ANATOL VIERU

CONCERT

pentru violină, violoncel şi orchestră

CONCERTO

for violin, violoncello and orchestra

VIOLINO

EDITURA MUZICALĂ
Bucureşti, 1984

VIOLINO

For Natalia Gutman and Oleg Kagan

CONCERTO

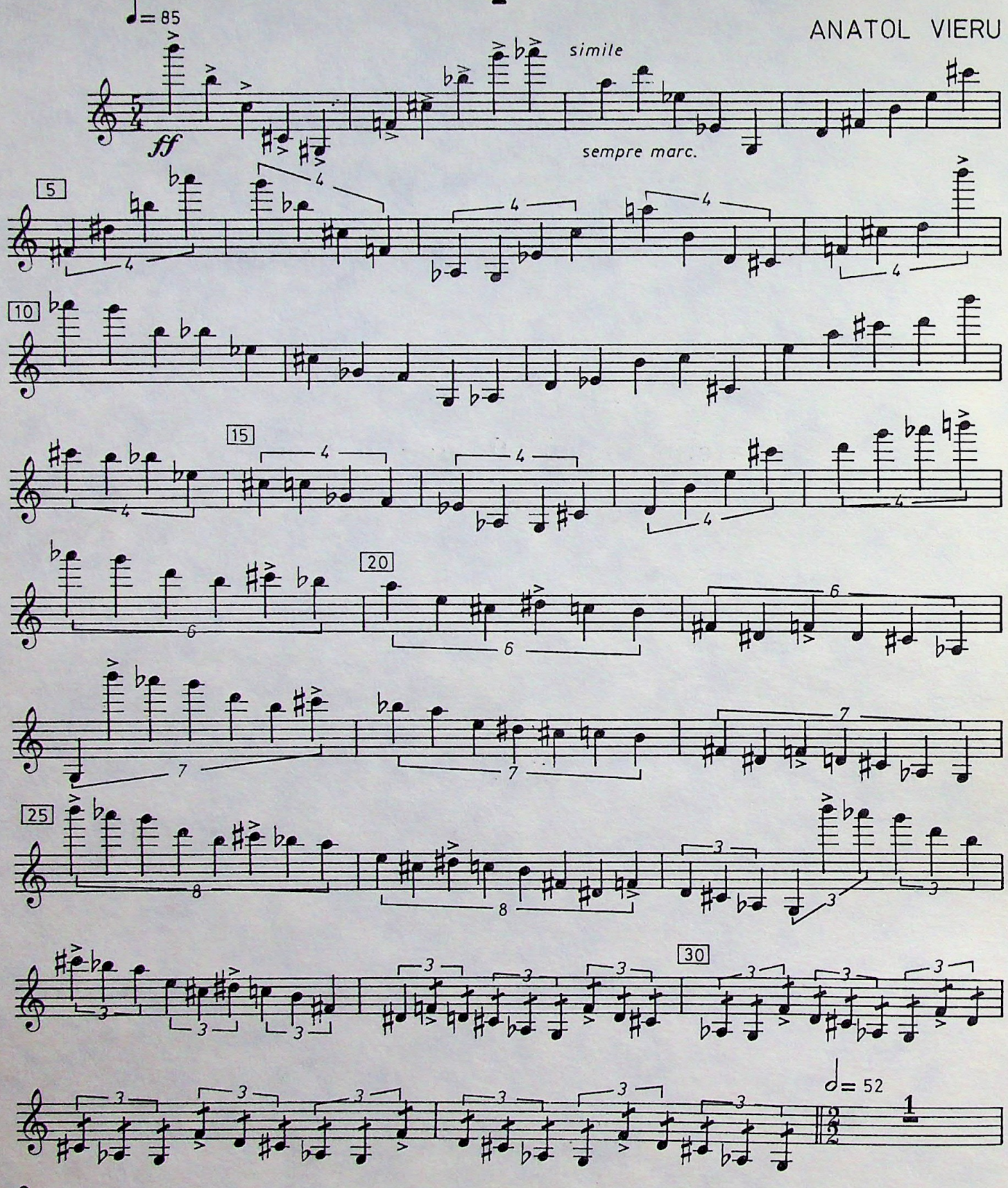
(1979)
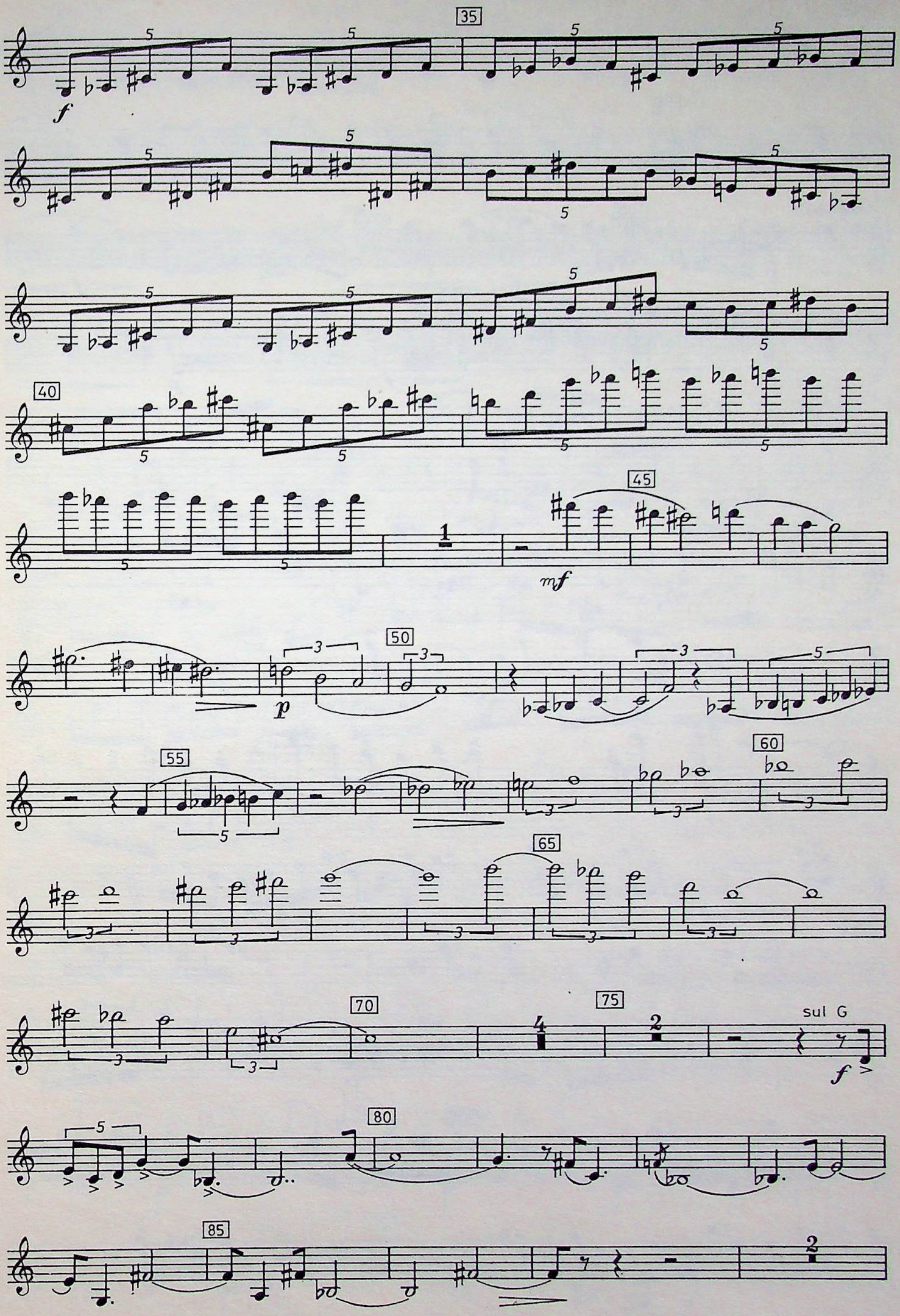
pentru violină, violoncel şi orchestră

