ANATOL VIERU

CONCERT

pentru violină, violoncel şi orchestră

CONCERTO

for violin, violoncello and orchestra

VIOLONCELLO

EDITURA MUZICALĂ
Bucureşti, 1984

VIOLONCELLO

For Natalia Gutman and Oleg Kagan

CONCERTO

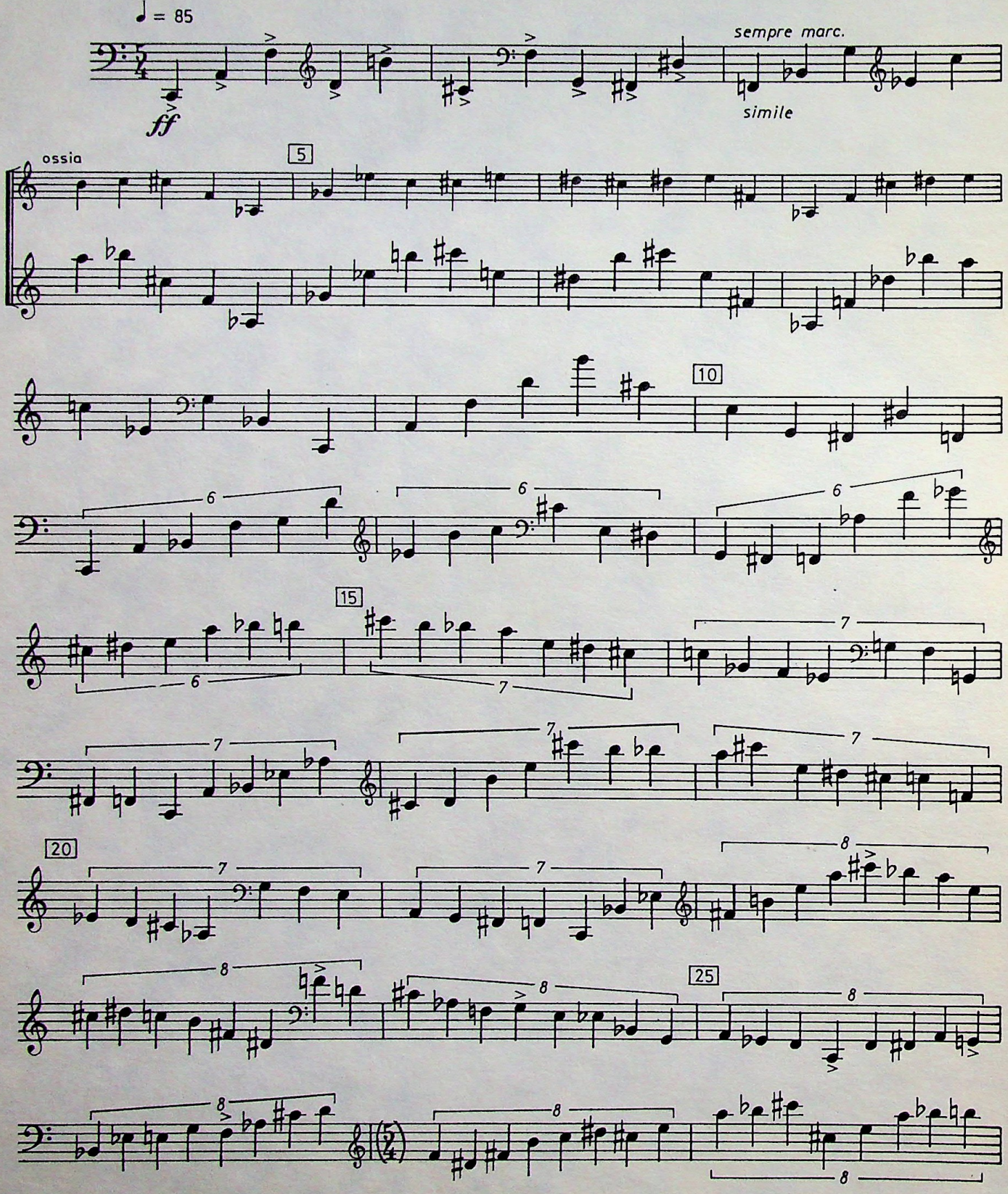
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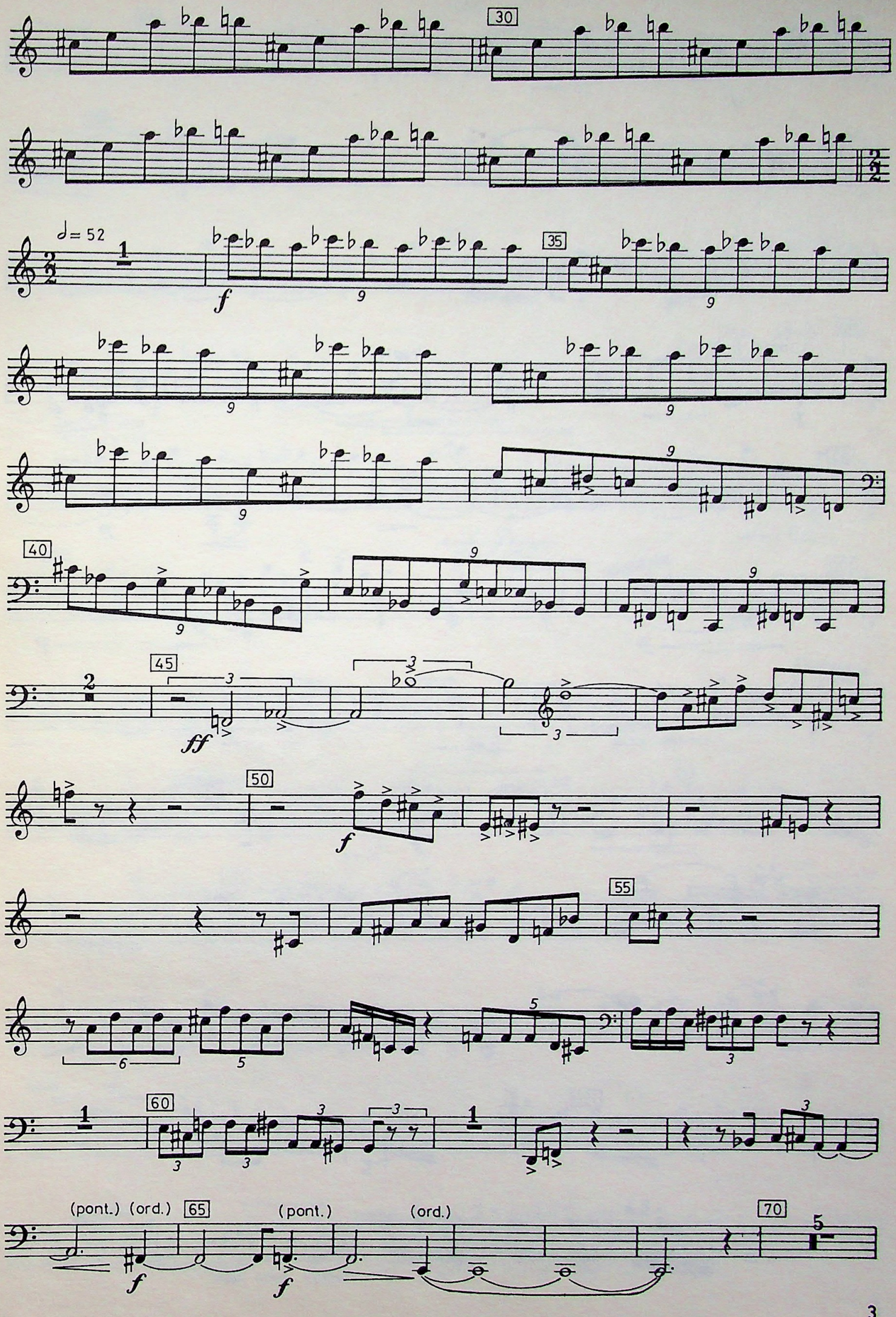
pentru violină, violoncel şi orchestră

