MUZICĂ DE CONCERT

PENTRU

VIOARĂ și ORCHESTRĂ

PAUL ROGOZINĂ

-2003-

MUZICĂ DE CONCERT PENTRU VIOARĂ ȘI ORCHESTRĂ

ALLEGRETTO (♩≈♪) MODERATO

PAUL ROGOZINSCHI, 2003

Vla solo

mf

mf

mp

F.I. I II

Cl. sib I II

Trgl.

Sine susp.

tam-tam

amp.

VI
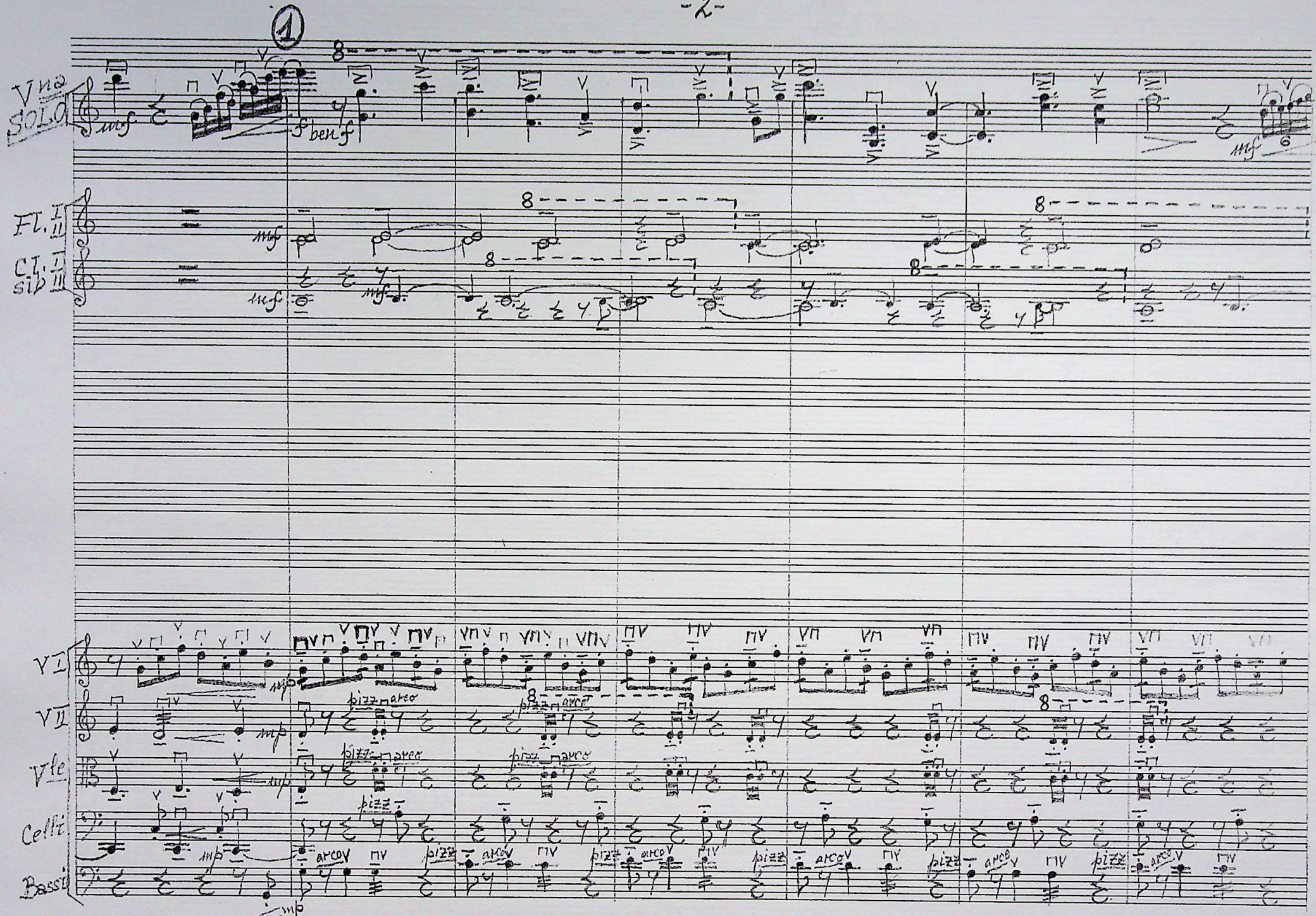
VII
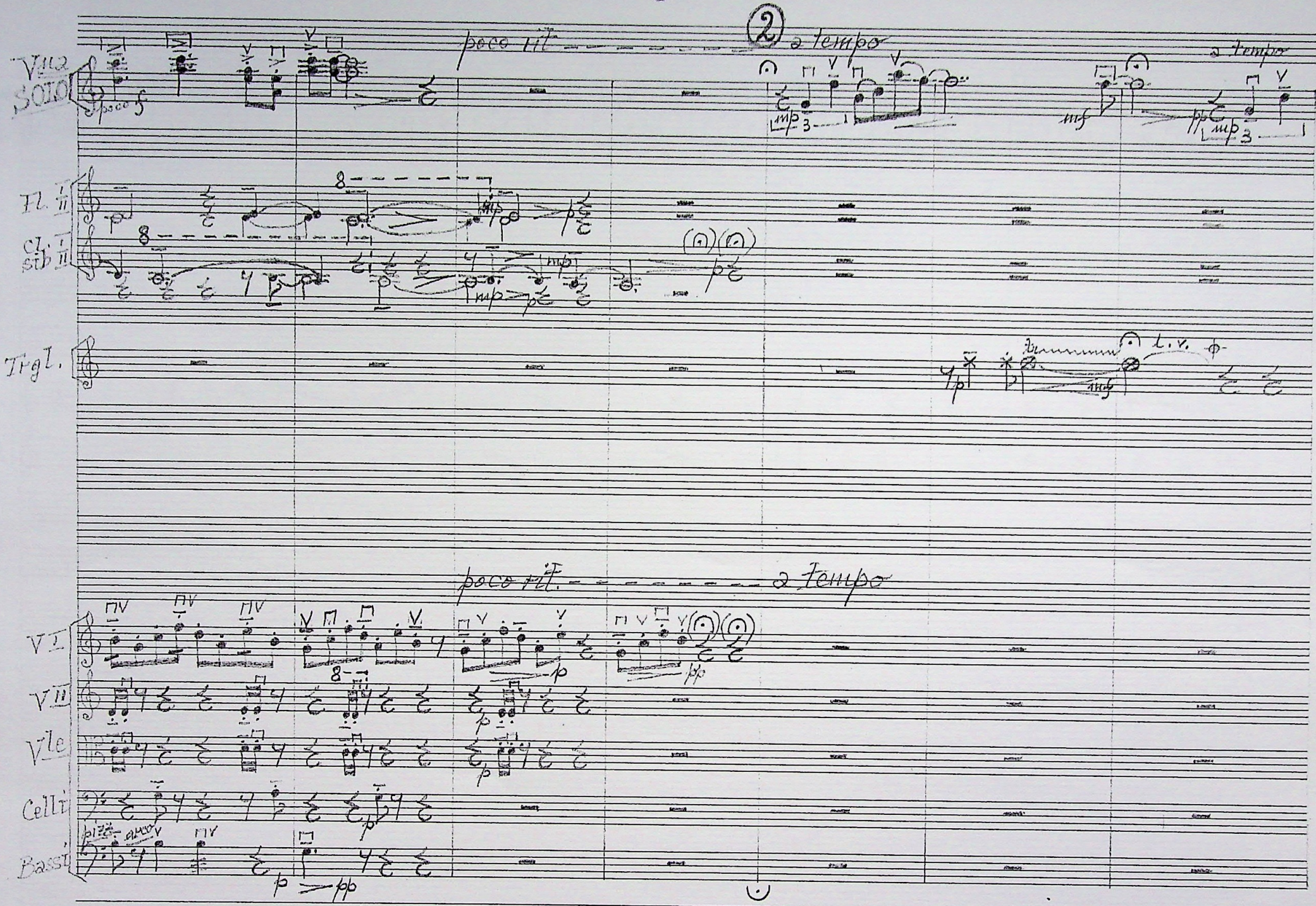
Vle
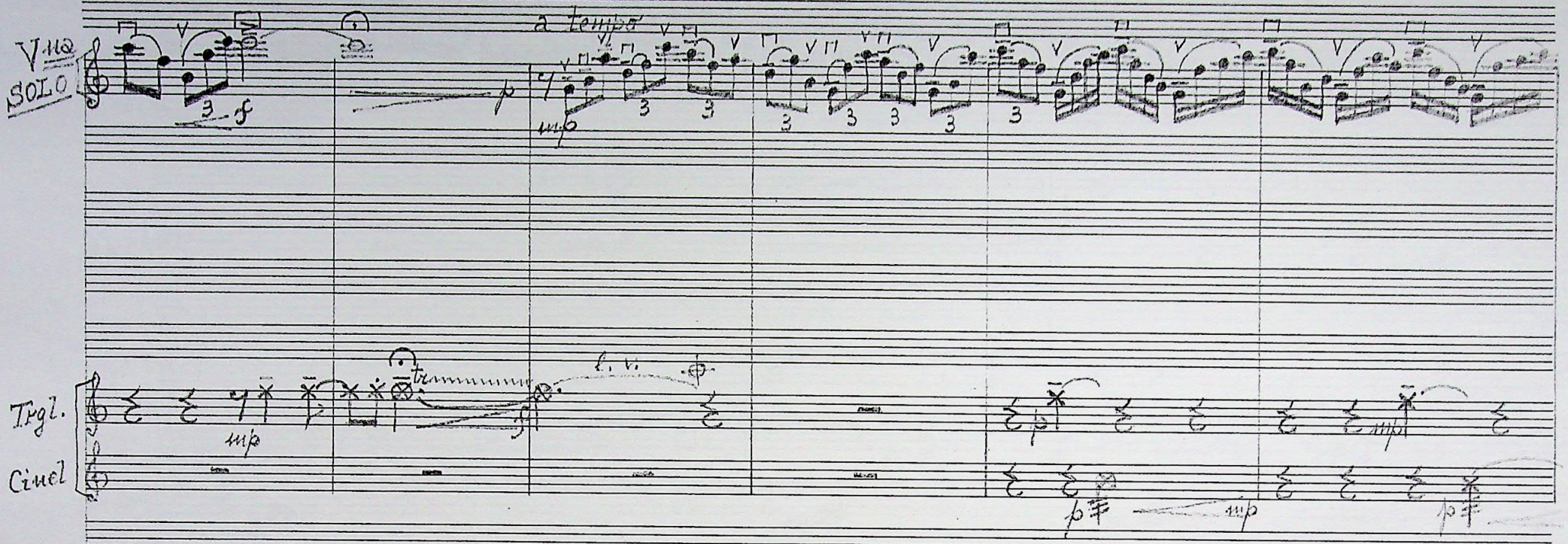
Celli
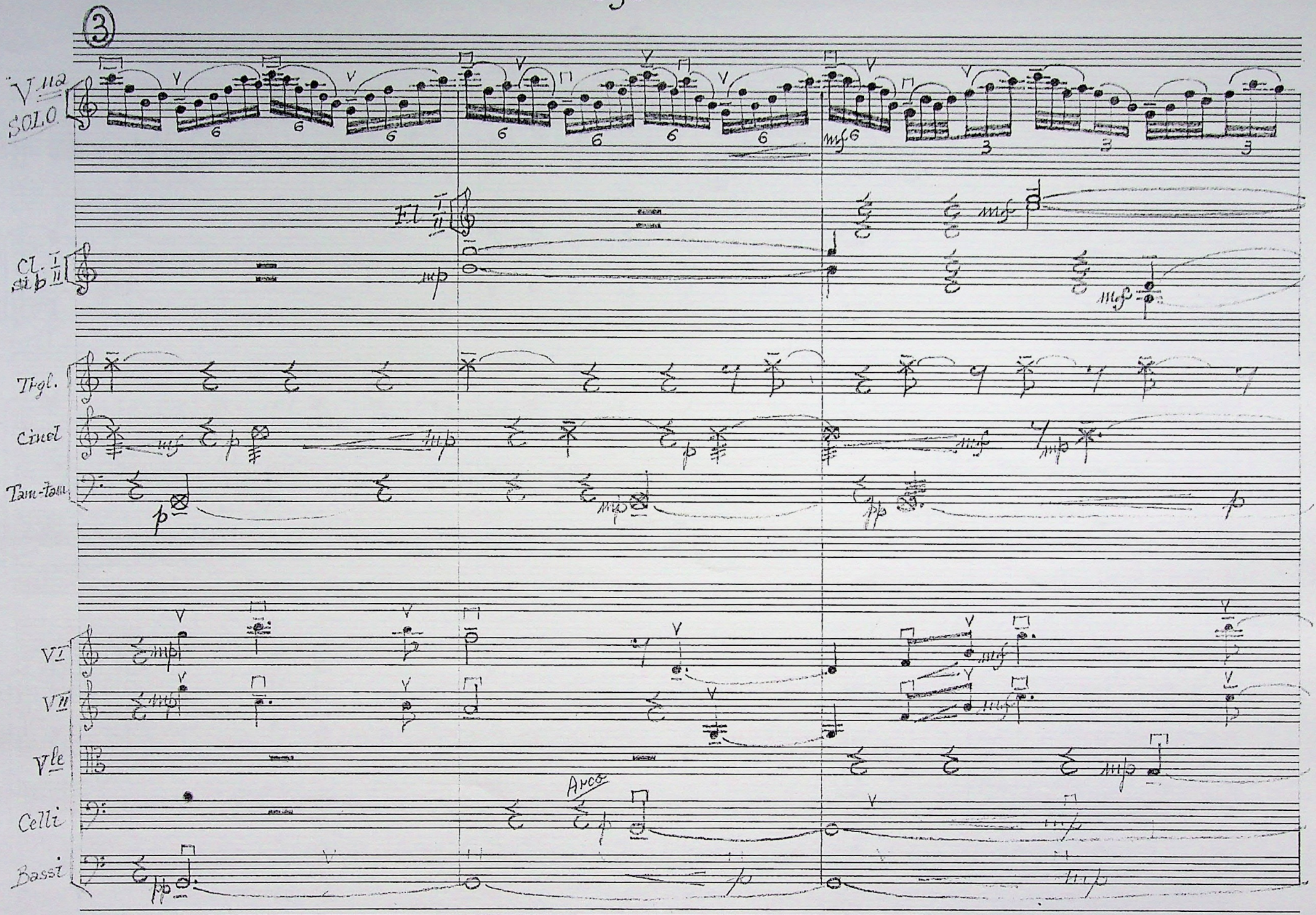
Bassi
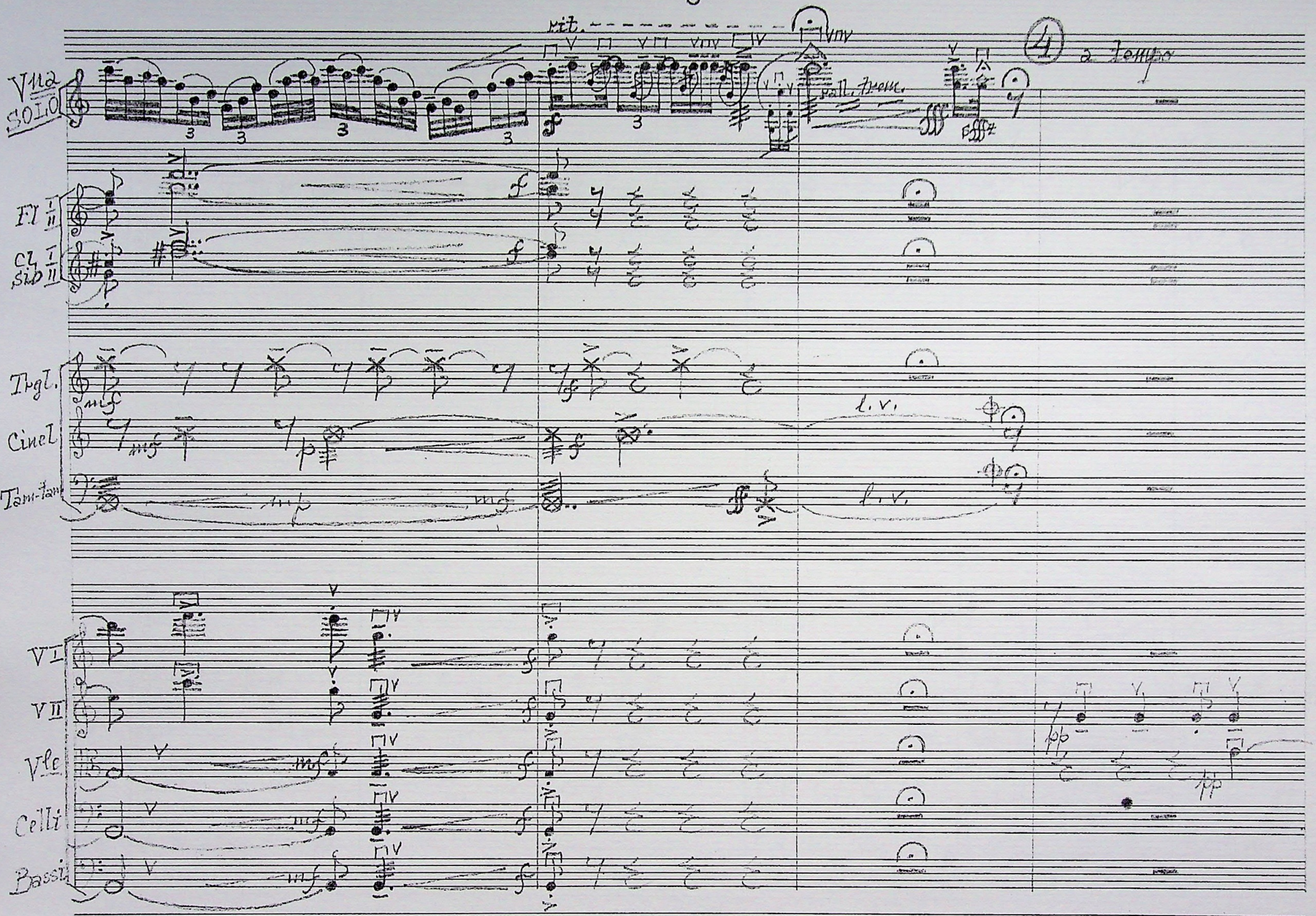
pizz.
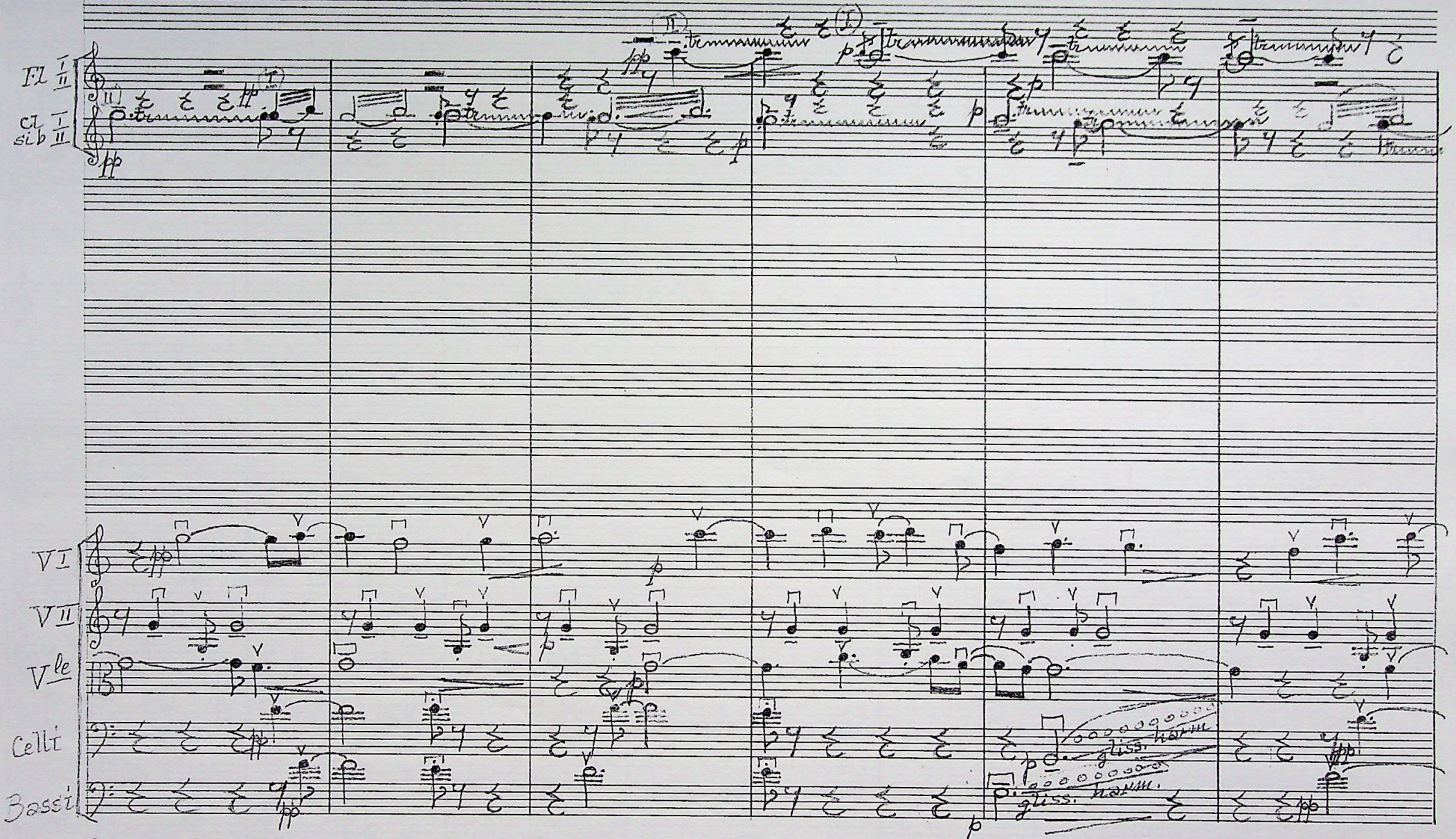