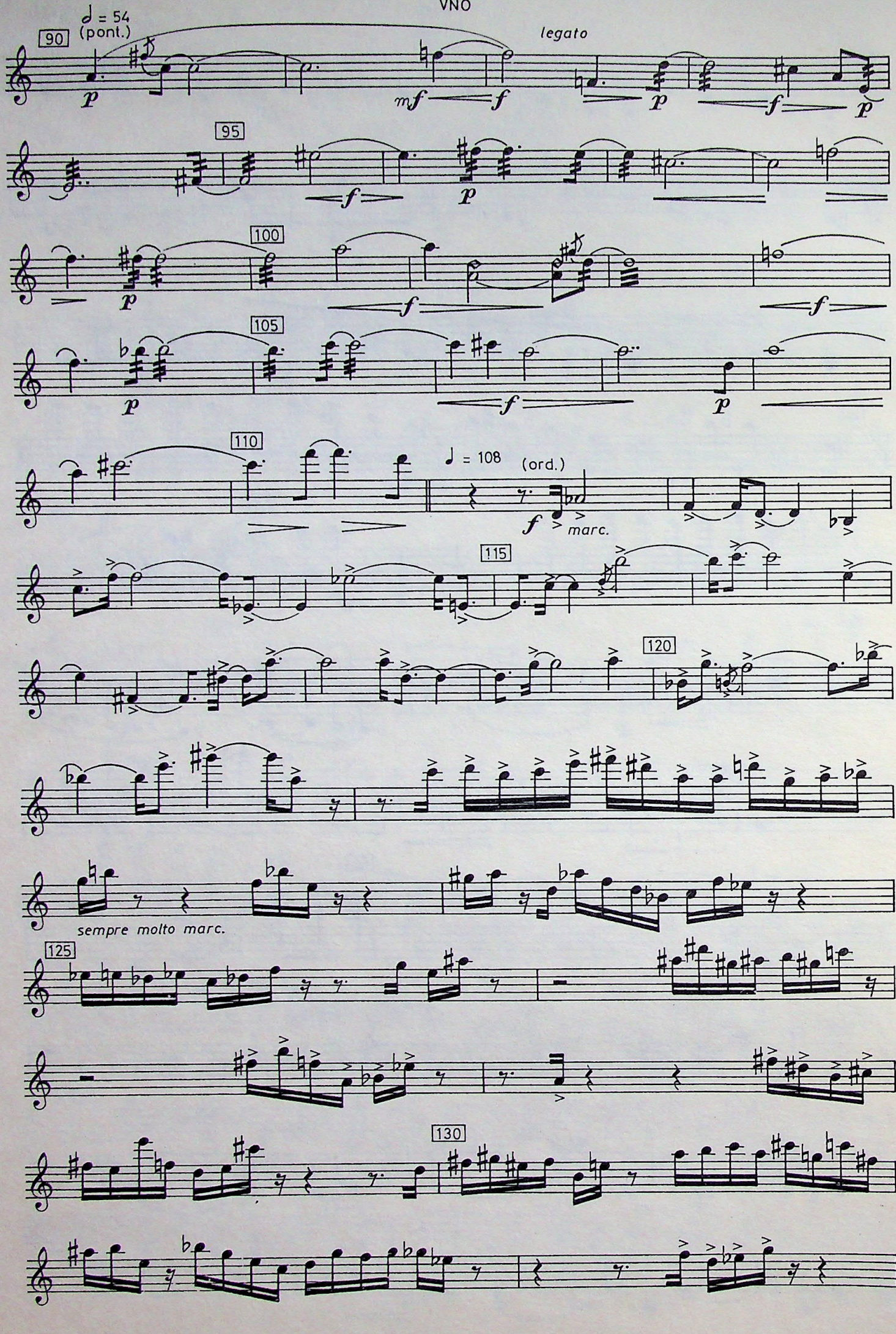
for violin, violoncello and orchestra
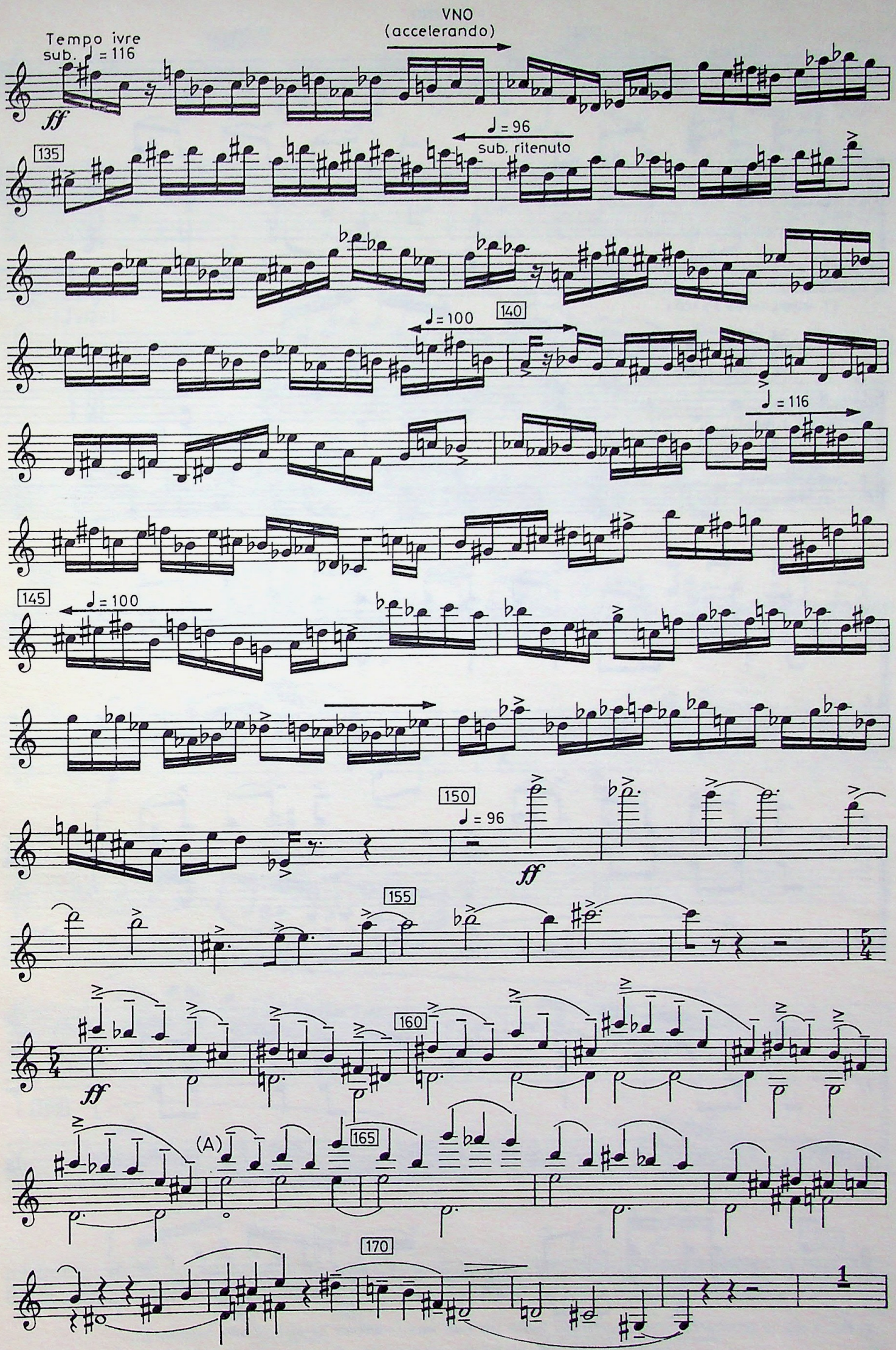
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