VALENTIN TIMARU

CONCERT PENTRU VIOARĂ
ȘI
ORCHESTRĂ

PARTITURA

CONSERVATORUL DE MUZICĂ „G DIMA" CLUJ-NAPOCA
1979

VALENTIN TIMARU

CONCERT PENTRU VIOARĂ
și
ORCHESTRĂ

PARTITURA

CONSERVATORUL DE MUZICĂ „G. DIMA" CLUJ-NAPOCA
1979

Fl 1, 2
Fl. piccolo

Ob 1, 2
Cor. ingl.

Cl 1, 2 (Sib)
Cl. bas.

Fg 1, 2

Trp 1, 2

Corni 1, 2, 3, 4 (Fa)

Trb. 1, 2, 3.

Tuba

Perc I, II, III

V. Solo

V. I
V II
Vla
Vcl
Cbs
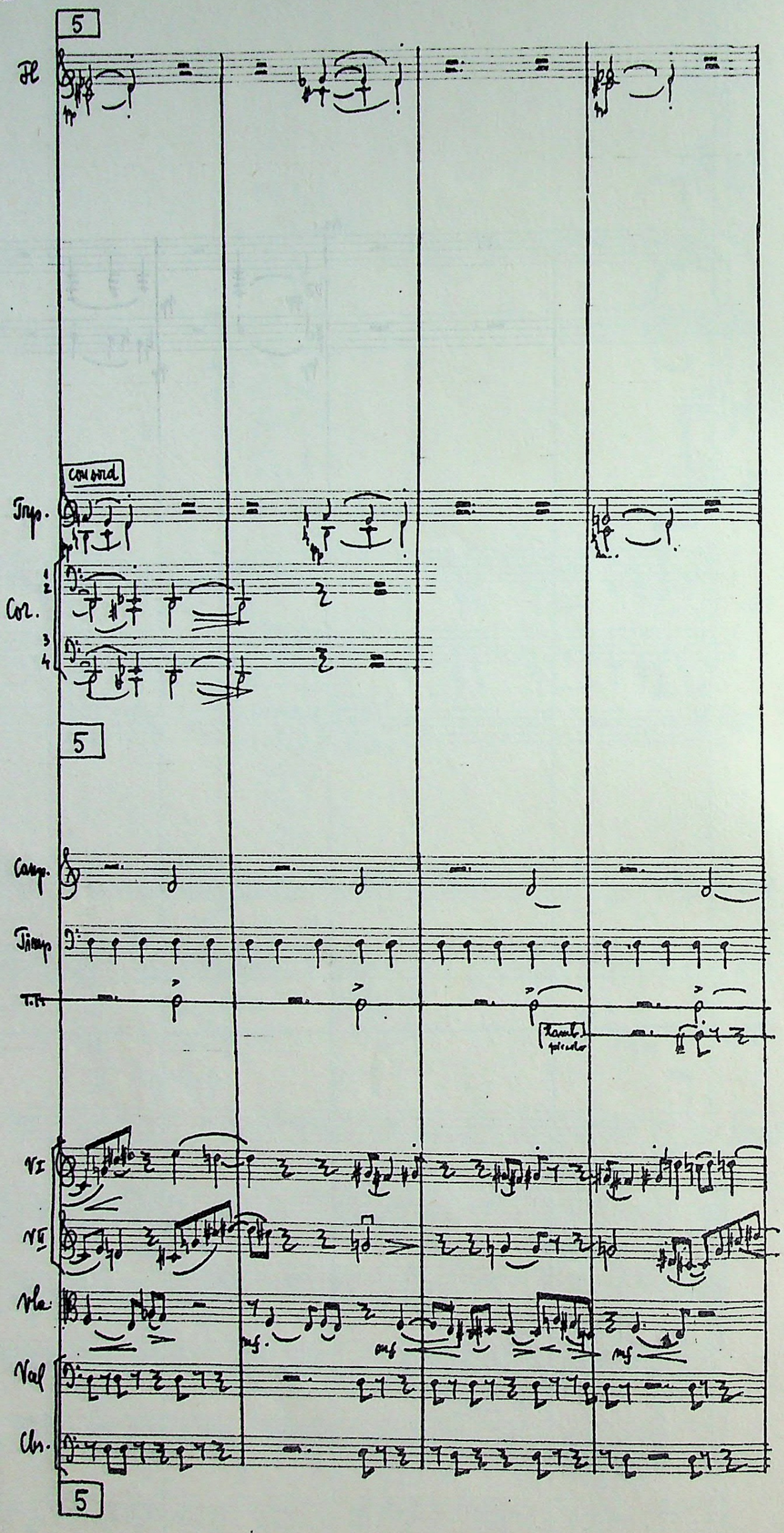
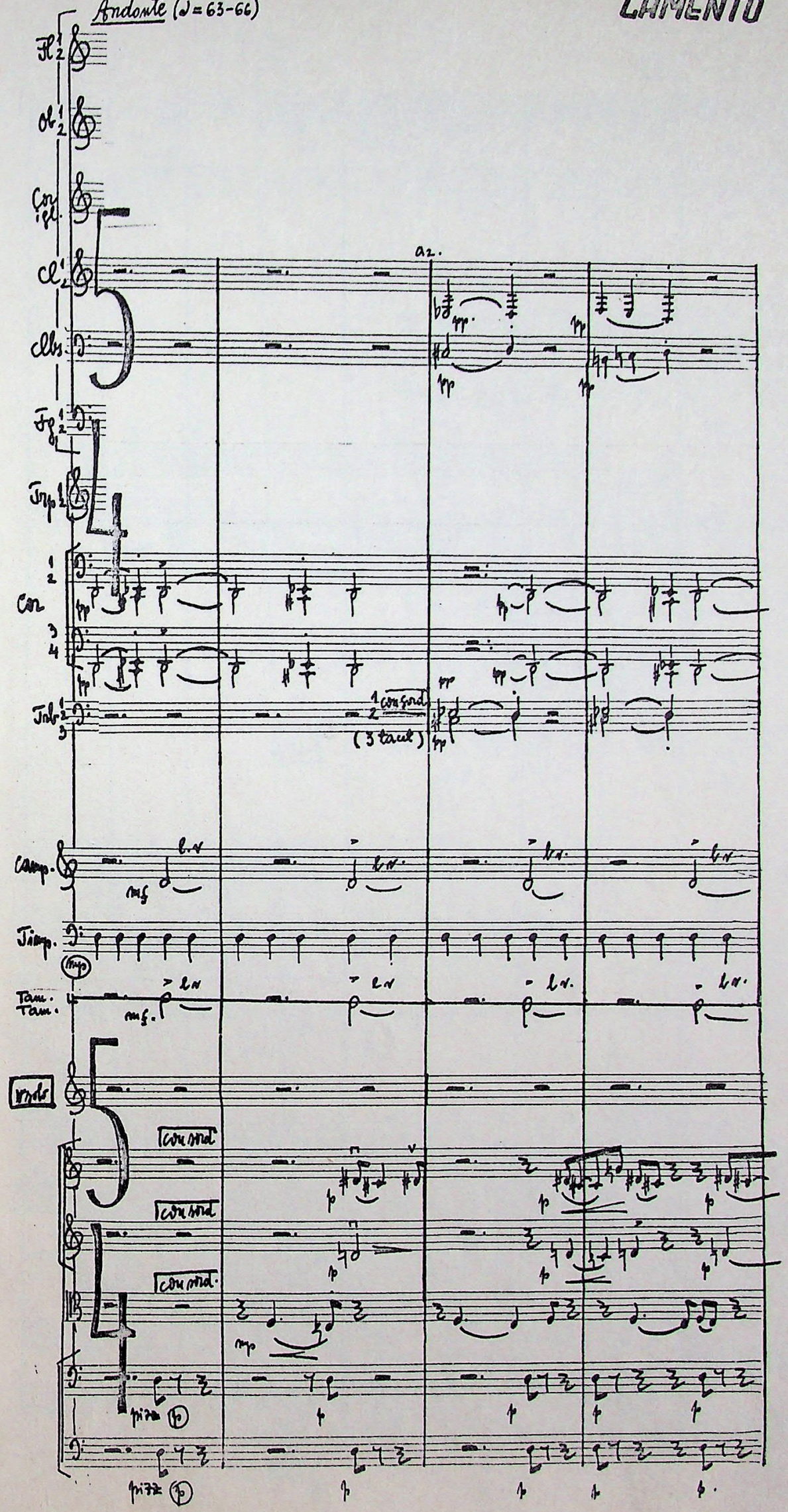
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* sunete reale.
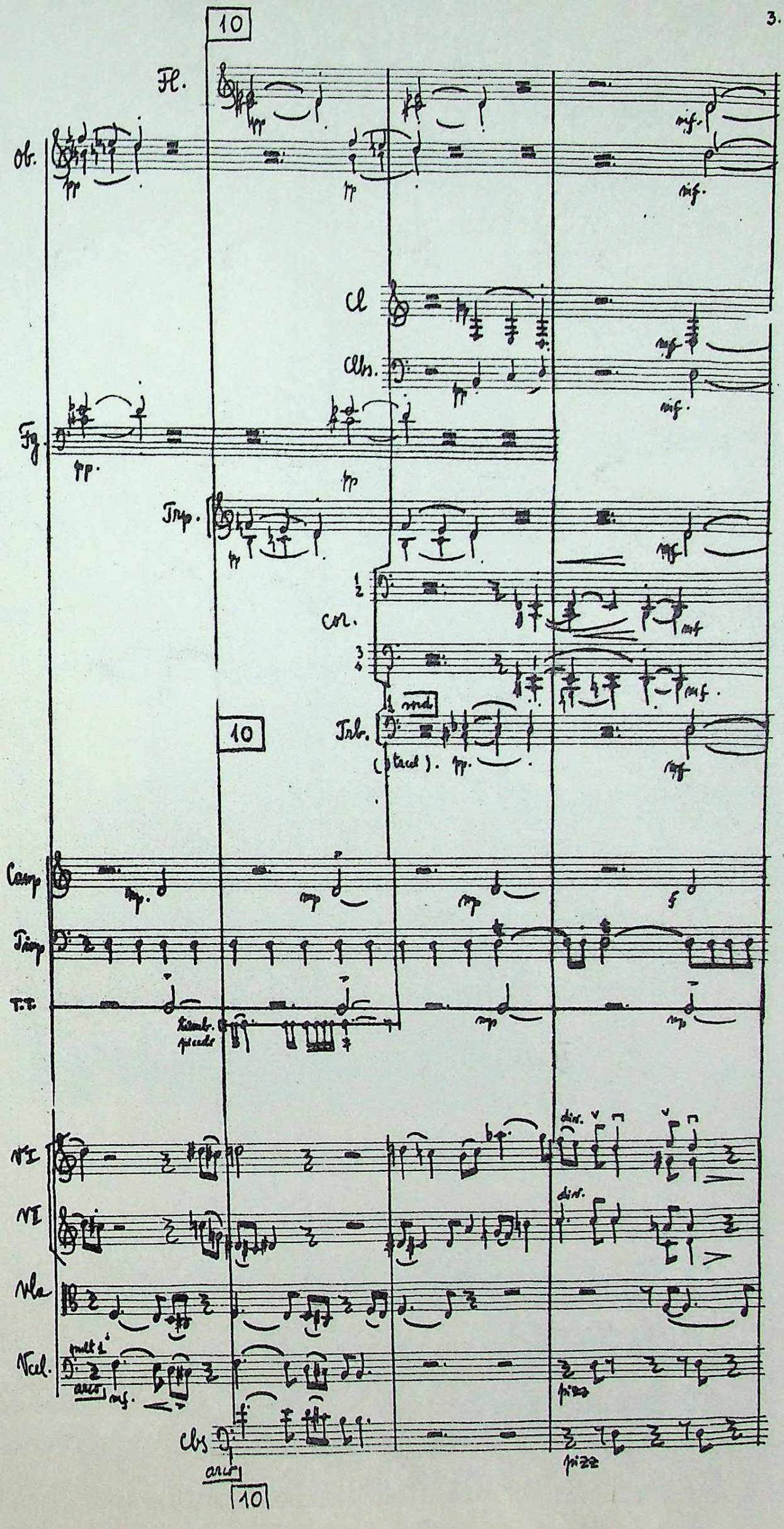
I	Lamento	pag 1
II	Melopeea	pag 12
III	Variațiuni	pag 18
IV	Epilog.	pag. 47
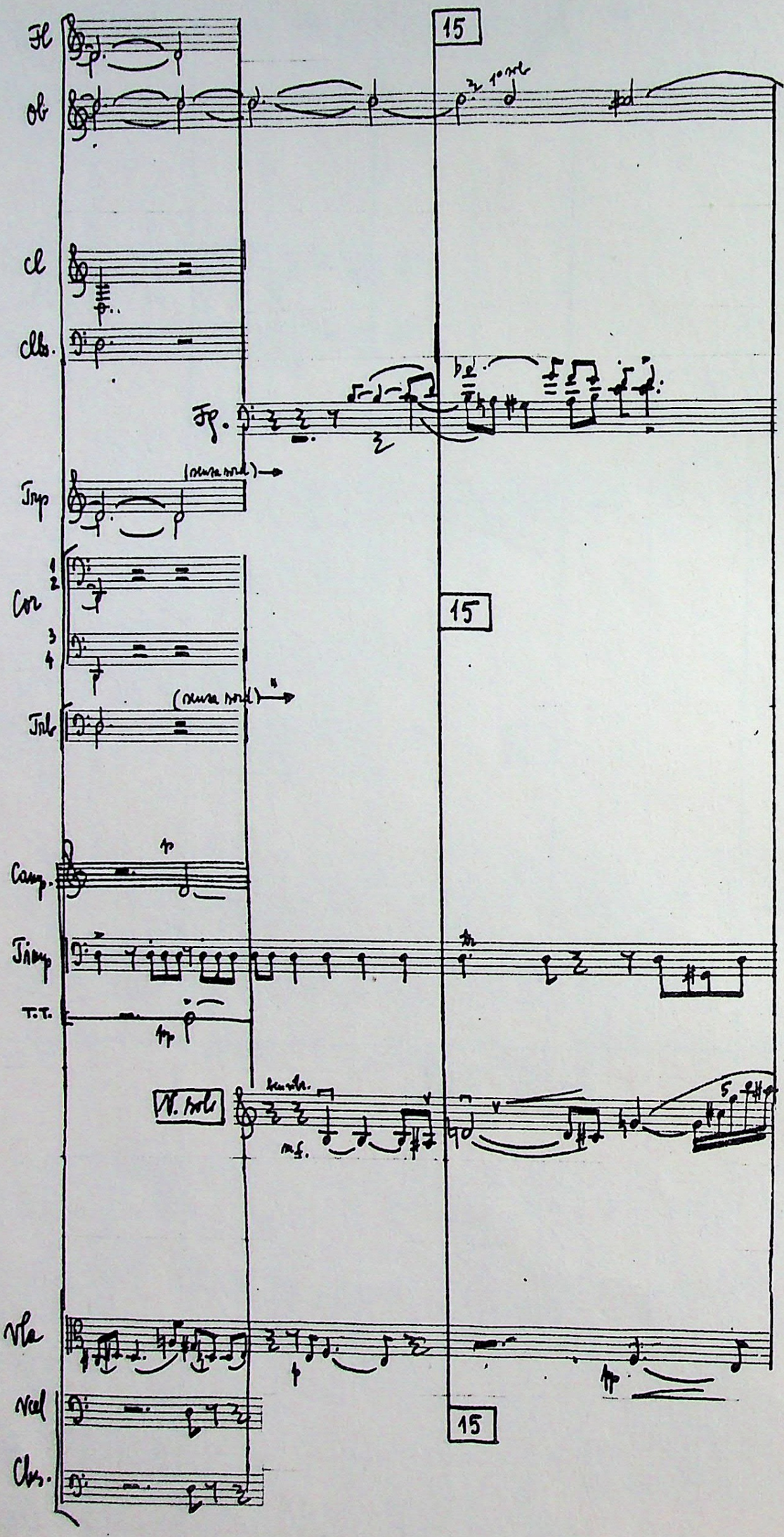
LAMENTO

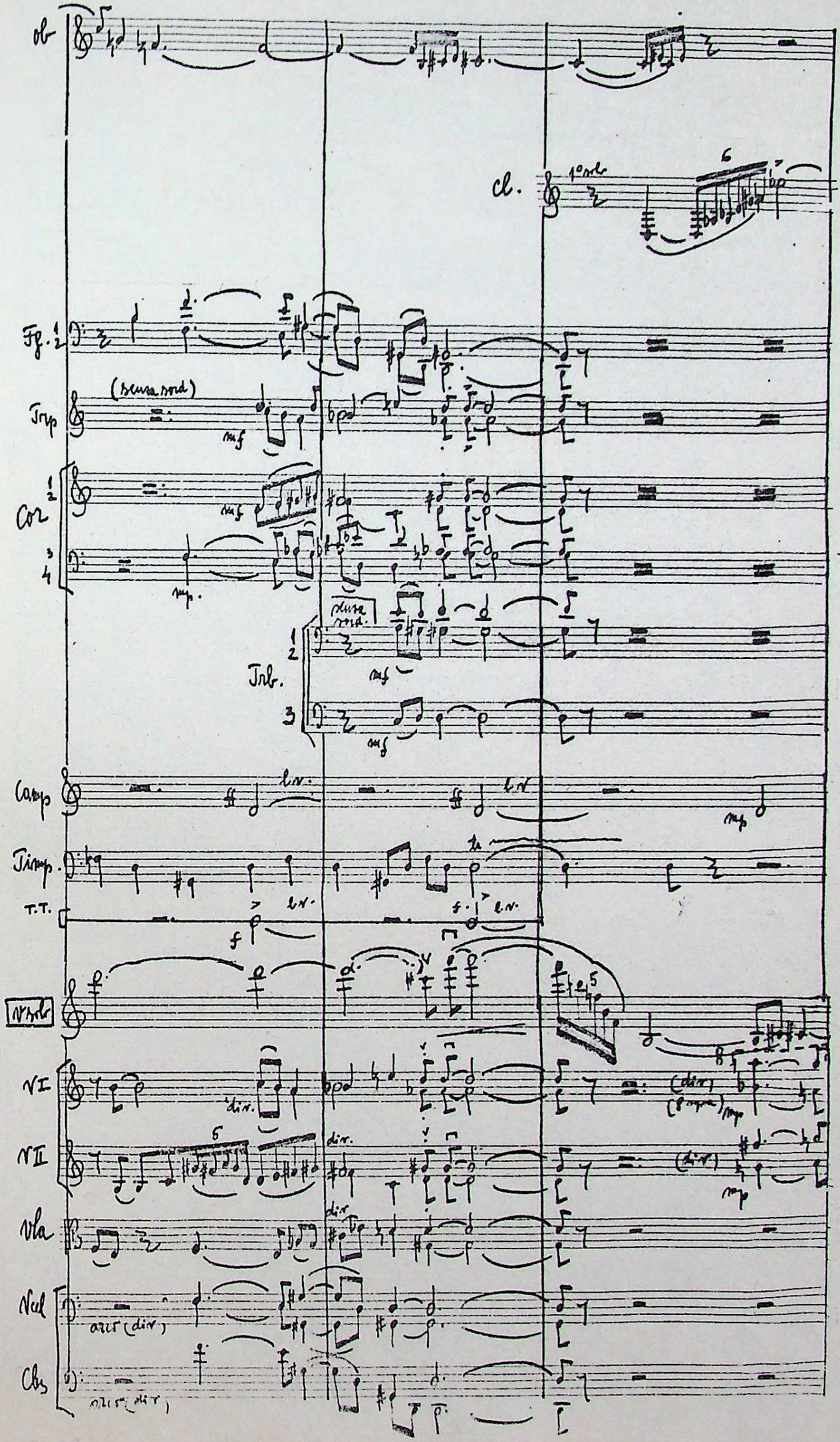
Andante (♩= 63-66)
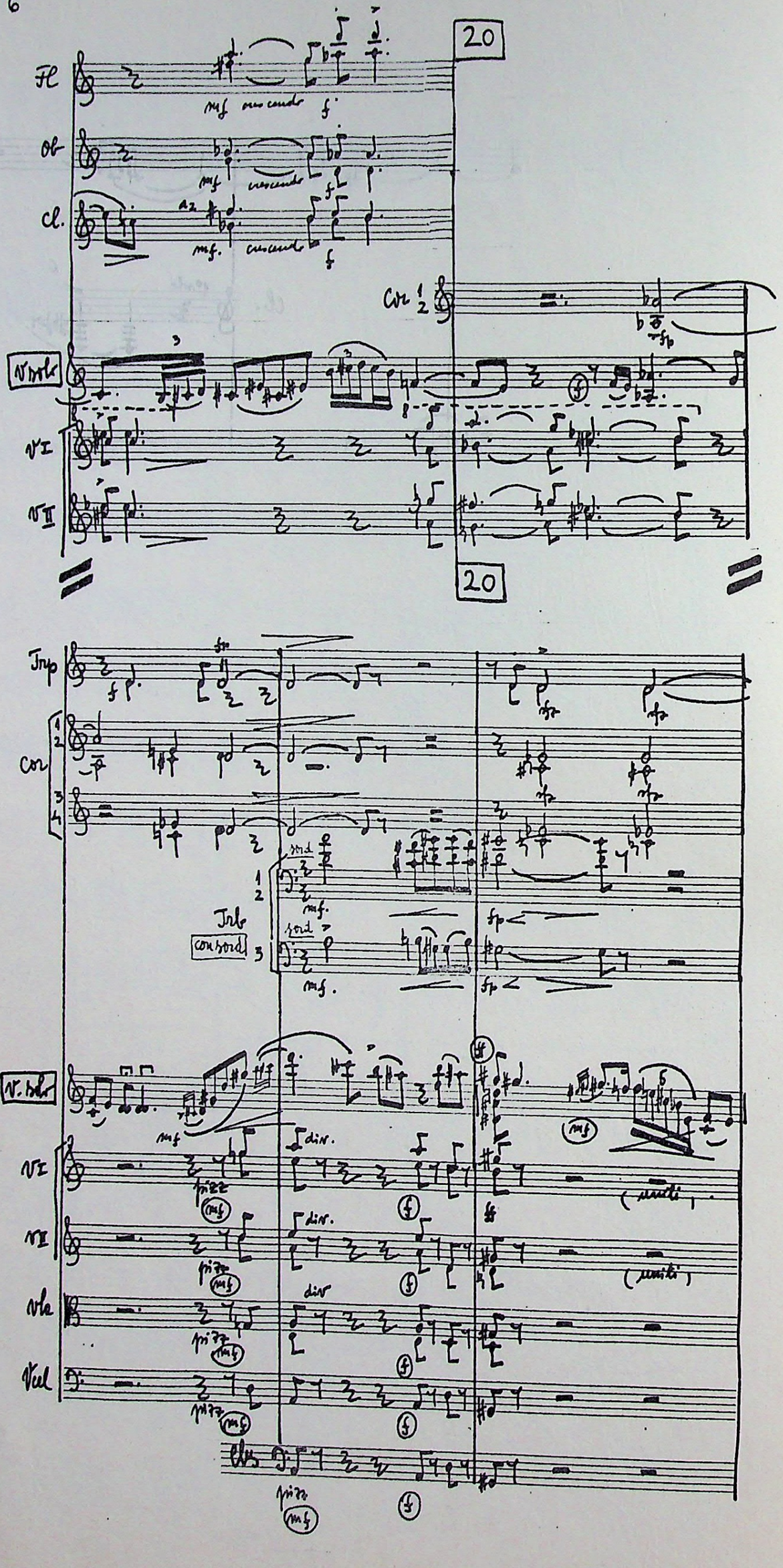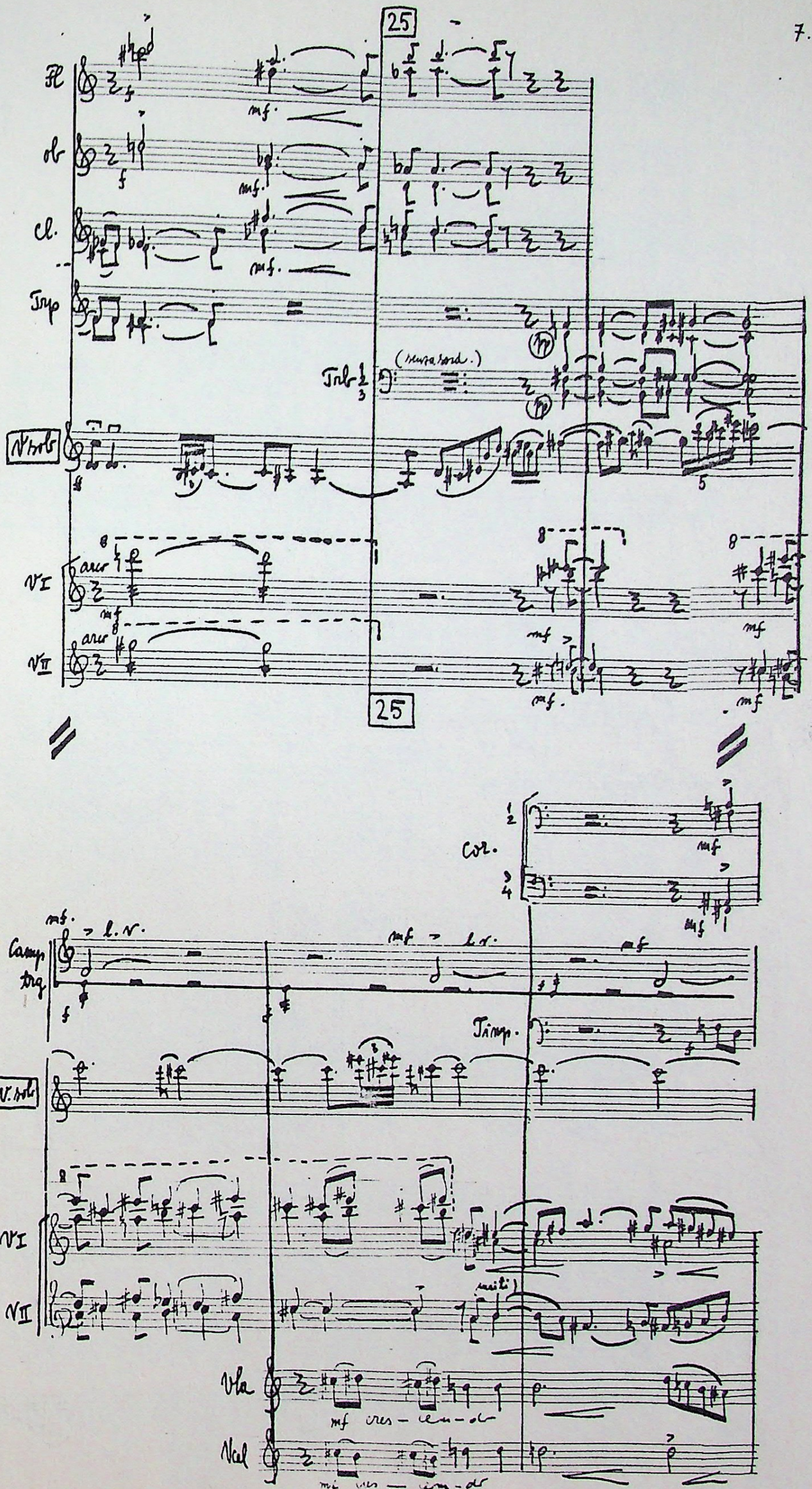



5
Fl
cresc.
Trp.
Cor.
1
2
3
4
5
Comp.
Timp.
T.T.
Vl I
Vl II
Vla.
Vcl
Cb.
5
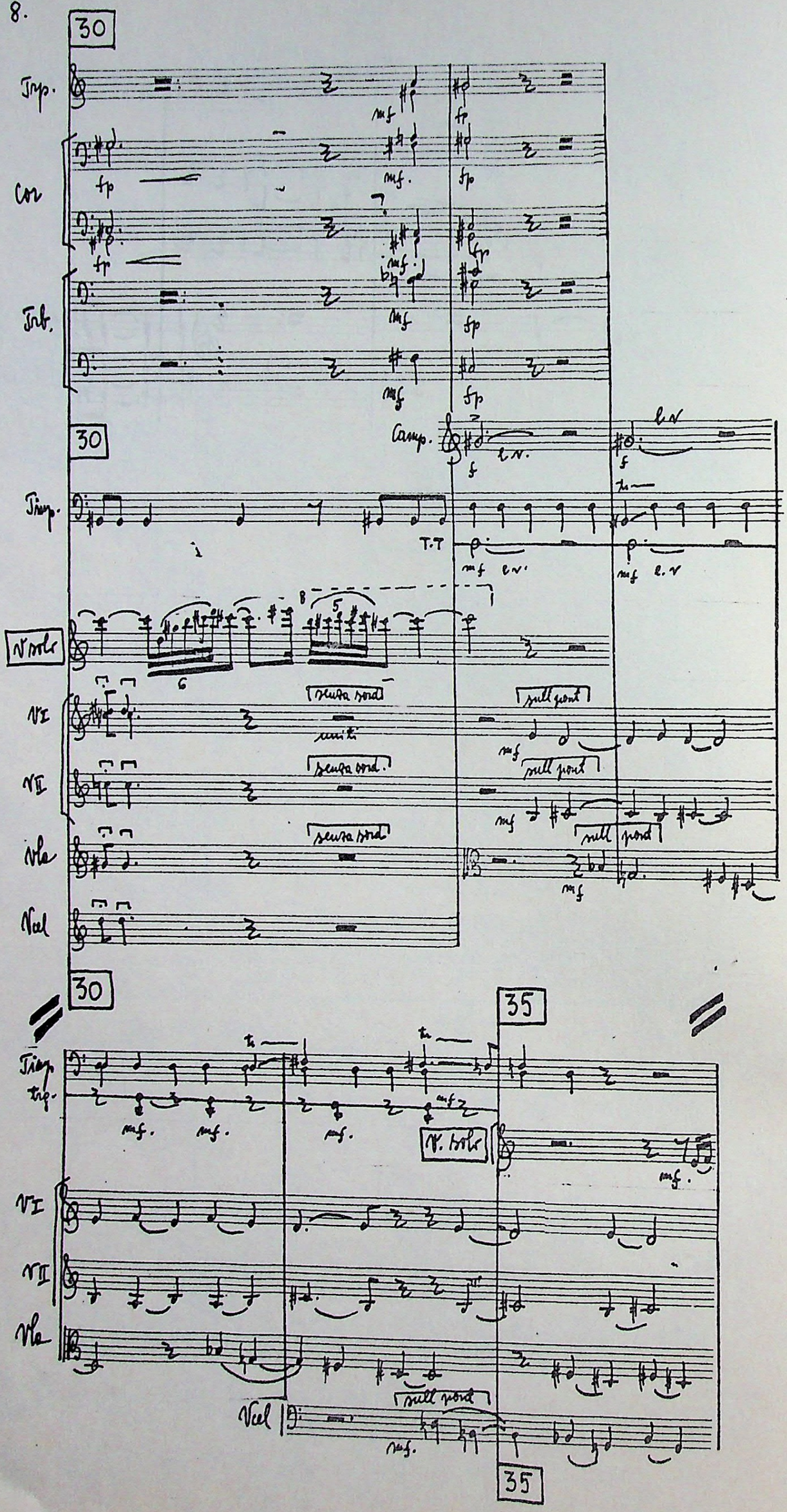

10
Fl.
Ob.
Cl
Clbs.
Fg.
Trmp.
Cor.
Trb.
(stacc).
Camp
Timp
T.T.
Kamb. spazz
VI
VI
Vla
Vcel.
Cbs
arco
pizz
10
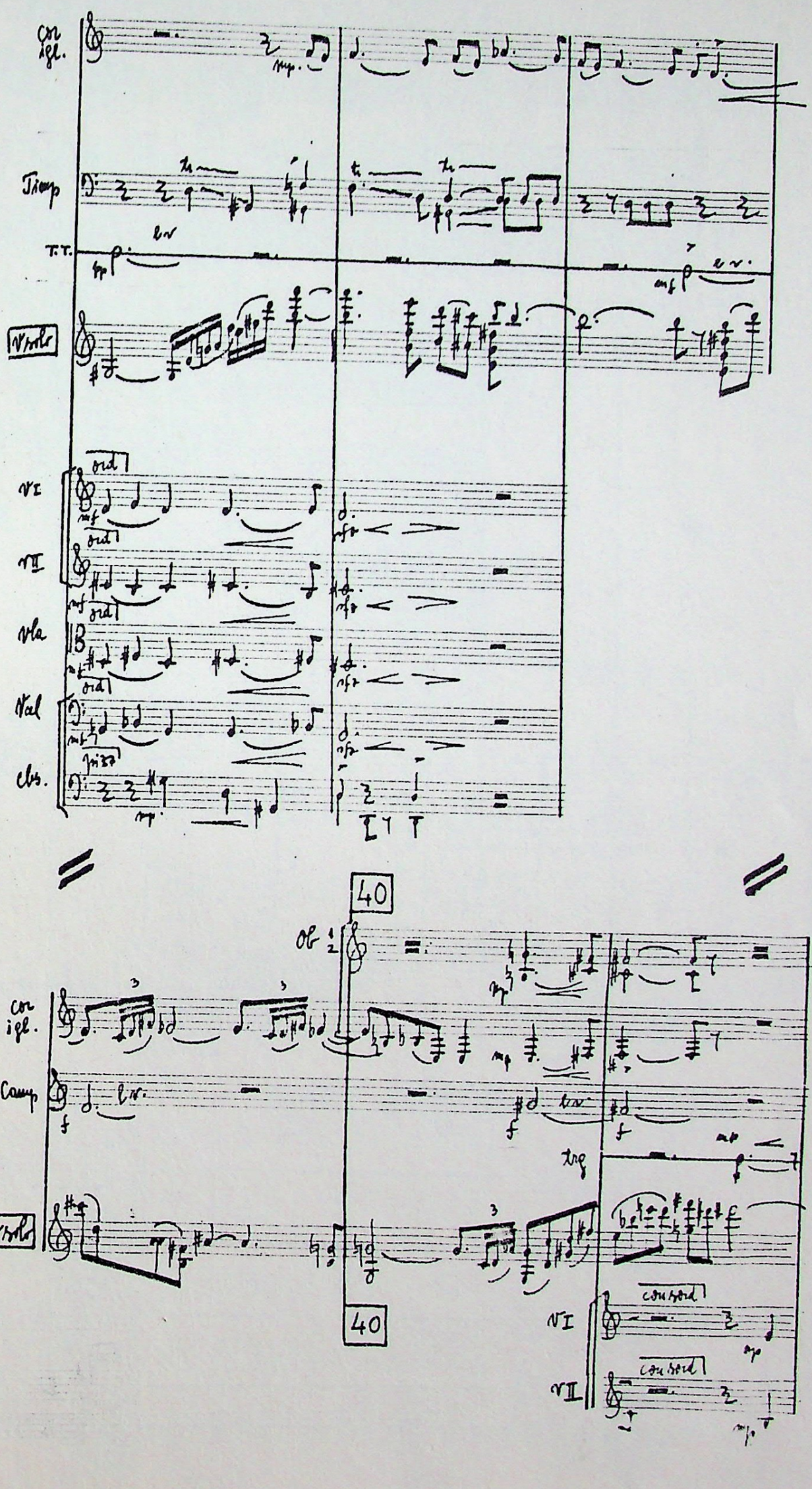

