Irina Odăgescu-Țuțuianu

SONATĂ

pentru vioară și pian

Violonistului Serban Lupu,
marelui artist cu care am învățat să
adevărat sensurile expresive ale
sunetelor.
Cu deosebită prețuire
Irina Odăgescu
30 Mai 2002.

IRINA ODĂGESCU (b. 1937)

Graduated from the Bucharest Music Academy after studying (1957-1963) composition. Attended internatonal courses in Weimar (1969,1970,1971,1972) and Darmstadt (1972,1976). She is appointed as a professor for score reading.

Awarded several prizes:

- The Prize of the Romanian Composers and Musicologists Union in 1978, 1979, 1981, 1986, 1988;
- The Silver Medal of the Polyphony Contest in Ibaque (Columbia, 1981);
- The Medal and Diploma of the Viotti-Valsesia International Composition Contest (Vercelli, Italy, 1972) for the violin and piano sonata;
- The IGNM Prize at the World Music Days in Graz (Austria, 1982);

She wrote symphonic (also vocal-symphonic) music, as well as chamber, instrumental, choral and film music. She delivered scientific lectures and reports, radio and TV broadcasts. March 1992 she sustained a lecture about her music and aesthetics at the Pau University (France). She published also didactic works.

Her music was performed in many countries in Europe, America and Asia. So, at the in 8-th Congress of Women Composers (Bilbao, Spain, 1992) and more recently in Fairbanks (ALASKA 1993), where her "Melos" for viola alone was presented. Her last international appearance was at the WIEN MODERN Festival, 1998, where the choral poem "Pyre of Bread" was performed.

In her music she is interested to realize a synthesis of elements of universal musical tradition with those of the contemporany language, aiming at a modalism enriched with serial structures.

Her composition technique allows her to express varions emotional states, expecially in her symphonic and choral music, where the melos of modal type often alternates with ample polyphonic and harmonic developments.

Tel. 3273791.

Sonata for Piano and Violin

Ilona Oddojosca

The piece was written in 1967, in two parts, the first, a form of free sonata, with a slow introduction where the two instruments are succesive in an ample discourse which is deeply lyrical.

Generally speaking, there is a great contrast of atmosphere between the two parts. The first is incisive, strong, powerfully rhythmed. Its vigorous character goes along the whole work. The Second part is mellow and melancholy, and extends in a fluctuating permanent movement which does not change the hectic atmosphere of the work.

Development which begins at the climax of the exposition (a device applied in Concertino for String Instruments too) relies on processing of the principal theme and attains its climax in an atmosphere of strong dramatism.

Resuming occurs as a necessity, a concentrated combination of all themes, which concludes the first part with recurrence of elements, respectively with the lyrical introduction of the piece.

The second part is very dynamic, mainly vital and having a poliphonic character. It is very short and incisive and climaxes in an apotheosis which is deeply dramatic.

The themes of the whole work are modal with rhythms and intervals characteristic of people's songs which are further processed in the personal creative filter of the composer.

Irina Odăgescu-Țuțuianu

SONATĂ

pentru vioară și pian
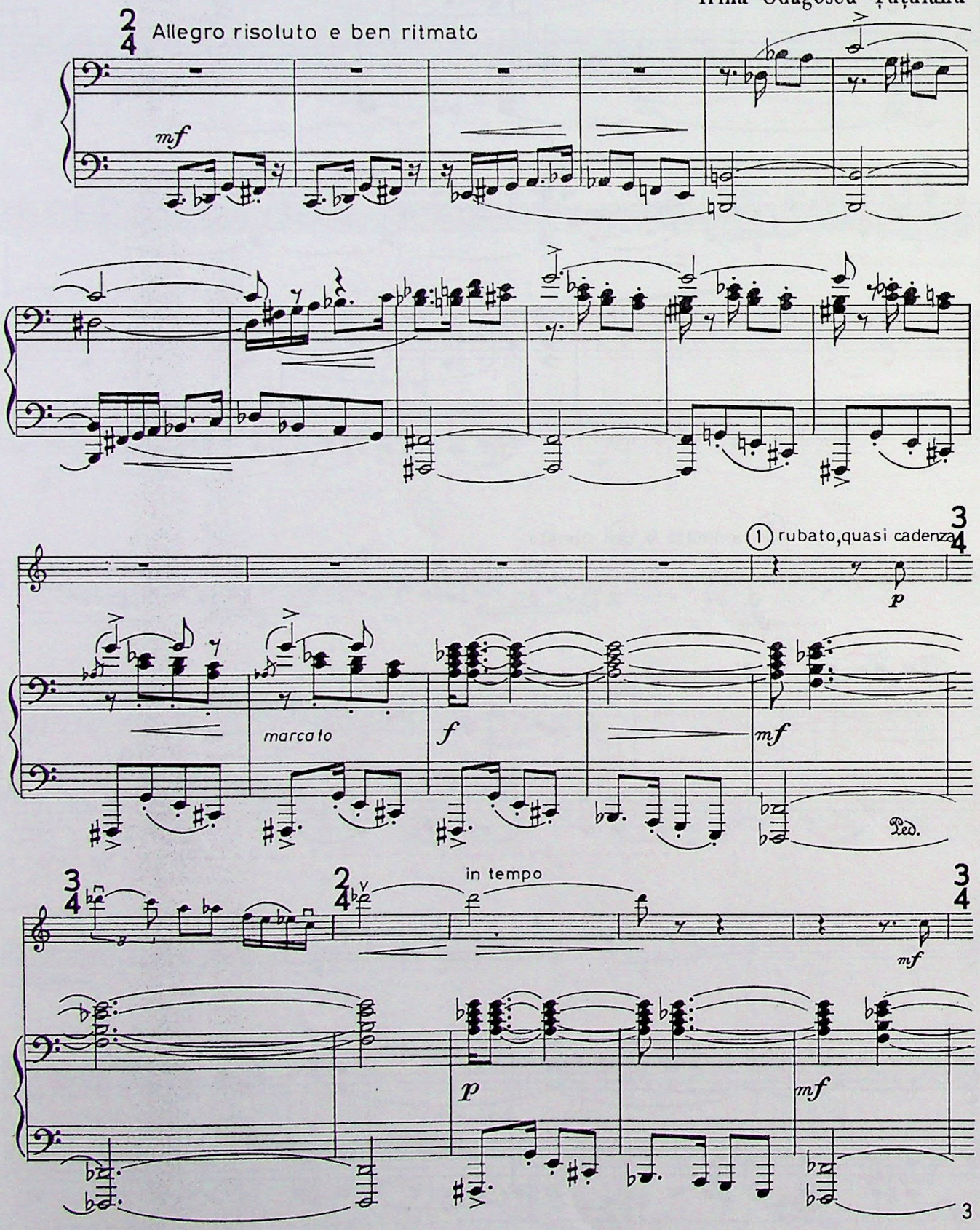
Violonistului Șerban Lupu,
marelui artist cu care a înțeles
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sunetelor...
Cu deosebită prețuire.
Irina Odăgescu
30 Mai 1992.
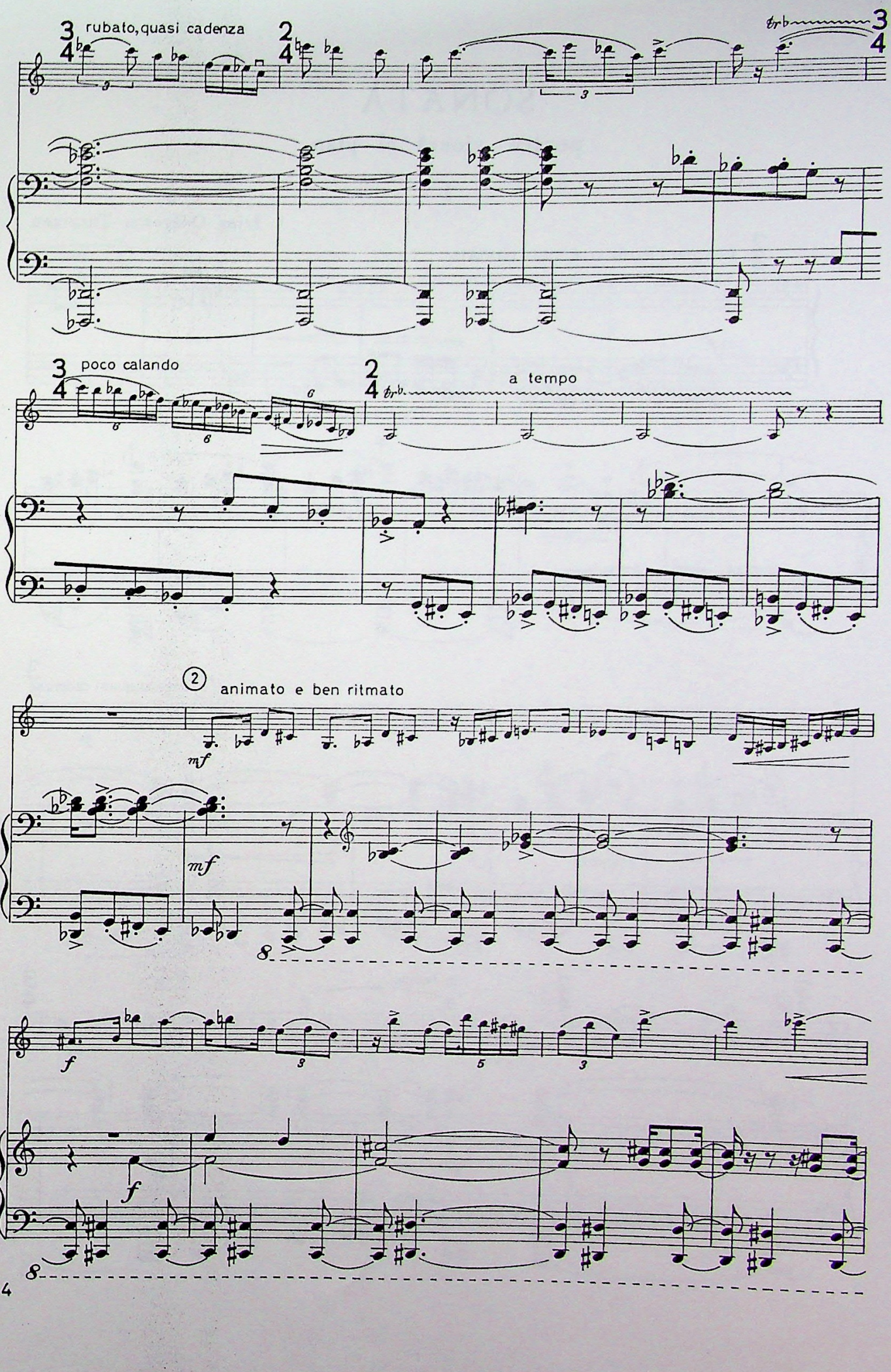
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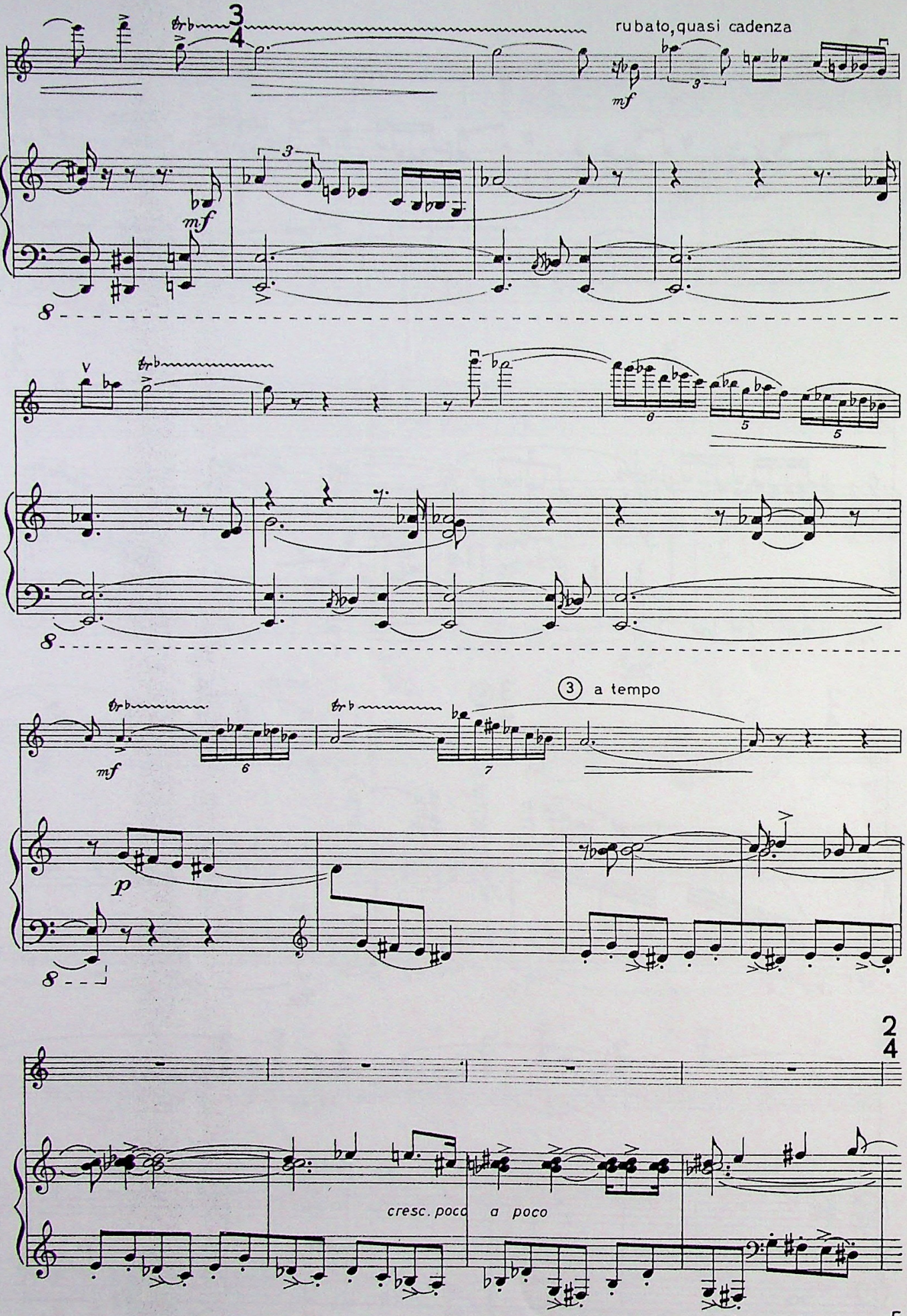
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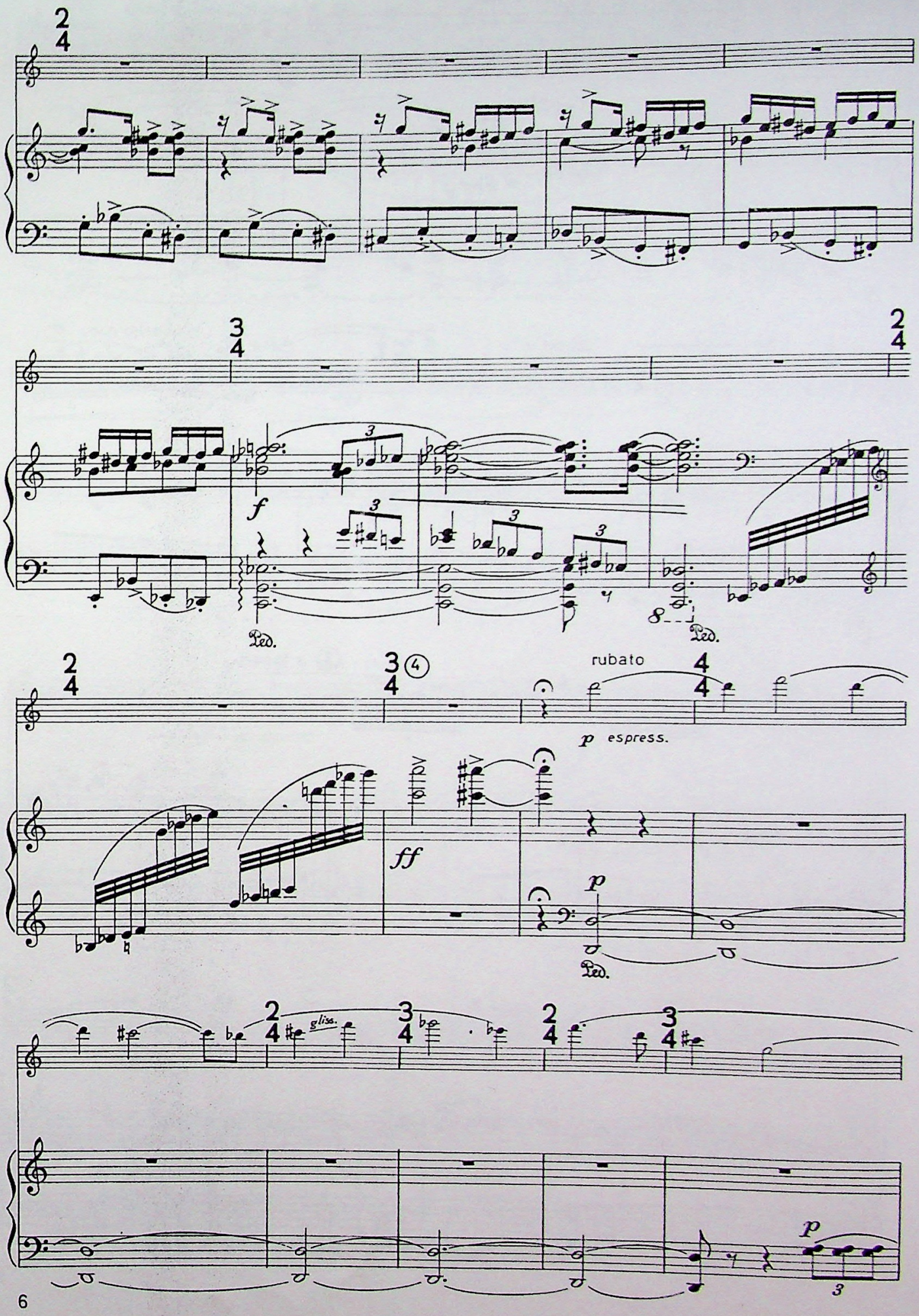
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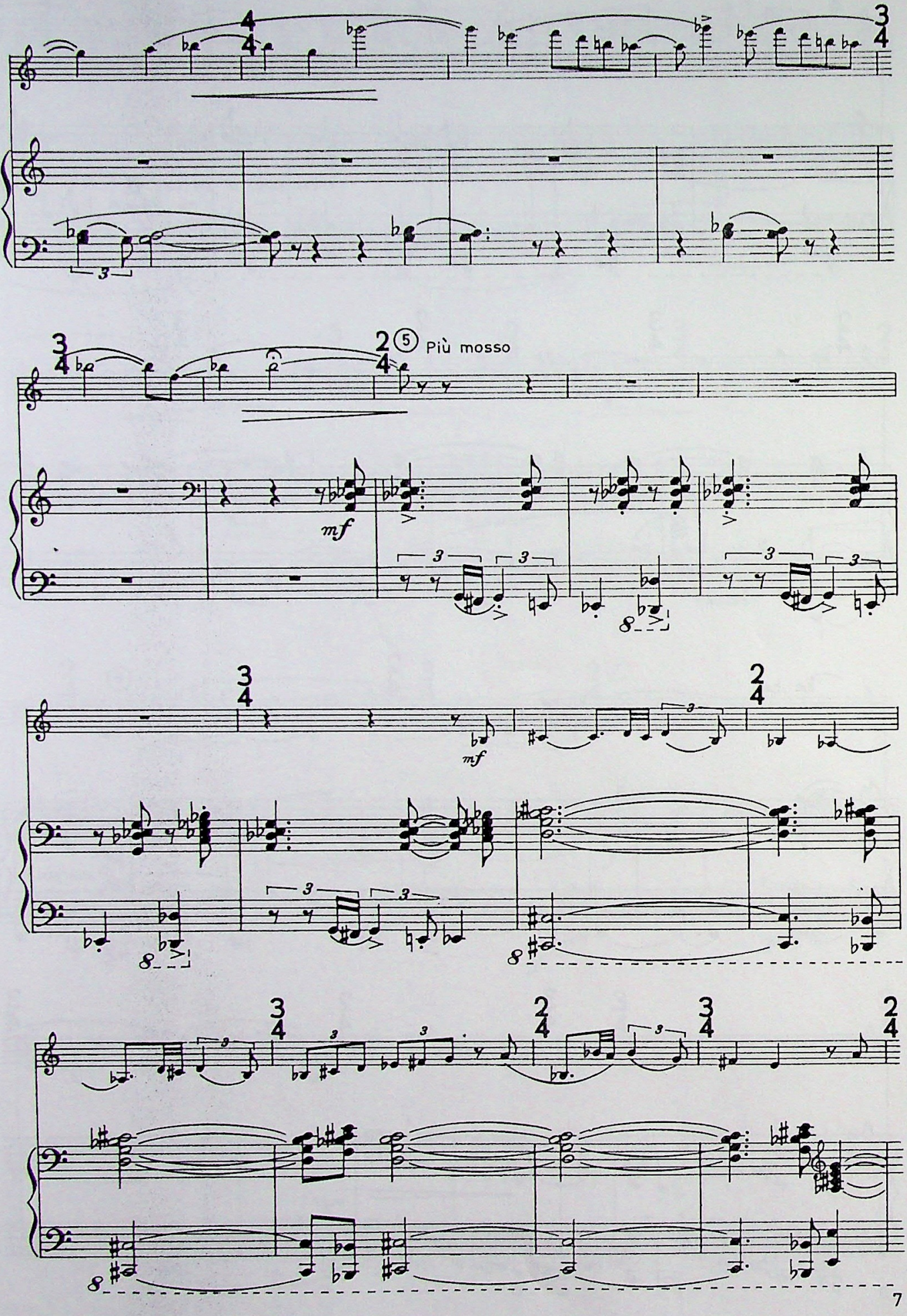
Irina Odăgescu-Țuțuianu
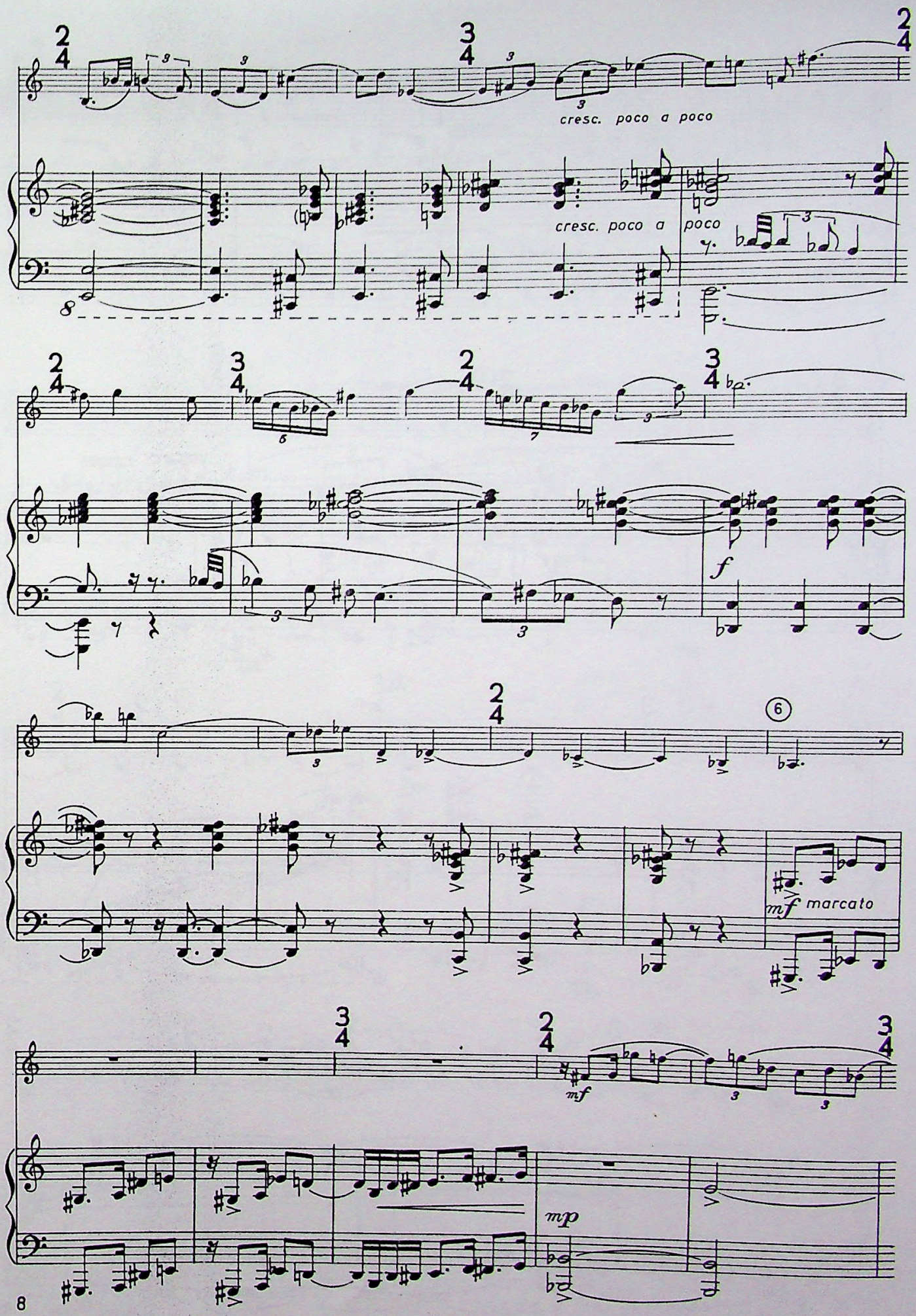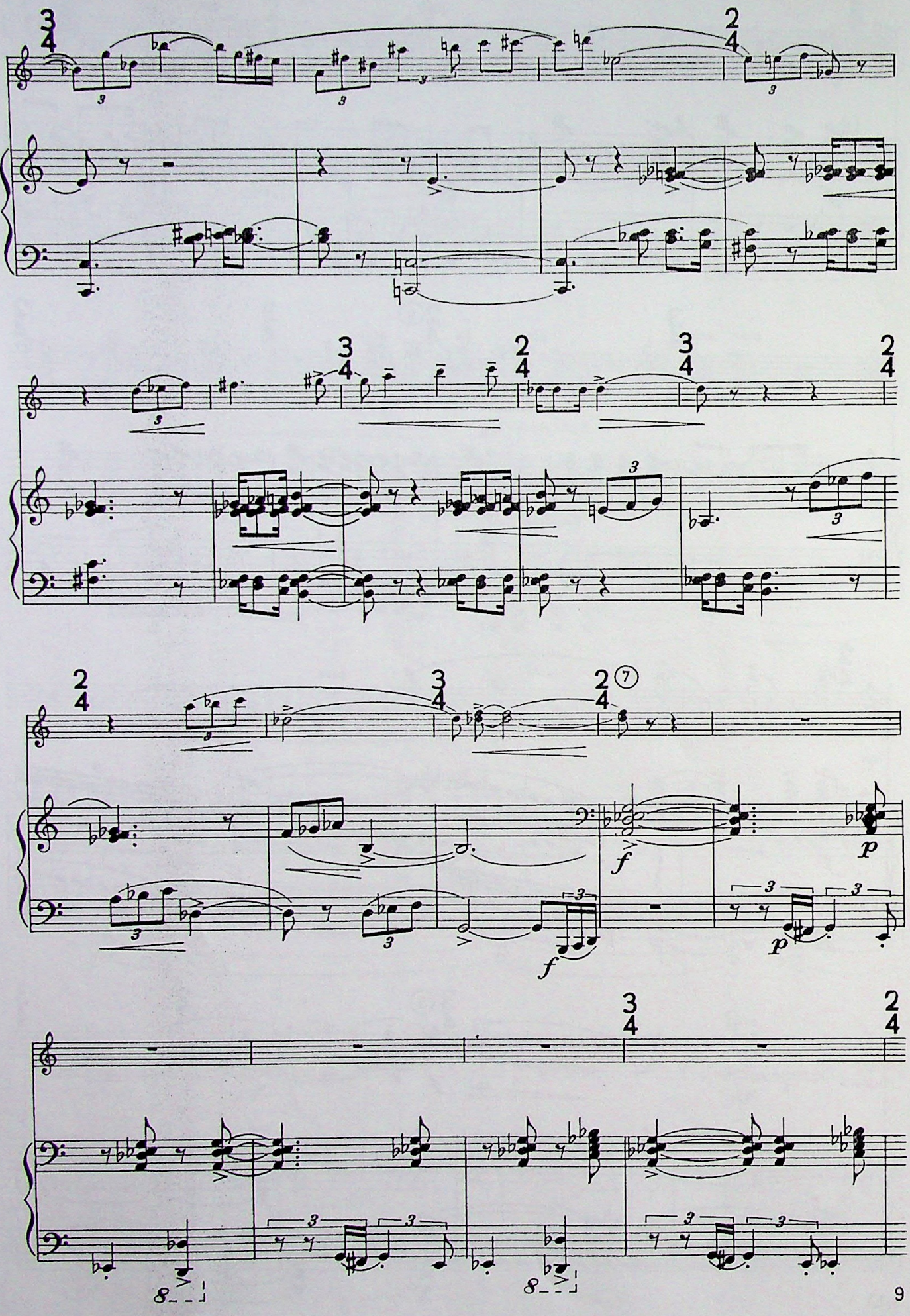