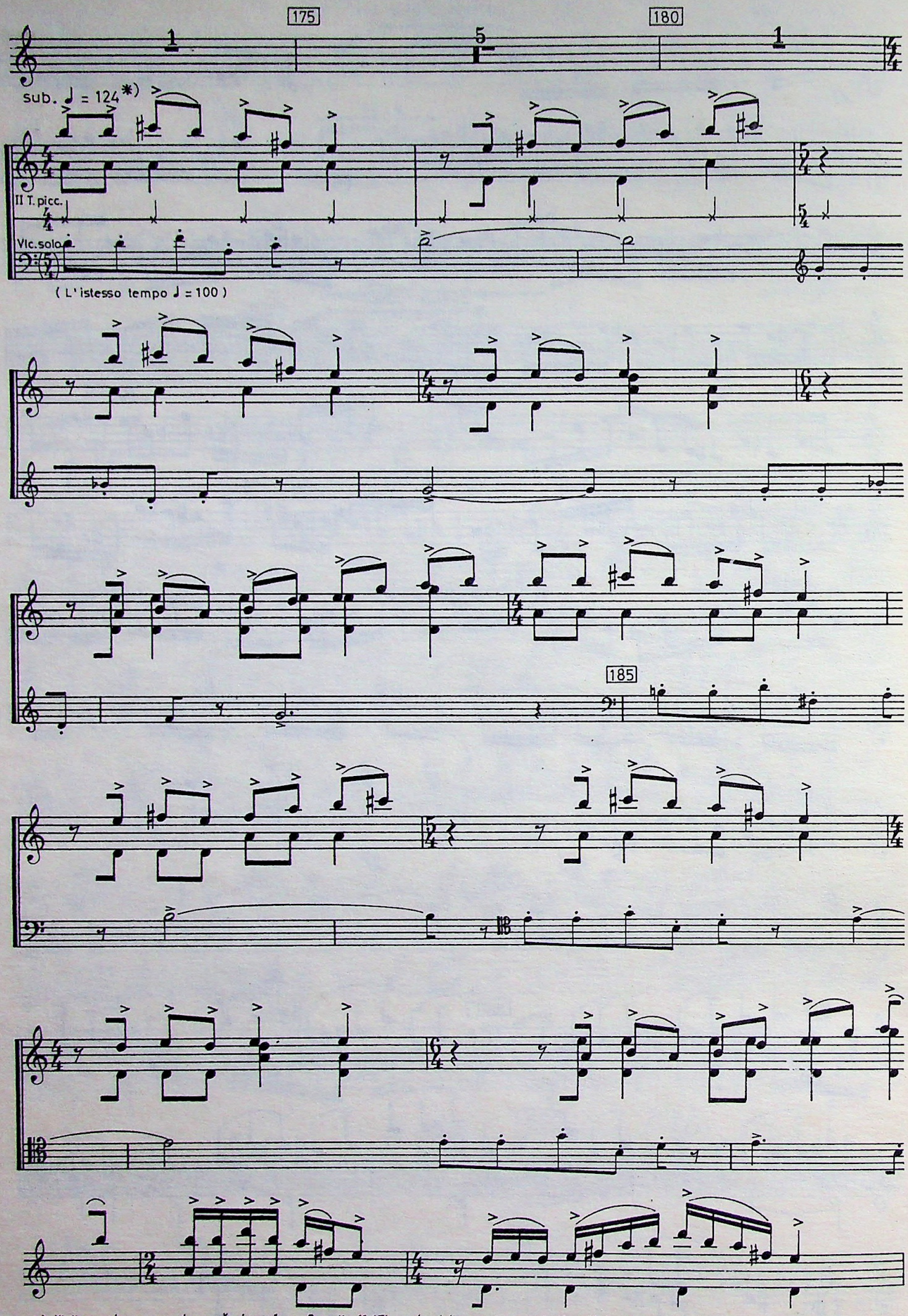
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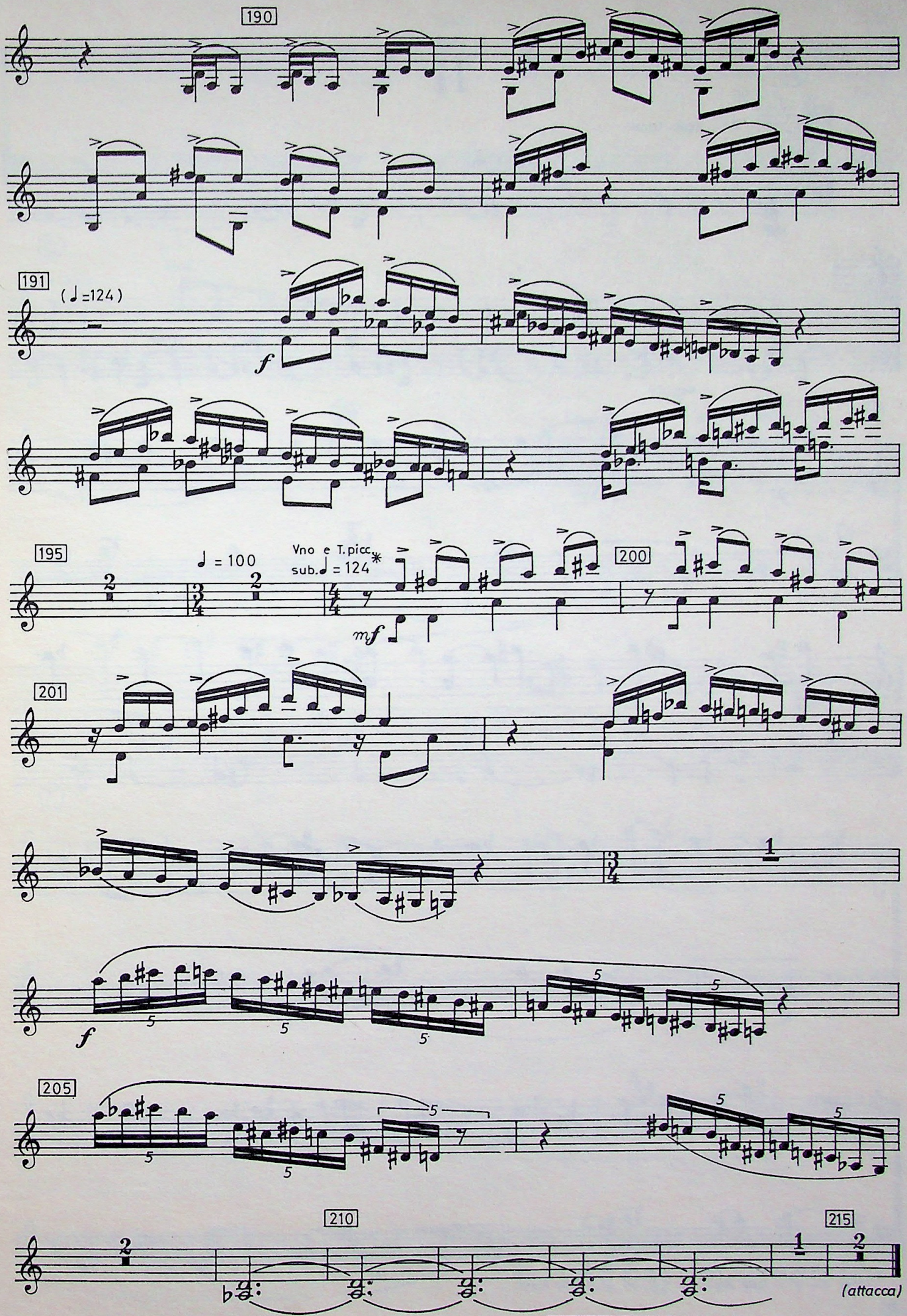