1
Vno SOLO
mf
f ben f
mf
Fl. I II
Cl. I
sib II
mf
VI I
VI II
Vle
Celli
Bassi
mp
pizz.
arco
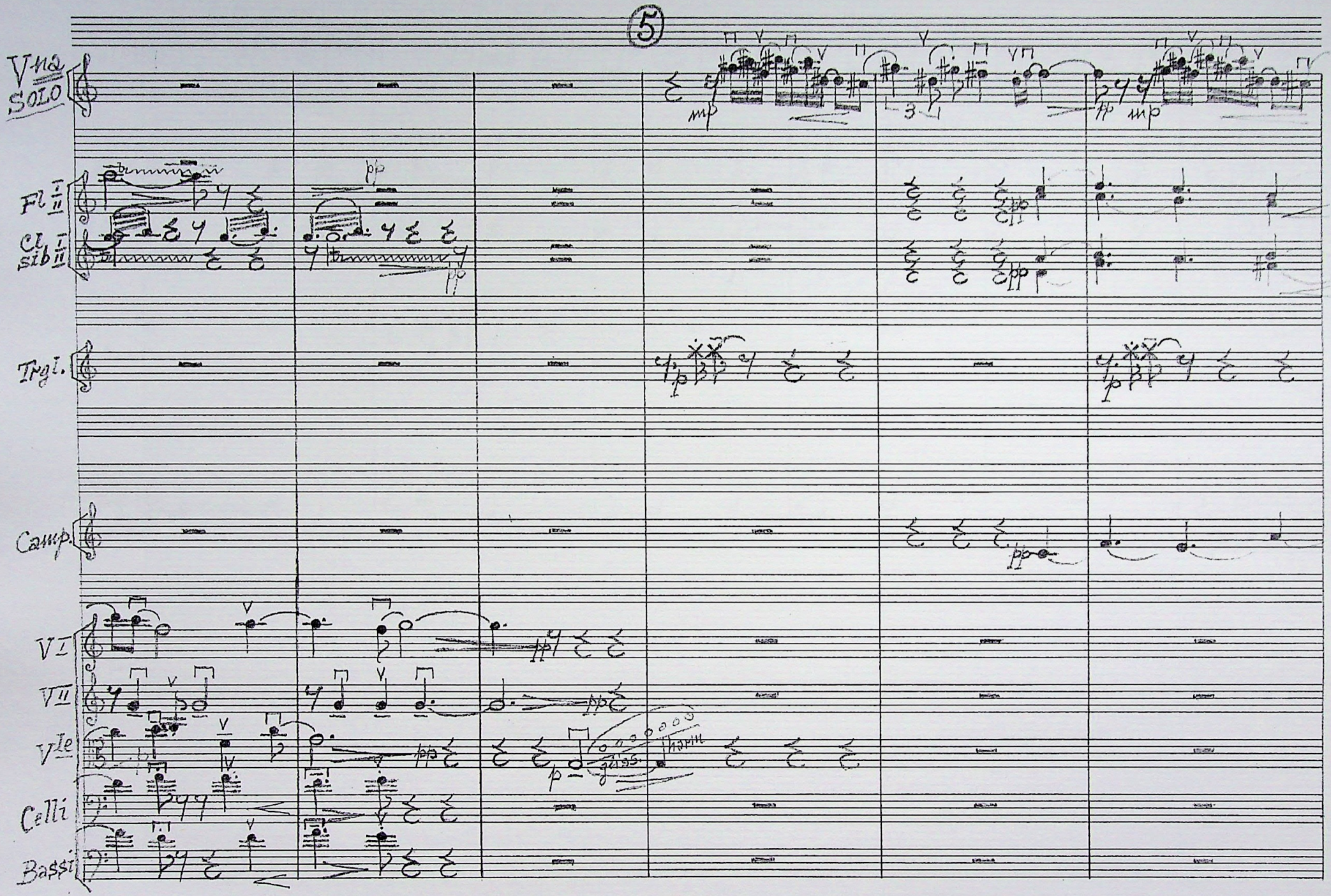

poco rit.
2
a tempo
a tempo
poco rit.
a tempo
Vla SOLO
Fl. I II
Cl. sib I II
Trgl.
V I
V II
Vle
Celli
Bassi
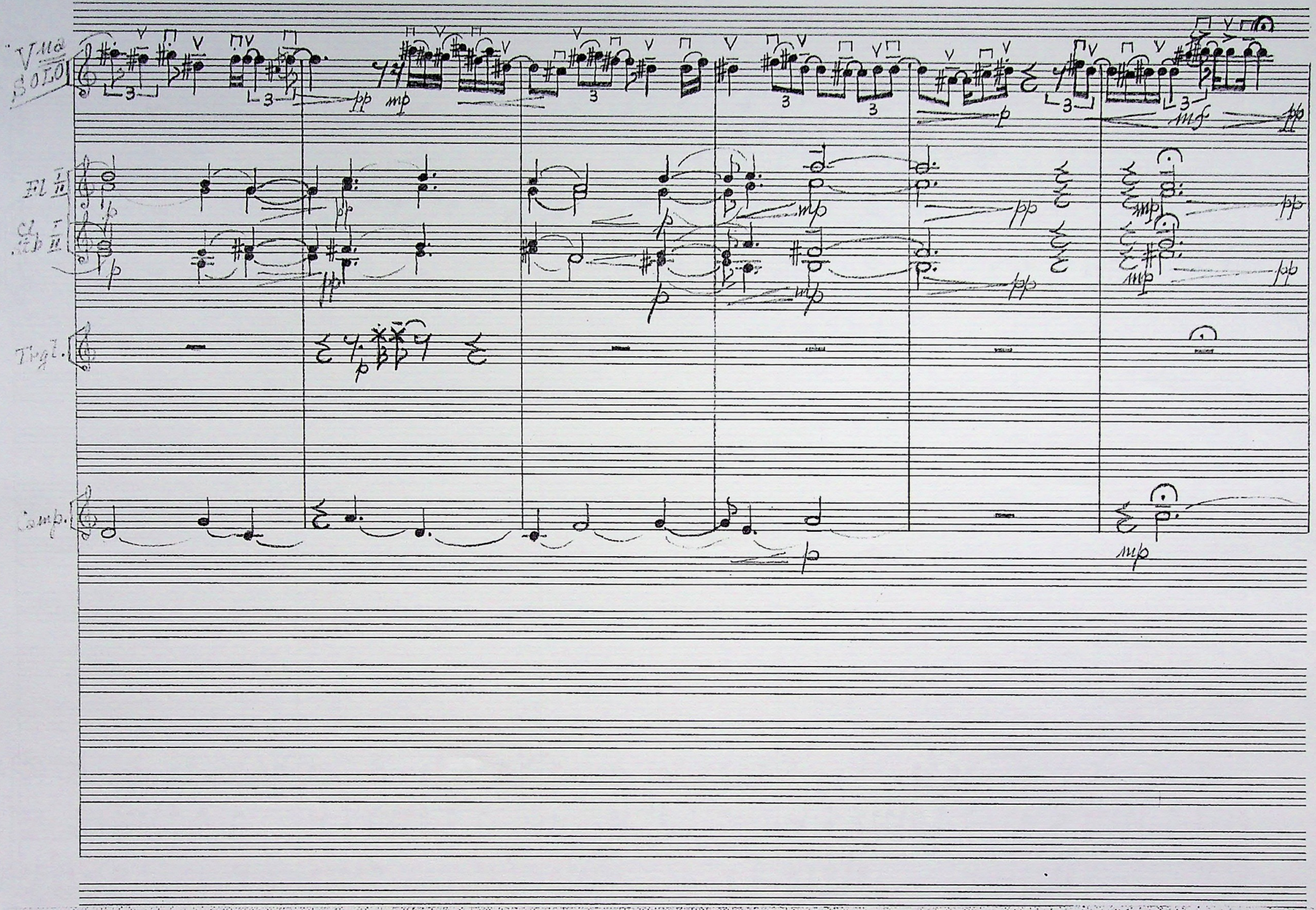

Vlg
SOLO
a tempo
Trgl.
Cimel
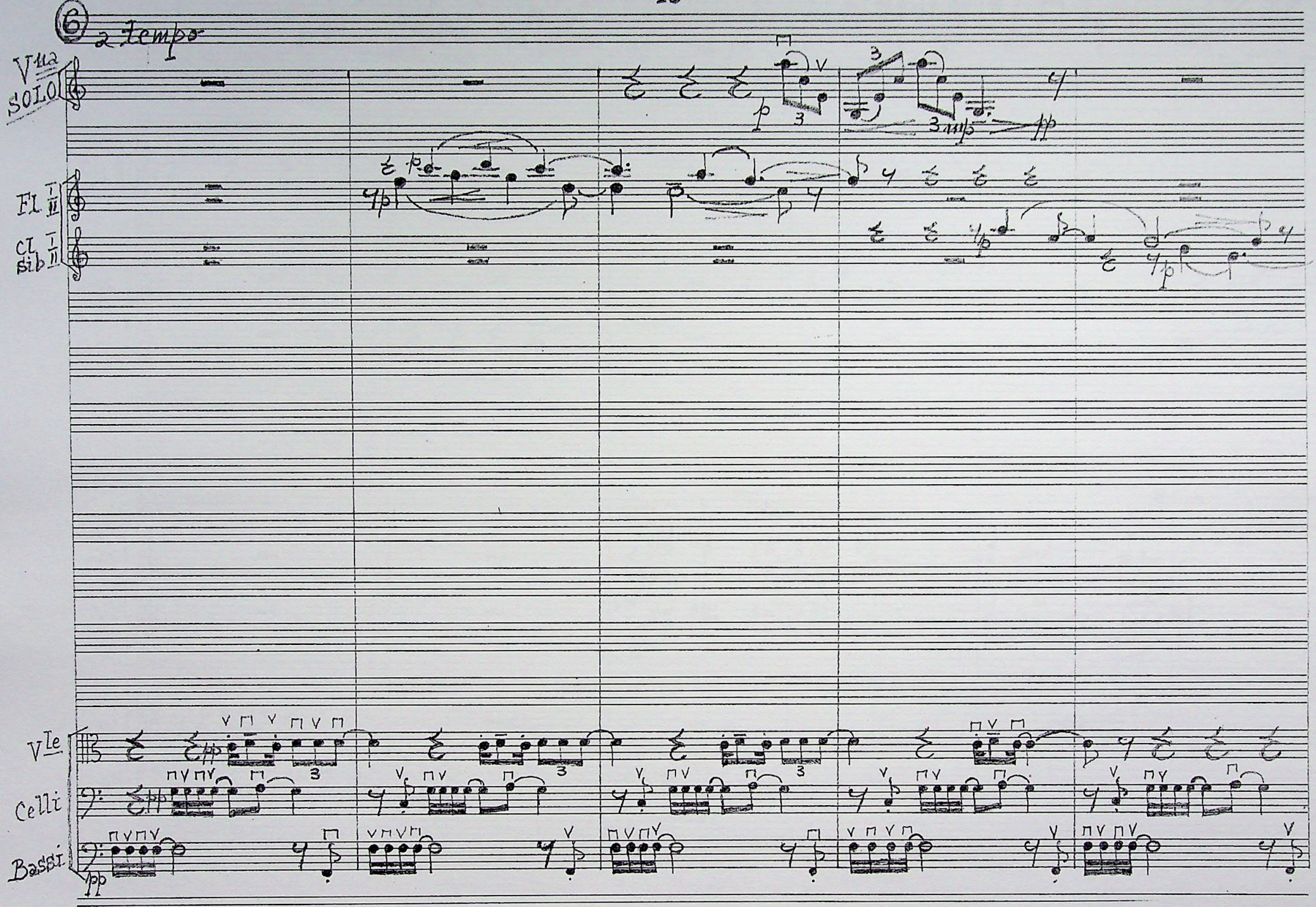

3
V 1/2
SOLO
Fl I II
Cl. I II
sib
Trgl.
Cimel
Tam-tam
VI
VII
Vle
Celli
Bassi
Arco
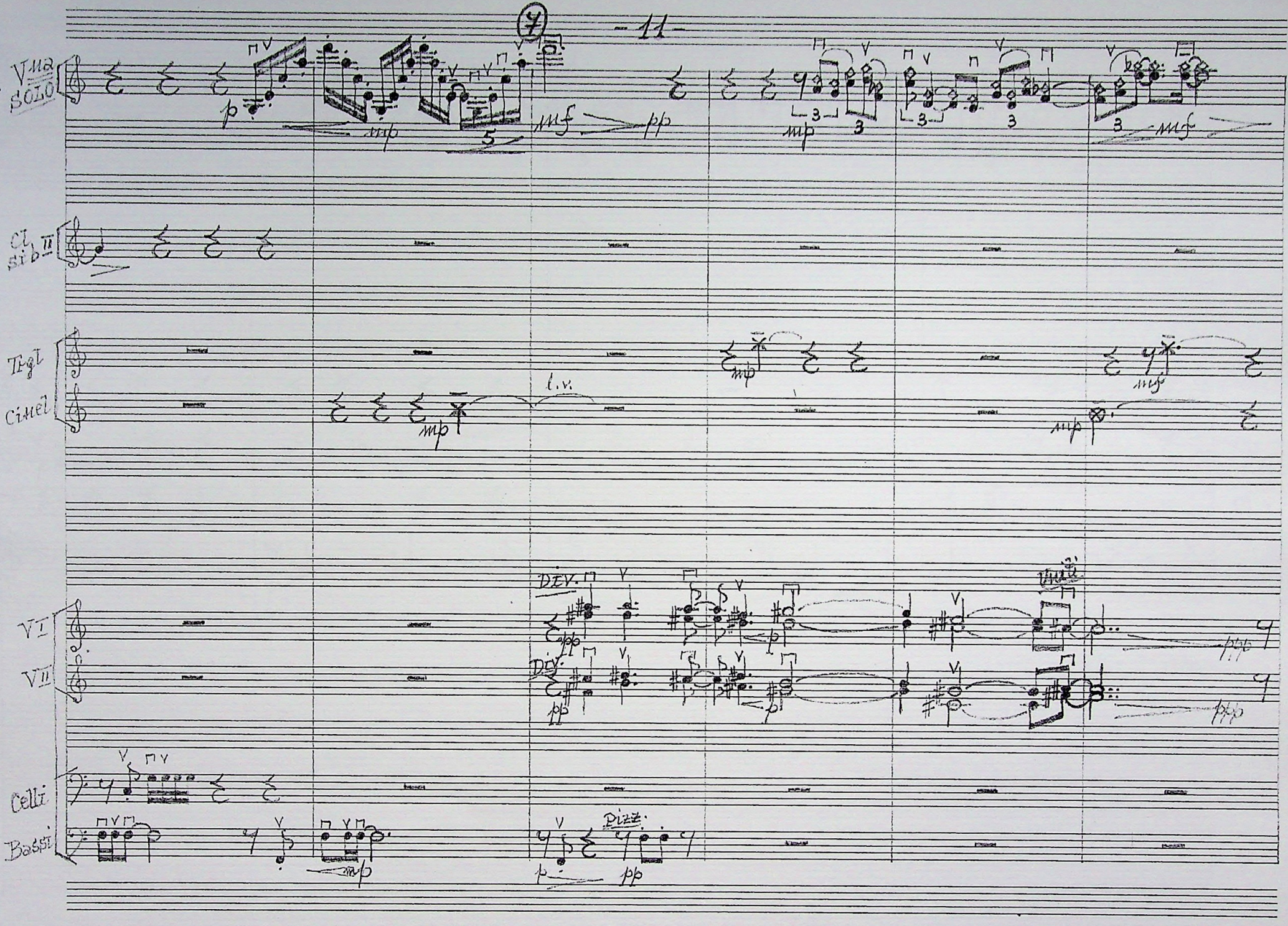

Vla SOLO
Fl I II
Cl I II
Sib
Trgl.
Cimel
Tam-tam
VI
VII
Vle
Celli
Bassi
rit.
4
a Tempo
l. v.
pp
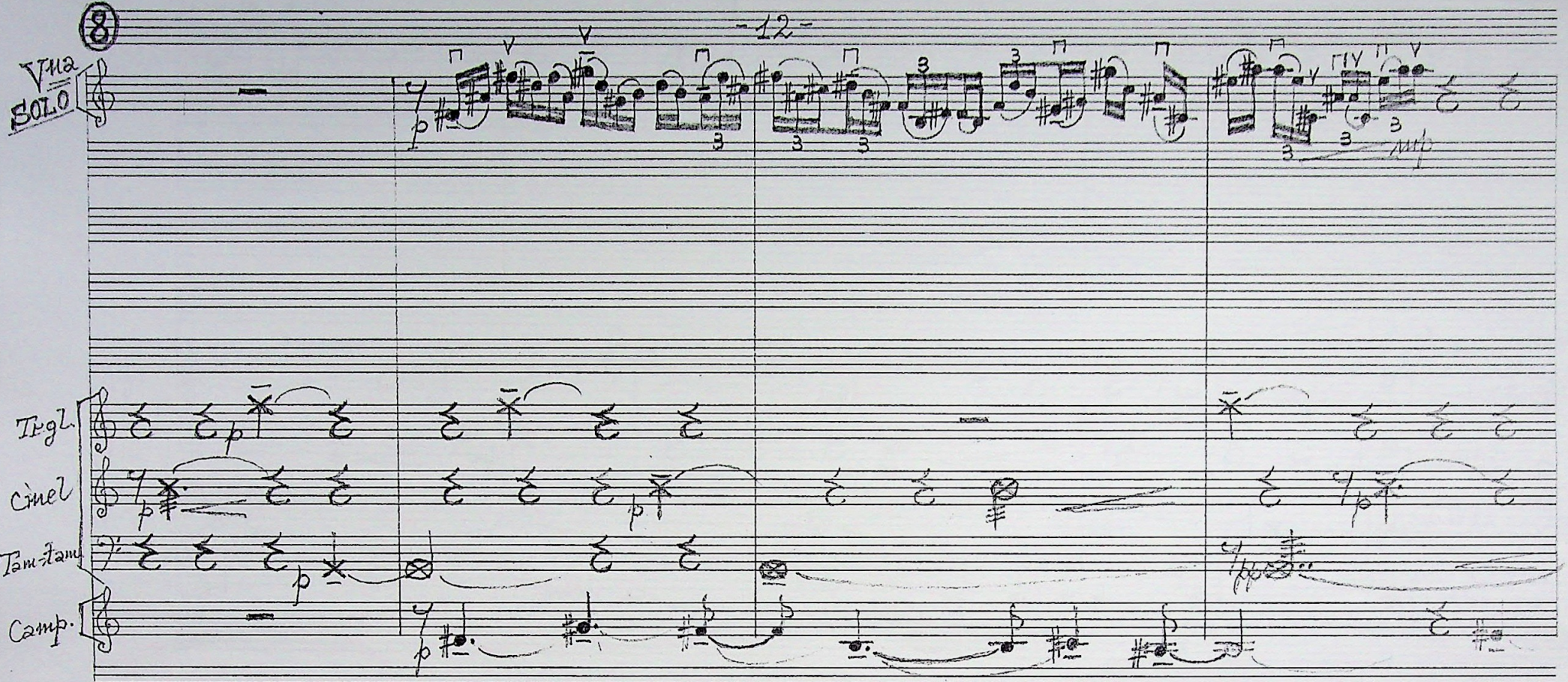

