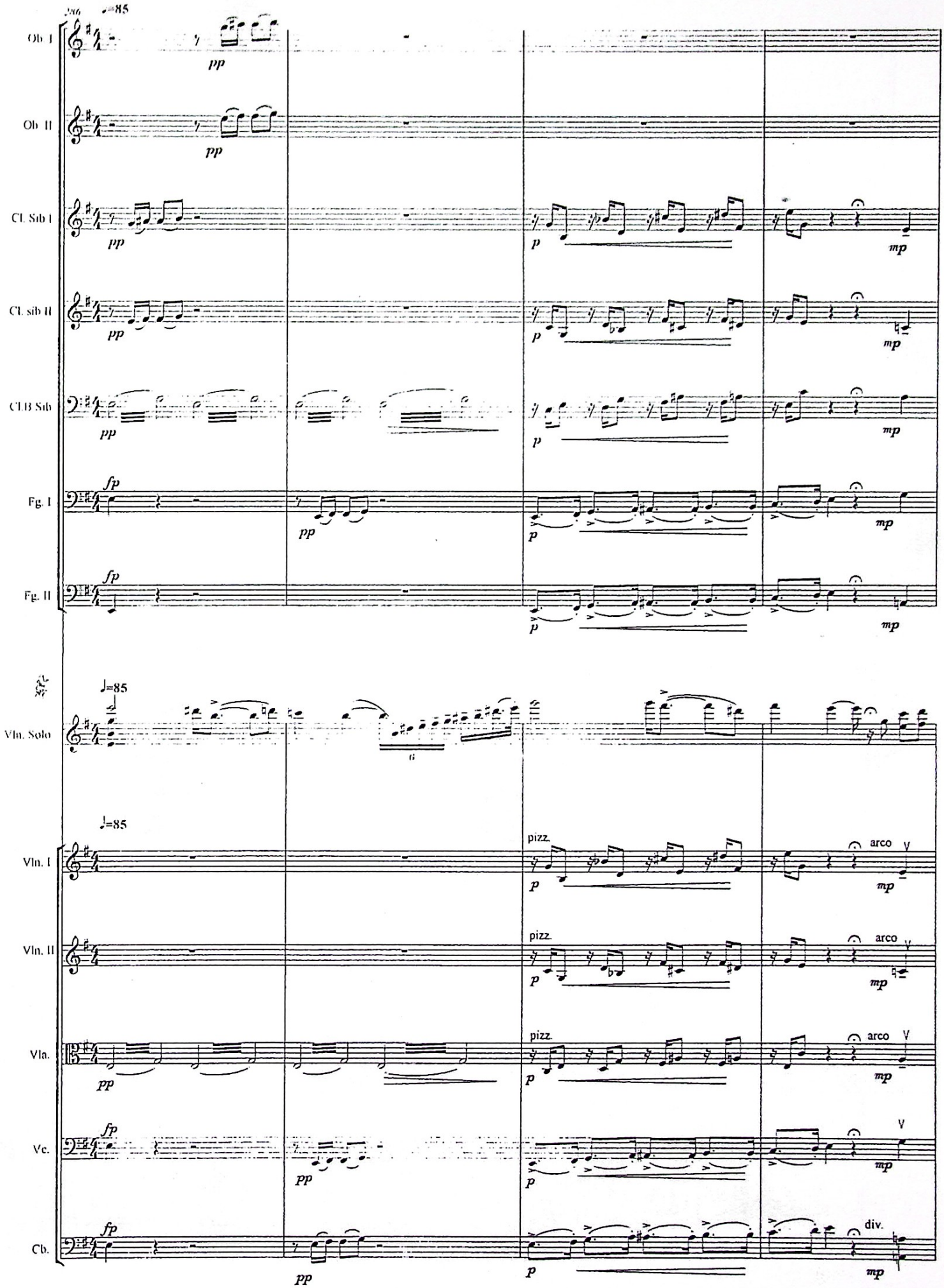

259
rall..
V Pocco lento ♩=66
Ob I
Ob II
Cl I
Cl Sib I
Cl sib II
Cl B Sib
Fg I
Fg II
pp
pp
loco
rall.
V Pocco lento ♩=66
Vln Solo
Vln I
Vln II
Vla.
Vc
Cb.
arco
f
pp
263
Vln Solo
Vln I
Vln. II
Vla.
Vc.
Cb
p

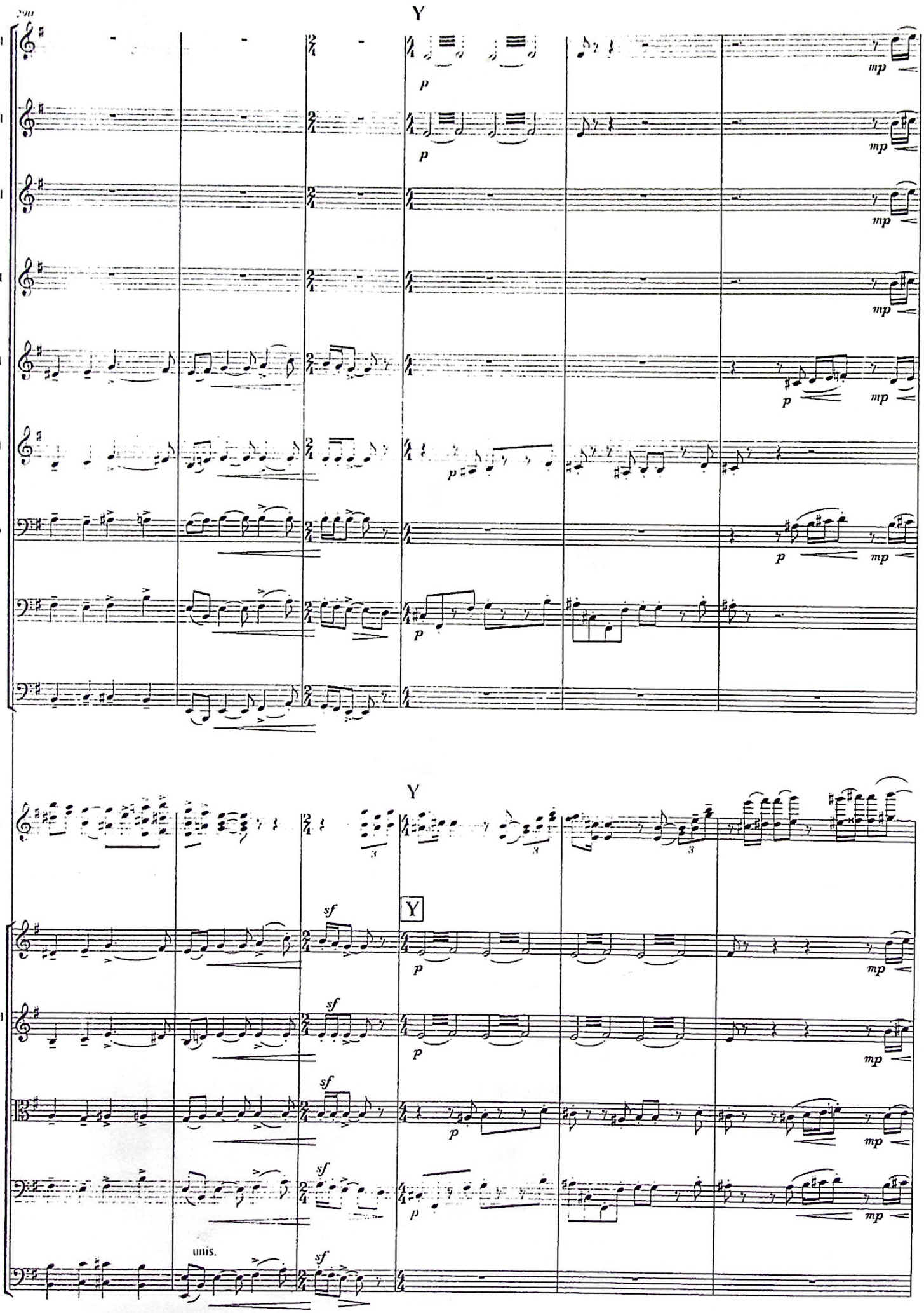

266
molto rit..
W A tempo primo ♩=85
Fl. I
Fl. II
Ob. I
Ob. II
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

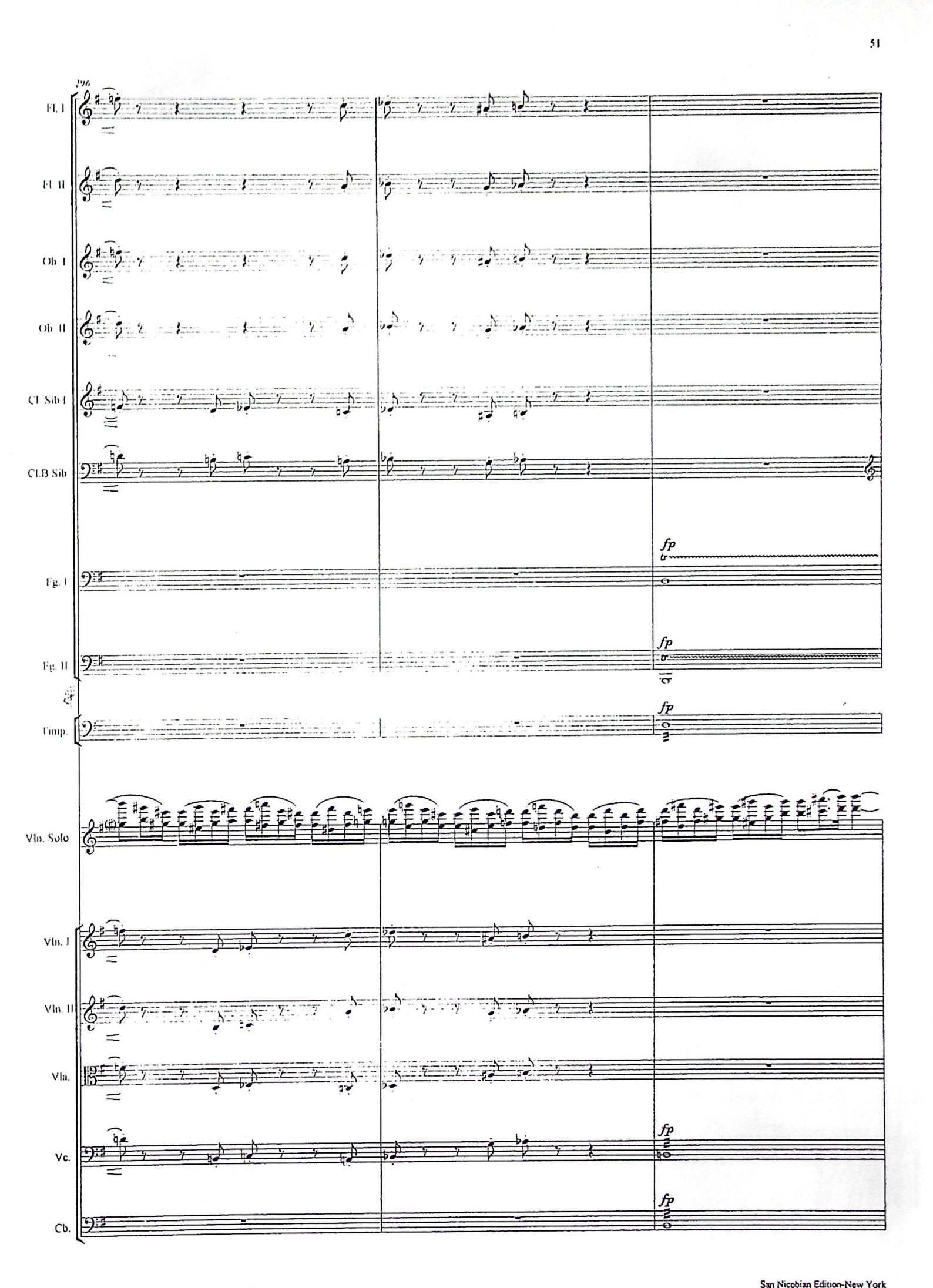

271
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fa
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
div
unis.

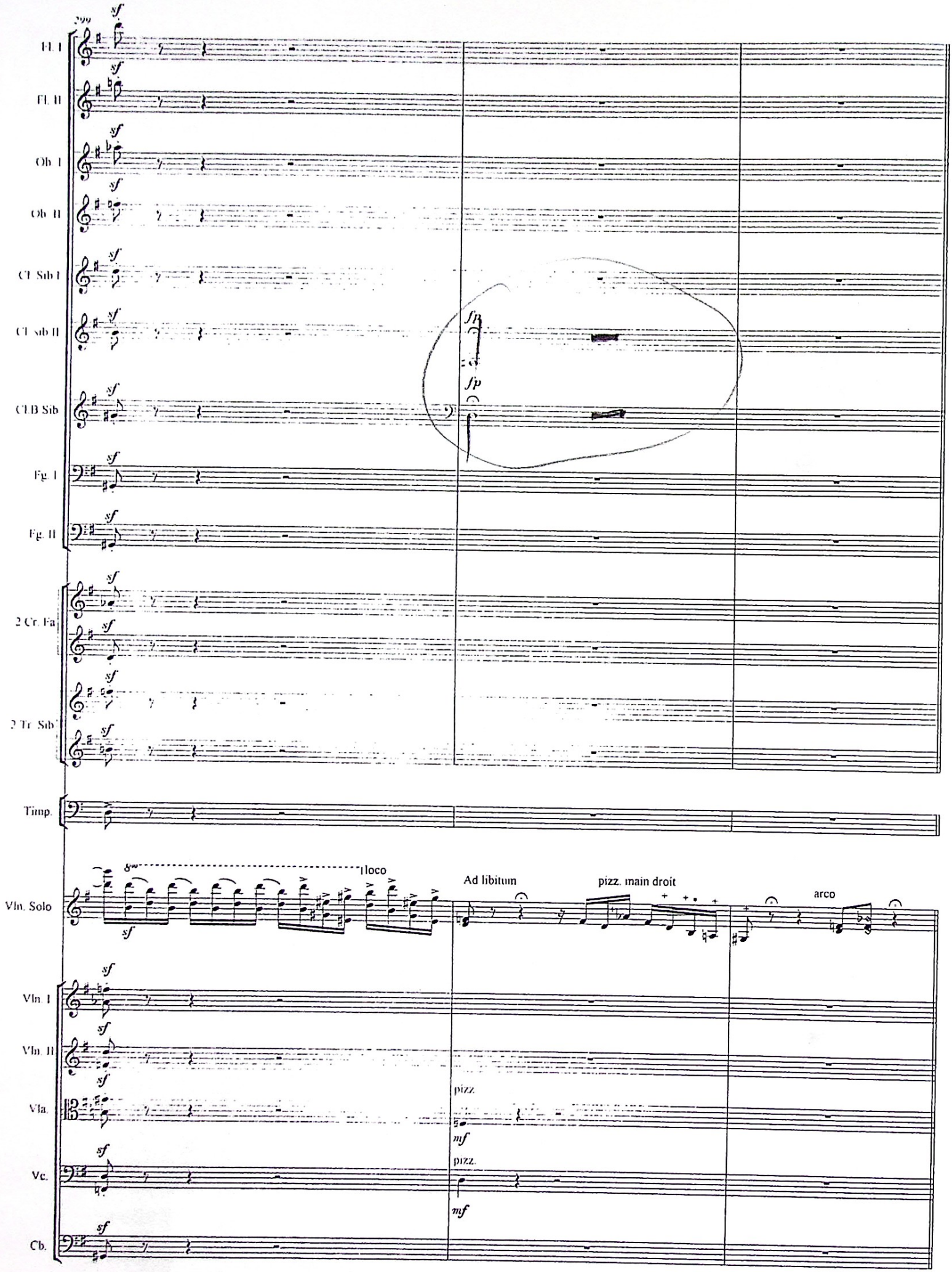

276
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
mf
Cl. sib II
mf
CLB Sib
Fg. I
Fg. II
Vln. I
V
Vln. II
V
Vla.
Vc.
Cb.