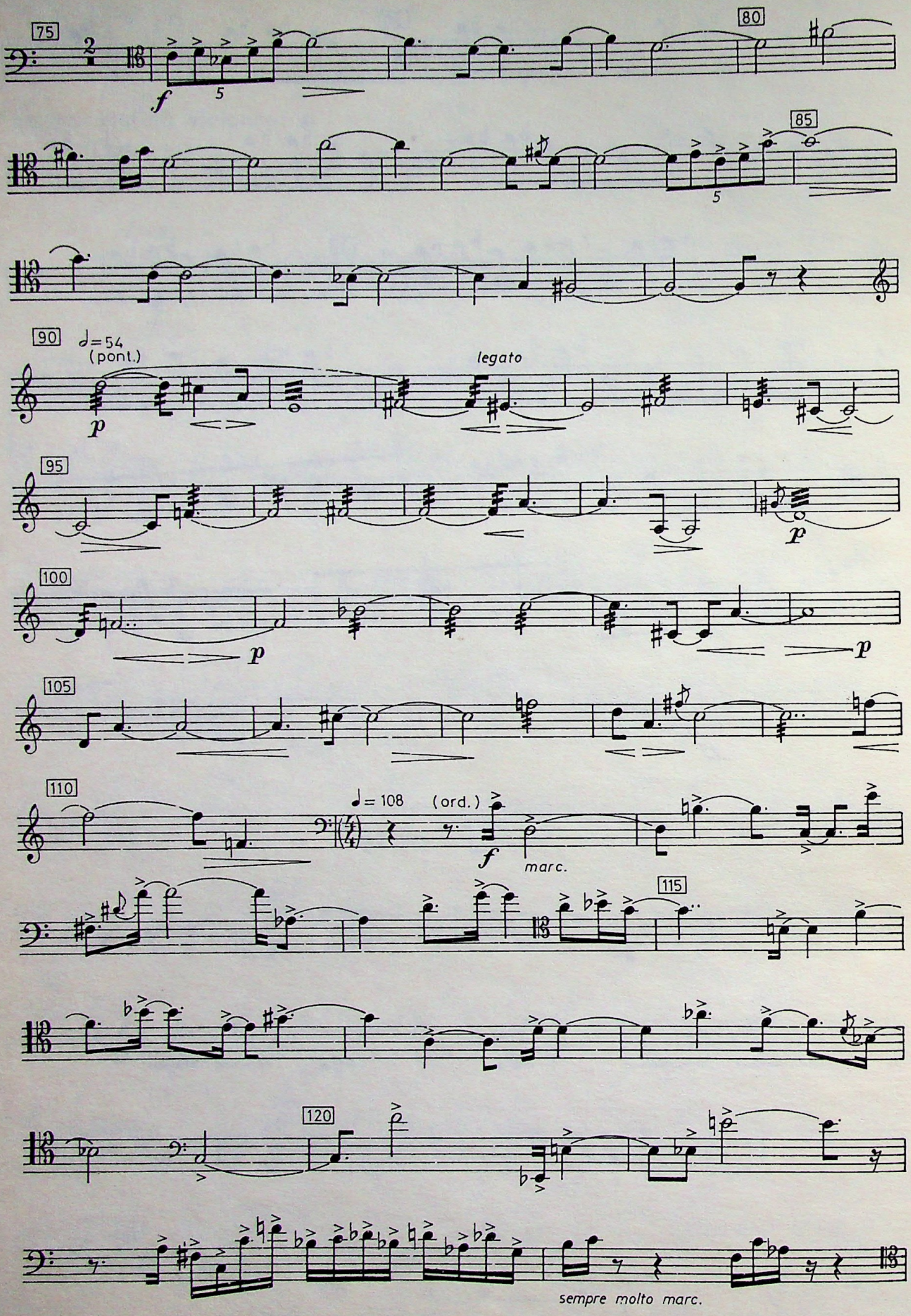
for violin, violoncello and orchestra
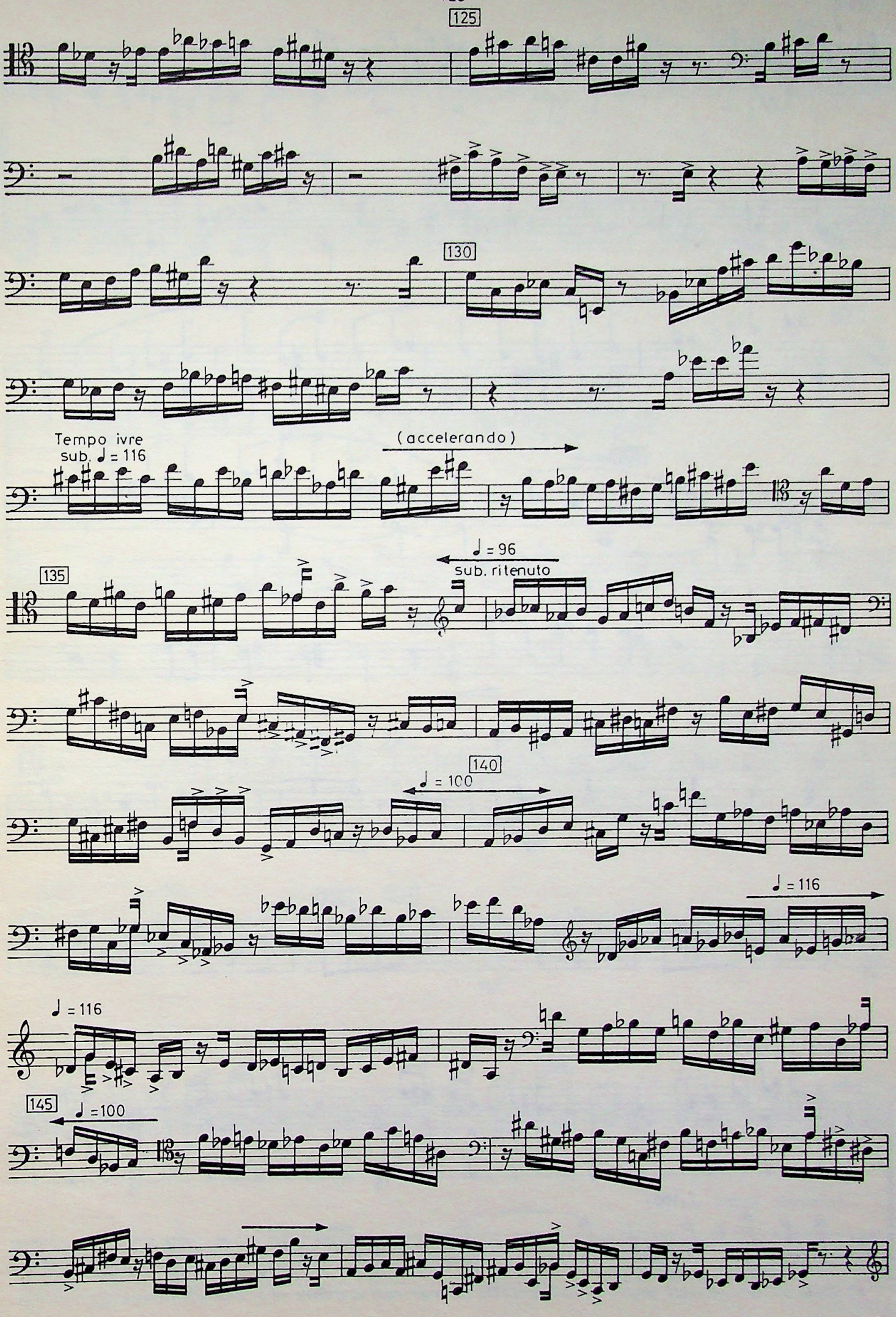
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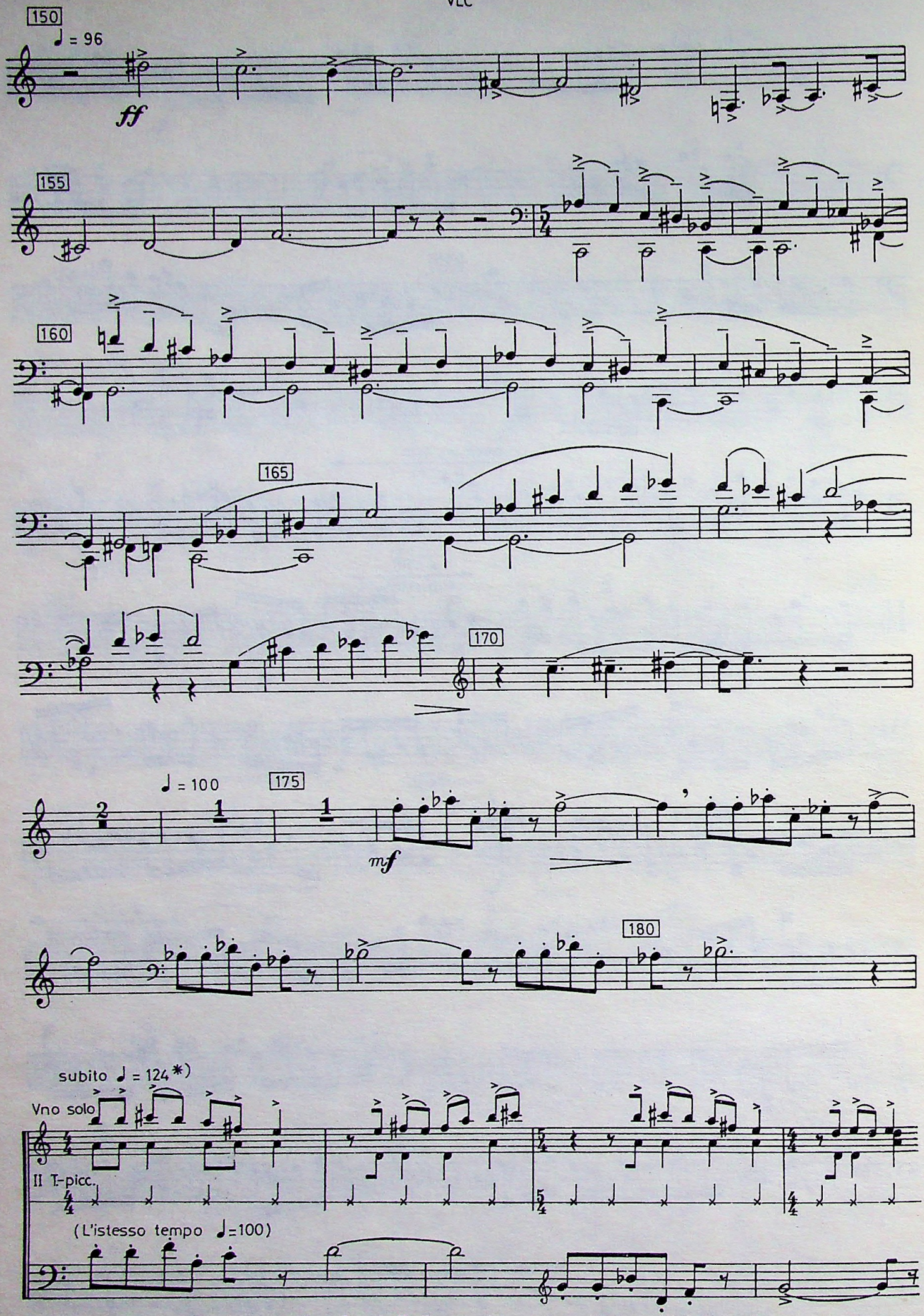
ANATOL VIERU



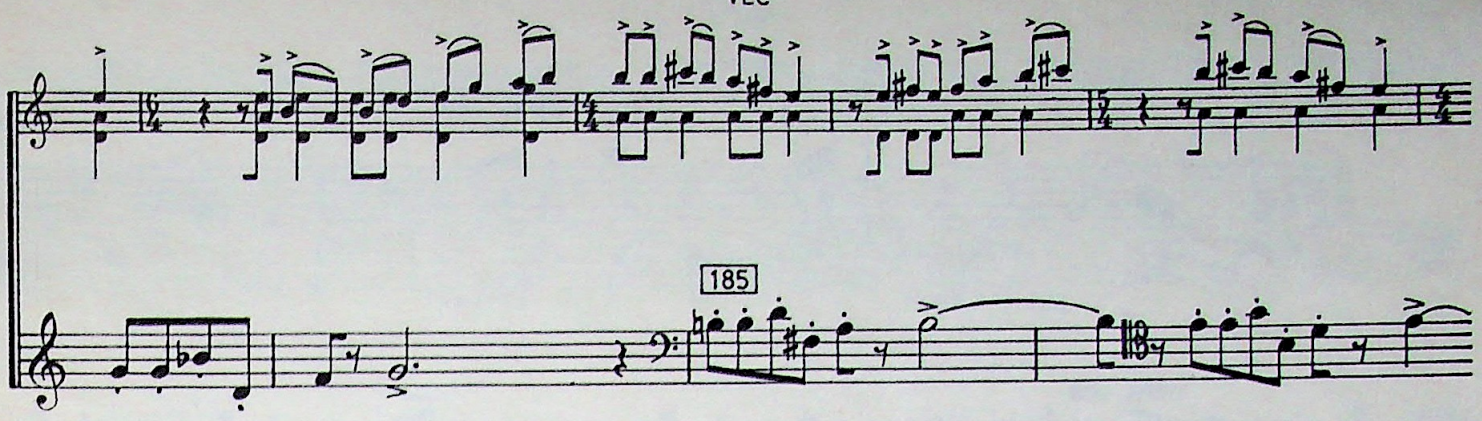

30
♩= 52
1
f
35
9
40
45
2
ff
3
50
f
55
6
5
60
(pont.)
(ord.)
65
(pont.)
(ord.)
70


