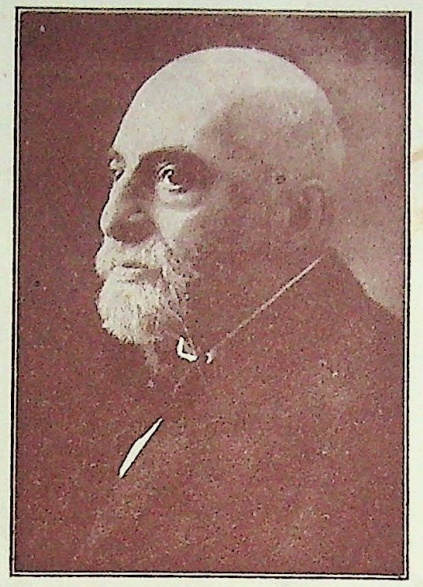
LEOPOLD AUER

Concert Transcriptions



Violin and Piano

2/09/89
ARS NOVA
USED
$-1.25

	Prices*
THE WALNUT TREE (Der Nussbaum) (Robert Schumann) (	
TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens") (B 48)	.50
CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens") (B 49)	.50
ANDANTE CANTABILE (From Tschaikowsky's String Quartet, Op. 11) (B 50)	.50
THE LARK (L'Alouette) Romance (Glinka-Balakireff) (B 51)	.50
HEBREW LULLABY (Joseph Achron) (B 99)	.40
SERENADE (From "Les Millions d'Arléquin," by R. Drigo) (S 3796)	.50
SPINNING SONG (Spinnlied) Concert Etude (David Popper, Op. 55, No. 1) (B 761)	.75
NOCTURNE Op. 72 (Fr. Chopin) (B 765)	.50
VALSE (From Tschaikowsky's Serenade for Strings, Op. 48) (B 934)	.75
ELI ZION ("God of Zion") (L. Zeitlin-Achron) (B 1162)	.40
ETINCELLES (Sparks) (Jac. Dont) (B 1247)	.50
AGITÉ (Unrest) (Jac. Dont) (B 1248)	.50
AIR DE LENSKY ("O Days of Youth") (From Tschaikowsky's "Eugene Onégin") (B 1257)	.50
FANTAISIE SUR DES THÈMES RUSSES (Rimsky-Korsakoff, Op. 33) (B 1284)	.85
HEBREW MELODY (Joseph Achron) (B 1293)	.50
LA FOLIA Variations (Folies d'Espagne) (Arcangelo Corelli) (L 877)	.85
DREAMS (Träume) (Richard Wagner) (B 1295)	.40
DEDICATION (Widmung) (Robert Schumann) (B 1312)	.40
MELODIE (Tschaikowsky, Op. 42, No. 3) (S 3315)	.45
CAPRICE No. 24 (Paganini) (B 76)	.75
GAVOTTE No. 2 (Popper, Op. 23) (S 3222)	.40
MELODY in F (Rubinstein Op. 3) (S 3313)	.35
HEART OF HARLEQUIN (Coeur d'Arléquin) Serenade, (R. Drigo) (B 1850)	.50

*Prices Except Canada and Foreign

CARL FISCHER, Inc. COOPER SQUARE NEW YORK
BOSTON CHICAGO

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Printed in the U. S. A.