rubato, quasi cadenza
poco calando
a tempo
animato e ben ritmato
mf
f
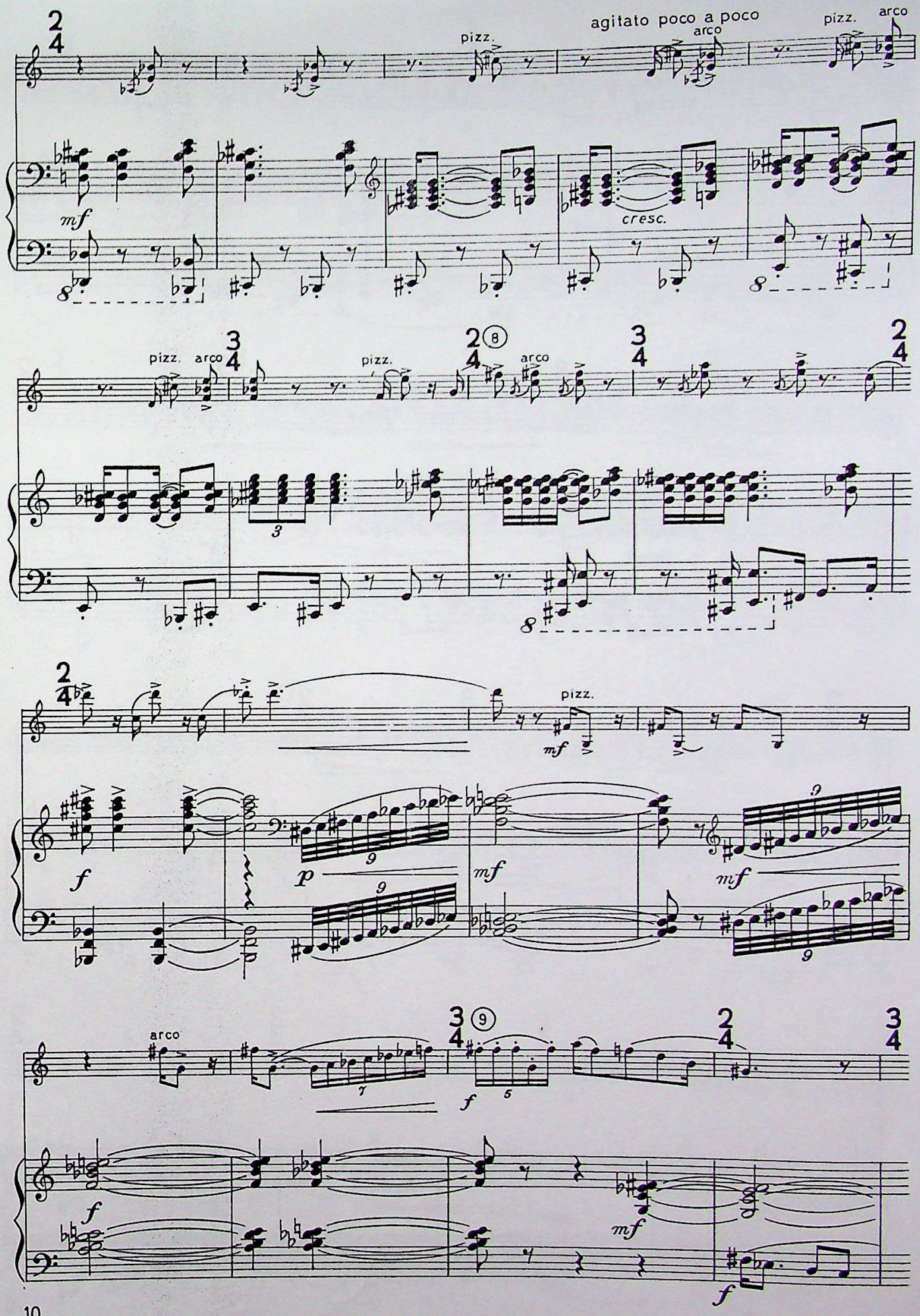

rubato, quasi cadenza
mf
3 a tempo
p
cresc. poco a poco
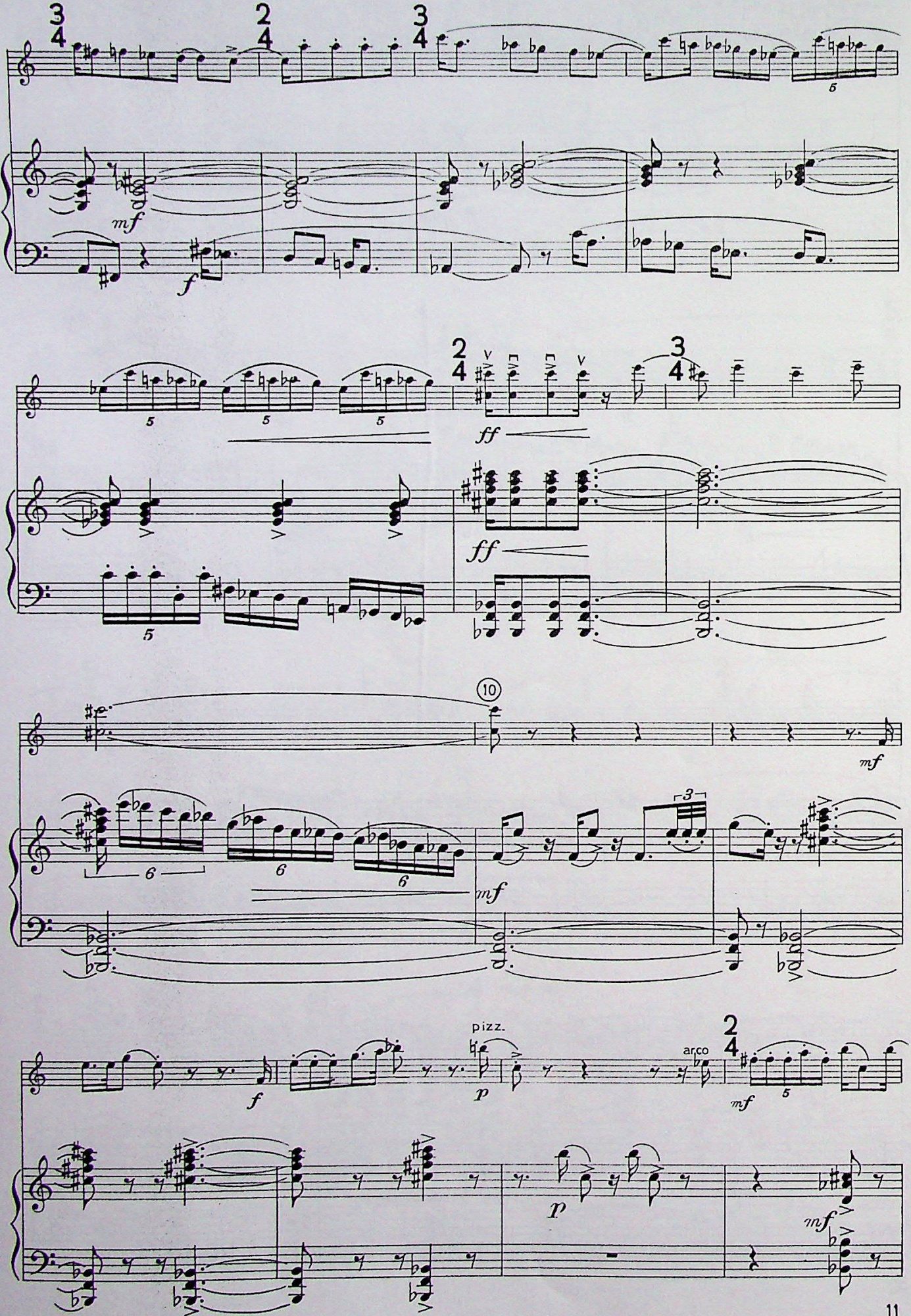