75
80
85
90
♩=54
(pont.)
legato
95
100
105
110
♩=108
(ord.)
marc.
115
120
sempre molto marc.
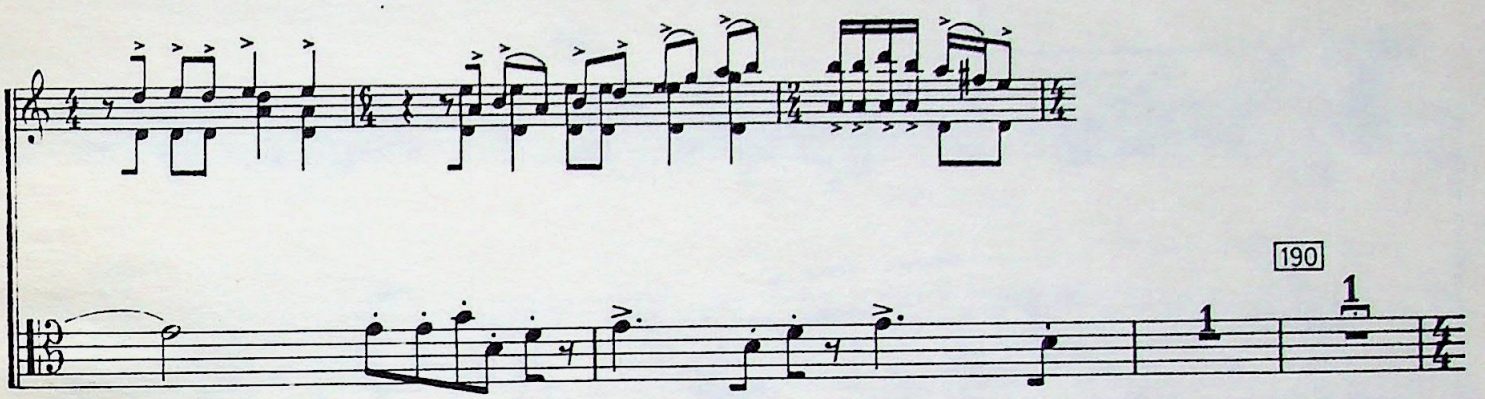

125
130
Tempo ivre
sub. ♩ = 116
(accelerando)
135
♩ = 96
sub. ritenuto
140
♩ = 100
♩ = 116
♩ = 116
145
♩ =100



*) Violina solo se coordonează singură cu Percuția II. (The solo violin must co-ordinate all by itself with Percussion II).
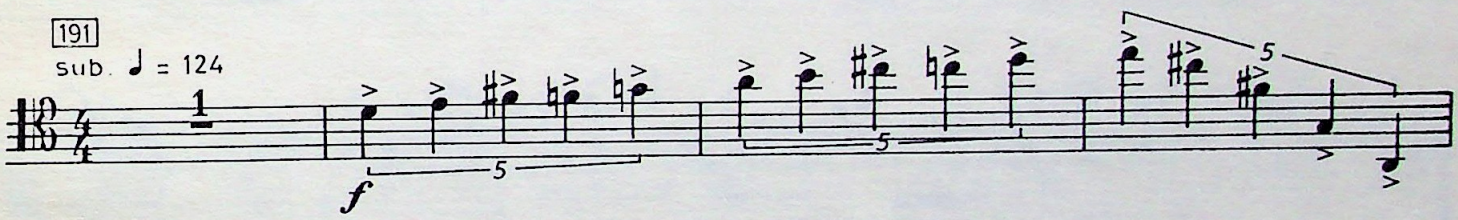