Fl
Ob
15
1° rule
Cl
Clbs.
Fp.
Trp
(senza sord.)
Cor
1
2
3
4
15
Tbe
(senza sord.)
Camp.
Timp
T.T.
VI. I solo
sempre
mf.
5
Vla
Vcl
Cbs.
15

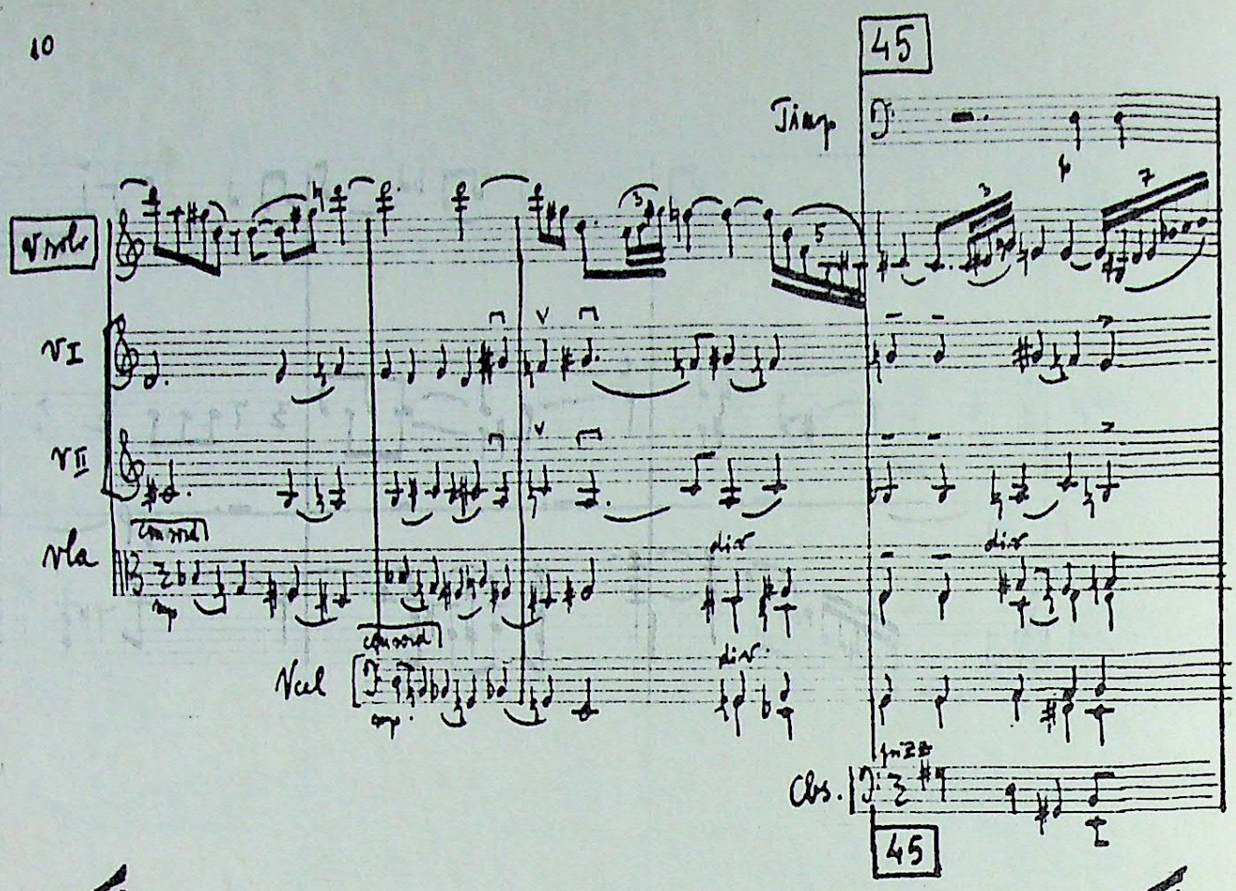

Ob
Cl.
1° solo
Fg. 1 2
Trp
(sourdine)
mf
Cor 1 2
3 4
mp
Trb. 1 2
3
Camp
Timp.
T.T.
f
mp
VI
VII
Vla
Vcl
Cbs
div.
arco (div.)

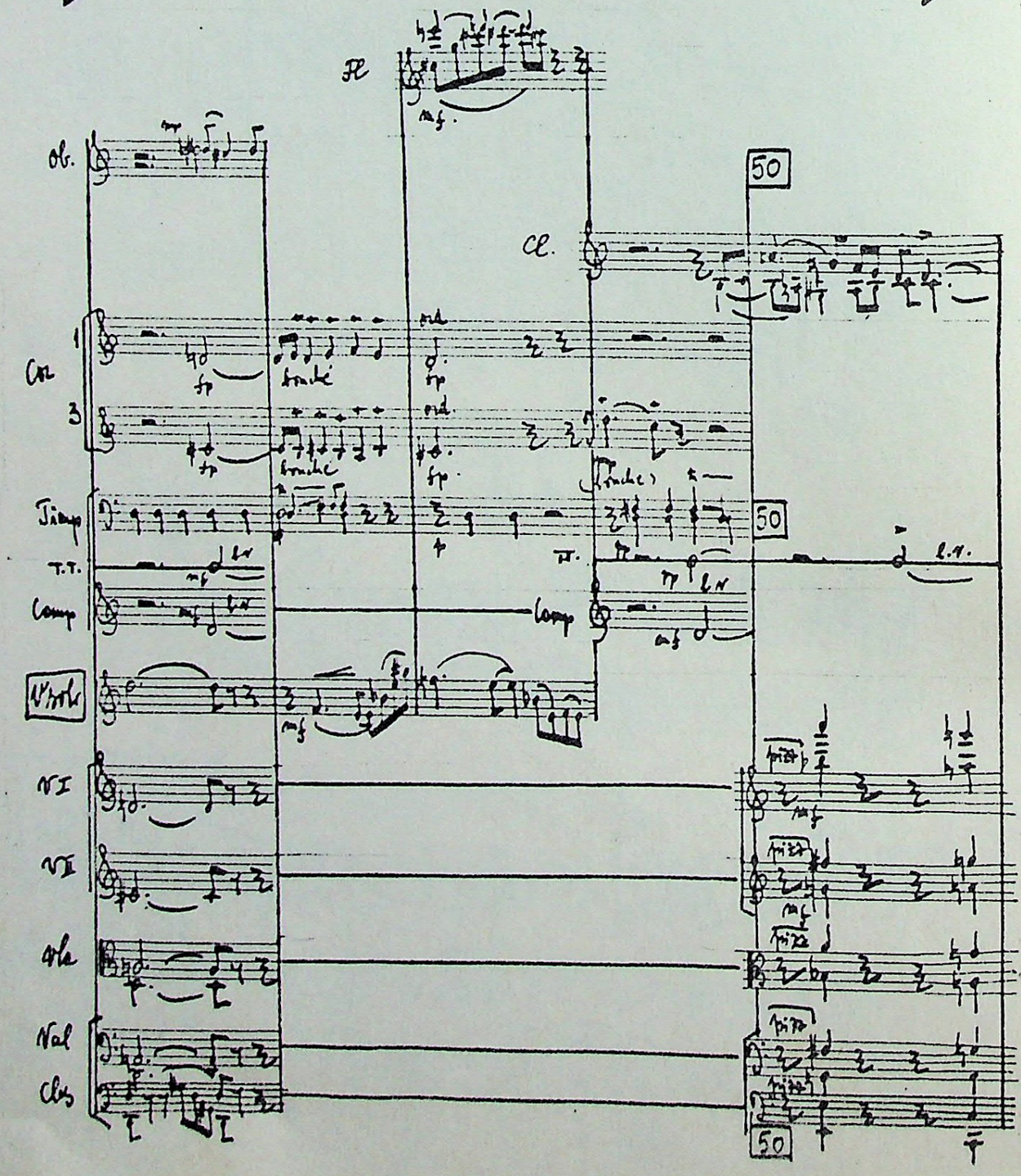

20
Fl
Ob
Cl.
Cor 1 2
V. Solo
V I
V II
20
Trp
Cor
1 2
sord
Trb
con sord
3
V. Solo
V I
V II
Vla
Vcl
div.
unis.

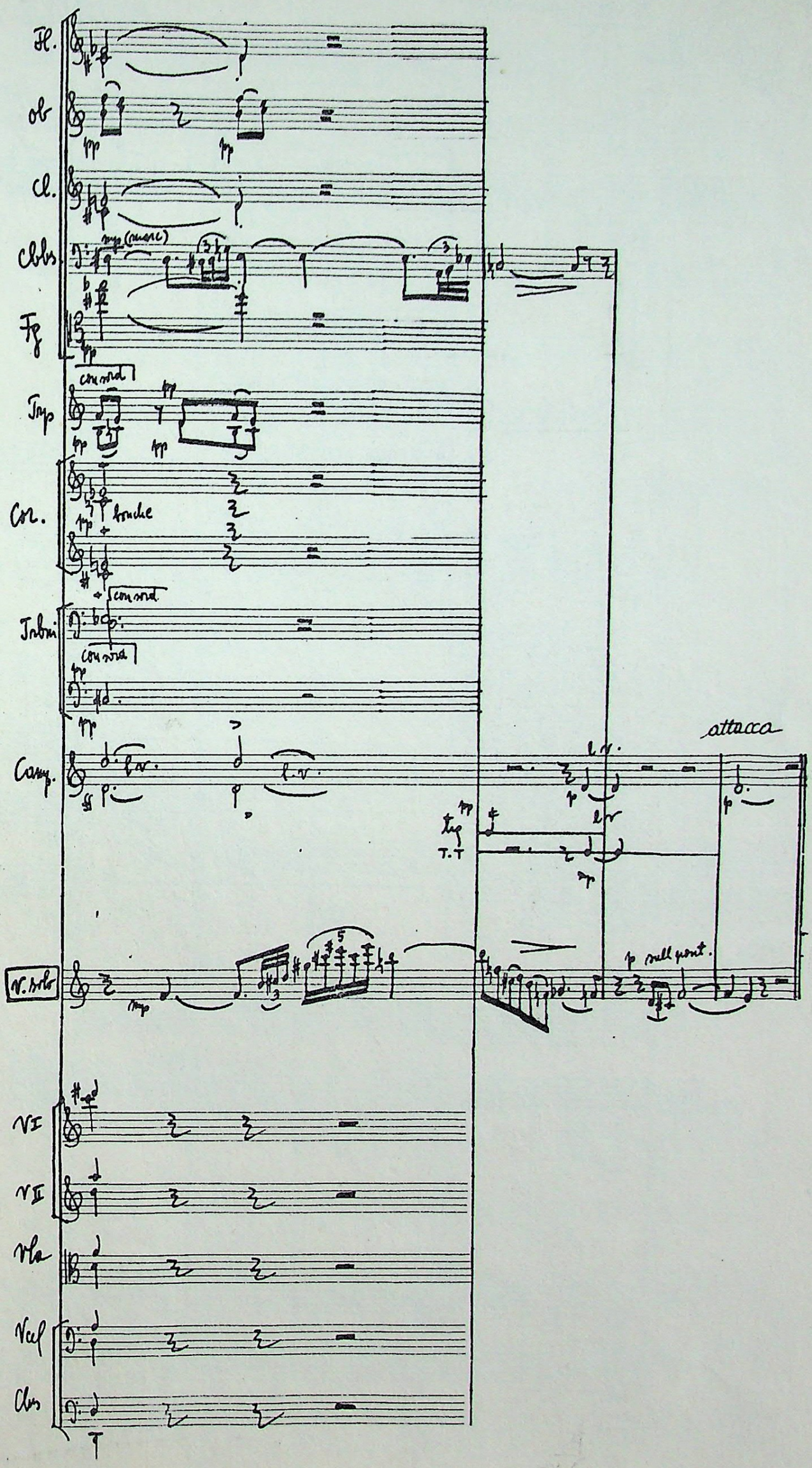

25
Fl
ob
cl.
Trp
Trb
(senza sord.)
V. solo
V I
V II
arco
mf
25
Cor.
Camp
trg
l.v.
Timp.
V. solo
V I
V II
Vla
Vcl
mf ires — um — or
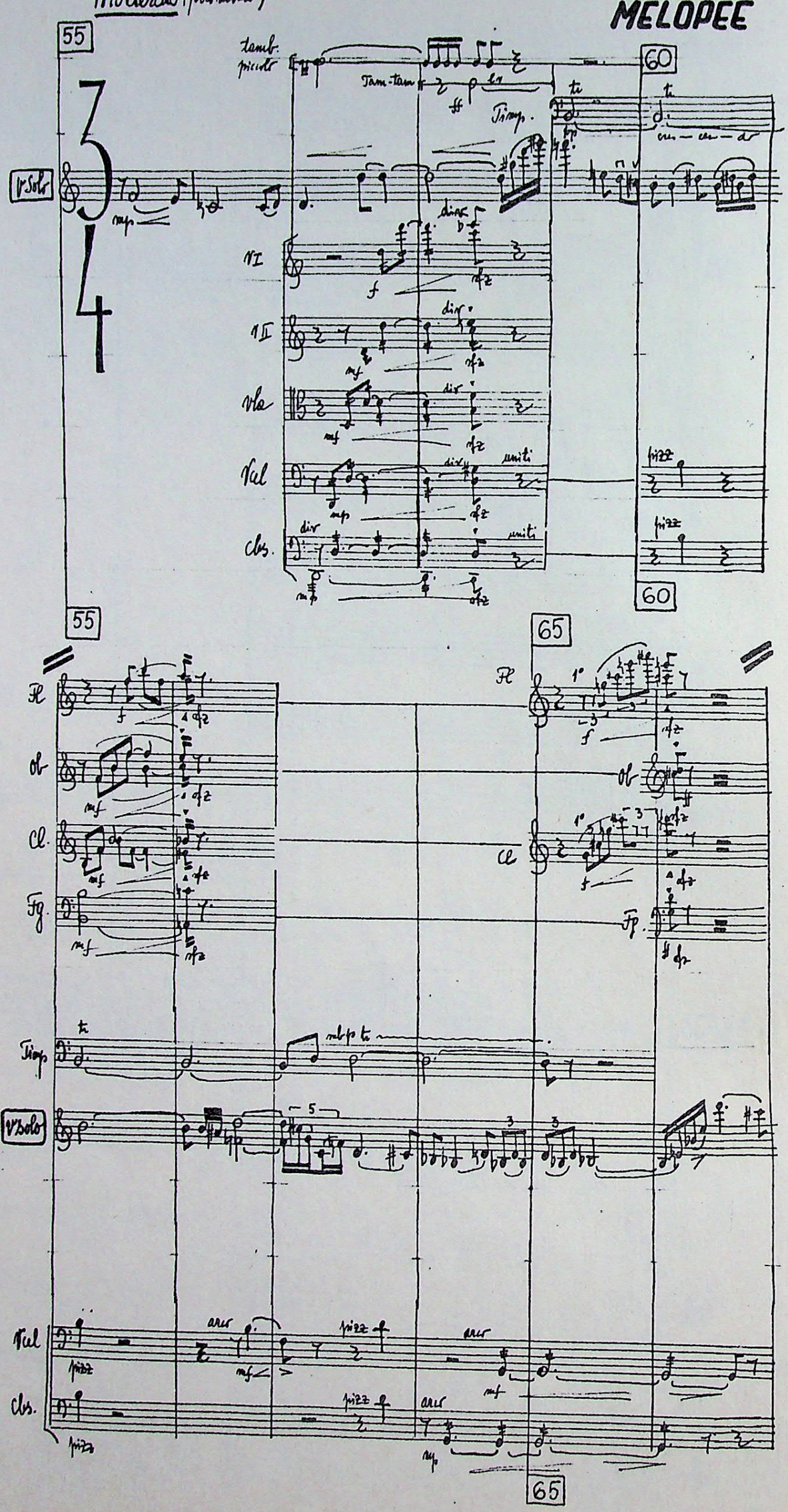

30
Trp.
Cor
Trb.
30
Timp.
Camp.
T.T
V. violr
VI
VII
Vla
Vcel
30
35
Timp.
trp.
V. violr
VI
VII
Vla
Vcel
35
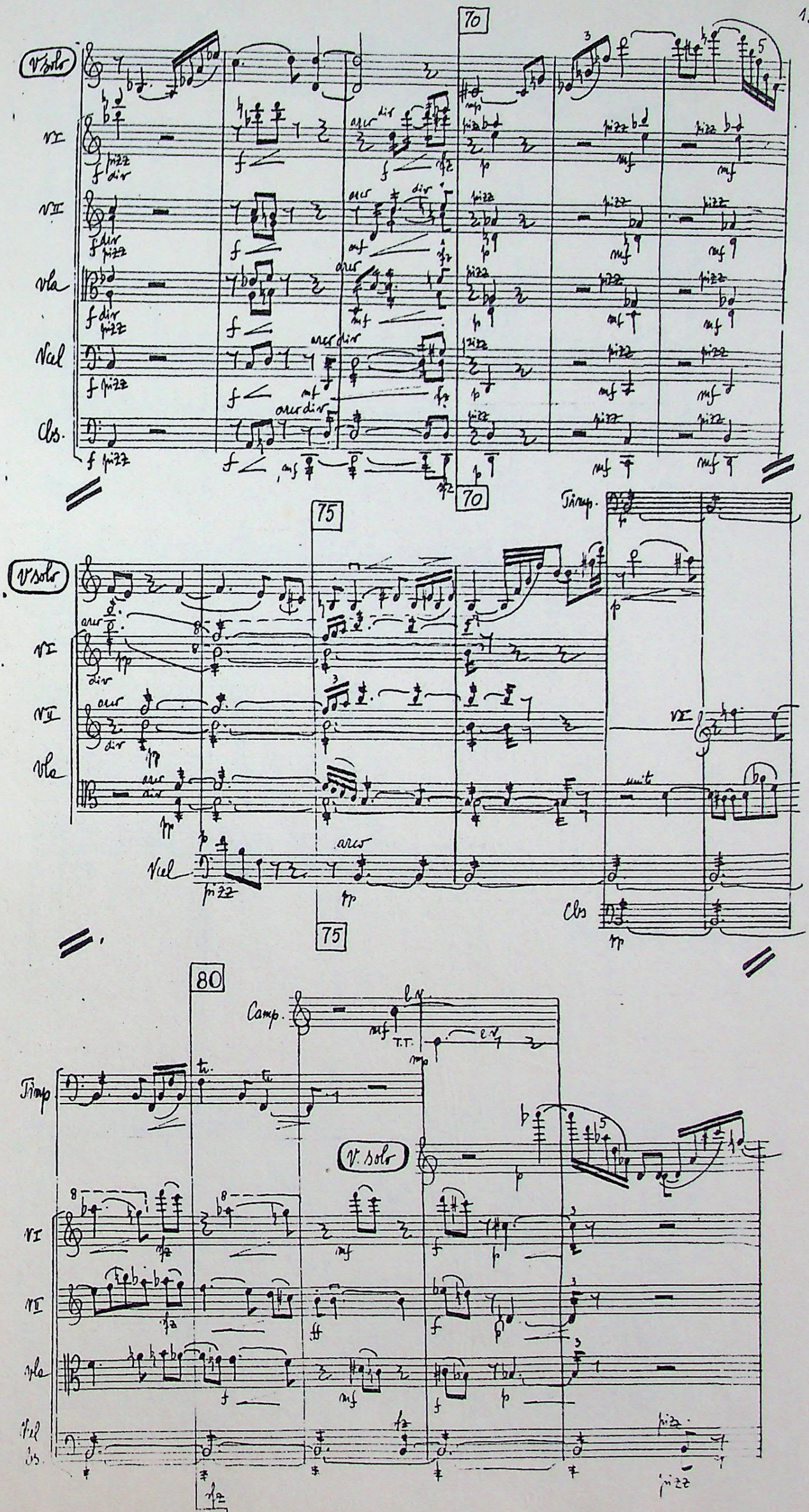

Cor ingl.
Timp
T.T.
Violin
VI
VII
Vla
Vcl
Cbs.
ord
40
Ob
Cor ingl.
Camp
Violin
tre
con sord
VI
VII

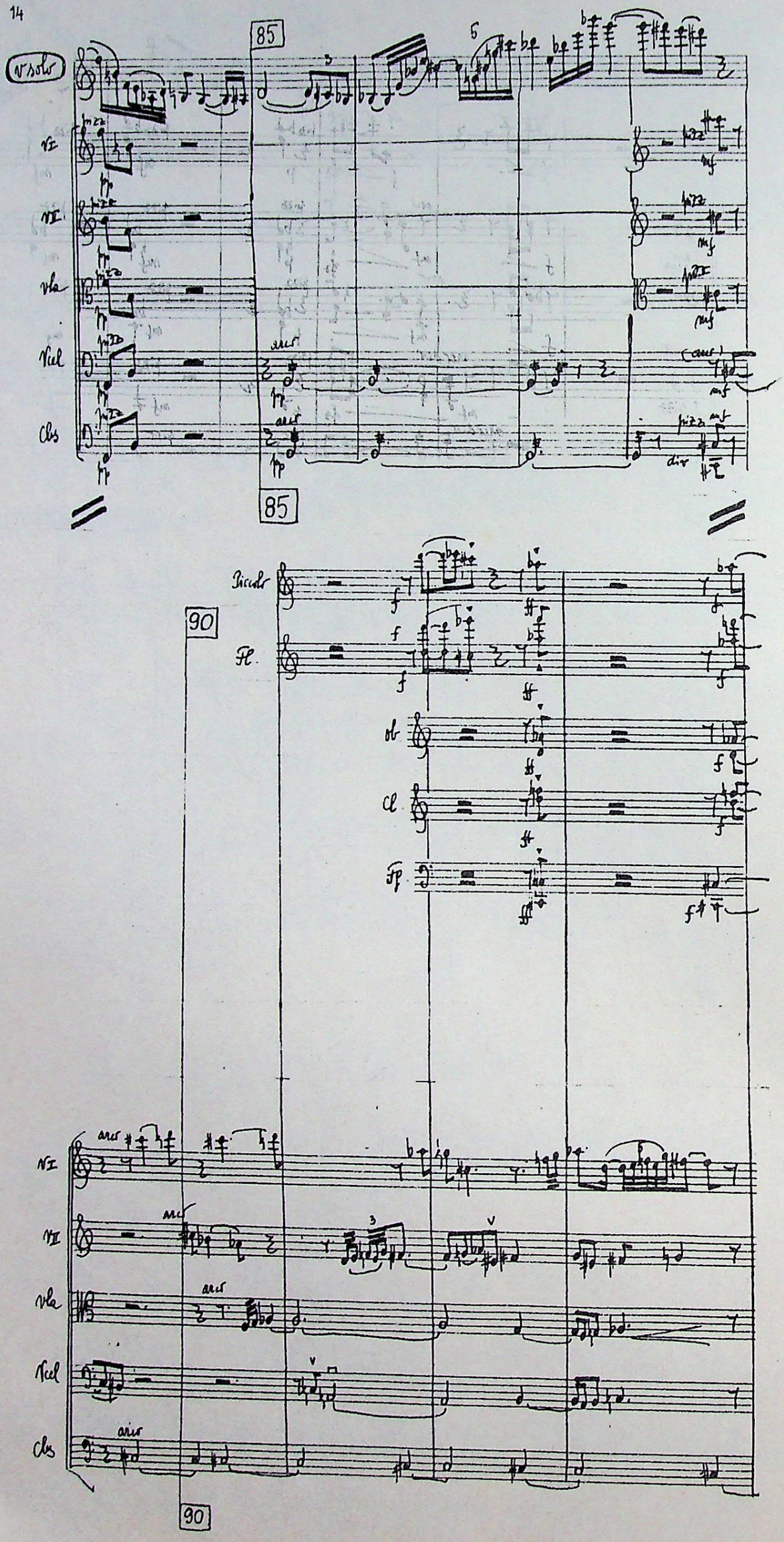

45
Timp
V.Solo
V I
V II
Vla
Vcl
dim.
Cbs.
45

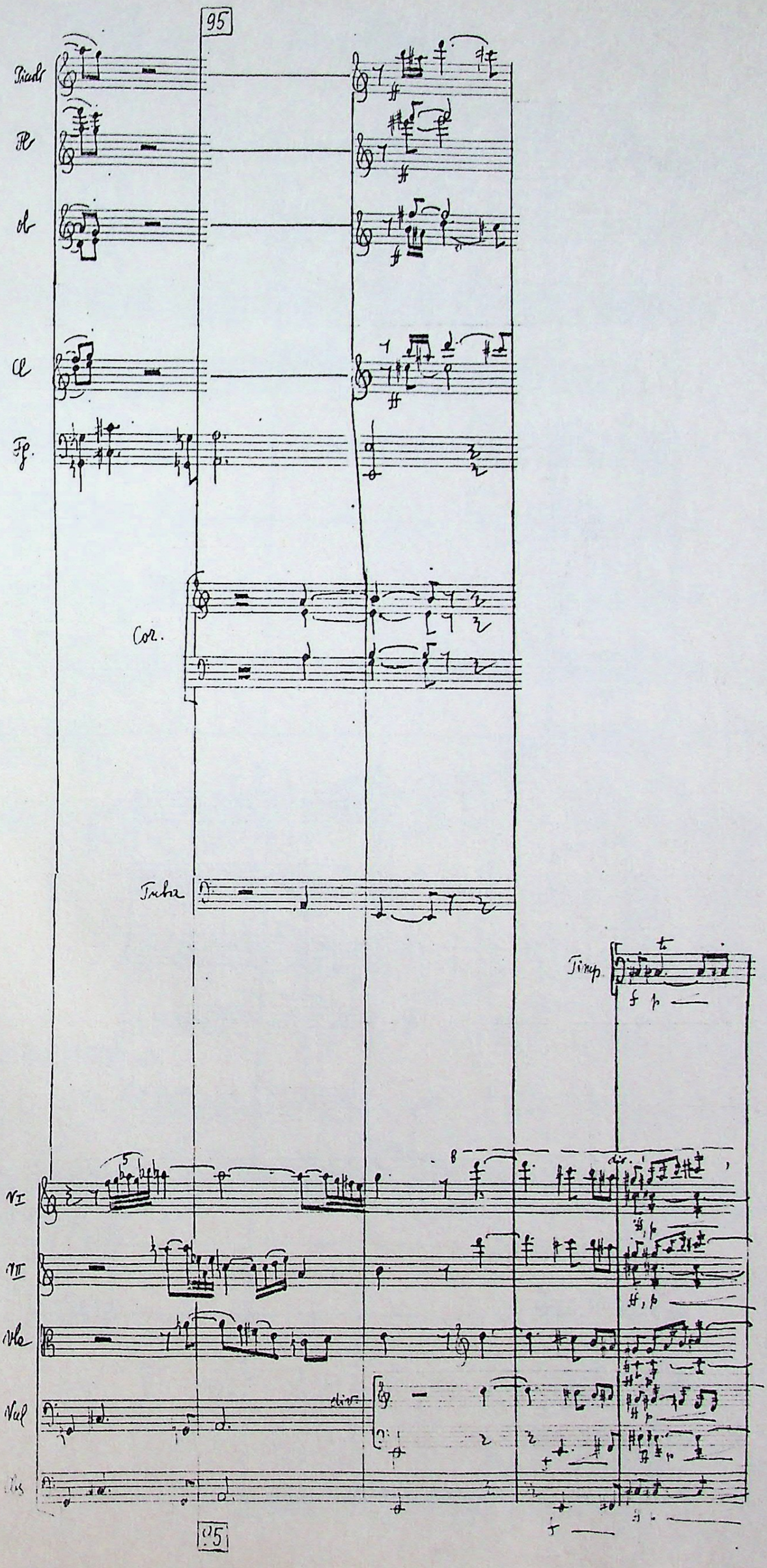

Fl
Ob.
50
Cl.
Cor
1
3
Timp
T.T.
Comp
V.Solo
V I
V II
Vla
Vcl
Cbs
50
50

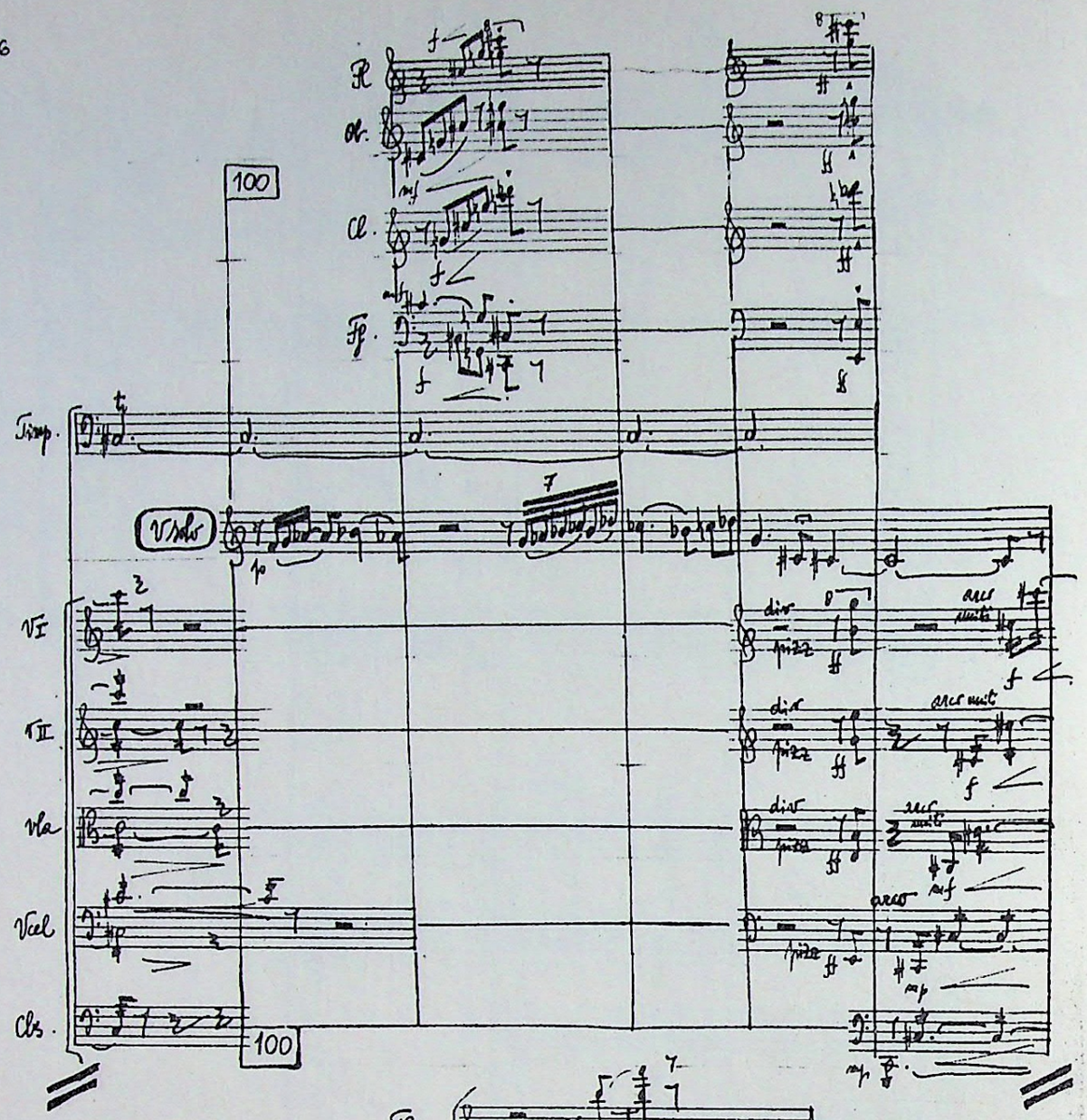

Fl.
ob
cl.
Clbs
Fg
Trp
Cor.
Trbni
Timp.
V. solo
VI
VII
Vla
Vcl
Cbs
(music)
con sord.
touche
attacca
l.v.
T.T
sul ponte.