rubato
espress.
gliss.
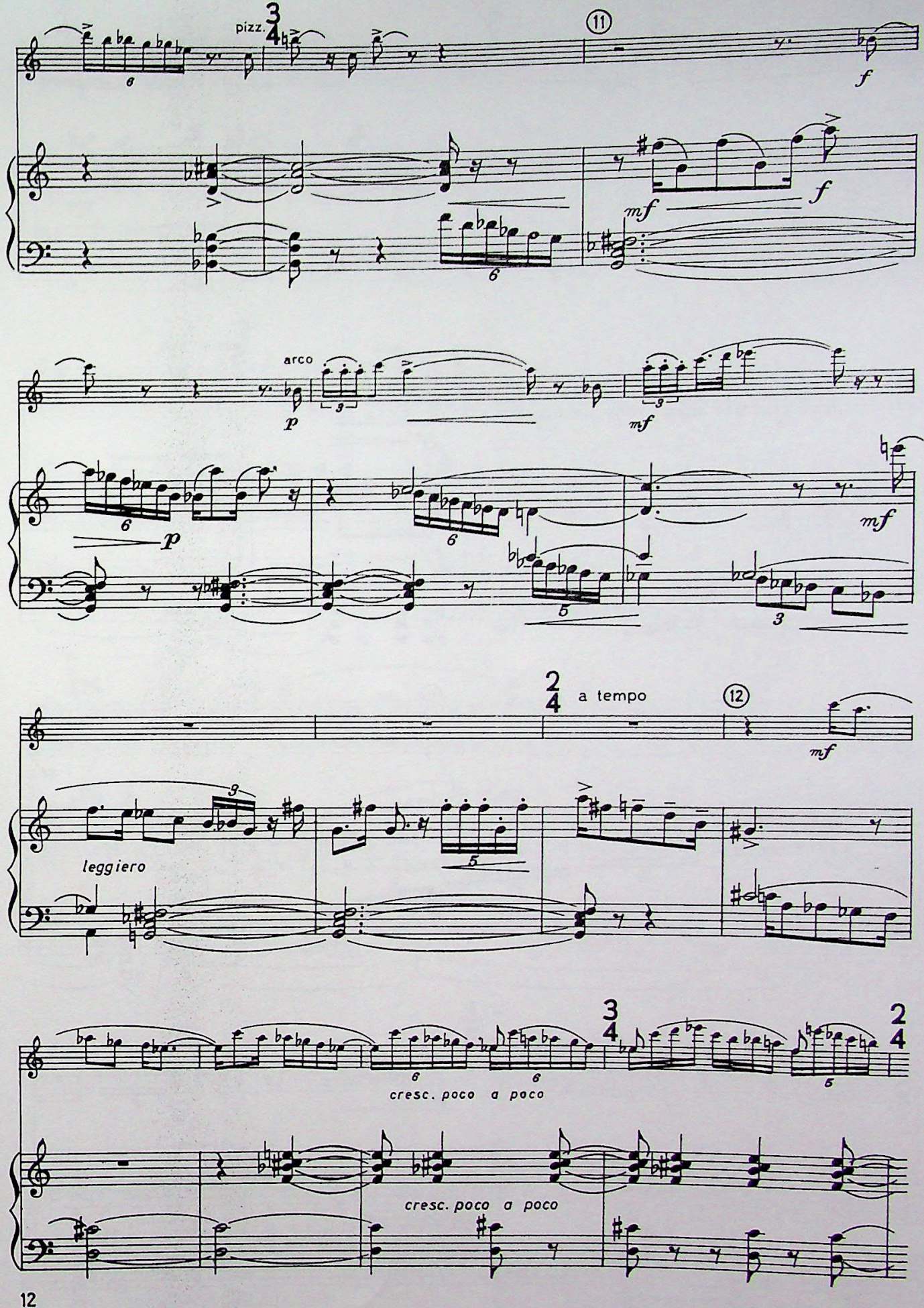

Più mosso
mf
mf
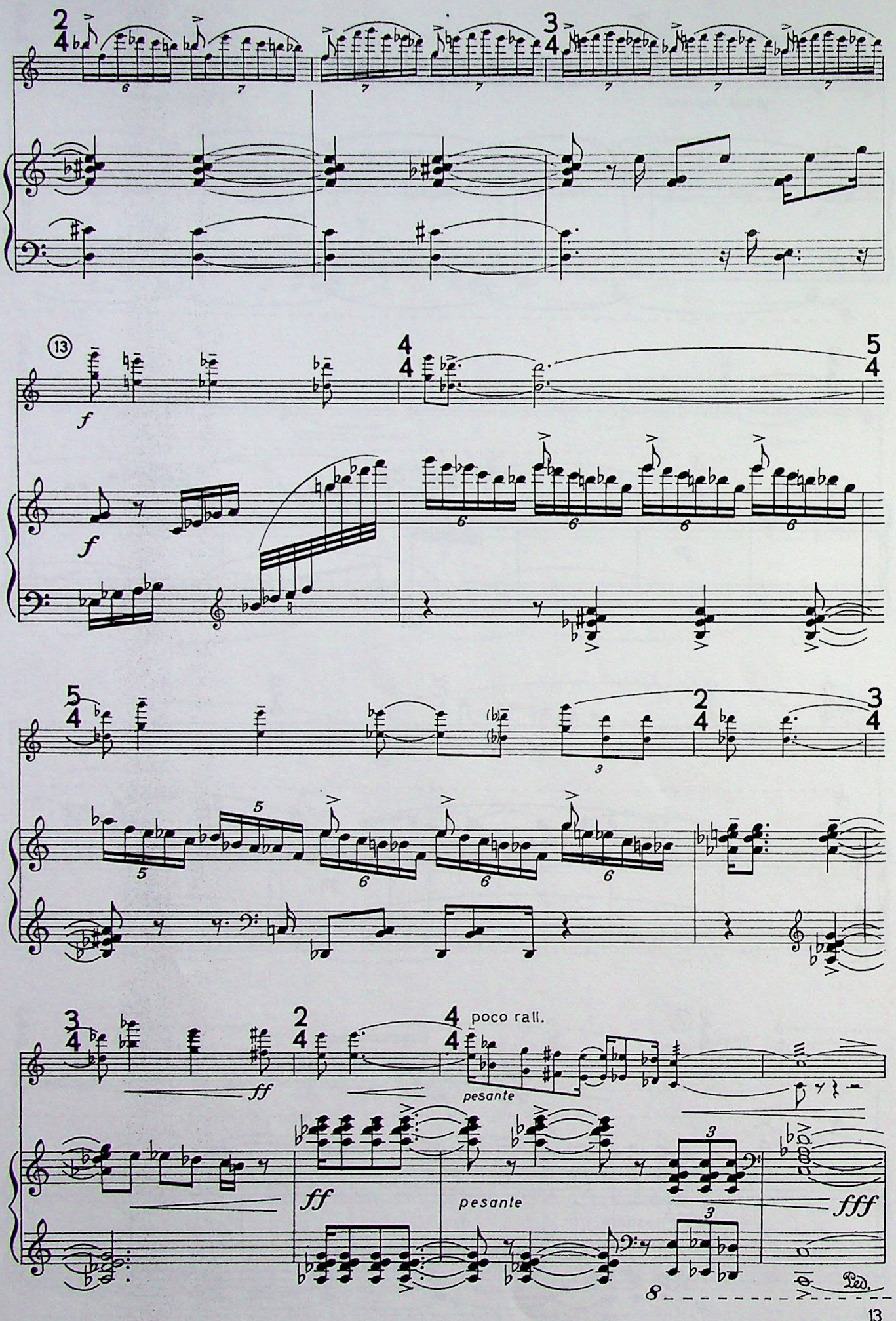

cresc. poco a poco
cresc. poco a poco
f
6
mf marcato
mf
mp
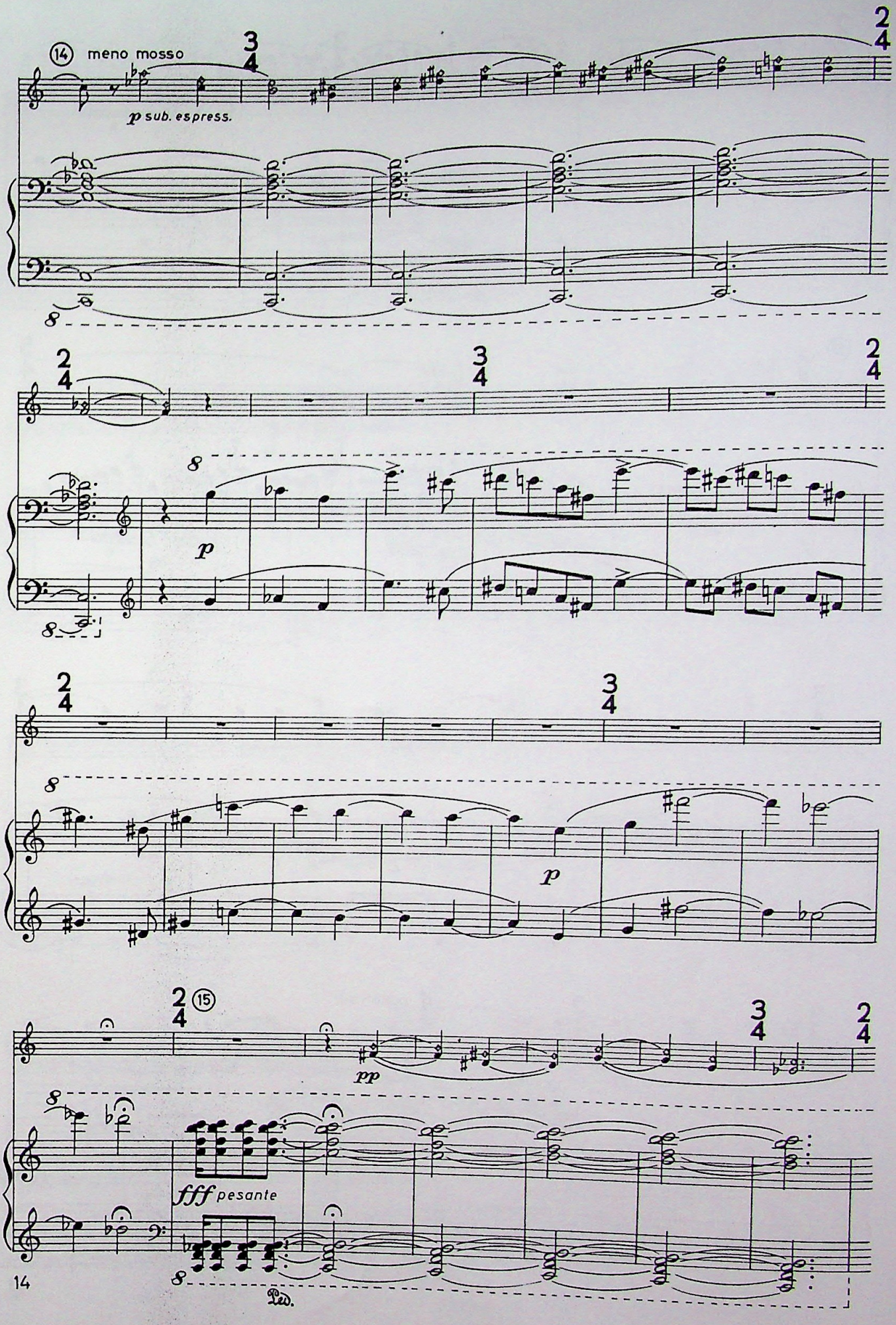

3/4
2/4
3/4
2/4
3/4
2/4
2/4
3/4
2/4
7
f
p
f
p
3/4
2/4
8
8
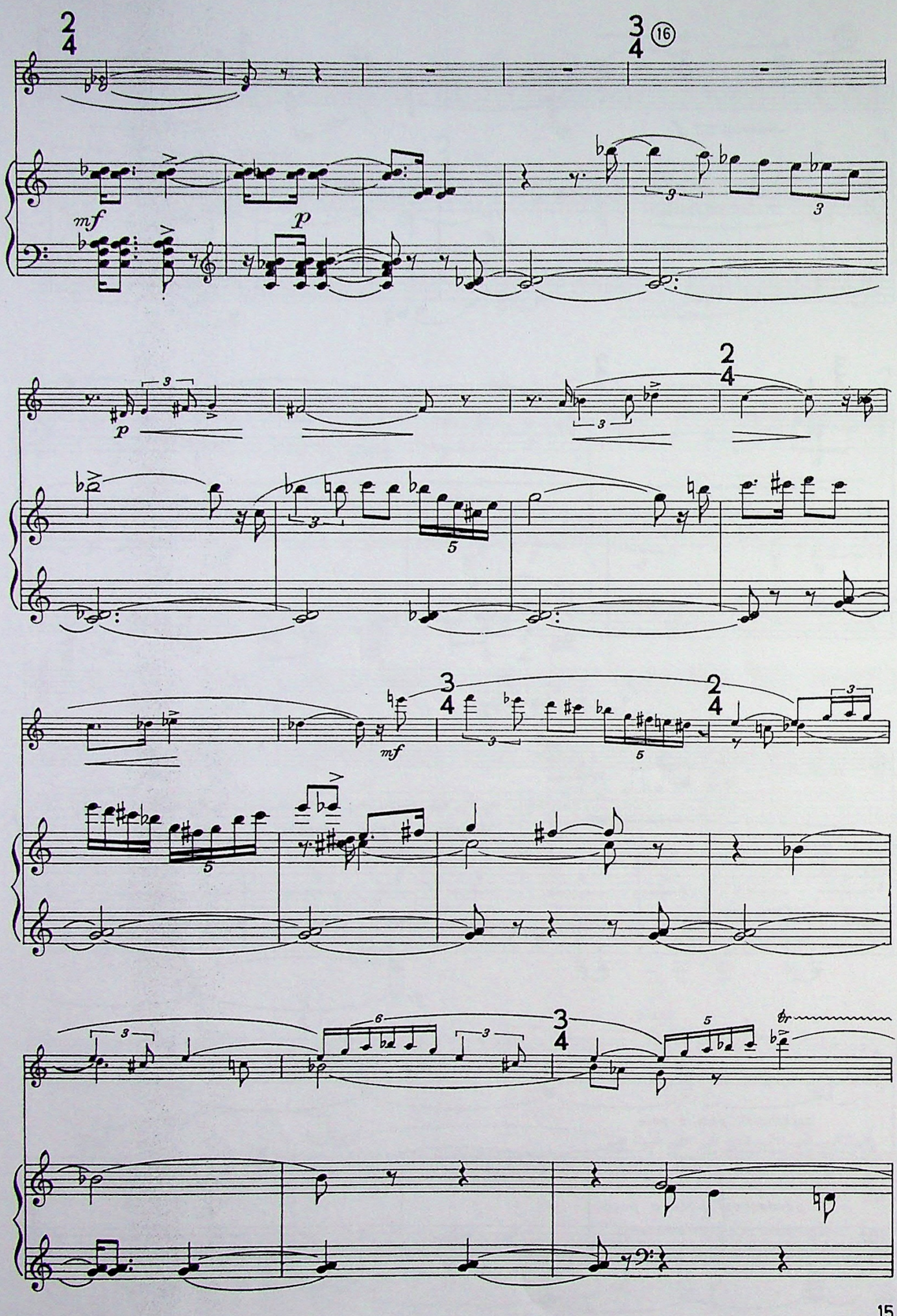

agitato poco a poco
pizz.
arco
cresc.
mf
f
p
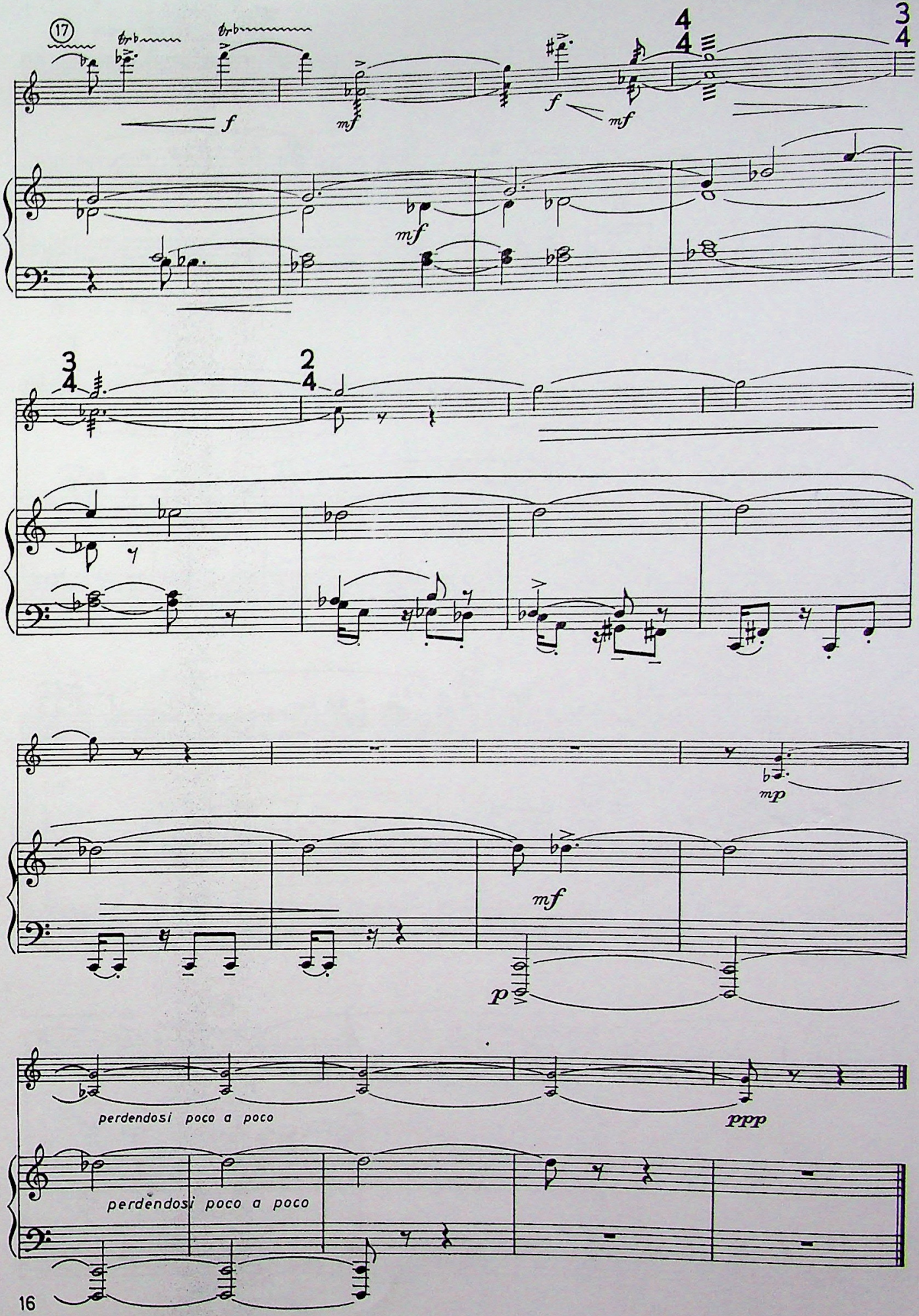