B 16

2 Sheet Music Edition
B.16

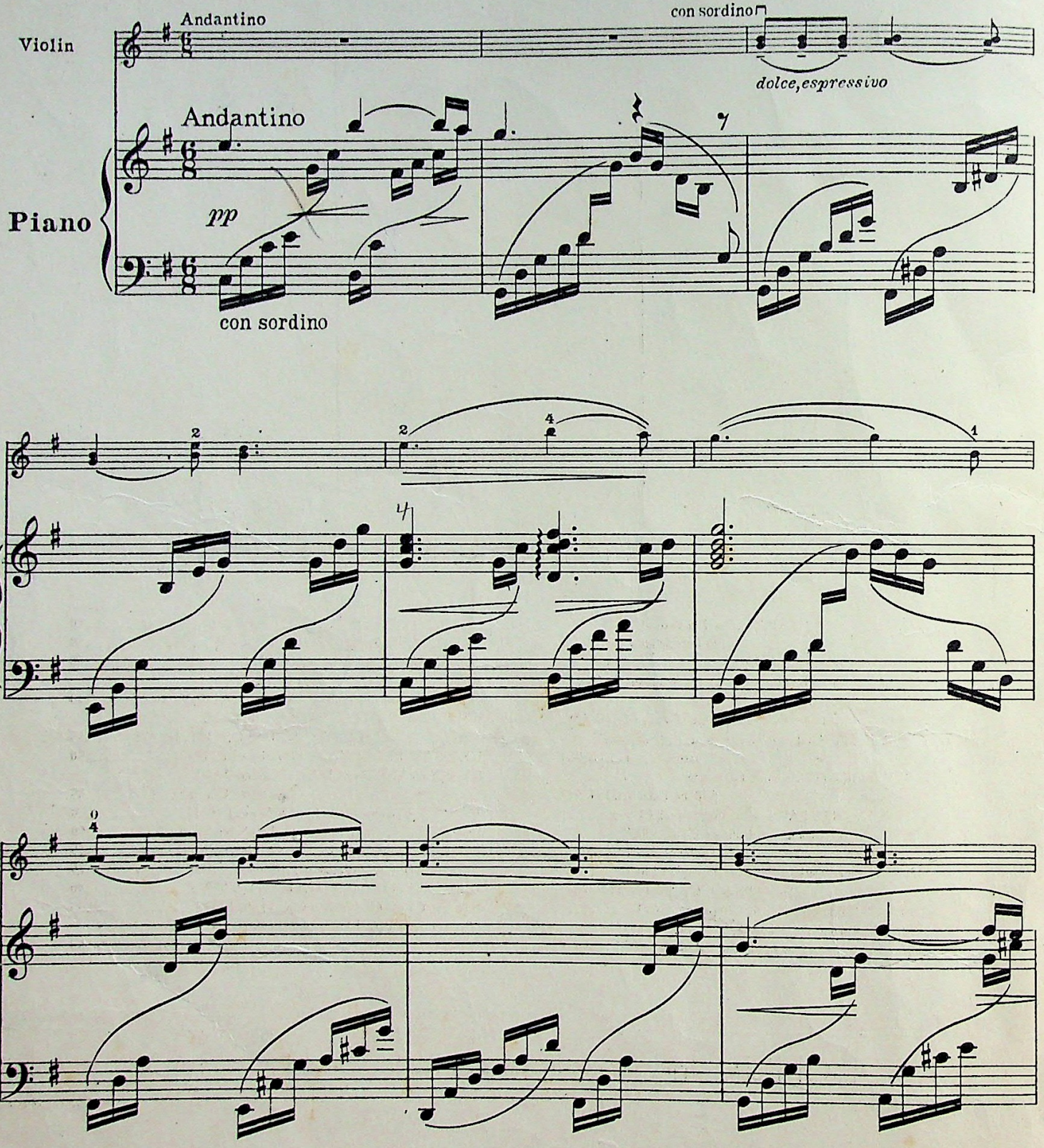
To Max Rosen

The Walnut Tree

(Der Nussbaum)

(Robert Schumann)