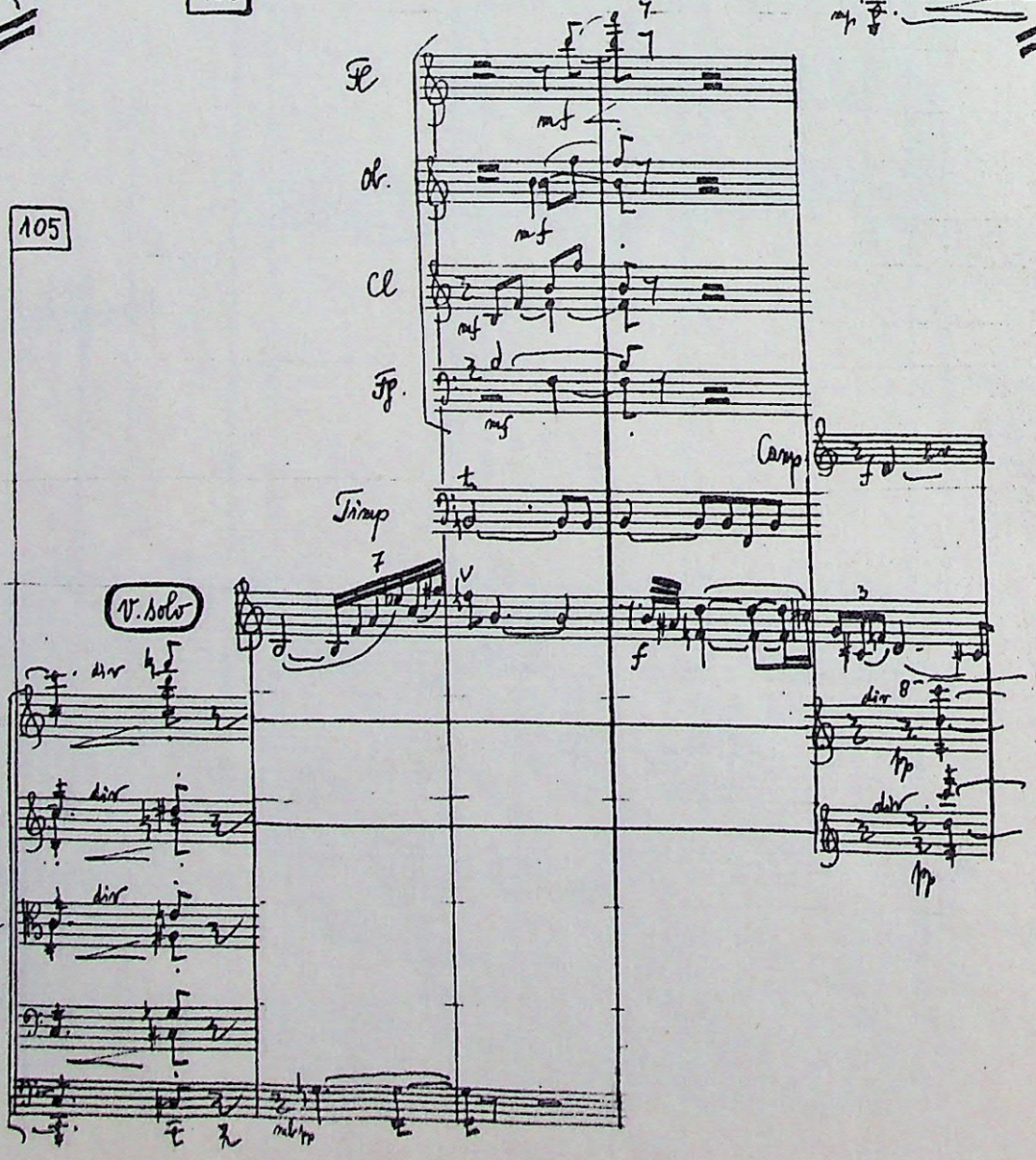

Moderato (poco rubato)
55
60
65
tamb.
piccolo
Tam-tam
Timp.
Vl Solo
VI
VII
Vla
Vcl
Cbs.
unis.
dim.
mf
f
ff
mfz
sfz
Fl
Ob
Cl.
Fg.
Timp.
Vl Solo
Vcl
Cbs.
arco
pizz.
rubato