35
40
45
50
55
60
65
70
75
80
85
sul G


90
♩ = 54
(pont.)
legato
95
100
105
110
♩ = 108
(ord.)
marc.
115
120
sempre molto marc.
125
130


Tempo ivre
sub. ♩ = 116
ff
VNO
(accelerando)
135
♩ = 96
sub. ritenuto
140
♩ = 100
♩ = 116
145
♩ = 100
150
♩ = 96
ff
155
ff
160
(A)
165
170
1

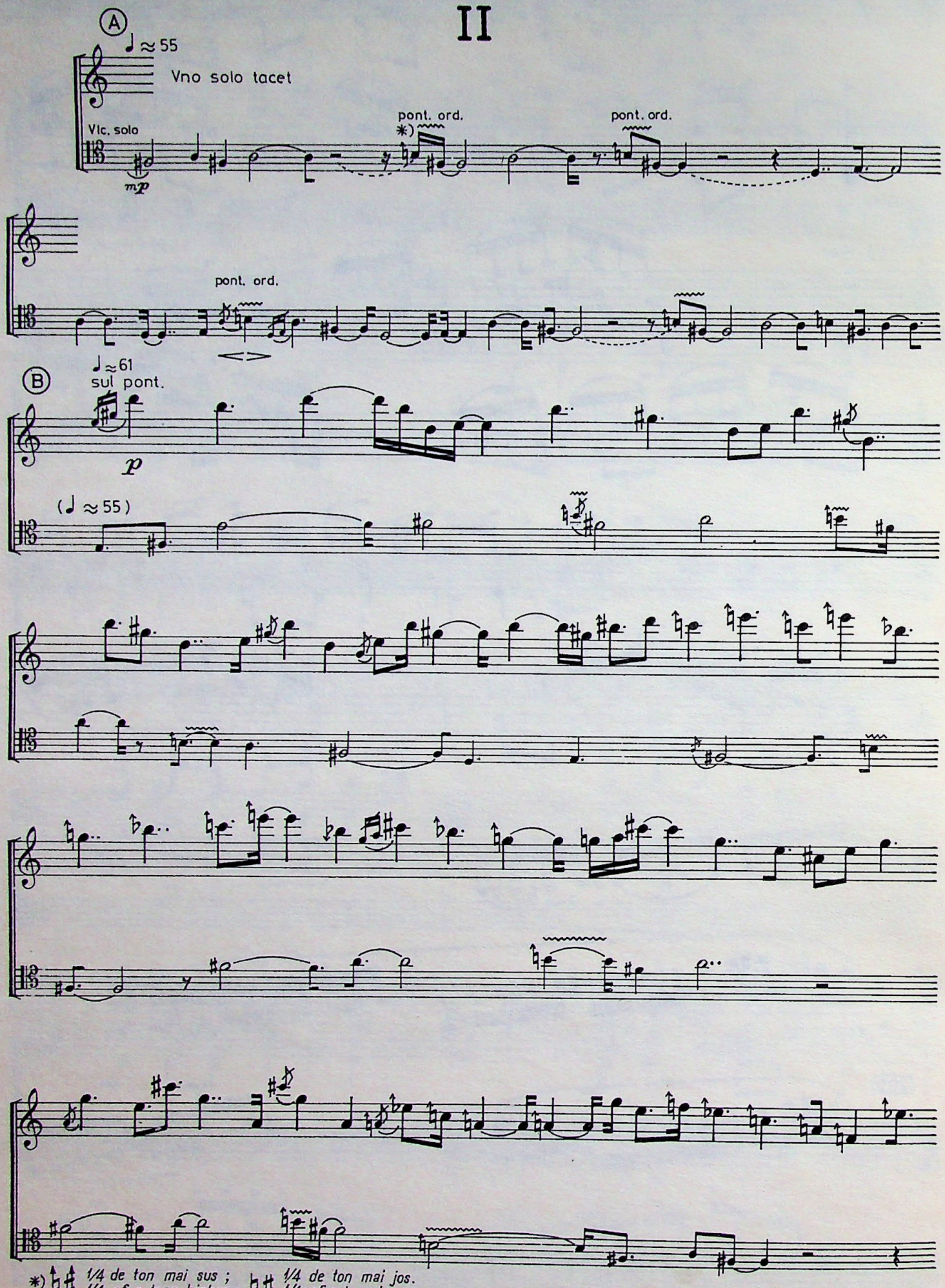


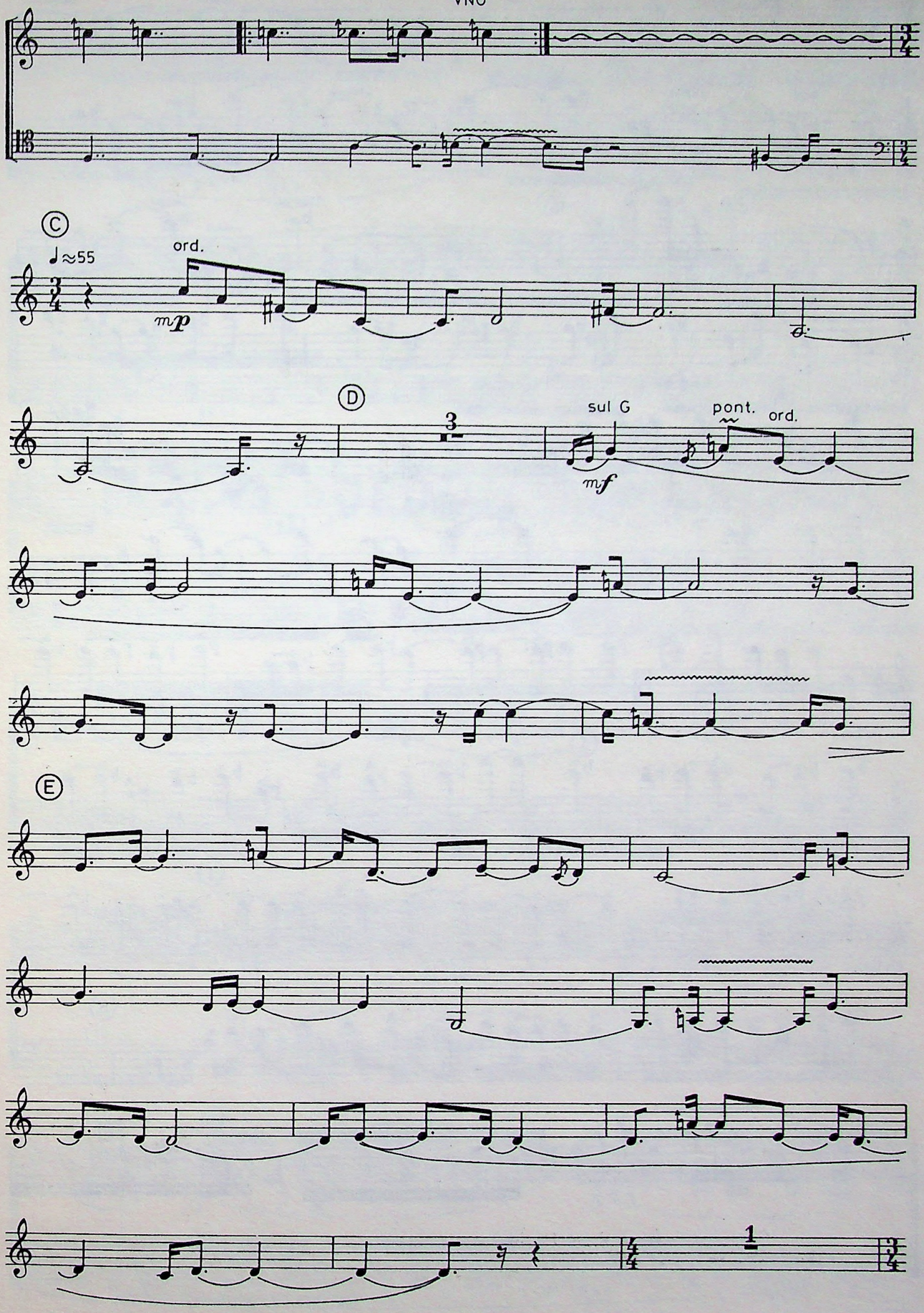
*) Violina solo se coordonează singură cu Percuția II. (The solo violin must co-ordinate all by itself with Percussion II).