185



190

191

sub. ♩ = 124

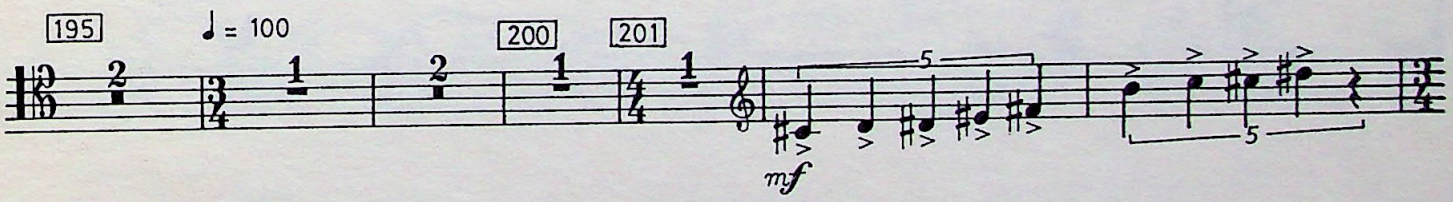


195

♩ = 100
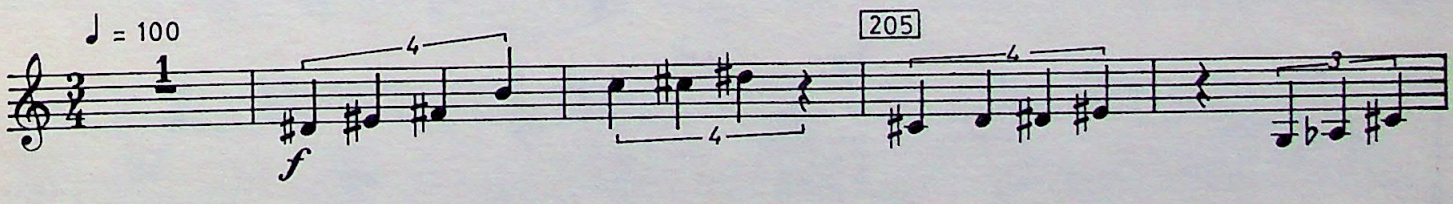
200

201
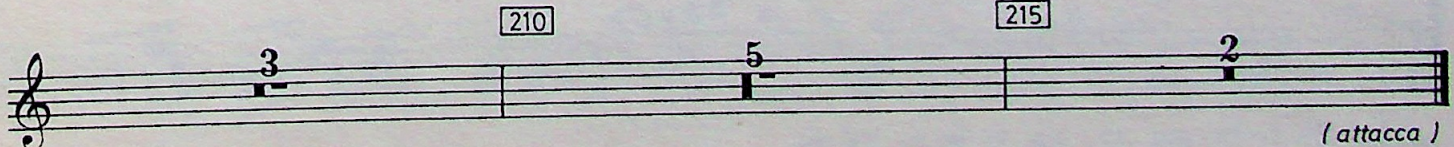


♩ = 100

205



210

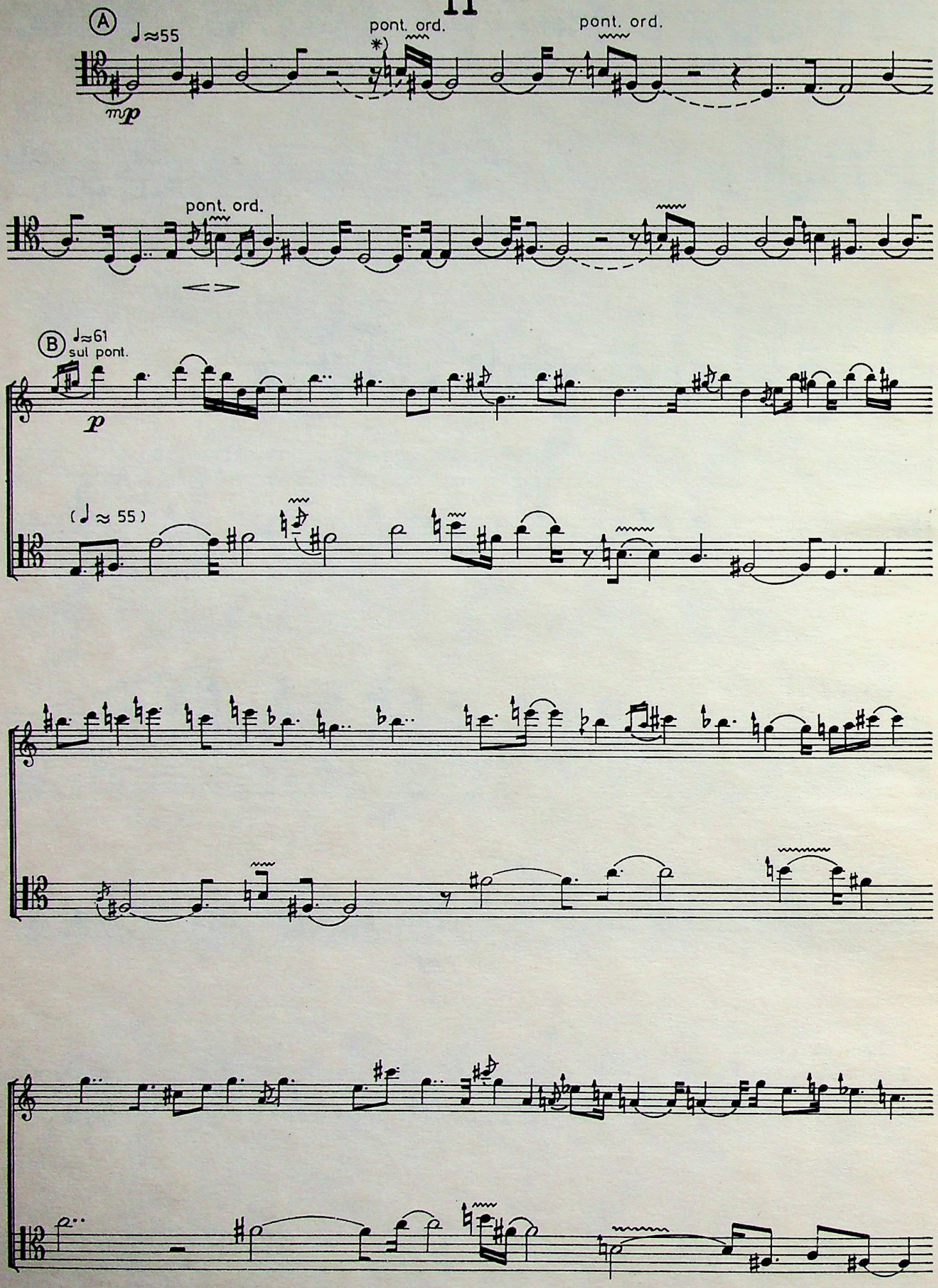
215



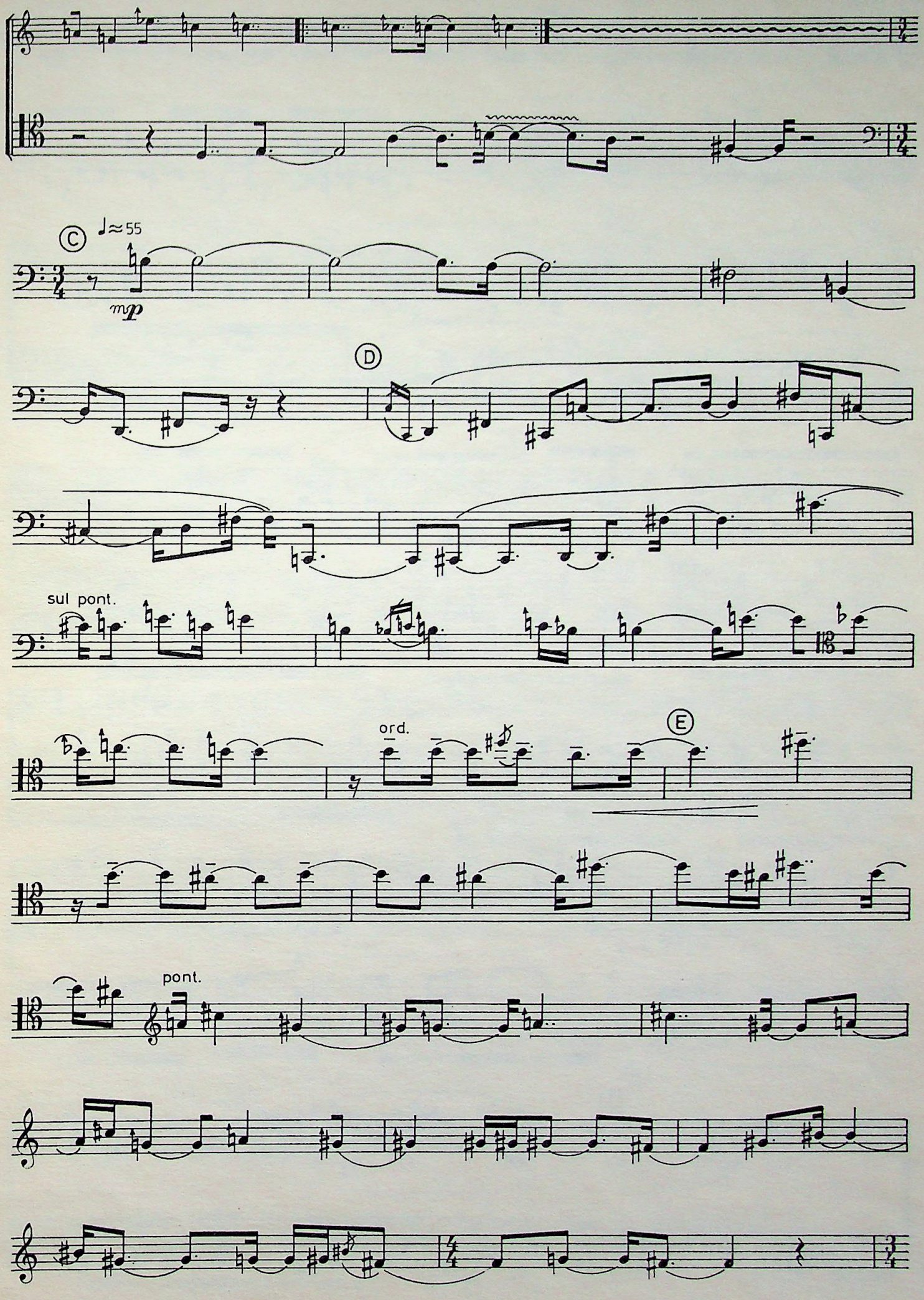
(attacca)

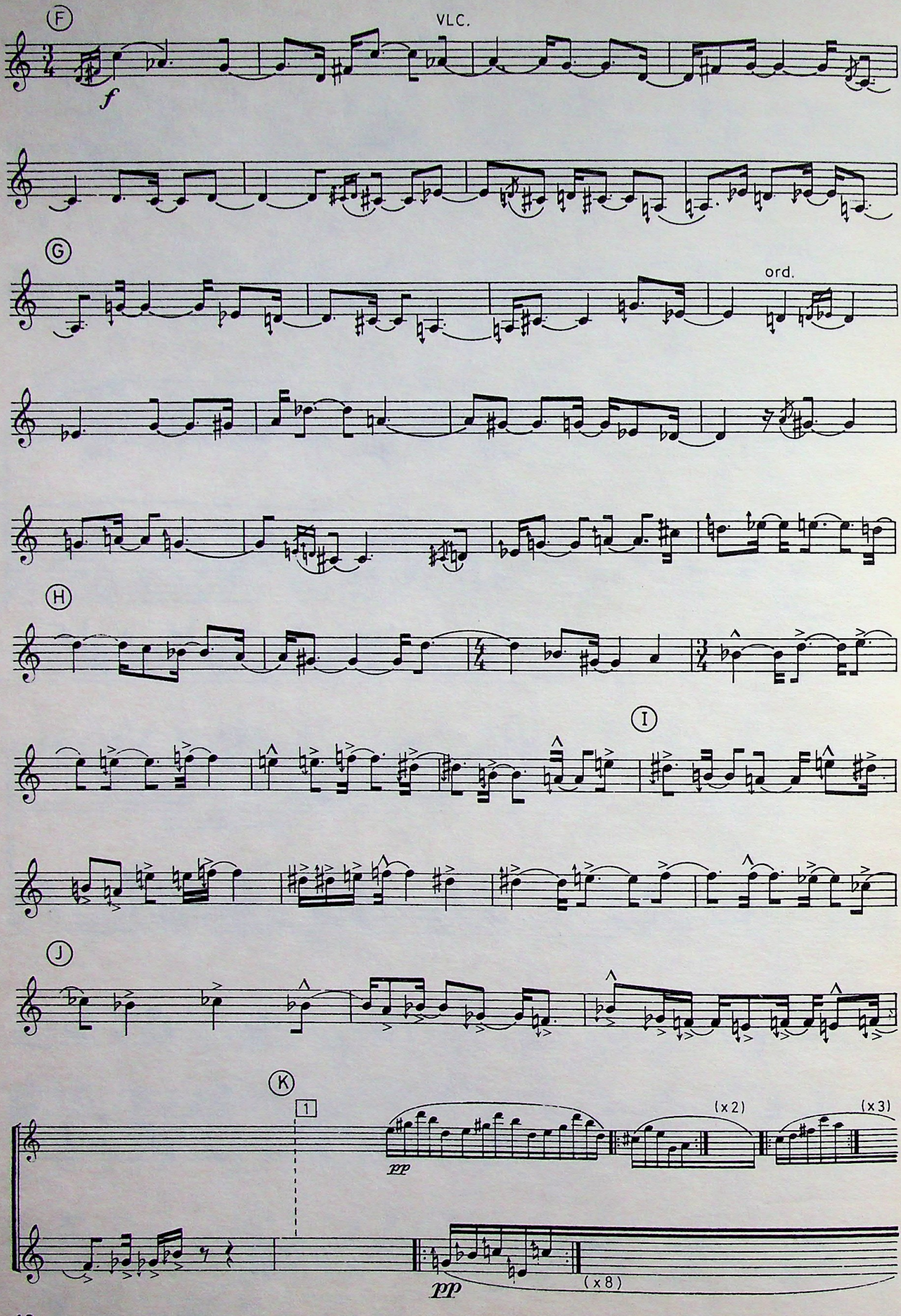
VLC.
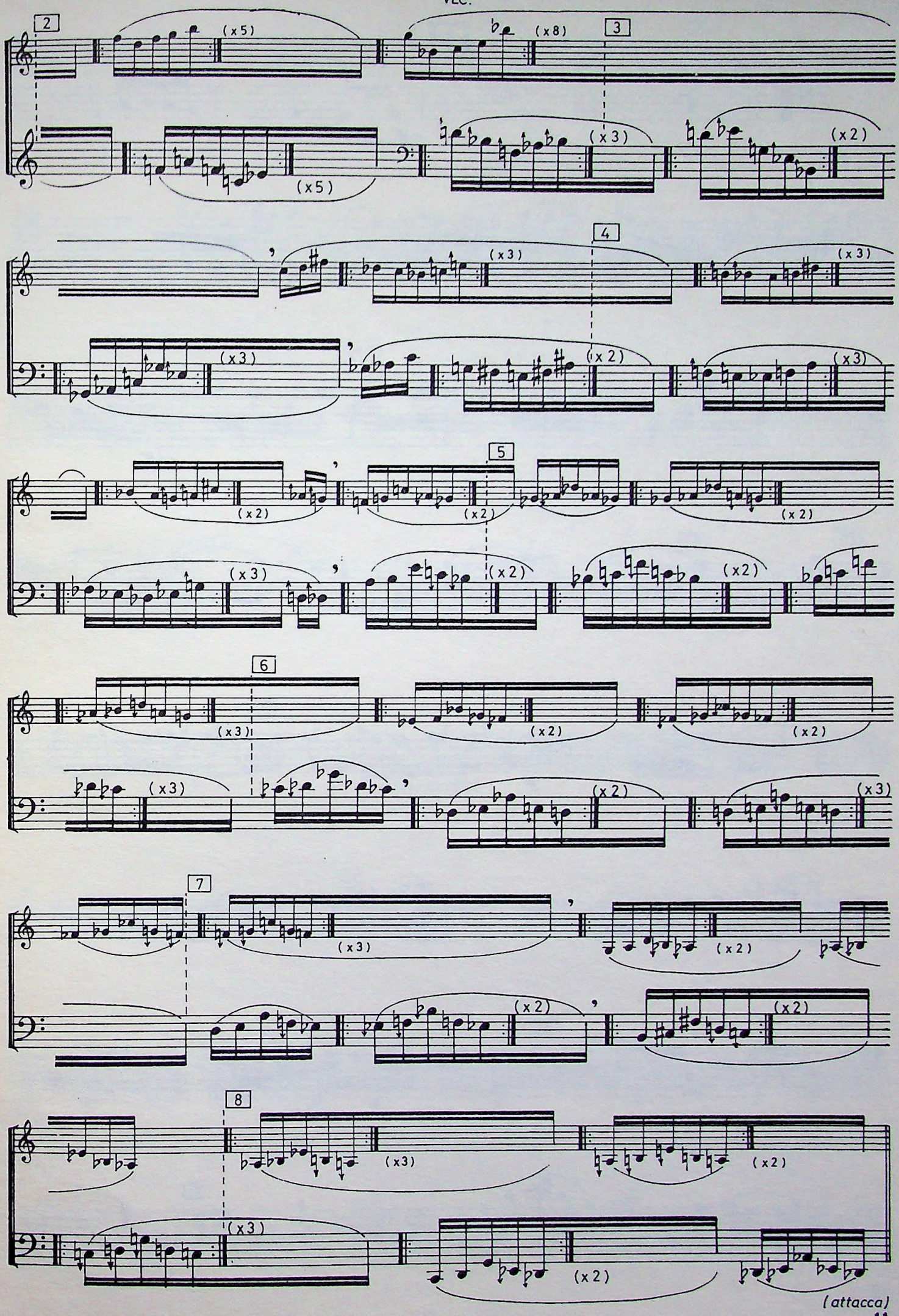
II