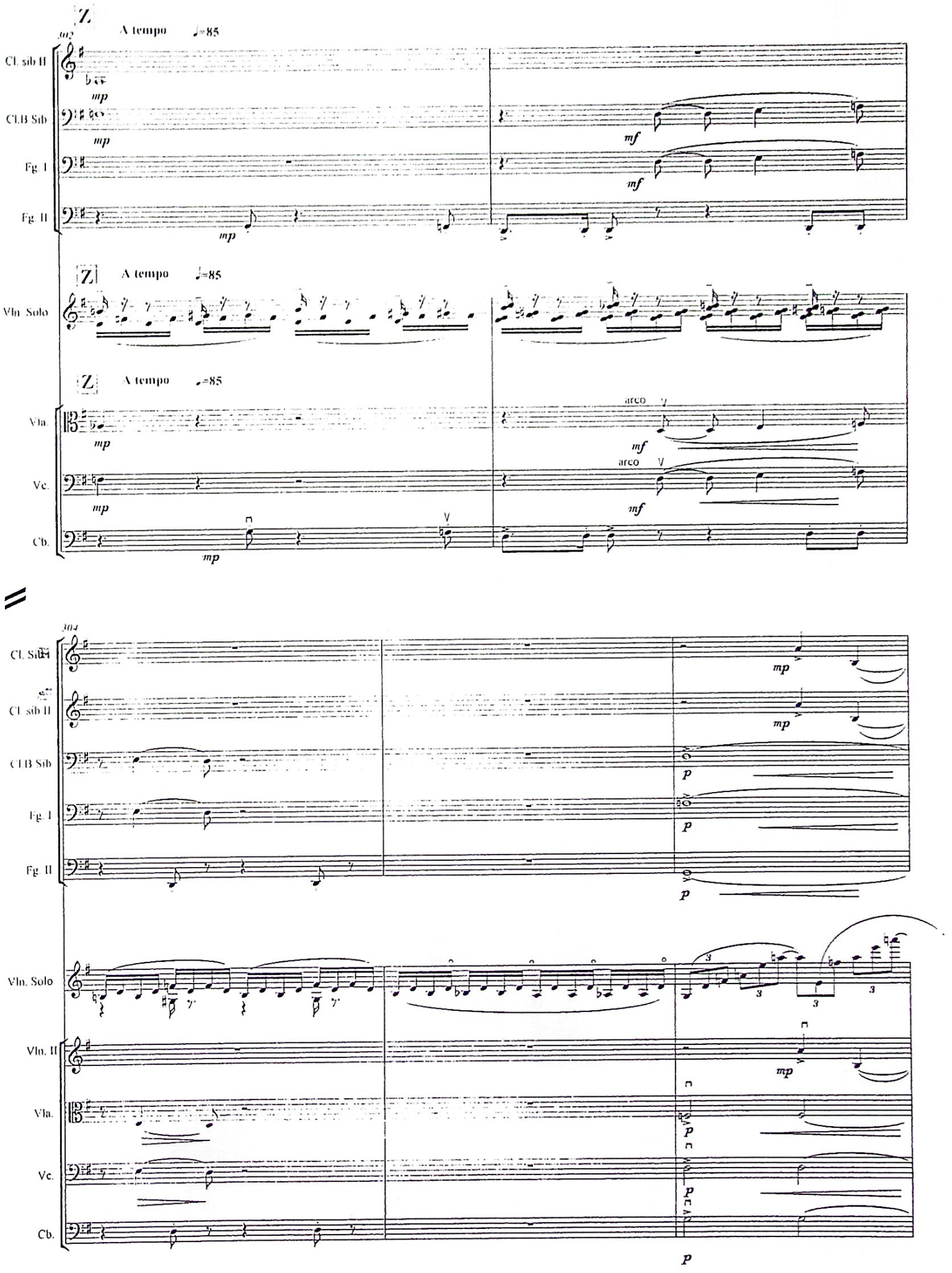

X
281
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
sf
mf
X
Vln. Solo
mf
X
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
mf

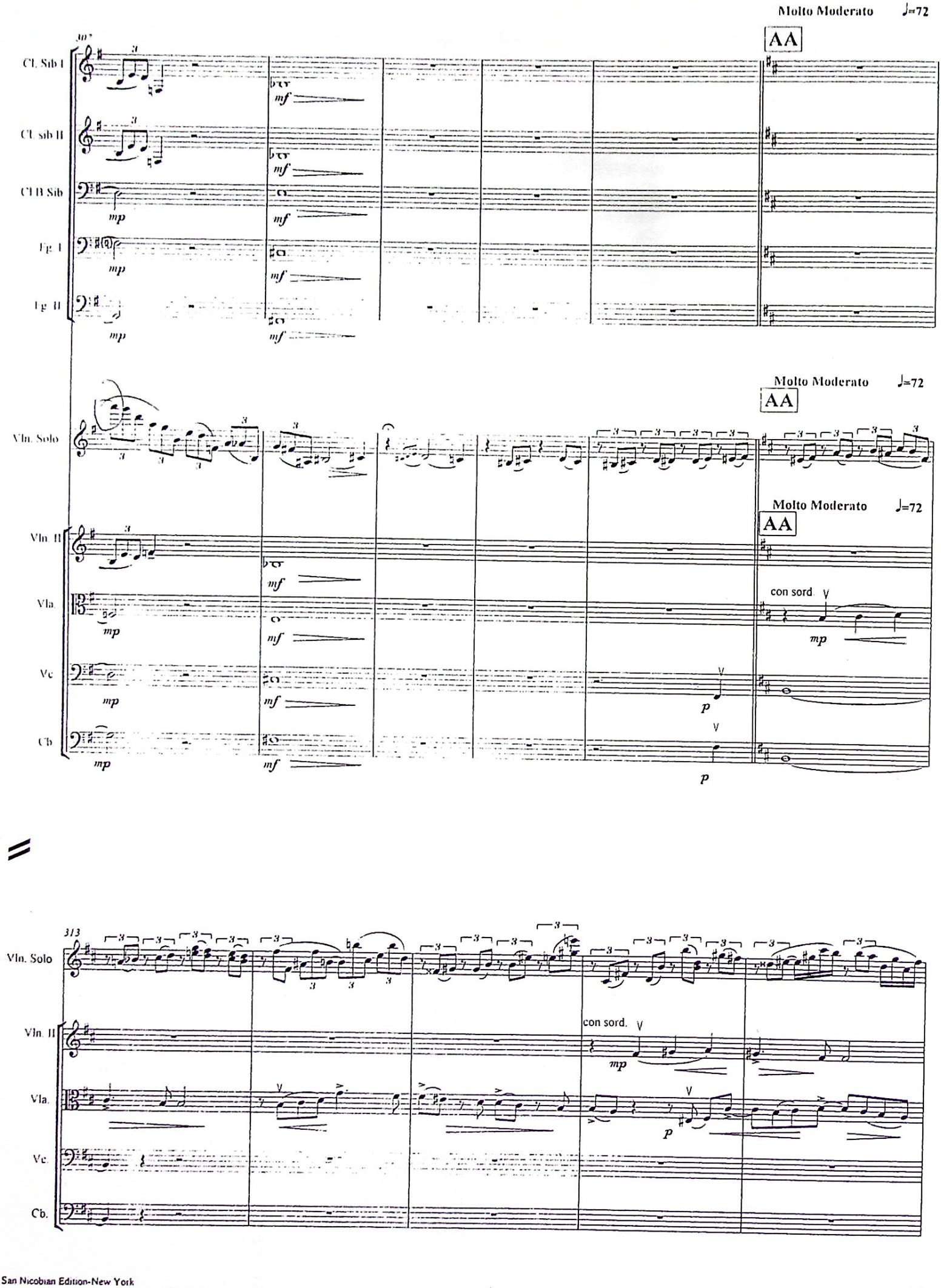

Ob I
Ob II
Cl. Sib I
Cl. sib II
CLB Sib
Fg. I
Fg. II
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mp
fp
pizz.
arco
div.
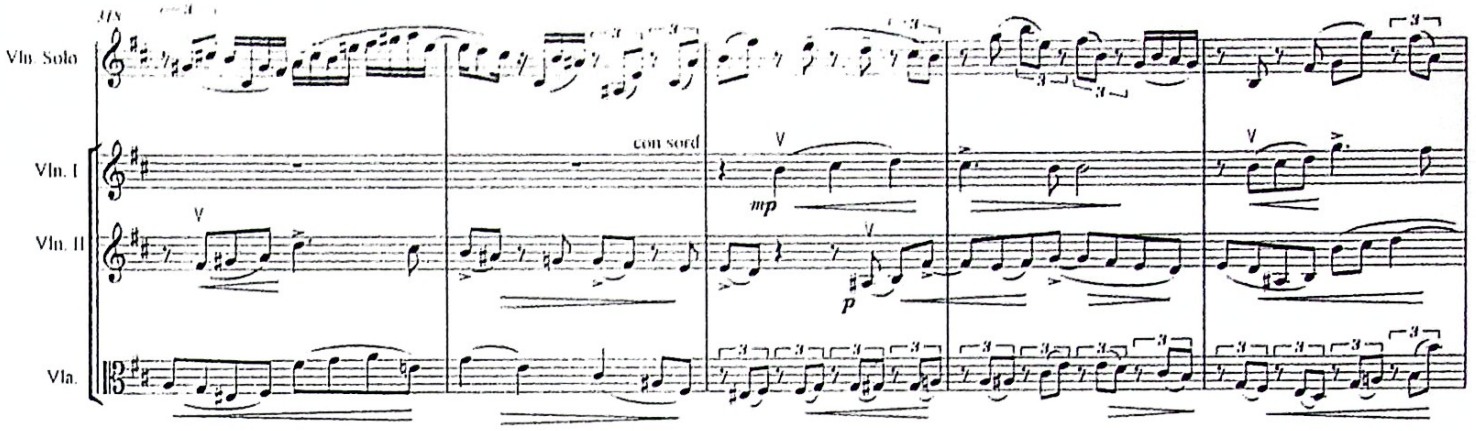

Y
Fl. I
Fl. II
Ob. I
Ob. II
Cl. Sib I
Cl. sib II
CLB Sib
Fg. I
Fg. II
Y
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
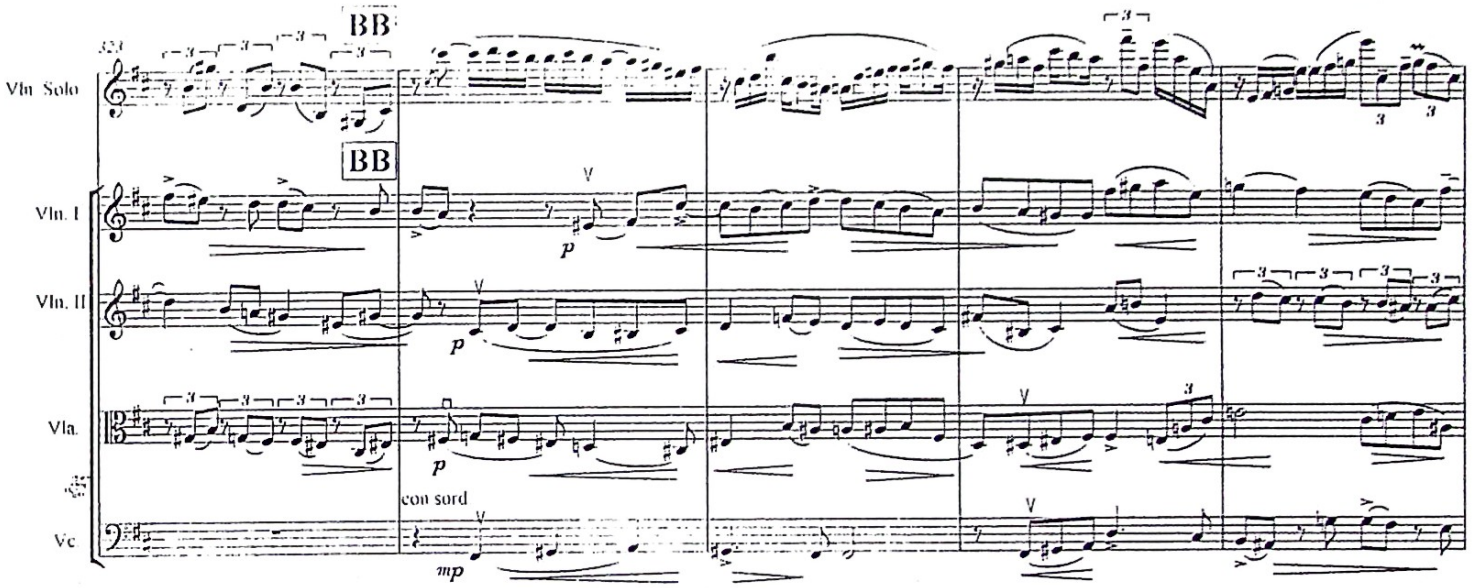

396
Fl. I
Fl. II
Ob. I
Ob. II
Cl. Sib I
Cl.B Sib
Fg. I
Fg. II
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp
fp
fp
fp
fp