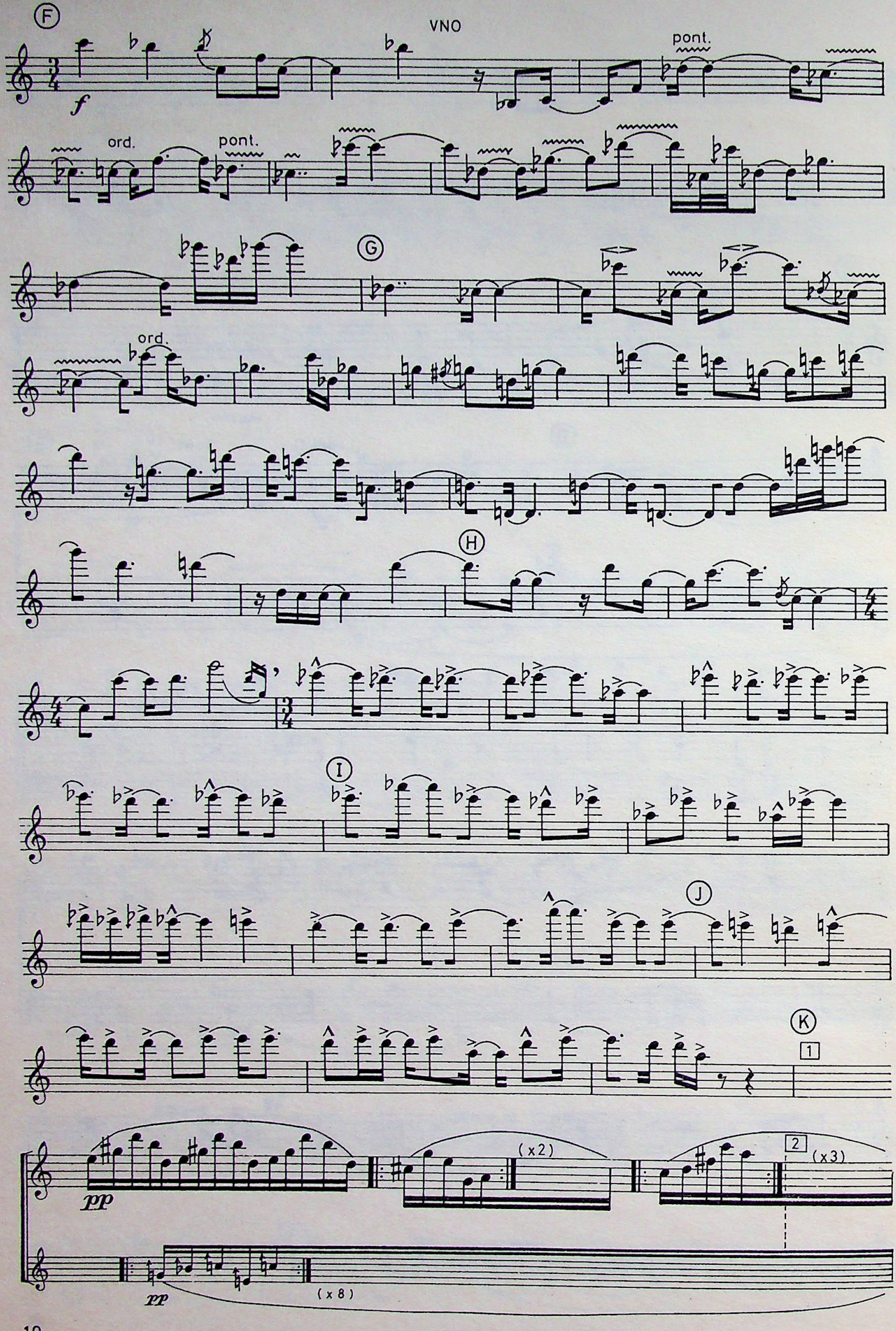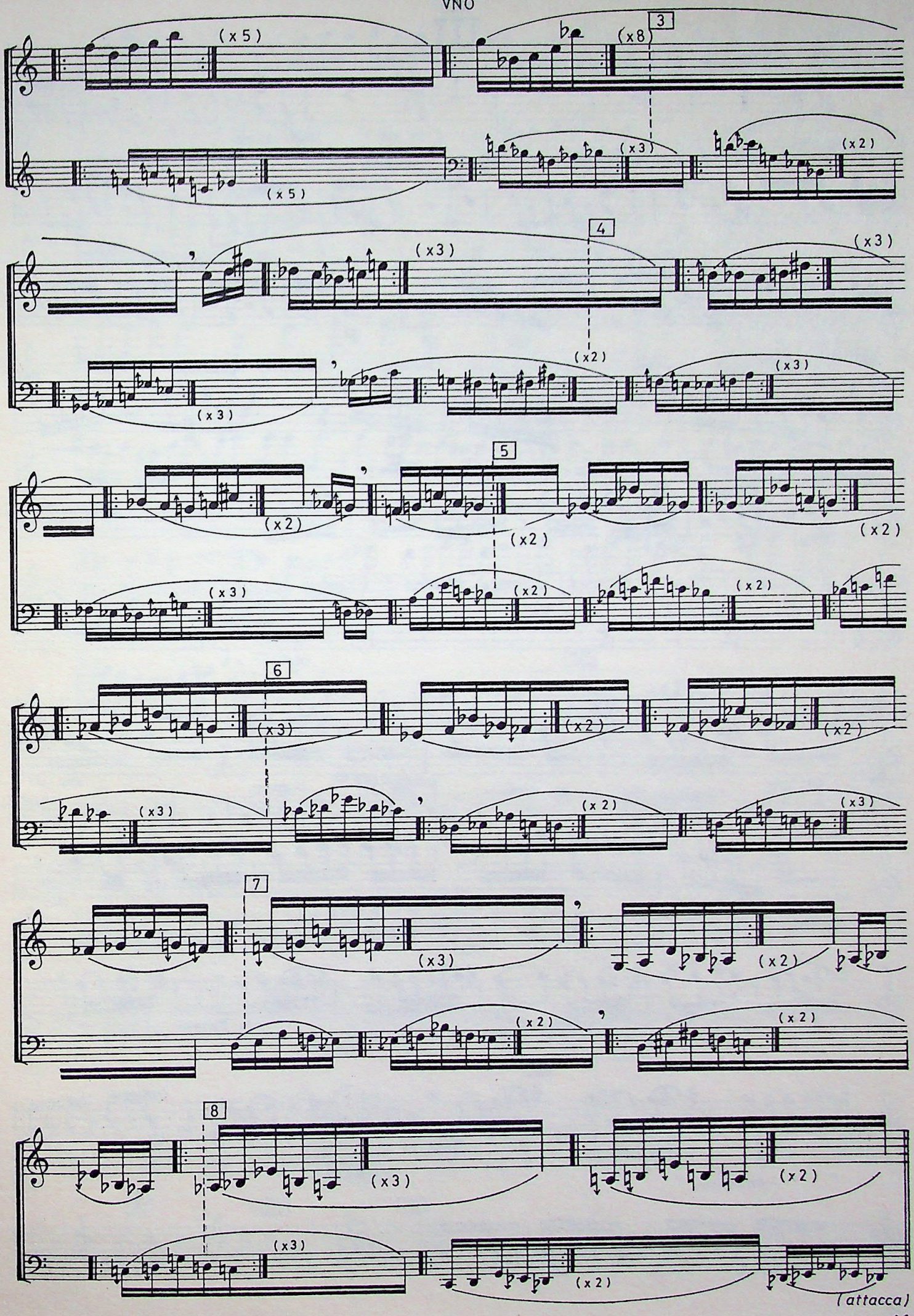


* Pentru dirijor: dirijați violina și tamburo. (For the conductor: conduct the violin and the tamburo).

II


A
♩ ≈ 55
Vno solo tacet
Vlc. solo
mp
pont. ord.
*)
pont. ord.
pont. ord.
B
♩ ≈ 61
sul pont.
p
(♩ ≈ 55)
*) 1/4 de ton mai sus ; 1/4 of a tone higher ; 1/4 de ton mai jos. 1/4 of a tone lower.


C
♩≈55
ord.
mp
D
3
sul G
pont.
ord.
mf
E
1

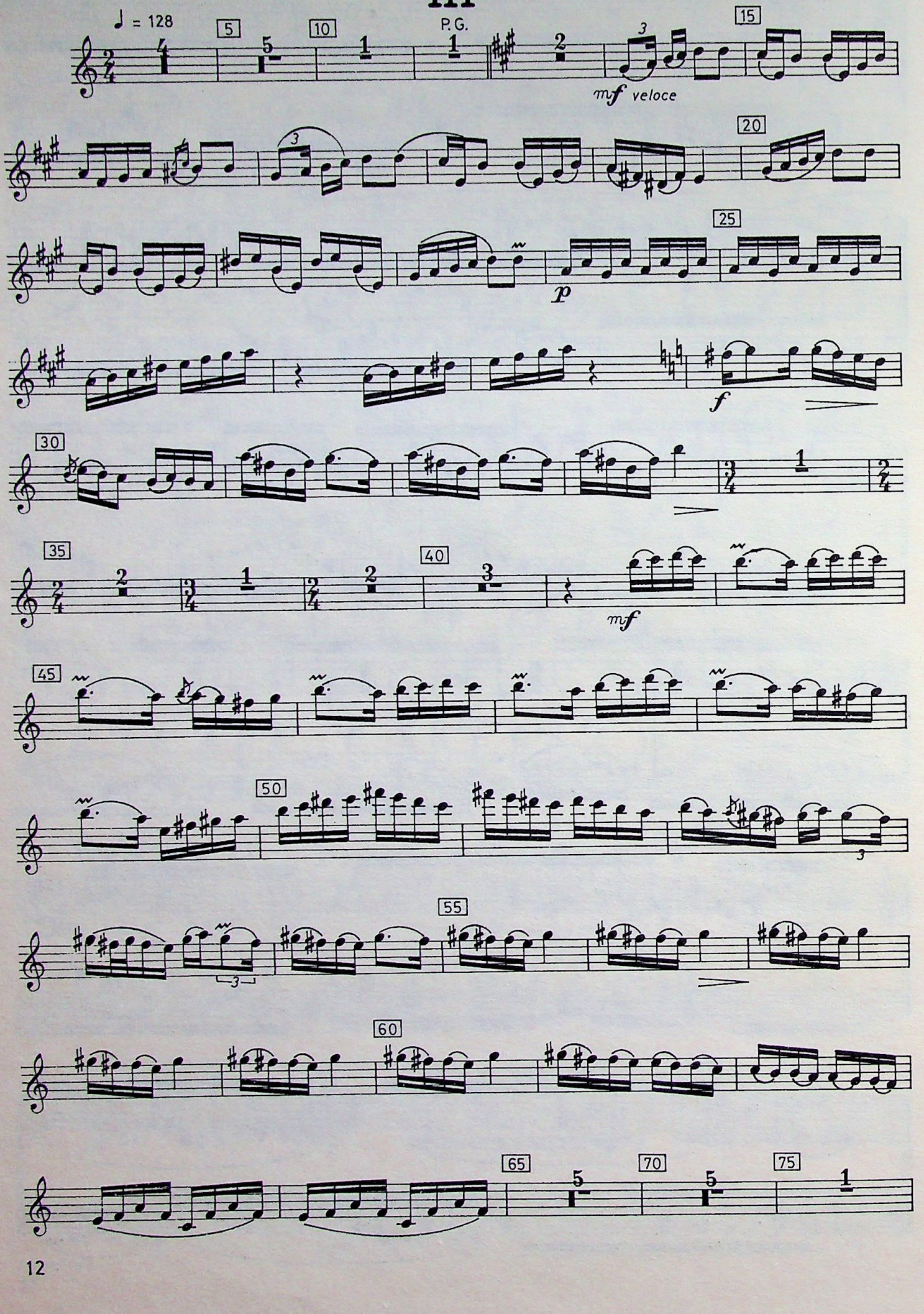

Ⓕ
VNO
f
pont.
ord.
pont.
Ⓖ
ord.
Ⓗ
Ⓘ
Ⓙ
Ⓚ
1
pp
(x2)
2
(x3)
pp
(x8)