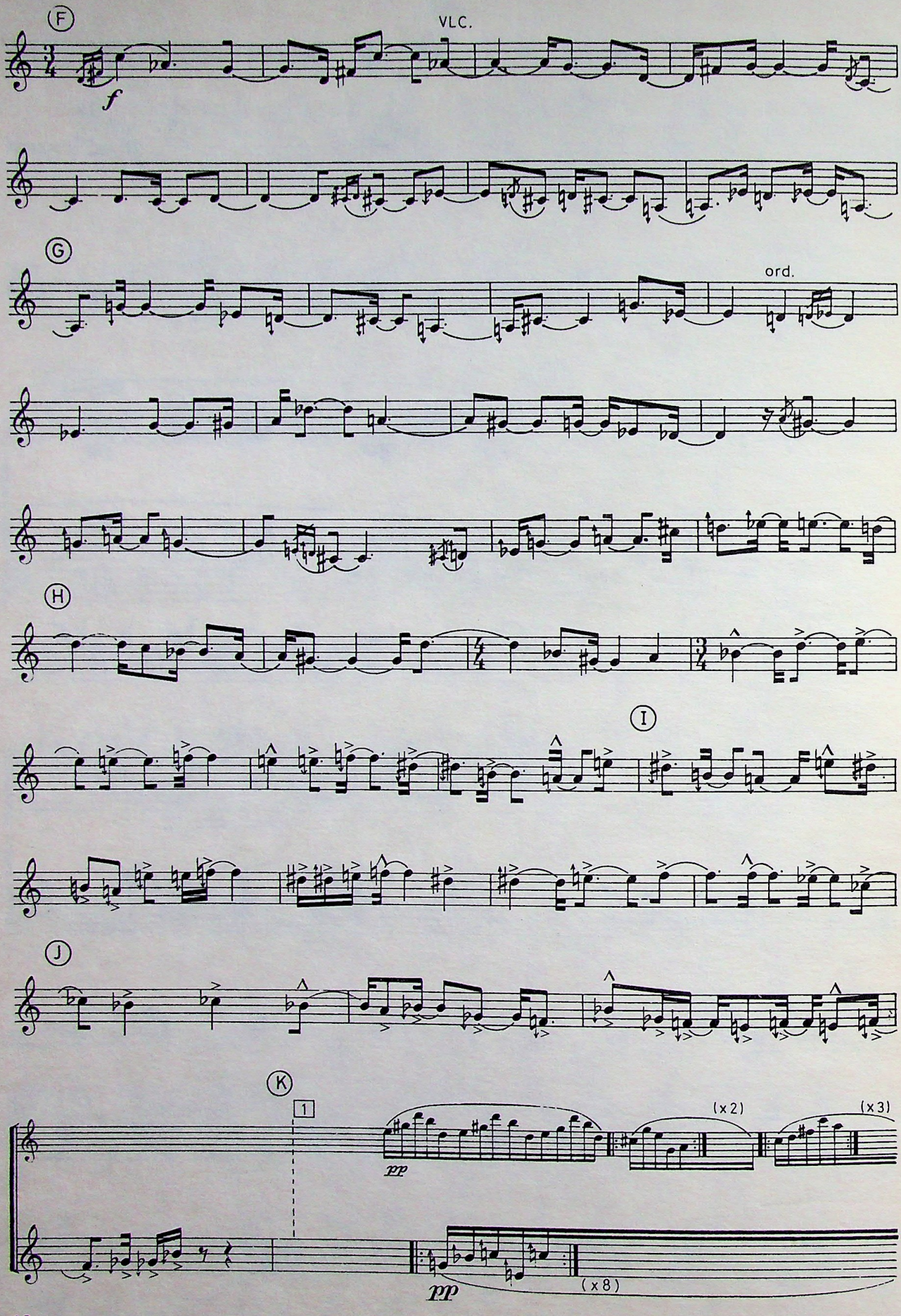
*) 1/4 de ton mai sus ; 1/4 de ton mai jos .
1/4 of a tone higher ; 1/4 of a tone lower.
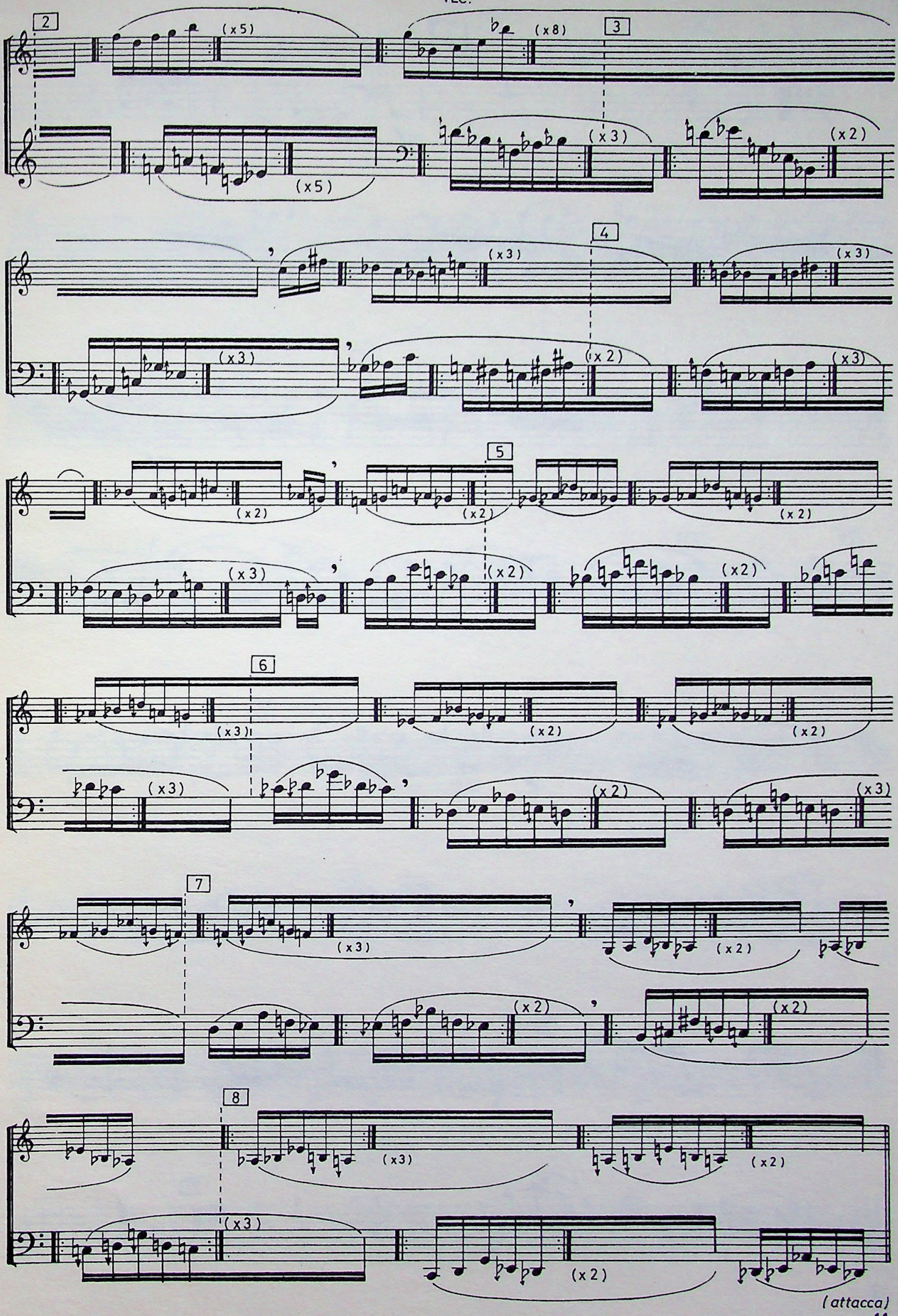

Ⓒ
♩≈55
mp
Ⓓ
sul pont.
ord.
Ⓔ
pont.