Fl I II
Cl I II
Sib II
VI
VII
Vle
Celli
Bassi
gliss. harm.
gliss. harm.
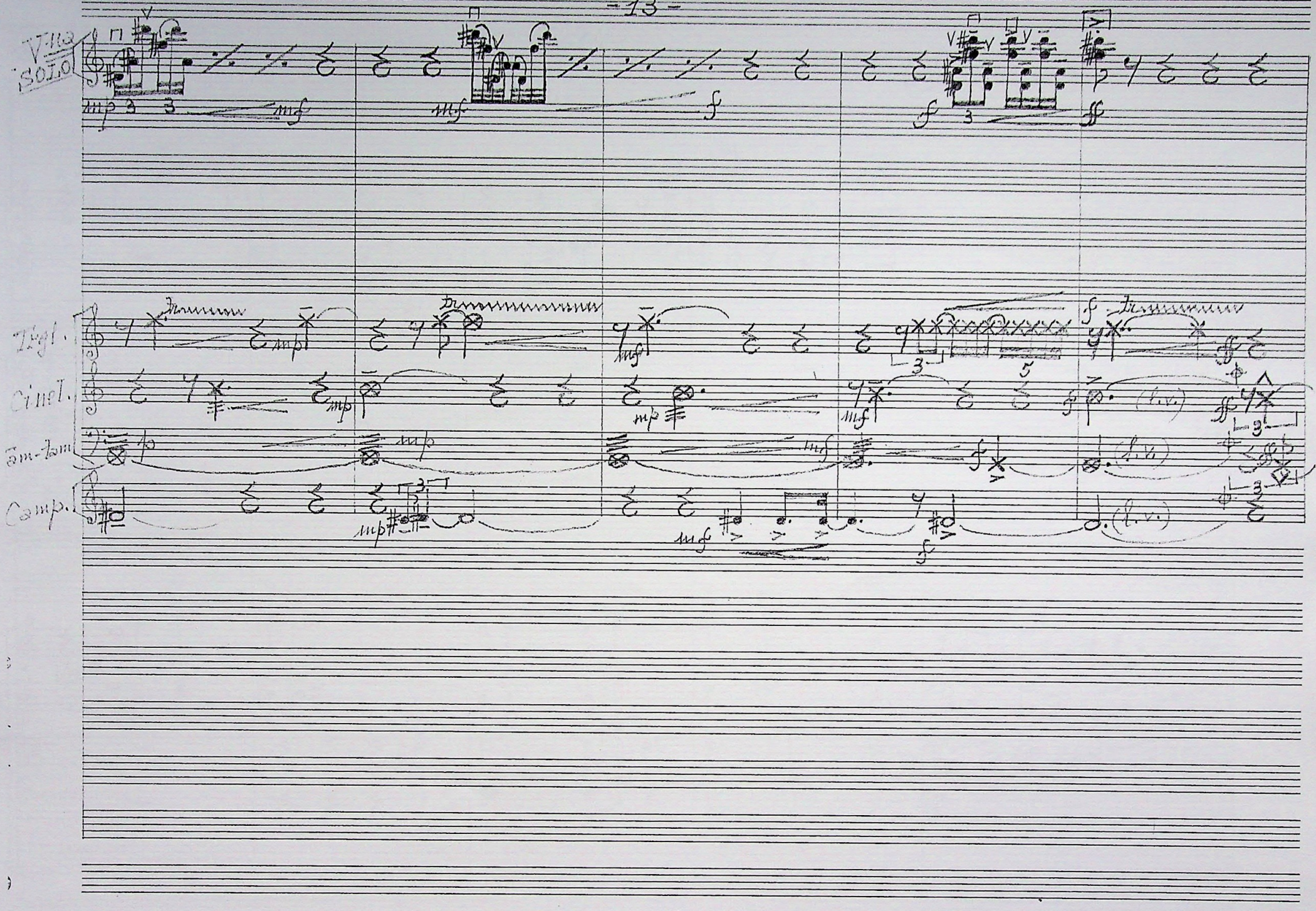

5
Vn2 SOLO
Fl I II
Cl sib I II
Trgl.
Camp.
VI
VII
Vle
Celli
Bassi
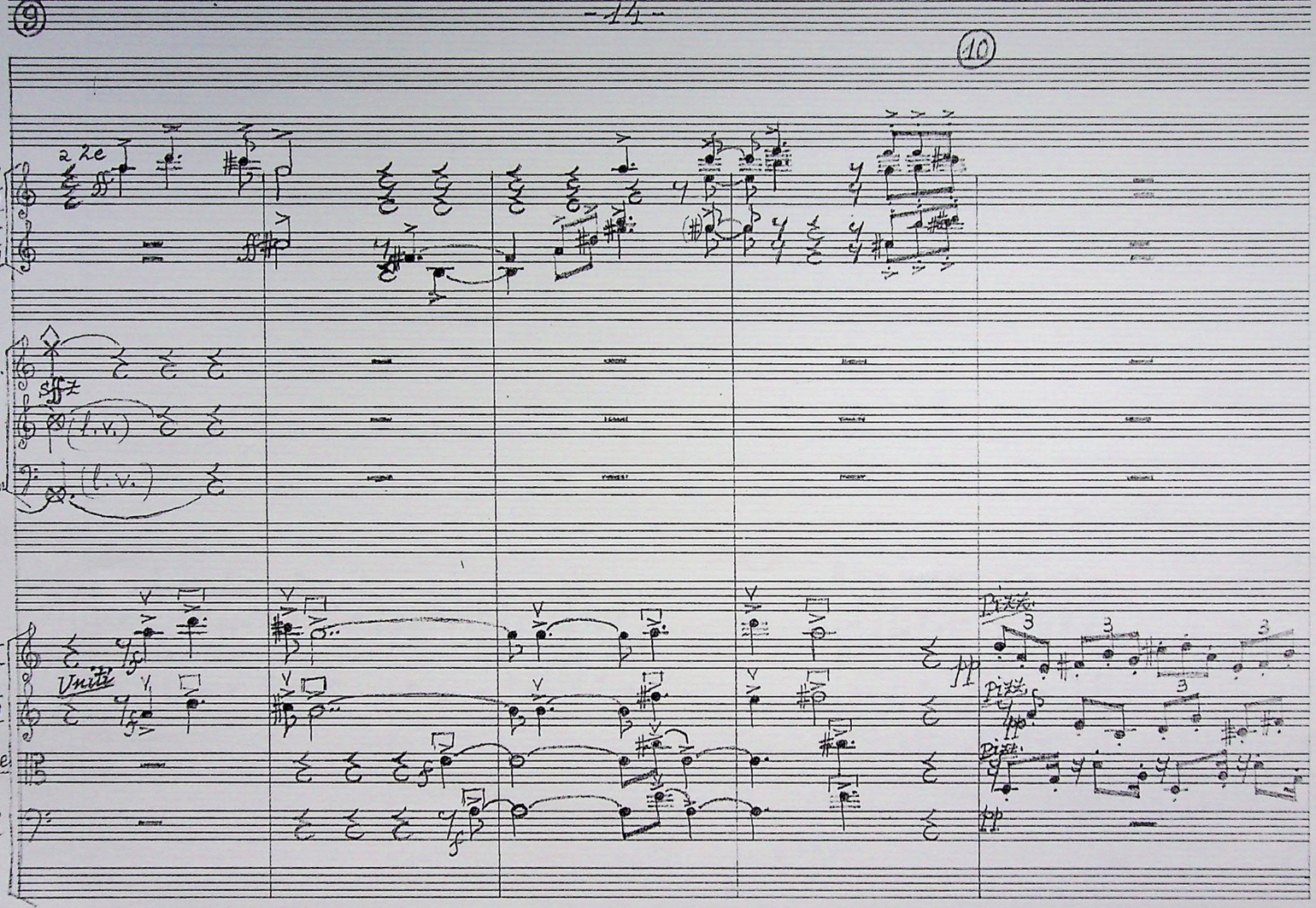

Vla
SOLO
Fl
Cl
Trp
Comp.

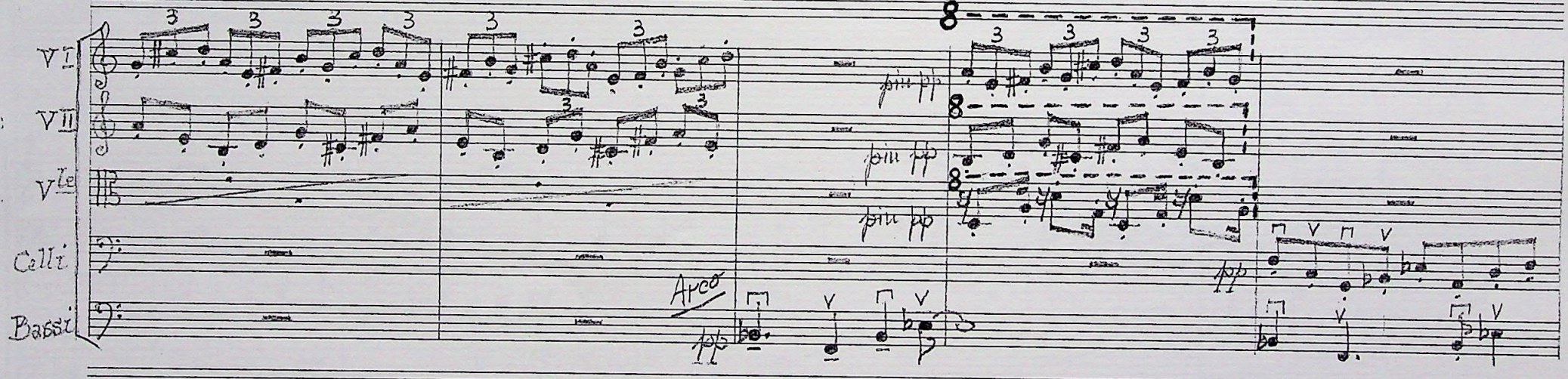

6
2. Tempo
Vla SOLO
Fl. I II
Cl. Sib I II
Vle
Celli
Bassi
pp
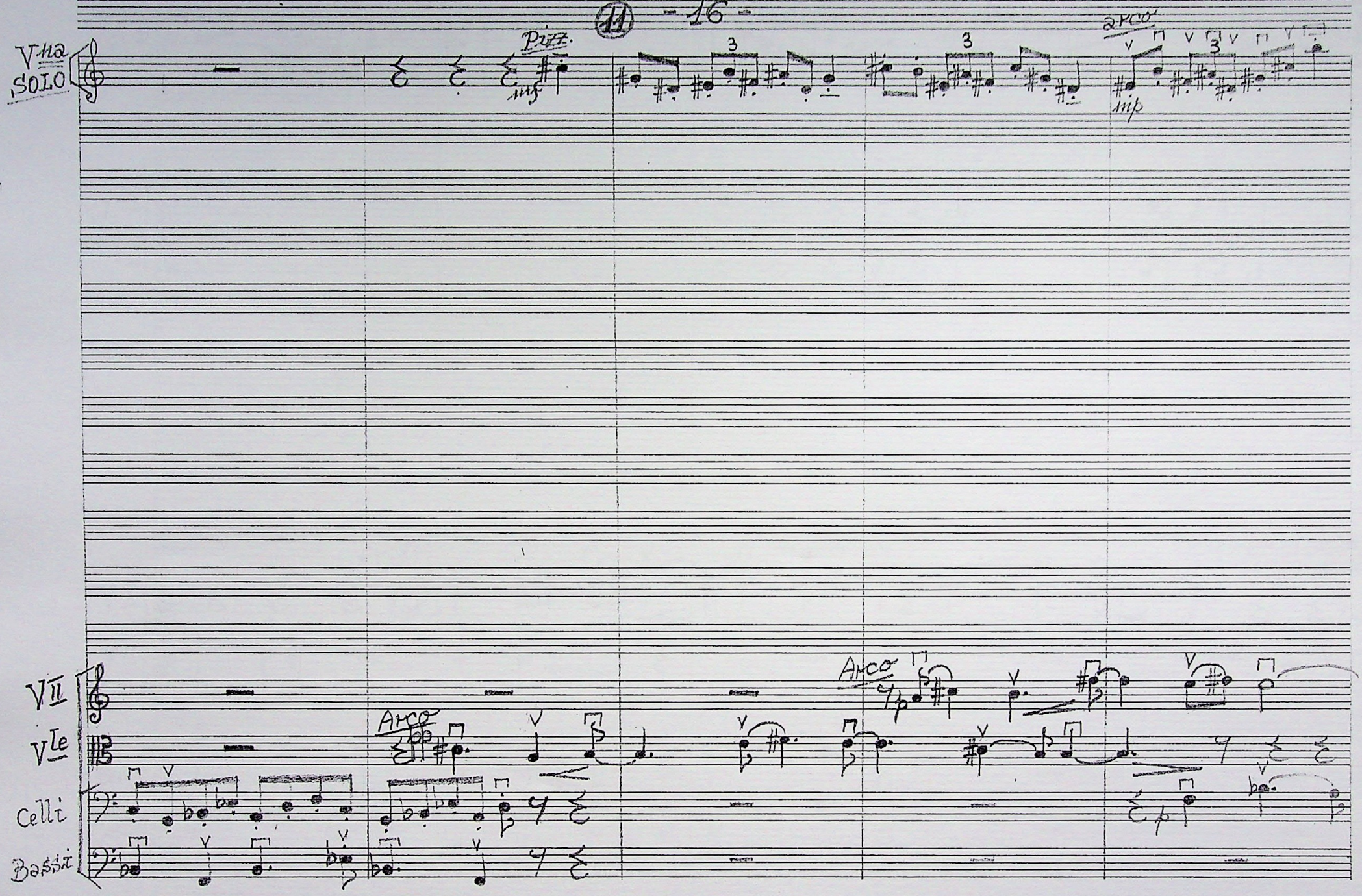

VIa SOLO
Cl. Sib II
Trgl
Cimel
l.v.
VI I
VI II
Celli
Bassi
DIV.
Div.
Pizz.
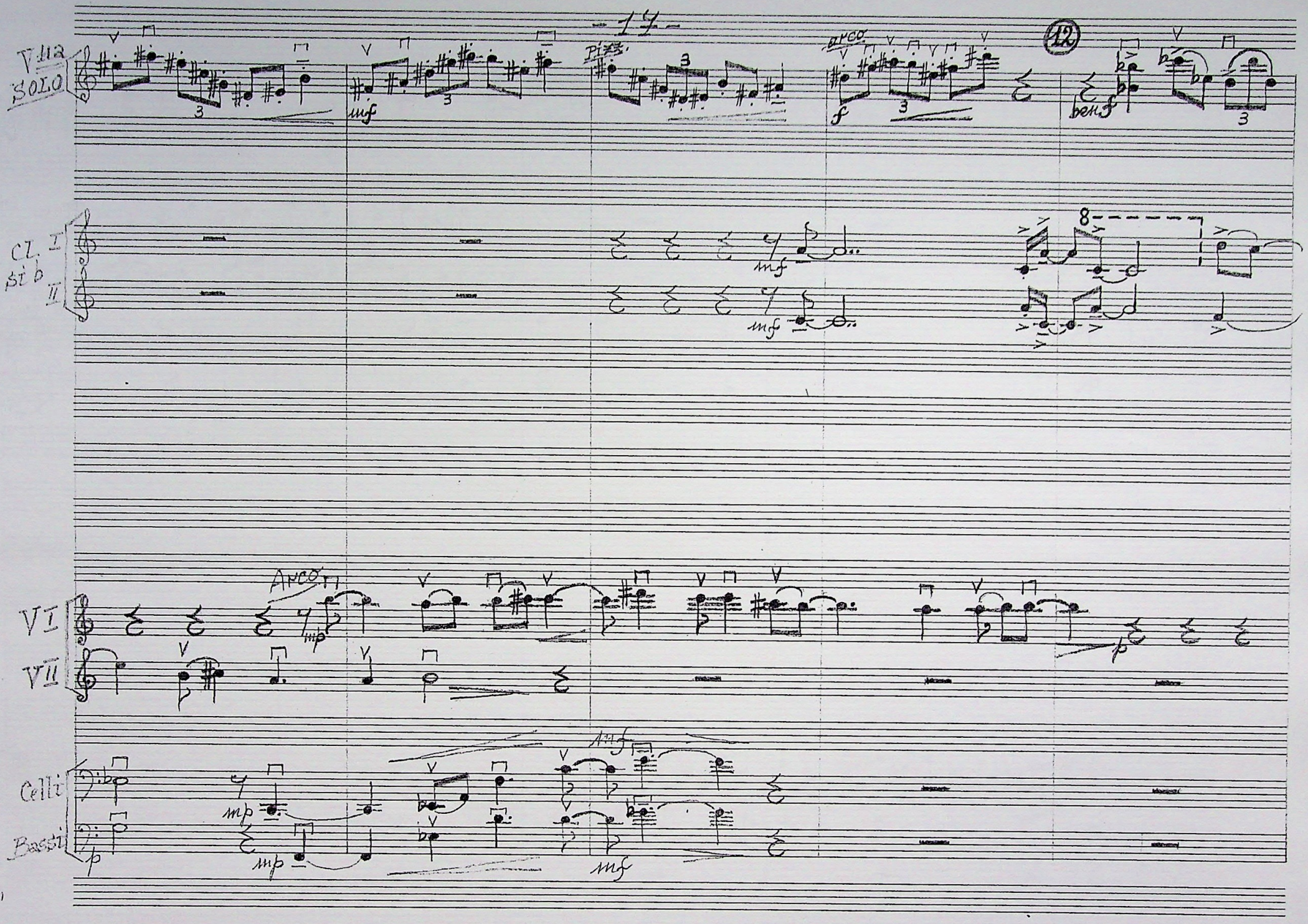