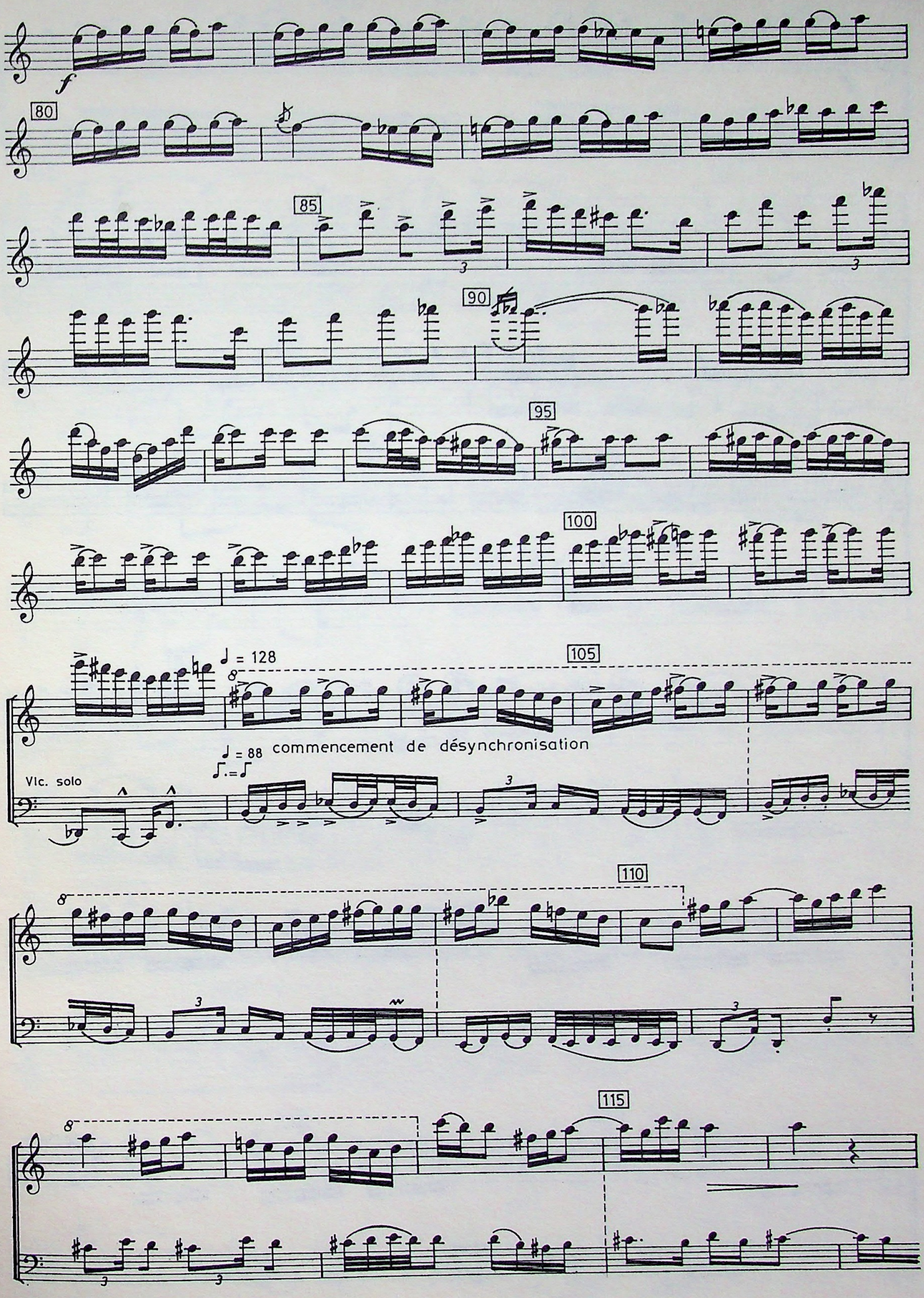


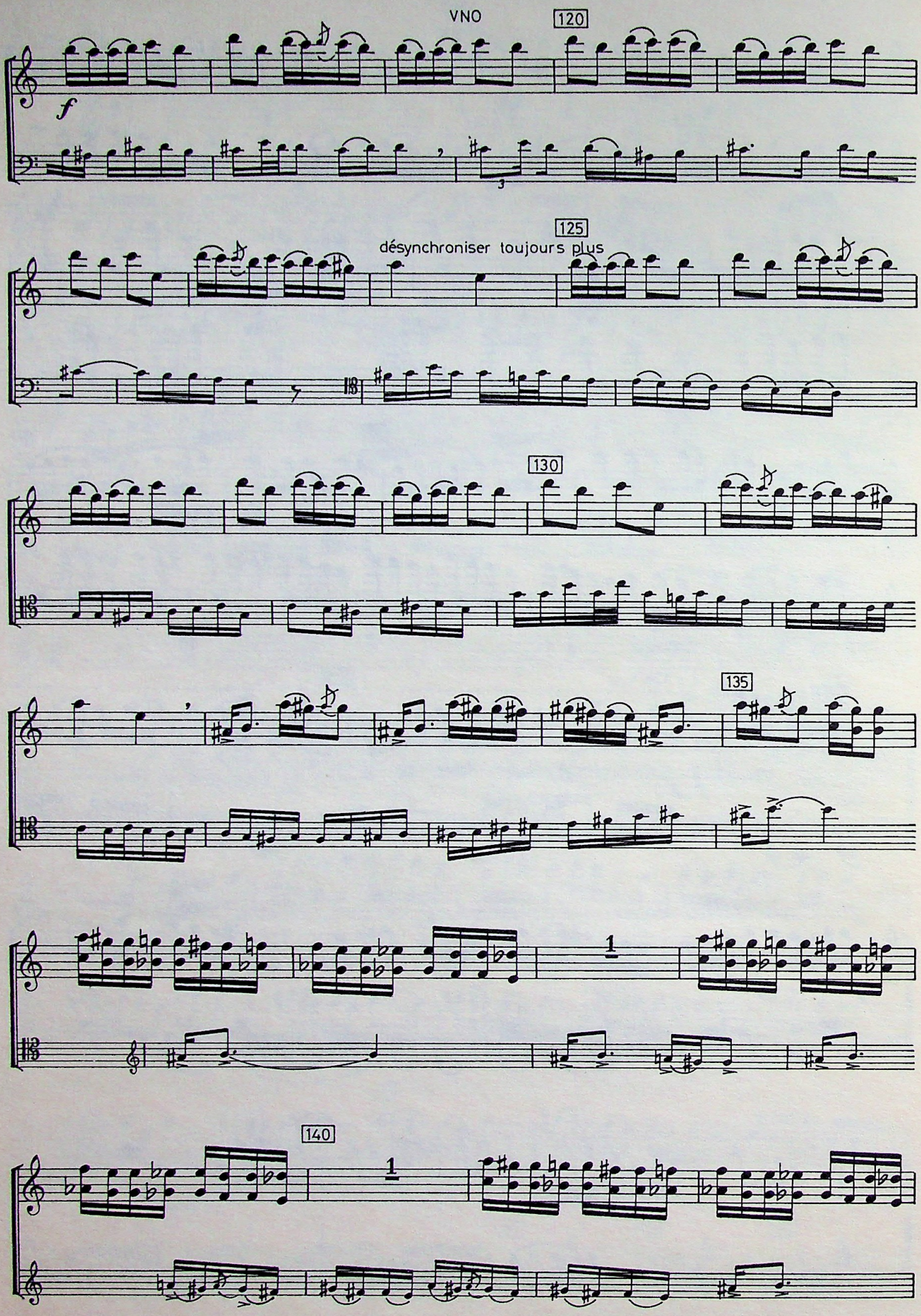
(attacca)
