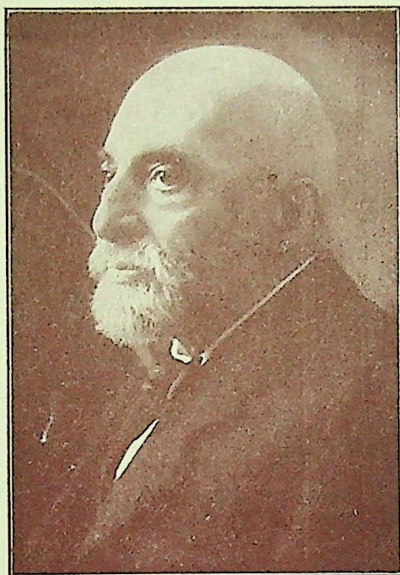


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Caprice de Paganini

(Caprice N^o 24, Variations)

Edited by
GUSTAV SAENGER

Arranged for Concert Use
with Piano Accompaniment
by LEOPOLD AUER

Allegro vivo

Violin

Piano

Allegro vivo

The sheet music is arranged for Violin and Piano. The Violin part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The tempo is marked 'Allegro vivo'. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the Violin part with a whole rest and the Piano part with a series of chords and eighth notes. The second system continues the Piano part with a piano (p) dynamic. The third system shows the Violin part with a series of eighth notes and the Piano part with a piano (p) dynamic. The fourth system shows the Violin part with a series of eighth notes and the Piano part with a piano (p) dynamic. The score ends with a double bar line and repeat signs.

Variation 1

First system of Variation 1. The top staff is in treble clef with a 2/4 time signature, marked *p*. It contains a series of eighth-note patterns with slurs. The bottom staff is in bass clef, also in 2/4 time, marked *p*. It contains a series of eighth-note patterns with slurs.

Variation 1

Second system of Variation 1. The top staff continues the treble clef melody with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The bottom staff continues the bass clef accompaniment, marked *p* in the middle of the system.

Variation 2

First system of Variation 2. The top staff is in treble clef with a 2/4 time signature, marked *f*. It contains a series of eighth-note patterns with slurs and fingerings (0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3). The bottom staff is in bass clef, also in 2/4 time, marked *f*. It contains a series of eighth-note patterns with slurs and fingerings (0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3).

Variation 2

Second system of Variation 2. The top staff continues the treble clef melody with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The bottom staff continues the bass clef accompaniment, marked *ff* in the middle of the system.

dimin. *p*

Variation 3

Meno mosso

III-IV

Variation 3

Meno mosso

con espressione

p

mf

p *riten.*

6 Variation 4
Più mosso

First system of Variation 4, Più mosso. The top staff is a single melodic line in 2/4 time, marked *p* (piano). It features a series of eighth-note runs with slurs and fingerings (1, 3, 0, 1). The bottom staff is a piano accompaniment in 2/4 time, marked *p*, consisting of sustained chords and single notes. The word "remain" is written below the top staff.

Second system of Variation 4, Più mosso. The top staff continues the melodic line with slurs and fingerings, marked *p* remain. The bottom staff continues the piano accompaniment with sustained chords and notes, marked *p*.

Third system of Variation 4, Più mosso. The top staff continues the melodic line with slurs and fingerings. The bottom staff continues the piano accompaniment with sustained chords and notes.

Variation 5

First system of Variation 5. The top staff is a single melodic line in 2/4 time, marked *f* (forte). It features a series of eighth-note runs with slurs and accents. The bottom staff is a piano accompaniment in 2/4 time, marked *f*, consisting of sustained chords and single notes.

Variation 5

Second system of Variation 5. The top staff continues the melodic line with slurs and accents. The bottom staff continues the piano accompaniment with sustained chords and notes, marked *f*.

First system of music. Treble staff: *p* (piano) and *f* (forte) dynamics. Bass staff: *p* and *f* dynamics. First and second endings are marked with "1." and "2.".

Variation 6

Second system of music, labeled "Variation 6". Treble staff: *f* (forte) dynamic. Bass staff: *mf* (mezzo-forte) dynamic. Fingerings are indicated with numbers 1-4.