8
Vna
SOLO
Trgl.
Cmel
Tam-tam
Camp.
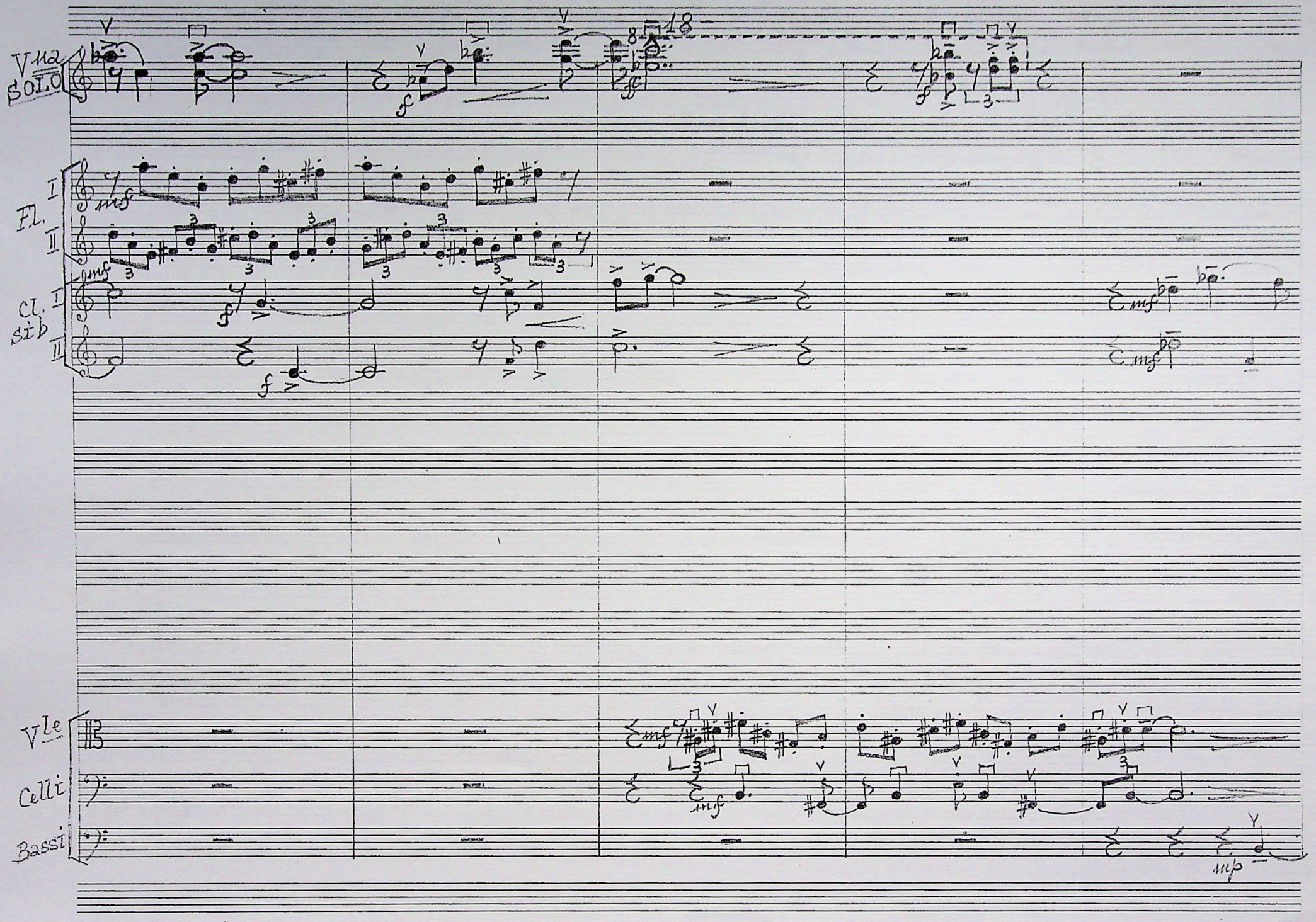

Vln
SOLO
Trgl.
Cimel.
Tam-tam
Comp.
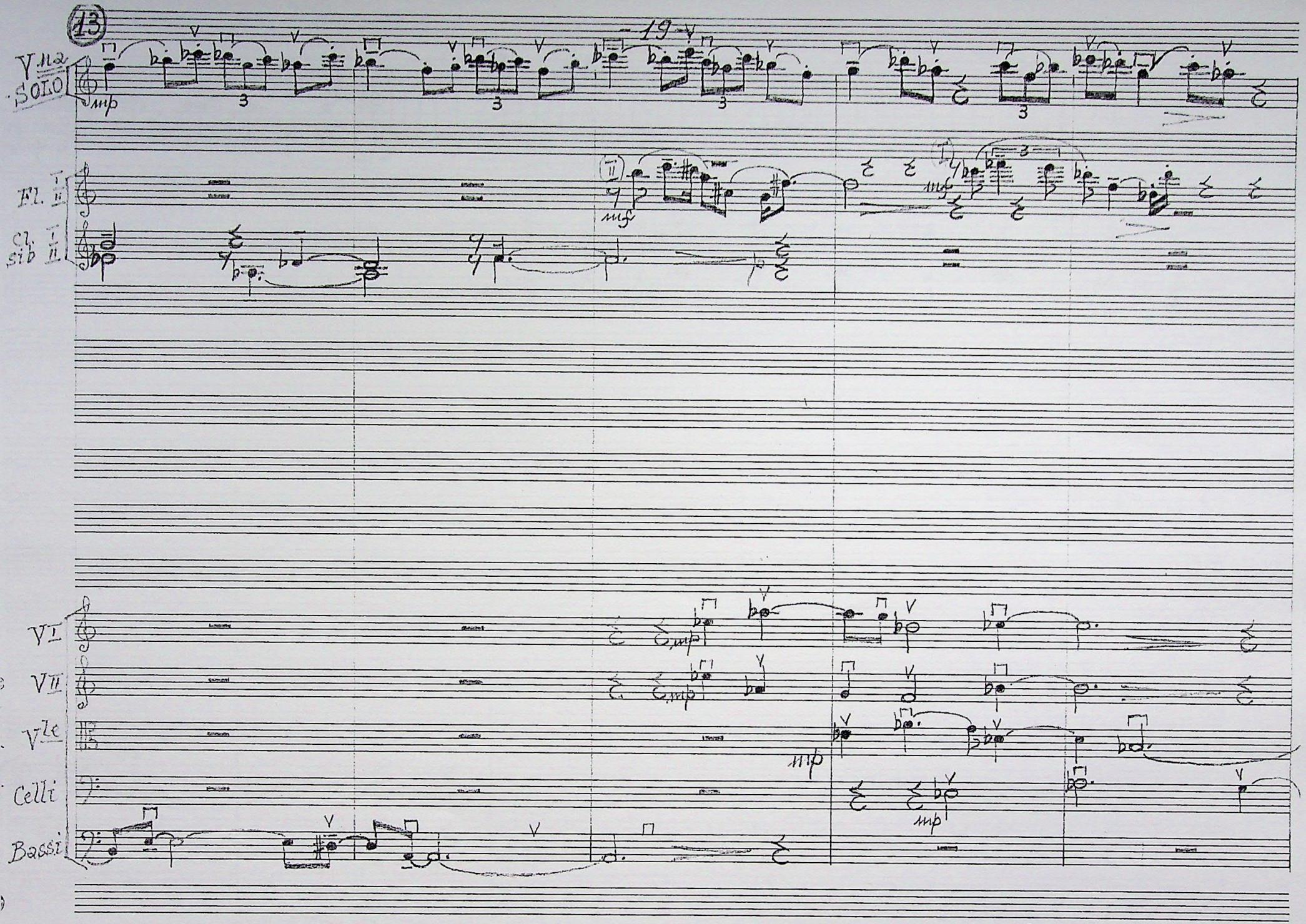

9
10
Fl I II
Cl. sib I II
2 2e
Tbgl.
sffz
Cimel
(l.v.)
Tam-tam
(l.v.)
V I
V II
V le
Celli
Unis.
Pizz.
pp
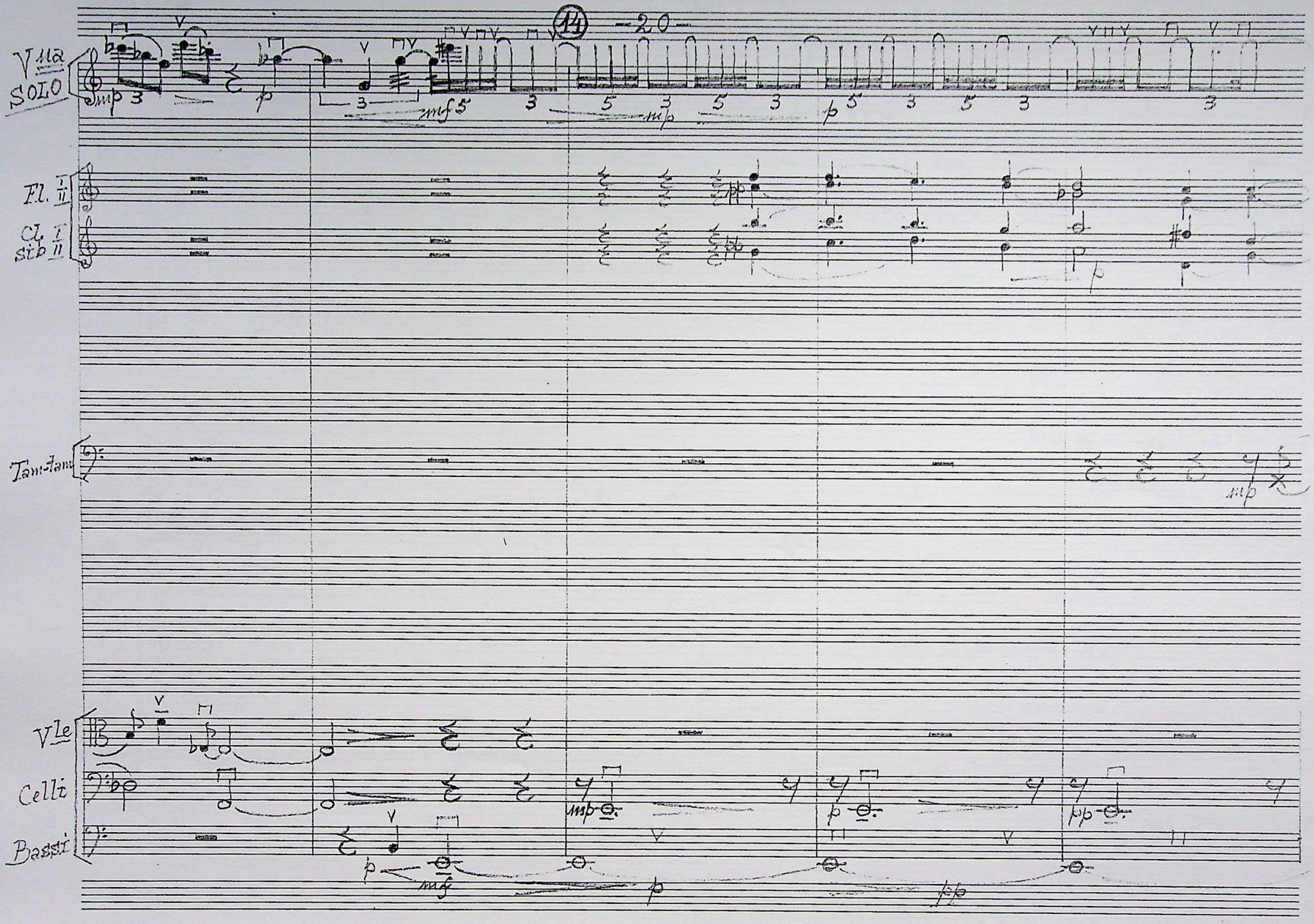

VI
VII
Vle
Celli
Bassi
Arco
pp
più pp
più pp
più pp
pp
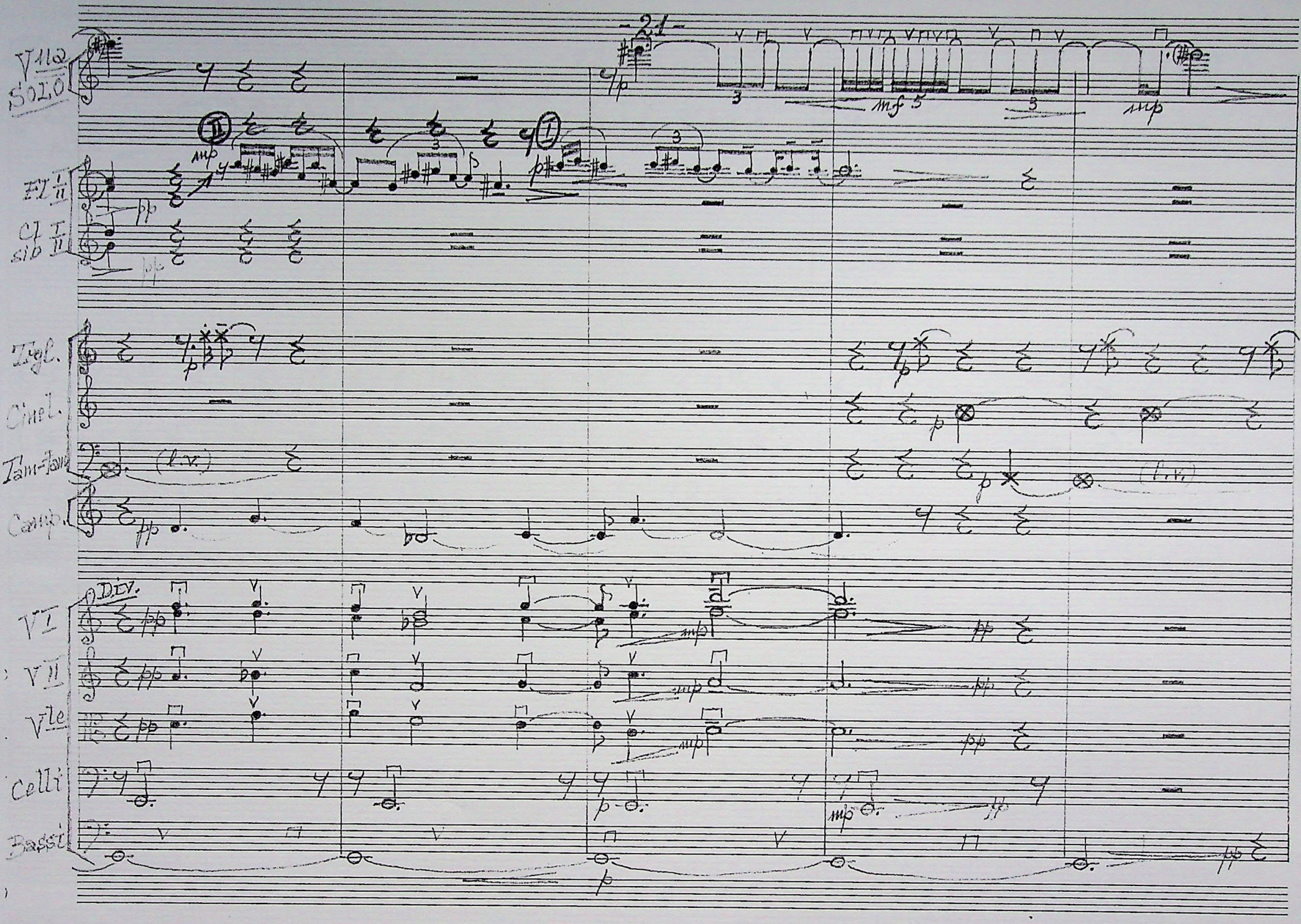

Vla SOLO
Pizz.
mf
3
3
2 Arco
mp
VII
Vle
Celli
Bassi
Arco
Arco
p


– 14 –
12
Vla
SOLO
Pizz.
arco
Cl.
si b
I
II
VI
VII
Arco
Celli
Bassi
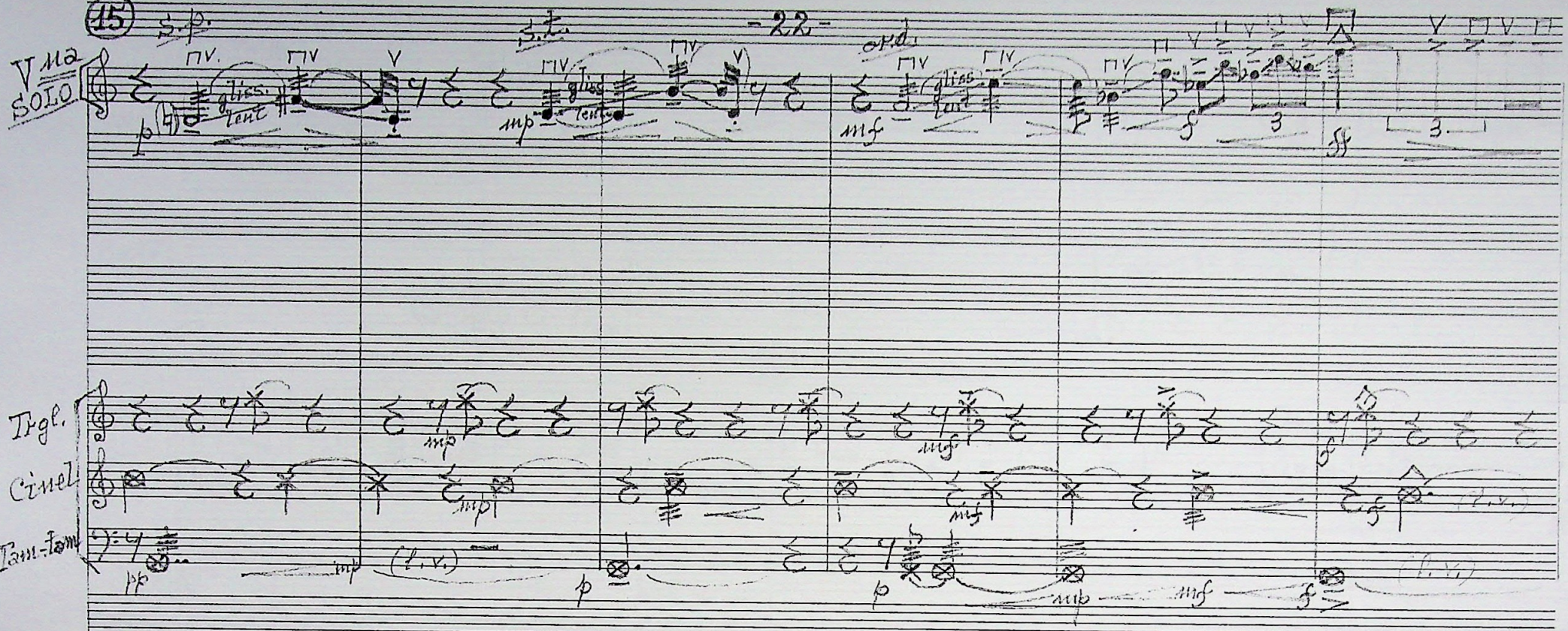

Vla
SOLO
Fl.
I
II
Cl.
sib
I
II
Vle
Celli
Bassi
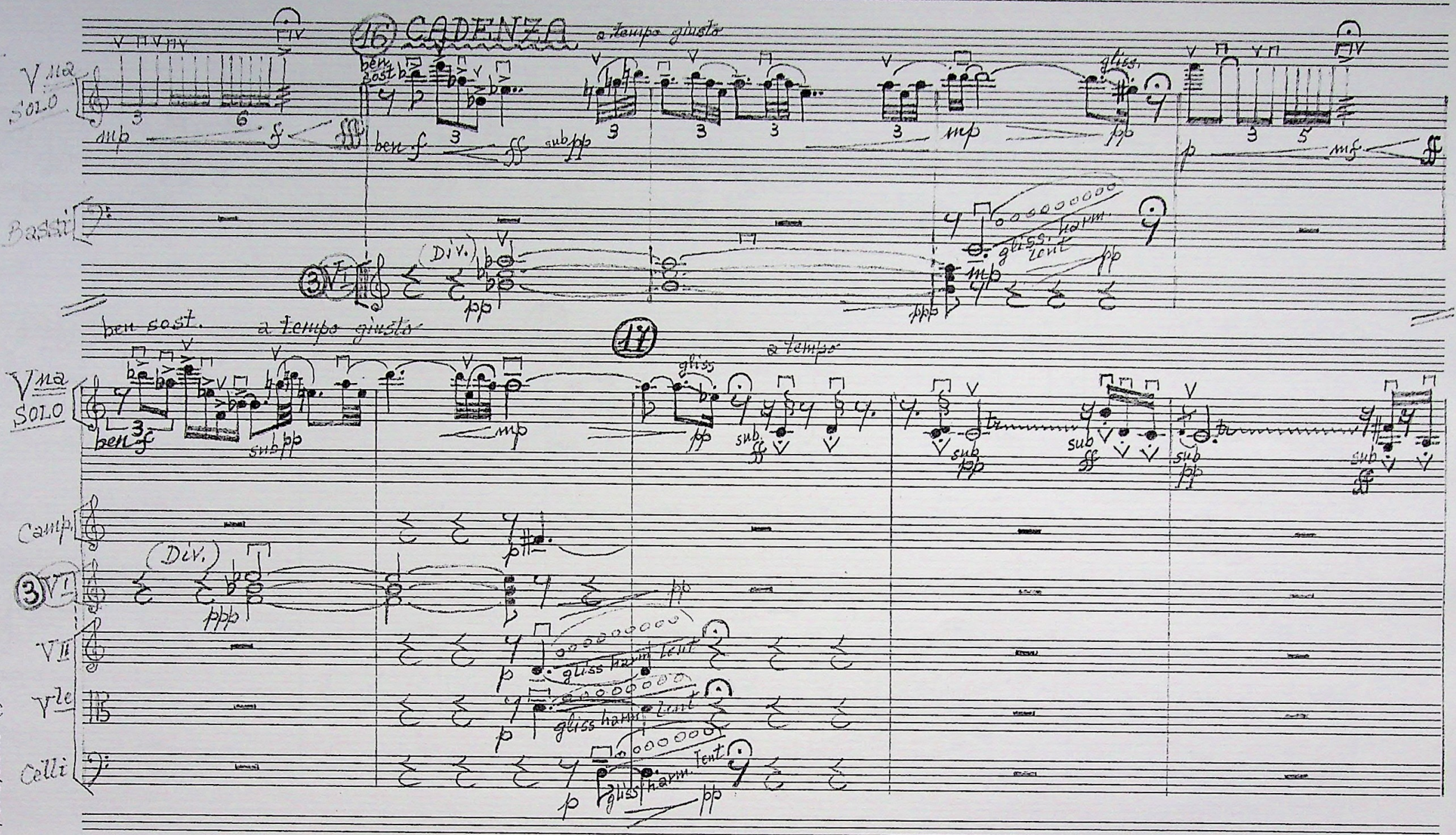