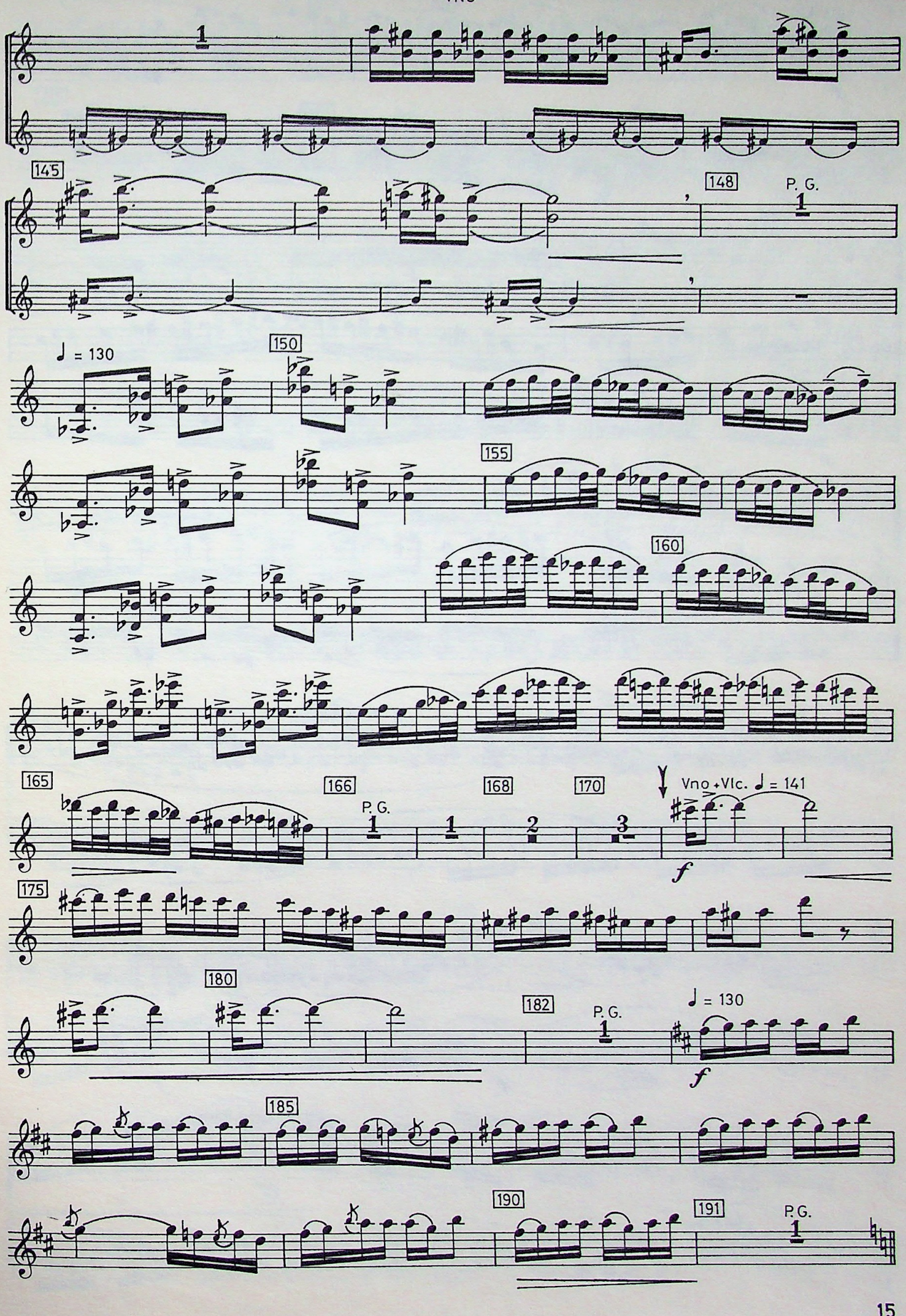
III
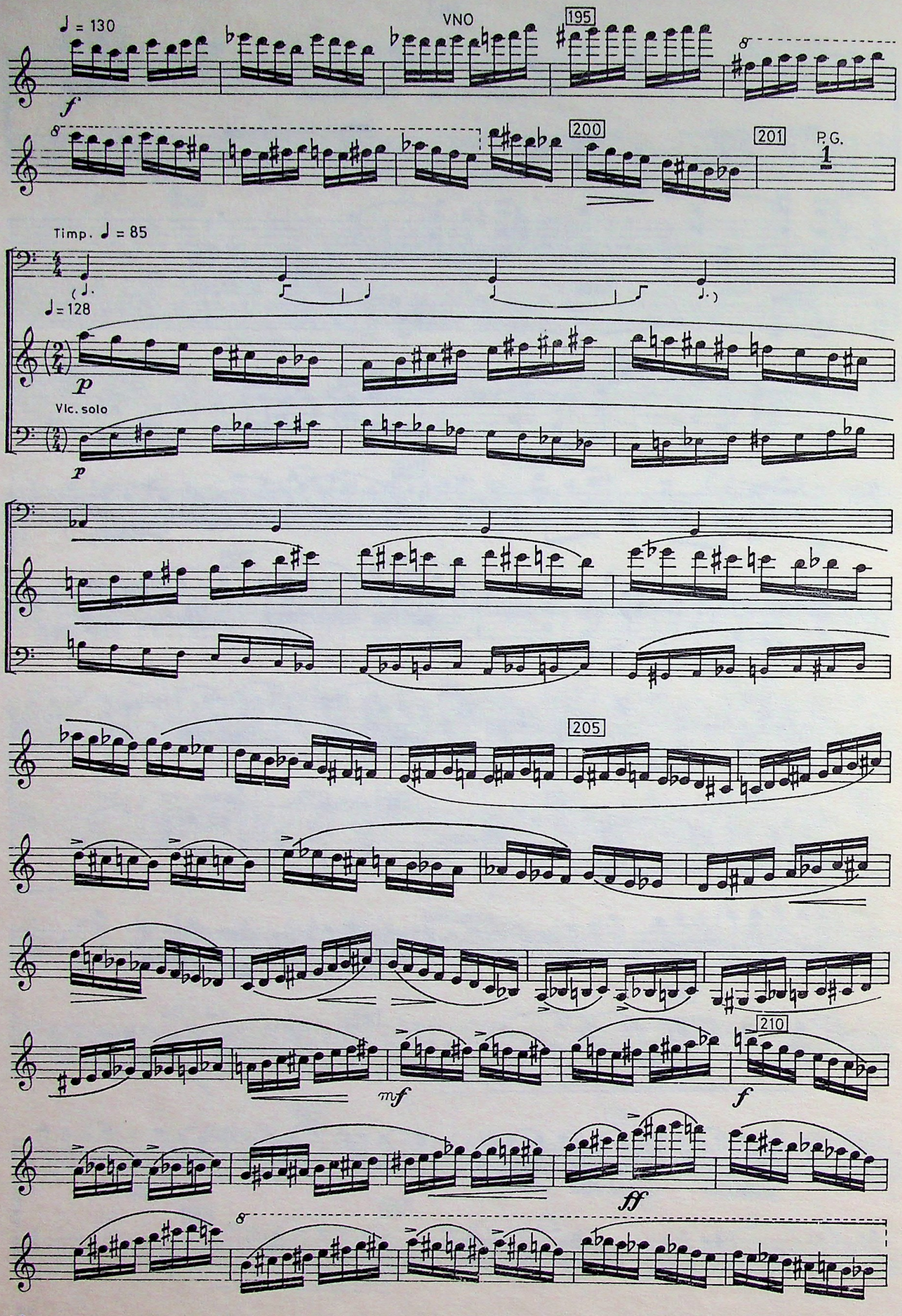
P.G.
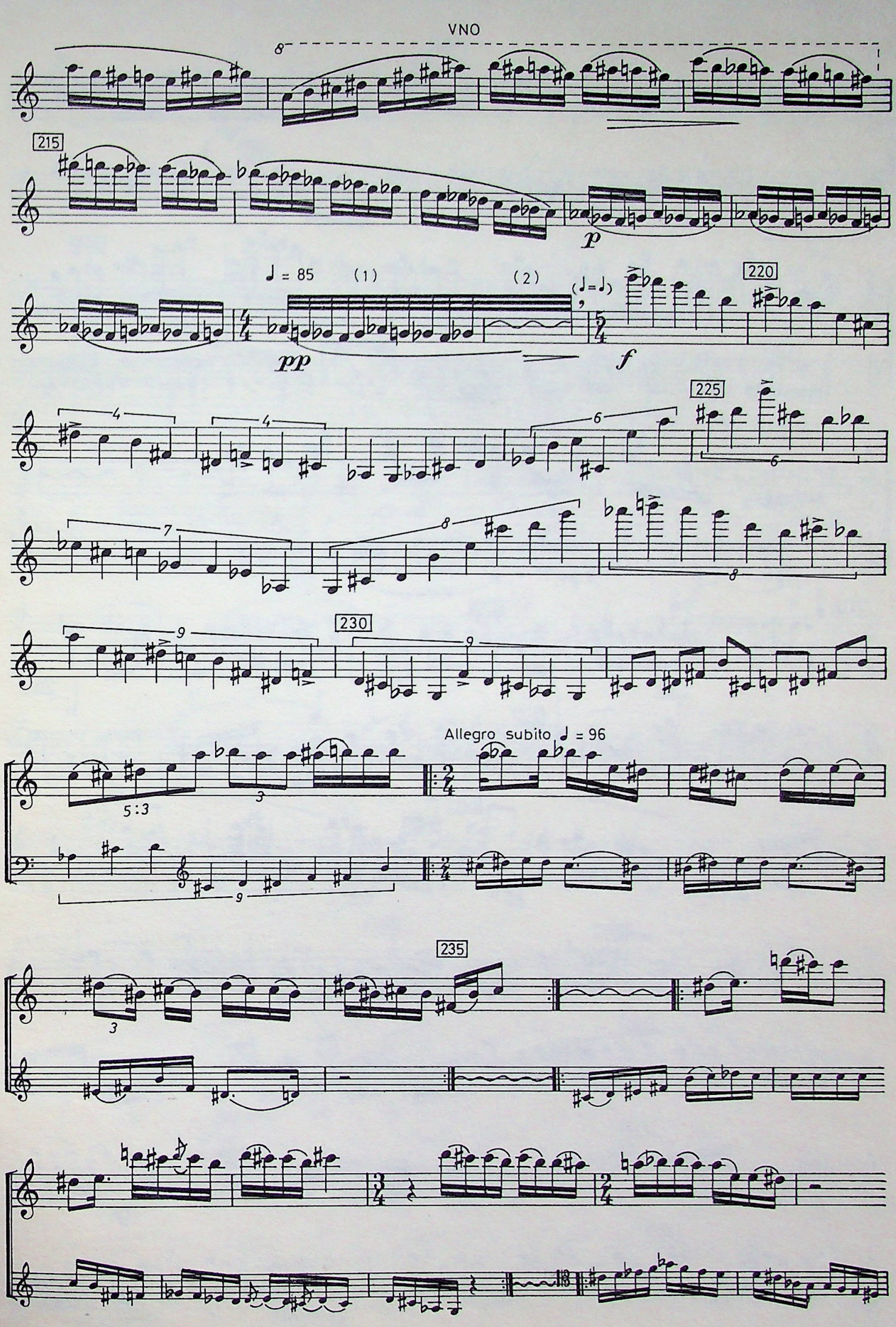