3/4
2/4
3/4
mf
f
2/4
3/4
ff
ff
10
mf
mf
pizz.
arco
2/4
f
p
mf
p
mf


pizz.
11
f
mf
f
arco
p
mf
p
mf
2
4
a tempo
12
mf
leggiero
3
4
2
4
cresc. poco a poco
cresc. poco a poco
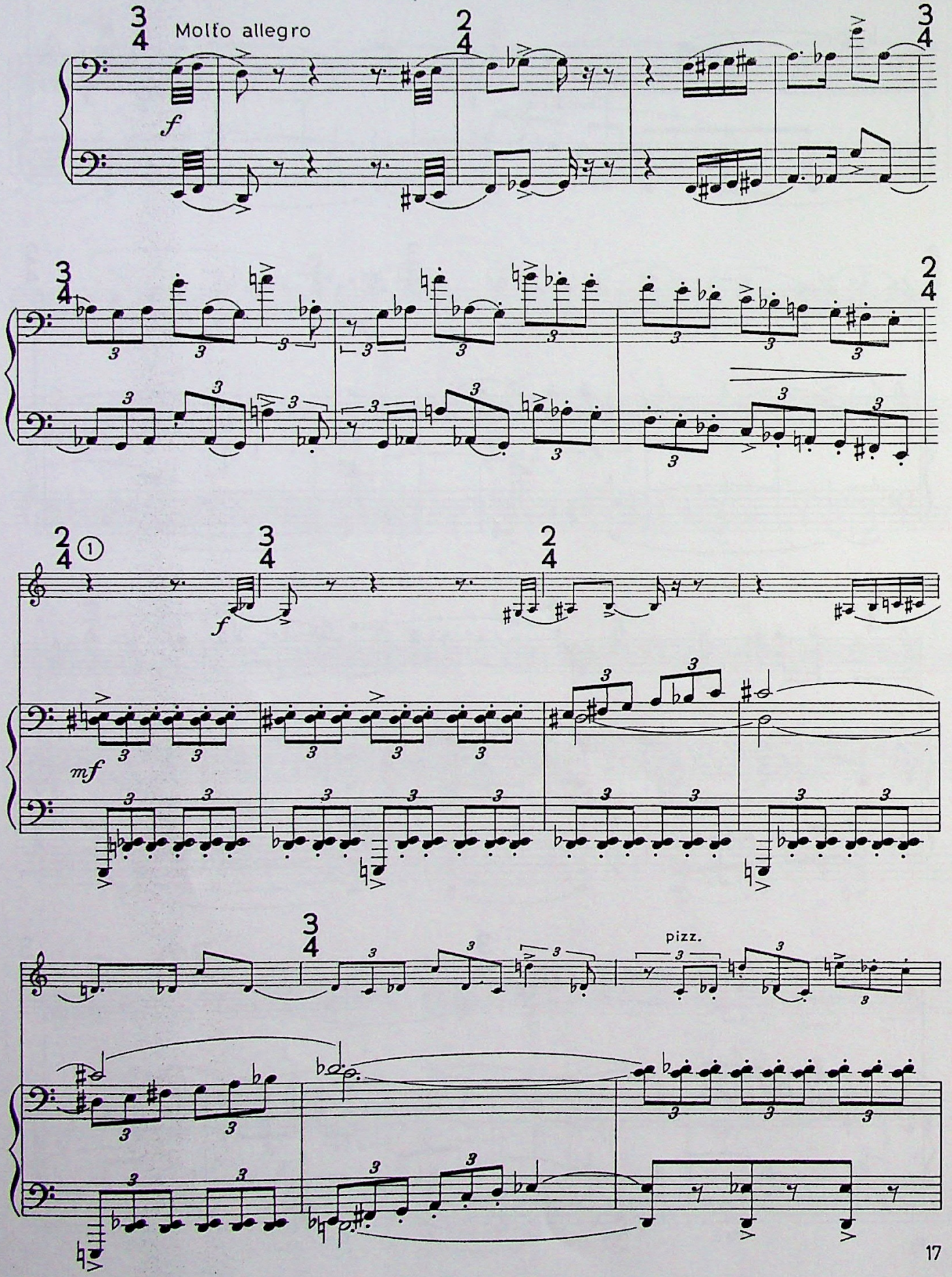

13
poco rall.
pesante
pesante
Ped.
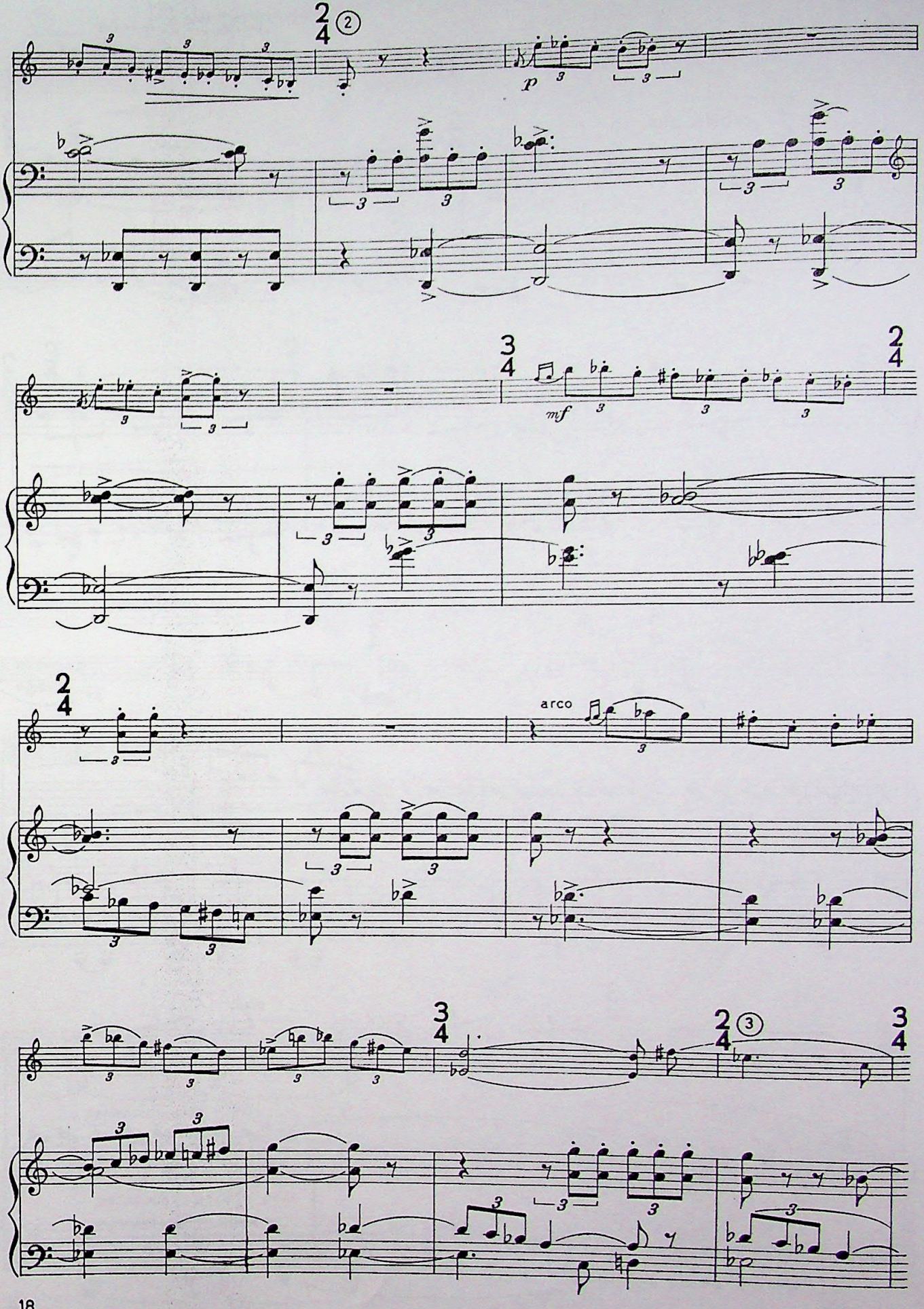

14
meno mosso
p sub. espress.
p
pp
fff pesante
Ped.
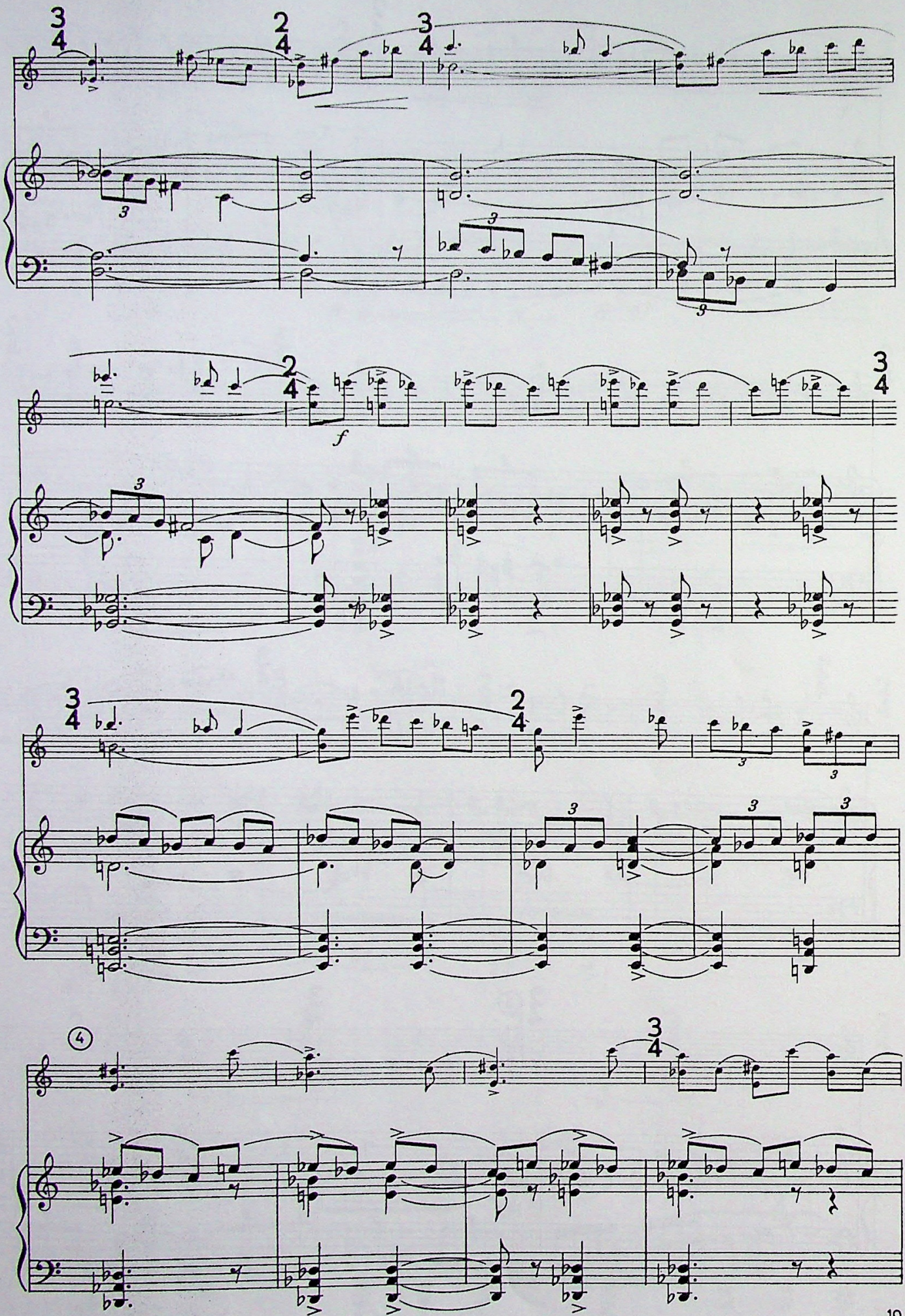