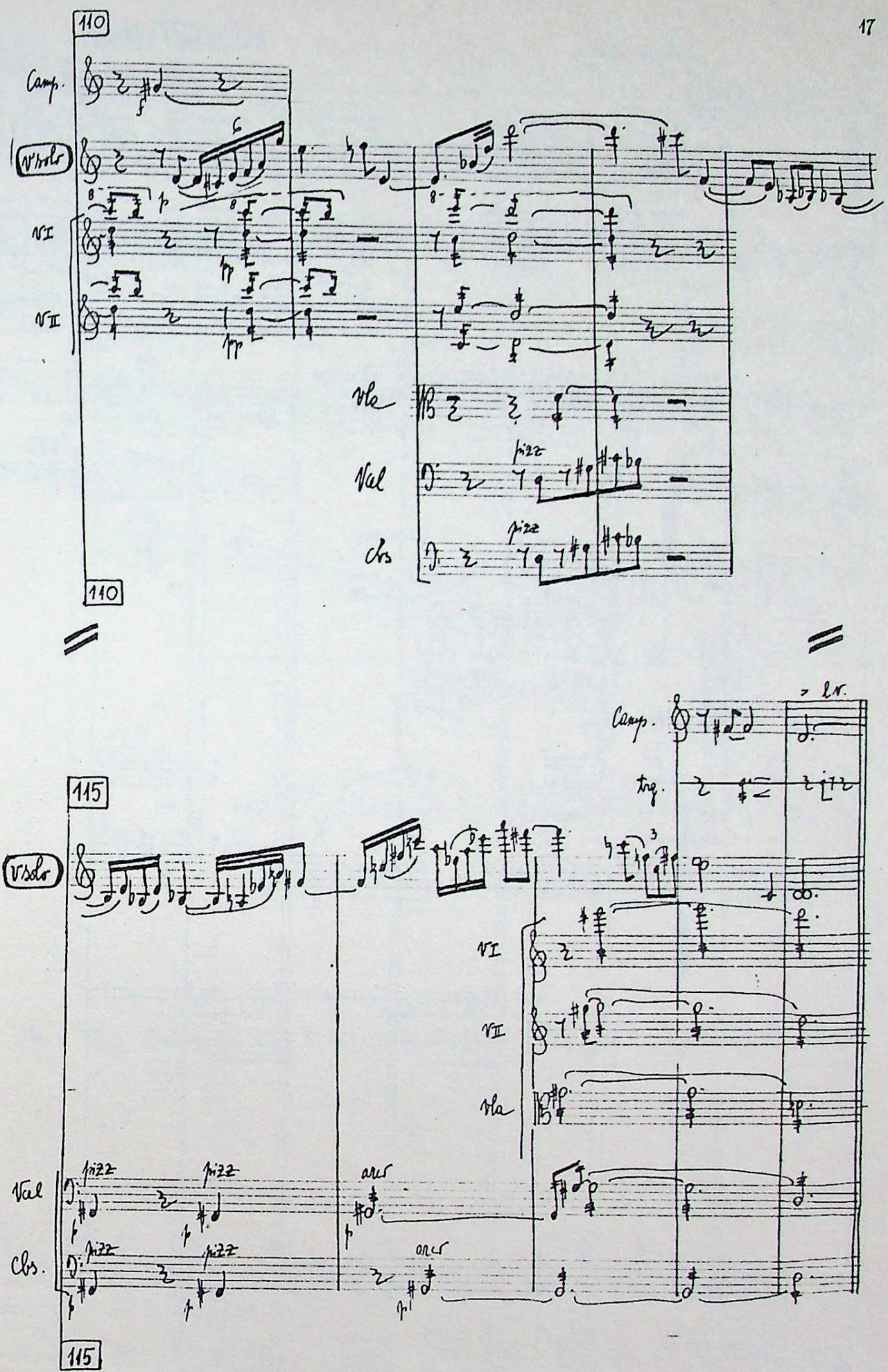

70
V.Solo
VI
VII
Vla
Vcl
Cbs.
Timp.
75
80
Camp.
T.T.
V. Solo


85
vl solo
vl I
vl II
vla
Vcl
Cbs
85
90
Piccolo
Fl.
ob
cl
Fg
90


95
Picc.
Fl.
ob.
cl.
Fg.
Cor.
Tuba
Timp.
div.
div.
95

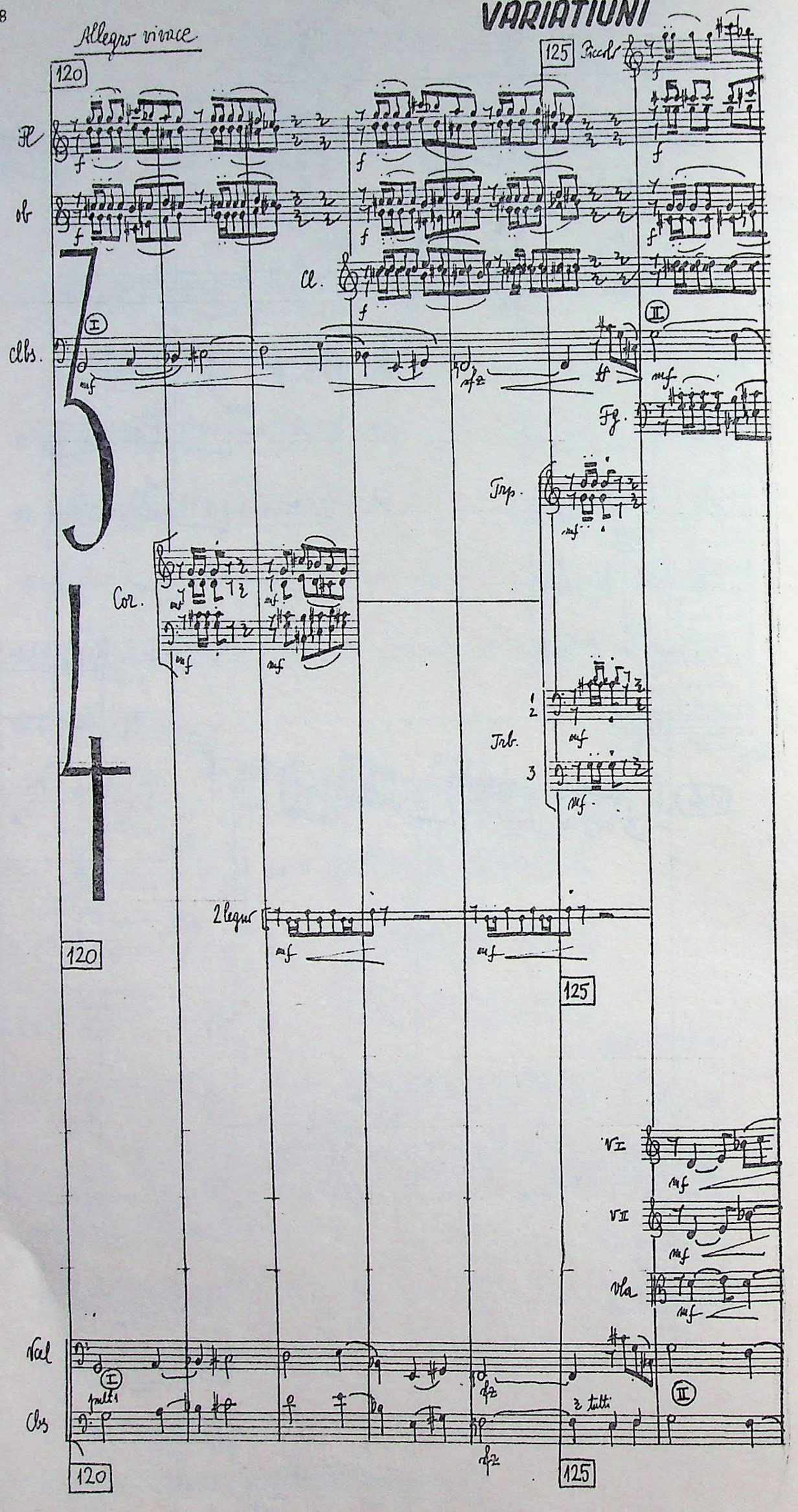

100
Fl.
Ob.
Cl.
Fg.
Timp.
V. solo
VI
VII
Vla
Vcel
Cbs.
arco
dim
spicc.
100

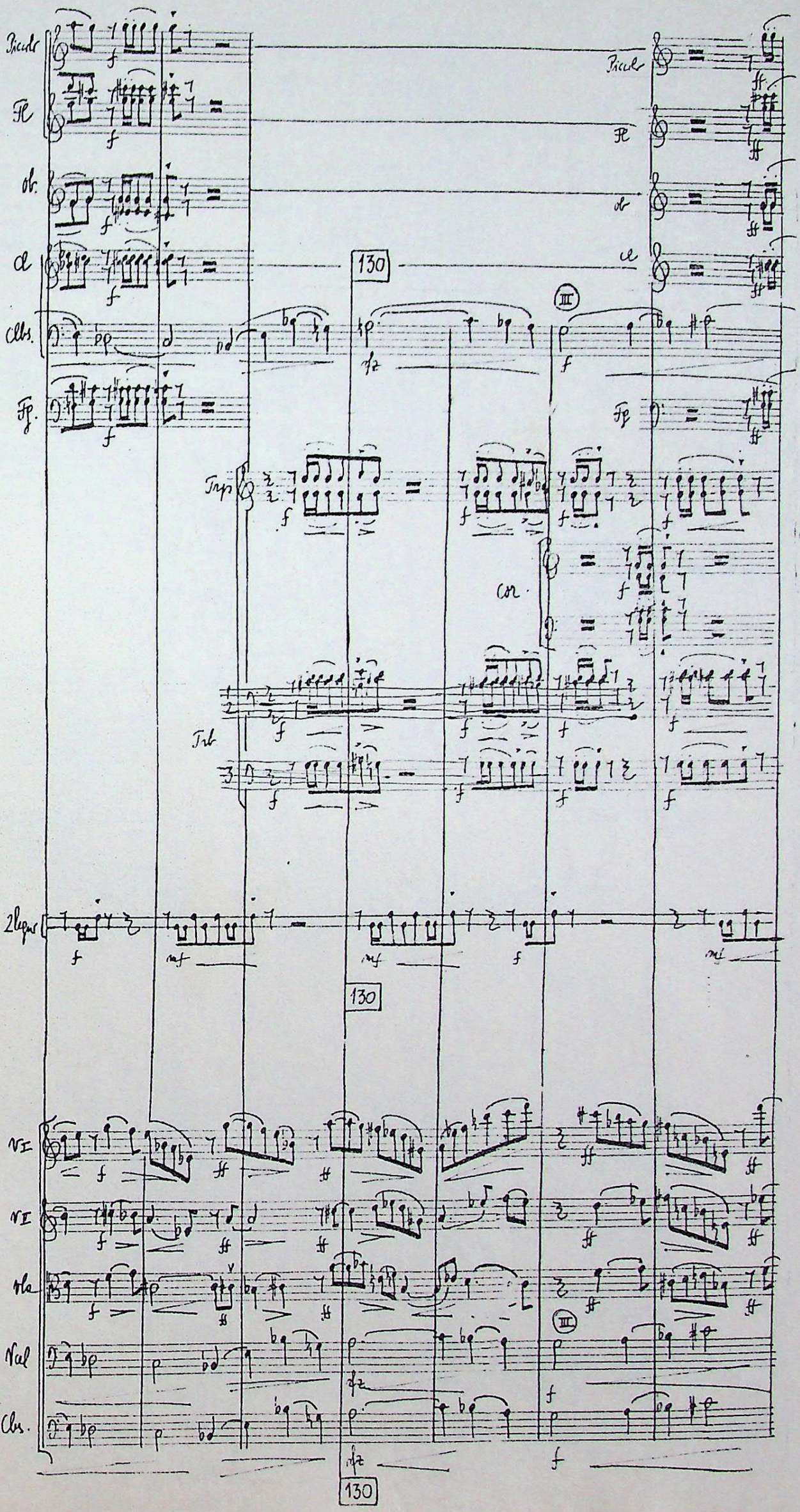

105
Fl.
Ob.
Cl.
Fg.
Timp.
Camp.
V. solo
VI
VII
Vla
Vcel
Cbs.
dim
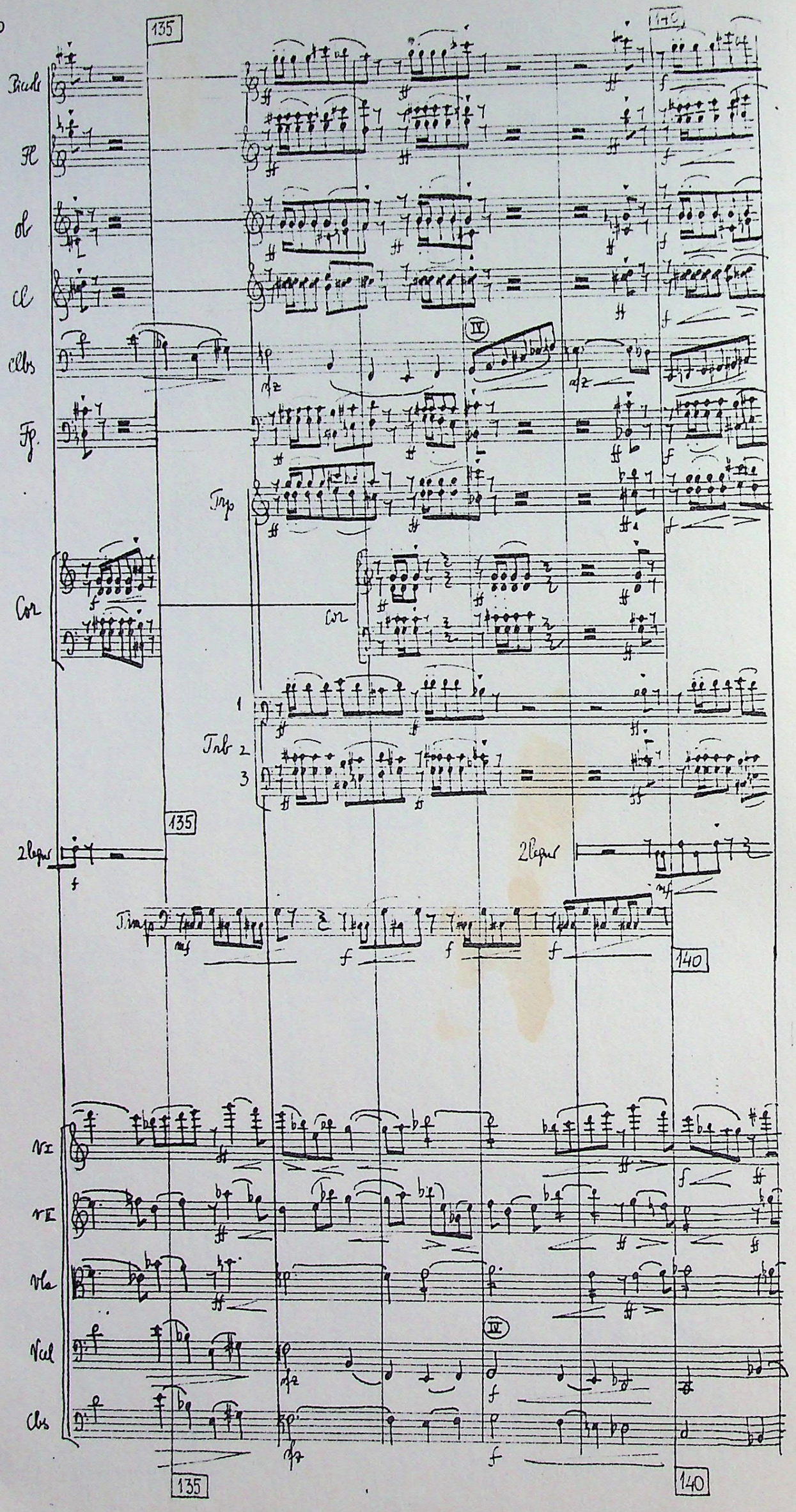

110
Camp.
V solo
VI
VII
Vla
Vcl
Cbs
fizz
110
115
Camp.
tng.
V solo
VI
VII
Vla
Vcl
Cbs.
fizz
arco
115

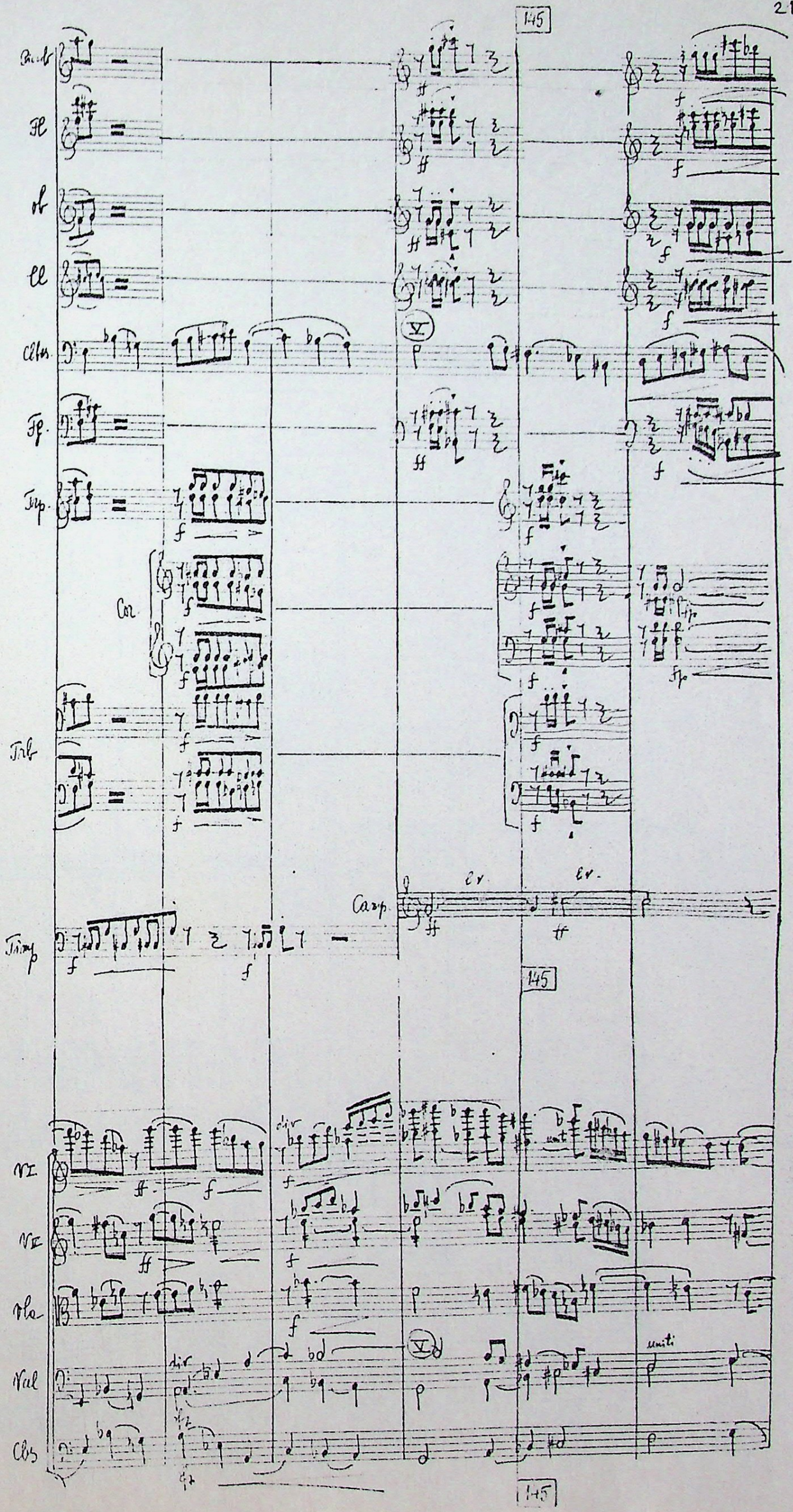
VARIATIUNI

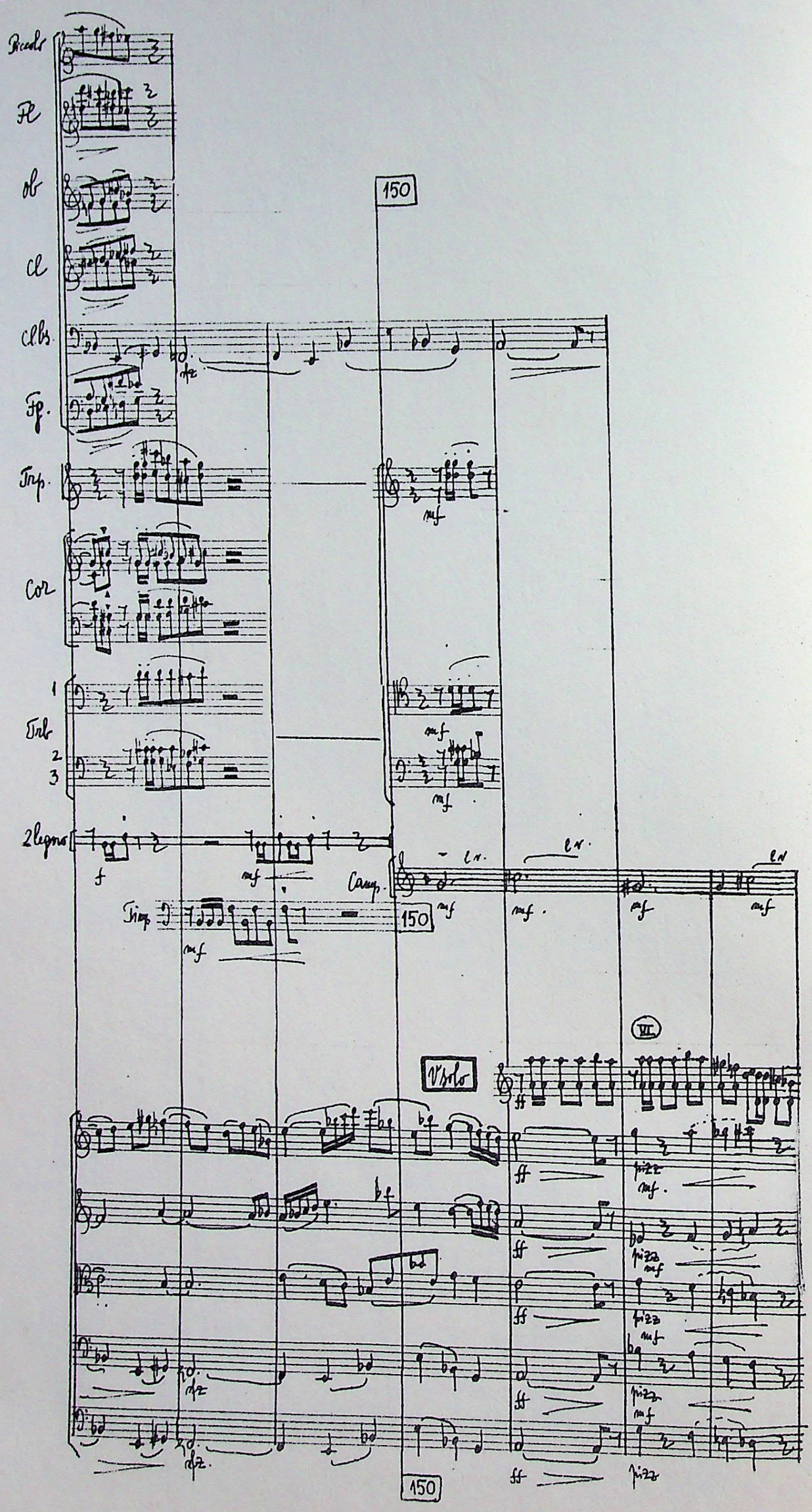
Allegro vivace

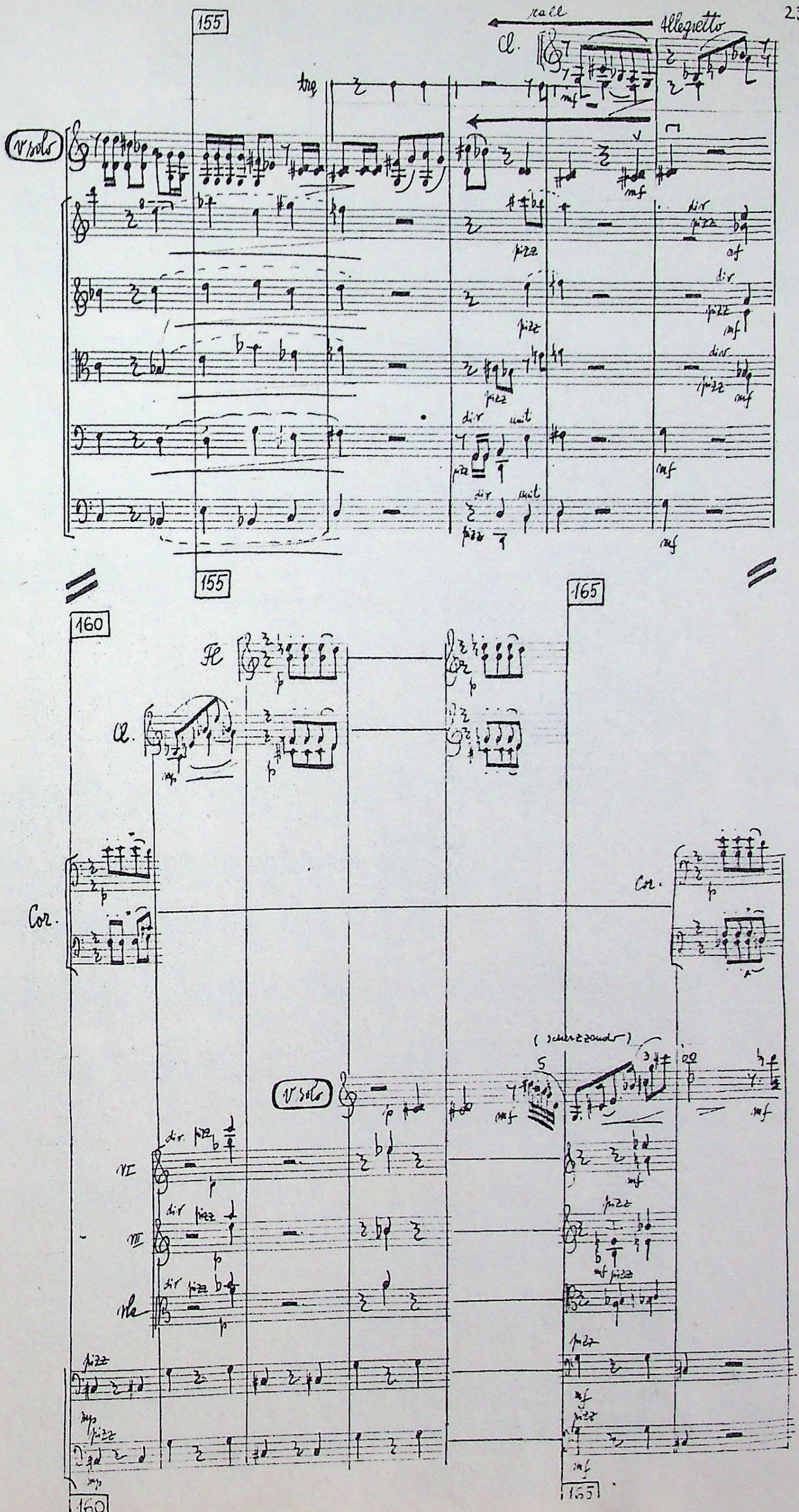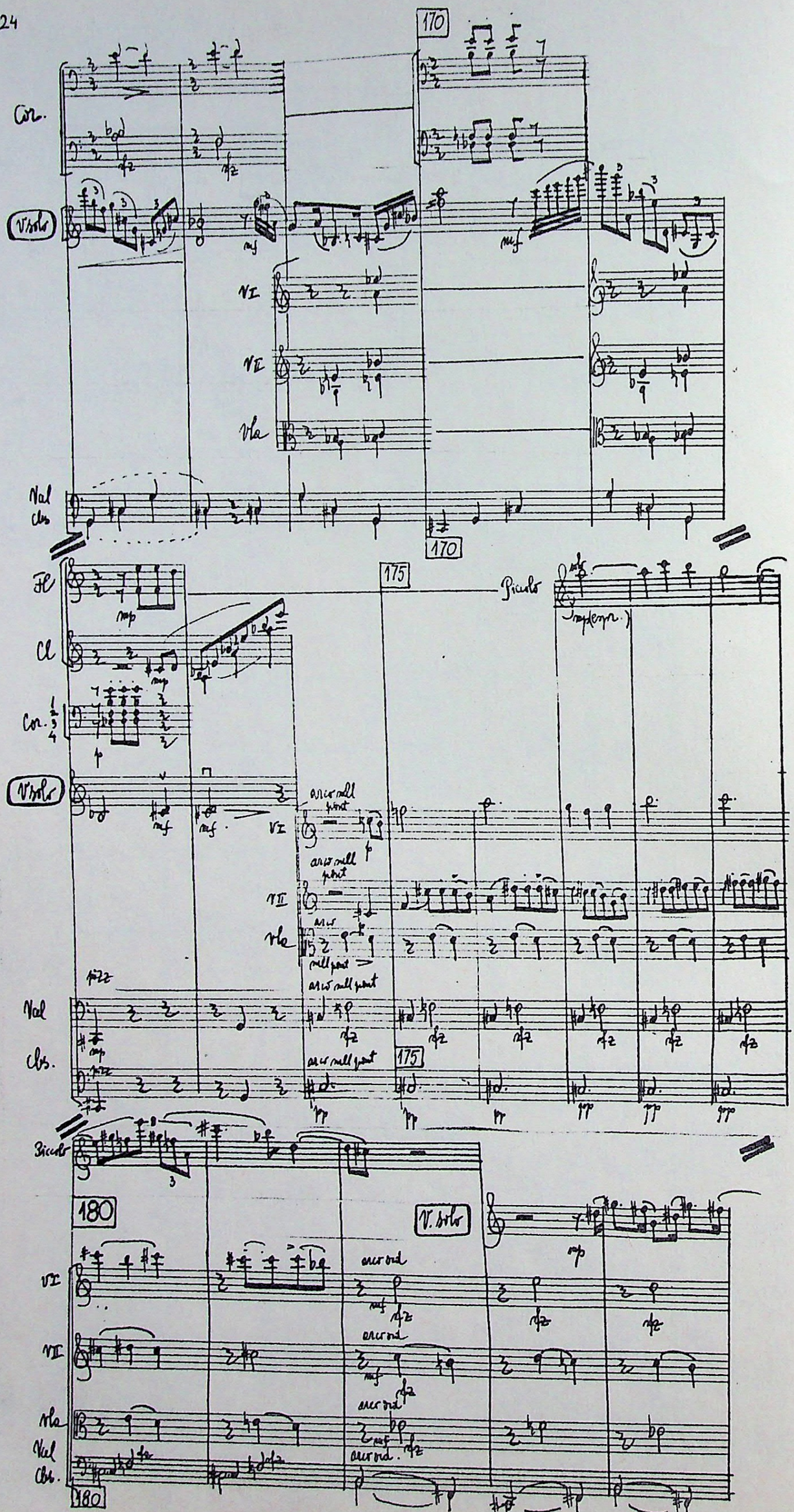



Piccolo
Fl.
ob.
cl.
Clbs.
Fg.
Trp.
Cor.
Trb.
2 Timp.
Vl I
Vl II
Vla.
Vcl.
Cbs.
130
III

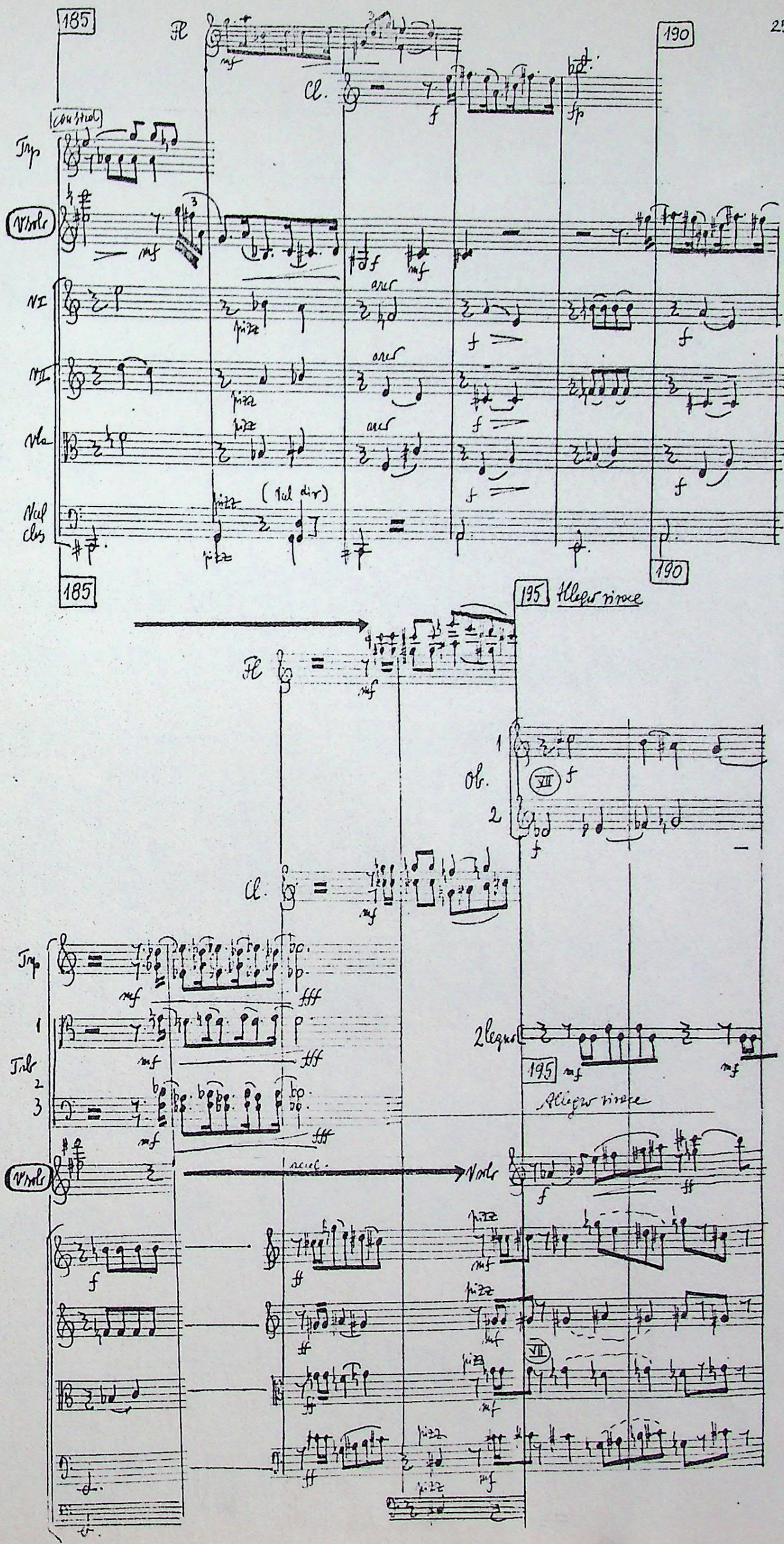

135
140
Fl
Ob
Cl
Clbs
Fg.
Timp
Cor
Trb
1
2
3
2 Pauken
Timp
Vl I
Vl II
Vla
Vcl
Cbs
IV
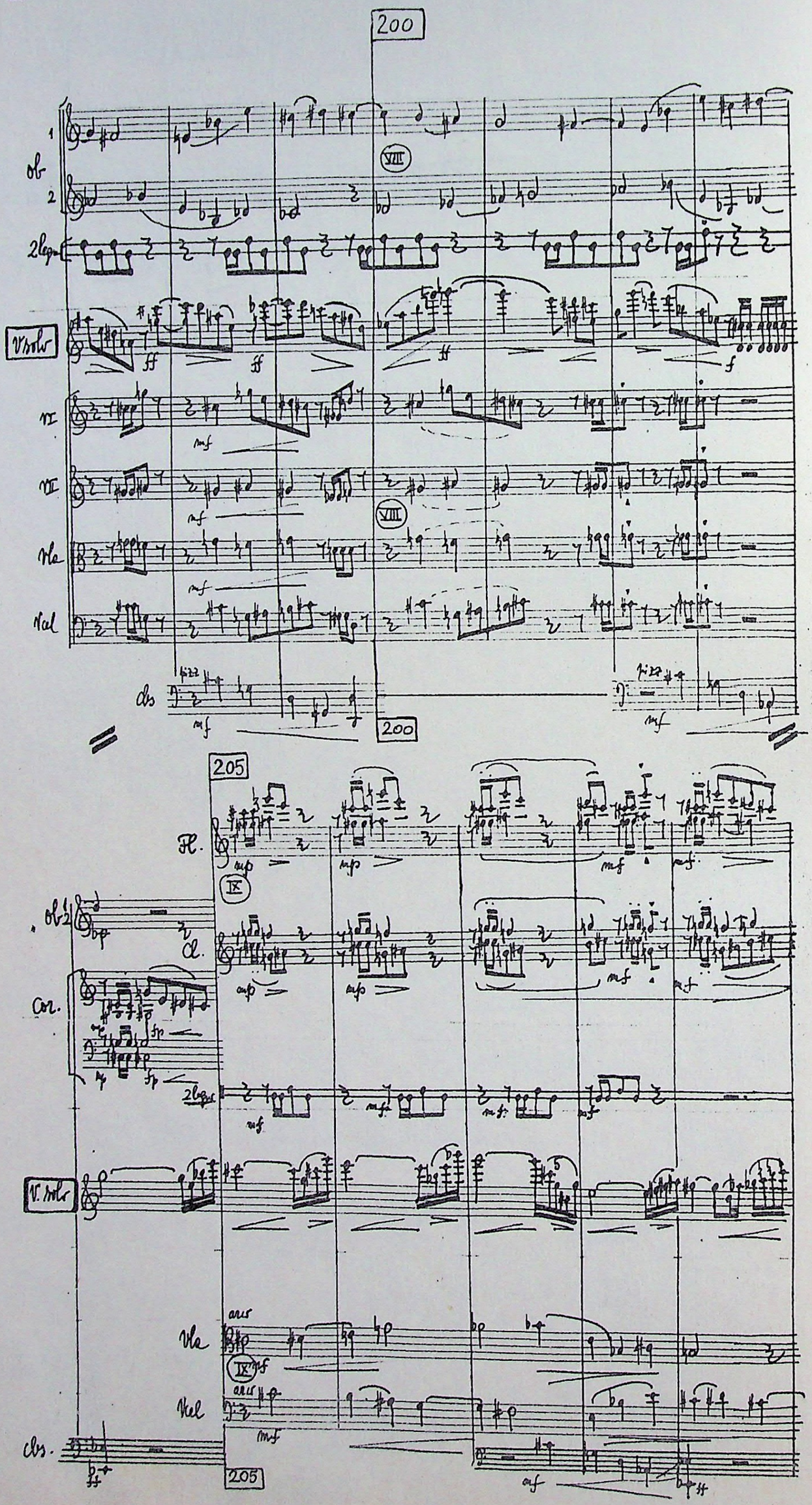

145
Cor
Trb
Timp
Cor
Timp
145
VI
VII
Vla
Vcl
Cbs
145

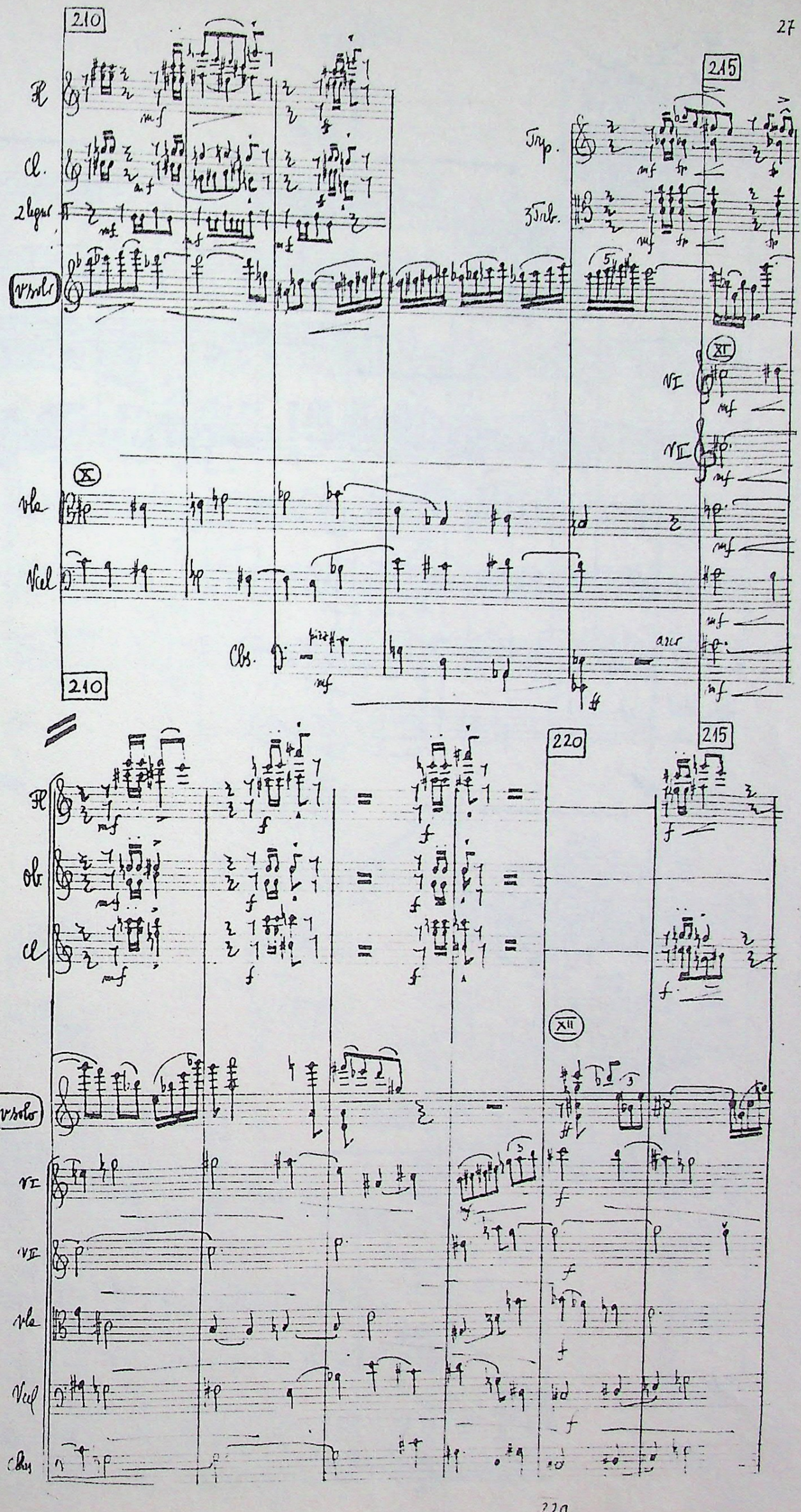

Piccolo
Fl
ob
cl
Clbs
Fg.
Trp.
Cor
1
Trb
2
3
2 legni
Timp
Camp.
150
mf
f
sfz
ff
fizz
VI.
Vlnlo
cresc.

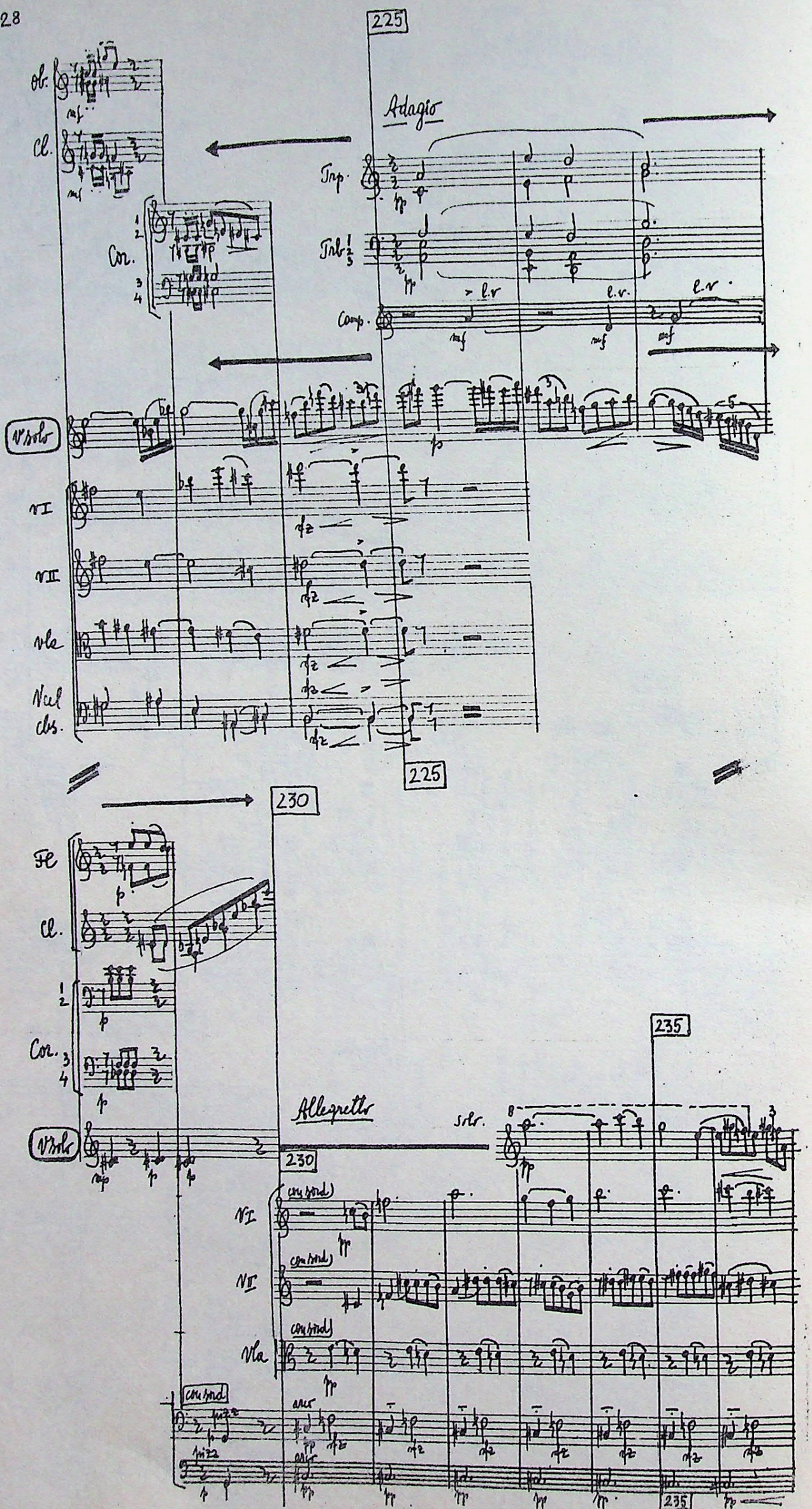

155
rall
Allegretto
Cl.
trq
V solo
dir
pizz
arco
mf
155
165
160
Fl
Cl.
Cor.
V solo
VI
III
Vla
160
165

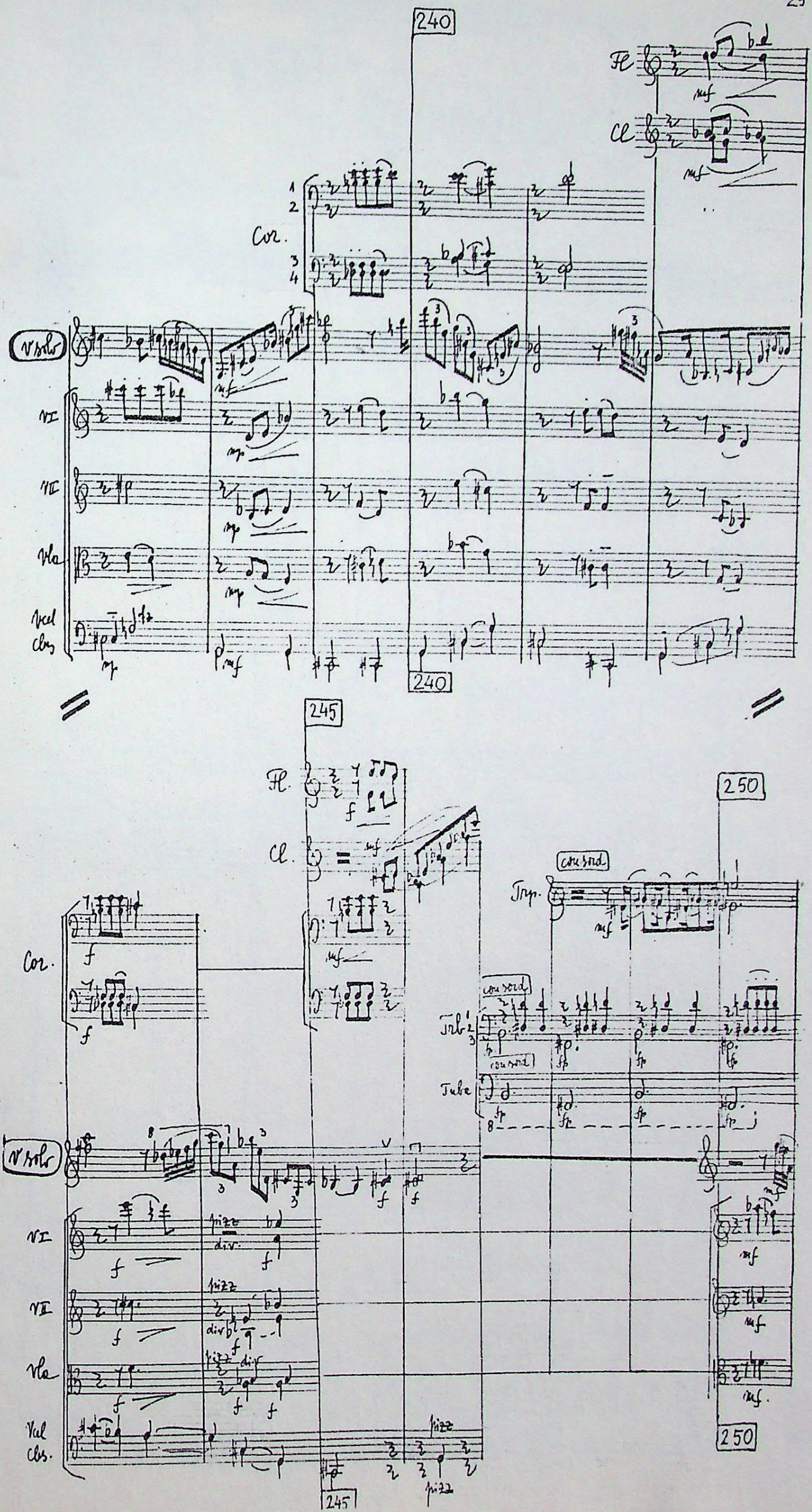

170
Cor.
V.soli
mf
VI
VII
Vla
Val
Cbs.
170
175
Fl
Cl
Cor.
V.soli
mp
mf
arco poco a poco
VI
VII
Vla
Val
Cbs.
Piccolo
mp (espr.)
175
Piccolo
180
V. soli
VI
VII
Vla
Val
Cbs.
arco
mf
fz
180
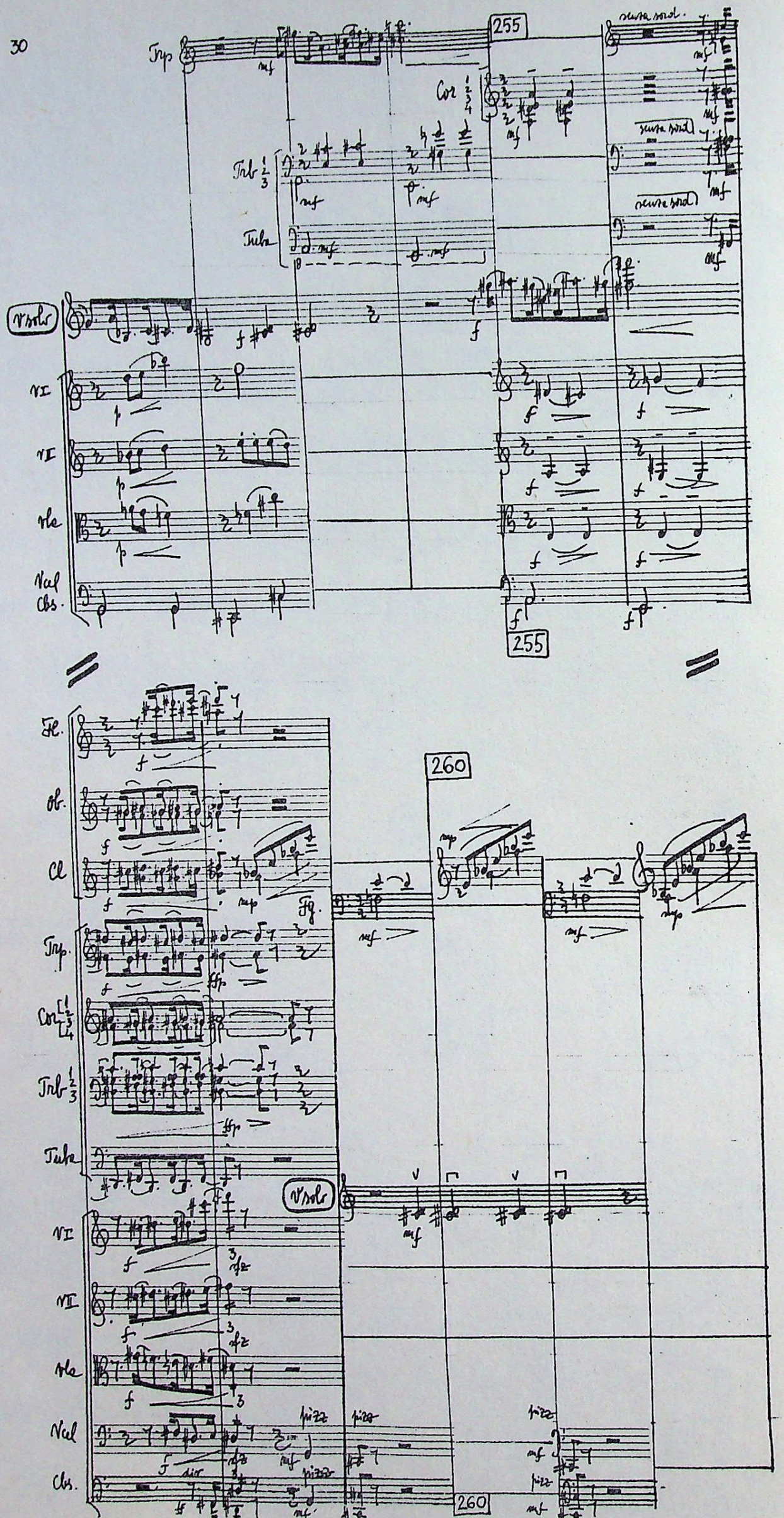