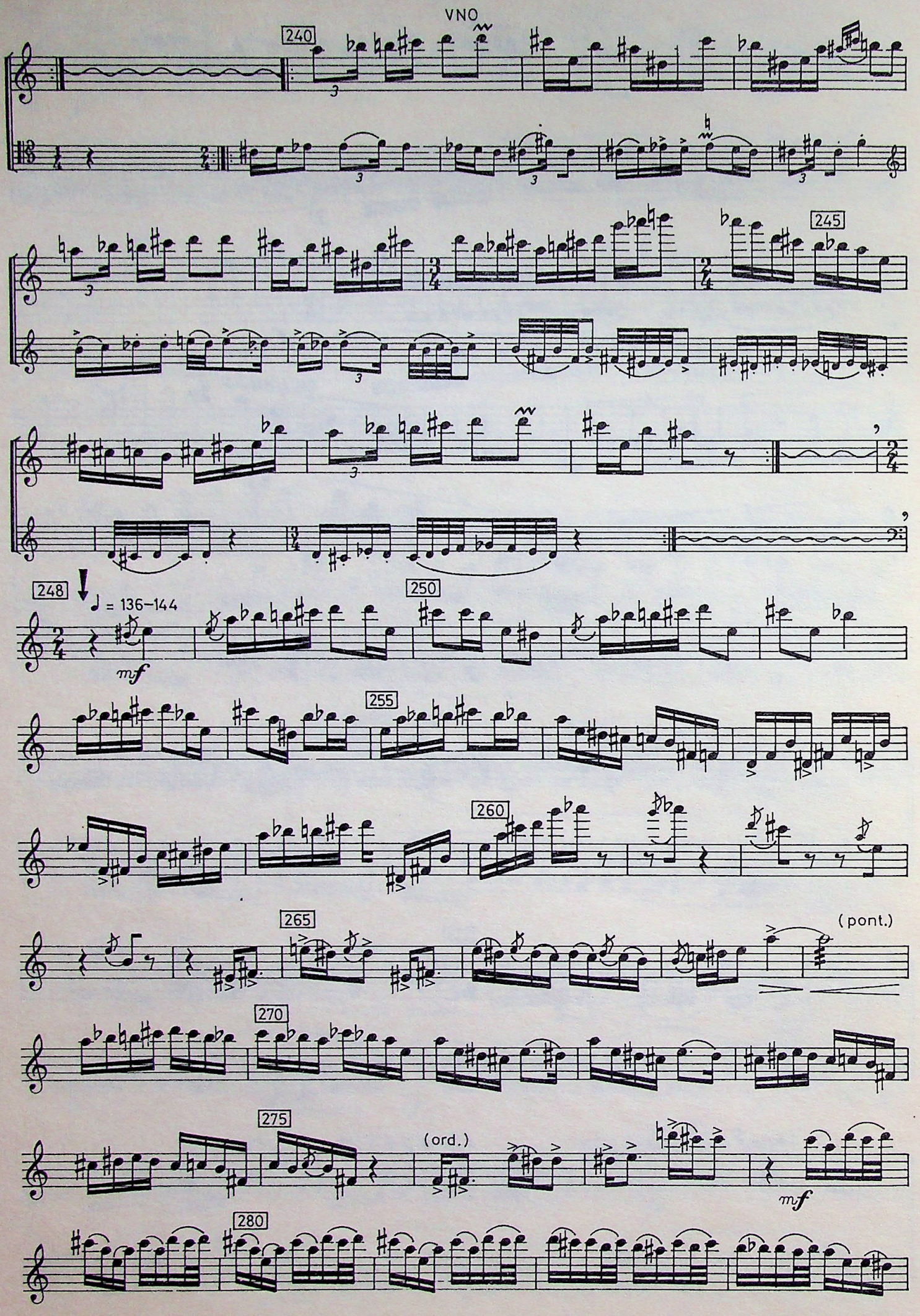

f
80
85
90
95
100
105
♩ = 128
commencement de désynchronisation
♩ = 88
Vlc. solo
110
115

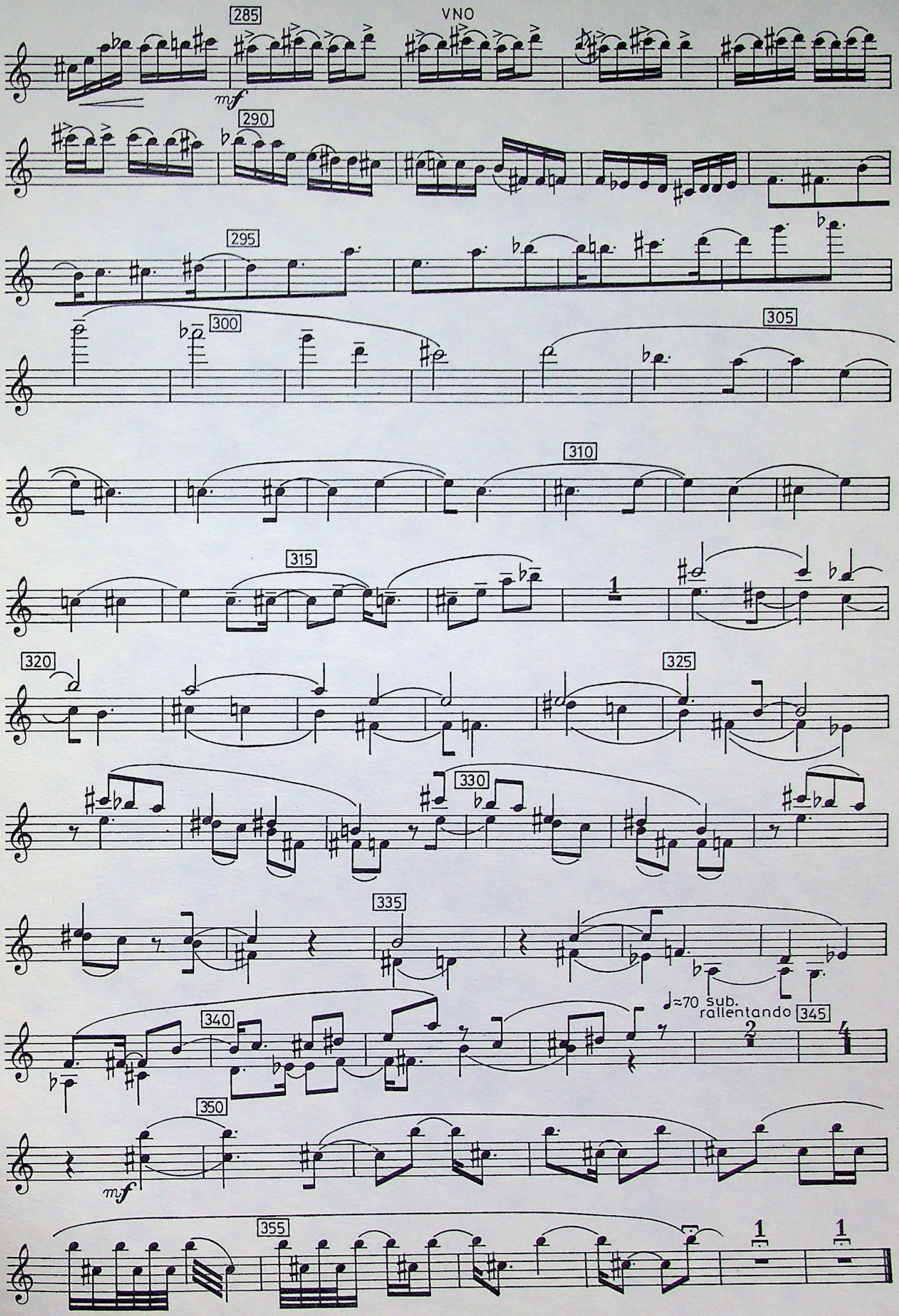

VNO
120
f
125
désynchroniser toujours plus
130
135
1
140
1


1
145
148
P. G.
1
♩ = 130
150
155
160
165
166
P. G.
1
1
168
2
170
3
Vno + Vlc. ♩ = 141
f
175
180
182
P. G.
1
♩ = 130
f
185
190
191
P. G.
1


♩ = 130
VNO
195
f
8
200
201
P.G.
1
Timp. ♩ = 85
♩ = 128
p
Vlc. solo
p
205
mf
210
f
ff
8


VNO
8
215
p
♩ = 85
(1)
(2)
(♩=♩)
pp
f
220
225
230
Allegro subito ♩ = 96
5:3
235


VNO
240
245
248
♩ = 136–144
mf
250
255
260
265
(pont.)
270
275
(ord.)
mf
280


285
VNO
mf
290
295
300
305
310
315
1
320
325
330
335
340
♩≈70 sub.
rallentando
345
2
4
350
mf
355
1
1