2/4
3/4
16
mf
p
p
2/4
mf
3/4
2/4
3/4
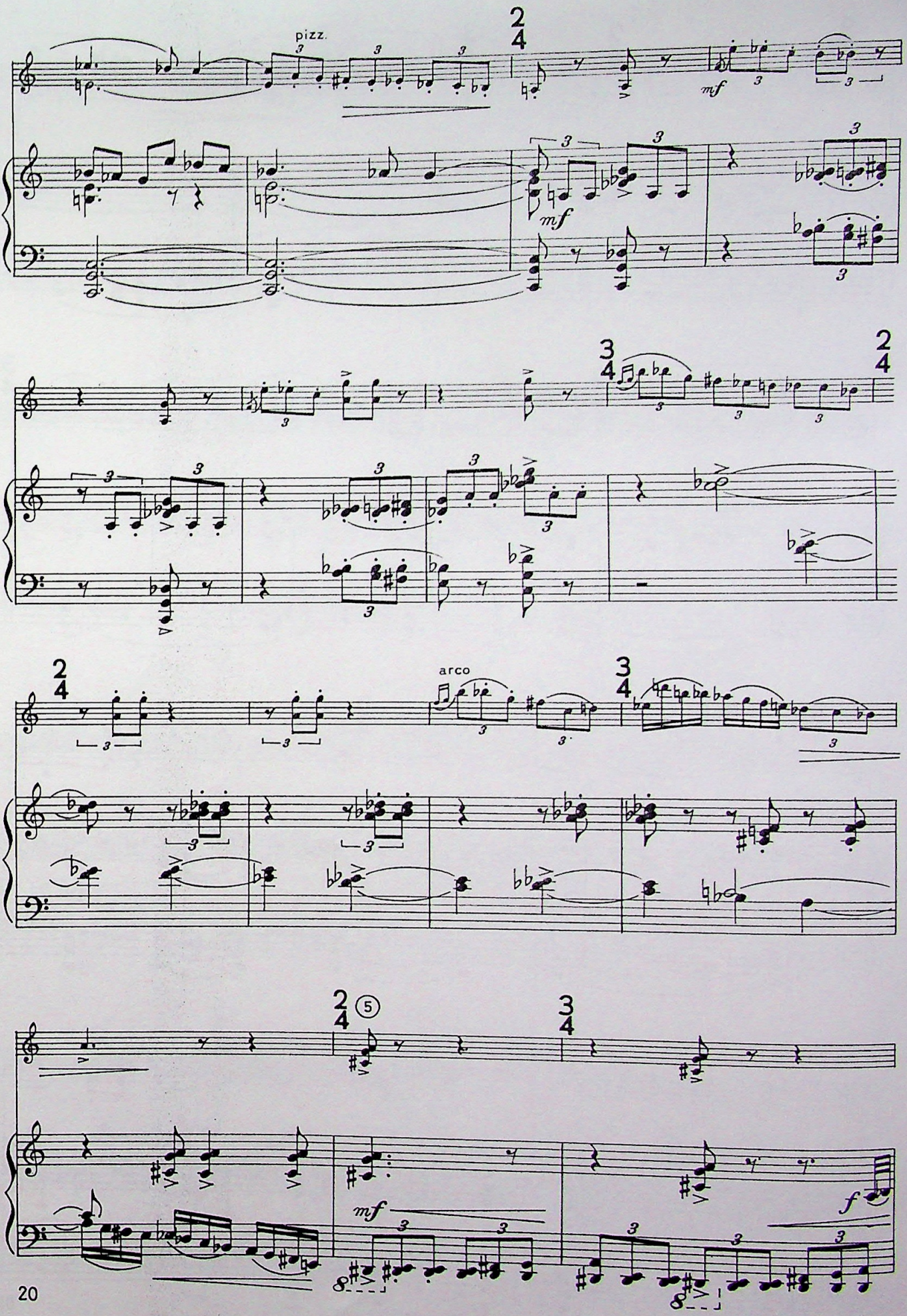

17
f
mf
f
mf
4/4
3/4
mf
3/4
2/4
mp
mf
p
perdendosi poco a poco
ppp
perdendosi poco a poco
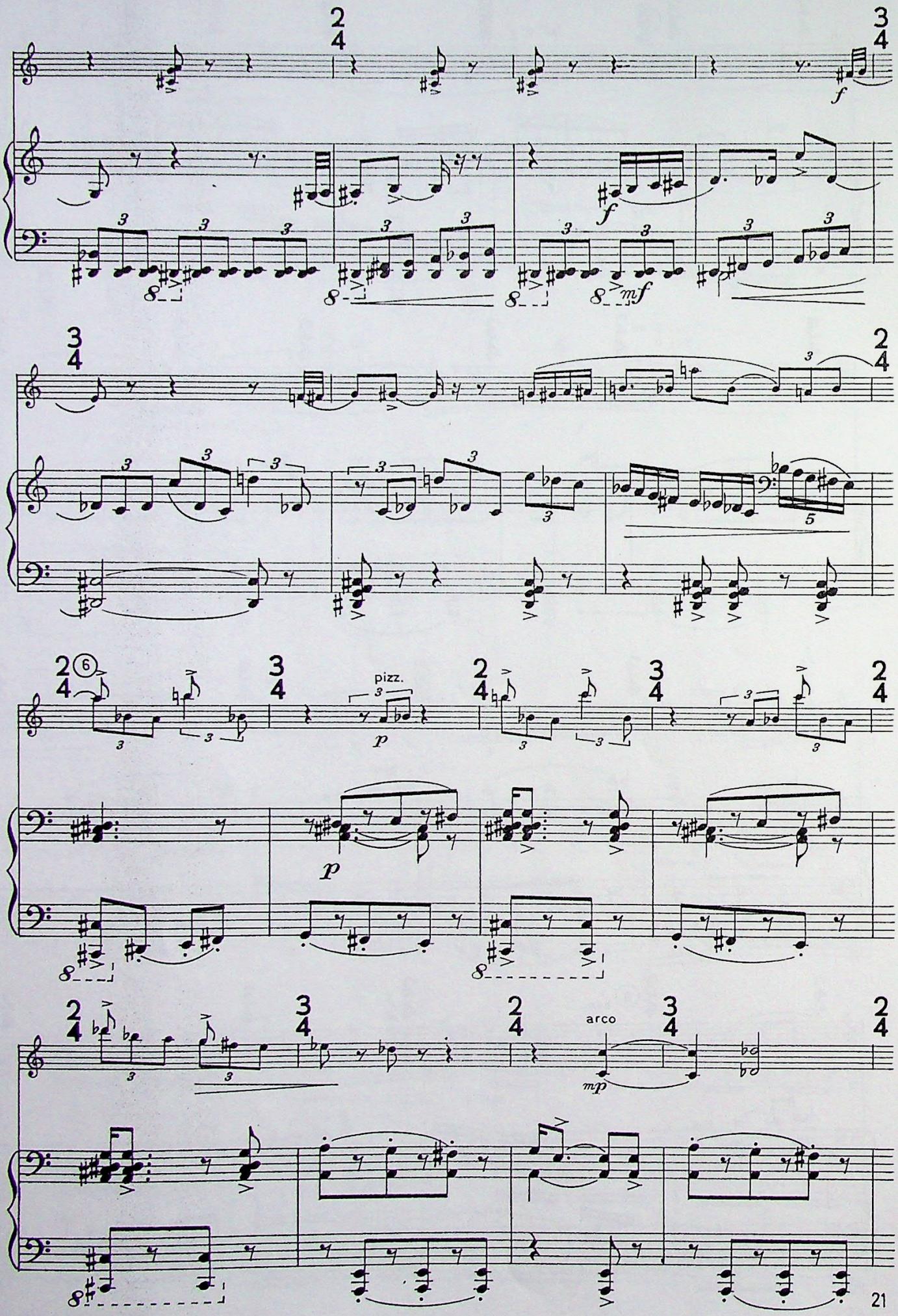
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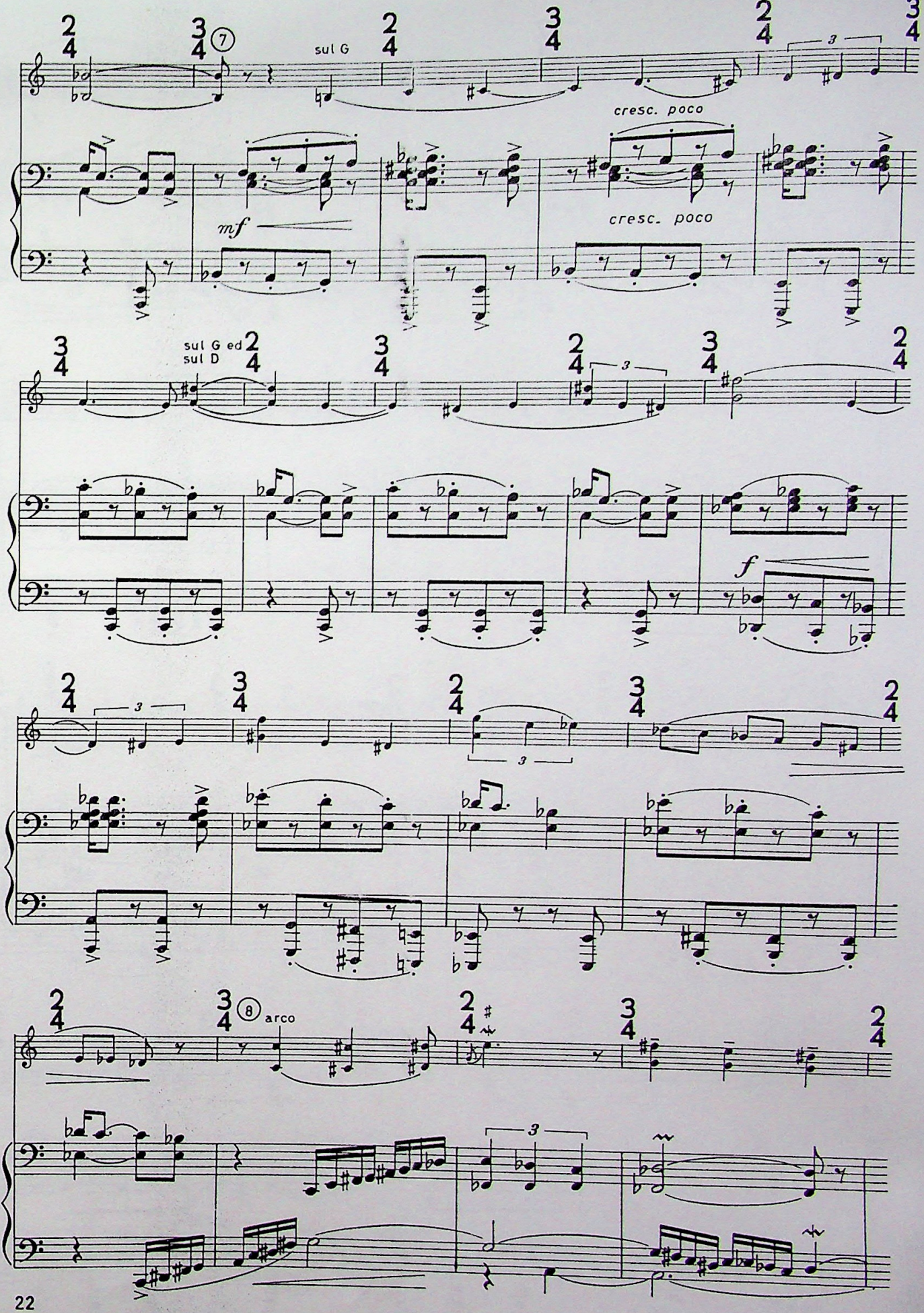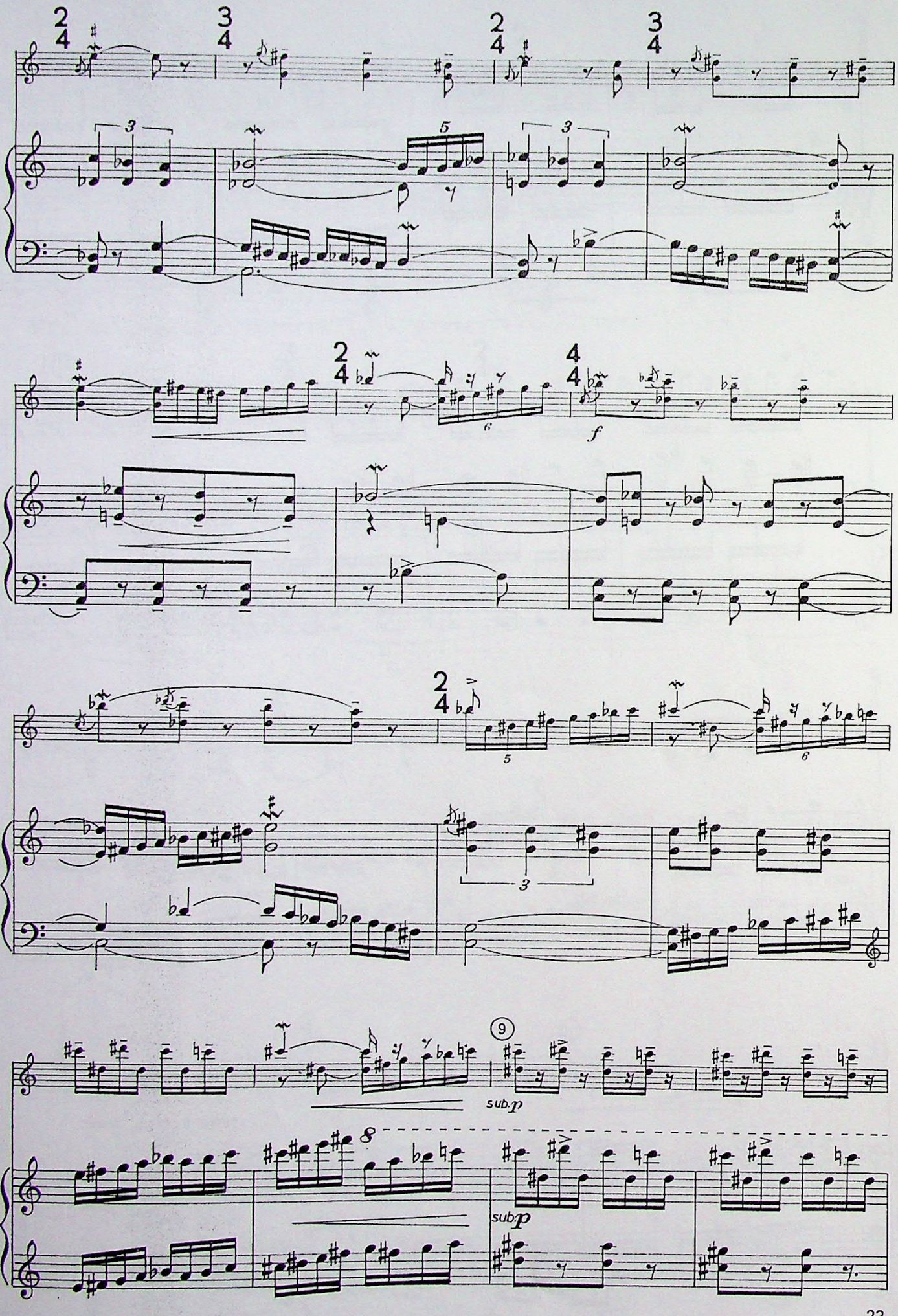



2/4 ②
p
3/4
mf
2/4
arco
3/4
2/4 ③
3/4
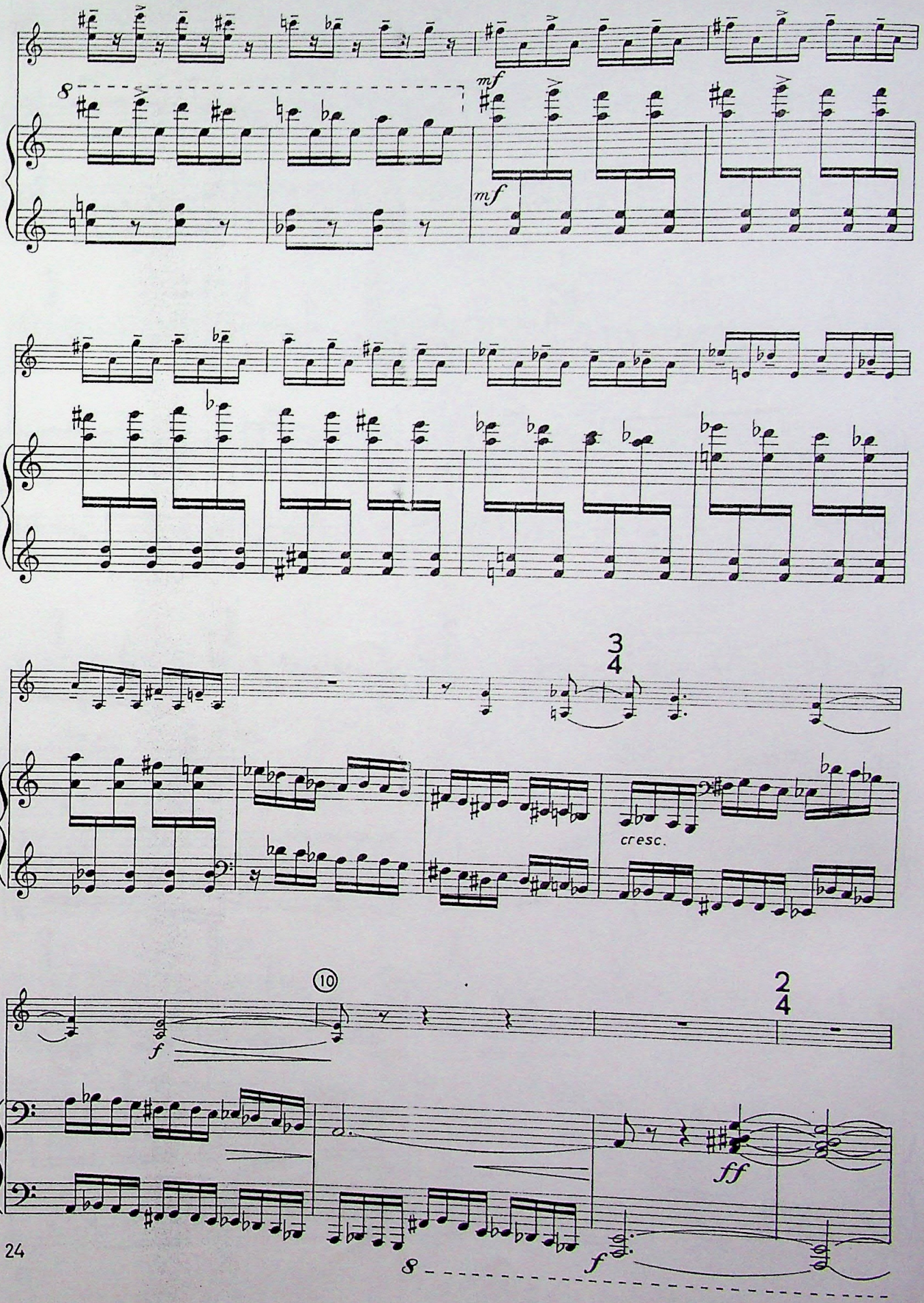

3/4
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3
3
3
2/4
f
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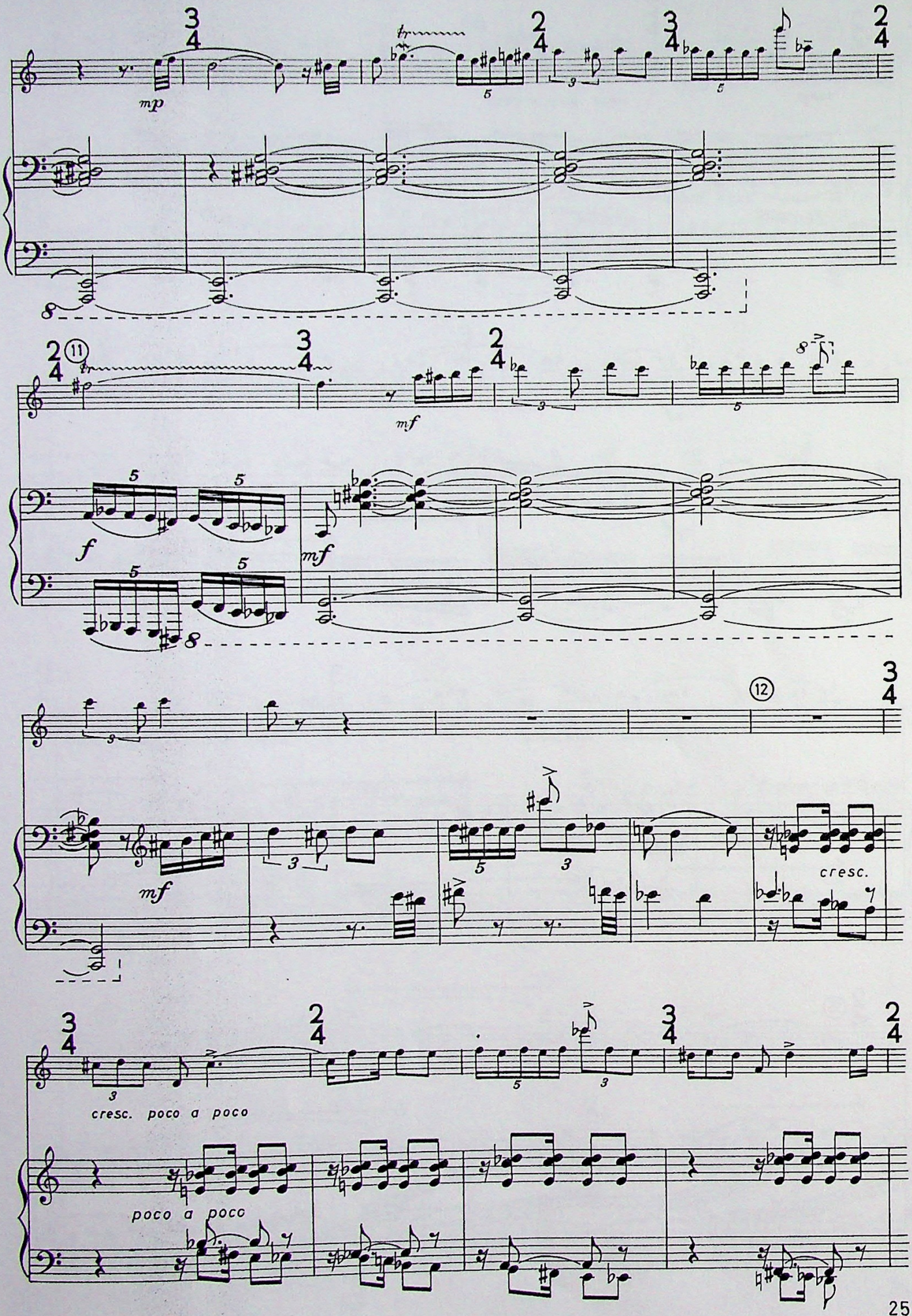