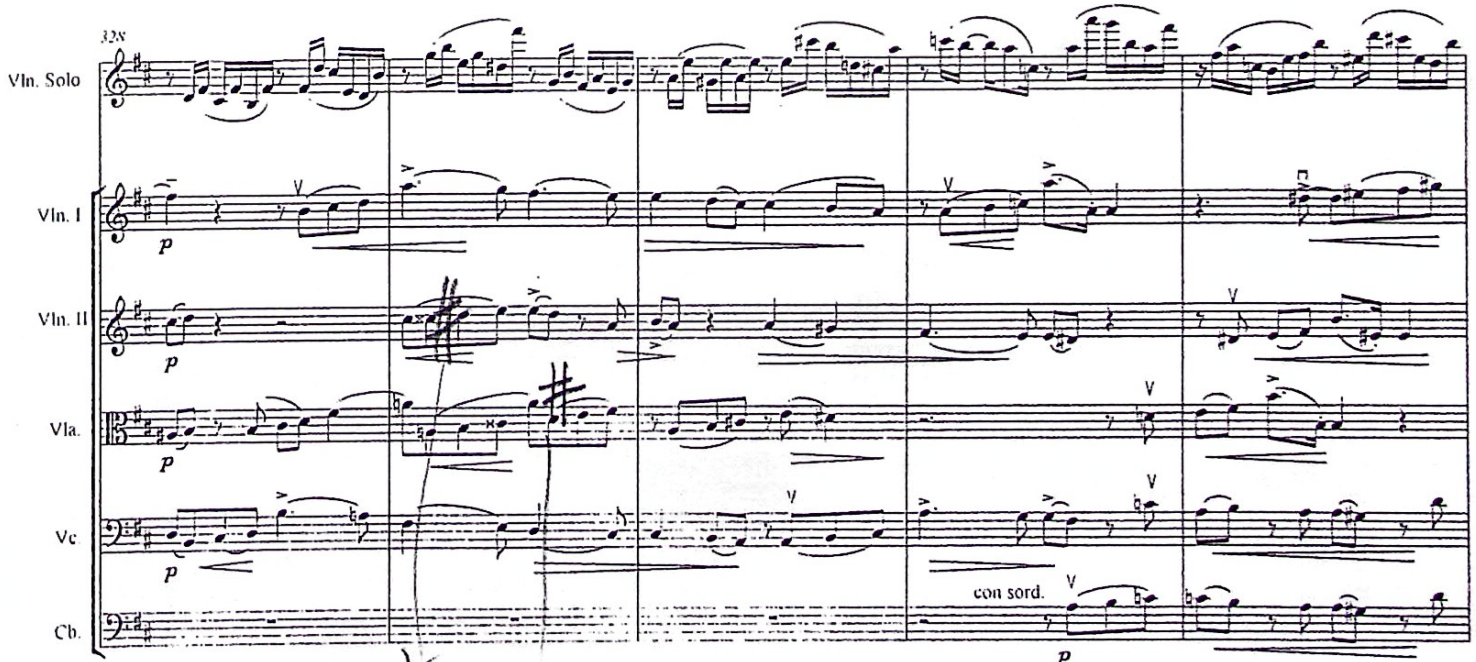

Fl. I
Fl. II
Ob. I
Ob. II
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
loco
Ad libitum
pizz. main droit
arco
pizz.
pizz.
sf
fp
mf

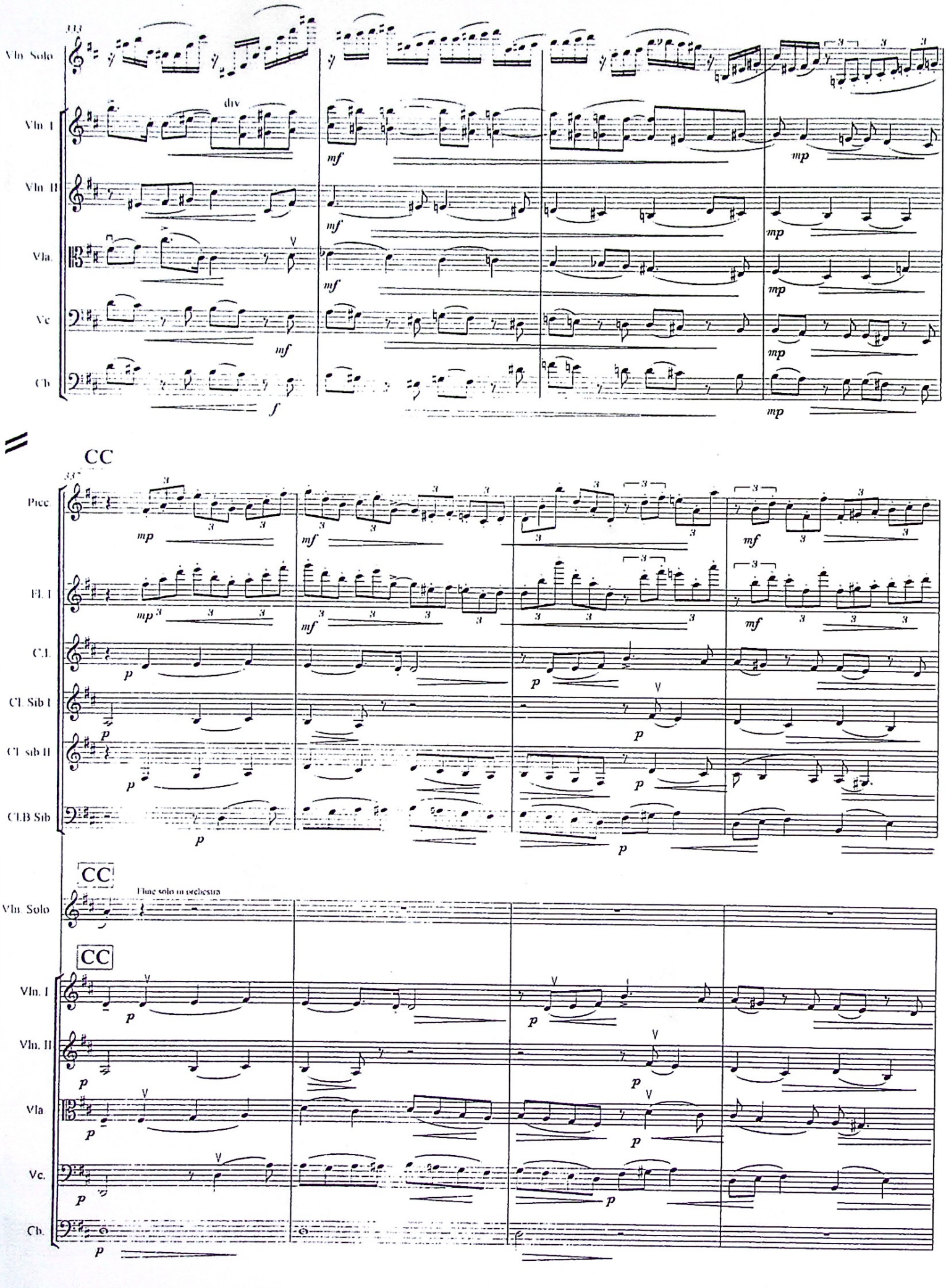

Z
A tempo ♩=85
Cl. sib II
Cl B Sib
Fg. I
Fg. II
Vln. Solo
Vla.
Vc.
Cb.
mp
mf
arco

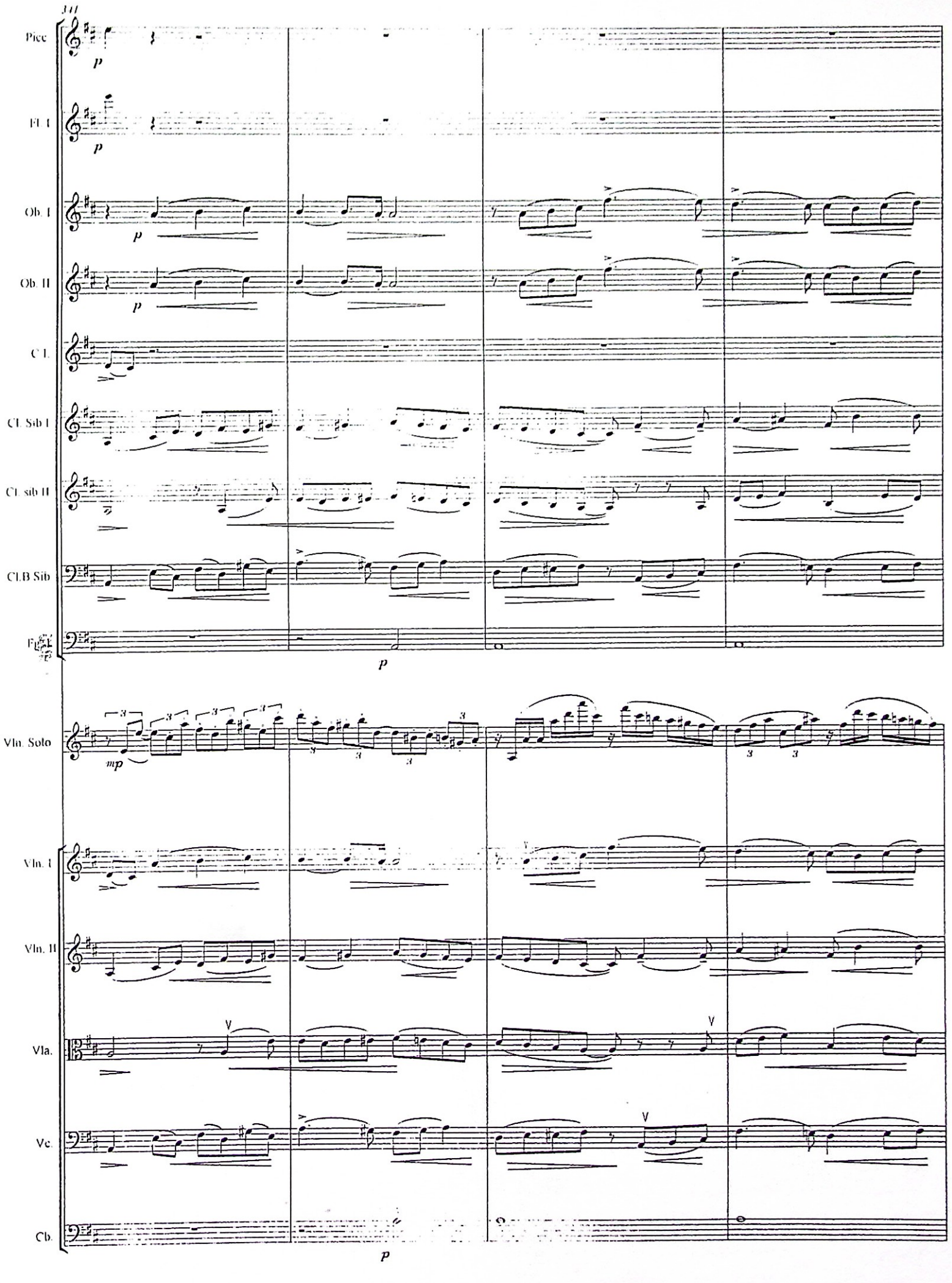

Molto Moderato ♩=72
AA
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
Vln. Solo
Vln. II
Vla.
Vc
Cb
mp
mf
p
con sord.
313