VLC.
f
ord.
pp
(x2)
(x3)
pp
(x8)


2
(x5)
(x8)
3
(x5)
(x3)
(x2)
4
(x3)
(x3)
(x3)
(x2)
(x3)
5
(x2)
(x2)
(x2)
(x3)
(x2)
(x2)
6
(x3)
(x2)
(x2)
(x3)
(x2)
(x3)
7
(x3)
(x2)
(x2)
(x2)
8
(x3)
(x2)
(x3)
(x2)

(attacca)
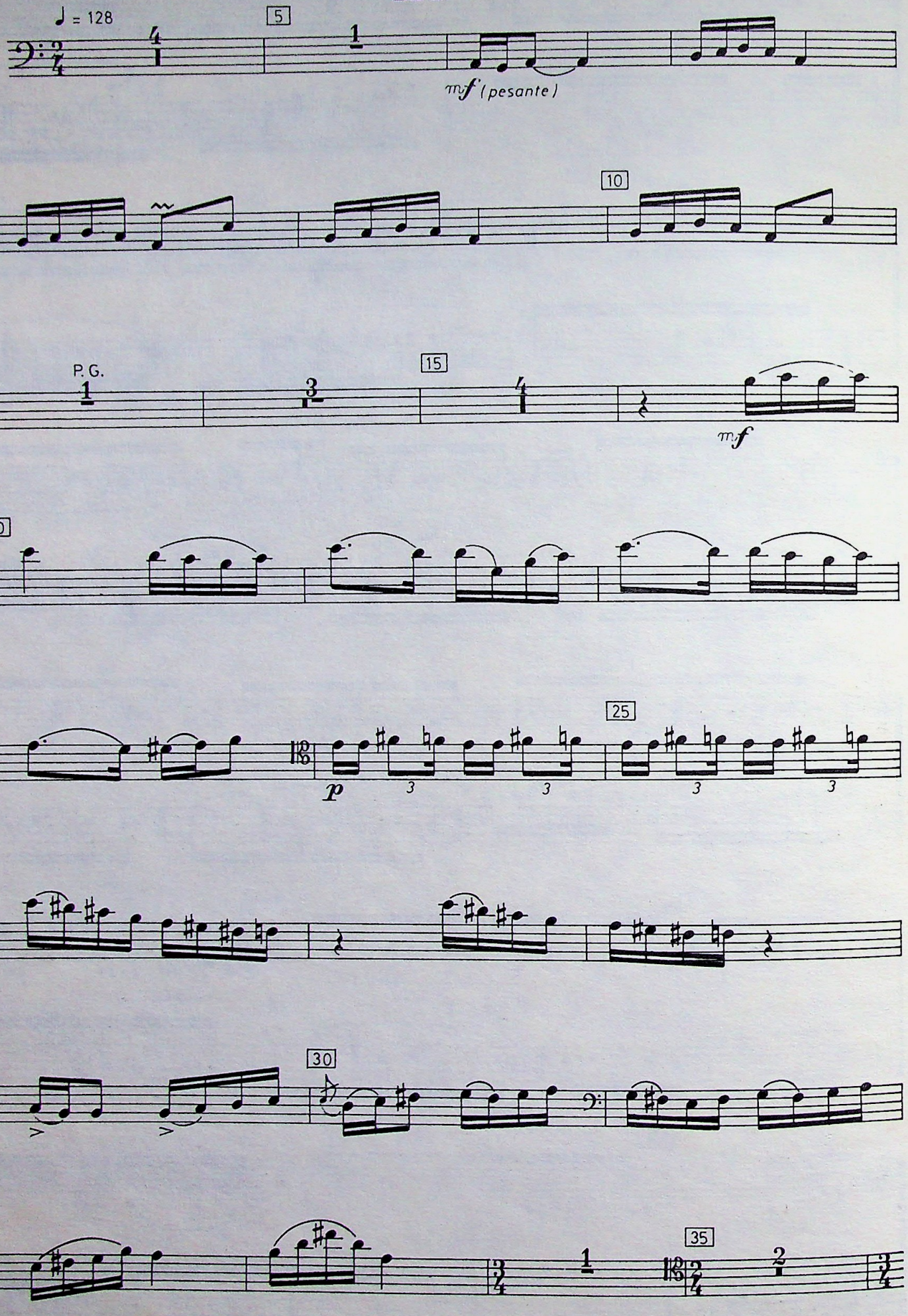

Ⓕ
VLC.
f
Ⓖ
ord.
Ⓗ
Ⓘ
Ⓙ
Ⓚ
1
(x2)
(x3)
pp
pp
(x8)

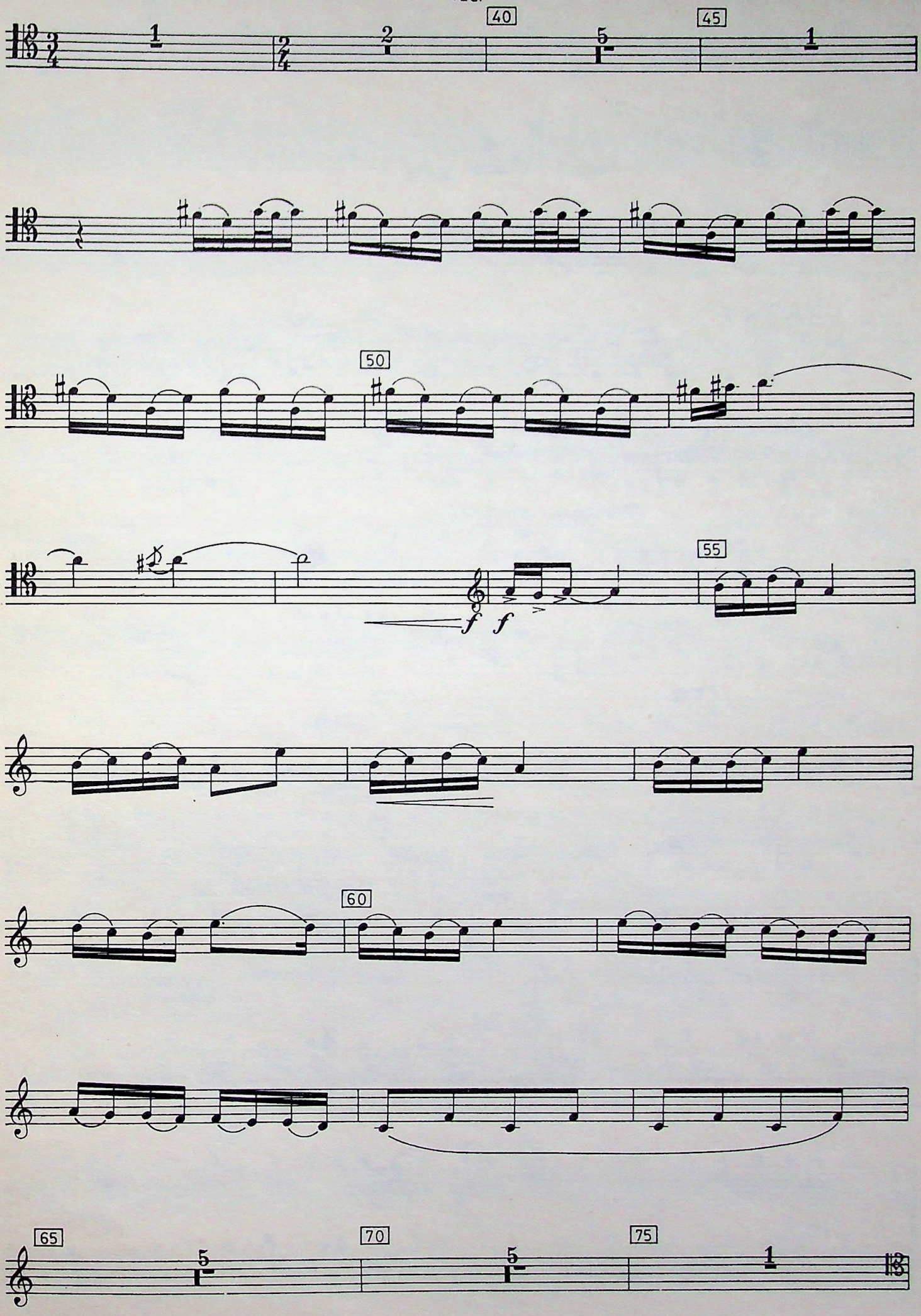

2
(x5)
(x8)
3
(x5)
(x3)
(x2)
4
(x3)
(x3)
(x3)
(x2)
(x3)
5
(x2)
(x2)
(x2)
(x3)
(x2)
(x2)
6
(x3)
(x2)
(x2)
(x3)
(x2)
(x3)
7
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(x2)
(x2)
8
(x3)
(x2)
(x3)
(x2)

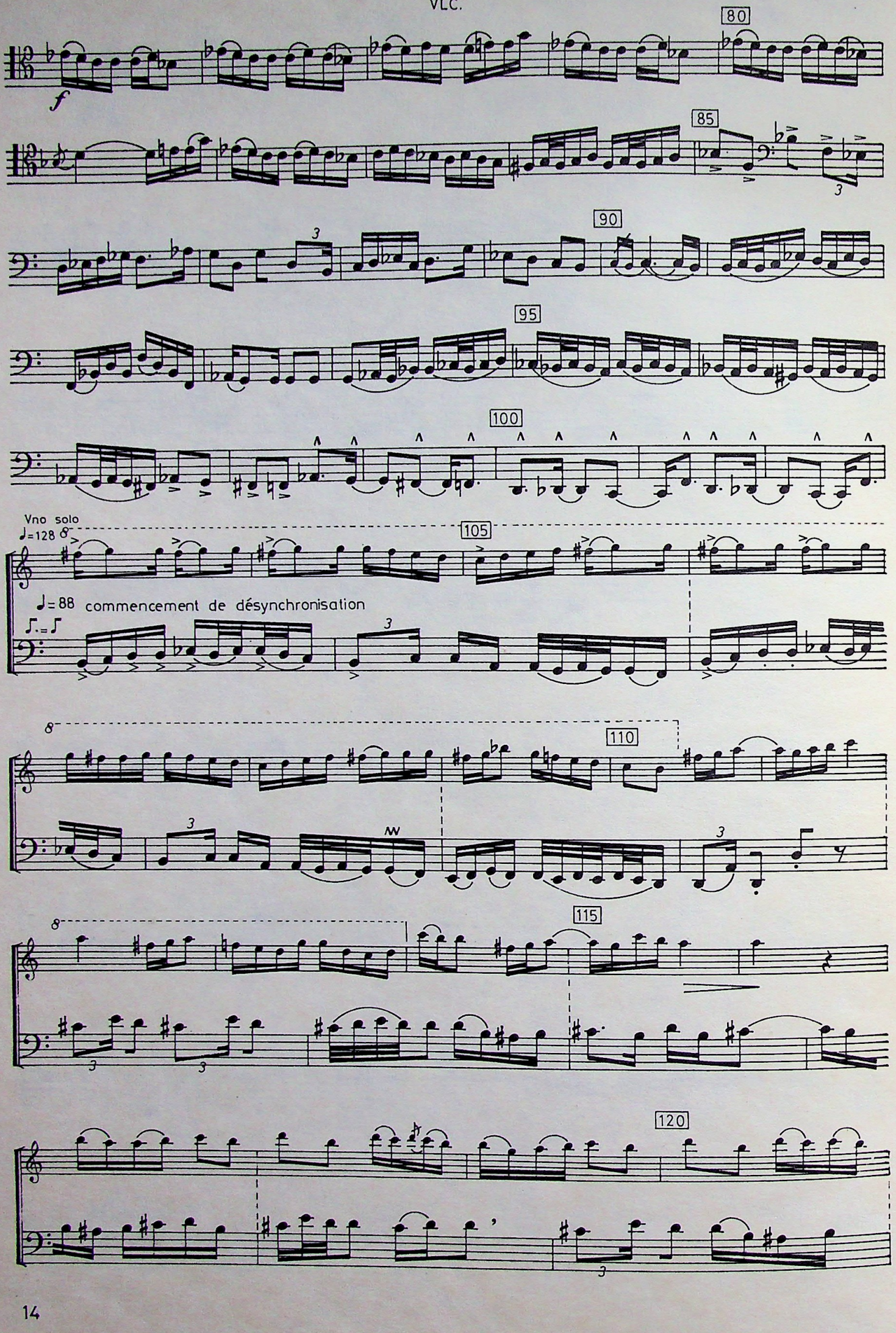
(attacca)