pizz.
mf
mf
arco
mf
f
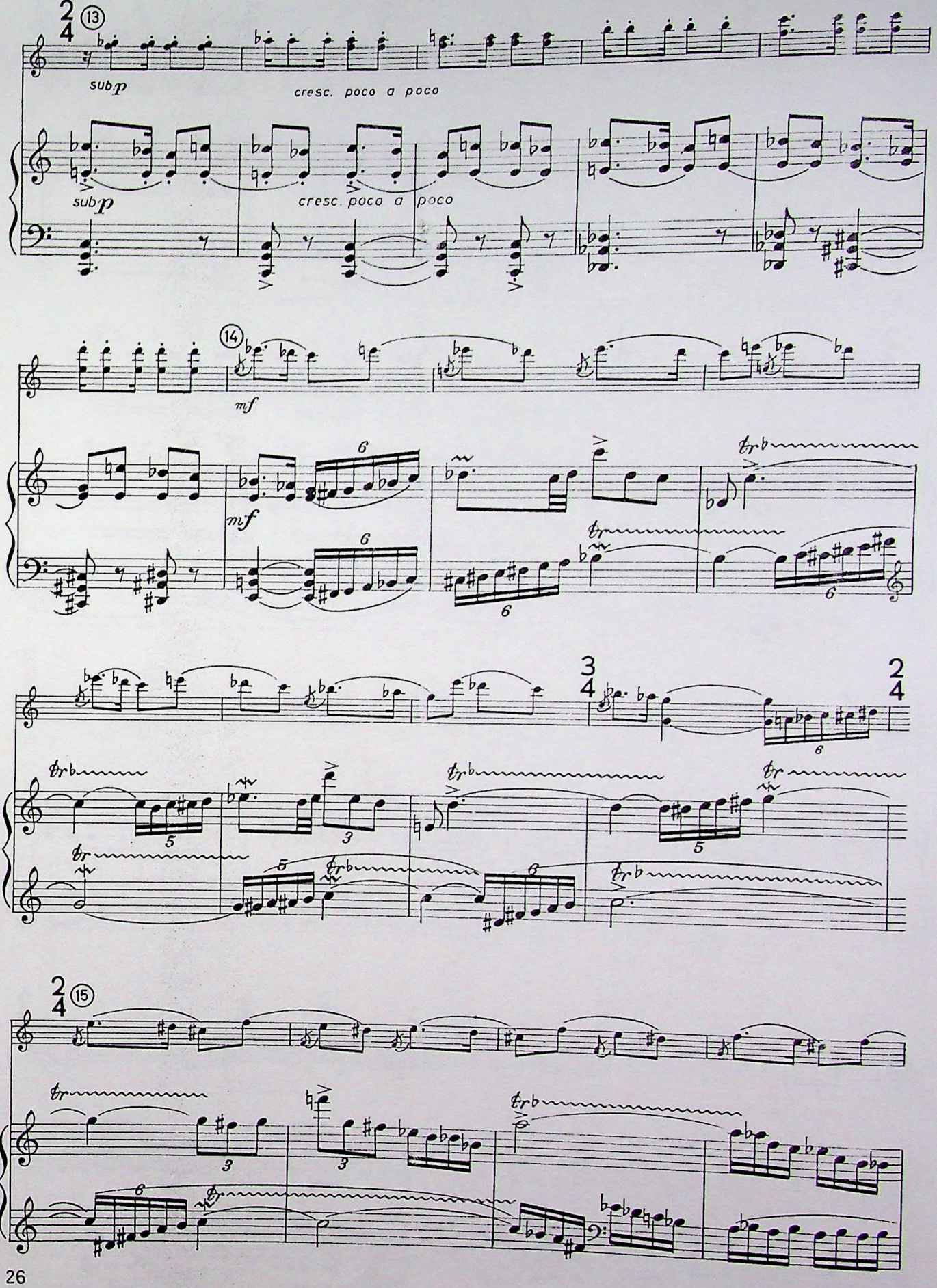

f
mf
pizz.
p
arco
mp
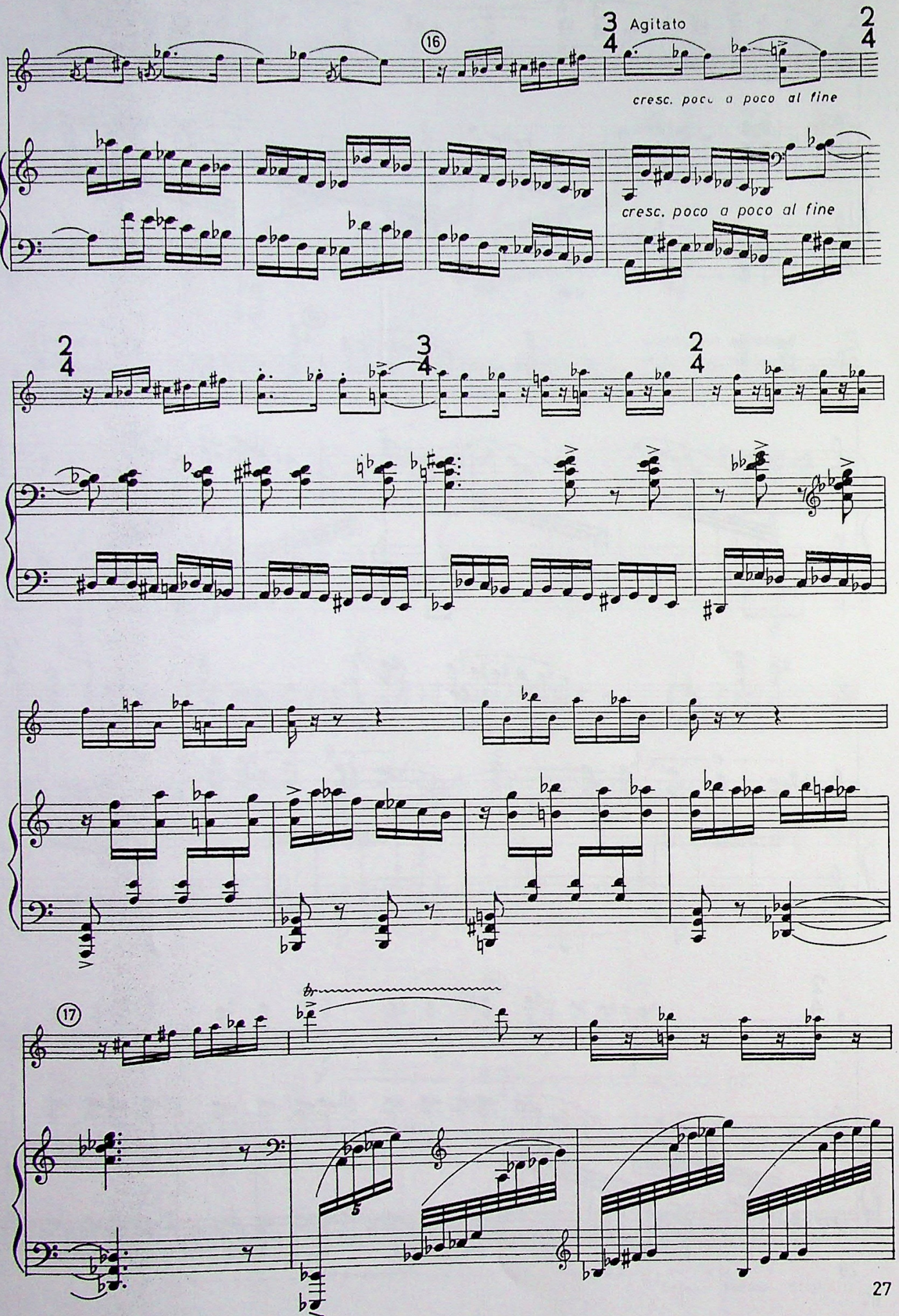

7
sul G
cresc. poco
cresc. poco
mf
sul G ed
sul D
f
8
arco
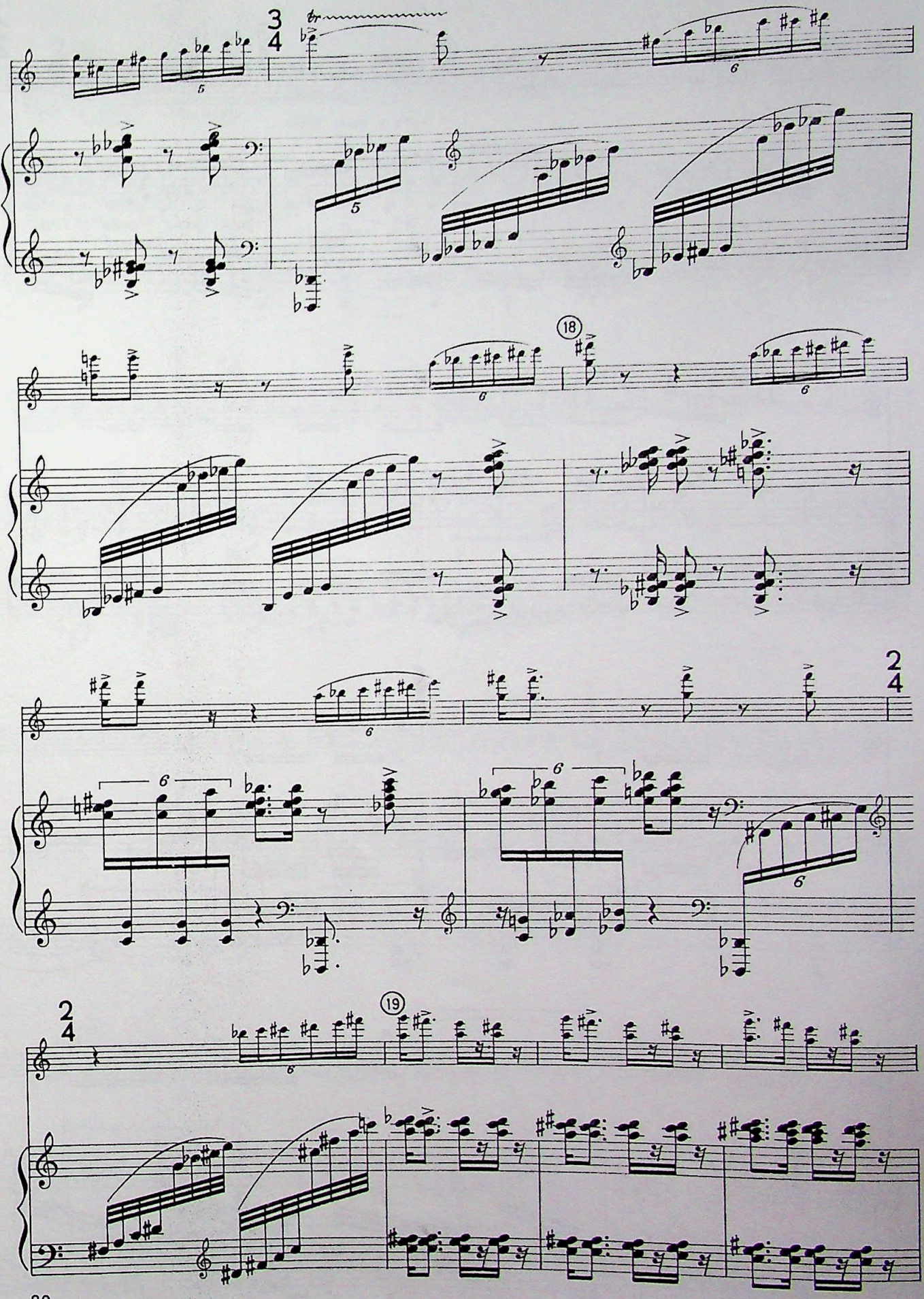

sub.p
sub.p
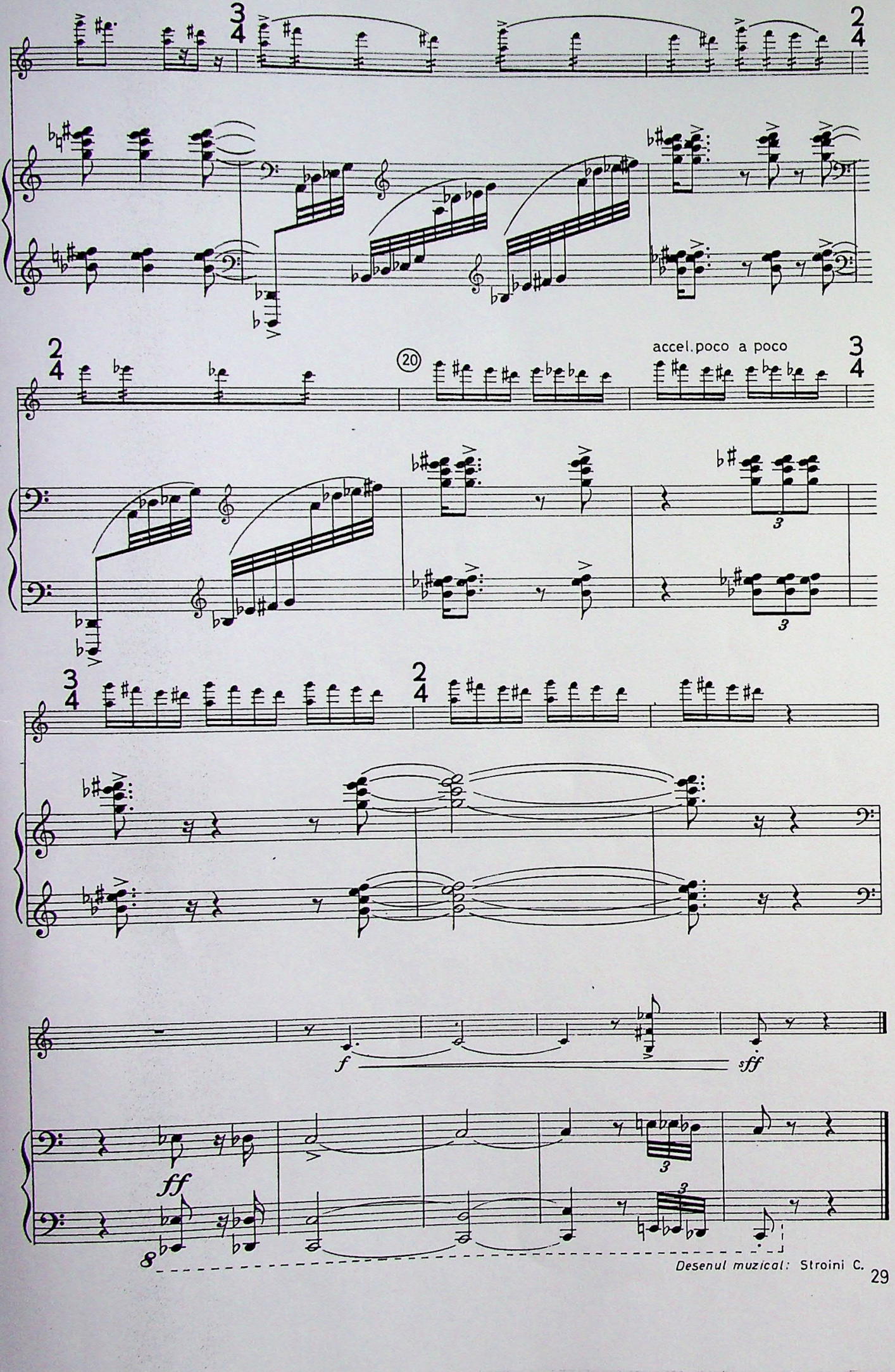

8
mf
mf
3
4
cresc.
10
f
2
4
ff
f
8


mp
mf
f
mf
cresc.
cresc. poco a poco
poco a poco


13
sub p
cresc. poco a poco
sub p
cresc. poco a poco
14
mf
mf
3/4
2/4
2/4
15


16
3/4
Agitato
2/4
cresc. poco a poco al fine
cresc. poco a poco al fine
2/4
3/4
2/4
17


