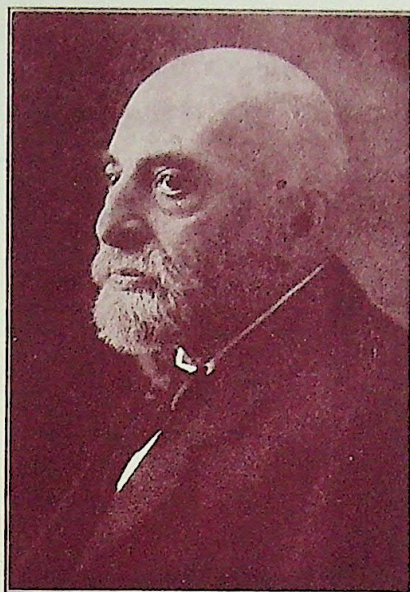


LEOPOLD AUER

Concert Transcriptions



48

Violin and Piano

B 16.	THE WALNUT TREE (Der Nussbaum) (Robert Schumann).....	.75
B 48.	TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens")....	.75
B 49.	CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens")	.75
B 50.	ANDANTE CANTABILE (From Tschaiakowsky's String Quartet, Op. 11)	.75
B 51.	THE LARK (L'Alouette) Romance (Glinka-Balakireff).....	.75
B 99.	HEBREW LULLABY (Joseph Achron).....	.60
S 3796.	SERENADE (From "Les Millions d'Arléquin," by R. Drigo)	.75
B 761.	SPINNING SONG (Spinnlied) Concert Etude (David Popper, Op. 55, No. 1).....	1.00
B 765.	NOCTURNE Op. 72 (Fr. Chopin).....	.75
B 934.	VALSE (From Tschaiakowsky's Serenade for Strings, Op. 48).....	1.00
B 1162.	ELI ZION ("God of Zion") (L. Zeitlin-Achron).....	.60
B 1247.	ETINCELLES (Sparks) (Jac. Dont).....	.75
B 1248.	AGITE (Unrest) (Jac. Dont).....	.75
B 1257.	AIR DE LENSKY ("O Days of Youth") (From Tschaiakowsky's "Eugene Onegin").....	.75
B 1284.	FANTASIE SUR DES THÈMES RUSSES (Rimsky-Korsakoff, Op. 33)	1.25
B 1293.	HEBREW MELODY (Joseph Achron).....	.75
L 877.	LA FOLIA Variations (Folies d'Espagne) (Arcangelo Corelli).....	1.00
B 1295.	DREAMS (Träume) (Richard Wagner).....	.60
B 1312.	DEDICATION (Widmung) (Robert Schumann).....	.60
S 3315.	MELODIE (Tschaiakowsky Op. 42 No. 3)	.65
B 76.	CAPRICE No. 24 (Paganini)	1.00
S 3222.	GAVOTTE No. 2 (Popper, Op. 23).....	.60
S 3313.	MELODY in F (Rubenstein, Op. 3).....	.50

2/10/89

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CARL FISCHER
BOSTON

COOPER SQUARE

NEW YORK
CHICAGO

1. Turkish March Scherzo

(From the Ruins of Athens)