13
19
Vla 2
SOLO
mp
Fl. I II
Cl. I
sib II
mf
mp
VI
VII
Vle
Celli
Bassi
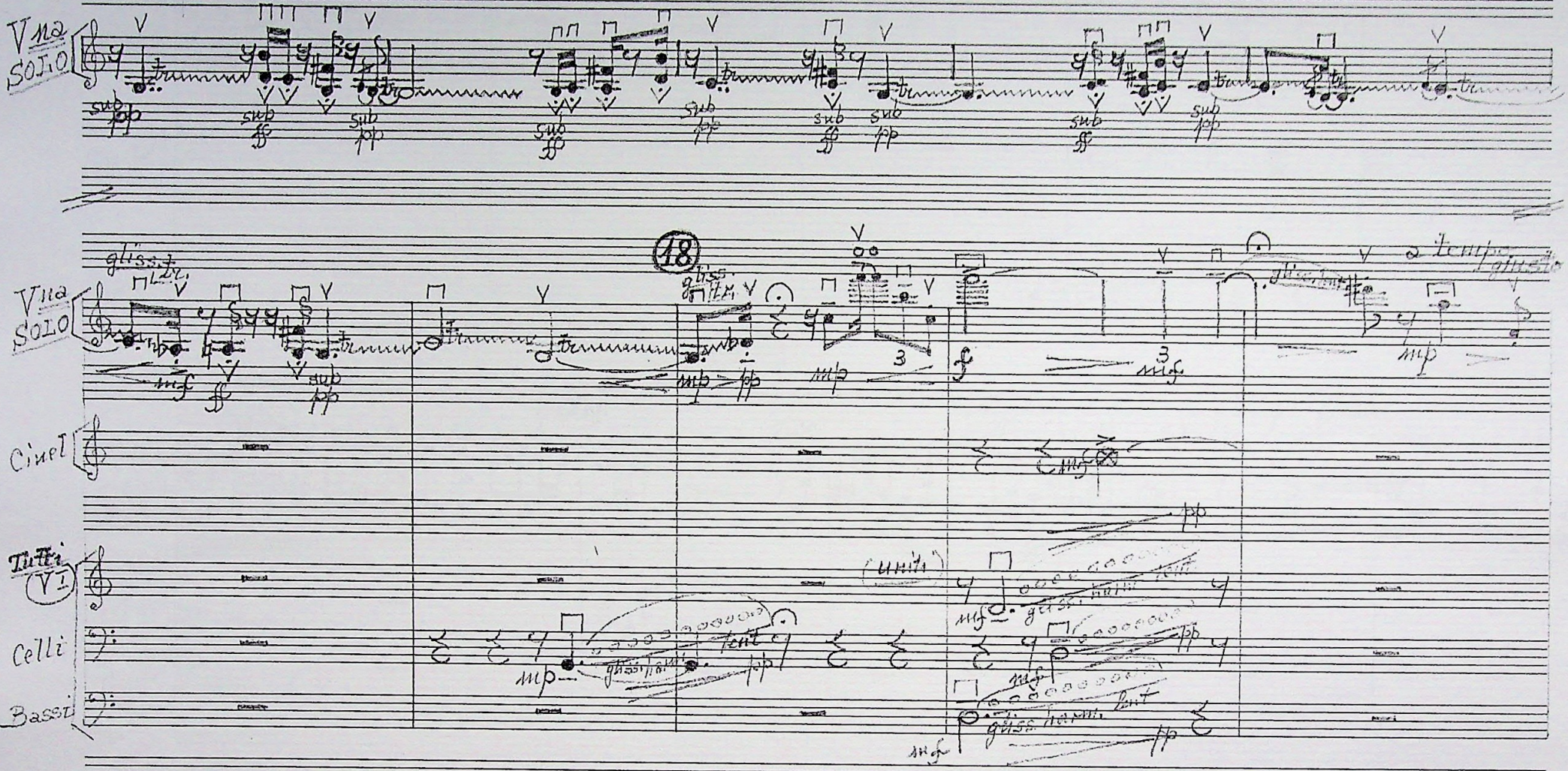

14
-20-
Vla SOLO
Fl. I II
Cl. I
Sib II
Tam-tam
Vle
Celli
Bassi
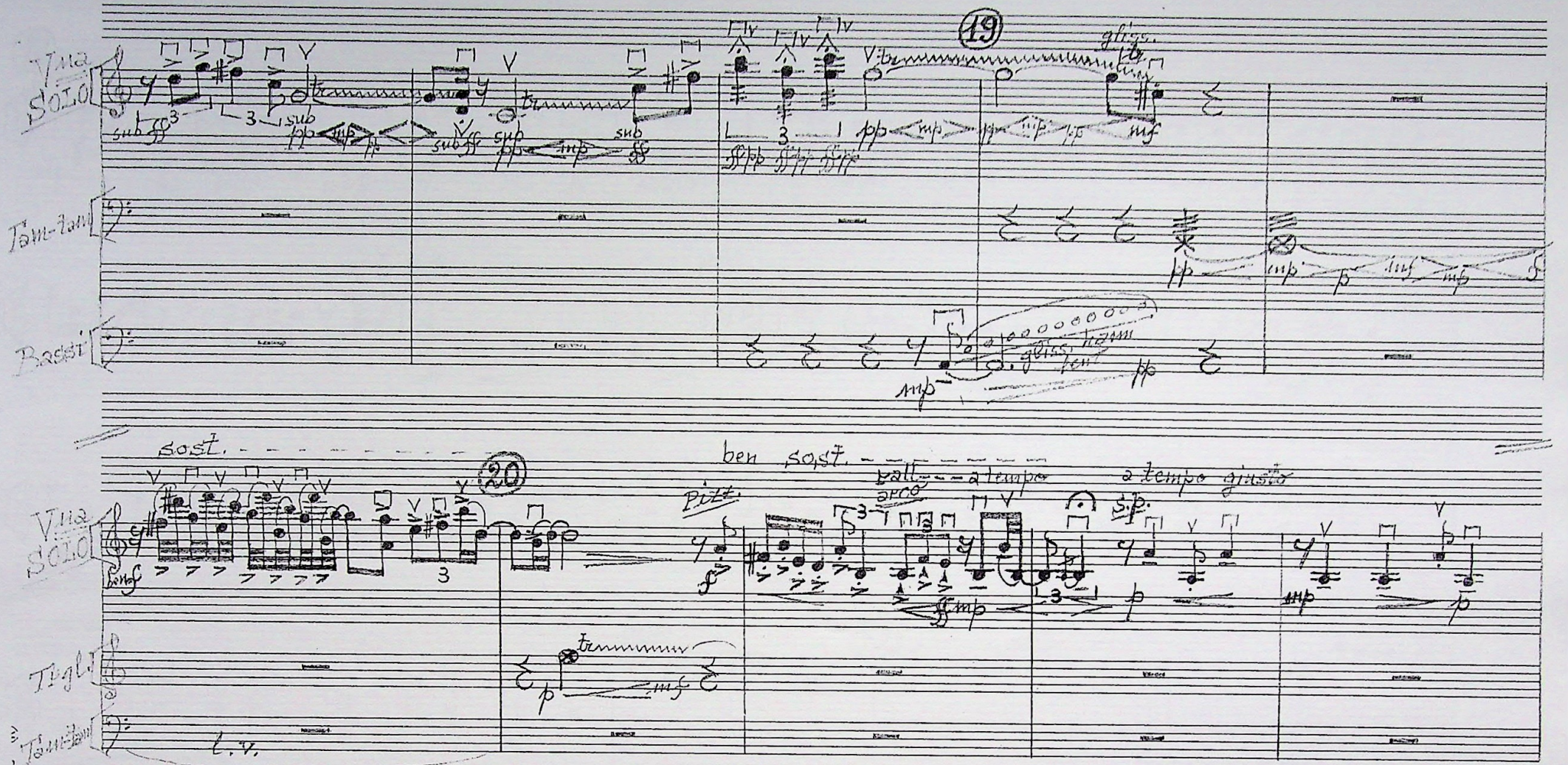

Vlo
Solo
Fl. I II
Cl. I II
sib
Vgl.
Cimb.
Tam-tam
Campb.
DIV.
VI
VII
Vle
Celli
Bassi
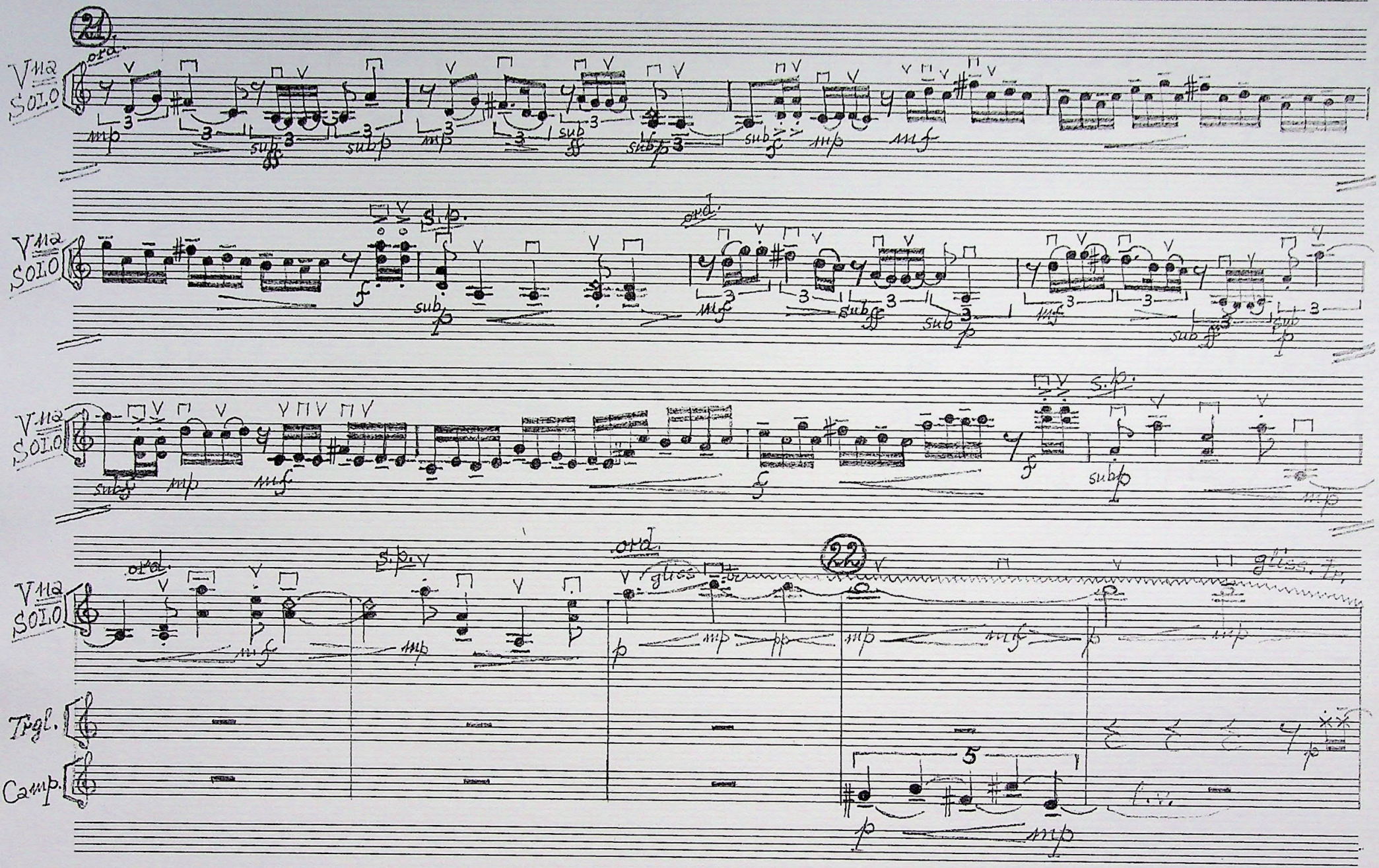
15
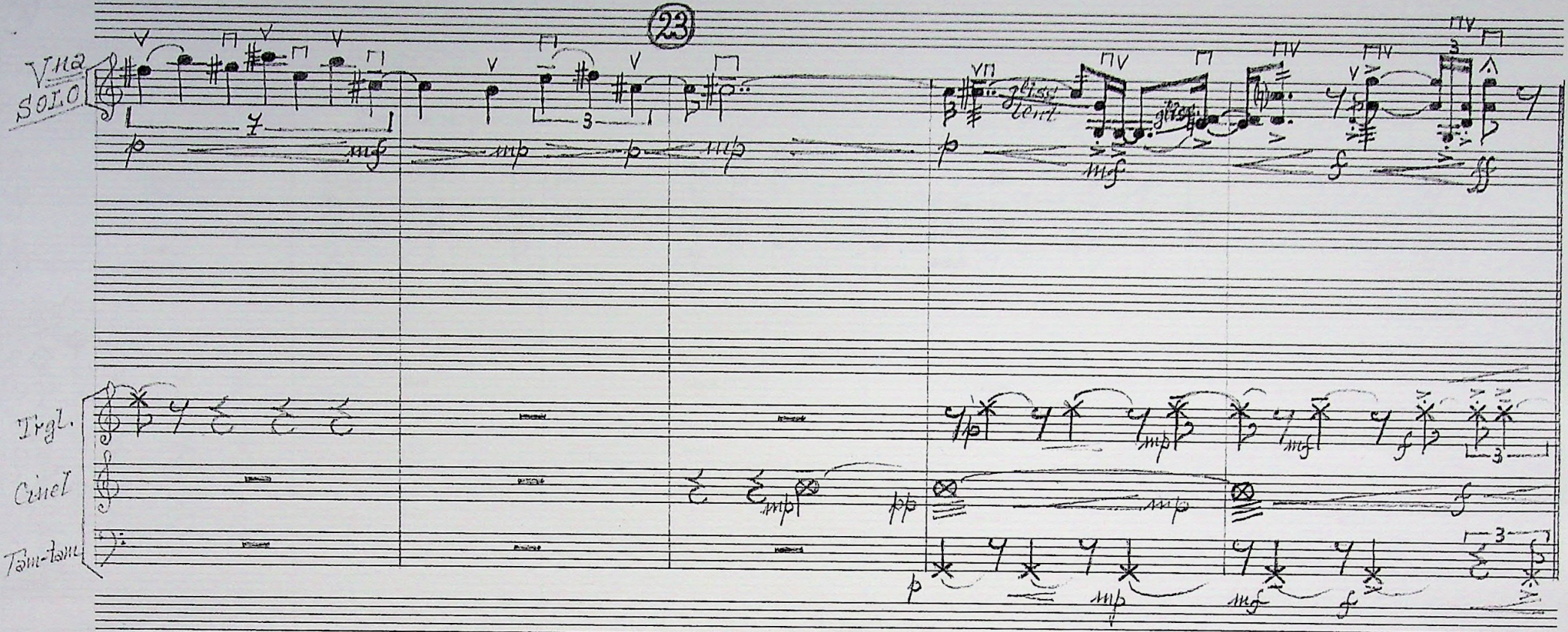



16 CADENZA
a tempo giusto
Vna SOLO
ben sost.
ben f
sub pp
mp
f
ff
Bassi
Div.
pp
gliss. harm. tent
ppp
a tempo giusta
17
a tempo
gliss.
sub. ff
sub pp
Campi
Vle
Celli
p
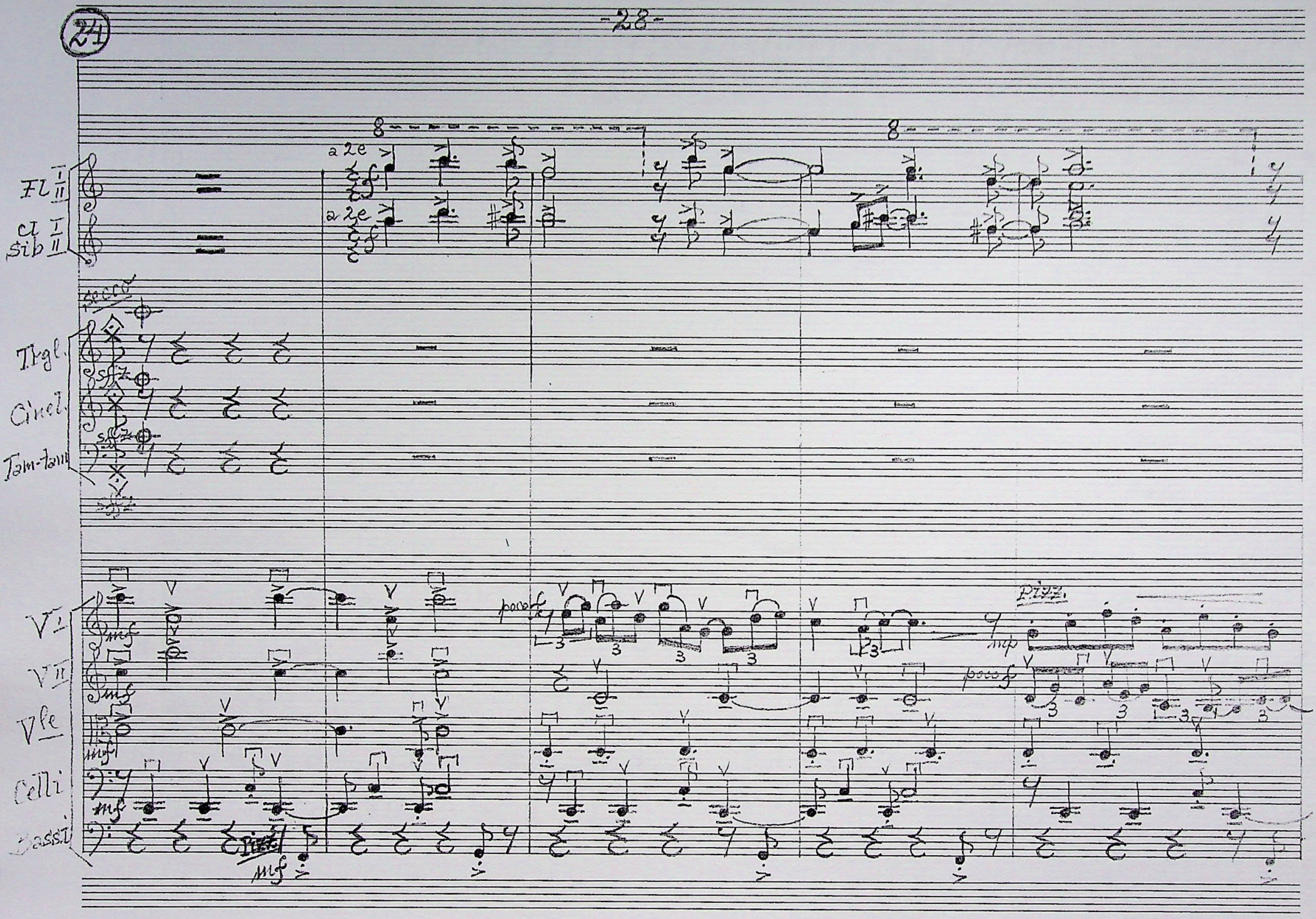