Third system of music. Treble staff: *f* (forte) dynamic. Bass staff: *f* (forte) dynamic. A "II-III" fingering is indicated.

Fourth system of music. Treble staff: *f* (forte) dynamic. Bass staff: *f* (forte) dynamic. First and second endings are marked with "1." and "2.". The instruction "colla parte" is present.

Più mosso

ff

p

cresc.

ff

dimin.

riten.

p

Variation 7
Più vivo

IV

p

simile

mf

mf

pp

Variation 8

f

Variation 8

f

f

f

Variation 9

v pizz.

arco

f

Variation 9

pp

pp

pp

Variation 10
Adagio

11

First system of Variation 10, Adagio. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and a few moving lines. Dynamics include *pp* and *l.h.* (left hand).

Second system of Variation 10, Adagio. The right hand continues with eighth-note patterns. The left hand has a section marked *pp* (pianissimo) with sustained chords.

Third system of Variation 10, Adagio. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and a few moving lines.

Variation 11
Moderato

First system of Variation 11, Moderato. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and a few moving lines. Dynamics include *f* (forte).

Variation 11
Moderato

Second system of Variation 11, Moderato. The right hand continues with eighth-note patterns. The left hand has a section marked *f* (forte) with sustained chords.

First system of musical notation. The upper staff features a melodic line with a trill marked '8' and a fermata. The lower staves (treble and bass) provide harmonic accompaniment with dynamic markings *f* and *p*.

Second system of musical notation. The upper staff includes a triplet of eighth notes and a section marked 'III-IV'. The lower staves are marked *colla parte* and *fp*, indicating a fermata and fortissimo-piano dynamic.

Third system of musical notation. The upper staff contains a triplet of eighth notes and a first ending bracket labeled '1.'. The lower staves show dynamic markings *f* and *p*, with a final fortissimo *f* at the end.

Fourth system of musical notation. The upper staff is marked 'Più mosso' and '2.' with a *mf* dynamic. The lower staff is also marked 'Più mosso' and '2.' with a *p* dynamic.

First system of musical notation. The upper staff features a melodic line with repeated eighth-note patterns, marked *mf*. The lower staff provides harmonic support with chords and single notes. The system concludes with a section labeled III and IV.

Second system of musical notation. The upper staff contains a complex melodic passage with many beamed notes, marked *ff*. The lower staff features a series of chords, marked *f*.

Third system of musical notation. The upper staff continues the melodic line with various ornaments and slurs. The lower staff features a series of chords, marked *ff*.

Fourth system of musical notation. The upper staff features a melodic line with a long slur and a final cadence. The lower staff features a series of chords, marked *ff*.

Caprice de Paganini

(Caprice No 24, Variations)

Violin

Edited by
GUSTAV SAENGER

Arranged for Concert Use
with Piano Accompaniment
by LEOPOLD AUER

Allegro vivo

The main musical score for the Caprice de Paganini, measures 1-12. It is written for Violin in 2/4 time. The tempo is marked 'Allegro vivo'. The key signature has one sharp (F#). The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a dynamic marking of *p* (piano) at the beginning. The third staff contains measures 9-12, with a dynamic marking of *f* (forte) at the beginning. The music features rapid sixteenth-note passages and slurs.

Variation 1

The musical score for Variation 1, measures 13-24. It is written for Violin in 2/4 time. The key signature has one sharp (F#). The score consists of three staves. The first staff contains measures 13-16, with a dynamic marking of *p* (piano) at the beginning. The second staff contains measures 17-20, with a dynamic marking of *f* (forte) at the beginning. The third staff contains measures 21-24. The variation features rapid sixteenth-note passages and slurs, with some measures marked with fingerings (e.g., 1, 2, 3, 4).

VIOLIN

Variation 2

Variation 3

Meno mosso

III-IV

con espressione

Variation 4

Più mosso

VIOLIN

3

Variation 5

Handwritten note: *More bow*

Variation 6

Più mosso

Variation 7

Più mosso

VIOLIN

Variation 8

f

Place 1 on D III position

Keep middle fingers down - (4)

Variation 9

V pizz.

arco

Keep 2 down - (4)

Variation 10
Adagio

8

0

5

Moderato

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