3
4
18
2
4
2
4
19



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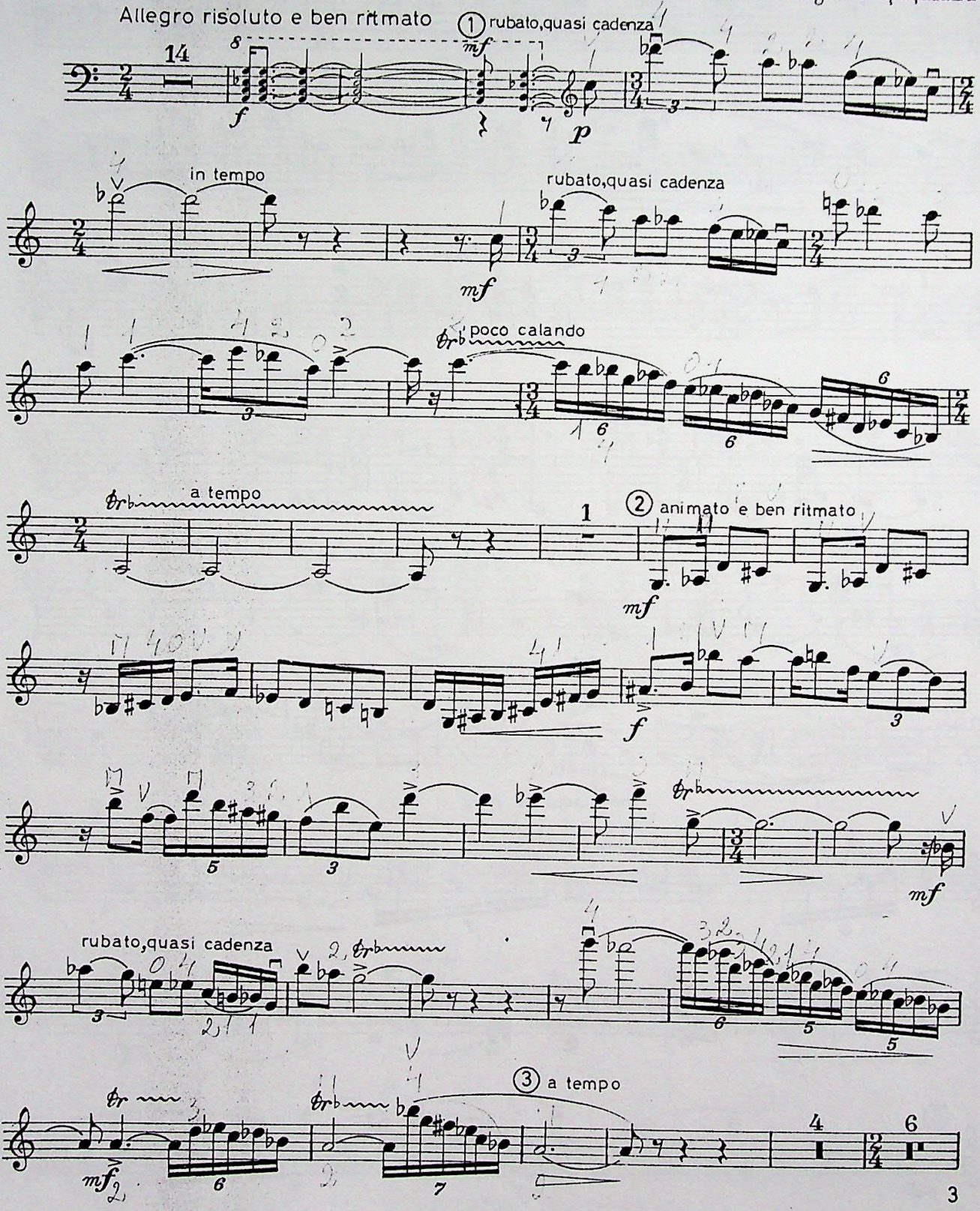
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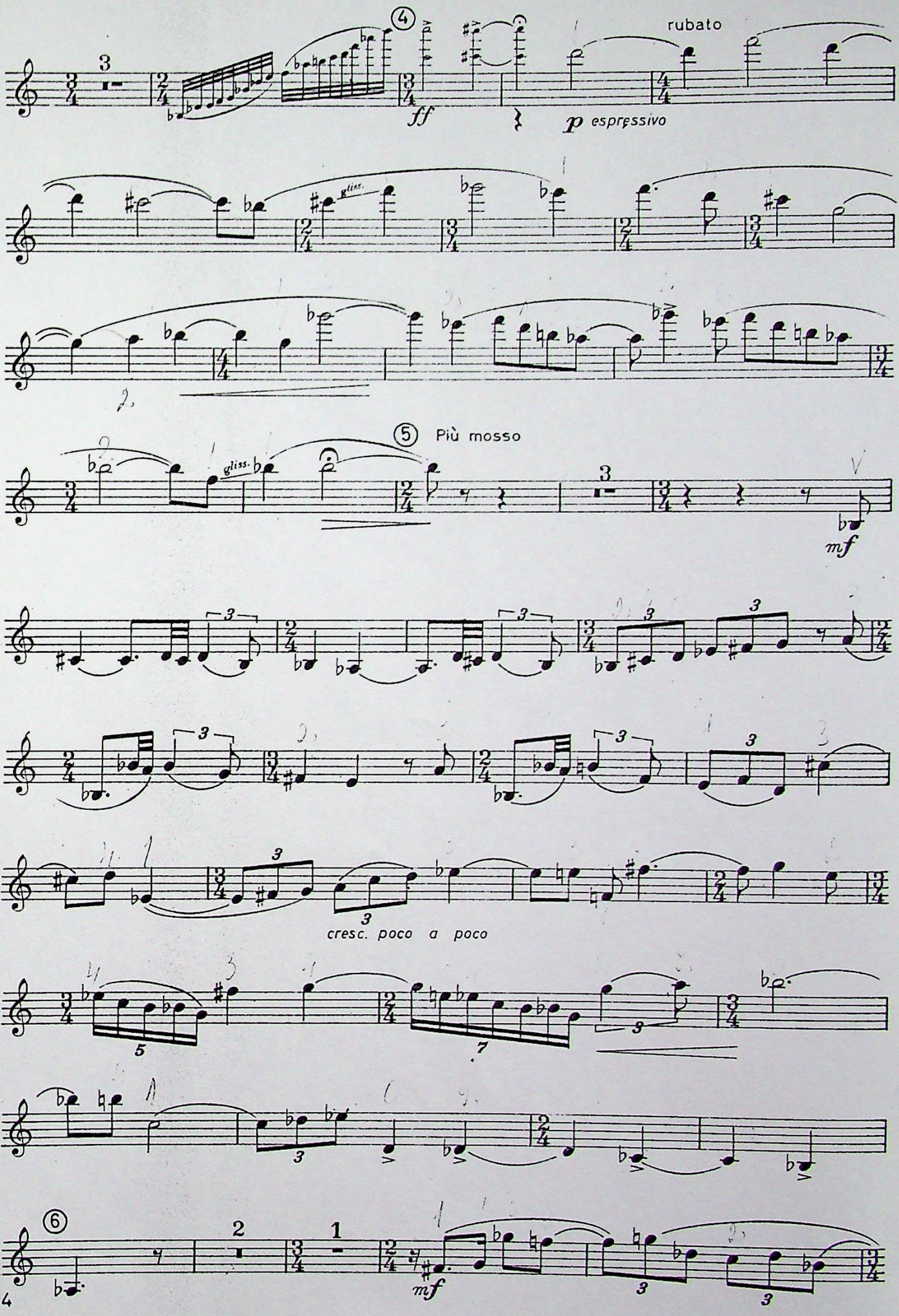
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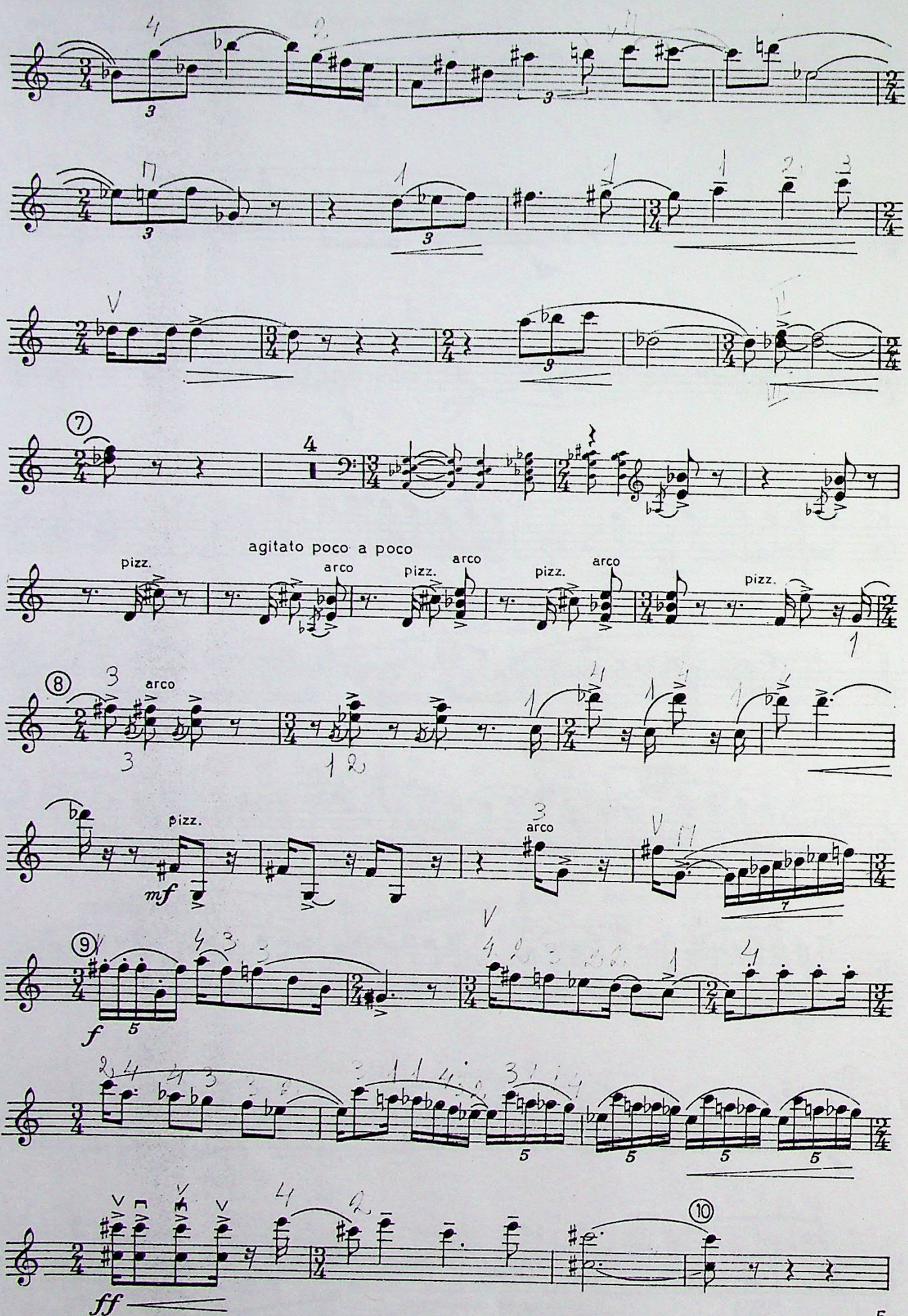
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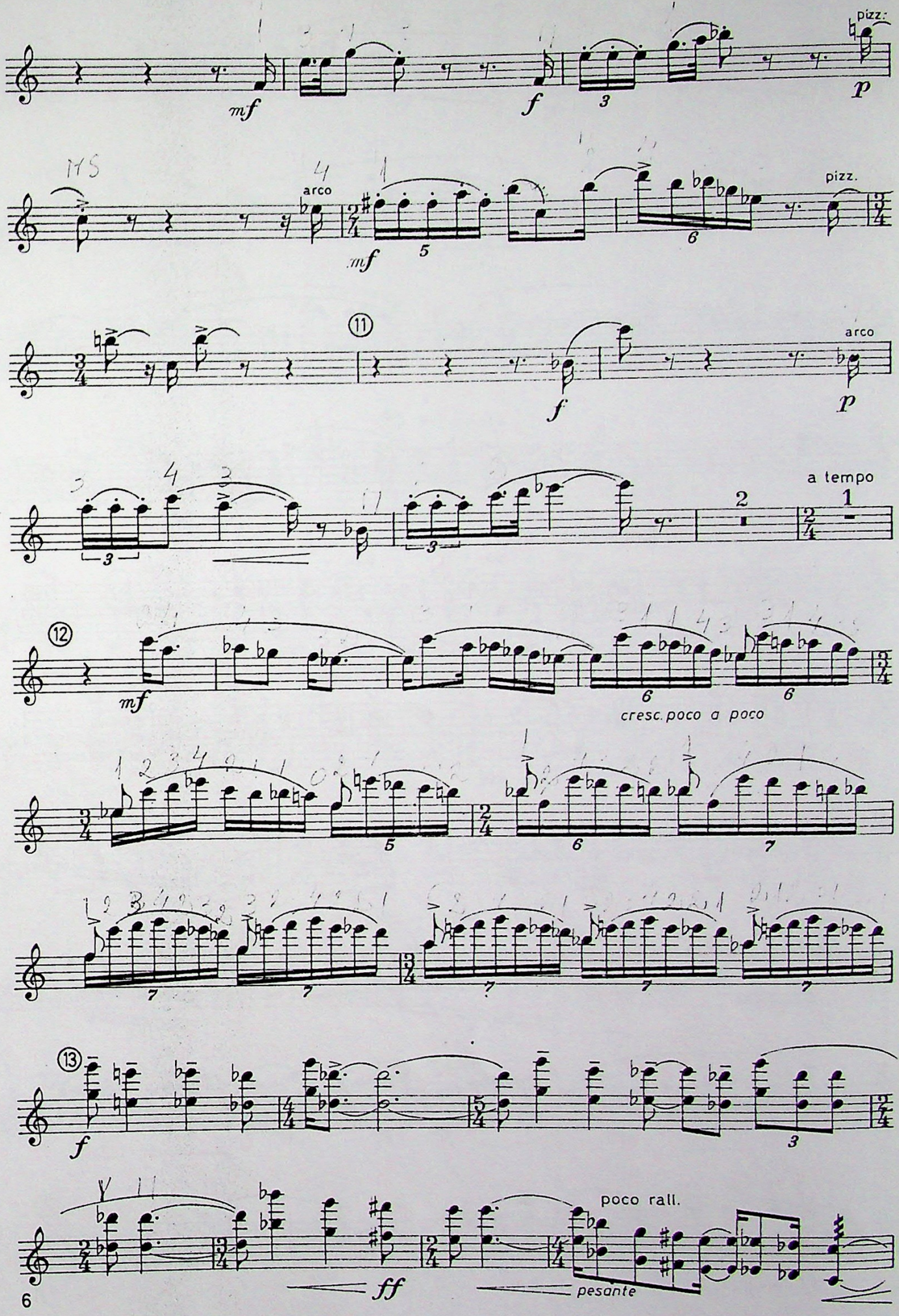
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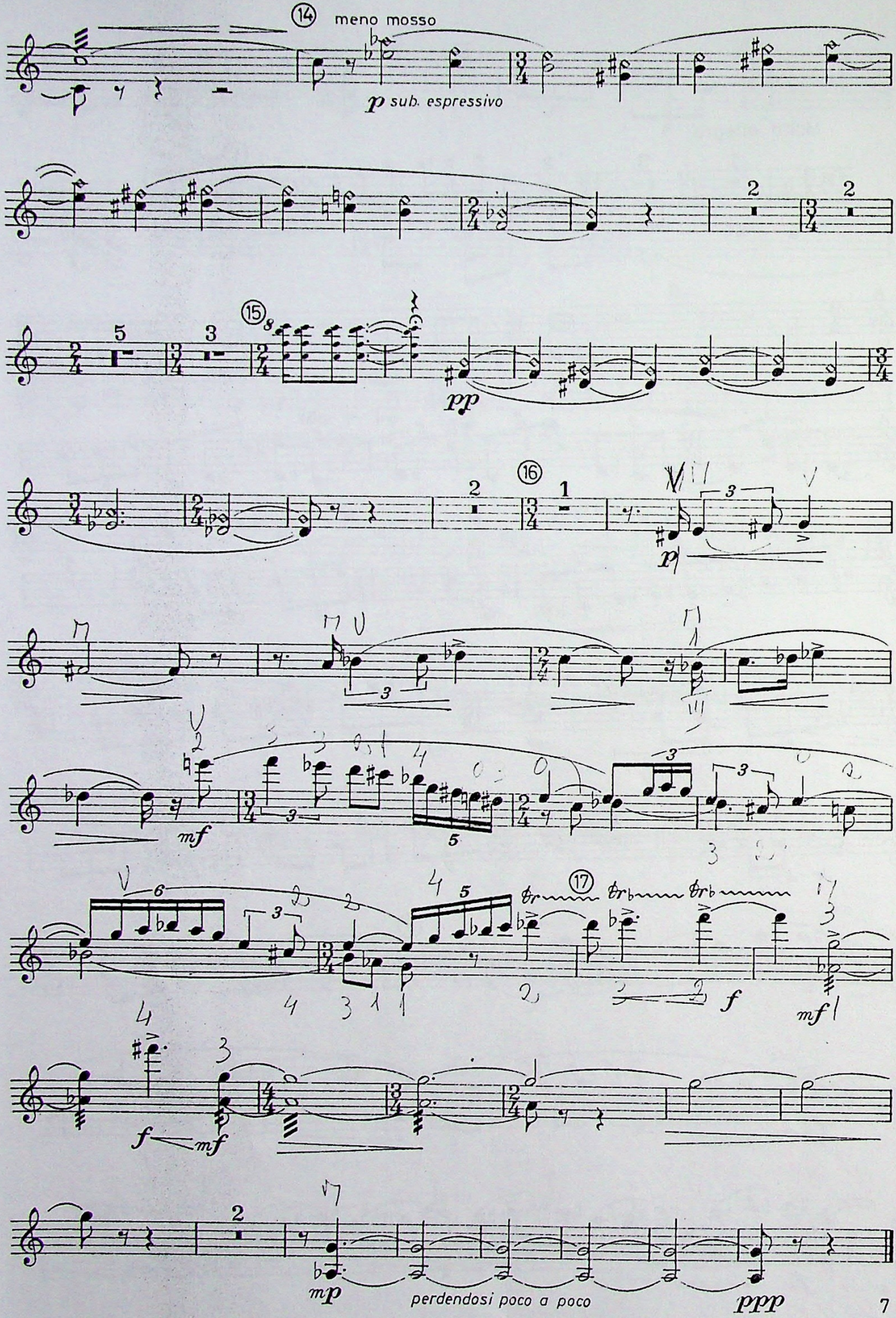
Irina Odăgescu-Țuțuianu