Vna
SOLO
gliss.
18
Cimel
Tutti
(V.I)
Celli
Bassi
tempo primo
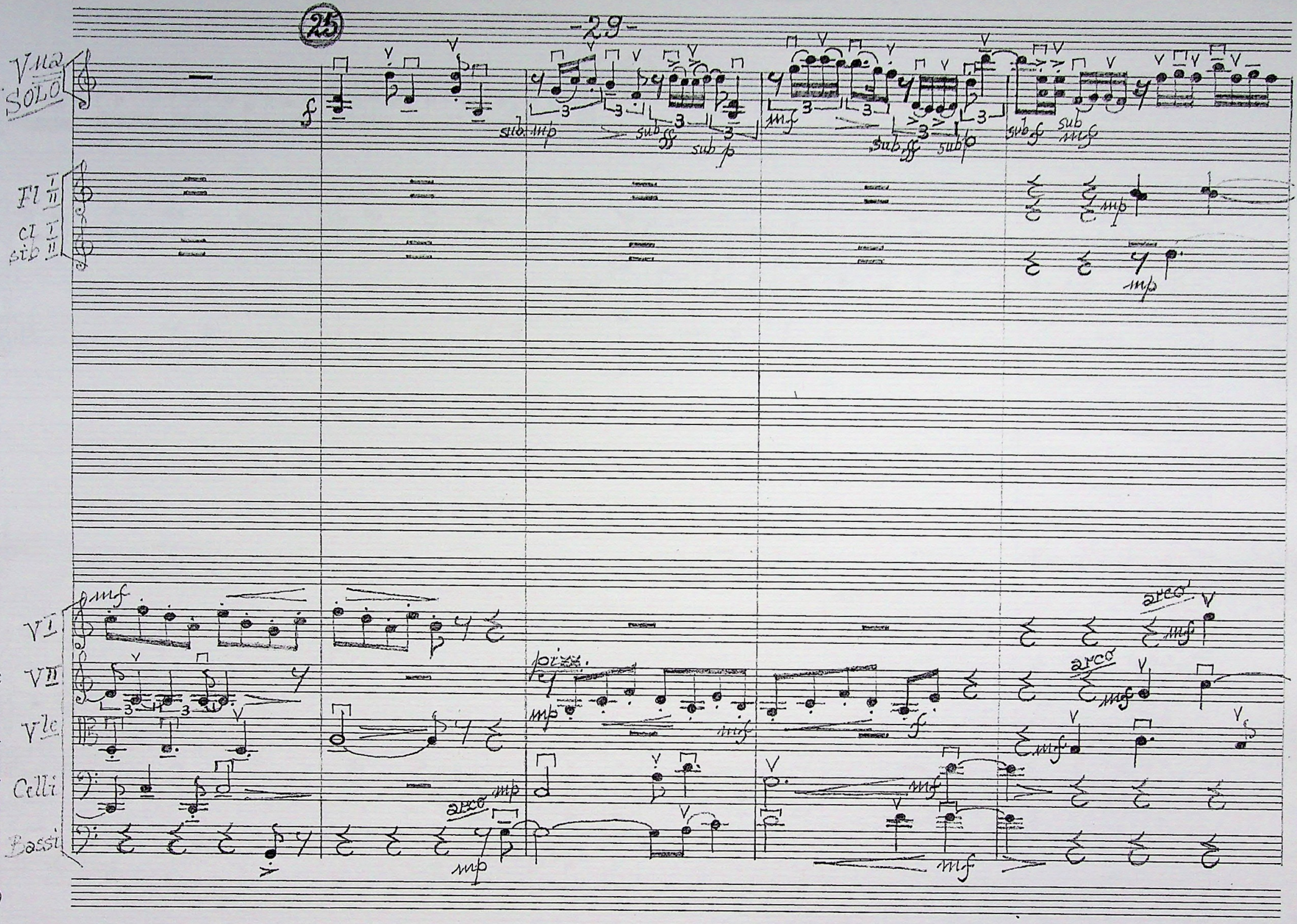

Vla SOLO
Tam-tam
Bassi
19
glissando
sub
ppp
mp
pp
mf
sfpp
sffp
sff
20
sost.
ben sost.
Vla SOLO
Pizz.
poco rall.
a tempo
arco
a tempo giusto
sp
Cong
Tgli
Tamtam
l.v.
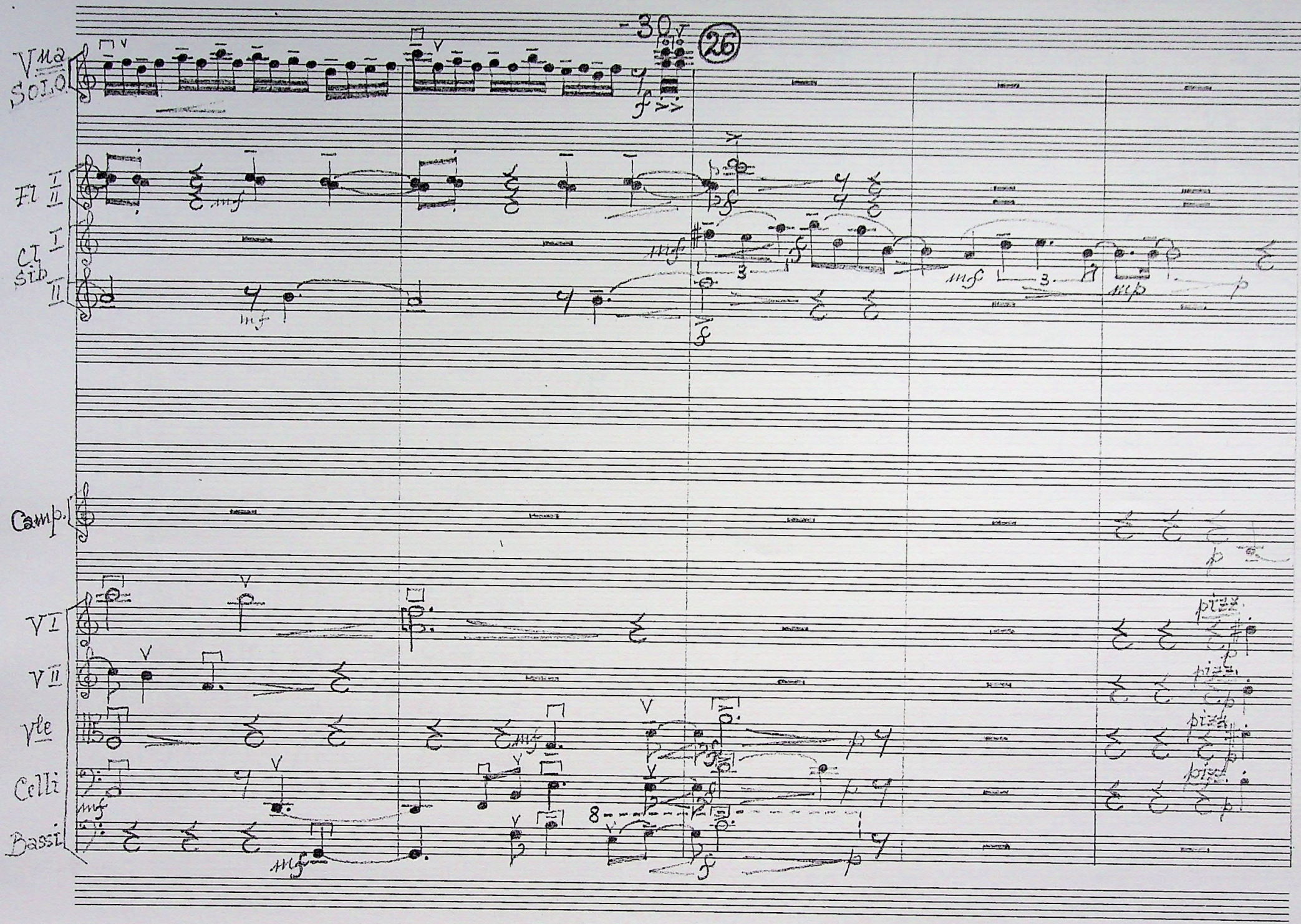

21
Vla SOLO
ord.
mp
sub ff
sub p
sub f
mf
Vla SOLO
ord.
sub p
mf
sub ff
sub p
Vla SOLO
sub p
mp
mf
f
sub p
Vla SOLO
ord.
ord.
gliss.
22
mp
mf
p
Trgl.
Camp.
5
p
mp
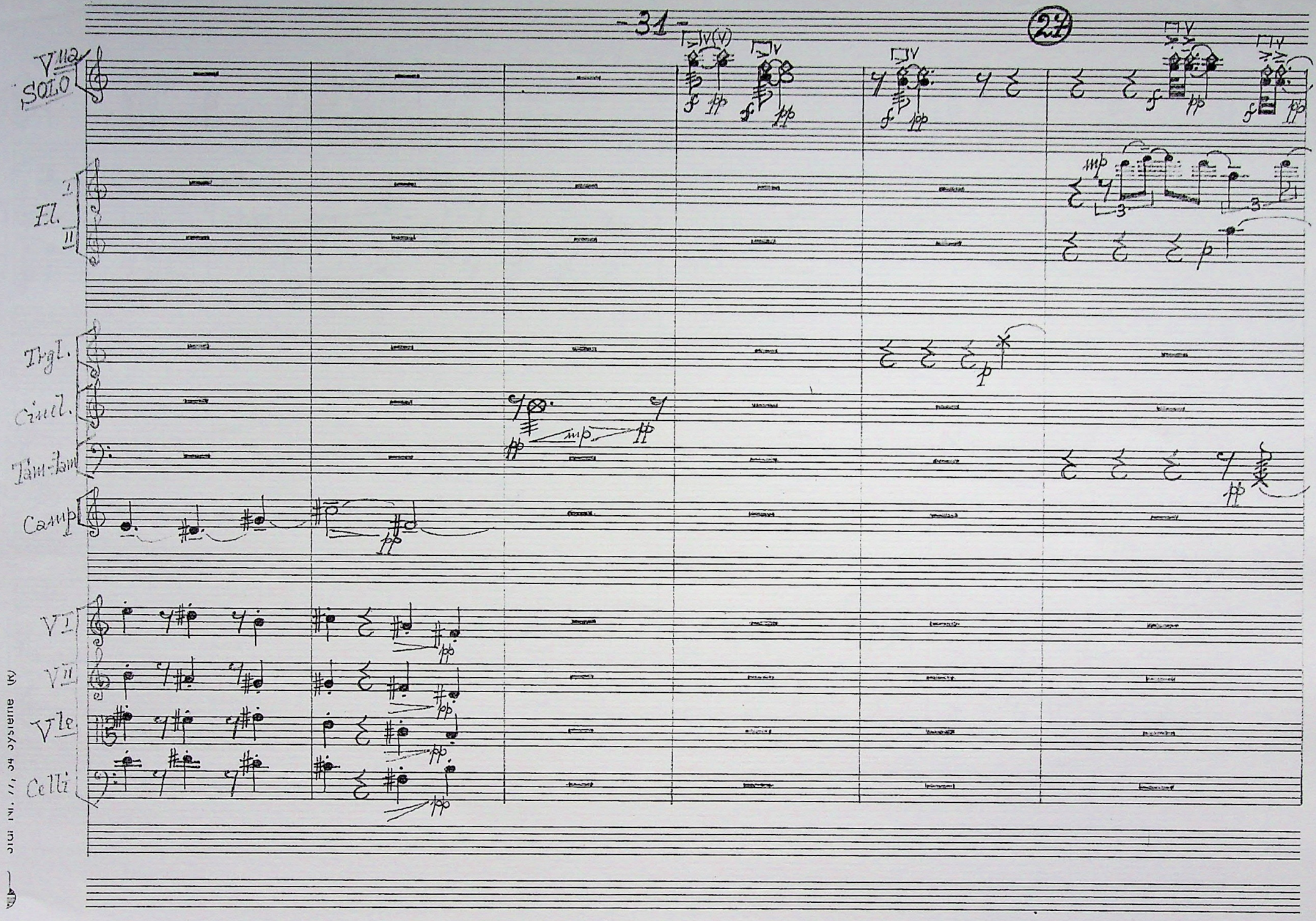

23
Vla
SOLO
Trgl.
Cimel
Tam-tam
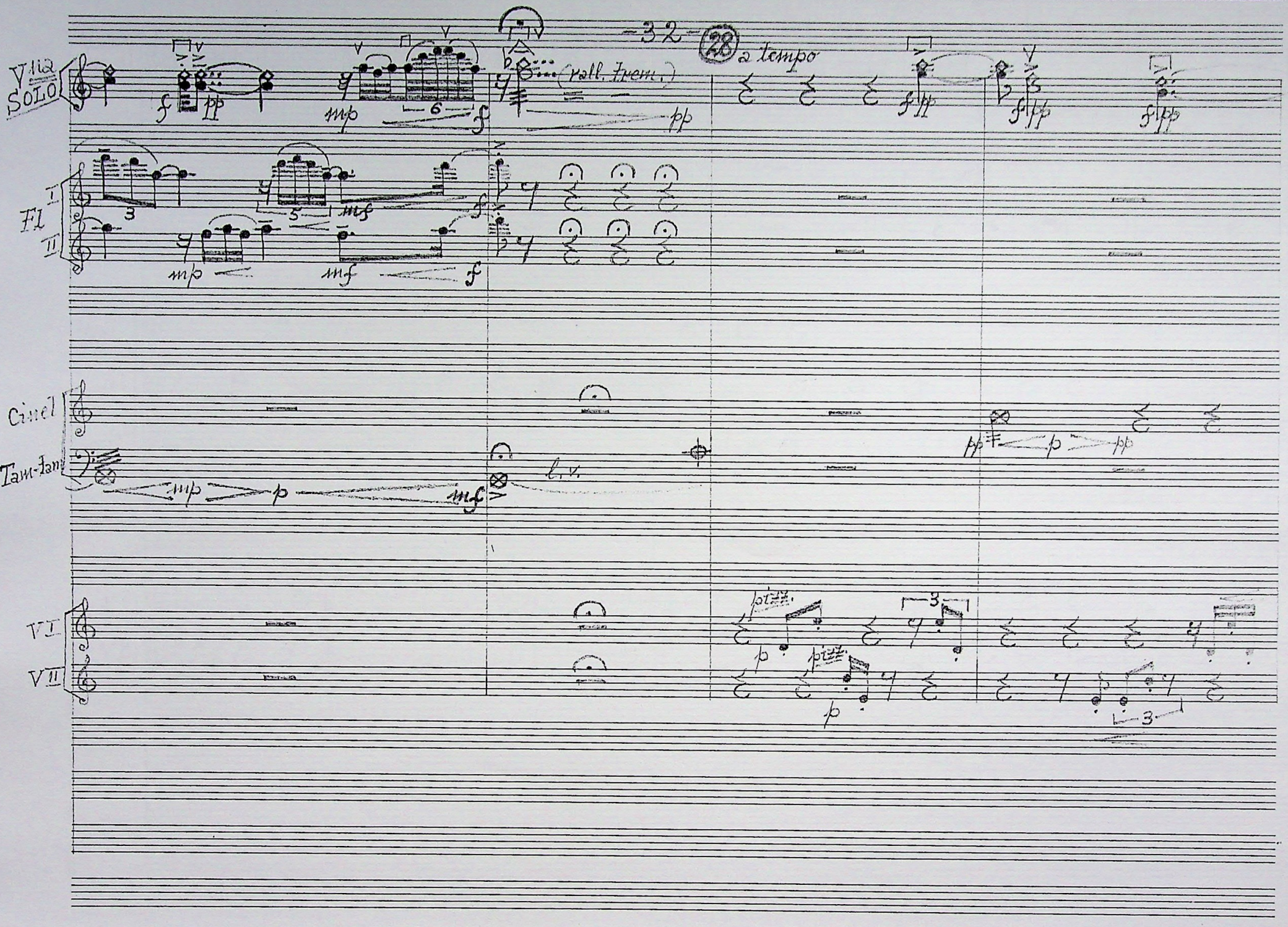
24


Fl I II
Cl I II
Sib
a 2e
a 2e
Trgl.
Cimb.
Tam-tam
V I
V II
Vle
Celli
Bassi
mf
mfp
poco f
poco p
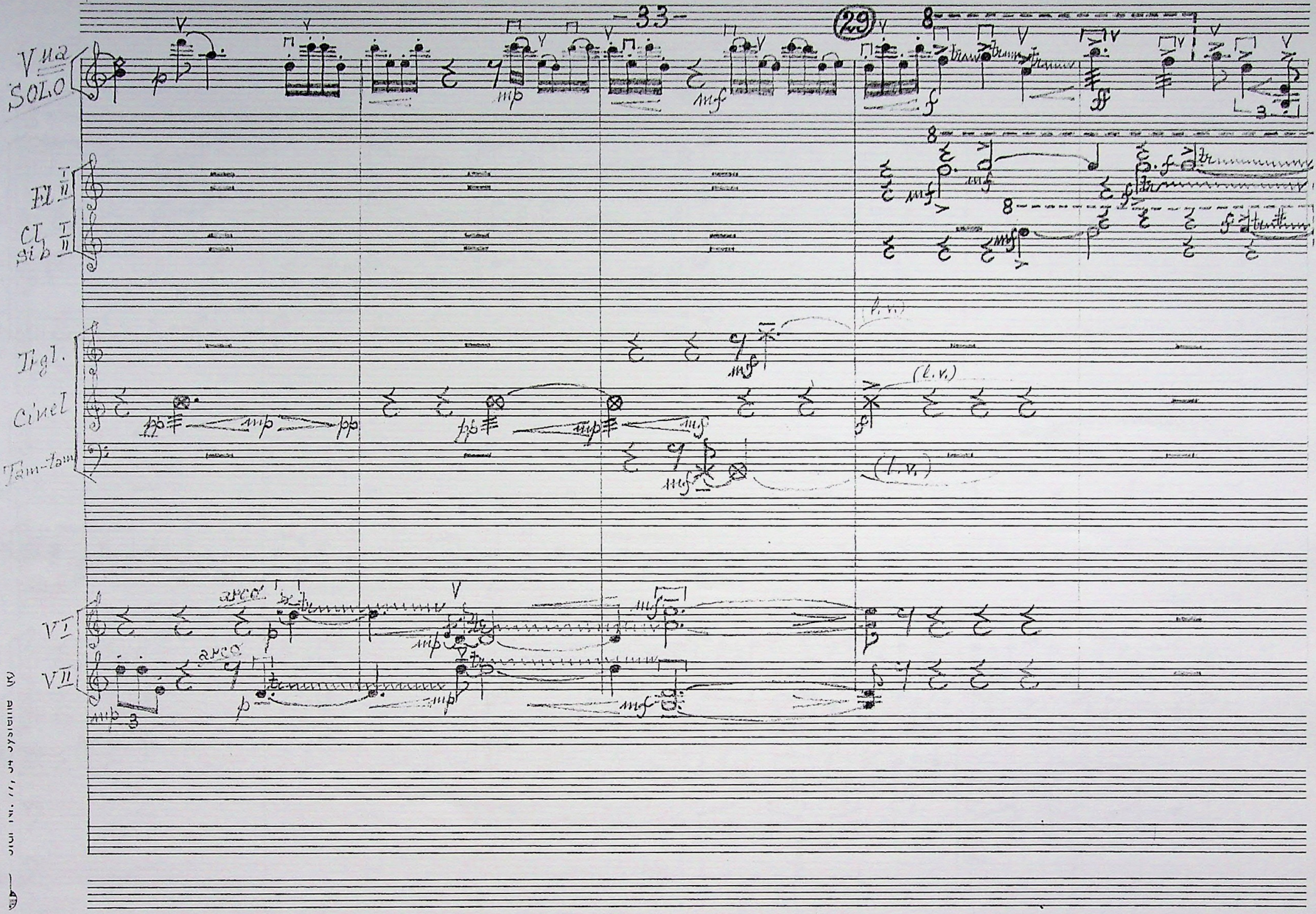