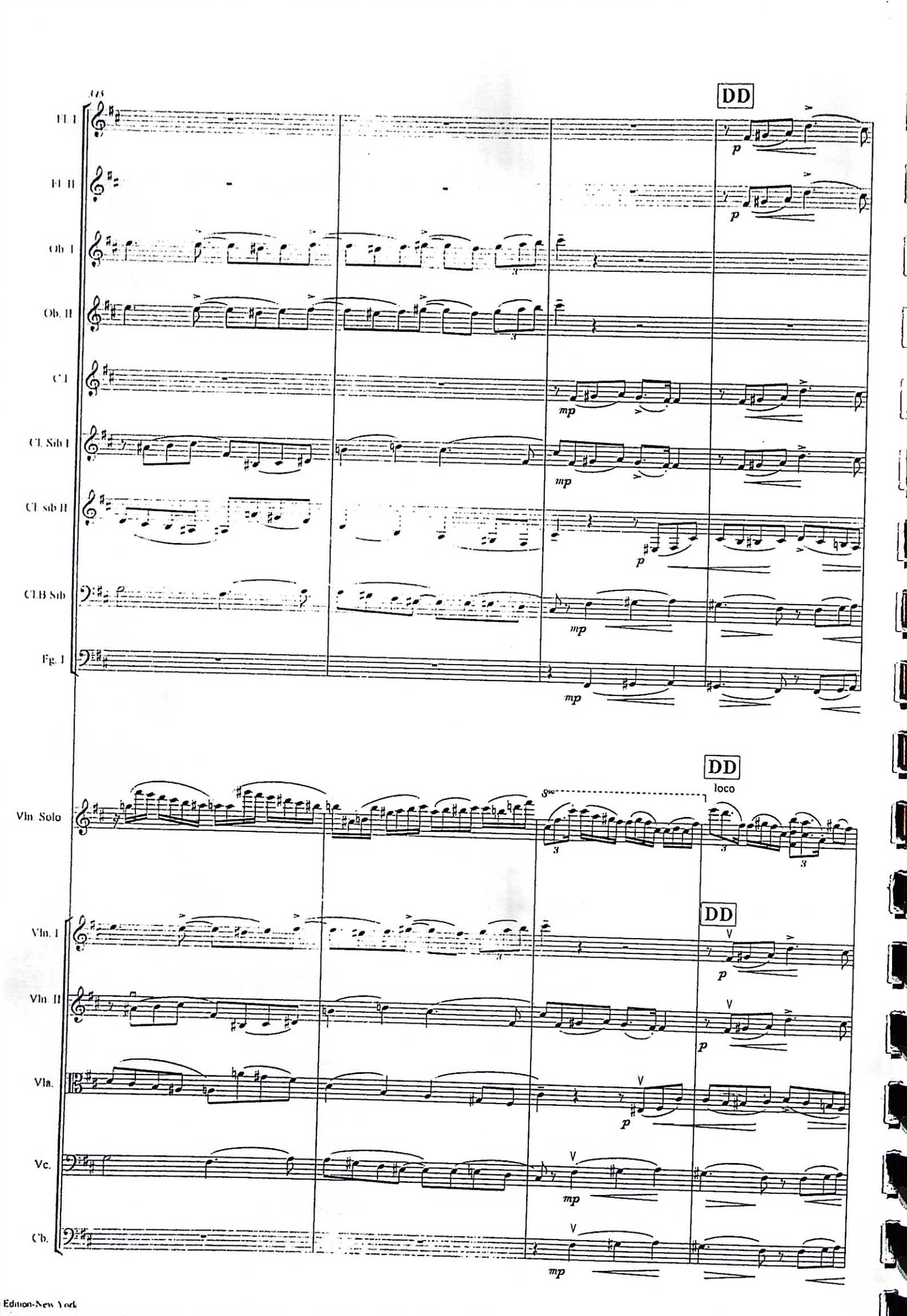

Vln. Solo
Vln. I
Vln. II
Vla.
con sord
mp
p

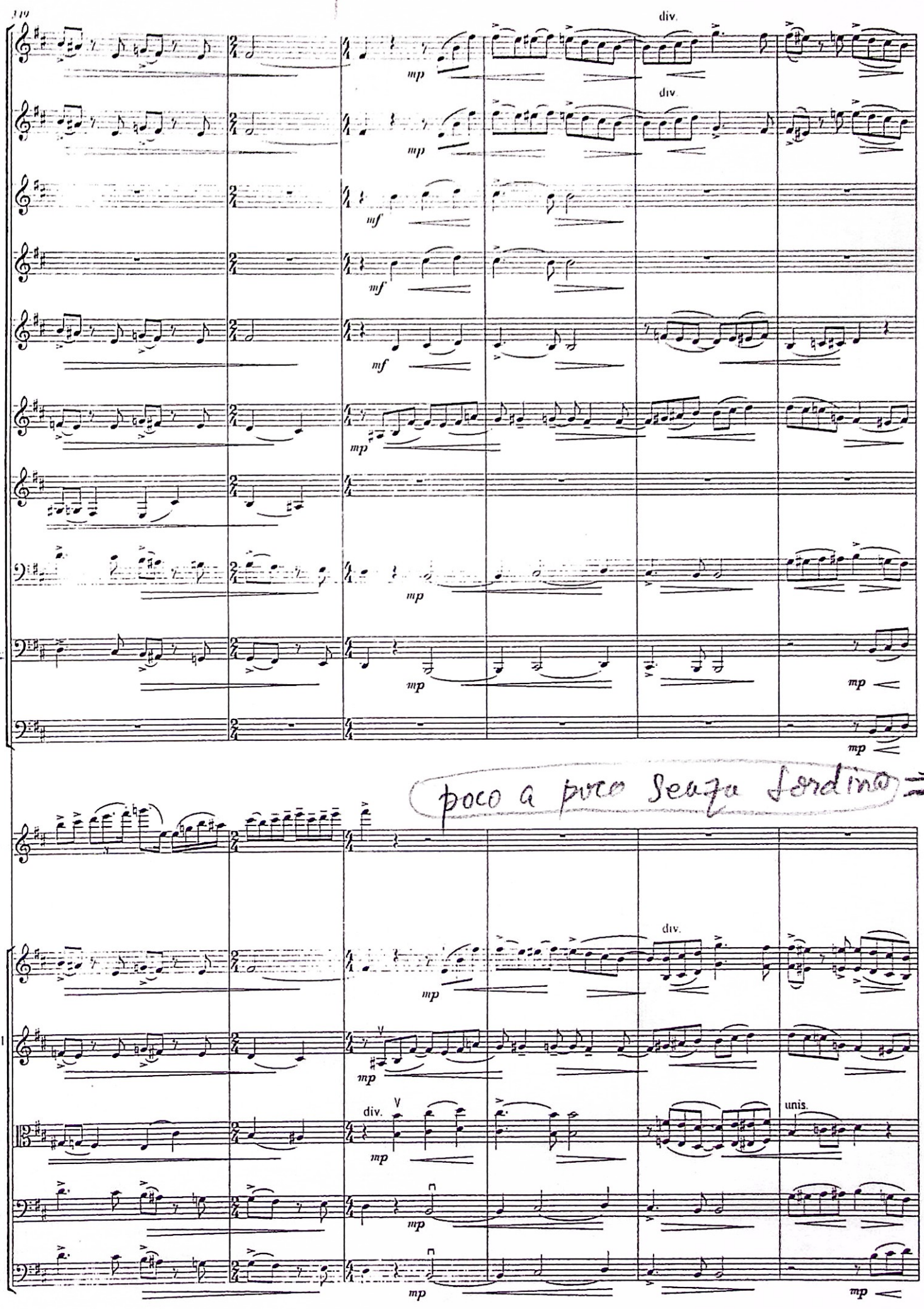

323
BB
BB
Vln. Solo
Vln. I
Vln. II
Vla.
Vc
con sord
p
mp

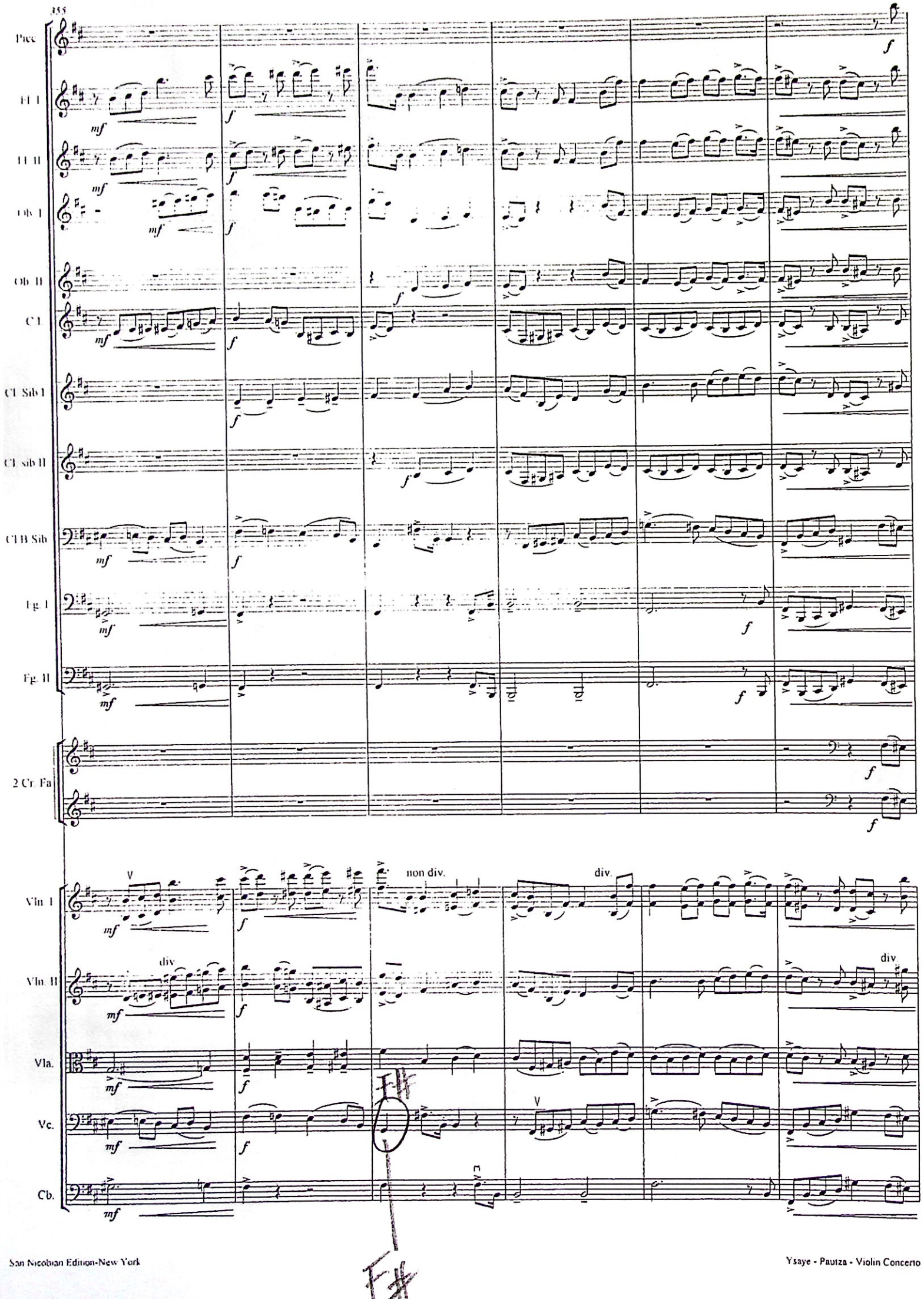

328
Vln. Solo
Vln. I
Vln. II
Vla.
Vc
Cb.
con sord.
p
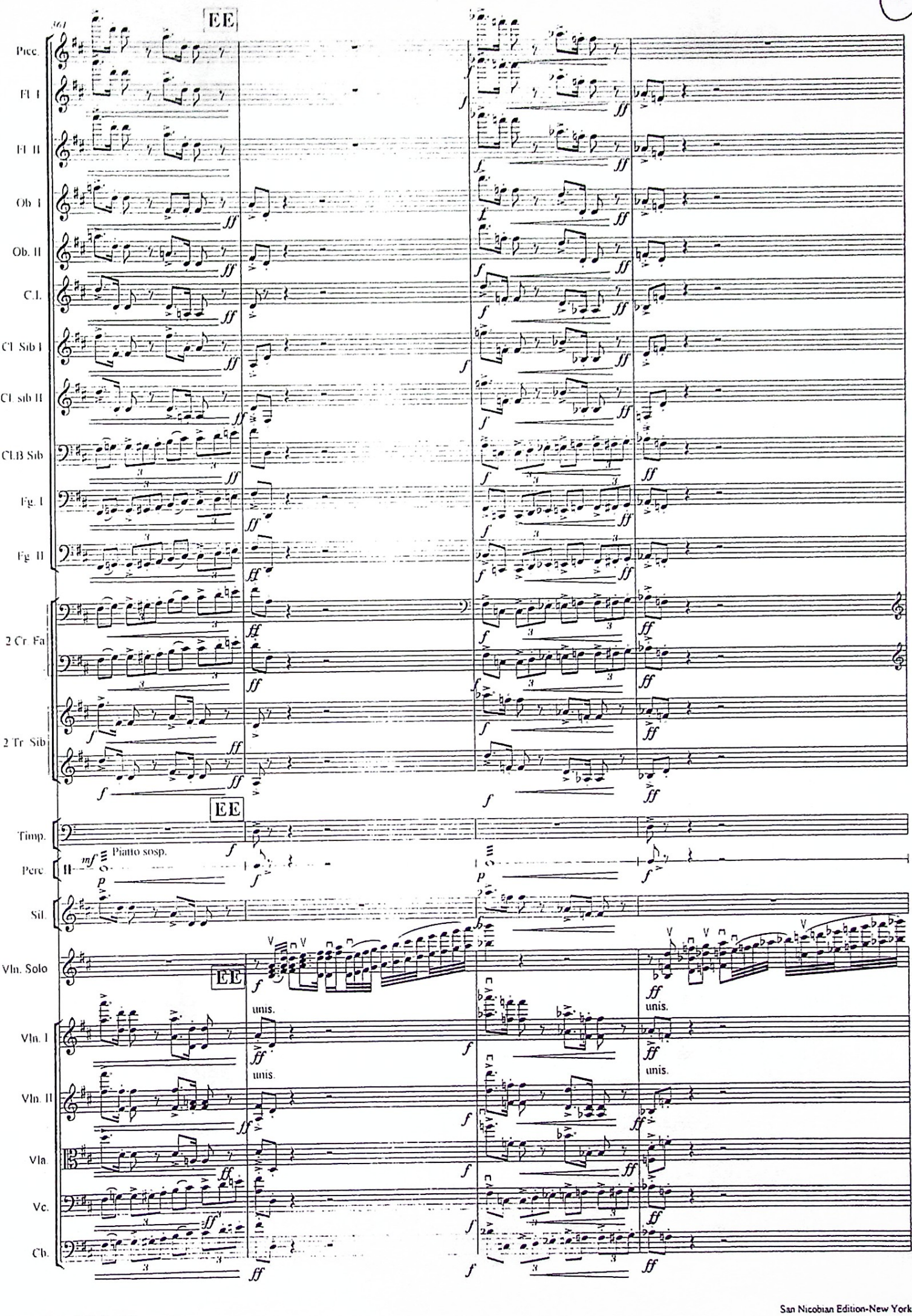

113
Vln. Solo
Vln. I
div
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
CC
33
Picc.
Fl. I
Cl.
Cl. Sib I
Cl. sib II
Clb Sib
mp
mf
p
CC
Vln. Solo
Flute solo in orchestra
CC
Vln. I
Vln. II
Vla
Vc.
Cb.
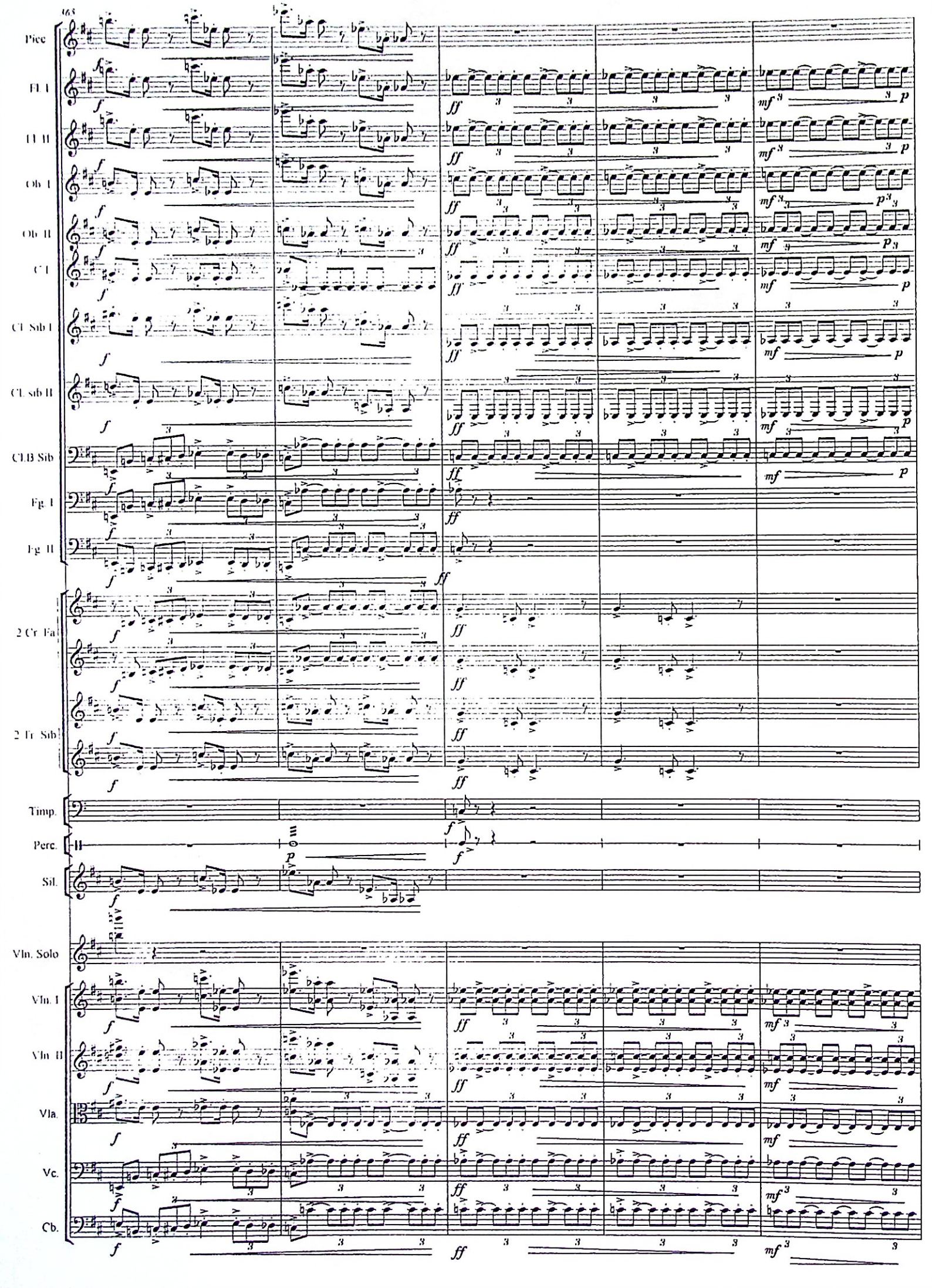