185
Fl
Cl.
190
Trp
Violin
VI
VII
Vla
Vcl
Cb
arco
pizz
(tal dir)
185
190
195 Allegro vivace
Fl
Ob.
Cl.
Trp
Tbn
Violin
2 legno
195
Allegro vivace
accel.
Violin
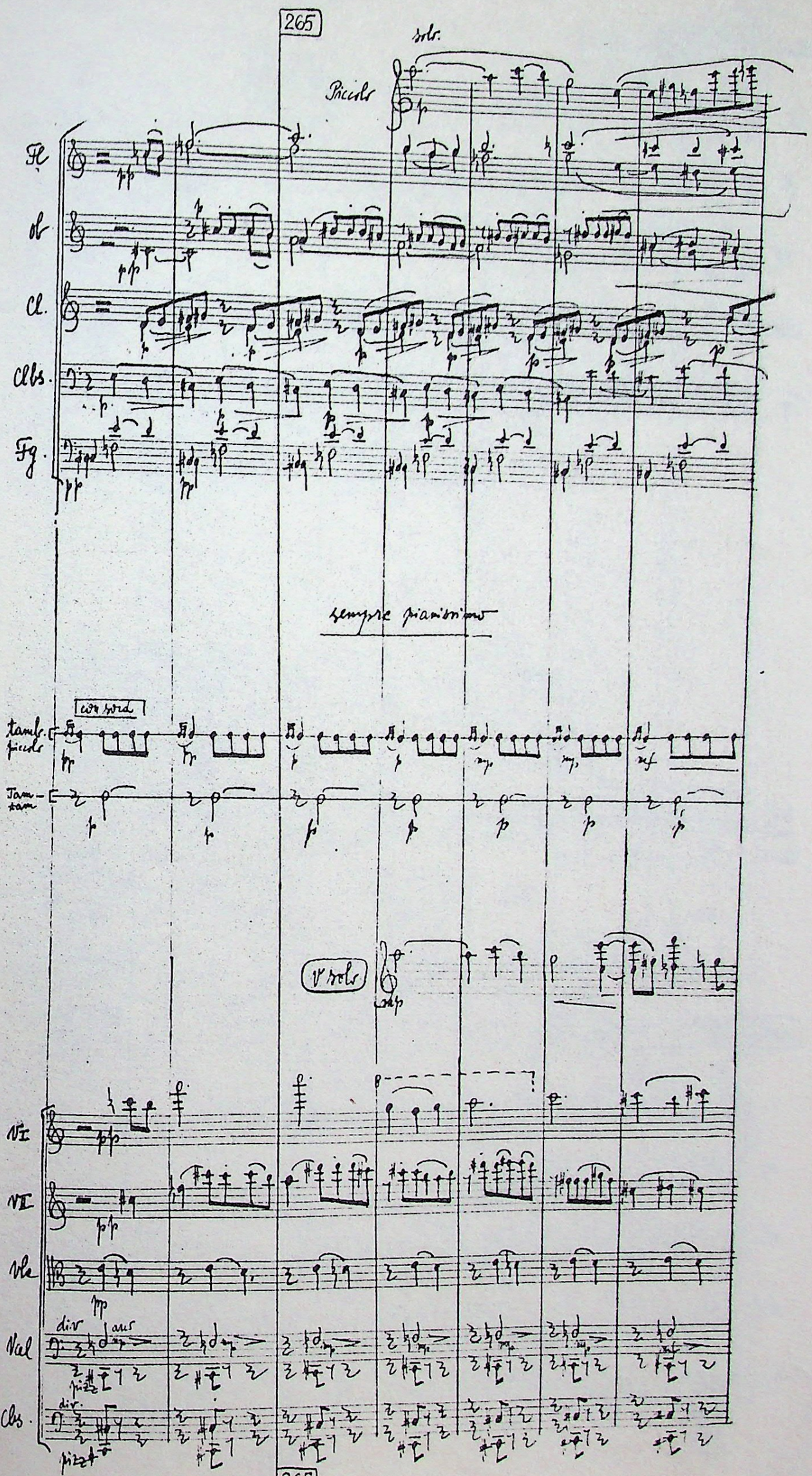

200
Ob 1
Ob 2
2 Clar.
V. solo
Vle
Vcl
Cbs
205
Fl.
Ob 2
Cl.
Cor.
2 Cors
V. solo
Vle
Vcl
Cbs

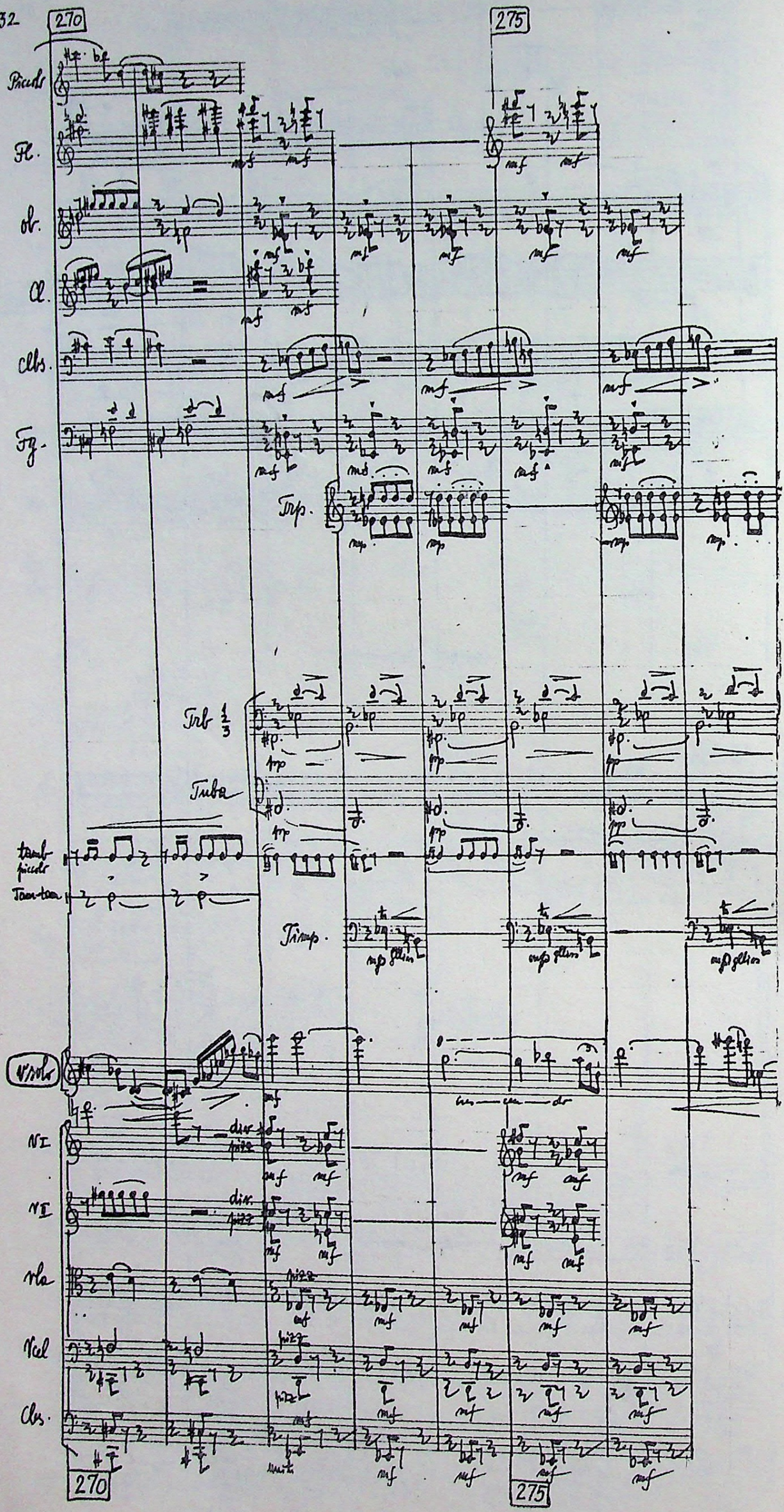

210
215
Fl.
Cl.
2 Ligar.
Trp.
3 Trb.
V solo
XI
VI
VII
X
Vla
Vcl
Cbs.
azur
210
215
220
Fl.
Ob.
Cl.
V solo
XII
VI
VII
Vla
Vcl
Cbs.
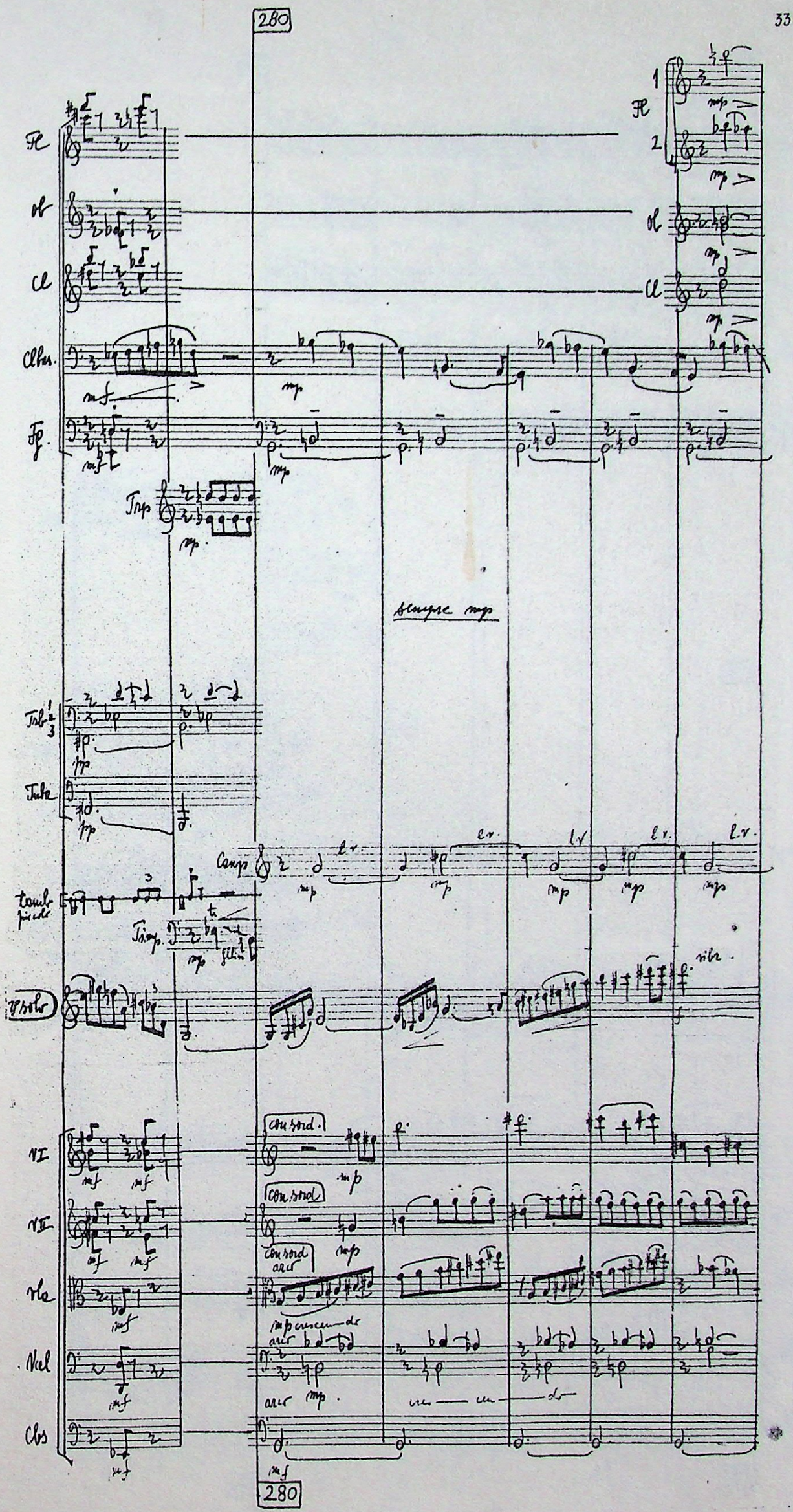

225
Ob.
Cl.
Cor.
Adagio
Trp.
Trb
Timp.
l.v.
mf
V solo
VI
VII
Vla
Vcl
Cb.
225
230
Fl
Cl.
Cor.
Allegretto
V solo
230
VI
VII
Vla
Vcl
Cb.
(col legno)
arco
235
235
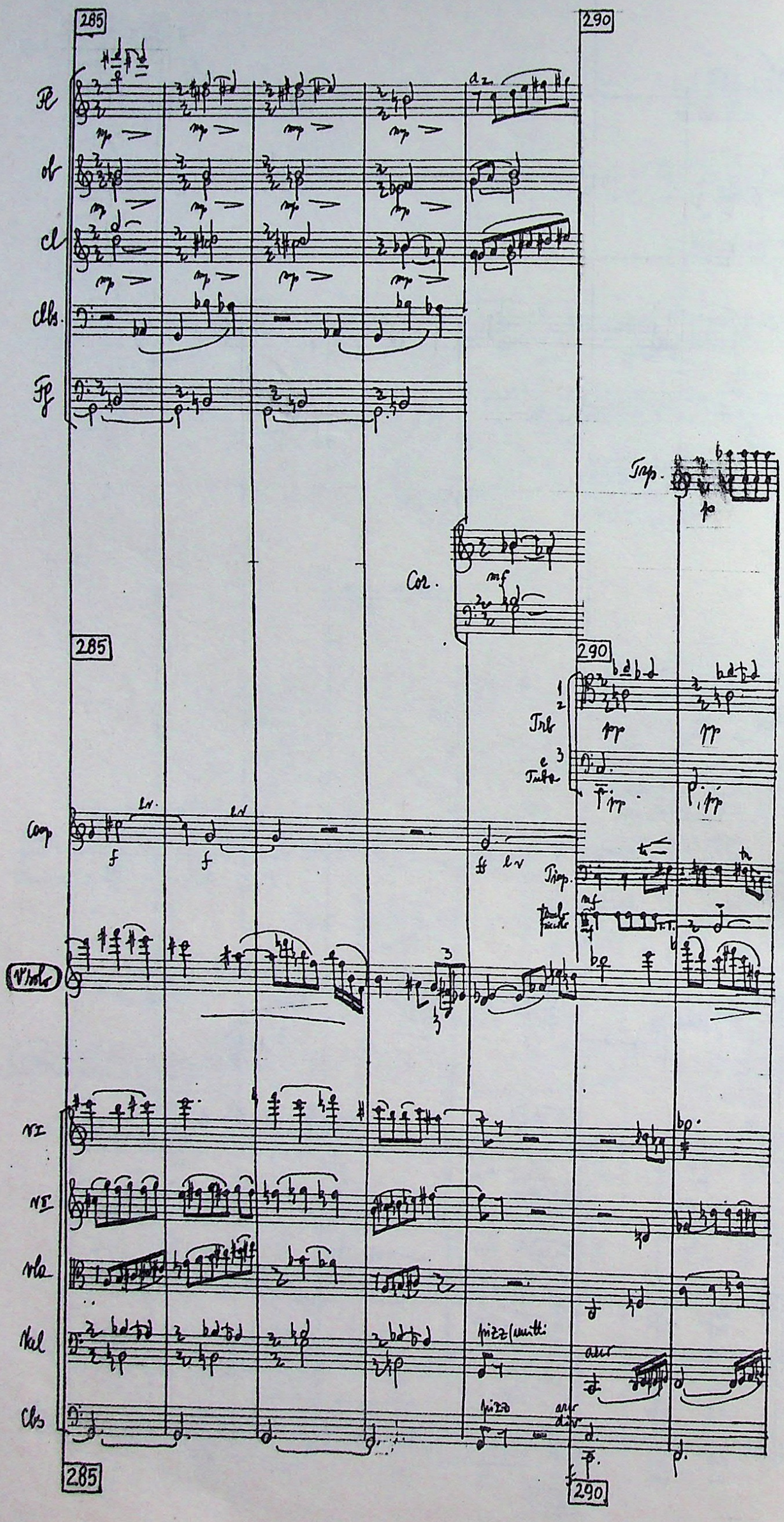

240
Fl
Cl
Cor.
V solo
VI
VII
Vla
Vcl
Cbs
245
250
Trp.
con sord.
Trb
Tuba
div.
fizz

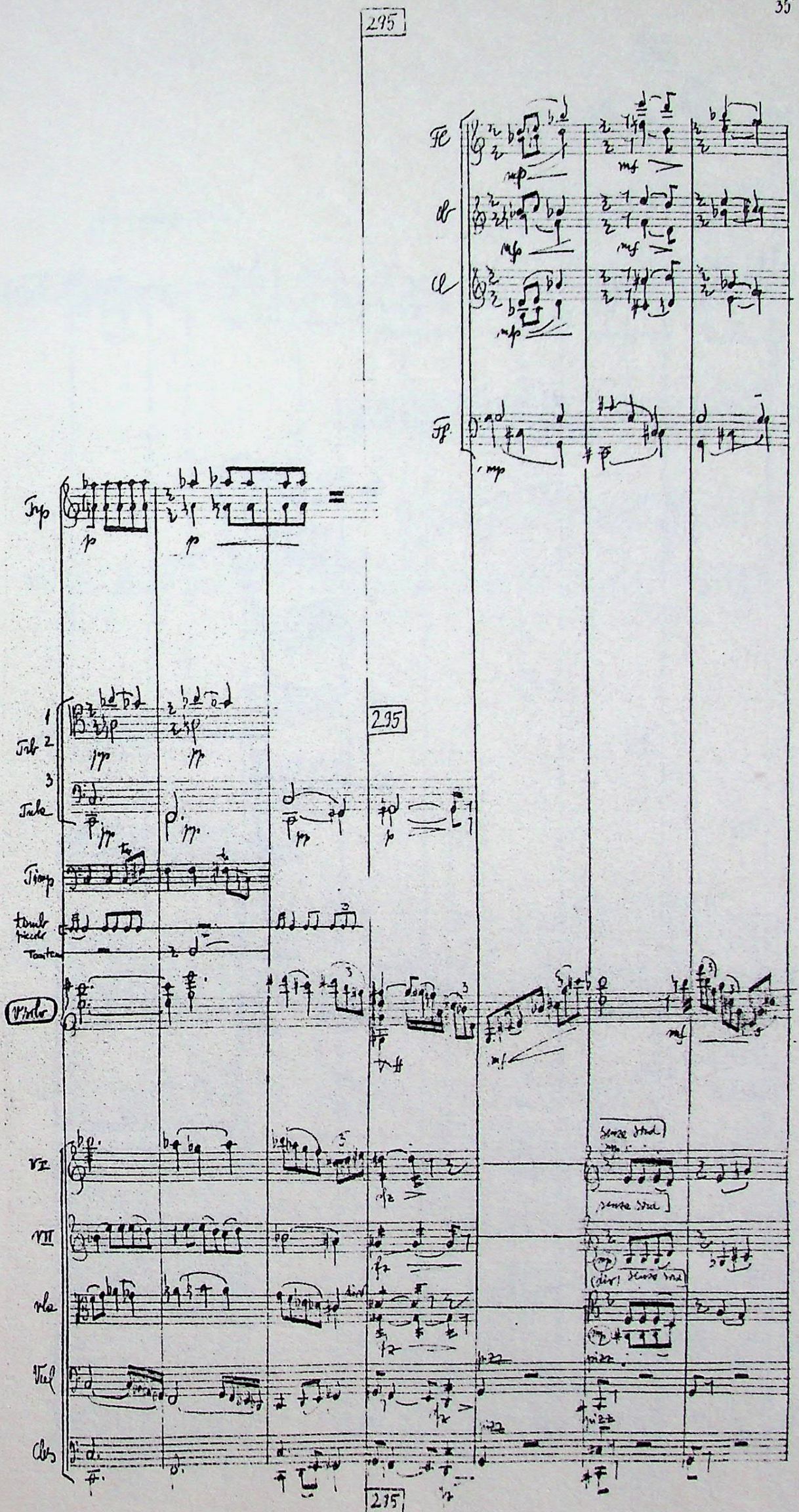

255
Trp.
Cor
Trb
Tuba
sempre non vib.
sempre non vib.
sempre non vib.
V solo
VI
VII
Vle
Vcl
Cbs.
255
Fl.
Ob.
Cl
Fg.
Trp.
Cor
Trb
Tuba
V solo
VI
VII
Vle
Vcl
Cbs.
260
260

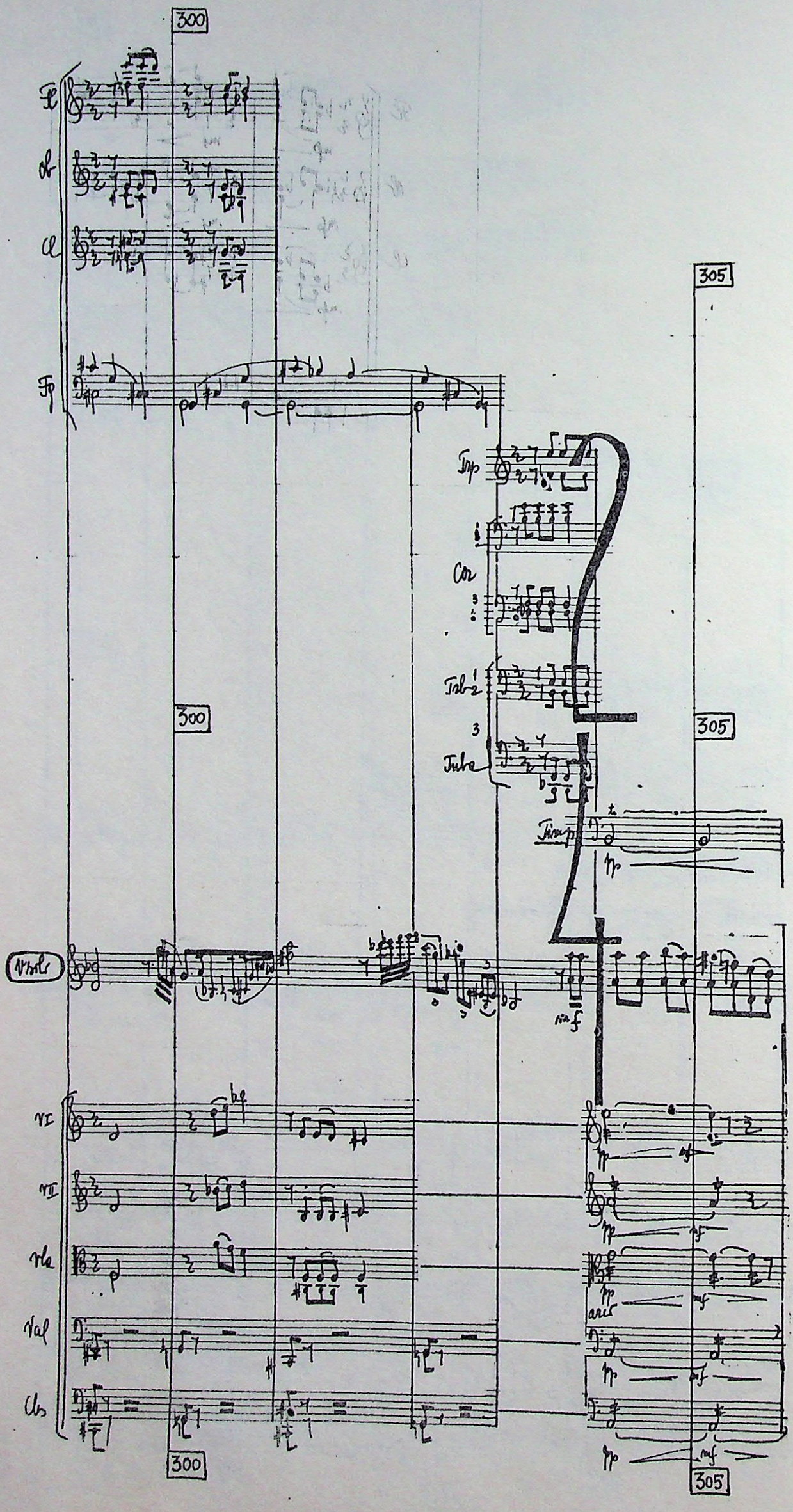

265
sols.
Piccolo
Fl.
ob.
cl.
Clbs.
Fg.
sempre pianissimo
con bord.
tamb. piccolo
Tam-tam
V sols
VI
VII
Vle
Vcl
div.
Clb.
265

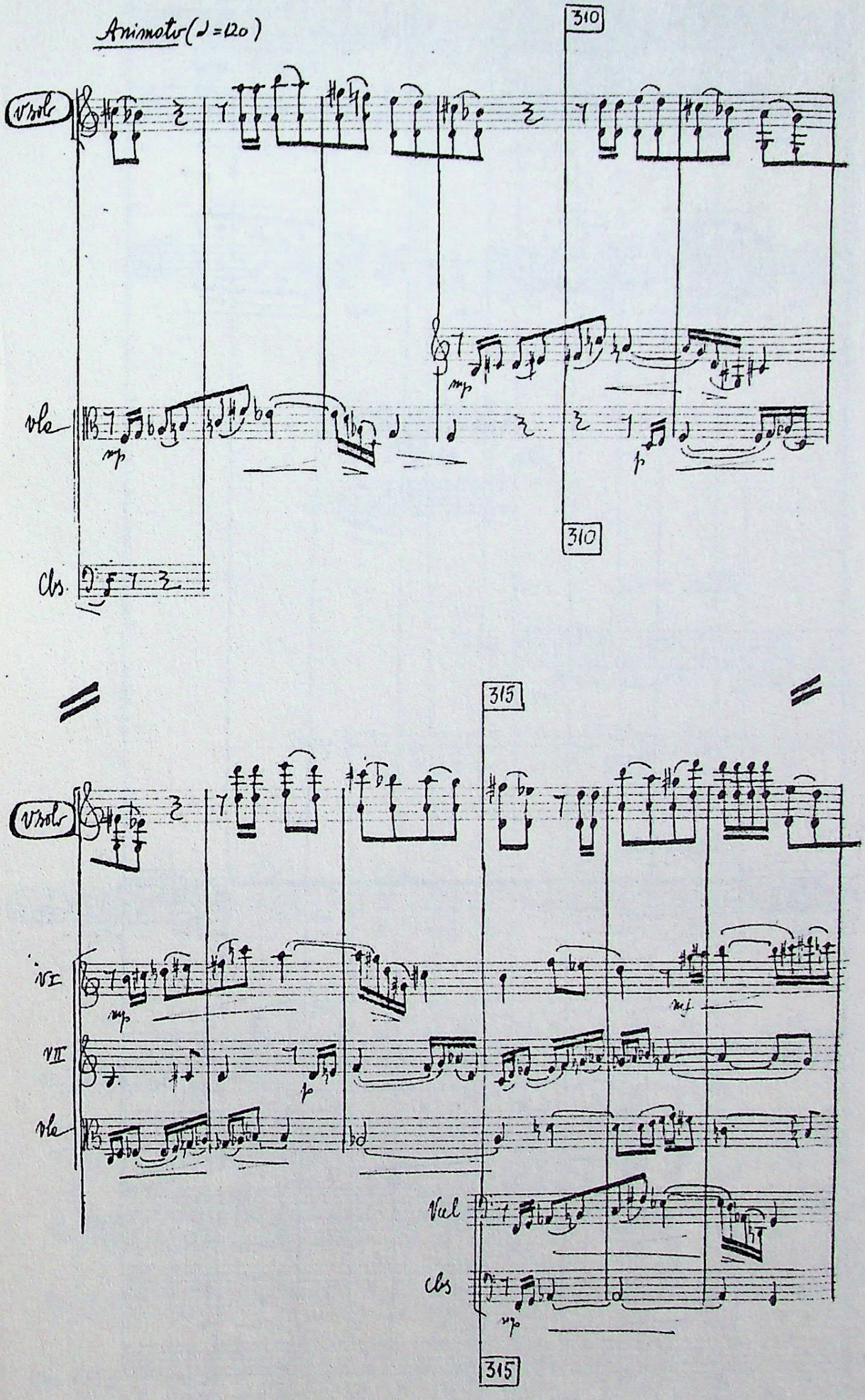

270
275
Piccolo
Fl.
Ob.
Cl.
Clbs.
Fg.
Trp.
Trb 1/3
Tuba
tamb
piccolo
Tam-tam
Timp.
V/Vla
VI
VII
Vla
Vcl
Cbs.
div.
pizz.
270
275