25
Vla SOLO
Fl I II
Cl I II
sib I II
VI
VII
Vle
Celli
Bassi
arco
arco
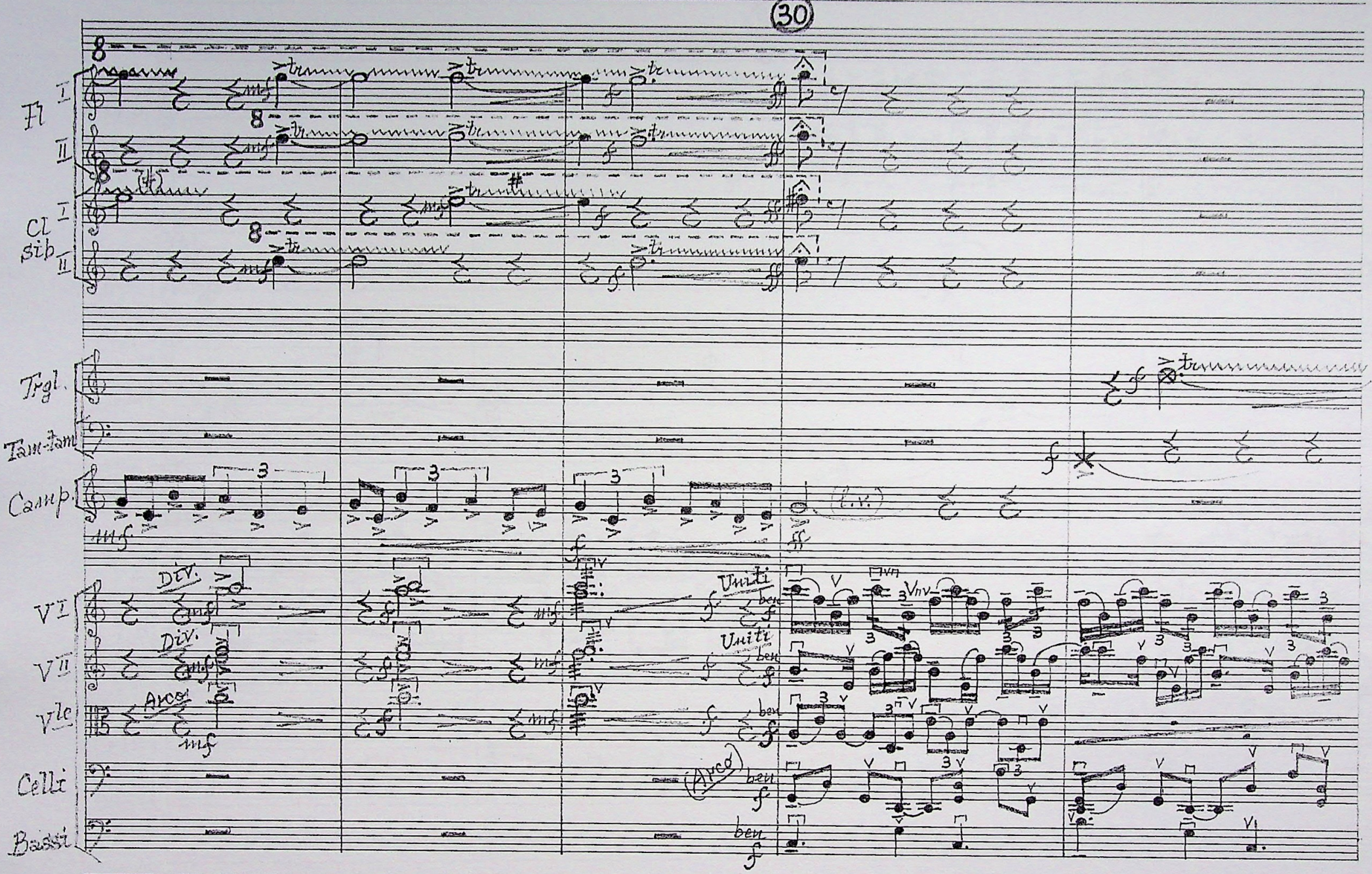

-30-
26
Vna SOLO
Fl I II
Cl I
Sib II
Camp.
V I
V II
Vle
Celli
Bassi
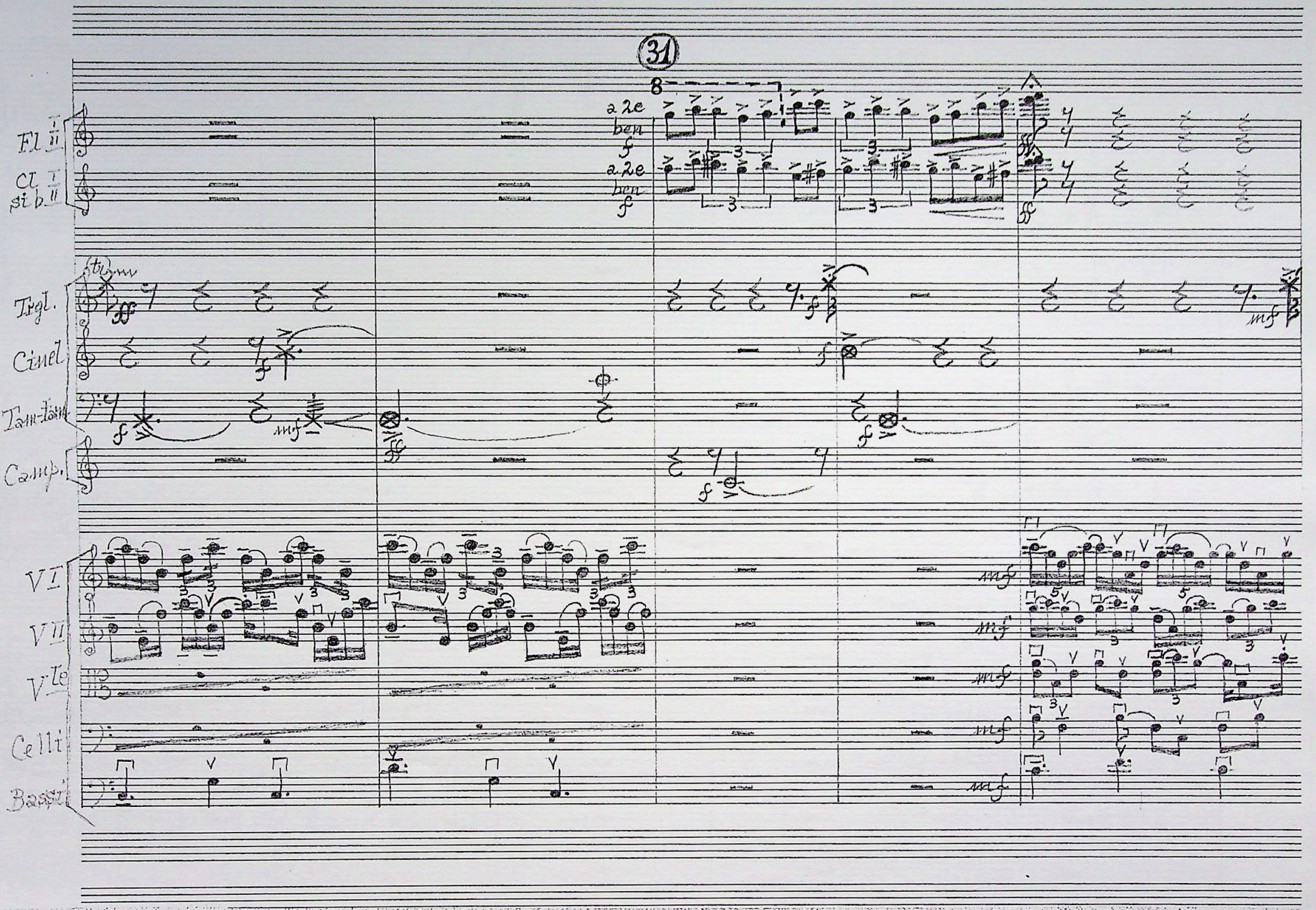

VIIa
SOLO
Fl. I
II
Trgl.
Cimb.
Tam-tam
Camp
VI
VII
Vle
Celli
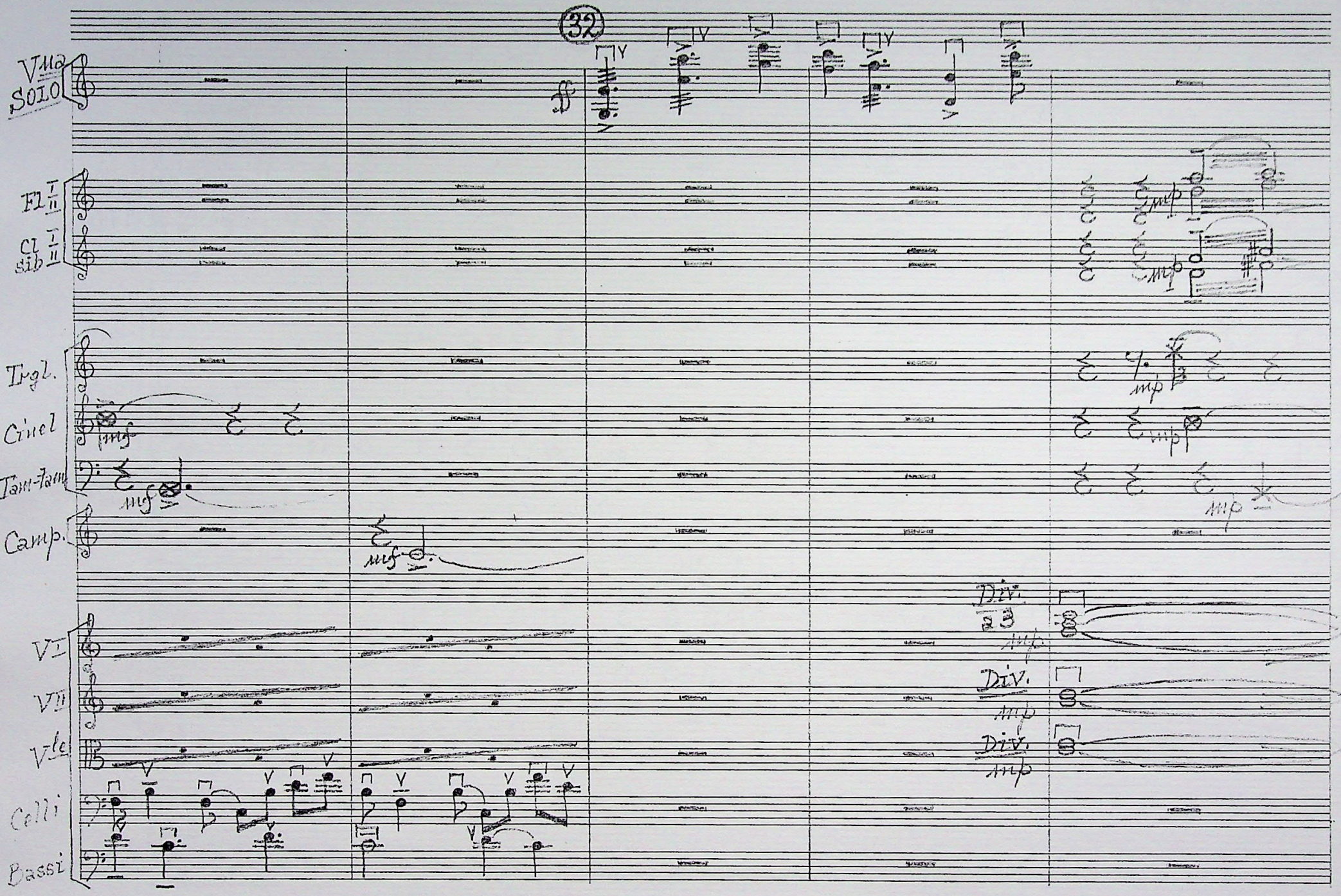

Vla
SOLO
-32-
(28)
a tempo
(roll. trem.)
Fl
I
II
Cimel
Tam-Tam
l. v.
VI
VII
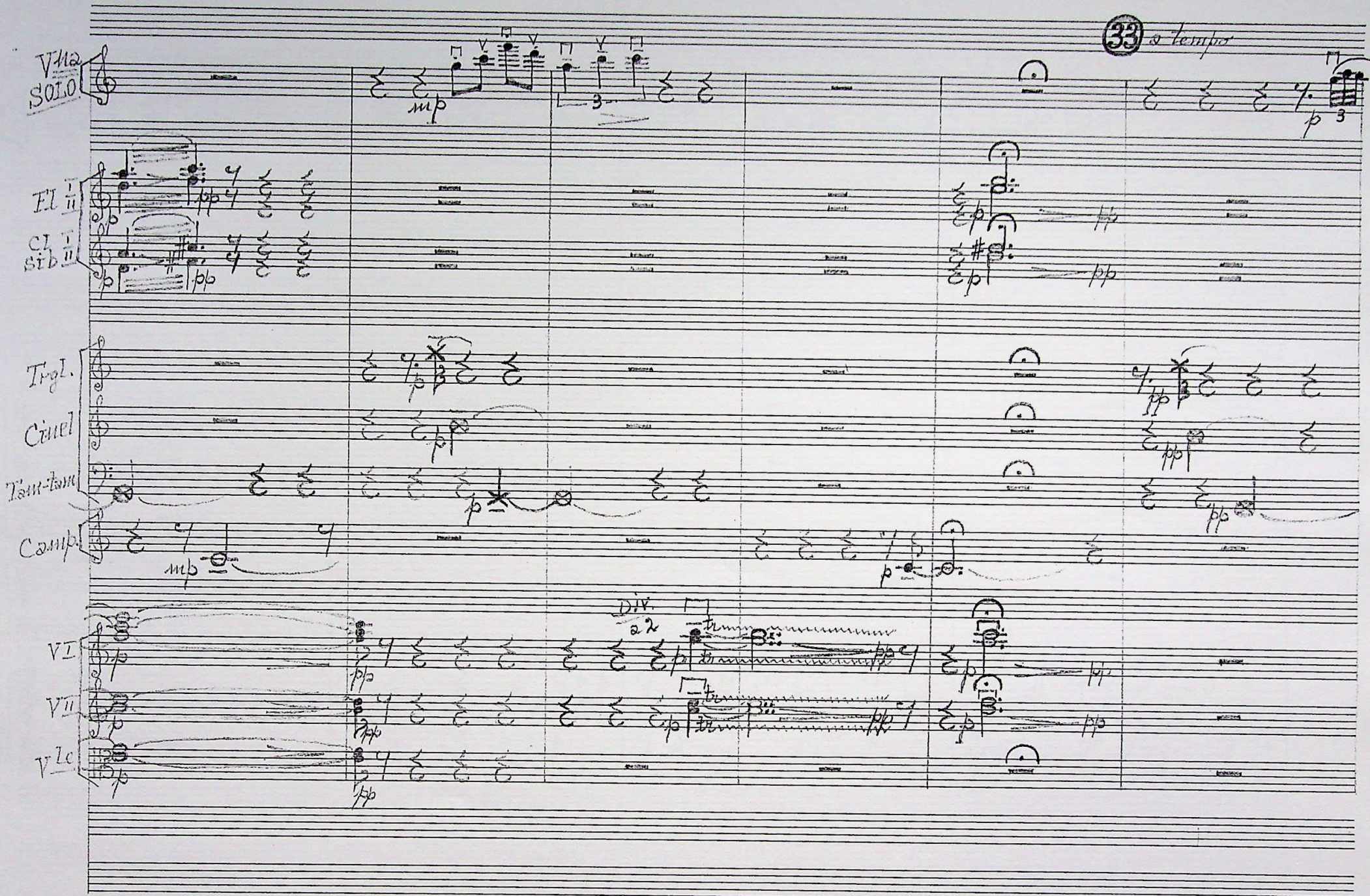
(29)
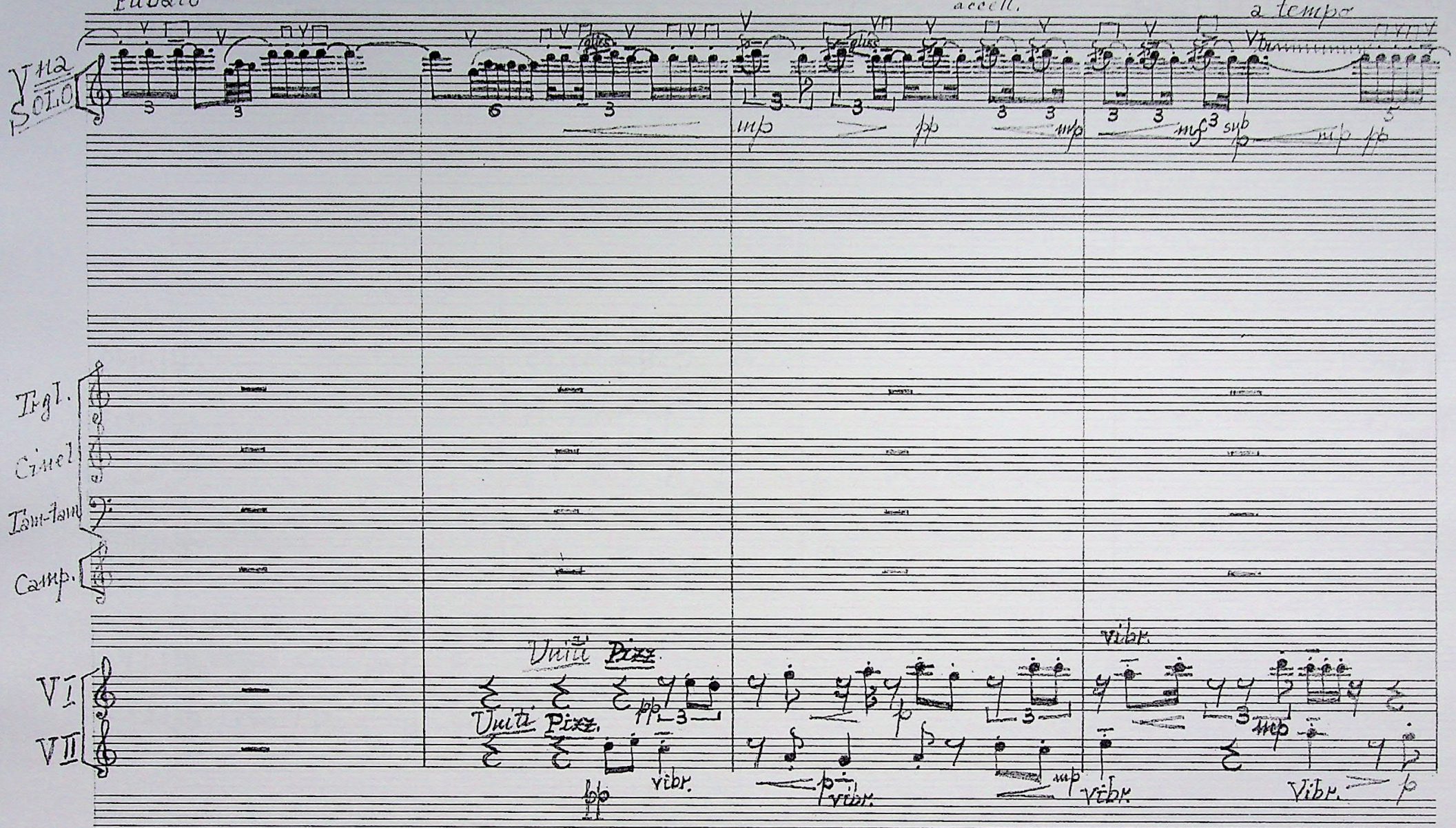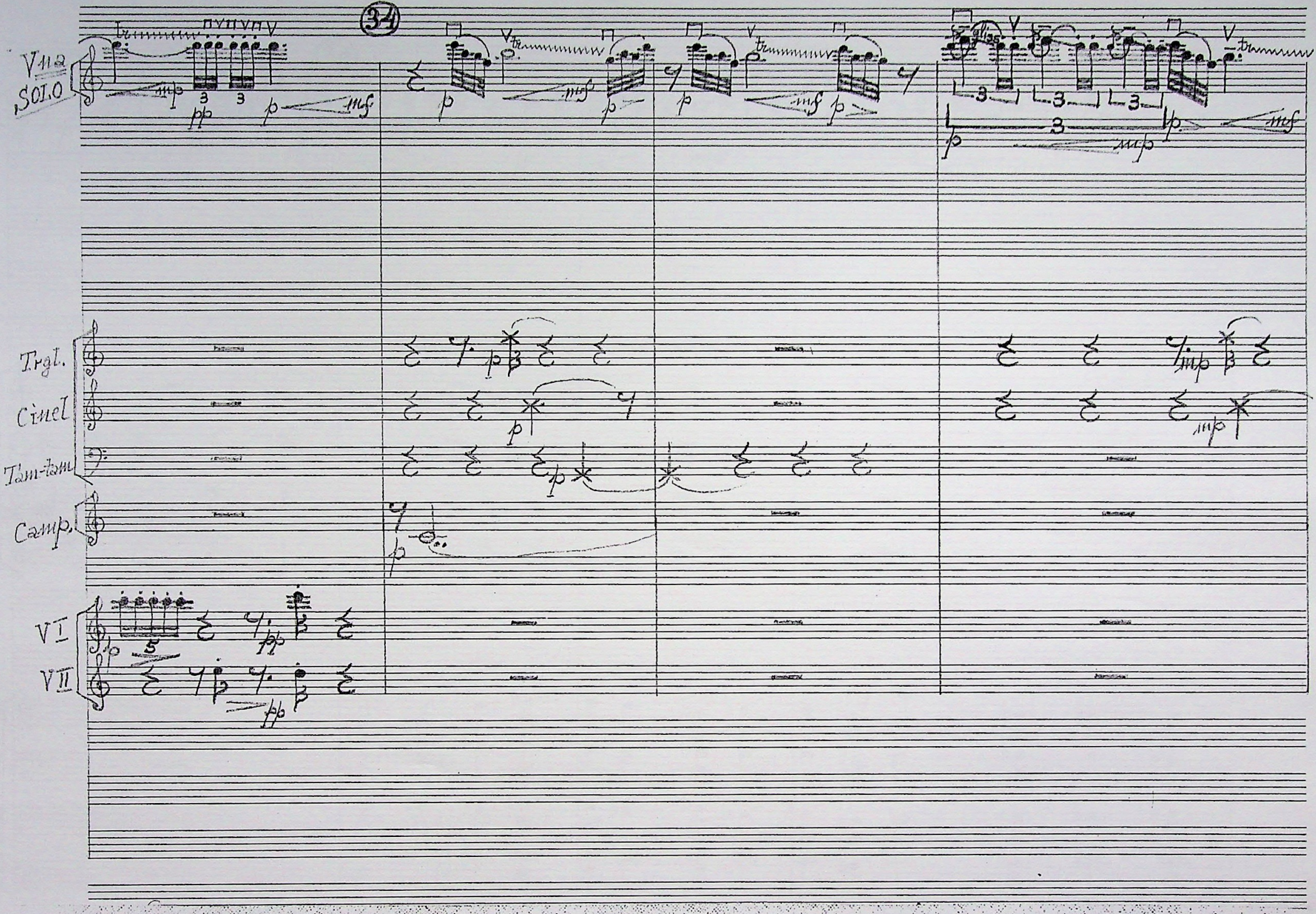