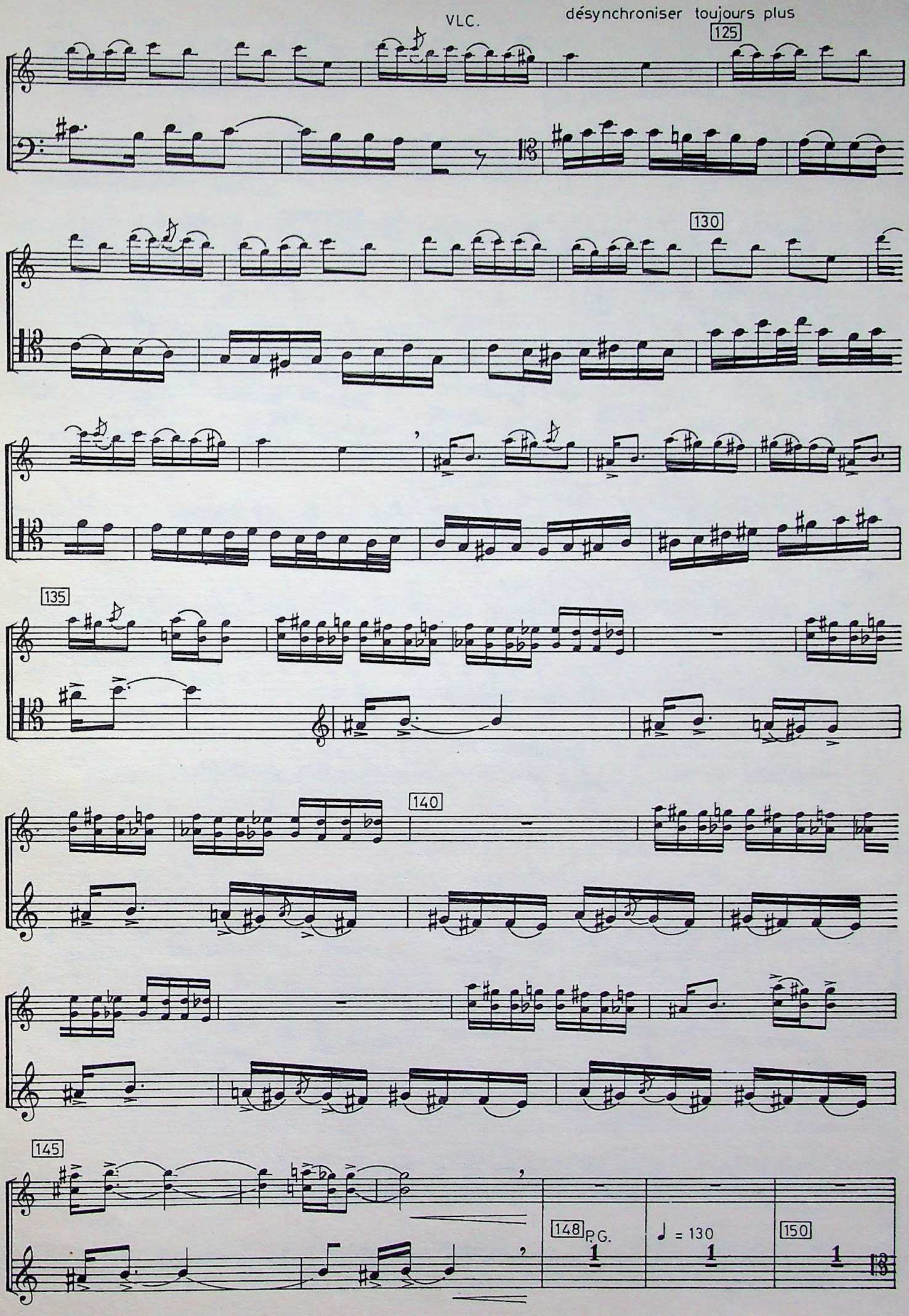
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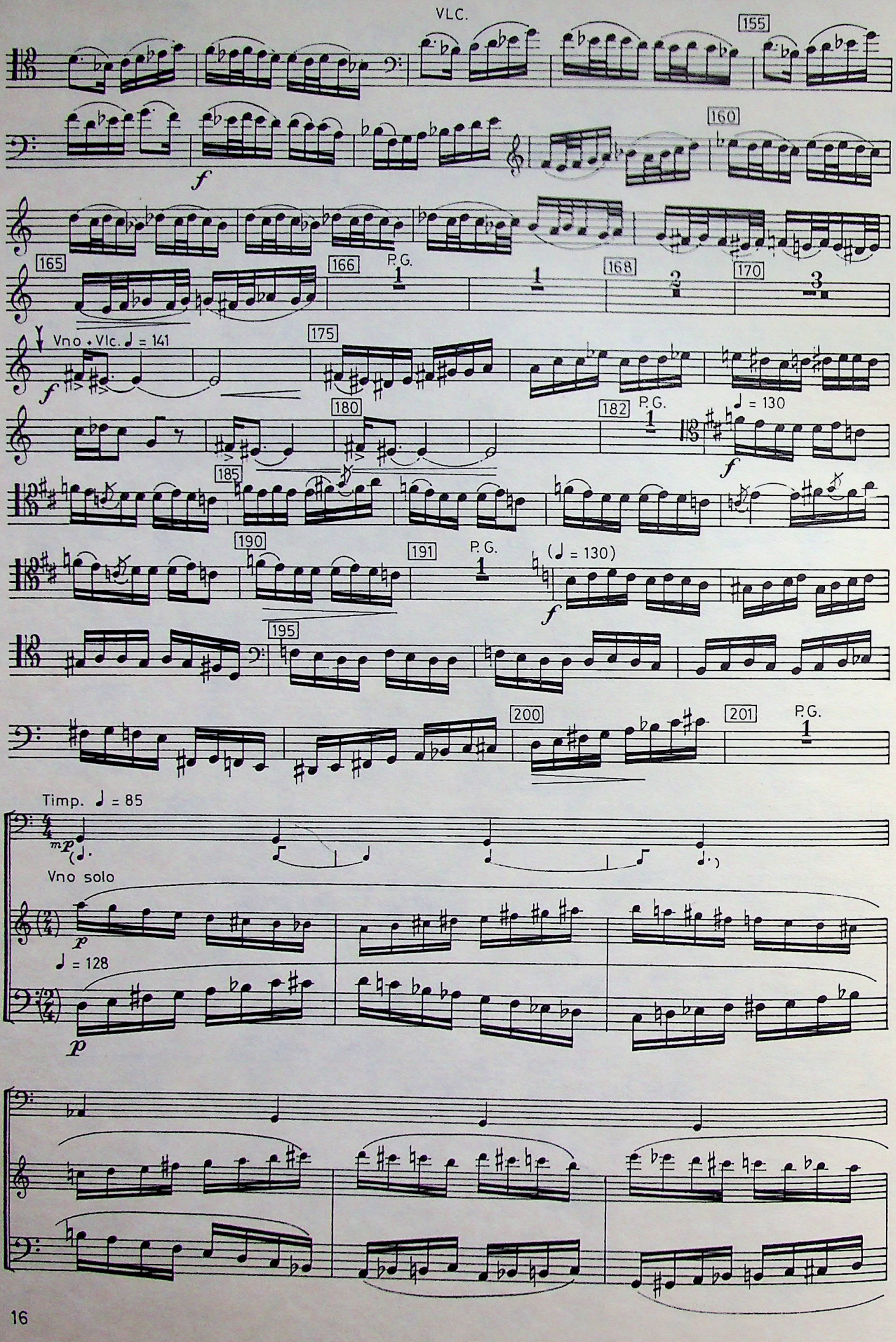
III
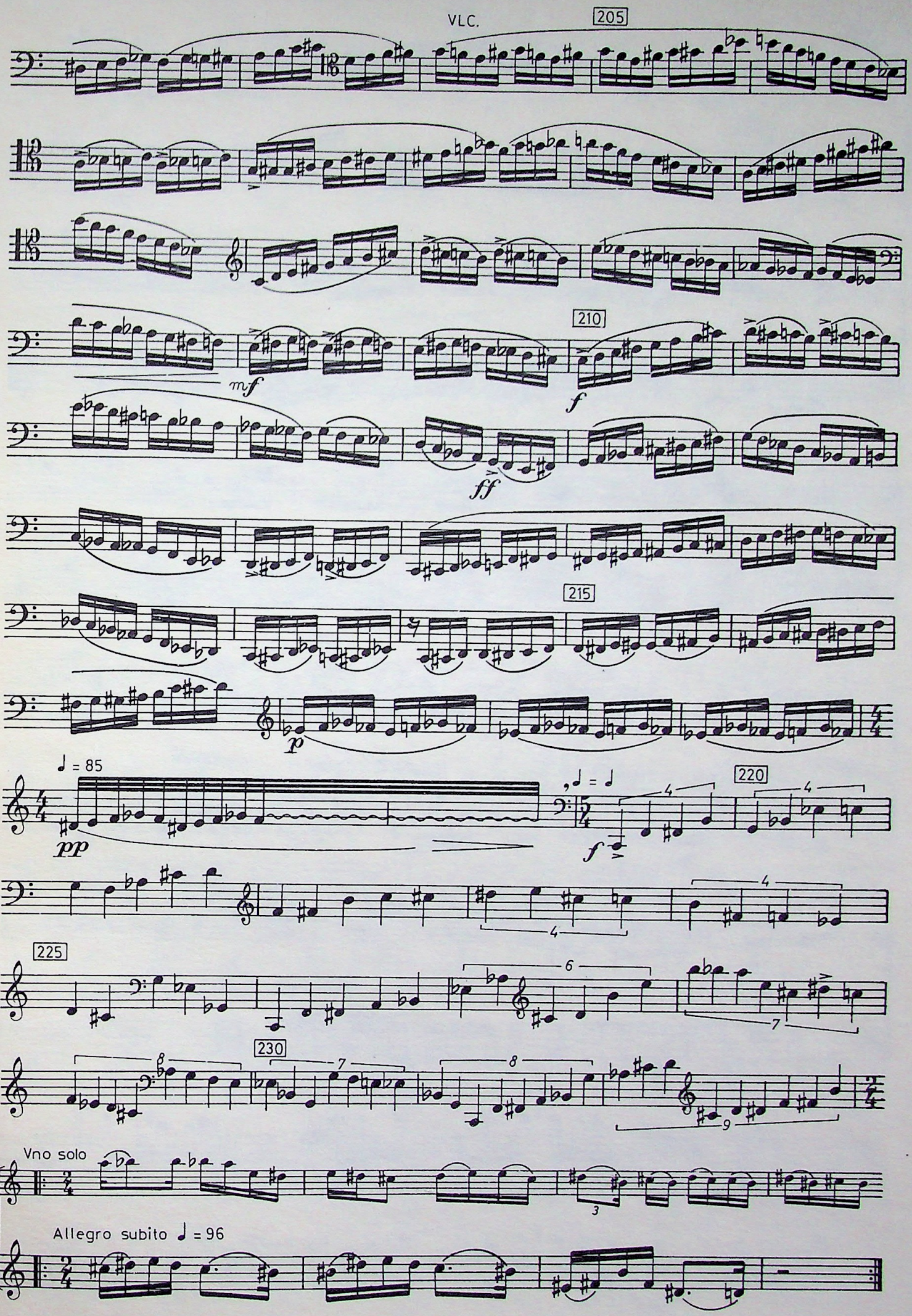