111
Picc
Fl. I
Ob. I
Ob. II
C.I.
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg.
p
Vln. Solo
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
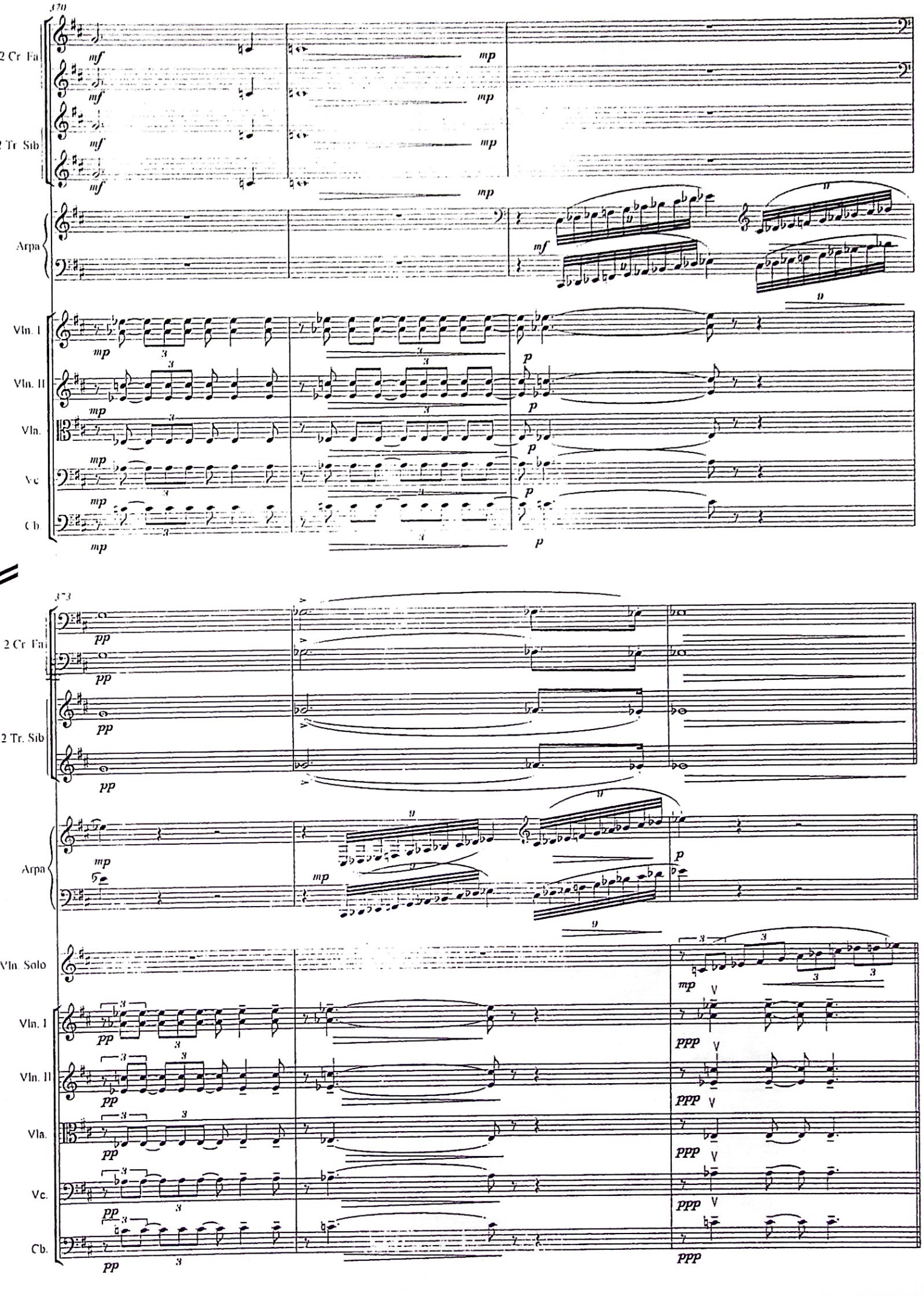

DD
Fl. I
Fl. II
Ob. I
Ob. II
Cl.
Cl. Sib I
Cl. sib II
CLB Sib
Fg. I
p
mp
DD
loco
Vln. Solo
DD
Vln. I
Vln. II
Vla.
Vc.
Cb.
V

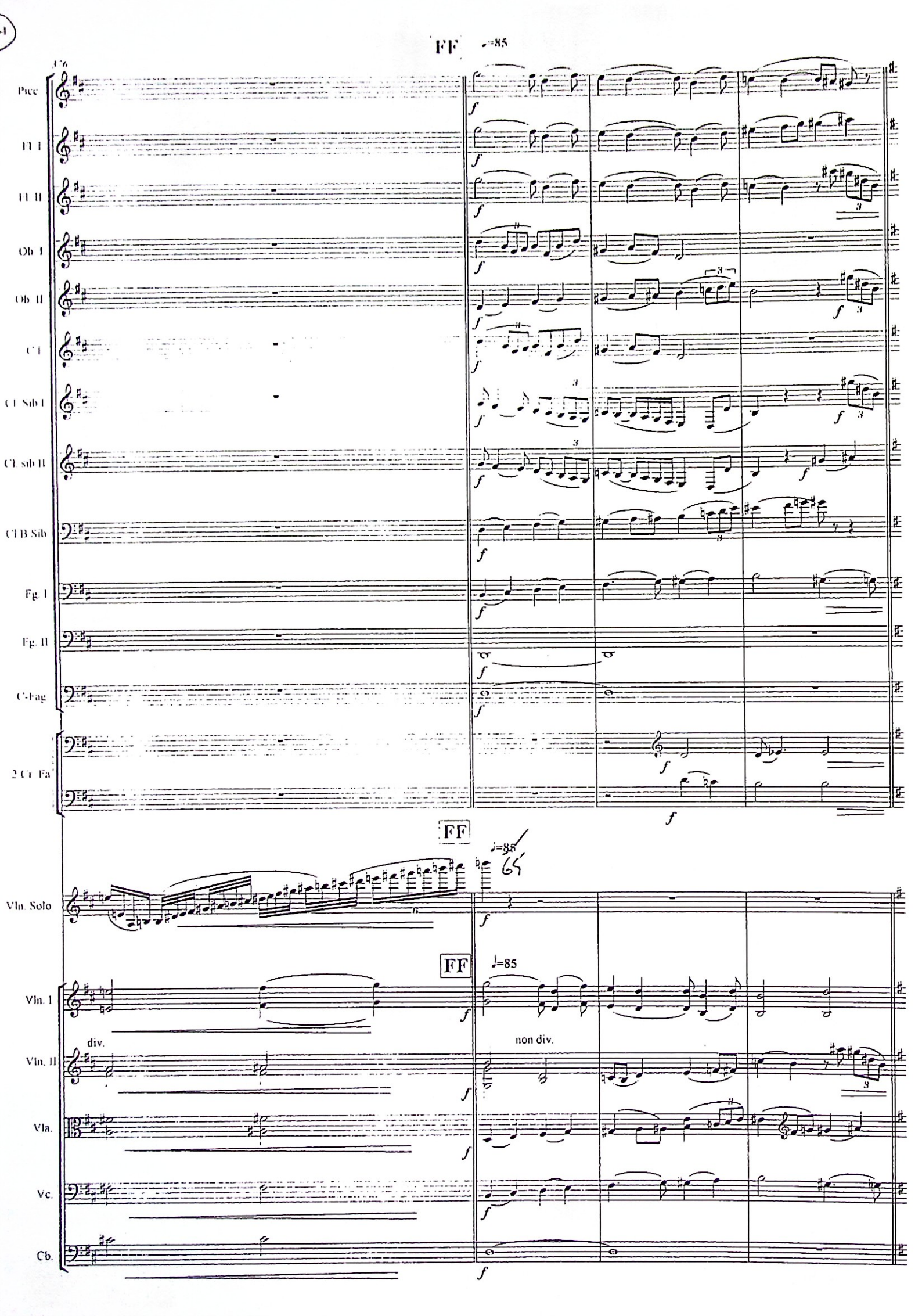

119
Fl. I
Fl. II
Ob. I
Ob. II
C.I.
Cl. Sib I
Cl. sib II
CI B Sib
Fg. I
Fg. II
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
mp
mf
poco a poco senza sordino
unis.

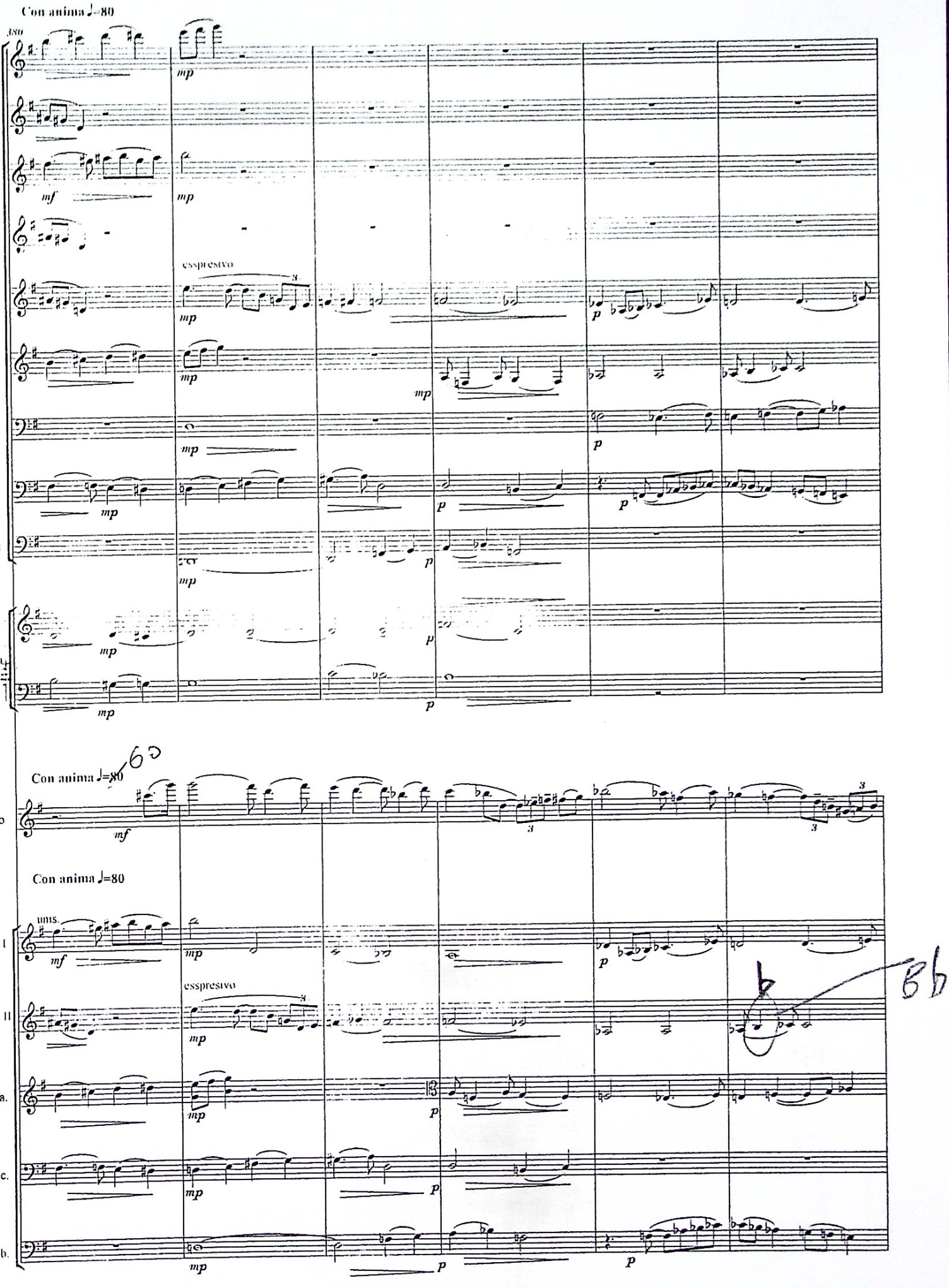

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fa
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.
div.
div.
div.

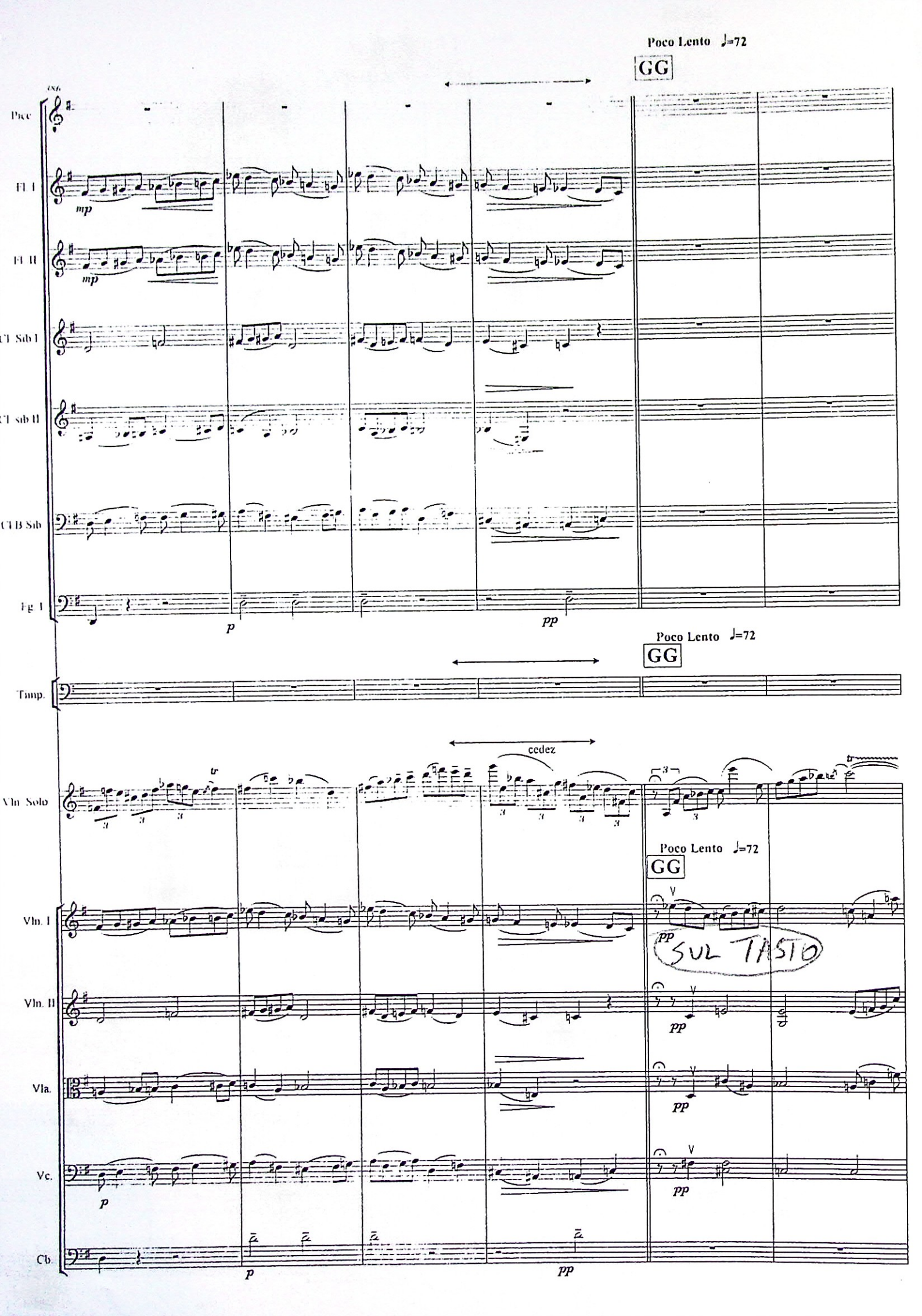

EE
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.I.
Cl. Sib I
Cl. sib II
CLB Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
EE
Timp.
Piatto sosp.
Perc.
Sil.
Vln. Solo
EE
unis.
Vln. I
unis.
Vln. II
Vla.
Vc.
Cb.
unis.
unis.

