

AVER SERENADE

SÉRÉNADE

TIRÉE DU BALLET
„LES MILLIONS D'ARLEQUIN“

PAR R. DRIGO.

Nouvelle édition corrigée de l'Auteur.

Introduction.
Allegretto mosso.

Transcrite par L. AUER.

VIOLON.

PIANO.

Mandolini

pizz.

p

cresc.

arco

riton.

4ème corde

Allegretto cantabile.

mezza voce
ma espressivo

pp

mf leggiero

p

pp

p

The musical score is written for voice and piano. The voice part is on a single staff at the top, and the piano accompaniment is on two staves (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction. The second and third systems continue the piano accompaniment with various rhythmic patterns and dynamics. The fourth system shows the voice part entering with a melodic line. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The tempo/mood is marked 'Allegretto cantabile'.



IV C. . . *con suono*

p

pp

p

pp

p

+) imitez la mandoline.

mezza voce
ma espressivo

p



p

pp



First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a crescendo marking (*cresc.*) towards the end. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff begins with a *poco riten.* marking. The tempo then changes to *Più sostenuto.* and the dynamics are marked *p* (piano) and *pp* (pianissimo). A specific instruction *p sul ré (III C.)* is written above the staff. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff continues the melodic line. The lower staff provides accompaniment with chords and single notes.

Fourth system of musical notation. The upper staff includes a *cresc.* marking and a section labeled *IV C.* (Coda). The tempo is marked *con suono*. The lower staff continues the accompaniment.

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pizz.
mf
cresc.
arco
f
riten.
restez
f
4ème corde
Allegretto cantabile. mezza voce
ma espressivo
p
cresc.
poco riten.
Più sostenuto.
p
sul ré (III C.)
cresc.
IV C.
con suono
p
cresc.

VIOLON.

3

mezza voce
ma espressivo

p *pp*

p

poco riten.

cresc.

Più sostenuto.
p sul ré (III C.)

IV C. - *cresc.* *con suono*

IV C. - *p*

a tempo

p

tr. *tr.* *tr.* *tr.* *tr.*

tranquillo *pp*