

Joseph Achron

Hebräisches Wiegenlied

für Violine und Klavier

Bearbeiter: Leopold Auer

Kopie hergestellt vom Originalverlag

HE 2500

Hebräisches Wiegenlied

3

J. Achron

Umgearbeitet und revidiert von
LEOPOLD AUER

Lento-doloroso

Violine

con sordino

Lento-doloroso

Piano

pp dolce e doloroso

II espressivo

The musical score is written for Violin and Piano. The Violin part is in the treble clef, and the Piano part is in the bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into three systems. The first system shows the Violin part (top staff) and the Piano part (bottom staff). The Violin part is marked 'Lento-doloroso' and 'con sordino'. The Piano part is marked 'Lento-doloroso' and 'pp dolce e doloroso'. The second system continues the music, with the Violin part marked 'II espressivo'. The third system continues the music, with the Violin part marked 'III'. The Piano part features a continuous bass line of eighth notes. The score ends with a double bar line and a repeat sign.

Bei öffentlichen Aufführungen muß der Name Leopold Auer auf dem Programm genannt werden.

MCMXIX Carl Fischer New York

espressivo

espress.

pp

mf

pp

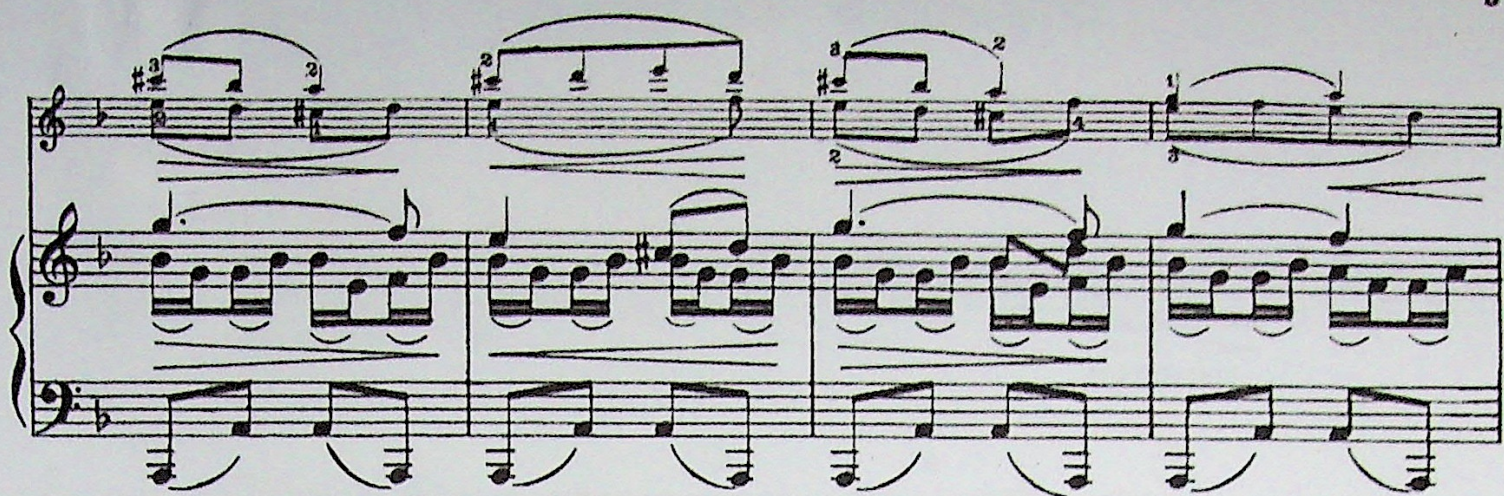
4-3

1 2 2

1 3

4

2



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2, 3, 1, 2). The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.



Second system of musical notation, continuing the piece. The treble staff shows more complex melodic patterns with triplets and slurs. The bass staff continues with a steady accompaniment.



Third system of musical notation. The treble staff features a melodic line with a crescendo leading to a trill-like passage. The bass staff has a melodic line starting with a *p* (piano) dynamic marking.



Fourth system of musical notation, concluding the piece. The treble staff includes a melodic line with a *pp rit.* (pianissimo, ritardando) marking. The bass staff features a melodic line with a *dim.* (diminuendo) marking, followed by a *rit.* (ritardando) and a final *ppp* (pianississimo) marking.

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Violine

Lento - doloroso

con sordino

p

espressivo

III

II

espressivo

pp

mf

rit.

p

pp

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LEOPOLD AUER

Violine

Lento - doloroso

con sordino

p

espressivo

III 2

tr

espressivo

II tr

pp

mf

4-3

p

rit.

p

pp

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