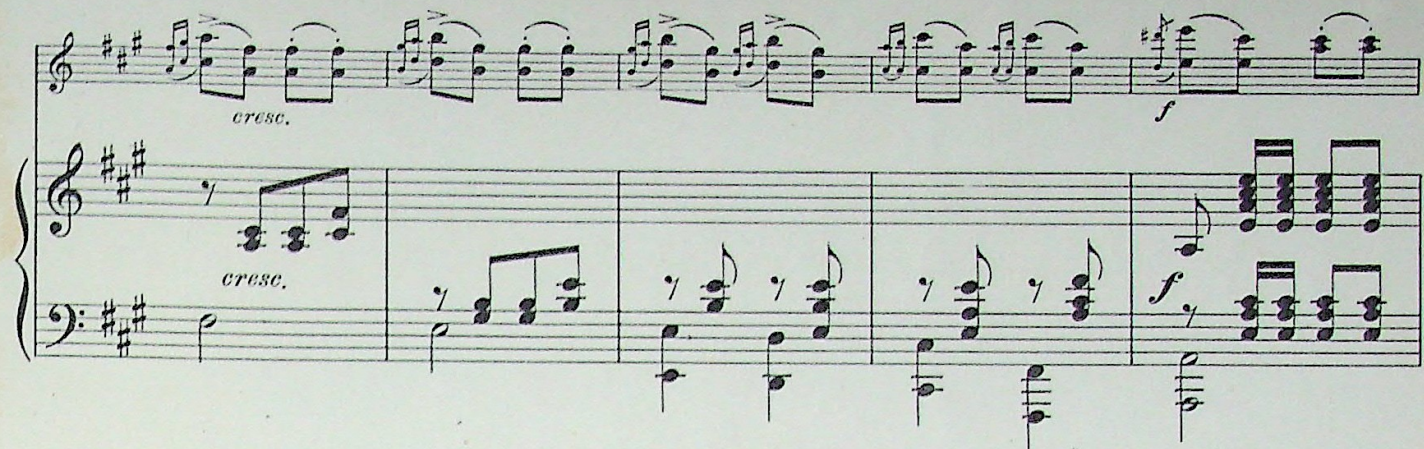
L. van BEETHOVEN
Transcribed by Leopold Auer.

Allegro moderato

Violin

Piano

The musical score is written for Violin and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The Piano part is marked 'Scherzando p sempre staccato'. The score consists of four systems of music. The first system shows the beginning of the piece with a piano introduction. The second system continues the piano introduction. The third system shows the violin and piano playing together. The fourth system continues the joint playing. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'.



First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, marked with *cresc.* and *f*. The piano accompaniment in the grand staff includes chords and single notes, also marked with *cresc.* and *f*.



Second system of musical notation. The treble staff continues the melodic line, marked with *p*. The piano accompaniment features dense chordal textures, marked with *p* and a triplet of eighth notes.



Third system of musical notation. The treble staff includes a triplet of eighth notes and a section marked *pizz.* and *arco*. The piano accompaniment features chords and single notes, marked with *f* and *p*.



Fourth system of musical notation. The treble staff includes a triplet of eighth notes and a section marked *cresc.*. The piano accompaniment features chords and single notes, marked with *cresc.* and *f*.

This page of musical notation consists of four systems, each with a single melodic staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#).

- System 1:** The melodic staff begins with a forte (*ff*) dynamic. The grand staff also starts with *ff*. The music features rapid sixteenth-note passages and chords.
- System 2:** The melodic staff has a forte (*f*) dynamic. The grand staff has a *cresc.* (crescendo) marking. The melodic staff ends with a *pesante* (heavy) marking and a *ff* dynamic. The grand staff has a *ff pesante* marking.
- System 3:** The melodic staff has a *mf* (mezzo-forte) dynamic. The grand staff has a *ff* dynamic. The melodic staff has a *mf* dynamic. The grand staff has a *mf* dynamic.
- System 4:** The melodic staff has a *ff* dynamic. The grand staff has a *ff* dynamic. The melodic staff has a *diminuendo* (diminishing) marking. The grand staff has a *dimin.* (diminishing) marking.

1. Turkish March Scherzo

Violin.

(From the Ruins of Athens)

L. van BEETHOVEN
Transcribed by Leopold Auer

♩ = 86
Allegro moderato
4 *scherzando*

p 0 V
mp
cresc.
f
p
pizz. *arco* *f* *p*
cresc. *ff*

1. Turkish March

Scherzo

Violin.

(From the Ruins of Athens)

L. van BEETHOVEN

Transcribed by Leopold Auer

Allegro moderato
scherzando

Allegro moderato
scherzando

4

p

mp

cresc.

f

p

pizz.

arco

f

p

cresc.

ff