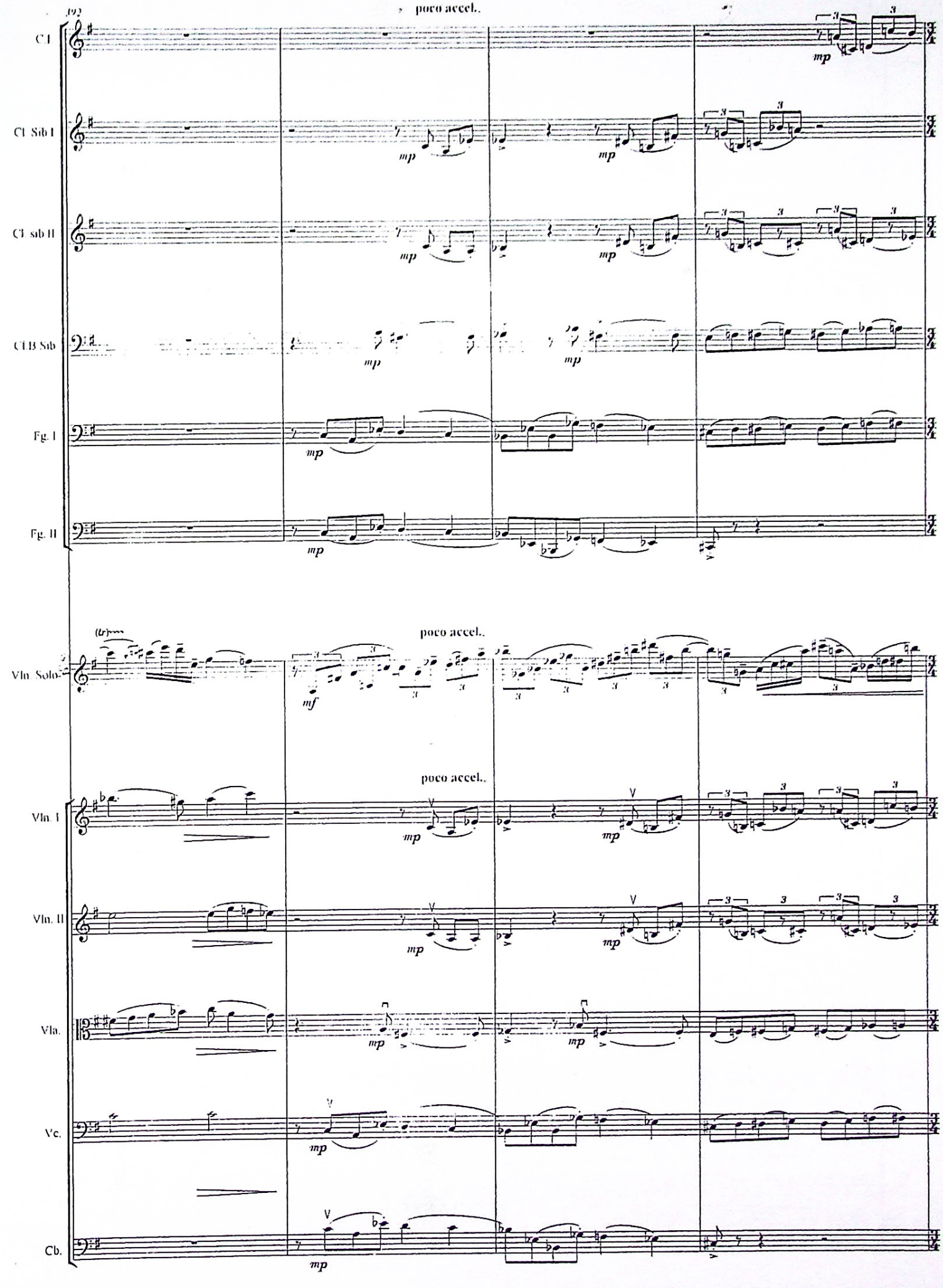

165
Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Clb Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Timp.
Perc.
Sil.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

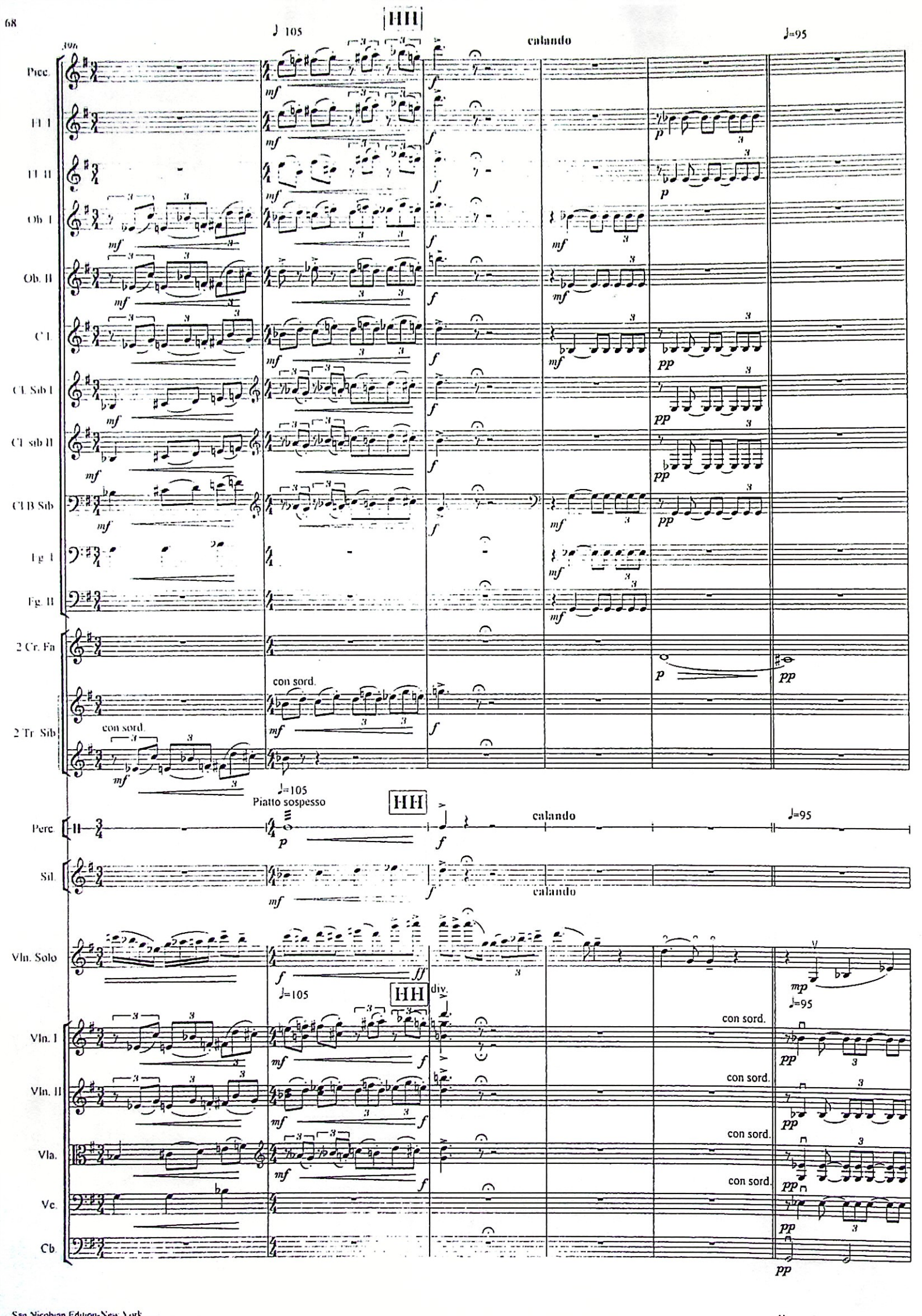

370
2 Cr. Fa.
2 Tr. Sib.
Arpa
Vln. I
Vln. II
Vln.
Vc.
Cb.
373
2 Cr. Fa.
2 Tr. Sib.
Arpa
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.


FF
♩=85
Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
C-Fag
2 Cr. Fa
FF
♩=85
65
Vln. Solo
FF
♩=85
Vln. I
div.
Vln. II
non div.
Vla.
Vc.
Cb.


Con anima ♩=80
380
Fl. I
Fl. II
Ob. I
Ob. II
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fa.
mp
mf
p
esspresivo
Con anima ♩=80
Vln. Solo
Con anima ♩=80
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Poco Lento ♩=72
GG
Picc
Fl. I
Fl. II
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Timp.
cedez
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
SUL TASTO


poco accel..
Cl I
Cl Sub I
Cl sub II
CB Sub
Fg. I
Fg. II
poco accel..
Vln Solo
poco accel..
Vln. I
Vln. II
Vla.
Vc.
Cb.


HH
♩ 105
calando
♩=95
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fn
con sord.
2 Tr. Sib
con sord.
♩=105
Piatto sospesso
HH
calando
♩=95
Perc.
Sil.
calando
Vln. Solo
♩=105
HH
div.
♩=95
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
con sord.
con sord.
con sord.