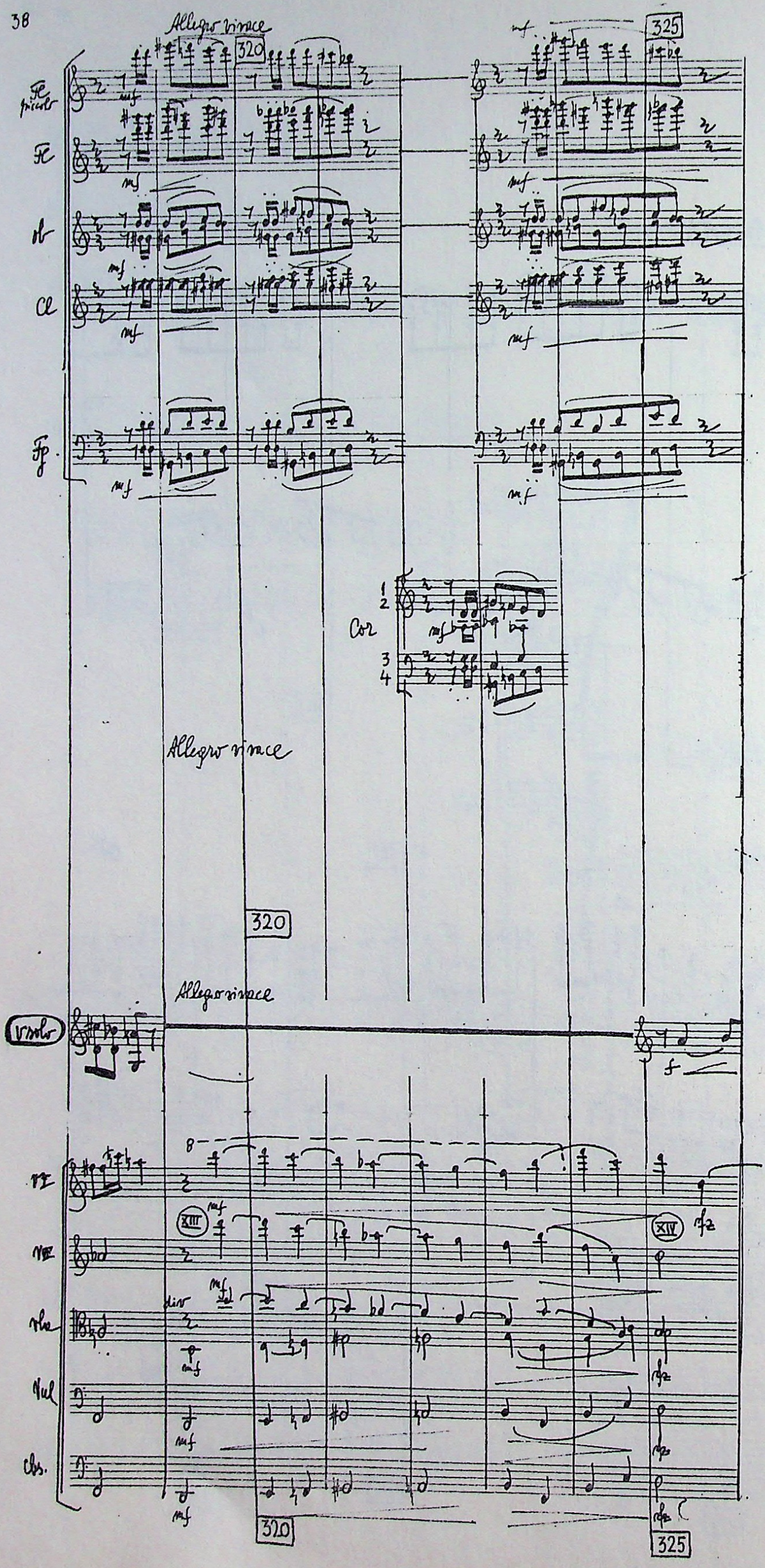

280
Fl
Ob
Cl
Clbs.
Fg.
Trp
sempre mp
Trb 1/3
Tuba
Timp.
Vl I
Vl II
Vla
Vcl
Cbs
280

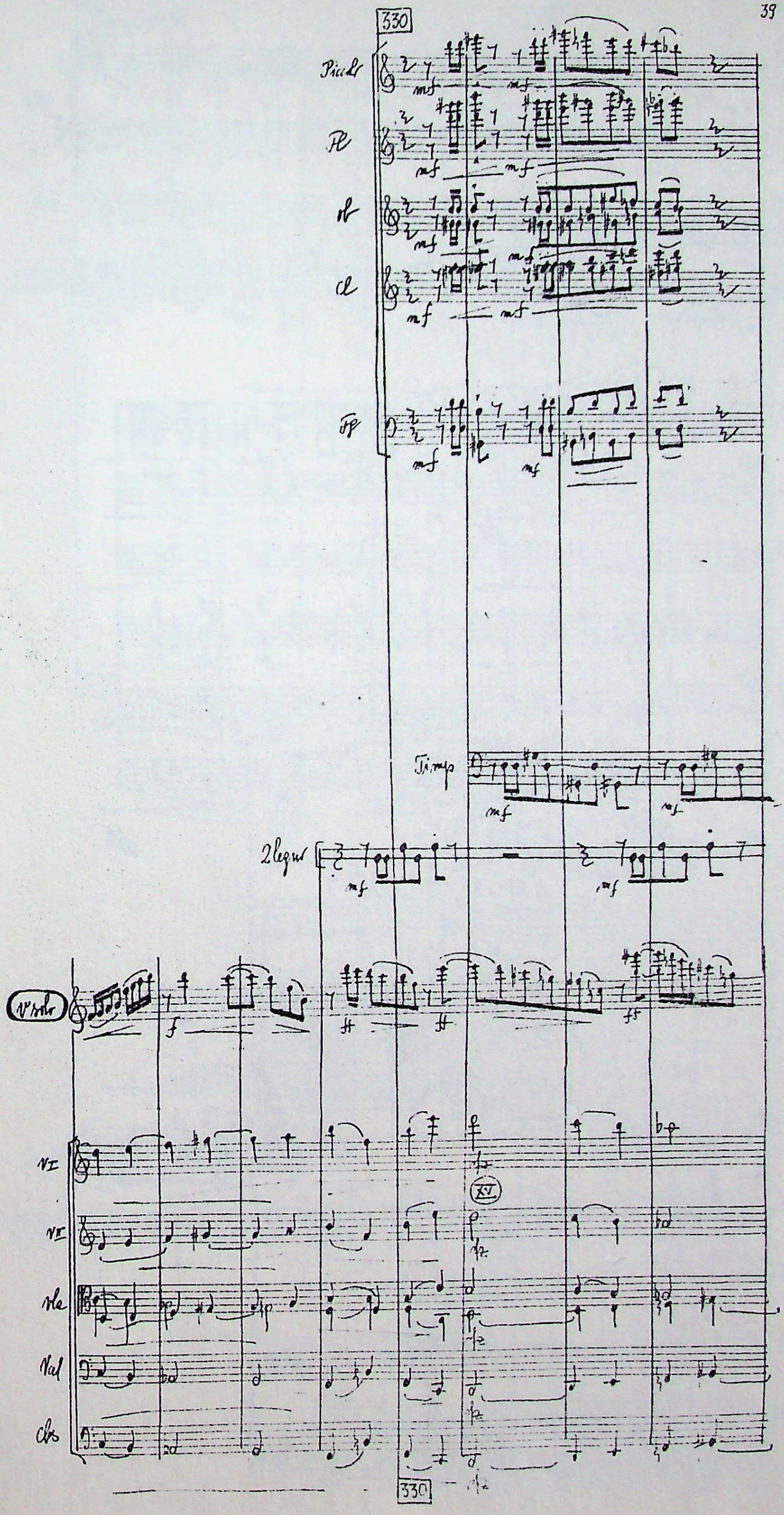

285
290
Fl
ob
cl
clbs
Fg
Trp.
Cor.
mf
Trb
Tuba
Timp.
Perc.
Vlns
Vla
Vcl
Cbs
pizz (with
arco
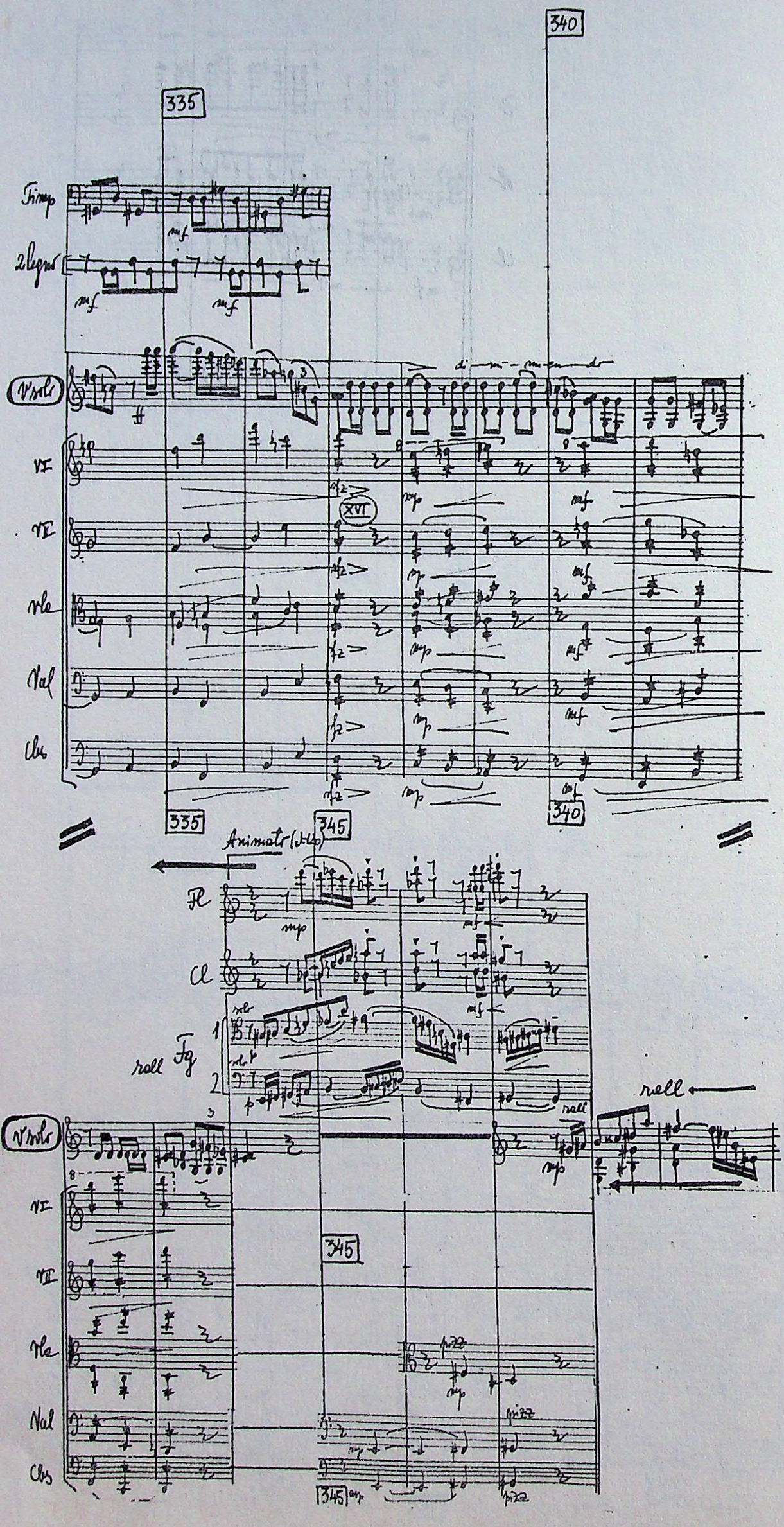

295
Fl
Ob
Cl
Fg
Trp
295
Timp
Vl I
Vl II
Vla
Vlc
Cb
295

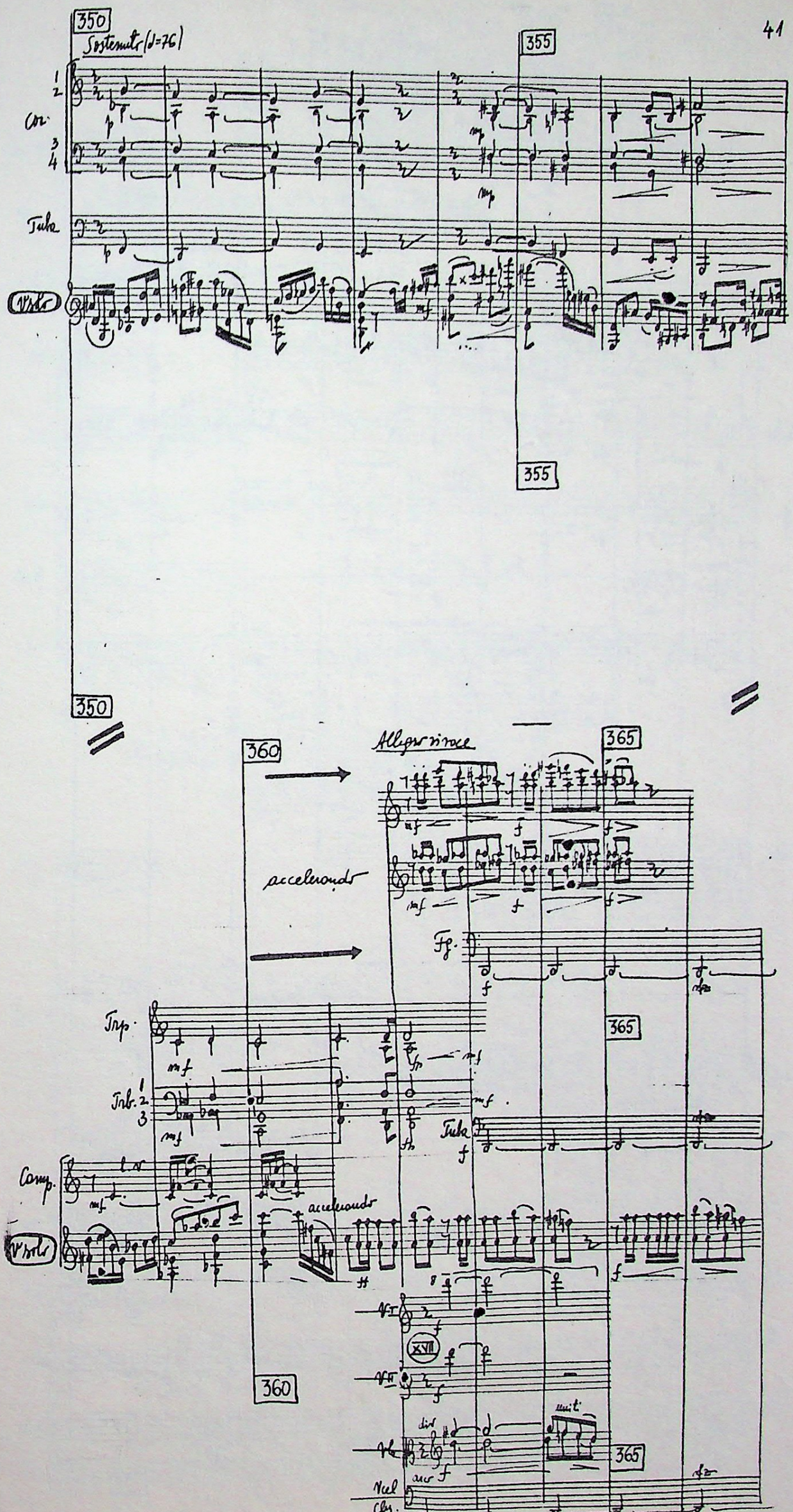

300
305
Fl
Ob
Cl
Fg
Trp
Cor
Trb 1
2
3
Tuba
Trp
Vl I
mp
mf
fz
Vl II
Vla
Vcl
Cb
arco
300
305

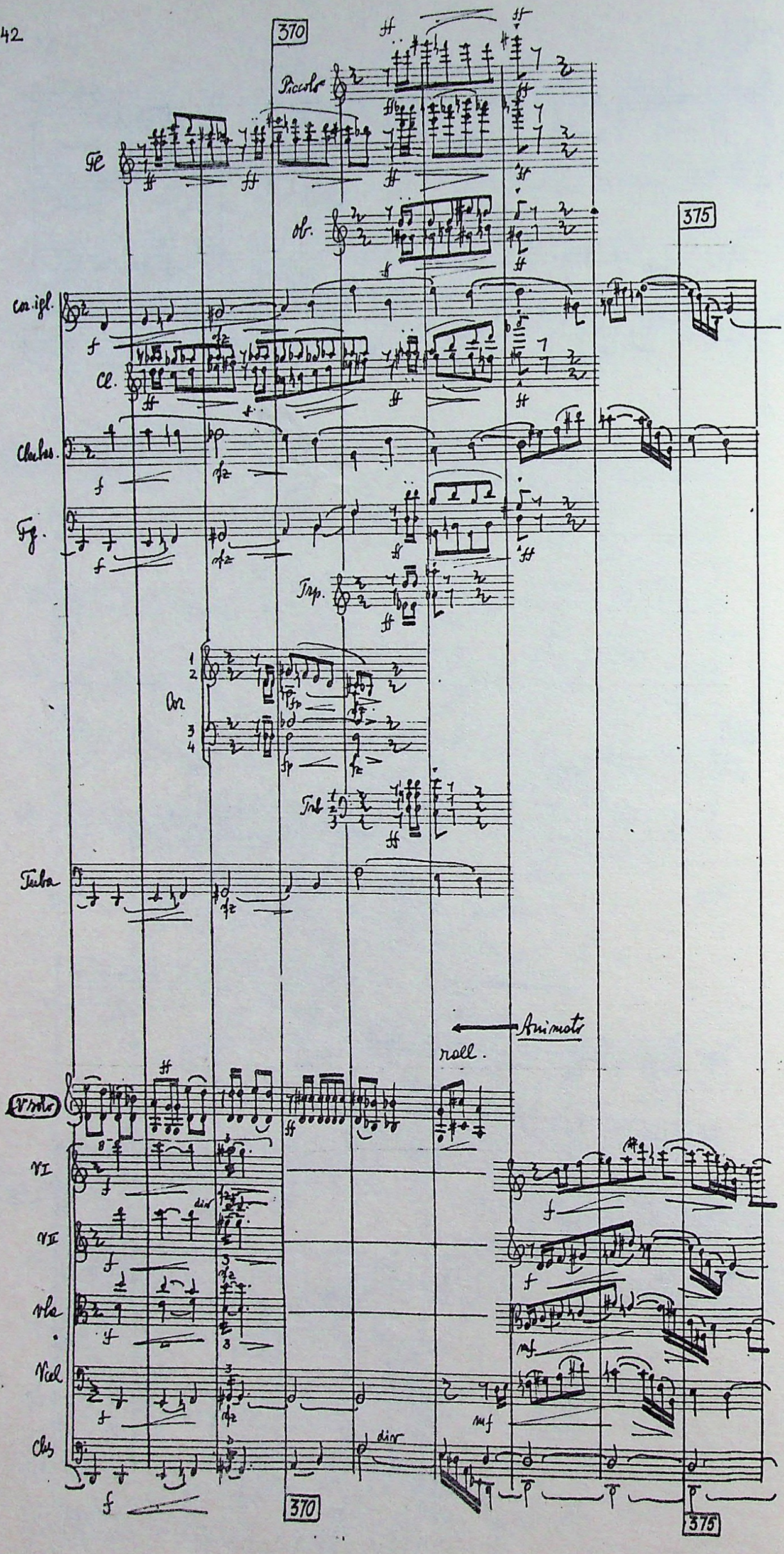

Animato (♩=120)
310
Vsolo
vla
Cbs.
310
315
Vsolo
VI
VII
vla
Vcl
Cbs
315

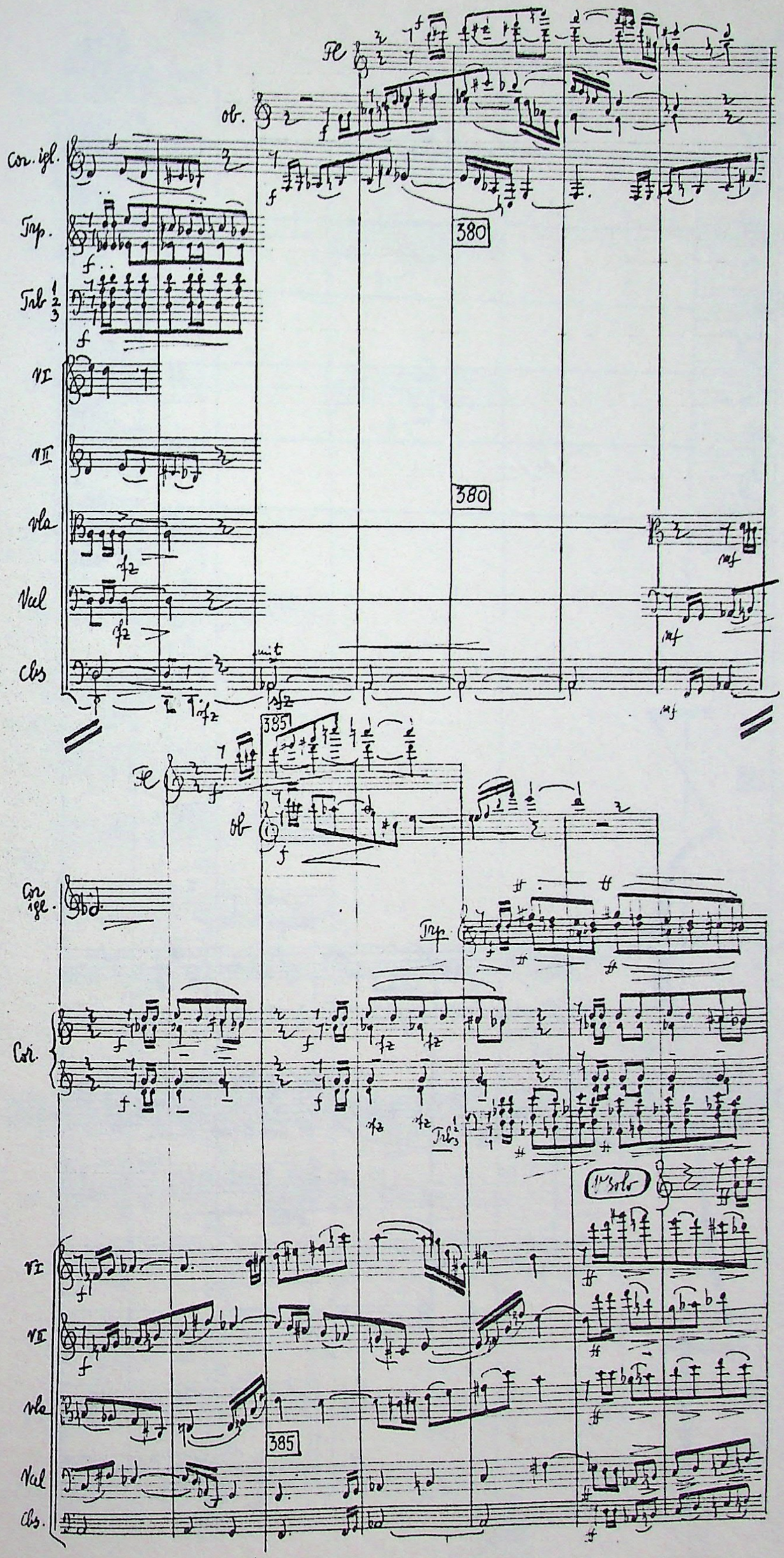

Allegro vivace
320
325
Fl piccolo
Fl
Ob
Cl
Fg
mf
Cor
1 2
3 4
Allegro vivace
320
Allegro vivace
Vl solo
f
8
XIII
XIV
Vl II
Vla
Vcl
Cbs.
div
mf
320
325

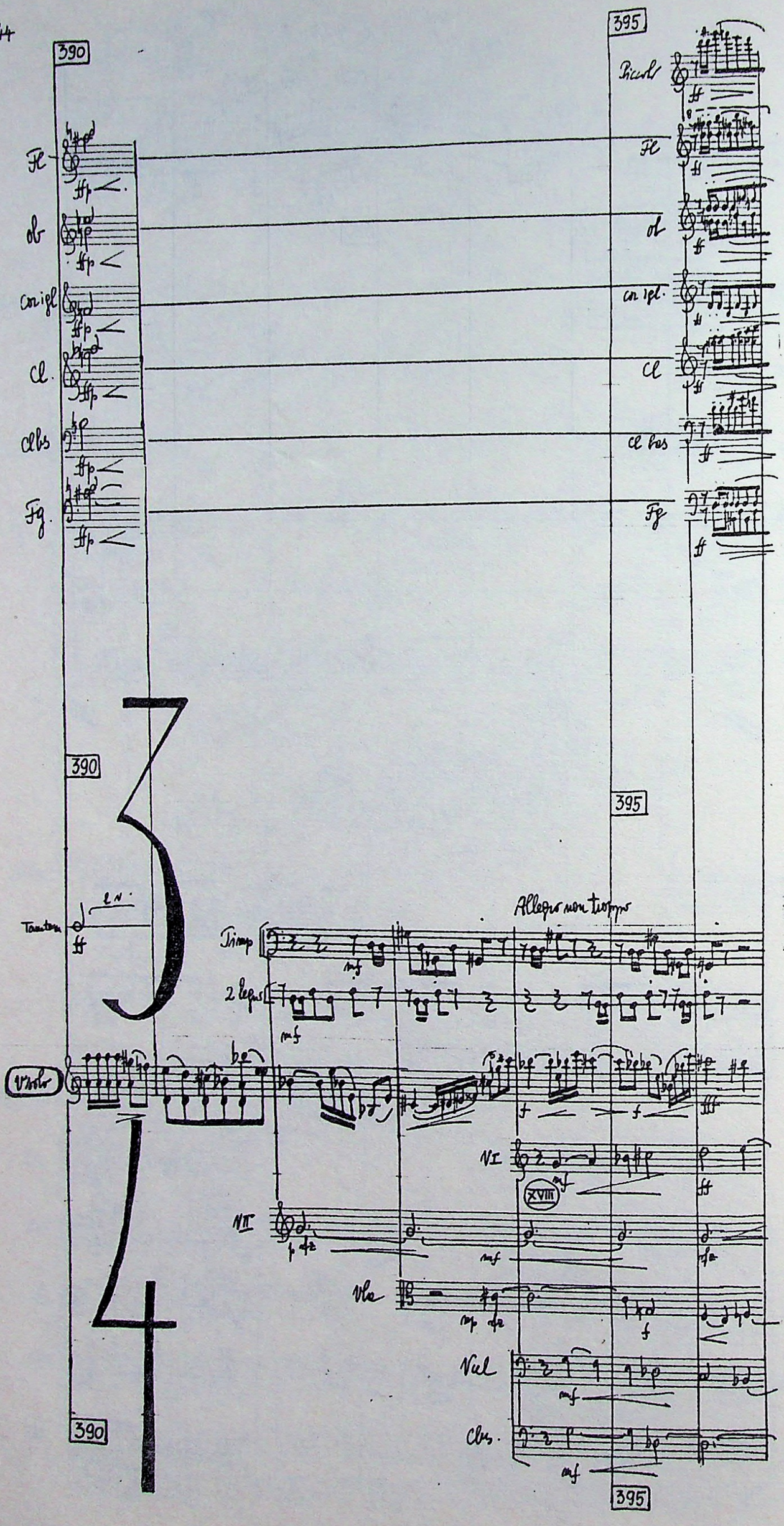

330
Piccolo
Fl
Ob
Cl
Fag
Timp
2 legni
V° violino
VI
VII
Vle
Vcl
Cbs
XV
330

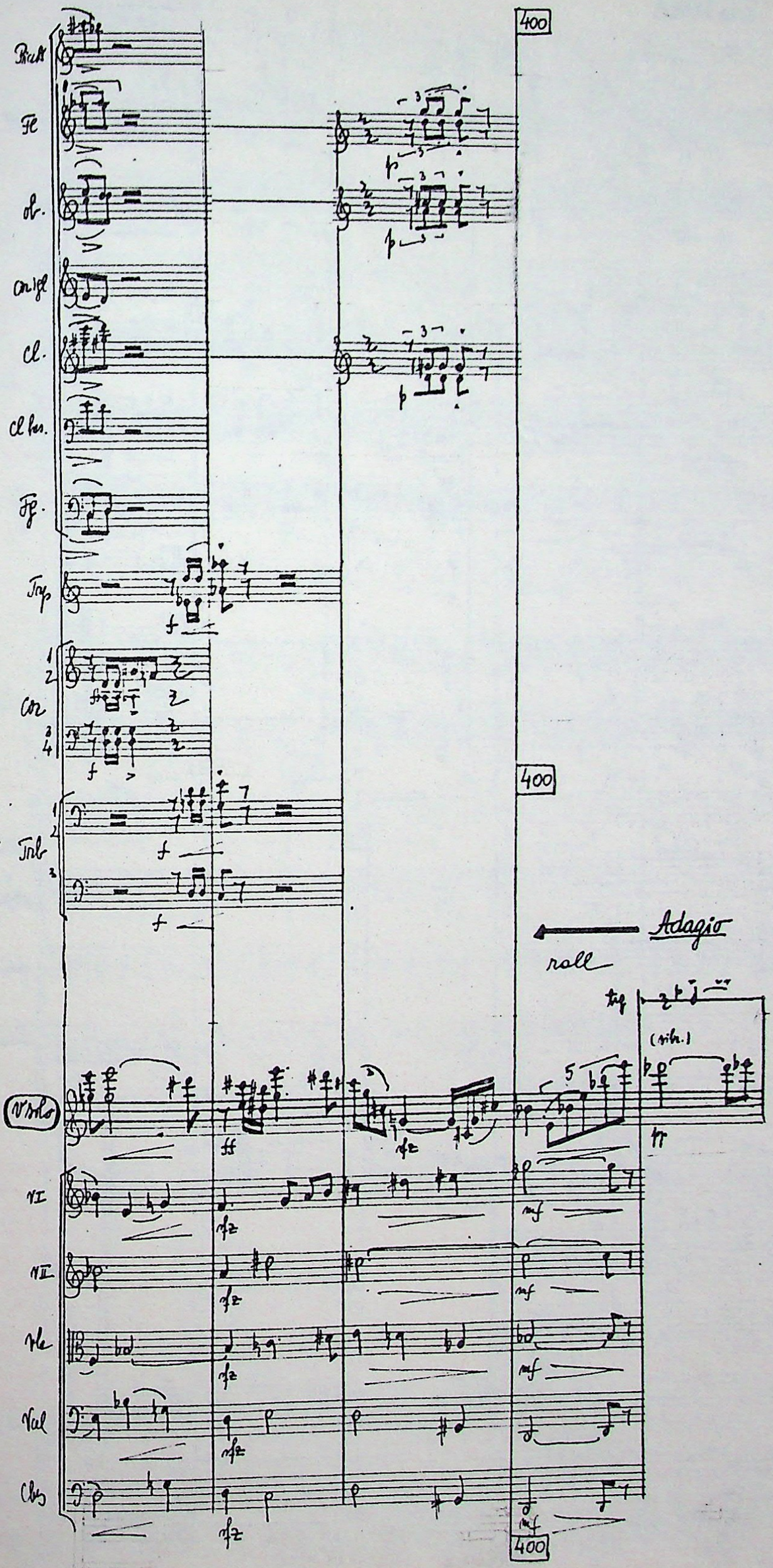

335
340
Timp
2 Legni
Vsoli
VI
VII
Vle
Vcl
Cbs
XVI
345
Animato (Ped.)
Fl
Cl
roll
Fg
rall

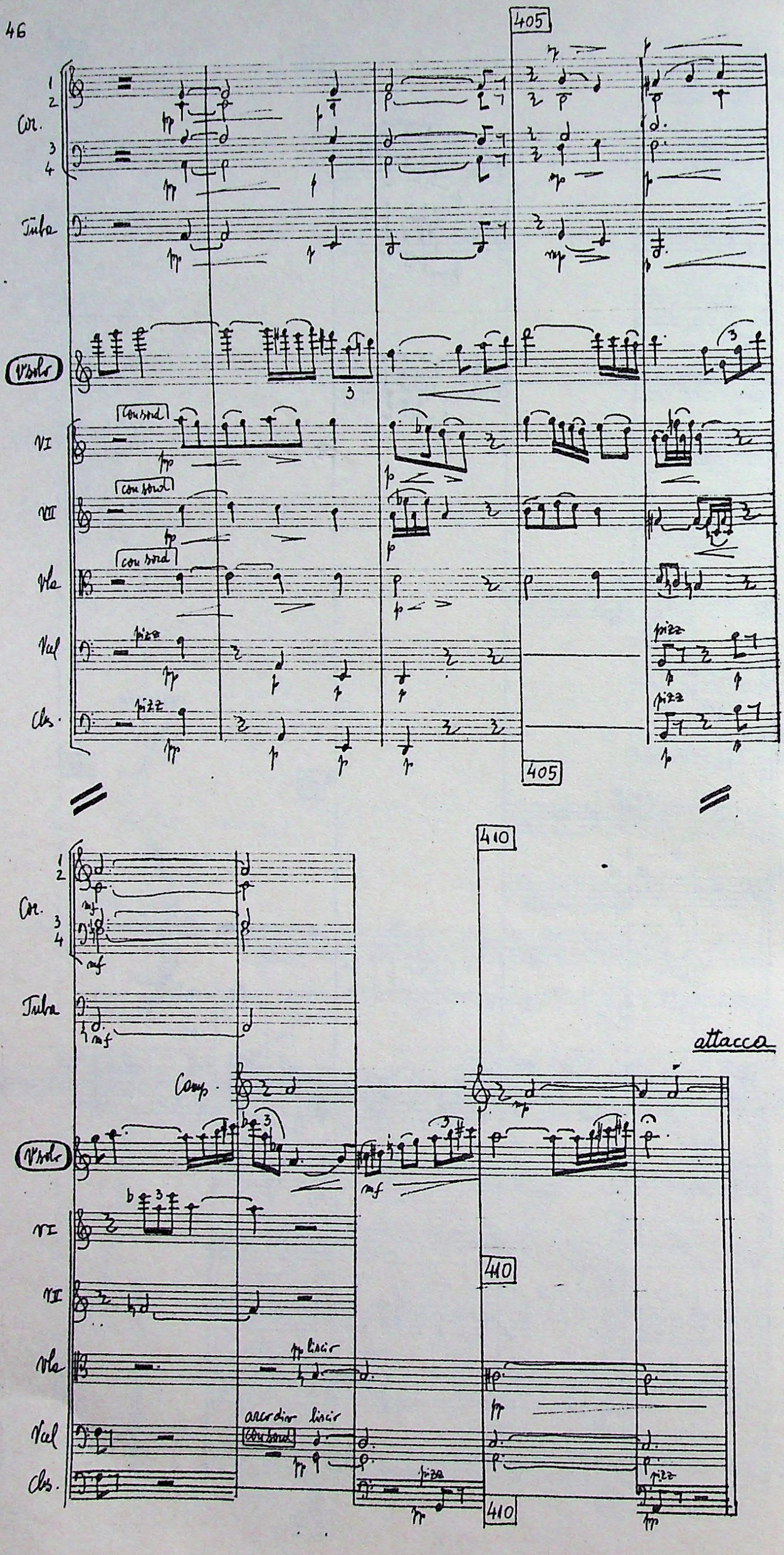

350
Sostenuto (♩=76)
355
Cor.
Tuba
Vlcelo
355
350
360
Allegro vivace
365
accelerando
Fg.
Trp.
Trb.
Tuba
365
Comp.
accelerando
Vlcelo
360
XVII
div.
unis.
365
Vcl
Cbs.