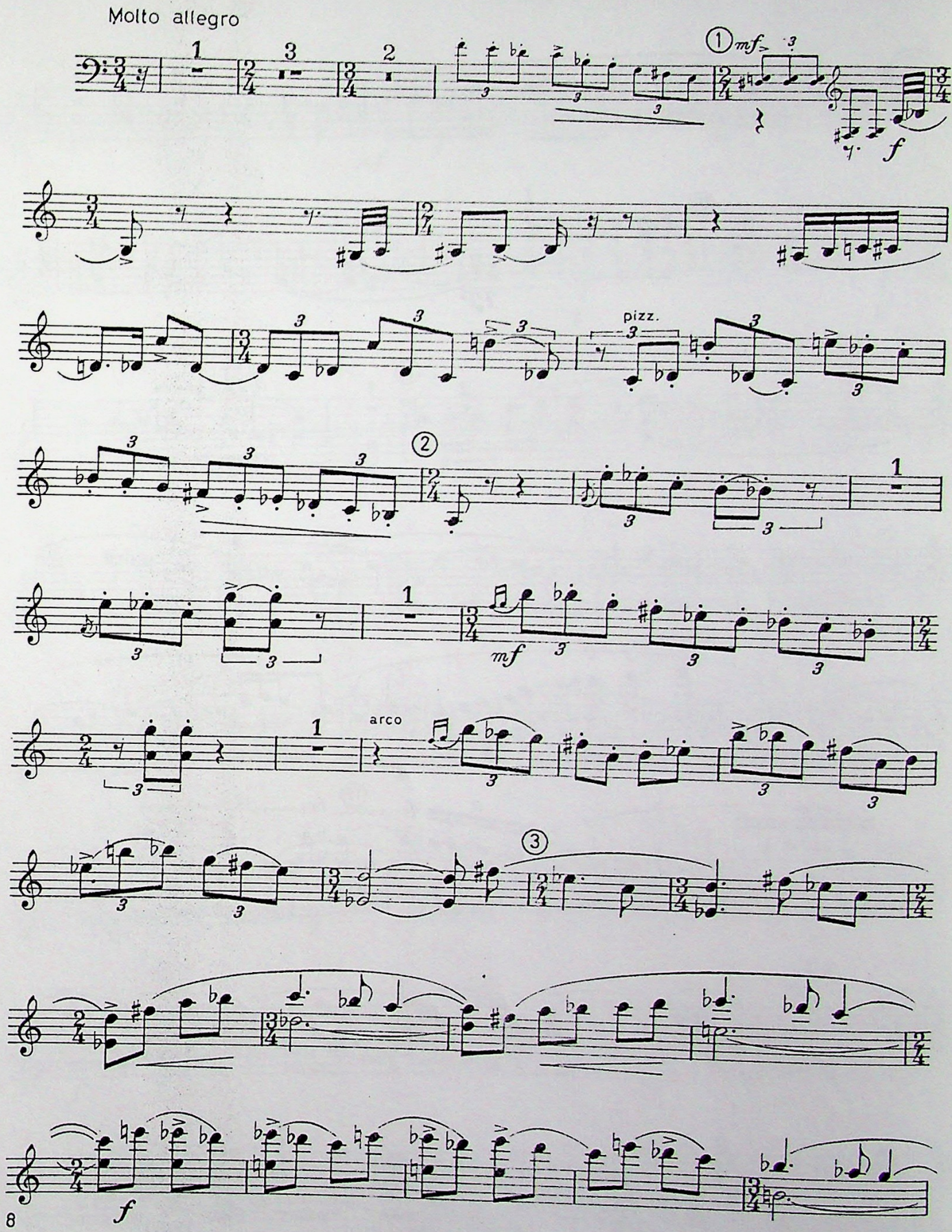

rubato
ff
p espressivo
gliss.
Più mosso
mf
3
cresc. poco a poco
5
7
2
1
mf

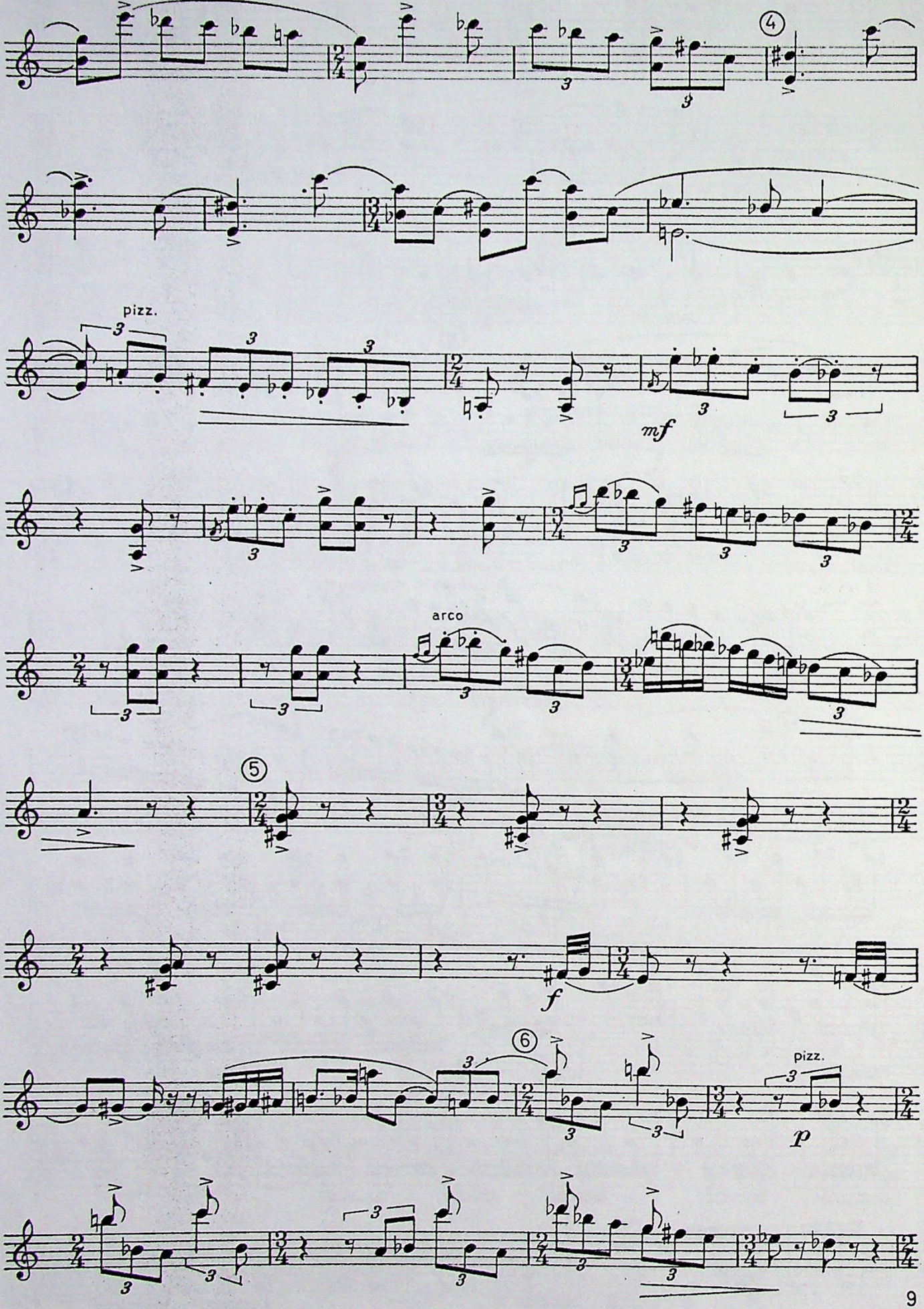

agitato poco a poco
pizz.
arco
mf
f
ff

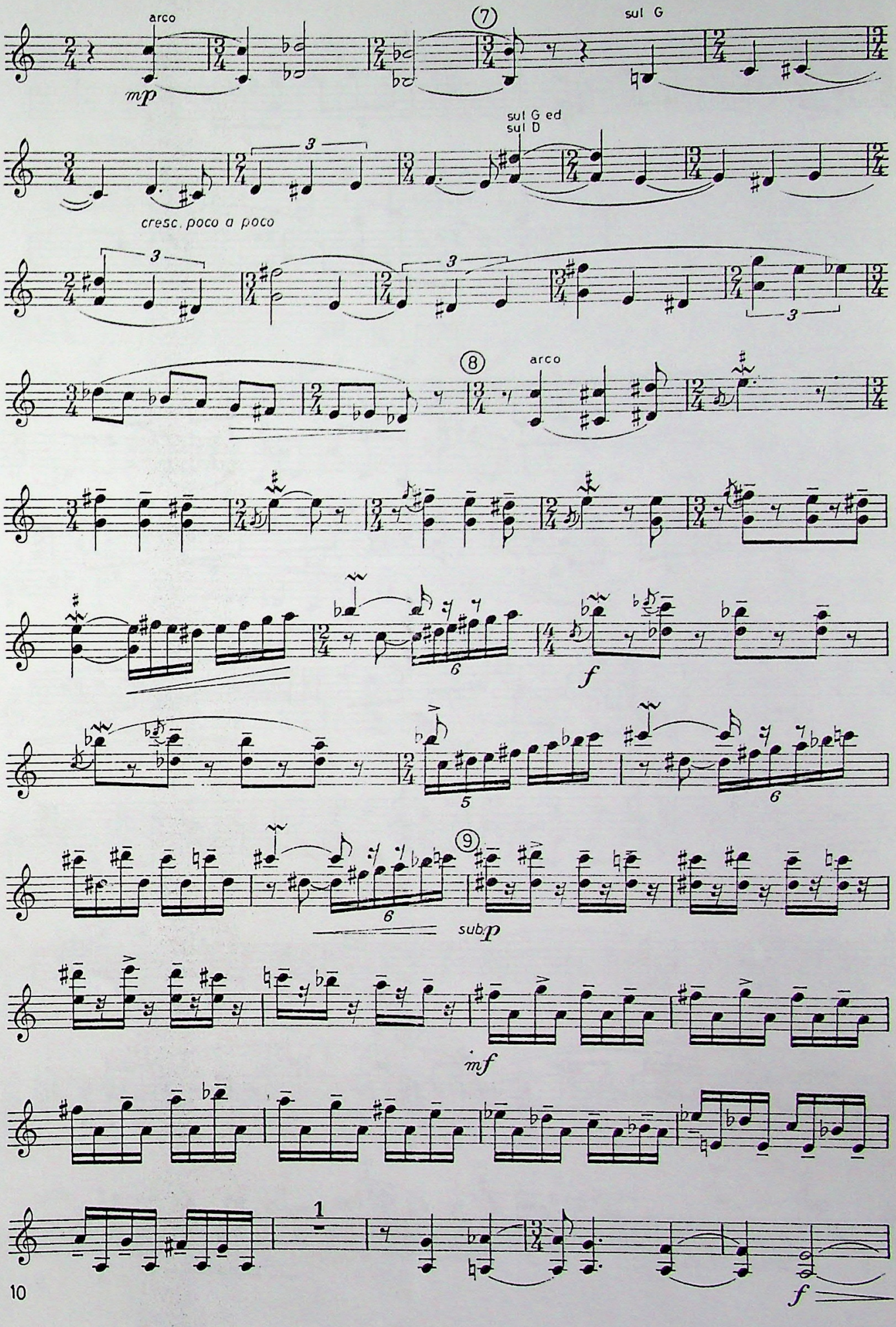

pizz.
arco
pizz.
arco
a tempo
cresc. poco a poco
poco rall.
pesante

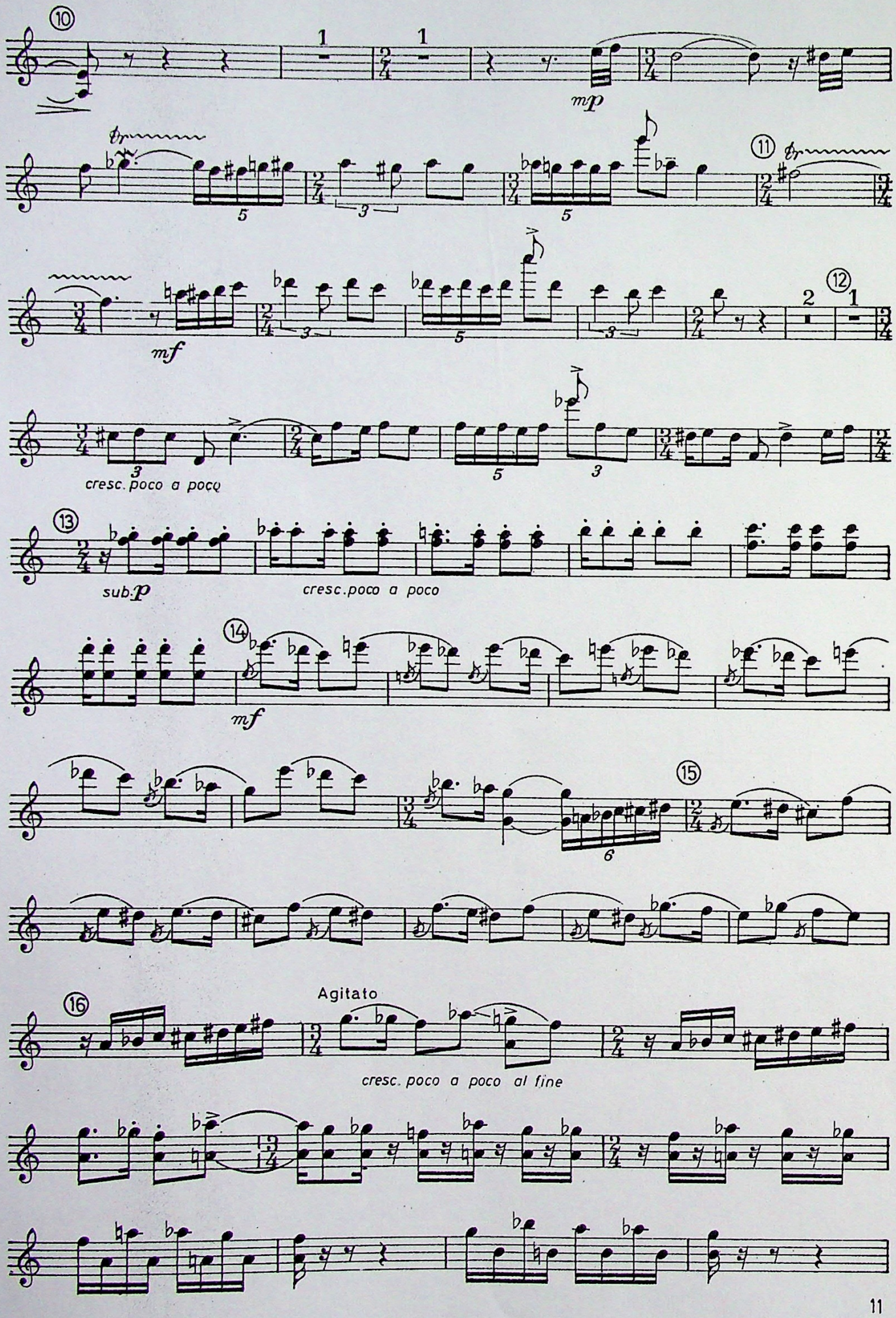

⑭ meno mosso
p sub. espressivo
⑮
pp
⑯
p
mf
⑰
f
mf
f
mf
mp
perdendosi poco a poco
ppp
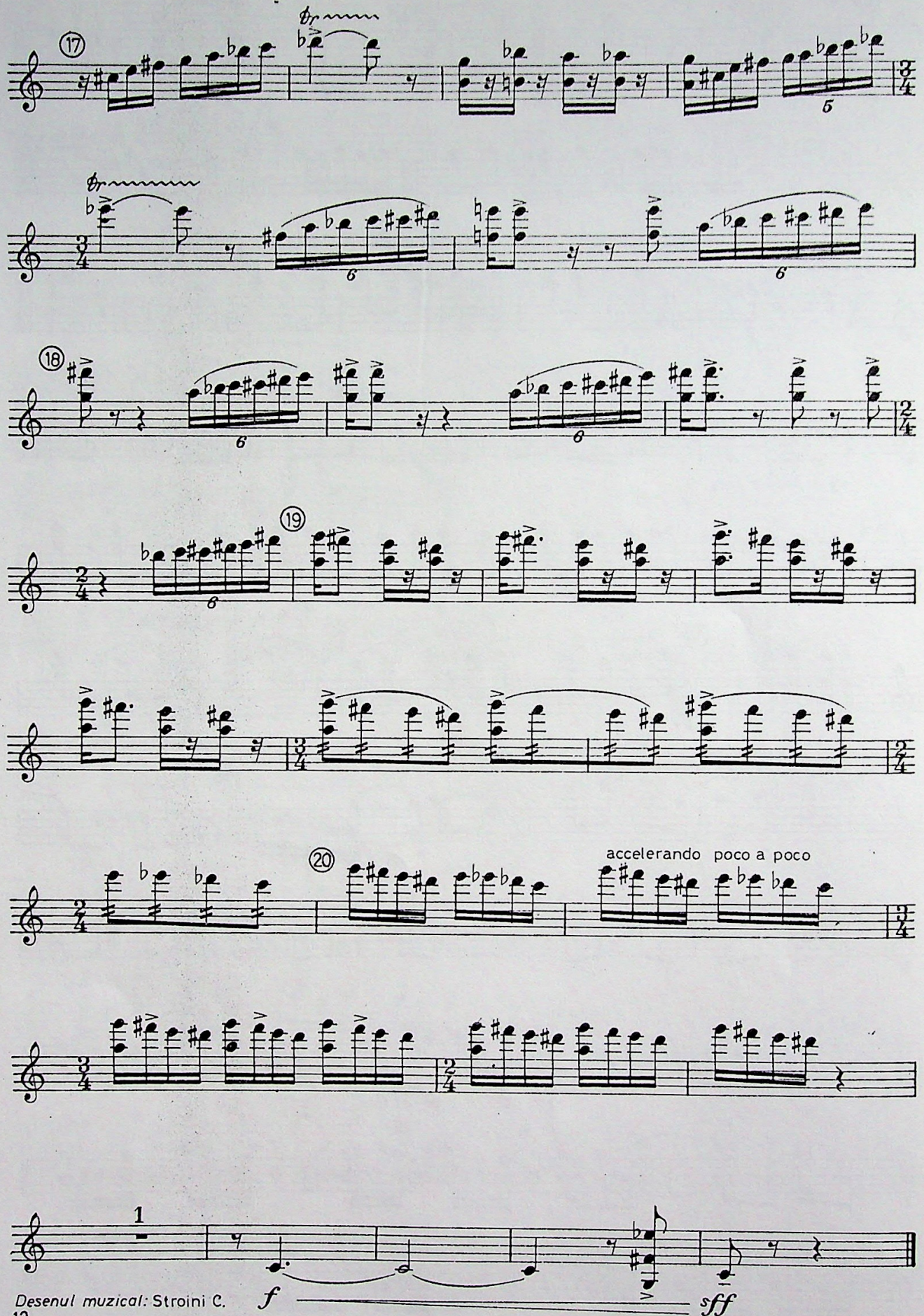
II




④
pizz.
mf
arco
⑤
f
⑥
pizz.
p


arco
mp
⑦
sul G
sul G ed
sul D
cresc. poco a poco
⑧
arco
f
⑨
sub p
mf
1
f


10
mp
11
mf
12
cresc. poco a poco
13
sub. p
cresc. poco a poco
14
mf
15
Agitato
16
cresc. poco a poco al fine



Desenul muzical: Stroini C.