CADENZA-OBLIGATA

♩ 60
♩ 60

102

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

108

Vln. Solo

111

Vln. Solo

114

Vln. Solo

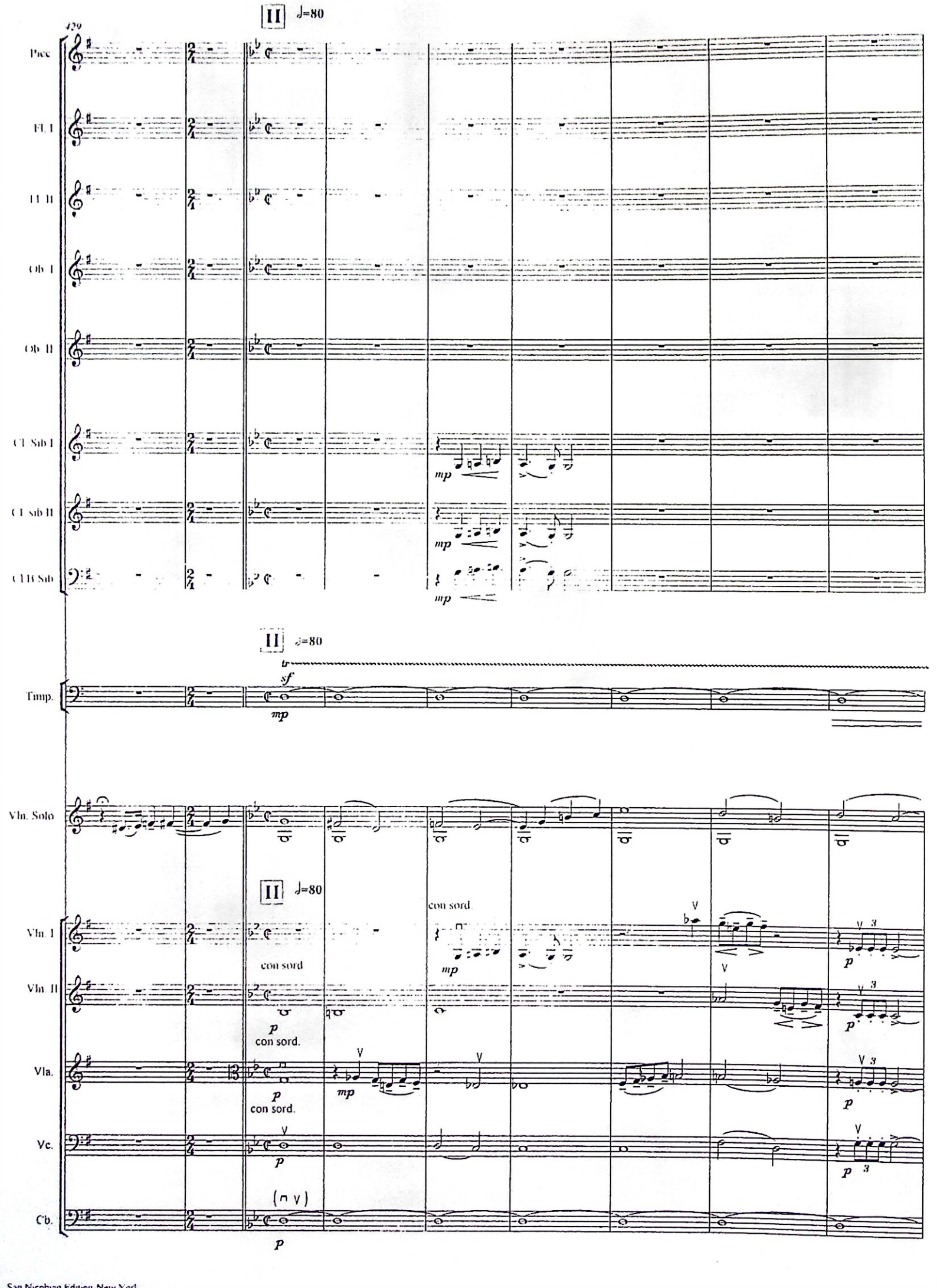
loco

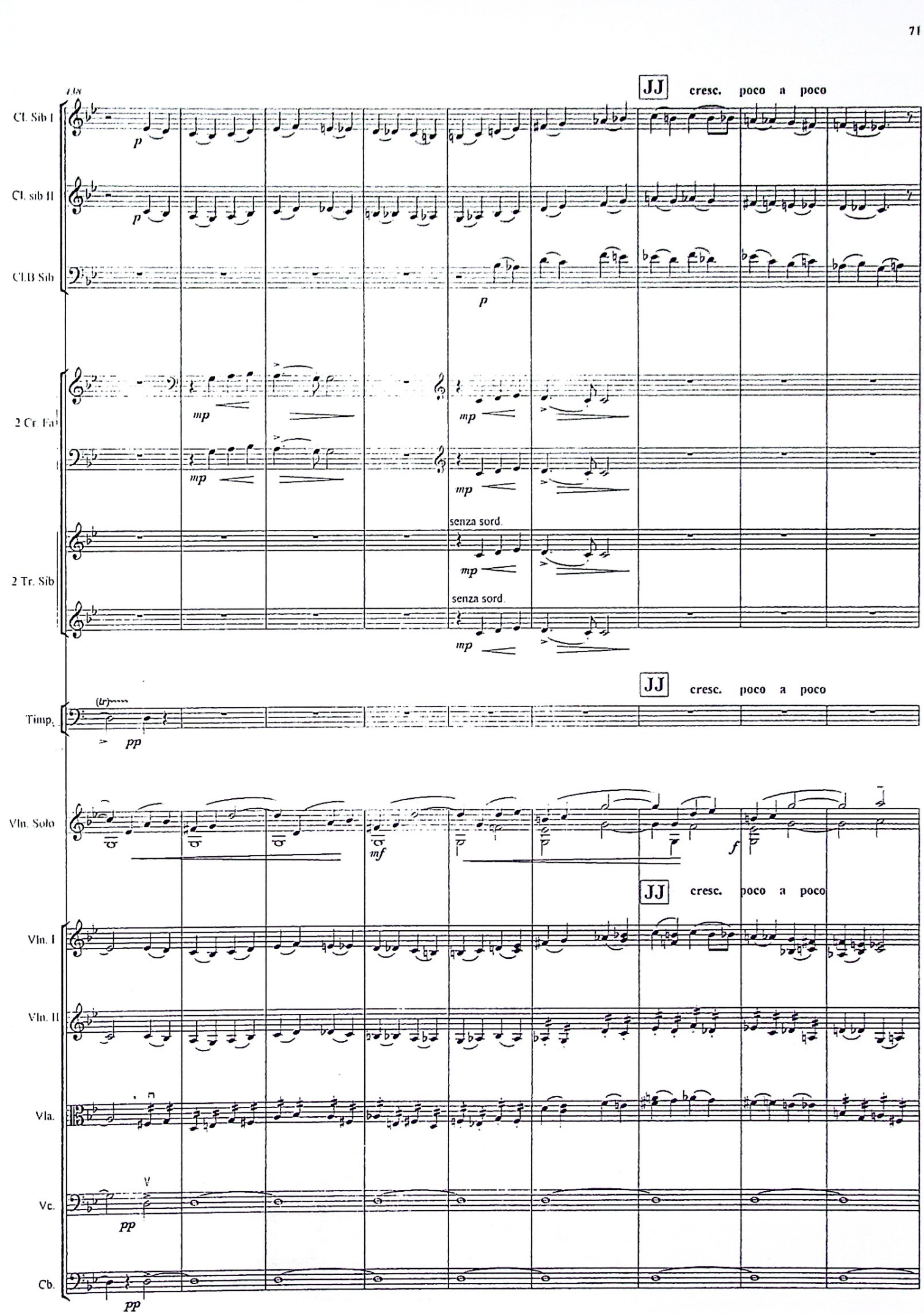
116

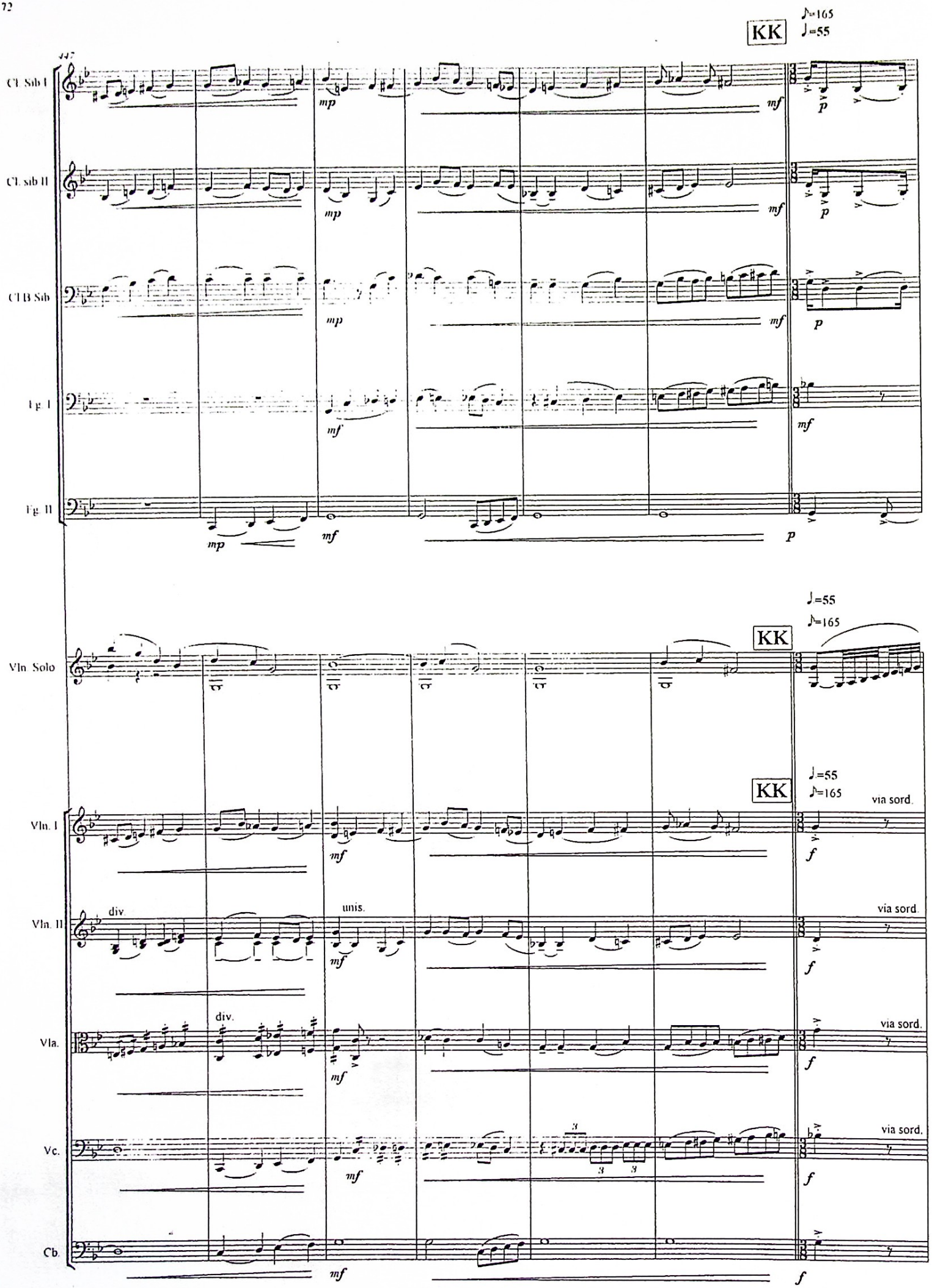
Vln. Solo

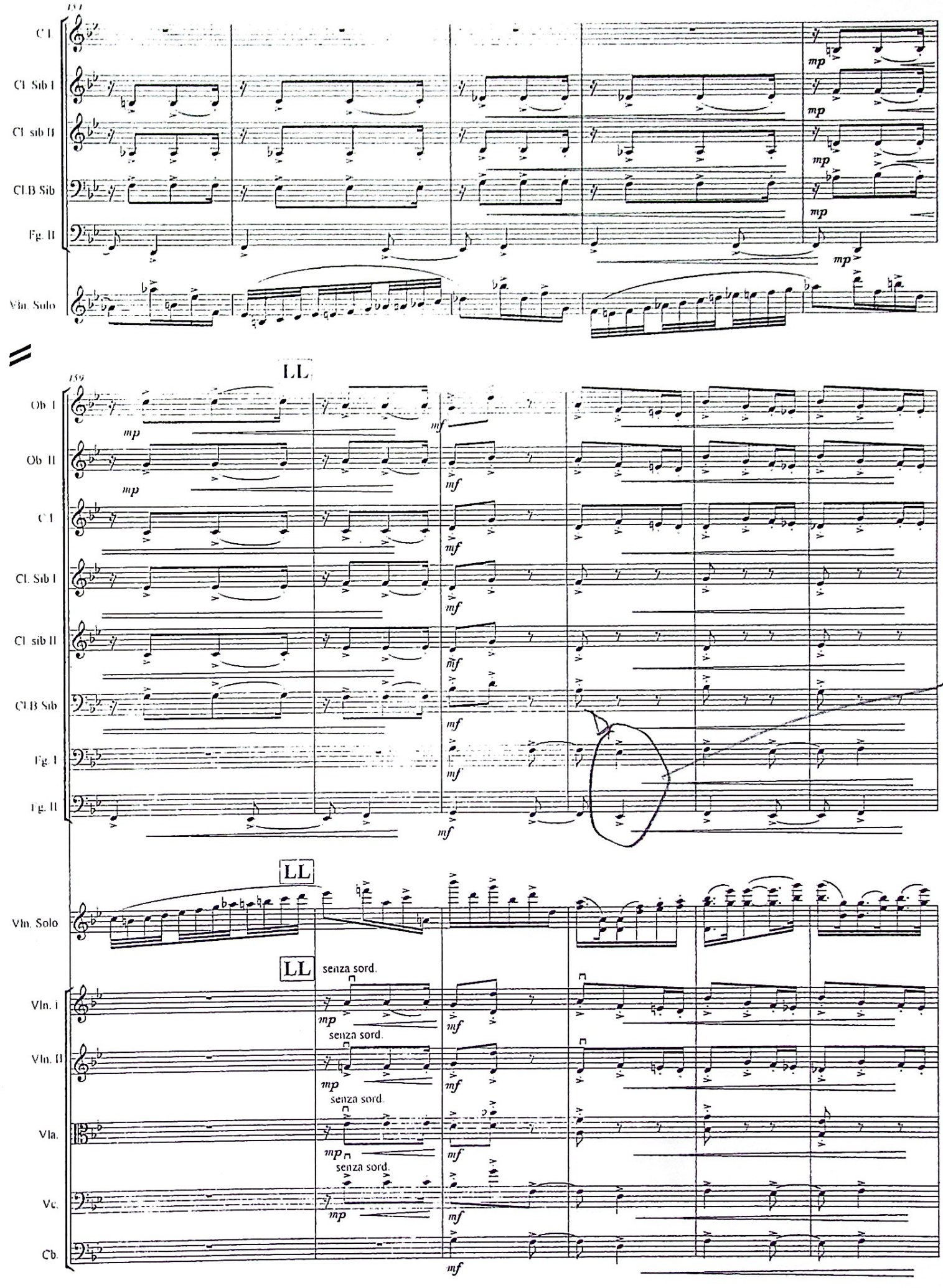
122
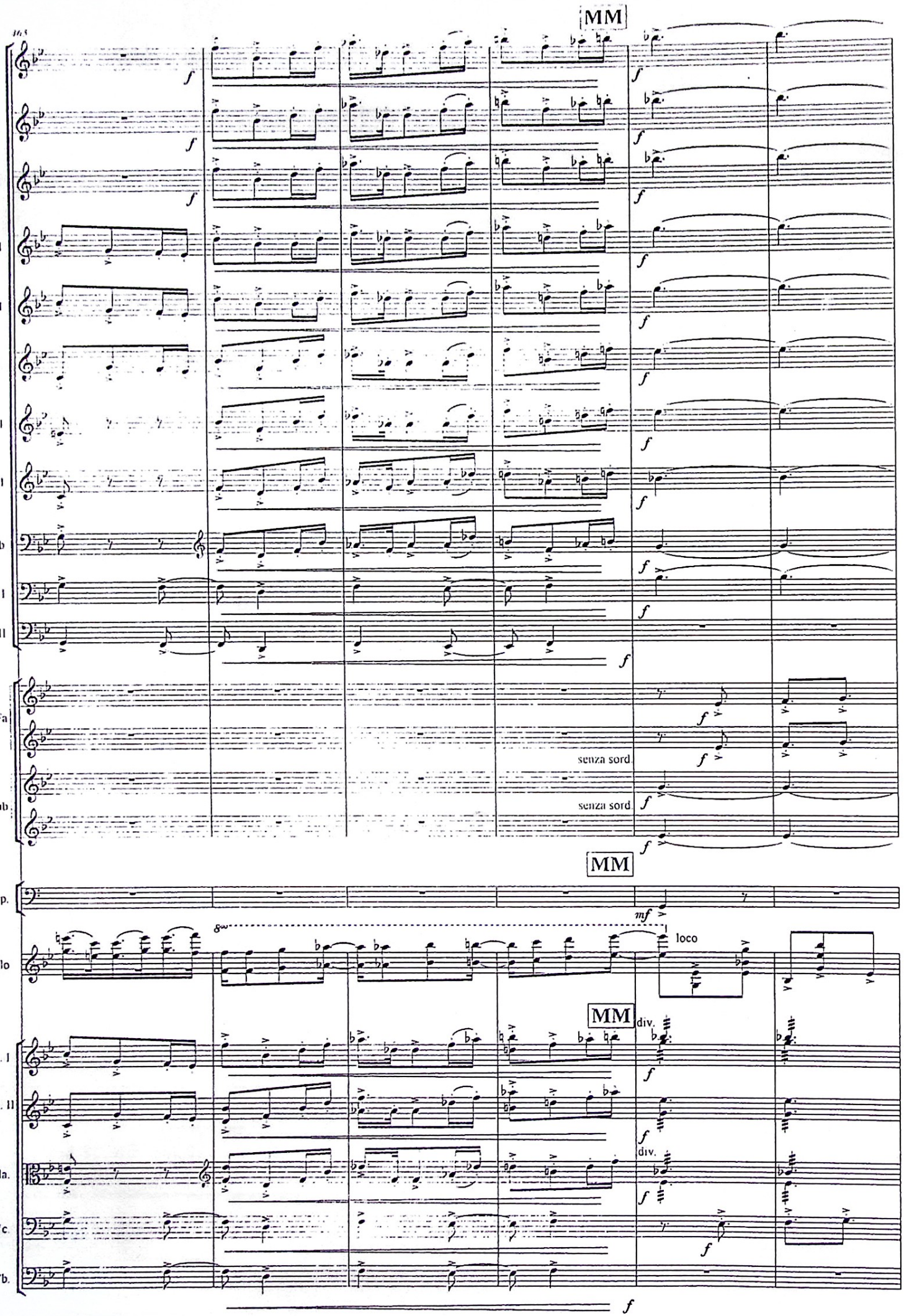
Vln. Solo
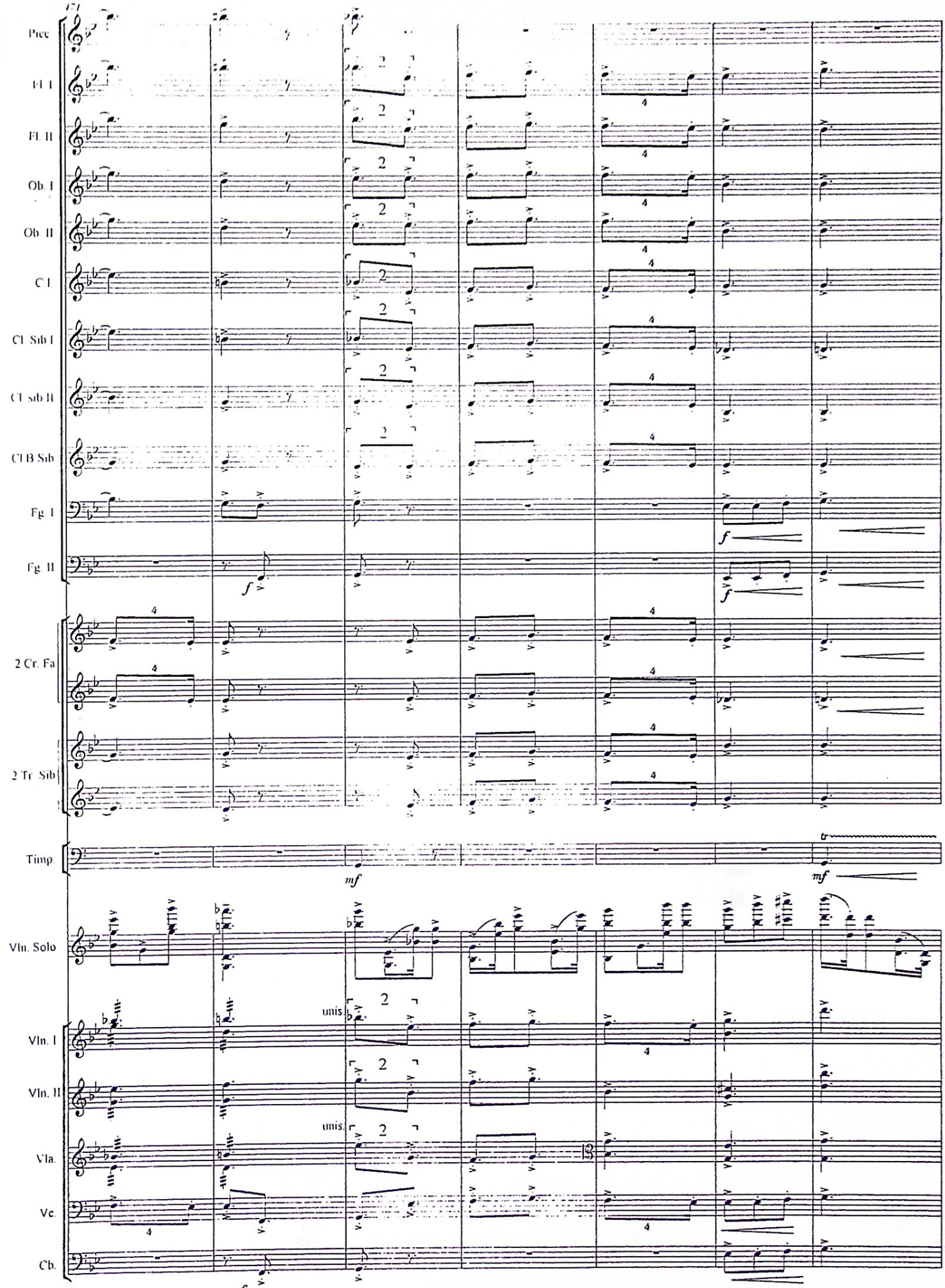

II ♩=80
Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. Sib I
Cl. sib II
Cl. Sib
II ♩=80
Timp.
Vln. Solo
II ♩=80
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
con sord.
con sord.
con sord.