370
375
Piccolo
Fl
ff
Ob.
Cor.ingl.
Cl.
Clarbs.
Fg.
Trp.
Cor
Trb
Tuba
Animato
roll.
Vl solo
VI
VII
Vla
Vcl
Cbs
dim
mf
f


Fl
ob.
Cor. ingl.
Trp.
Tmb
1/2/3
vl I
vl II
vla
Vcl
Cbs
380
380
385
385
Fl
ob
Cor. ingl.
Trp.
Cor.
Tmb 1/2/3
1er Solo
vl I
vl II
vla
Vcl
Cbs.
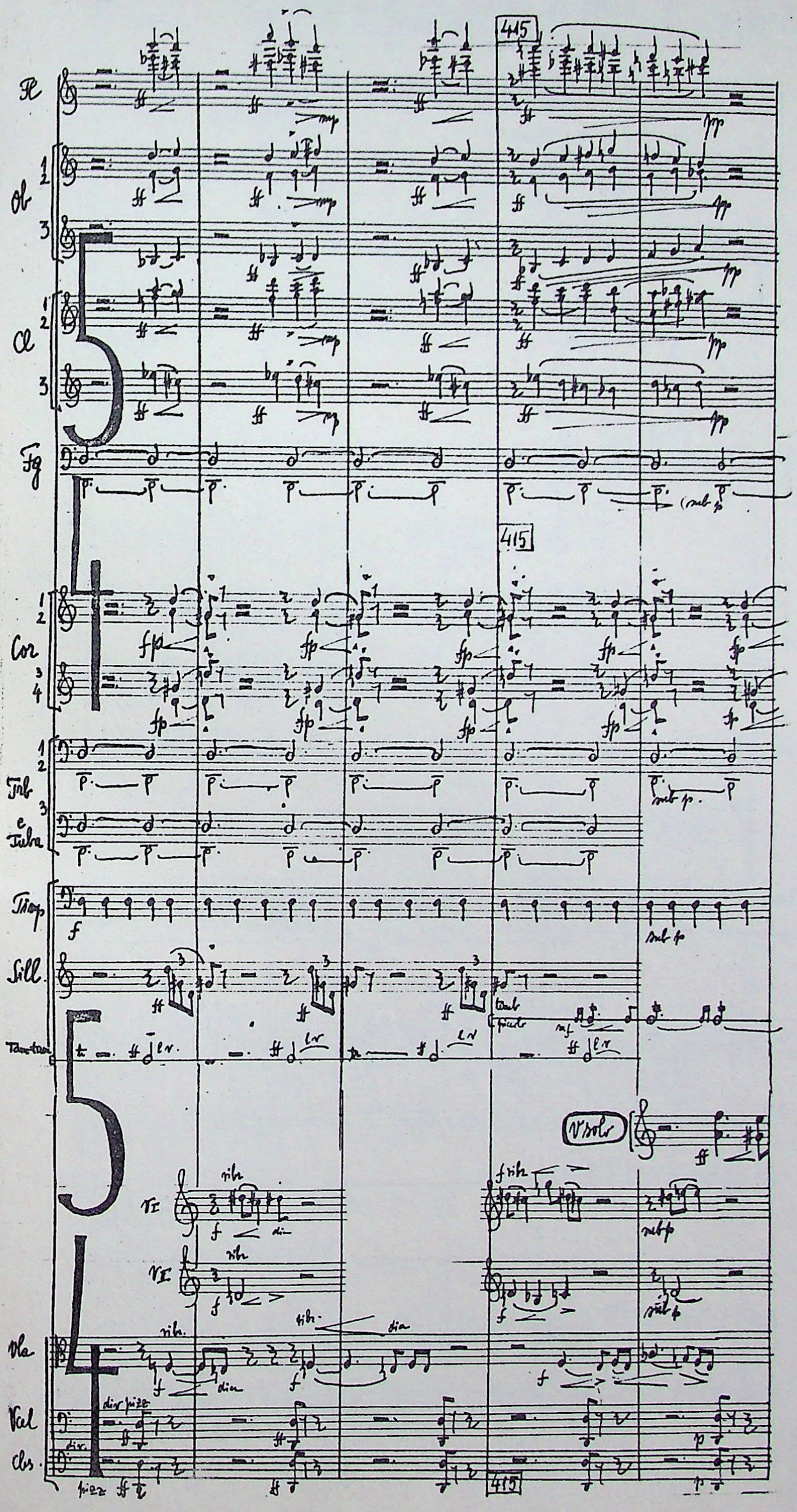

390
395
Picc.
Fl
ob
cor ingl.
Cl.
Clbs
Fg.
Fl
ob
cor ingl.
Cl
Cl bas
Fg
ff
390
395
Allegro non troppo
Timp
2 legni
Violo
VI
VII
Vla
Vcl
Cbs.
390
395

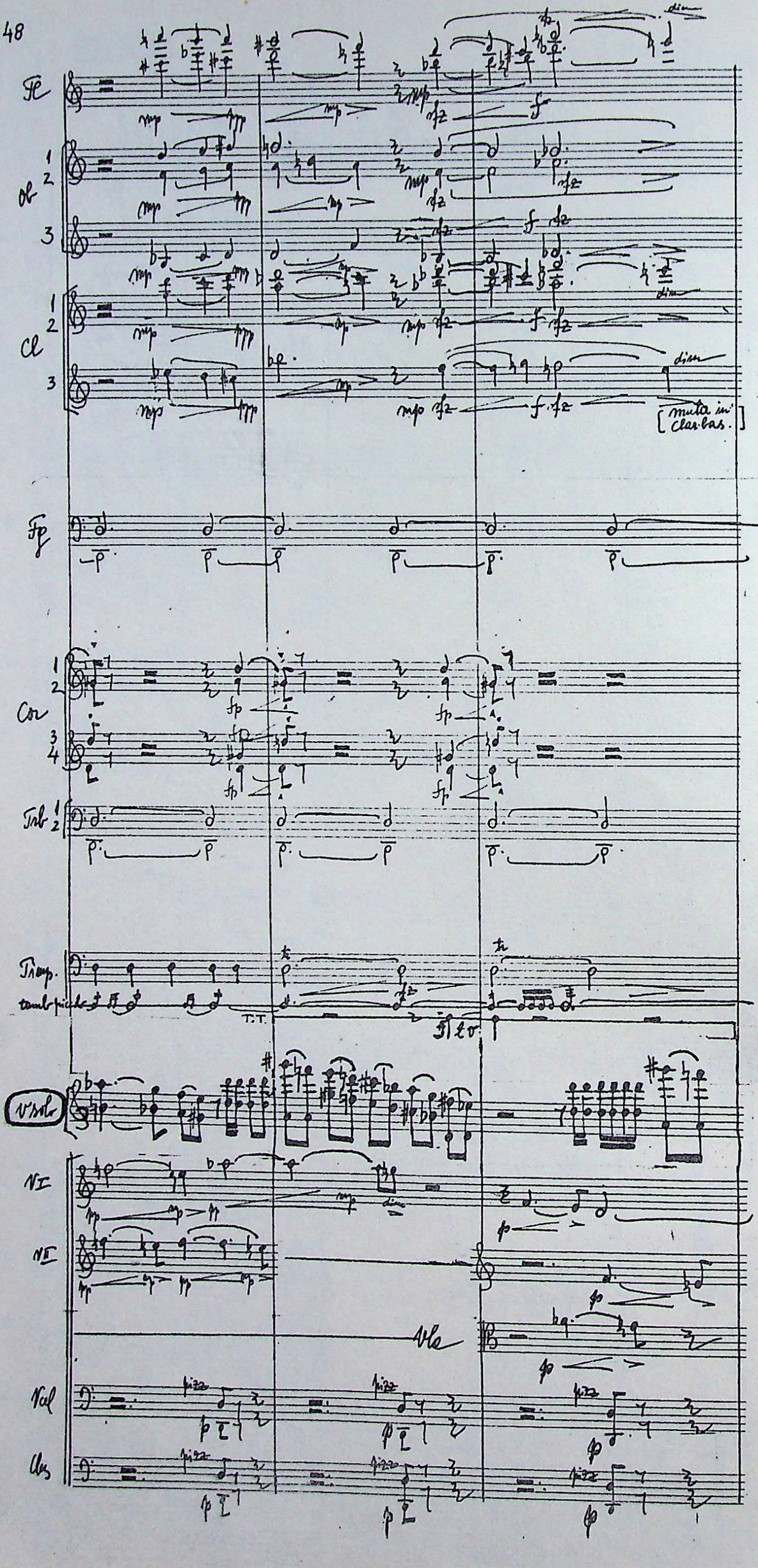

400
Fl
ob.
cl.
Tmp
Cor
Trb
Adagio
roll
trip
(vib.)
V Solo
VI
VII
Vla
Vcl
Cbs
400
400
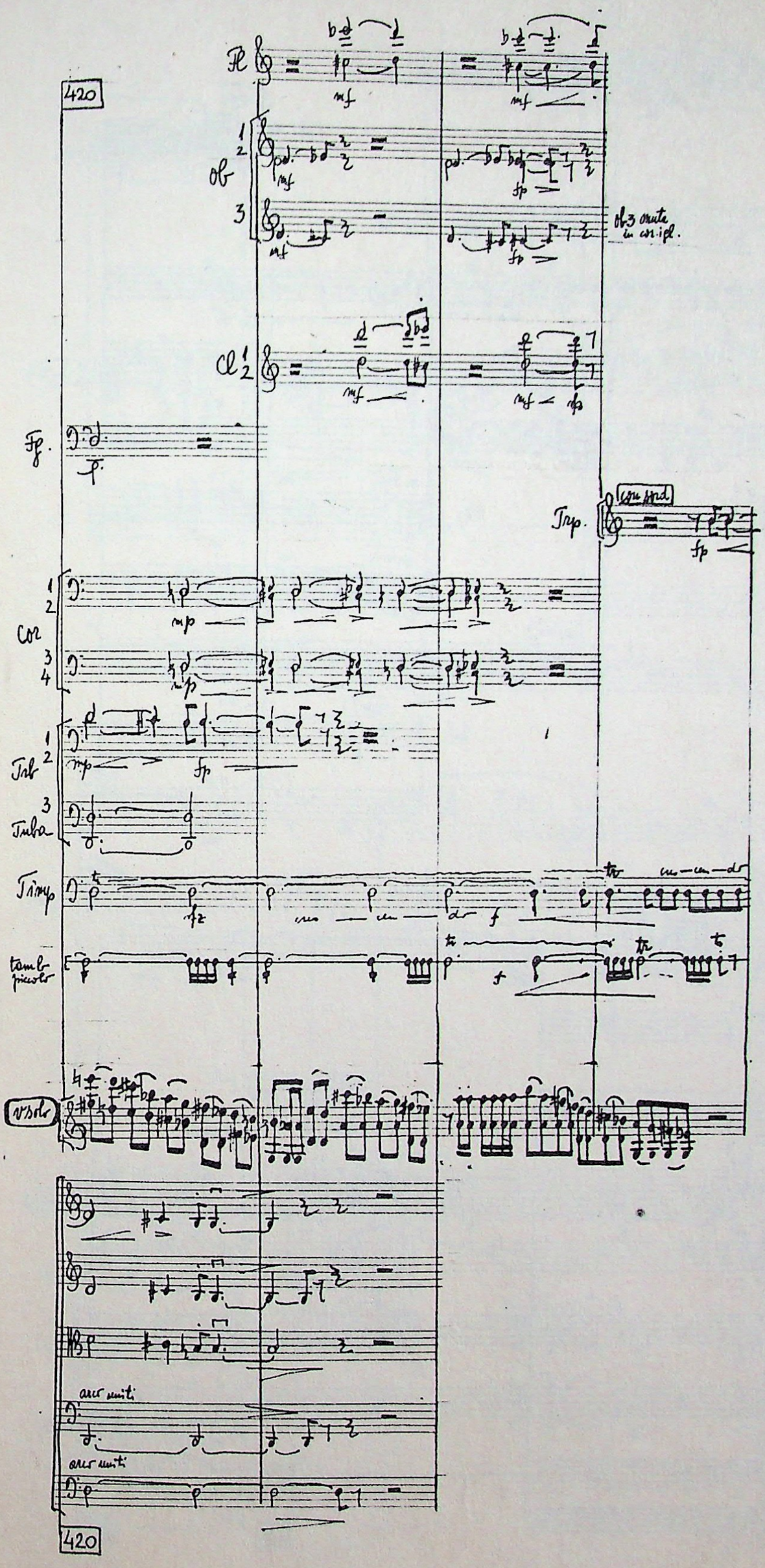

405
Cor.
Tuba
V.Solo
VI
VII
Vla
Vcl
Cbs.
con sord
pizz
410
attacca
Comp.
arco div
lisciv
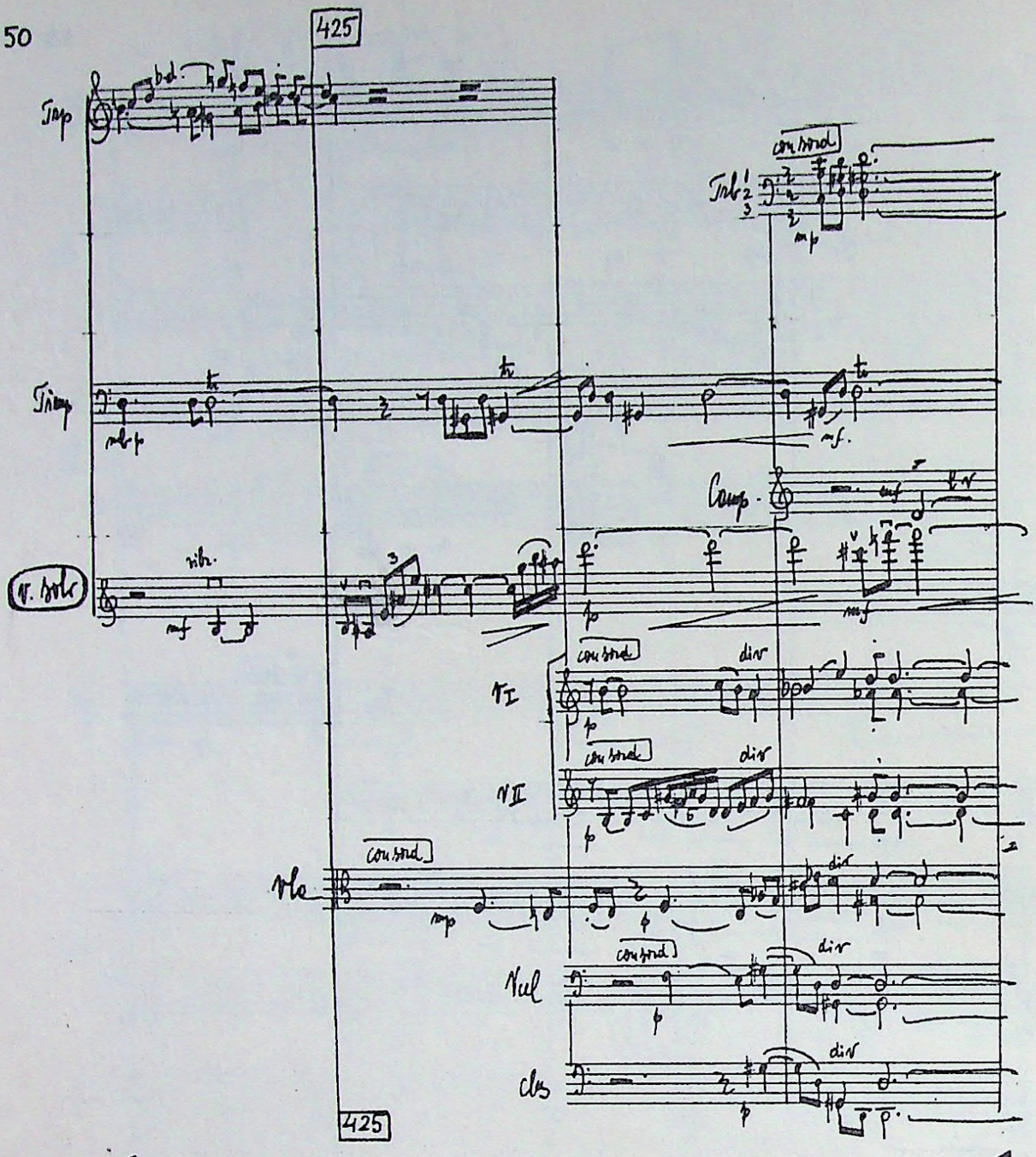
Andante (♩=63-66)
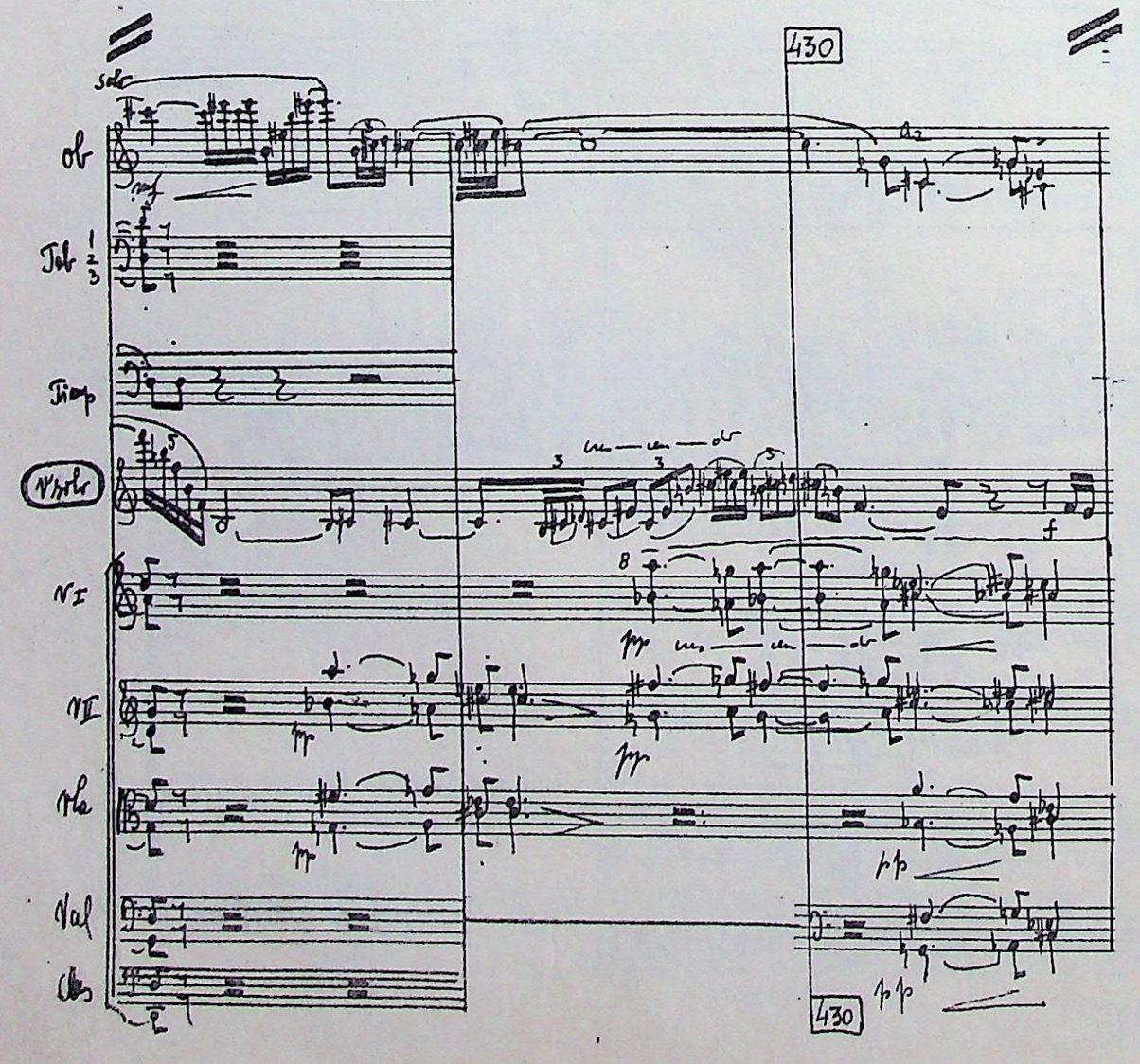
EPILOG

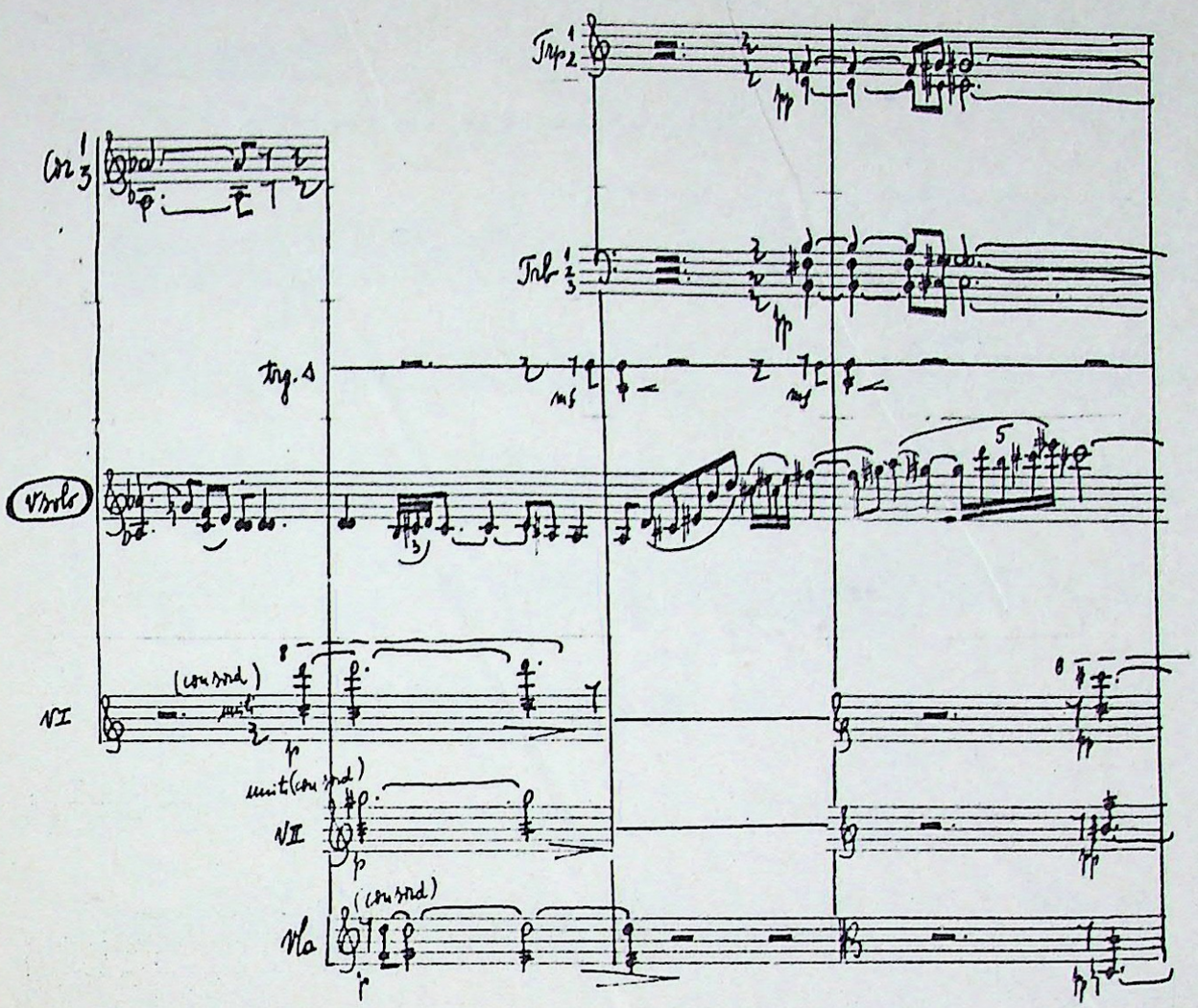


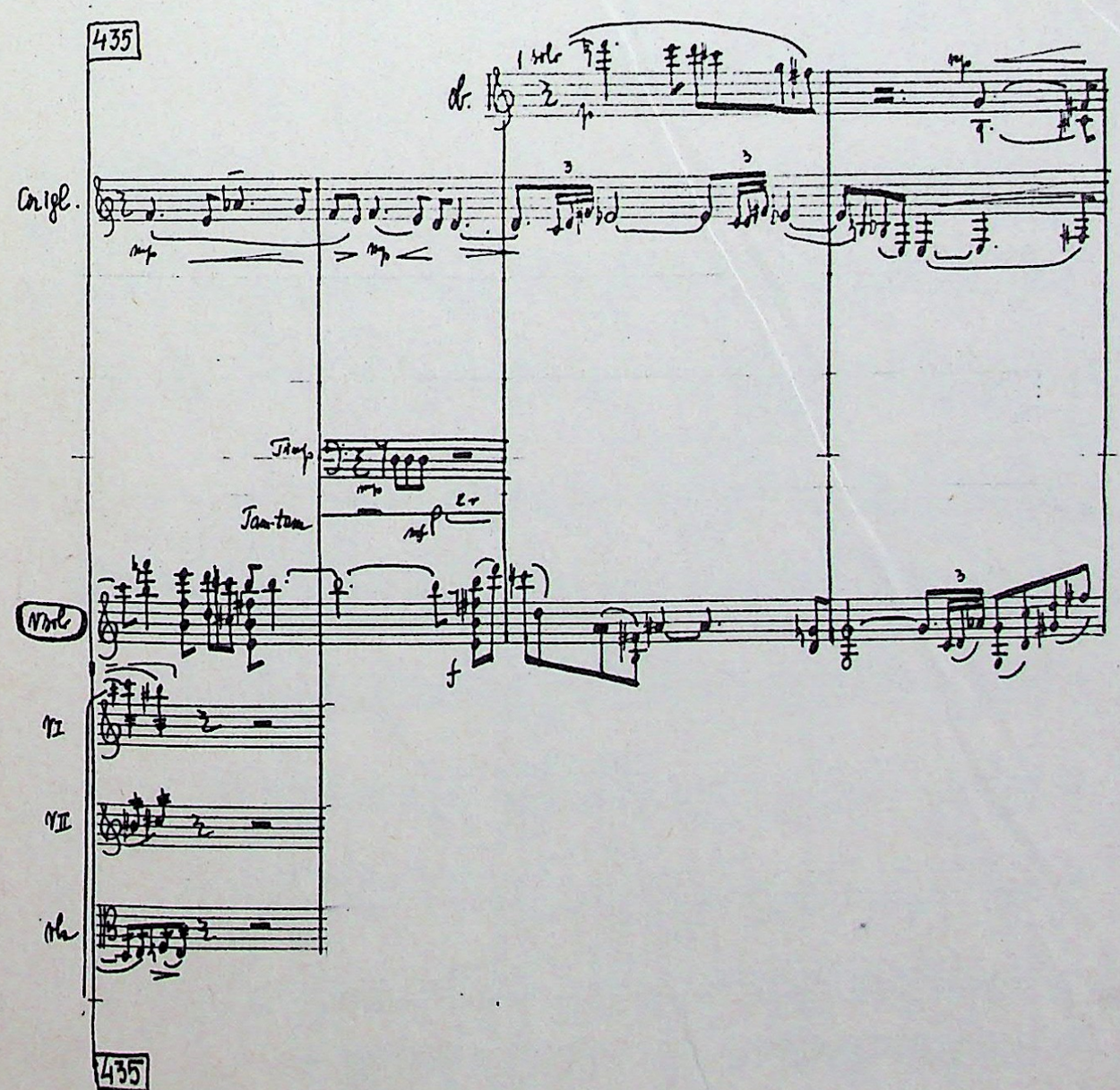

Fl
Ob
Cl
muta in clar.bas.
Fg
Cor
Trb
Timp.
tamb.picc.
T.T.
V solo
VI
VII
Vle
Vcl
Cbs
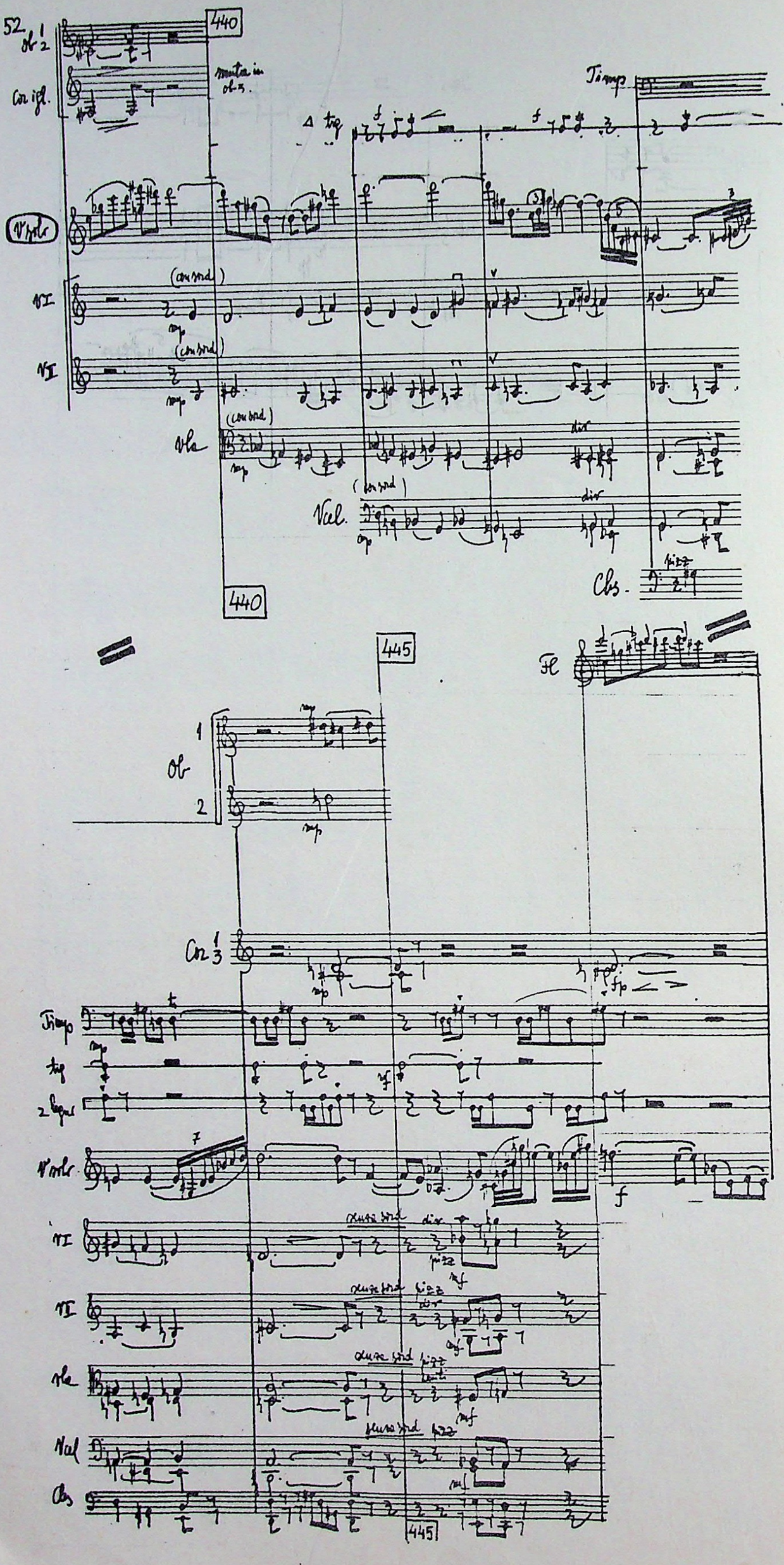