Transcribed by LEOPOLD AUER



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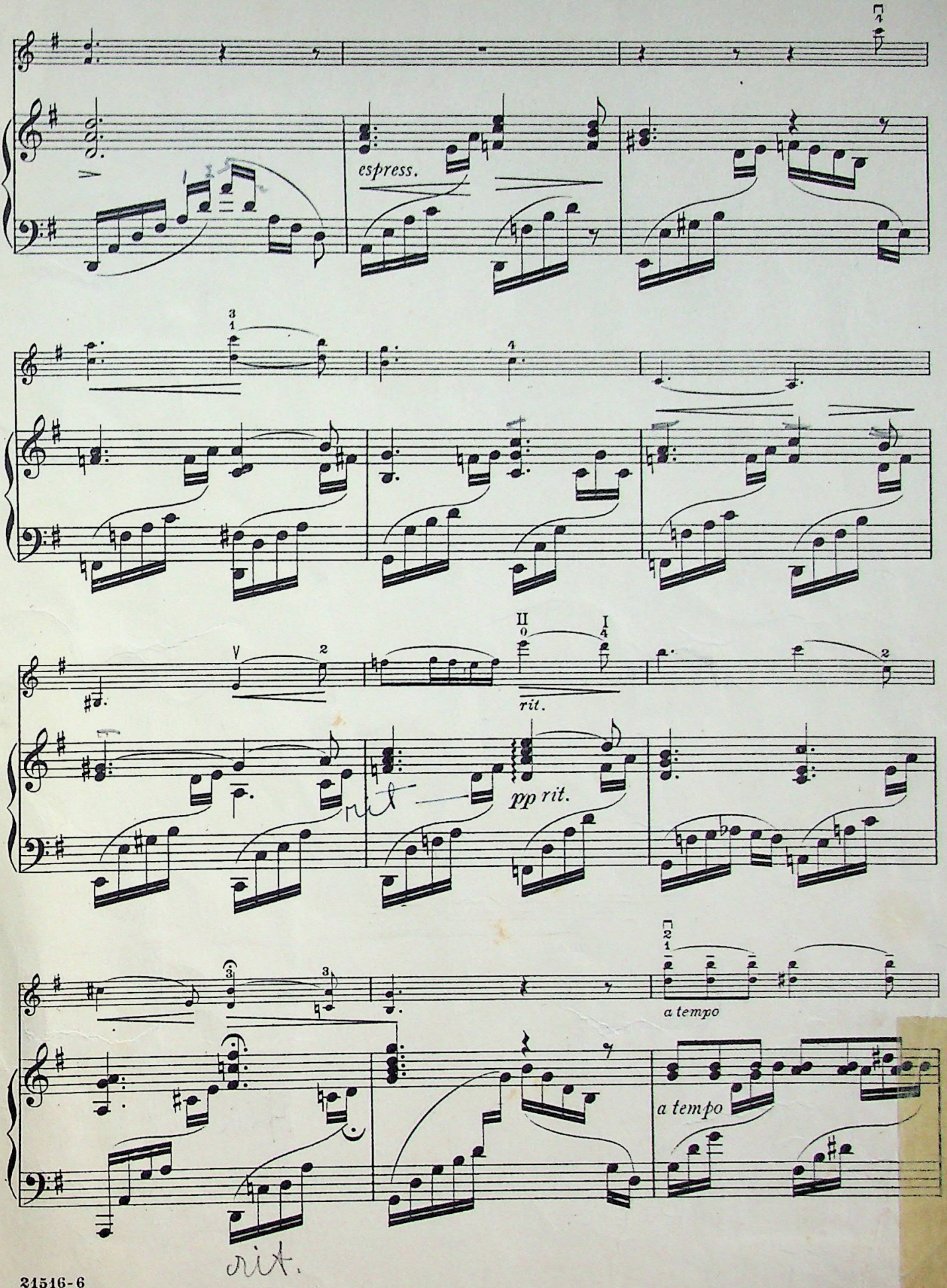