30
Fl I
II
Cl sib I
II
Trgl.
Tam-tam
Camp.
VI I
VI II
Vle
Celli
Bassi
Div.
Arco
Unis.
ben
f
mf
ff
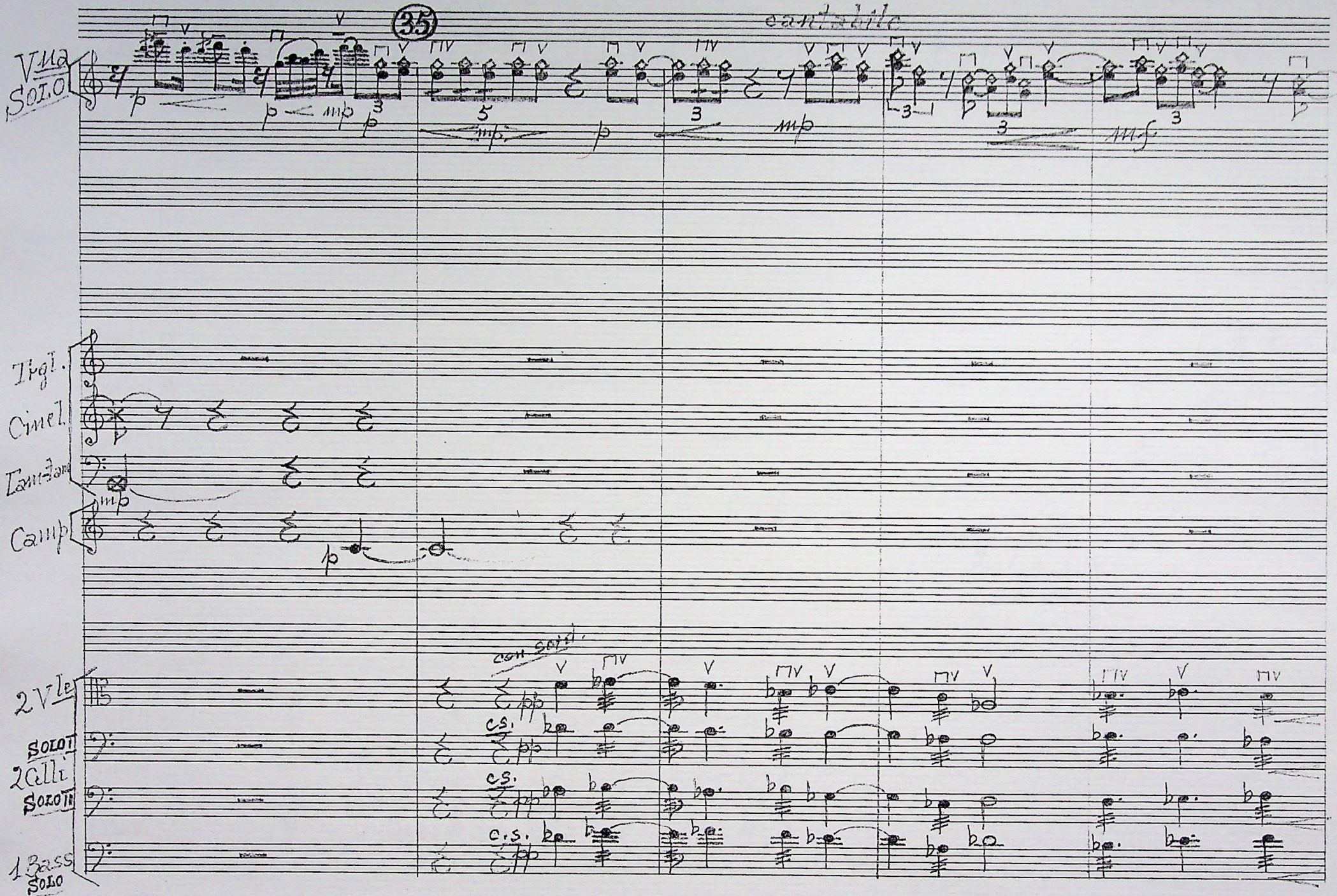

31
Fl I II
Cl I II
si b.
a 2e
ben
f
Trgl.
Cimel
Tam-tam
Camp.
VI
VII
Vle
Celli
Bassi
mf
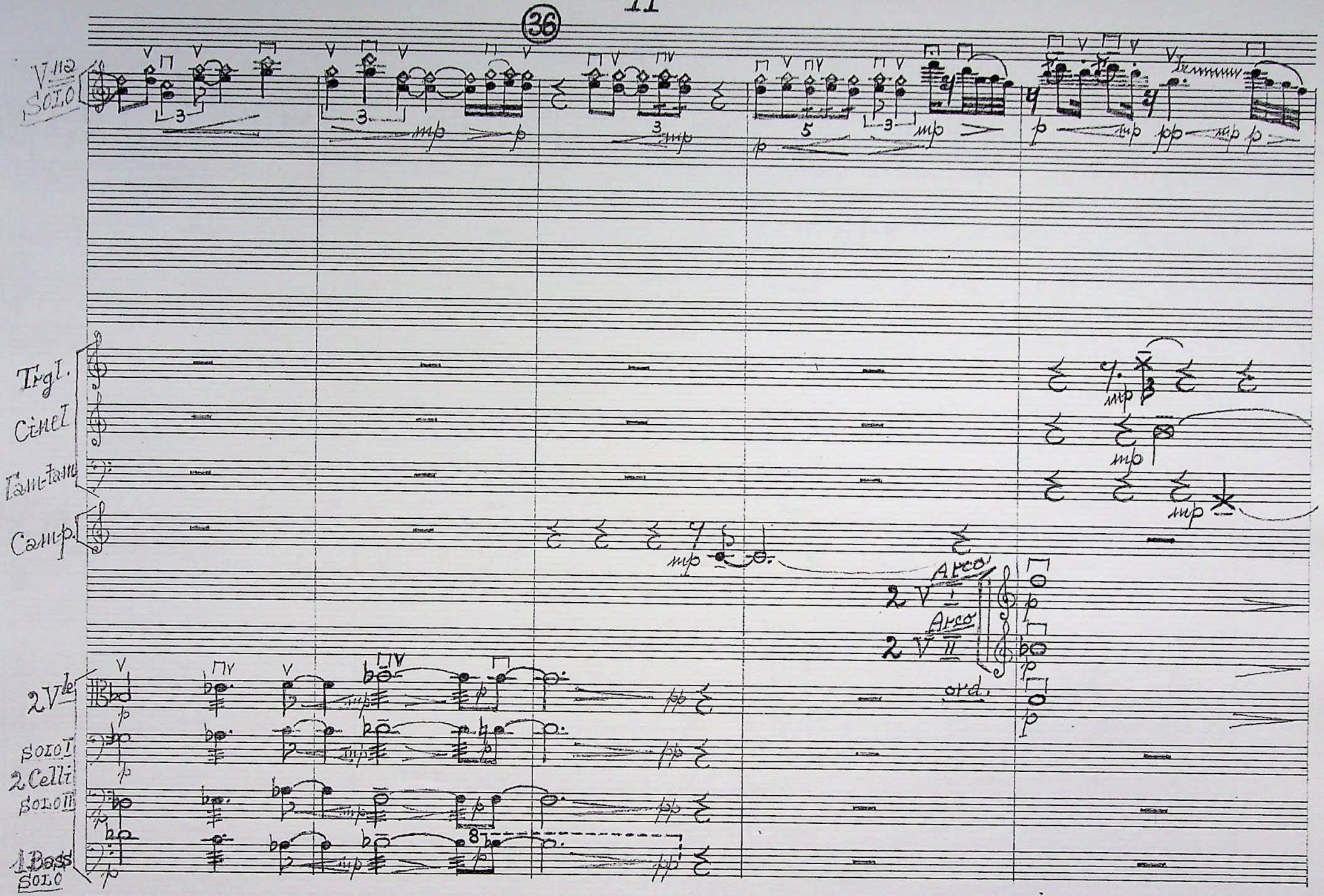

32
Vla SOLO
Fl I II
Cl sib I II
Trgl.
Cimel
Tam-tam
Camp.
VI
VII
Vle
Celli
Bassi
mf
mp
Div.
a 3
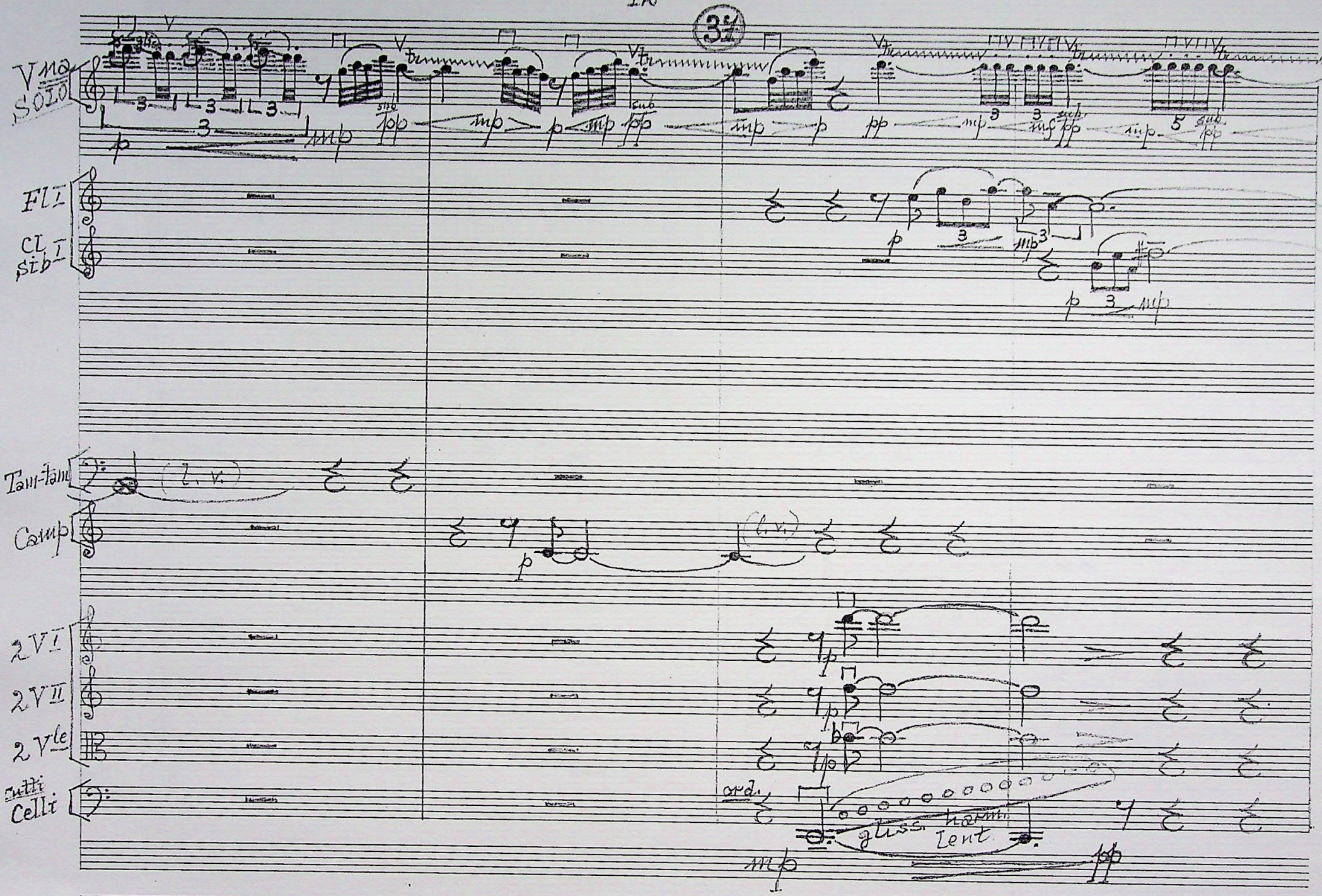

33 a tempo
Vla SOLO
mp
3
El I II
Cl Sib I II
pp
Trgl.
Cimel
Tam-tam
Camp
mp
p
pp
V I
V II
V lc
D.iv.
a 2
ppp
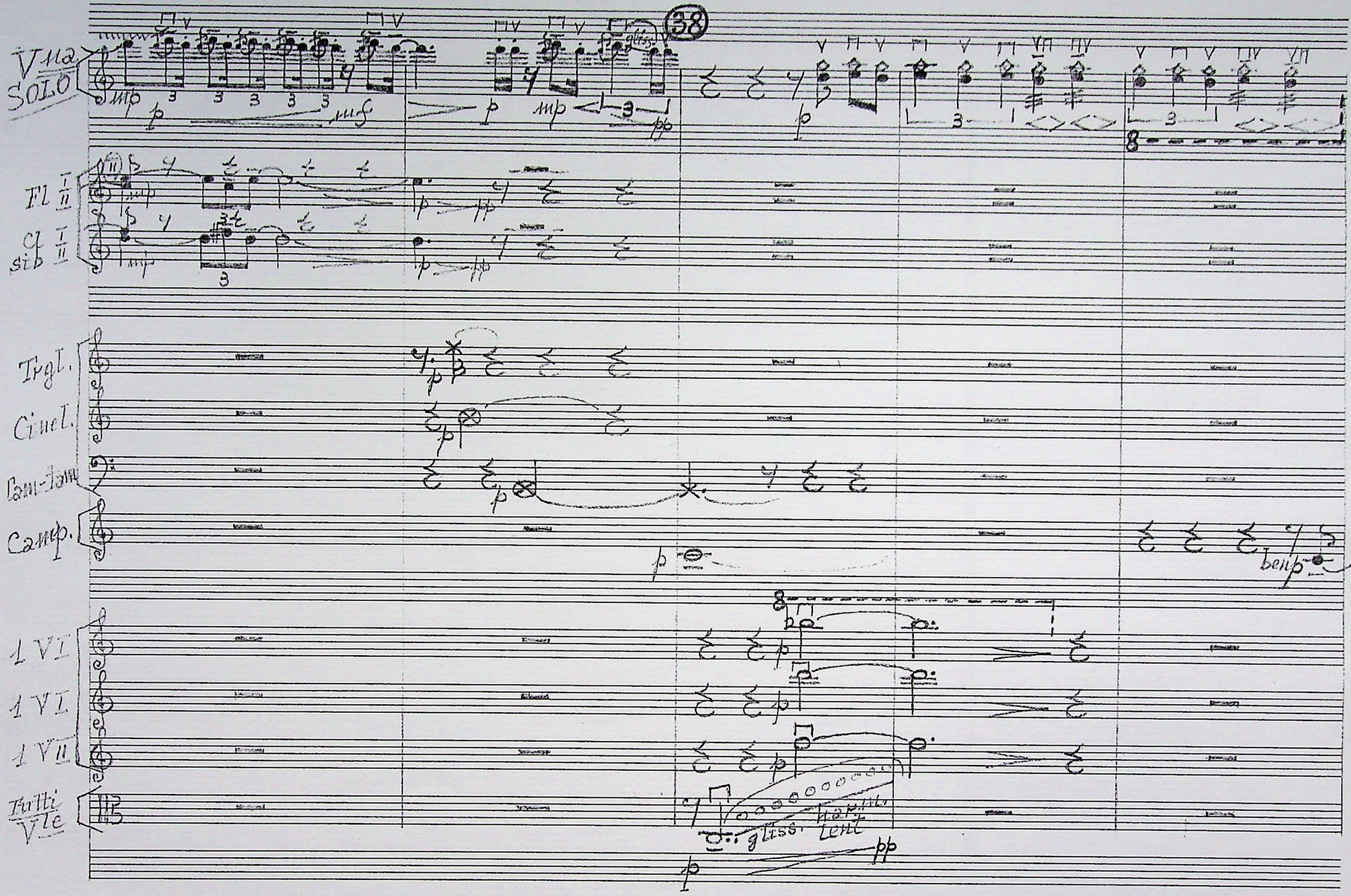

rubato
accell.
a tempo
Vla SOLO
Trgl.
Cimel
Tam-tam
Camp.
VI.
VII
Unis. Pizz.
Unis. Pizz.
vibr.
Vibr.
Vibr.
Vibr.


34
Vla
SOLO
Trgl.
Cimel
Tam-tam
Camp.
VI
VII


35
cantabile
Vla
SOLO
Trgl.
Cimel.
Tamtam
Camp
2 Vle
SOLO
2 Celli
SOLO
1 Bass
SOLO
con sord.
c.s.


36
Vla
SOLO
Trgl.
Cimel
Tam-tam
Camp.
2 Vle
SOLO I
2 Celli
SOLO II
1 Bass
SOLO
Arco
2 V I
Arco
2 V II
ord.


3/4
Vno SOLO
Fl I
Cl sib I
Tam-tam
Comp
2 V I
2 V II
2 V le
Tutti Celli
l. v.
ord.
gliss.
Lent


38
Vla
SOLO
mp
mf
p
Fl I II
cl I II
sib
Trgl.
Cimel.
Gam-tam
Camp.
1 VI
1 VI
1 VII
Tutti
Vle
gliss.
pp
bemp

poco rall.

Vla
SOLO

Camp

1V I

1V I

1V II

DURATA: cca. 22'

Bucuresti,
18-VIII-2003

Paul Popescu