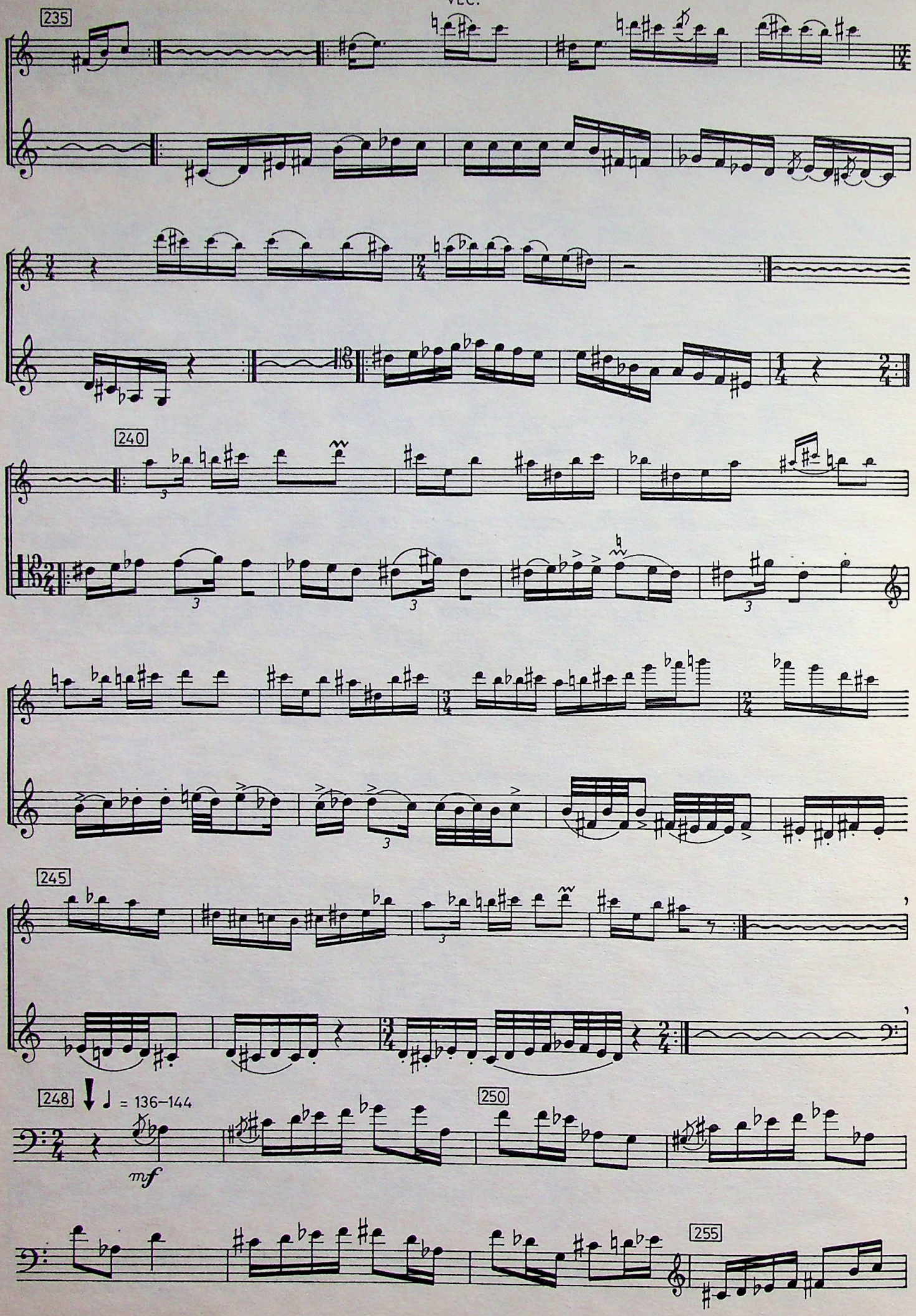

40
45
50
55
60
65
70
75
f
f

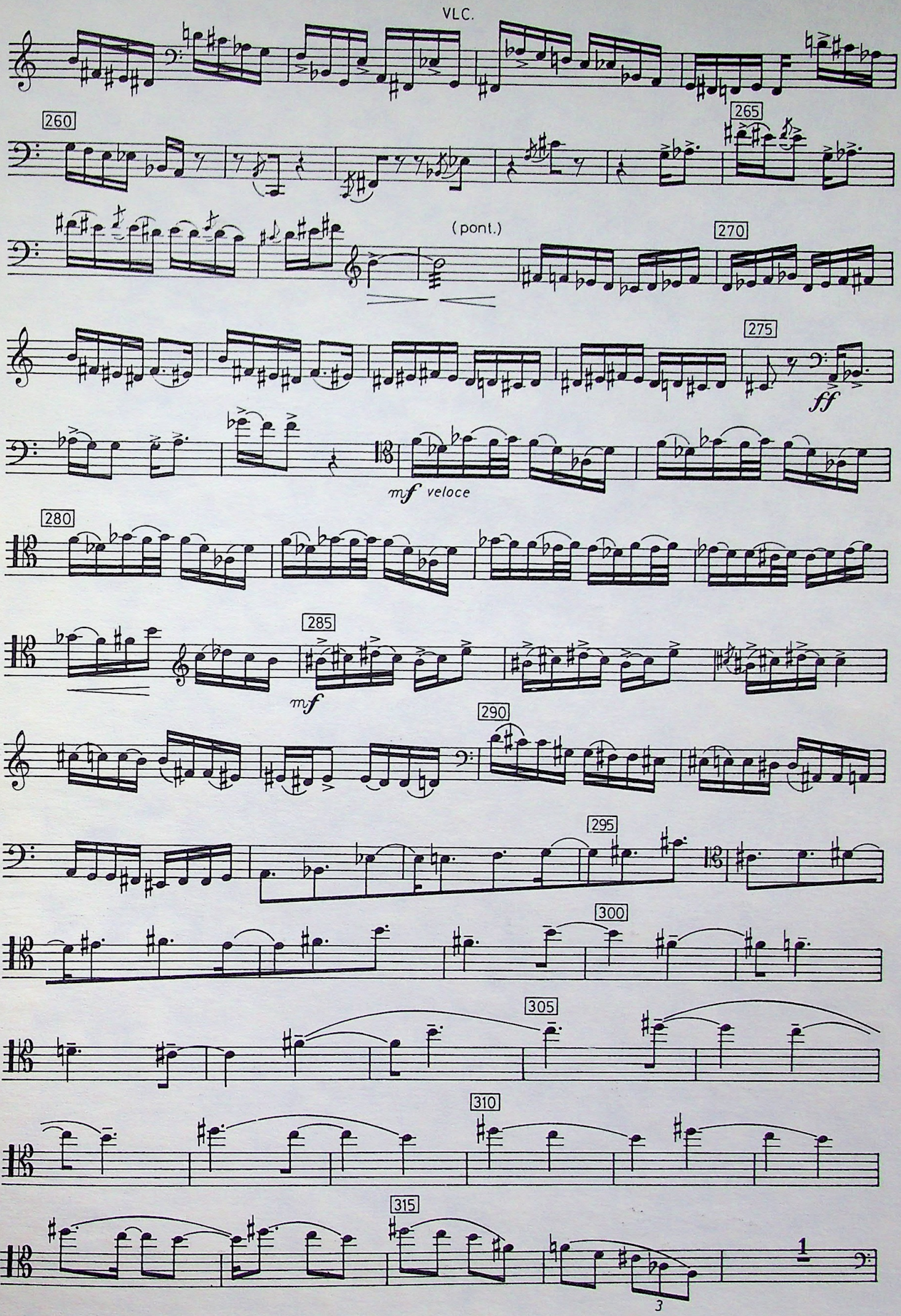

80
85
90
95
100
Vno solo
♩=128
105
♩=88 commencement de désynchronisation
110
115
120


VLC.
désynchroniser toujours plus
125
130
135
140
145
148 P.G.
♩ = 130
150


VLC.
155
160
165
166
P.G.
168
170
Vno + Vlc. ♩ = 141
175
180
182
P.G.
♩ = 130
185
190
191
P.G.
(♩ = 130)
195
200
201
P.G.
Timp. ♩ = 85
Vno solo
♩ = 128


VLC.
205
210
mf
f
ff
215
p
♩ = 85
pp
♩ = ♩
f
220
225
230
Vno solo
Allegro subito ♩ = 96


235
240
245
248
♩ = 136–144
mf
250
255


VLC.
260
265
(pont.)
270
275
ff
mf veloce
280
285
mf
290
295
300
305
310
315
3