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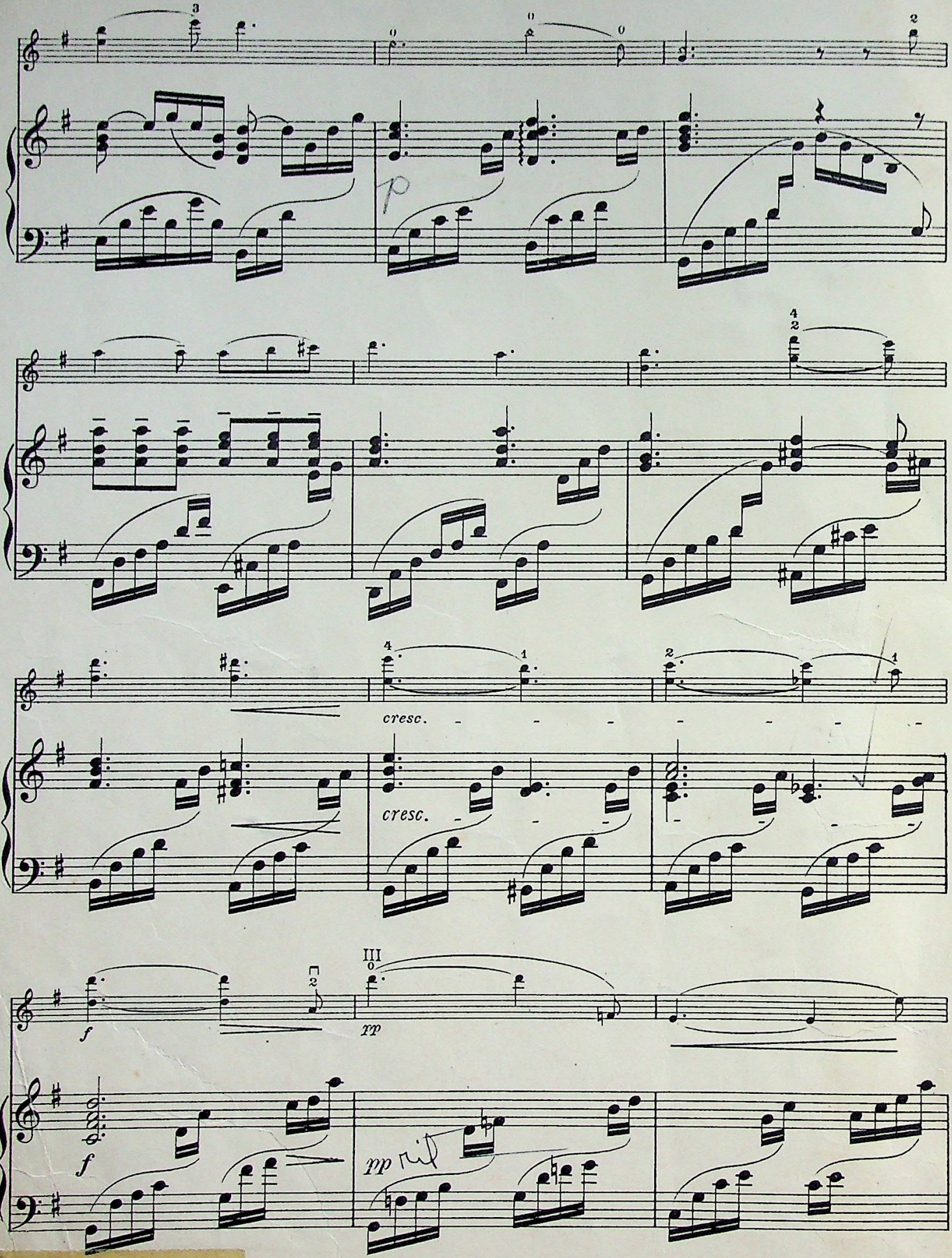
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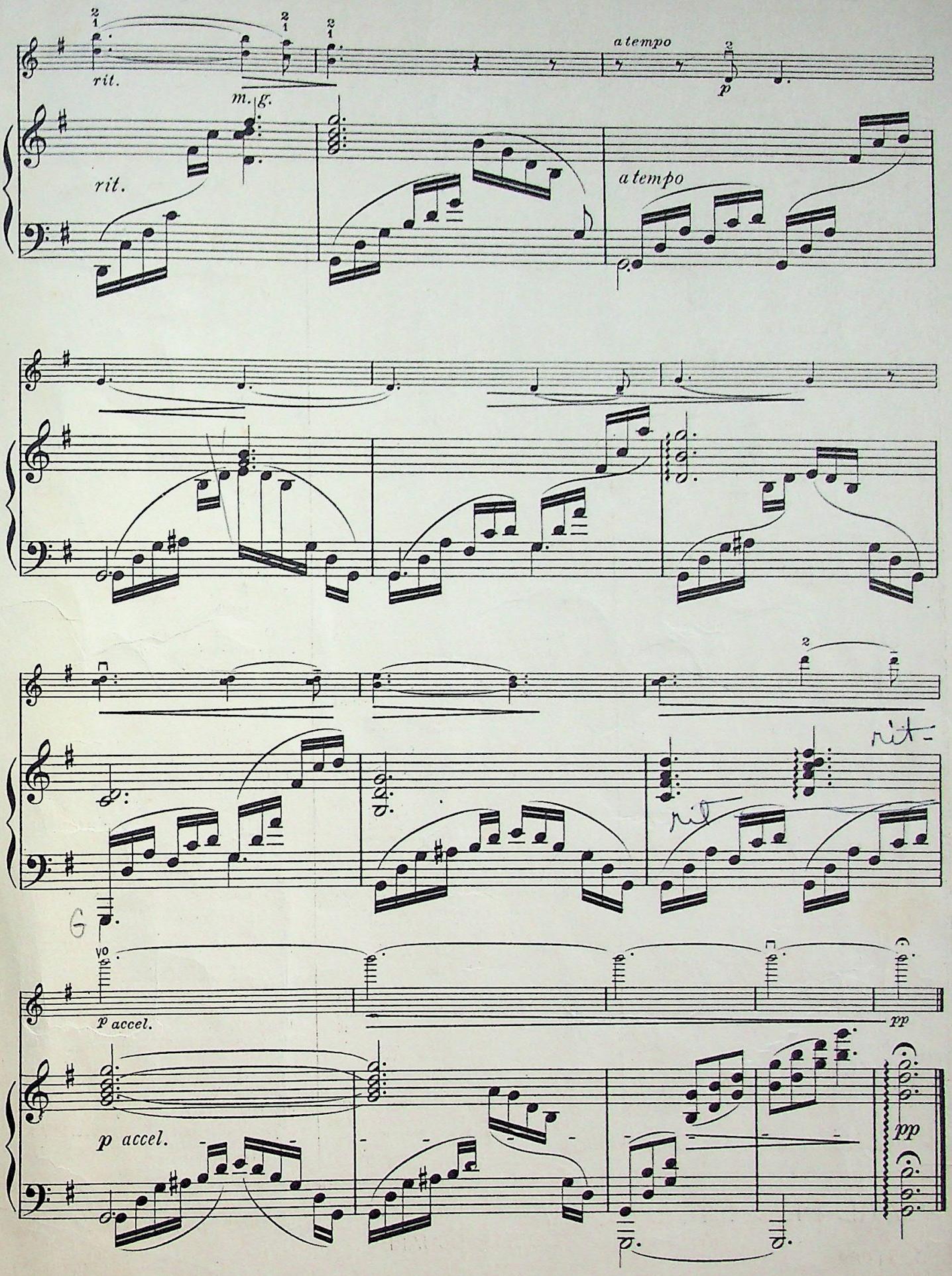
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p accel.
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To Max Rosen