420
Fl
Ob
Ob 3 muta in cor. ingl.
Cl 1/2
Fg.
Trp.
con sord.
Cor
Trb
Tuba
Timp
tamb. piccolo
vlns I
arco unis.
arco unis.
420
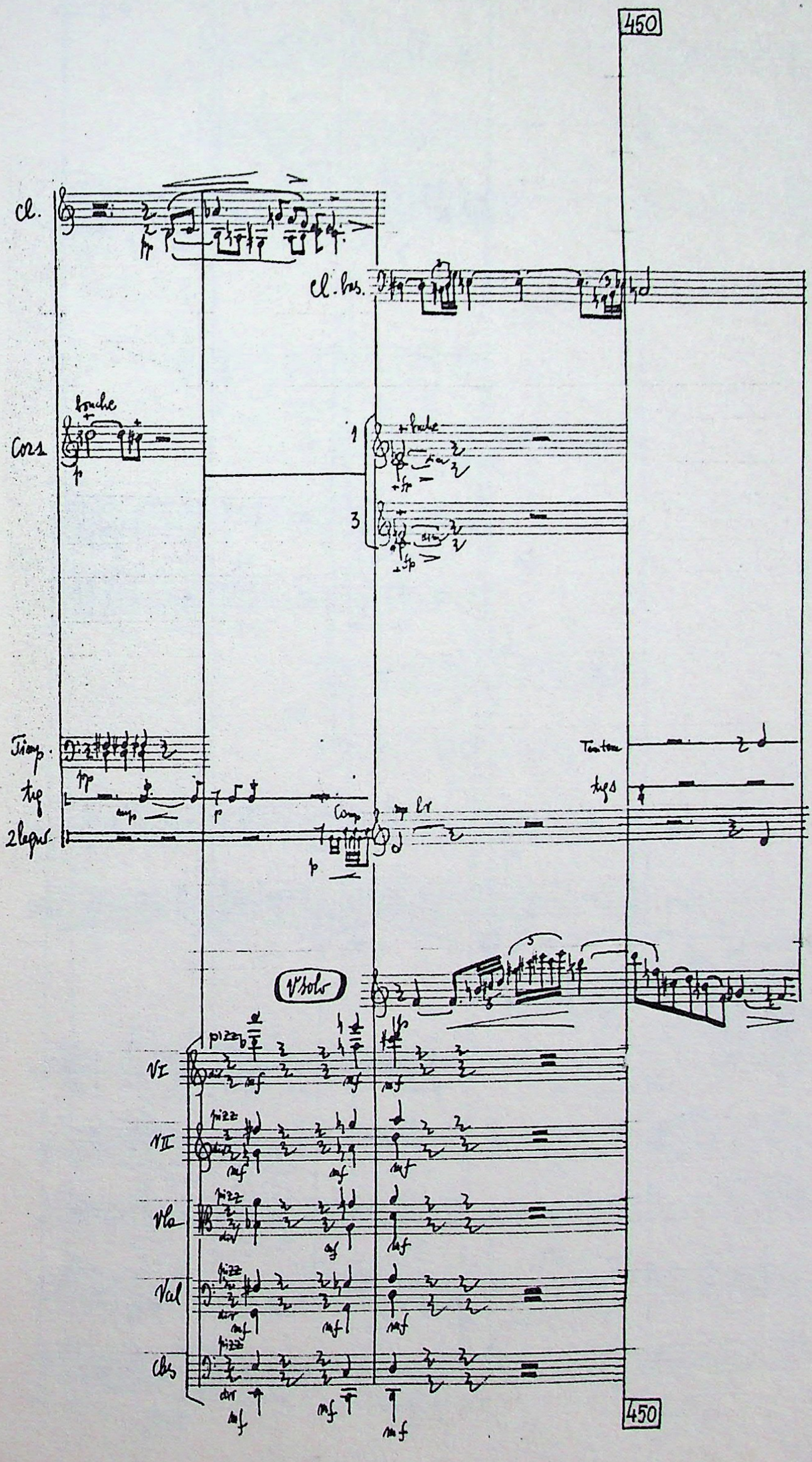

425
Timp
Trb 1 2 3
con sord.
mp
Timp
mf
Comp.
V. Solo
sul.
mf
f
mf
VI
VII
Vla
Vcl
Cbs
dim
p
425
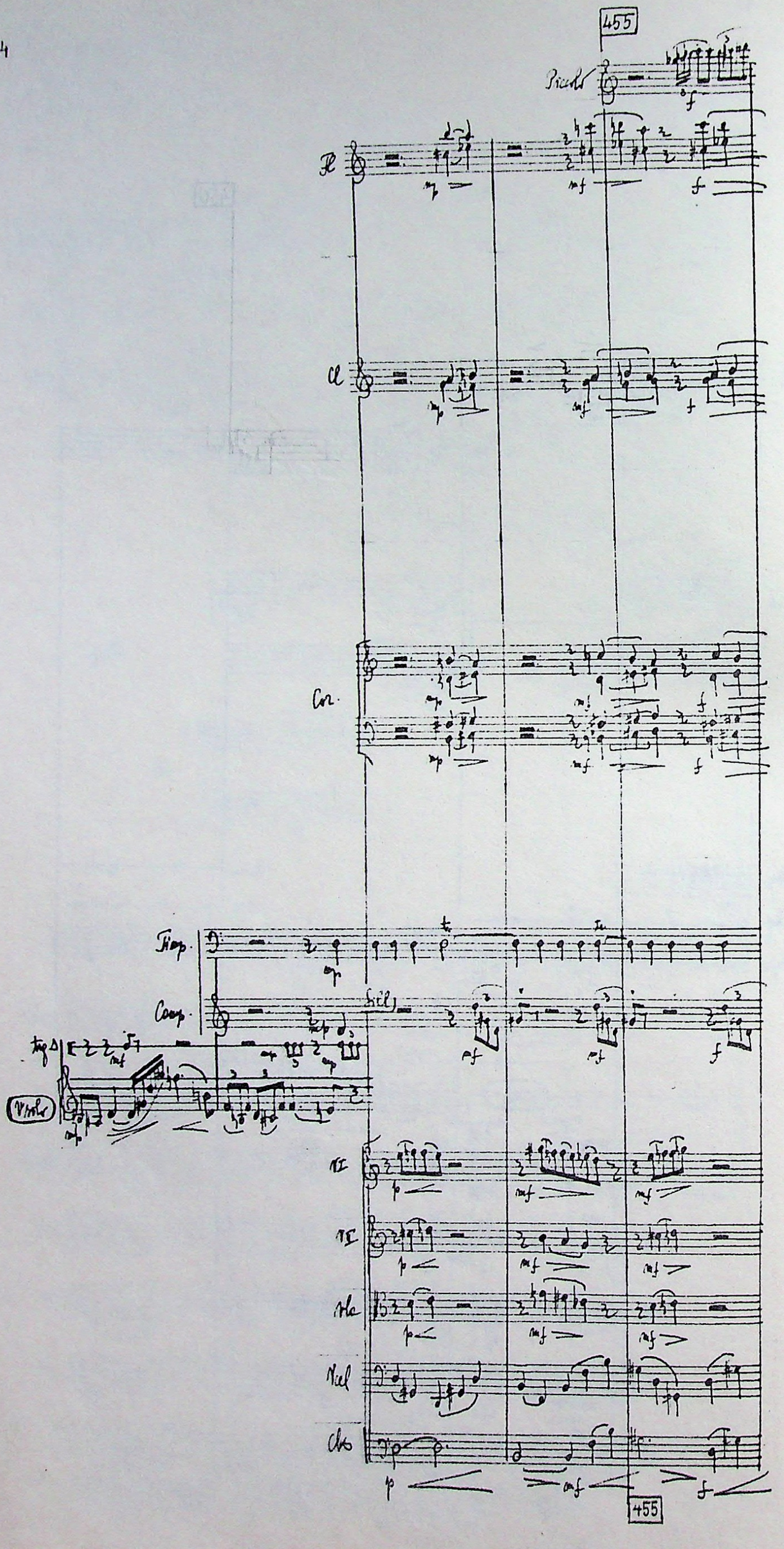

430
Solo
Ob
Trb 1 2 3
Timp
V. Solo
VI
VII
Vla
Vcl
Cbs
f
pp
430

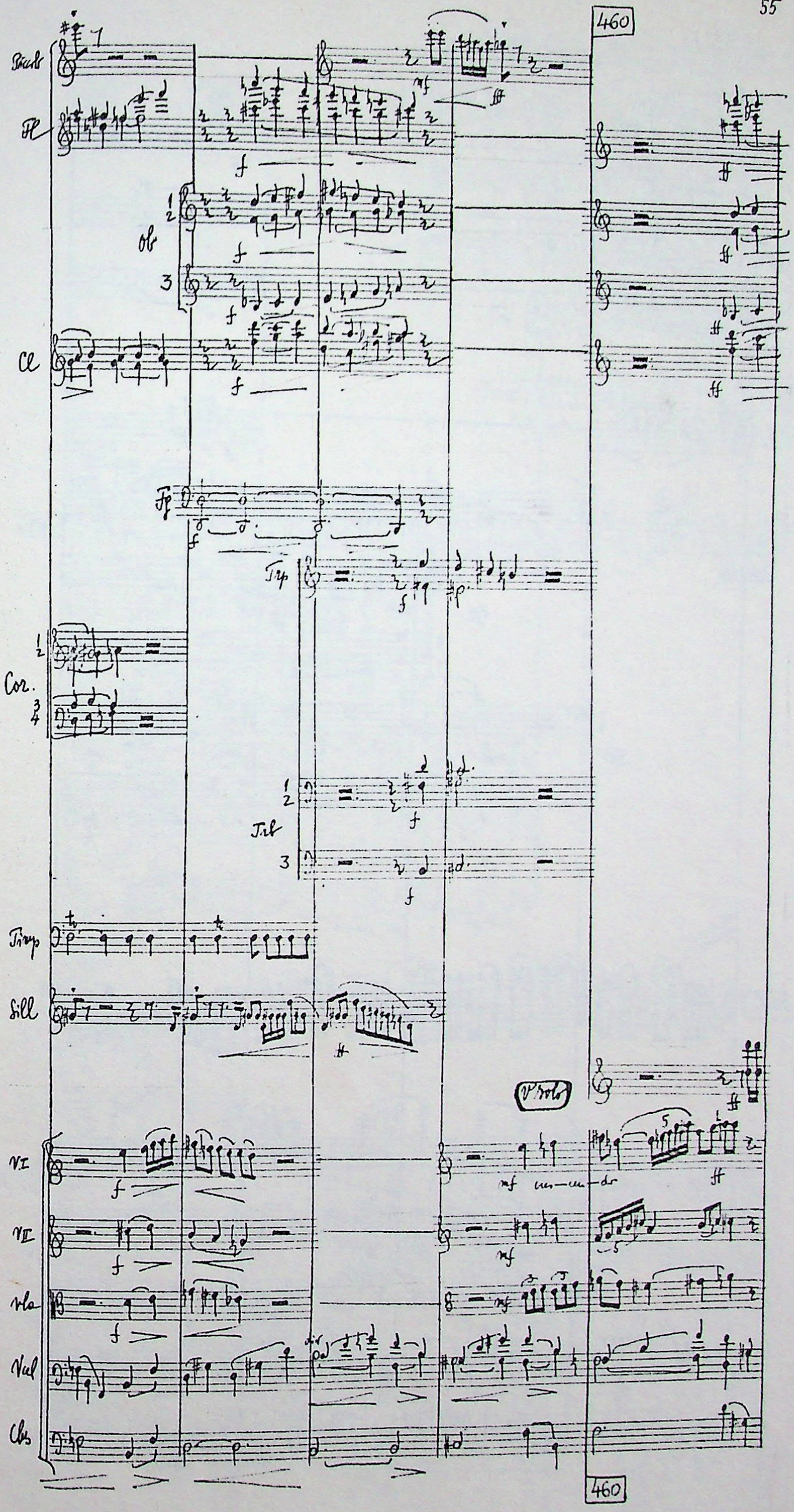

Trp. 1 2
Cr. 1 3
Trb. 1 3
trg. 4
mf
mf
5
V solo
(con sord.)
VI
mit (con sord.)
VII
(con sord.)
Va
p
p
p
mp
mp
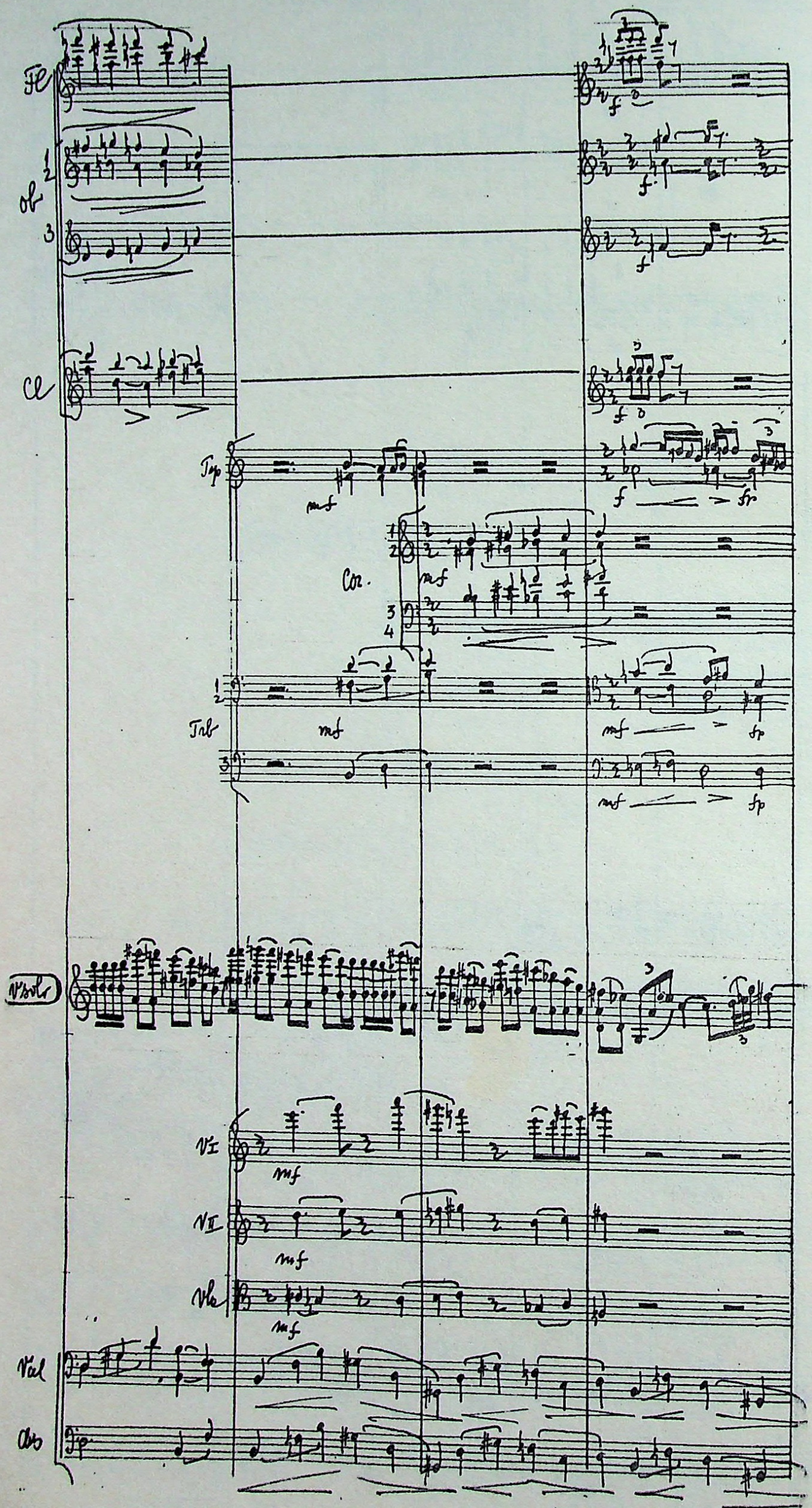

435
1 solo
Cr. Igl.
mp
mp
3
3
Timp.
Tam-tam
mp
mf
V solo
f
VI
VII
Va
3
435
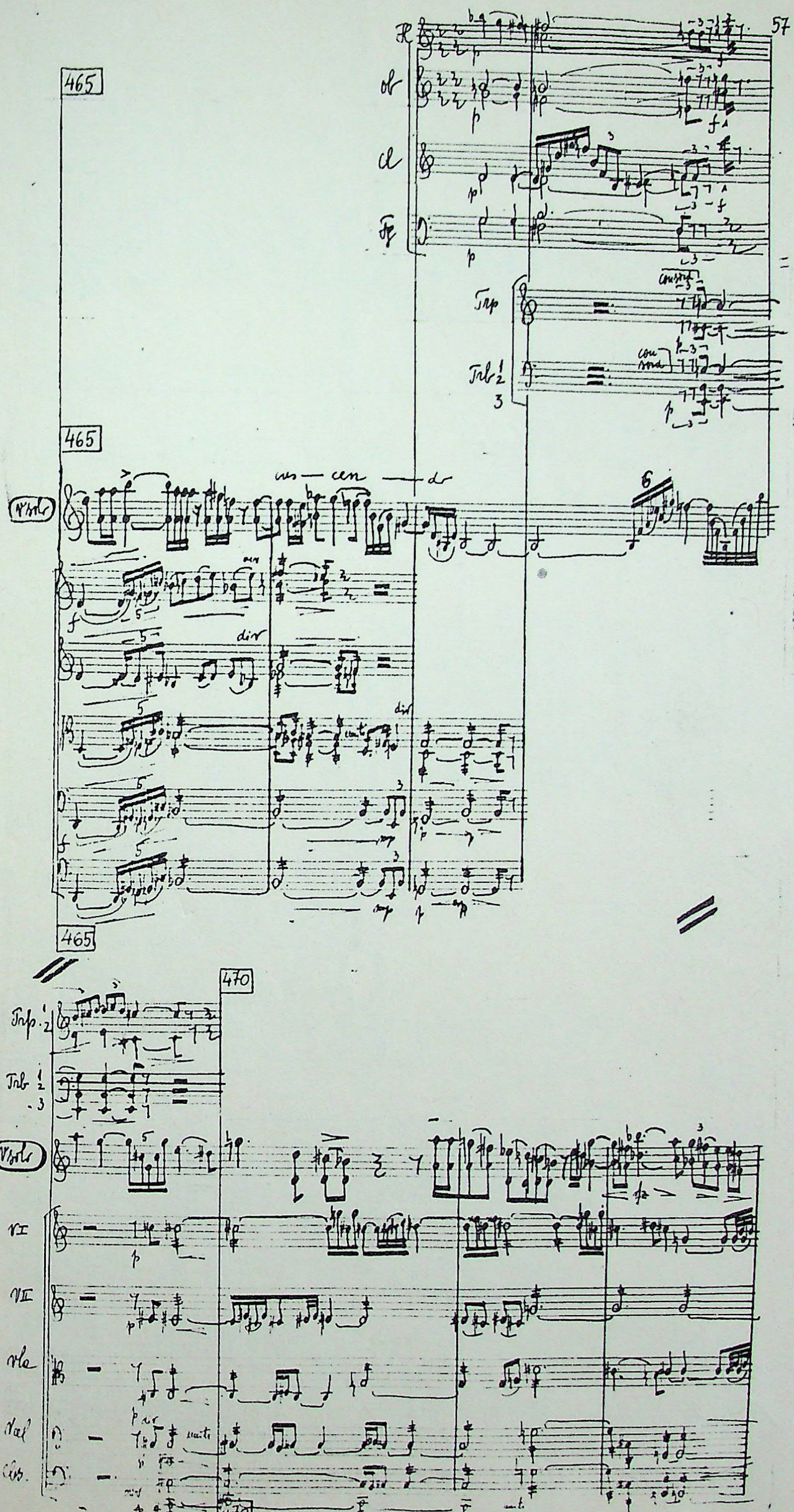

52
Ob 1 2
Cor ingl.
440
muta in ob 2.
Timp
tap
Vl I
Vl II
Vla
Vcl.
Cbs.
(con sord)
mp
div
pizz
440
445
Fl
Ob
1
2
Cor 1 3
fp
Timp
tap
2 bqet
Vl I
Vl II
Vla
Vcl
Cbs
mf
f
445

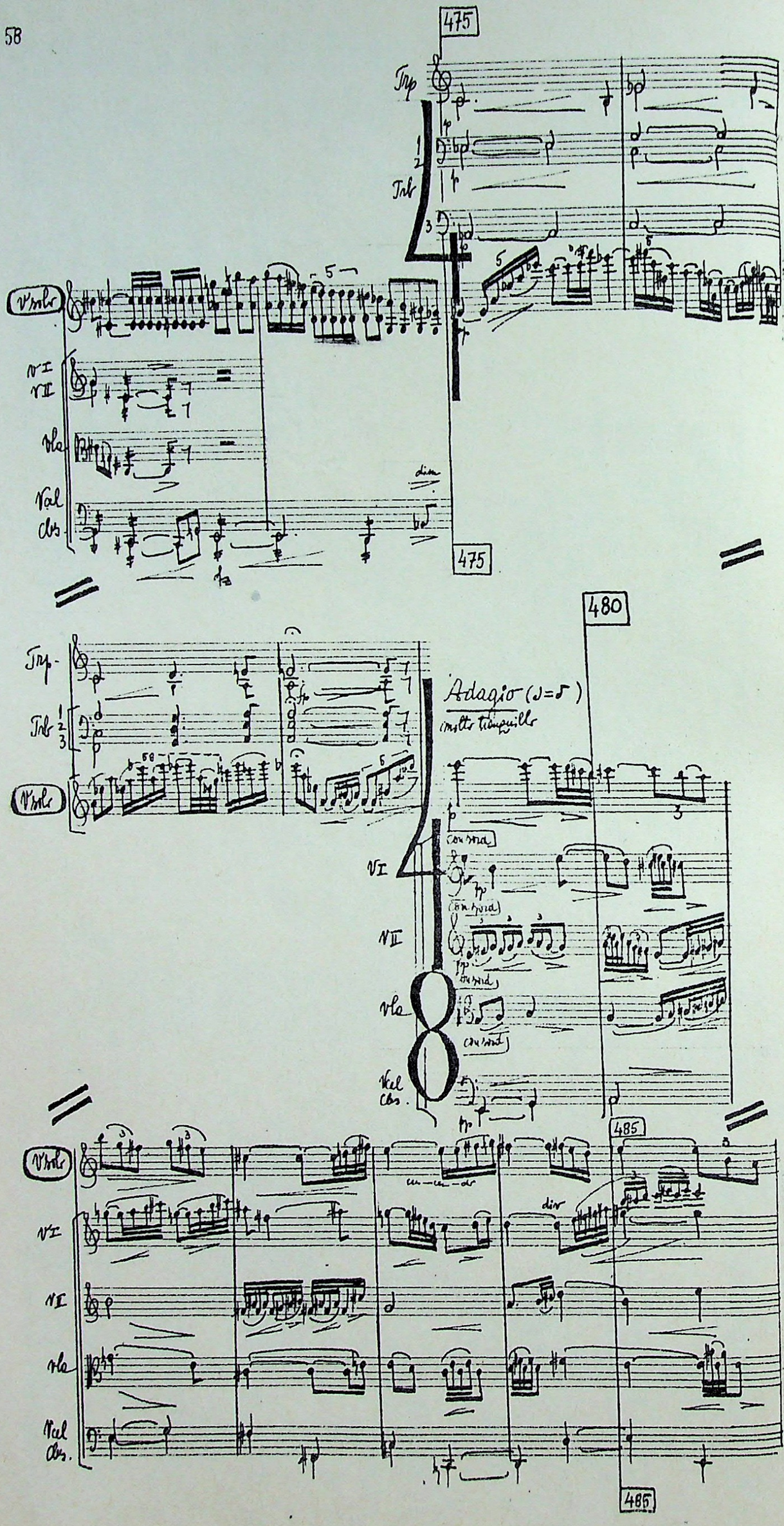

450
cl.
cl. bas.
Cors
bouche
1
3
Timp.
trg
2 cymb.
Tam-tam
tgls
V solo
VI
VII
Vla
Vcl
Cbs
pizz.
arco
mf
450
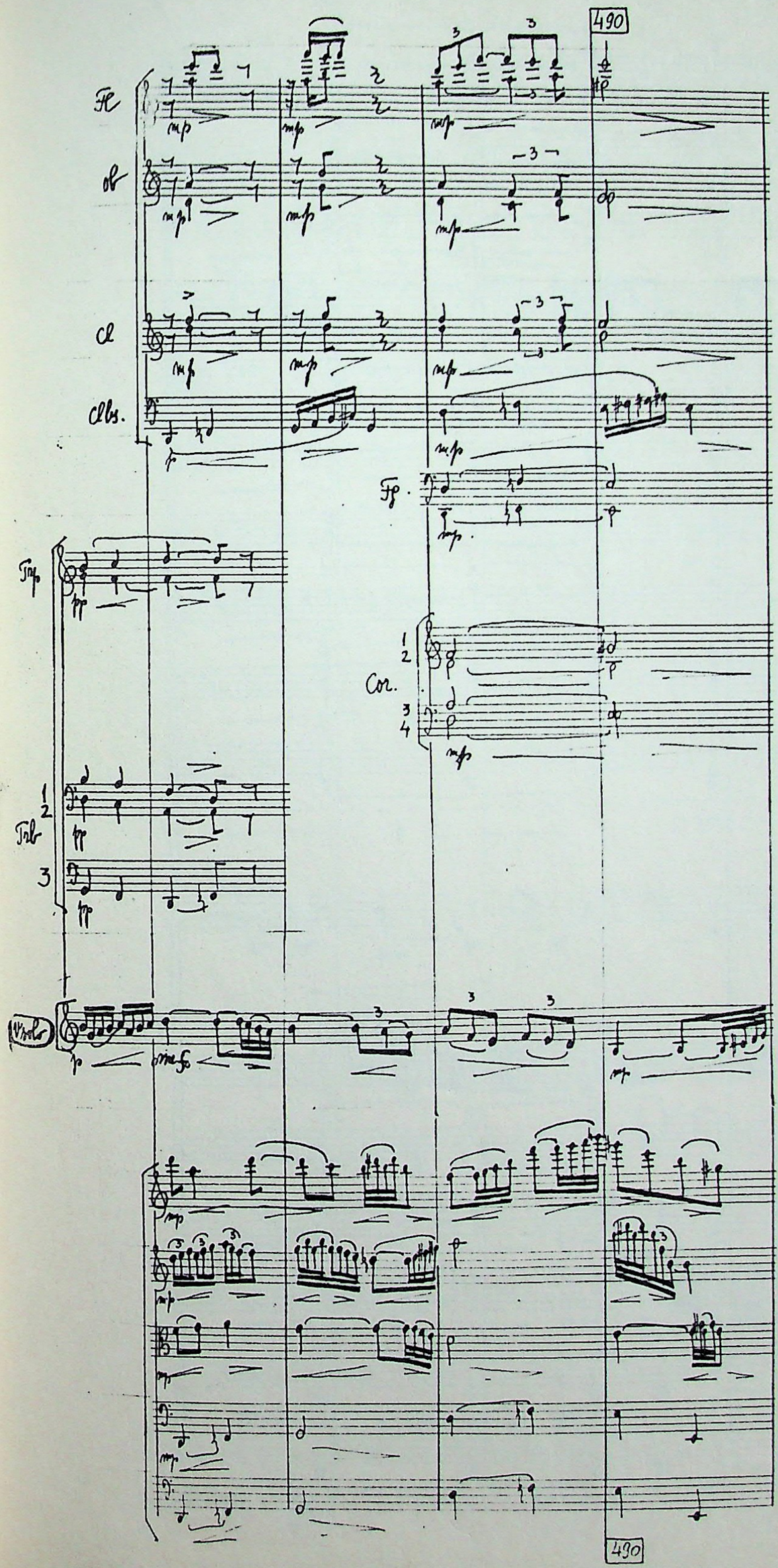

455
Picc.
Fl
Cl
Cor.
Harp.
Comp.
Trg Δ
Vlns
VI
VI
Vle
Vcl
Cbs
455
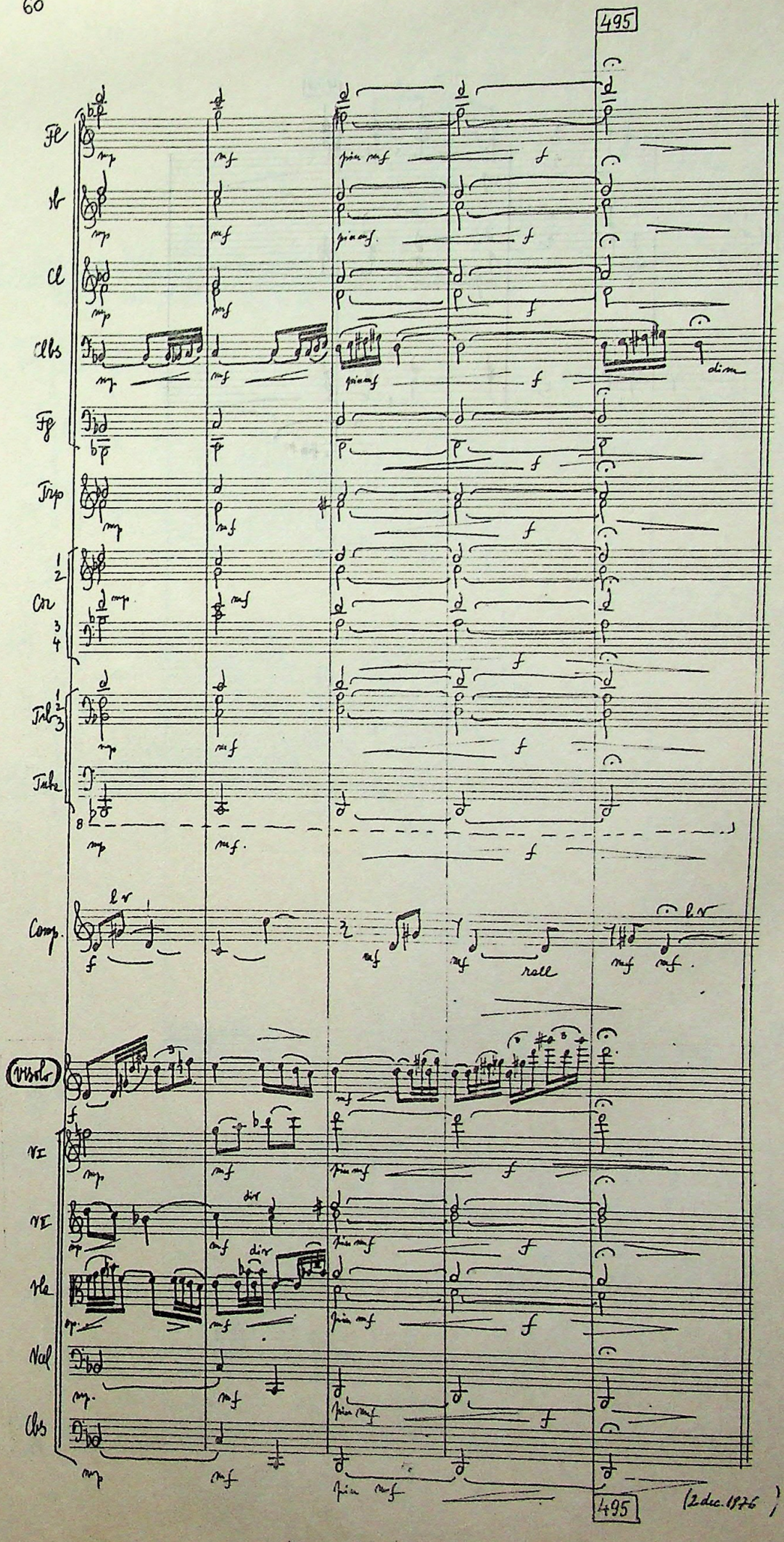

460
Pk
Fl
Ob
Cl
Fg
Trp
Cor.
Tri
Timp
Sill
V Solo
VI
VII
Vla
Vcl
Cbs
460


Fl
1
2
ob
3
Cl
Trp
mf
f
fp
Cor.
1
2
3
4
Trb
mf
fp
Violin
Vc
Vla
Vcl
Cb


465
Fl
ob
cl
Fag
Trp
Trb 1 2 3
465
Vl I
cen
dir
465
470
Trp. 1 2
Trb 1 2 3
Vl I
Vl II
Vle
Vcl
Cb.
470


475
Trp
1
2
Trb
3
Vnlc
VI
VII
Vla
Val
Cbs
dim
475
480
Trp.
Trb
1
2
3
Vnlc
Adagio (♩=♪)
molto tranquillo
con sord.
VI
VII
Vla
Val
Cbs.
485
Vnlc
VI
VII
Vla
Val
Cbs.
div
485


490
Fl
ob
cl
Clbs.
Fg.
Trp.
Cor.
1
2
Trb
3
Violin
490


495
Fl
Ob
Cl
Clbs
Fg
Trmp
Cor
Tmb
Tuba
Comp.
Vl I
Vl II
Vle
Vcl
Cbs
rall
dim
(2 dec. 1876)
495