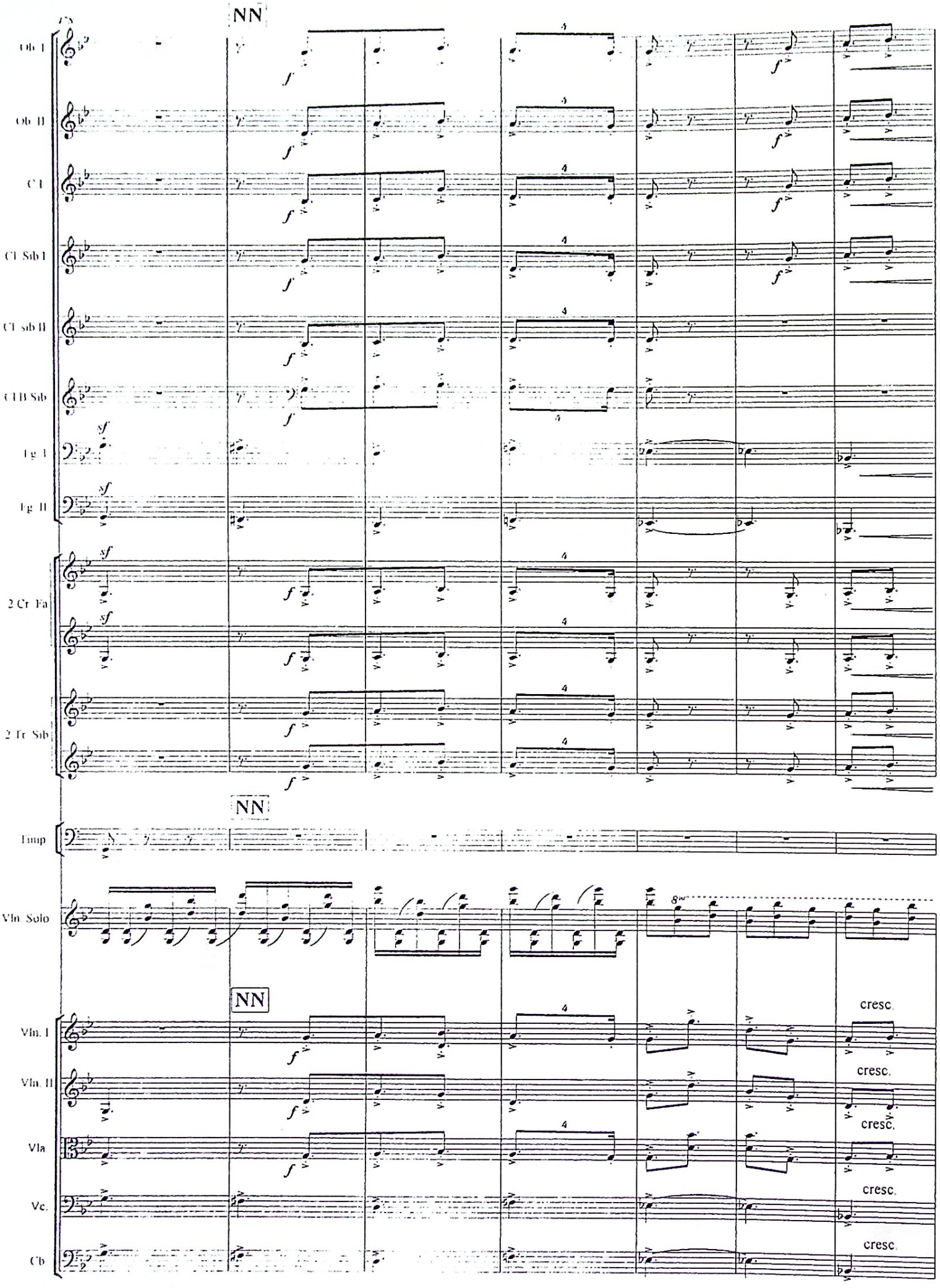

Cl. Sib I
Cl. sib II
CLB Sib
2 Cr. Fa
2 Tr. Sib
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
JJ
cresc. poco a poco
senza sord.
senza sord.
JJ
cresc. poco a poco
JJ
cresc. poco a poco
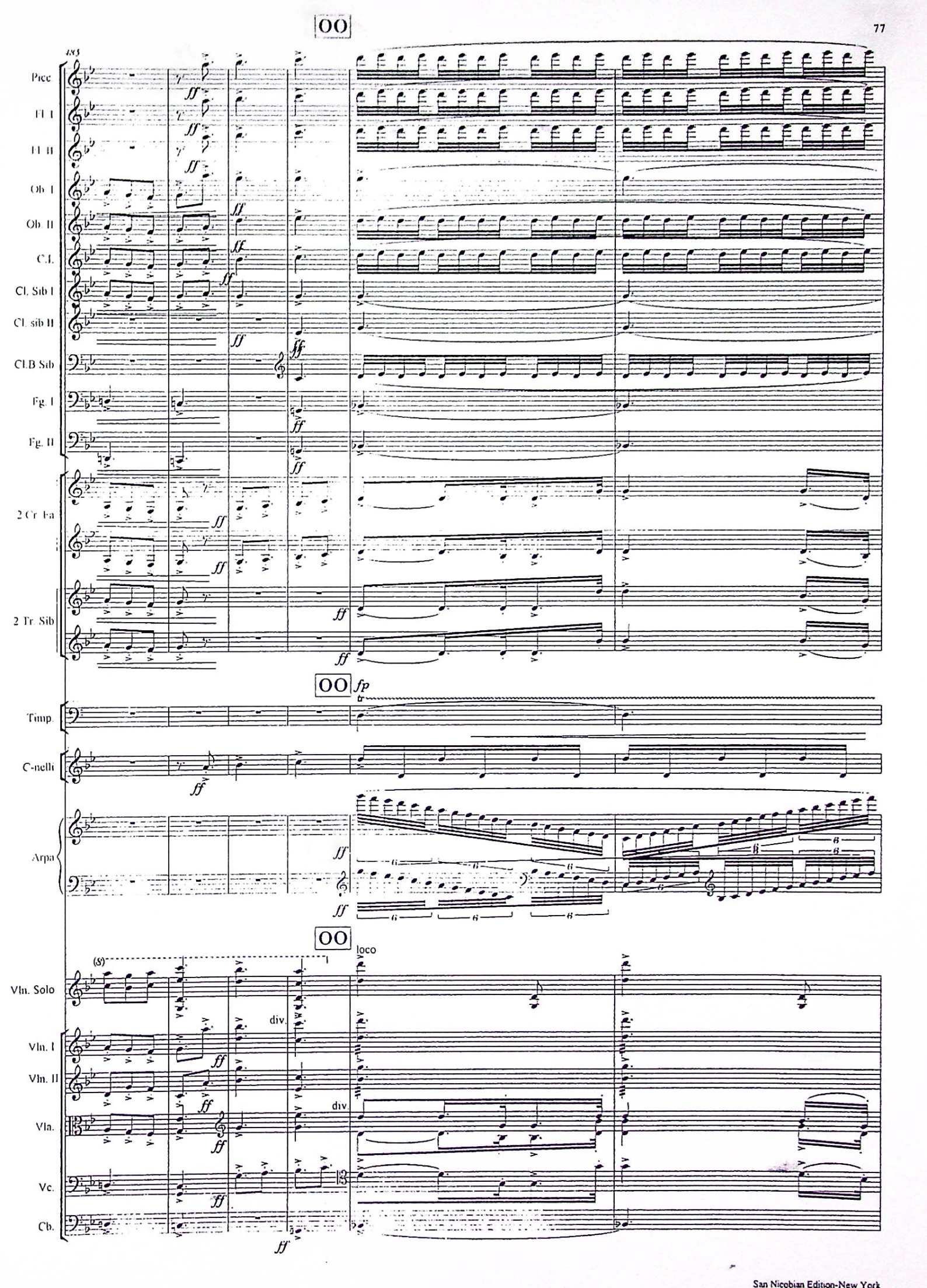

KK
♪=165
♩=55
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
div.
unis.
via sord.
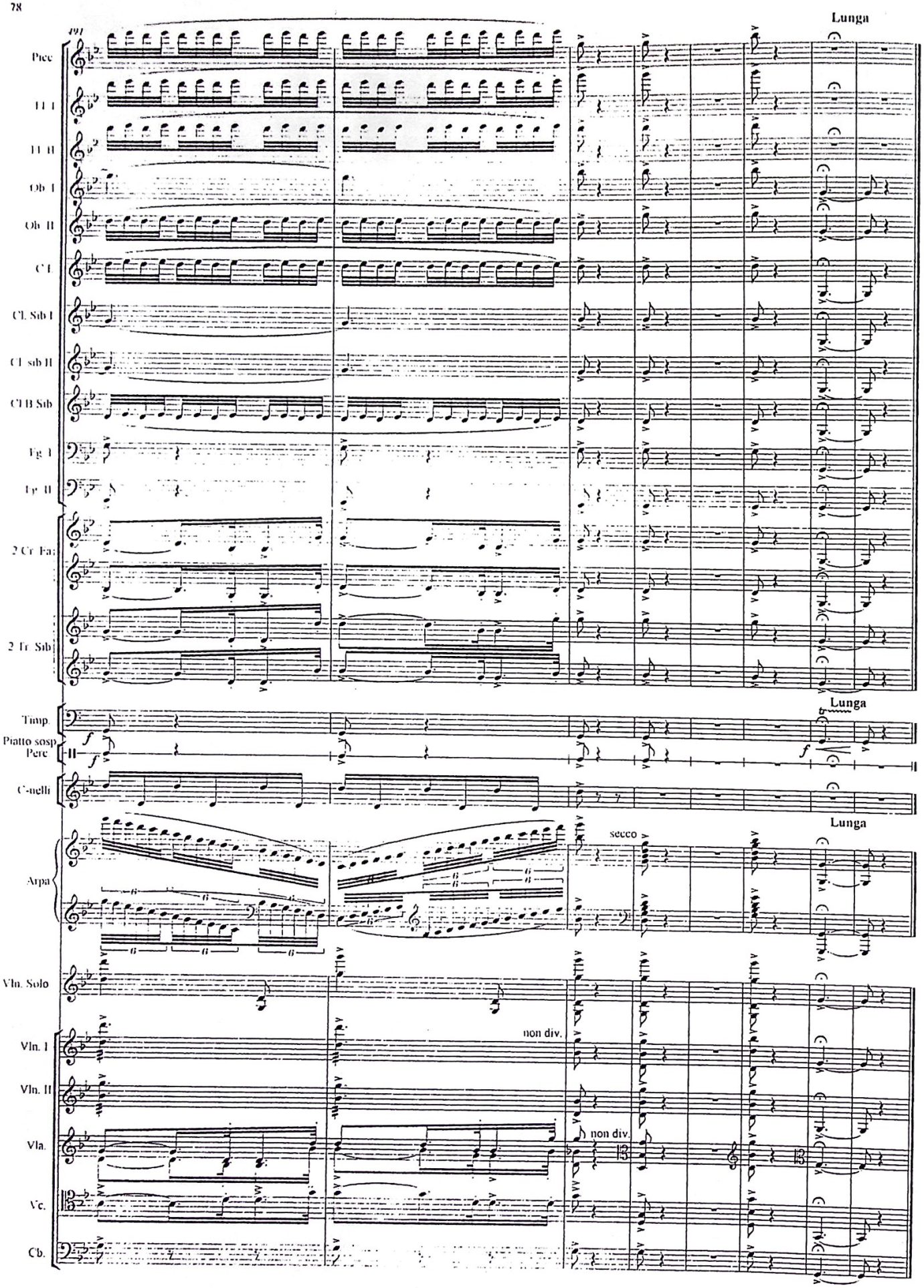

157
Cl I
Cl Sib I
Cl sib II
Clb Sib
Fg. II
Vln. Solo
mp
159
LL
Ob I
Ob II
Cl I
Cl. Sib I
Cl sib II
Clb Sib
Fg. I
Fg. II
mf
Vln. Solo
LL
senza sord.
Vln. I
Vln. II
Vla.
Vc.
Cb.


MM
Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fa
senza sord.
2 Tr. Sib.
senza sord.
MM
Timp.
mf
Vln. Solo
8va
loco
MM
div.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.


Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
unis.


NN
Ob I
Ob II
Cl I
Cl Sib I
Cl Sib II
CB Sib
Fg I
Fg II
2 Cr Fa
2 Tr Sib
NN
Timp
Vln Solo
NN
Vln. I
Vln. II
Vla
Vc.
Cb
cresc.
cresc.
cresc.
cresc.
cresc.


00
Picc
Fl I
Fl II
Ob I
Ob II
C.I.
Cl. Sib I
Cl. sib II
Cl.B Sib
Fg. I
Fg. II
2 Cr. Fa
2 Tr. Sib
00
fp
Timp.
C-nelli
Arpa
00
loco
(S)
Vln. Solo
div.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.


Lunga
Picc
Fl I
Fl II
Ob I
Ob II
Cl I
Cl. Sib I
Cl. sib II
Cl B Sib
Fg I
Fg II
2 Cr. Fa
2 Tr. Sib
Timp.
Piatto sosp
Perc
C-nelli
Arpa
secco
Vln. Solo
non div.
Vln. I
Vln. II
Vla.
non div.
Vc.
Cb.