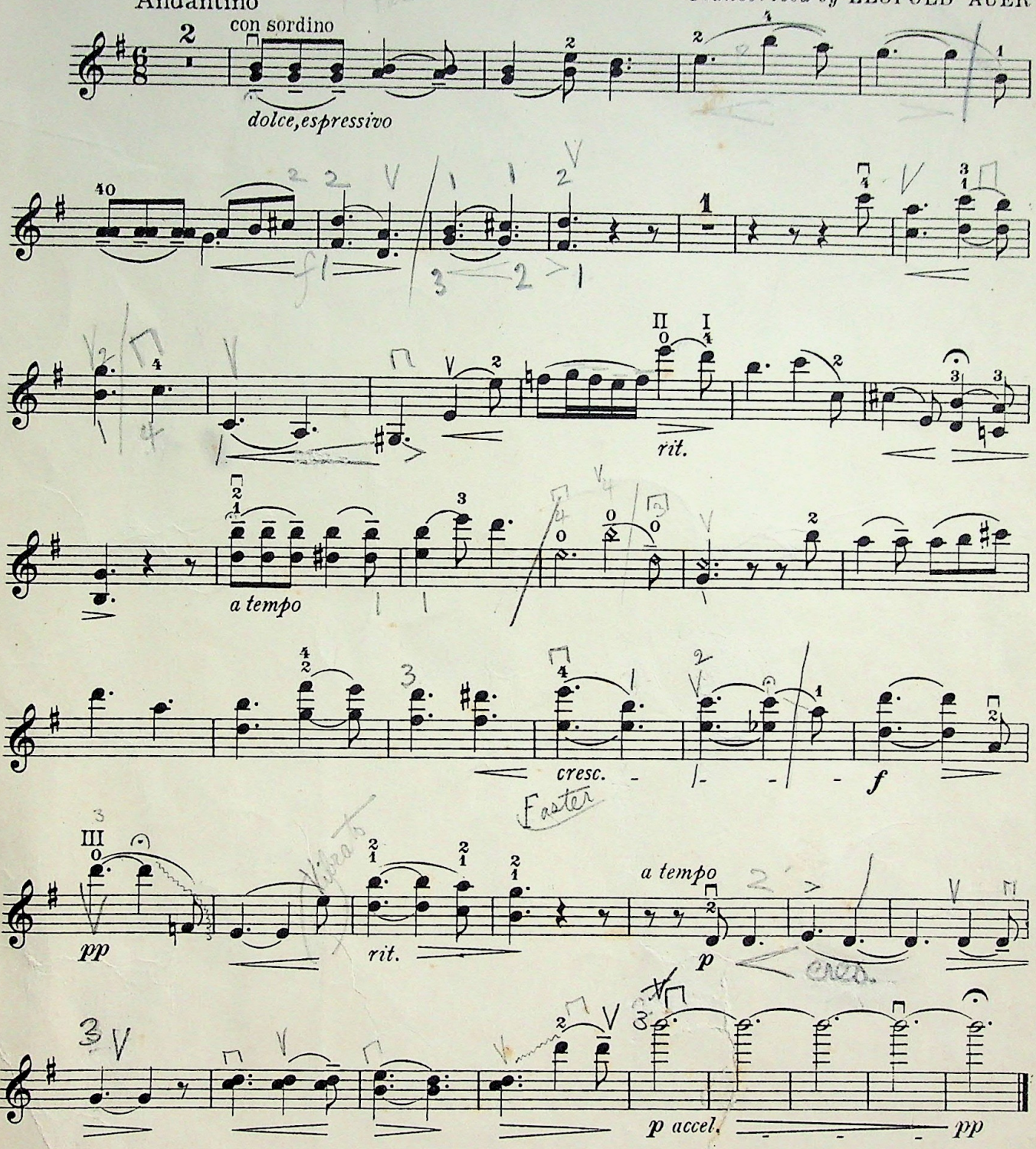
The Walnut Tree

(Der Nussbaum)

Violin

(Robert Schumann)

Transcribed by LEOPOLD AUER



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The Walnut Tree

(Der Nussbaum)

Text by Rosen
Music by Robert Schumann

A walnut is growing
By the door,
Leaflets green and shady
Have covered its branches o'er.
The fairest of blossoms
Deck the tree,
Summer winds are stirring
The flowrets lovingly.
Soft whispers are wafted
On the air,
Bending, swaying, joining in kisses
Each dainty pair.

They tell of
A gentle maiden
Who's hoping and waiting
By night and day,
Though she could
Never tell why.
They whisper;- who knows
What rustling leaves may say?
'Tis of a lover
The coming year.
The maiden listens-
The rustling grows;
Hoping, smiling, dreaming,
Softly her eyelids close.

English version by
Alice Mattullath

NEW VIOLIN PUBLICATIONS FOR THE CONCERT STAGE

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Characteristic and genuinely effective violin solo music.

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Charming melodious solo number, attractive for fairly advanced players. Original and quaint traits.

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Two well-contrasted solos for advanced concert players demanding considerable interpretative ability also technical skill of a high order.

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Advanced modern violin music demanding players of very advanced technical ability.

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A charming concert number of unusual spirit and grace. Demands very advanced players.

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DONNER, MAX

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Artistic violin solos especially designed for the concert stage and providing material of attractive and original design.

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Dainty and very melodious.

FIBICH, ZDENKO. Poem ... .30
(Transcribed by Roland de Berton)

A fine, emotional composition in an admirable new solo arrangement.

GRASSE, E. Song Without Words. (G Major) ..... .35

A short solo of intense feeling and unusual harmonics; conception not difficult in a technical sense but demanding advanced interpretative ability.

In a Row Boat. (Im Ruderboot) ..... .75

A distinctive and brilliant modern violin solo calling for exceptional technical surety in double-stops, intricate passage-work in harmonics, as well as for more than original interpretative abilities.

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A catchy solo number demanding considerable technical ability and artistic taste.

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For very advanced players with good command of the finger-board and advanced bowing ability.

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A modern concert solo demanding the advanced technical and interpretative abilities of finished players.

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A brilliant and effective concert solo in Spanish style.

Mazourka Hollandaise ..... .75

For very advanced players with brilliant technical ability.

Op. 82, No. 3. Serenade Basque .50

A sparkling, vivacious concert number especially designed for advanced soloists.

Op. 82. No. 4. La Mouche. (The Fly) ..... .75

A brilliant concert solo very showy and particularly suitable for the concert stage.

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Charming melody demanding expressive and artistic interpretation of a high order.

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A dignified solo of sustained character and expressive nobility. Demands poetic interpretation and emotional warmth.

SIMON, EDWARD, G.

Tango Serenade ..... .50

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