

BACH
BRANDENBURG
CONCERTO No.3

in G dur.

Für Orchester Nr. 8.

Violino principale.

Allegro.

[illegible]

Violino principale.

Violino principale.

This musical score for the Violino principale part of J.S.B. Orch. 8* consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and a variety of articulations including slurs, accents, and trills. Performance instructions are written in Italian, including 'più cresc.', 'cresc. poco a poco', 'Tutti', and 'cresc. poco a poco'. The piece concludes with a final measure marked with a double bar line and a fermata. The manuscript shows signs of age, with some ink bleed-through and a large, irregular stain on the right side of the page.

3
2
1
4
- più cresc. -
p
cresc. poco a poco -
Tutti
f
L
f
3
f
p
mf
più cresc. -
M
f
p
f
p
1
p
mf
più cresc.
N
f
p
mf
p
cresc. poco a poco
f
2
(tr)

J. S. B. Orch. 8*

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Andante.

Violino principale.

Handwritten musical score for Violino principale. The score is written on 12 staves. It begins with a tempo marking of "Andante." and a dynamic of "f". The music features various melodic lines with trills, slurs, and dynamic markings such as "p", "f", "cresc.", "dim.", and "Tutti". A section marked "Presto." begins on the 10th staff, with a dynamic of "pf". The score concludes with a "Tutti" marking and a dynamic of "f".

Handwritten annotations include:

- tr* (trill) above the first staff.
- tr* (trill) above the second staff.
- tr* (trill) above the third staff.
- tr* (trill) above the fourth staff.
- tr* (trill) above the fifth staff.
- tr* (trill) above the sixth staff.
- tr* (trill) above the seventh staff.
- tr* (trill) above the eighth staff.
- tr* (trill) above the ninth staff.
- tr* (trill) above the tenth staff.
- tr* (trill) above the eleventh staff.
- tr* (trill) above the twelfth staff.
- tr* (trill) above the thirteenth staff.
- tr* (trill) above the fourteenth staff.
- tr* (trill) above the fifteenth staff.
- tr* (trill) above the sixteenth staff.
- tr* (trill) above the seventeenth staff.
- tr* (trill) above the eighteenth staff.
- tr* (trill) above the nineteenth staff.
- tr* (trill) above the twentieth staff.
- tr* (trill) above the twenty-first staff.
- tr* (trill) above the twenty-second staff.
- tr* (trill) above the twenty-third staff.
- tr* (trill) above the twenty-fourth staff.
- tr* (trill) above the twenty-fifth staff.
- tr* (trill) above the twenty-sixth staff.
- tr* (trill) above the twenty-seventh staff.
- tr* (trill) above the twenty-eighth staff.
- tr* (trill) above the twenty-ninth staff.
- tr* (trill) above the thirtieth staff.
- tr* (trill) above the thirty-first staff.
- tr* (trill) above the thirty-second staff.
- tr* (trill) above the thirty-third staff.
- tr* (trill) above the thirty-fourth staff.
- tr* (trill) above the thirty-fifth staff.
- tr* (trill) above the thirty-sixth staff.
- tr* (trill) above the thirty-seventh staff.
- tr* (trill) above the thirty-eighth staff.
- tr* (trill) above the thirty-ninth staff.
- tr* (trill) above the fortieth staff.
- tr* (trill) above the forty-first staff.
- tr* (trill) above the forty-second staff.
- tr* (trill) above the forty-third staff.
- tr* (trill) above the forty-fourth staff.
- tr* (trill) above the forty-fifth staff.
- tr* (trill) above the forty-sixth staff.
- tr* (trill) above the forty-seventh staff.
- tr* (trill) above the forty-eighth staff.
- tr* (trill) above the forty-ninth staff.
- tr* (trill) above the fiftieth staff.
- tr* (trill) above the fifty-first staff.
- tr* (trill) above the fifty-second staff.
- tr* (trill) above the fifty-third staff.
- tr* (trill) above the fifty-fourth staff.
- tr* (trill) above the fifty-fifth staff.
- tr* (trill) above the fifty-sixth staff.
- tr* (trill) above the fifty-seventh staff.
- tr* (trill) above the fifty-eighth staff.
- tr* (trill) above the fifty-ninth staff.
- tr* (trill) above the sixtieth staff.
- tr* (trill) above the sixty-first staff.
- tr* (trill) above the sixty-second staff.
- tr* (trill) above the sixty-third staff.
- tr* (trill) above the sixty-fourth staff.
- tr* (trill) above the sixty-fifth staff.
- tr* (trill) above the sixty-sixth staff.
- tr* (trill) above the sixty-seventh staff.
- tr* (trill) above the sixty-eighth staff.
- tr* (trill) above the sixty-ninth staff.
- tr* (trill) above the seventieth staff.
- tr* (trill) above the seventy-first staff.
- tr* (trill) above the seventy-second staff.
- tr* (trill) above the seventy-third staff.
- tr* (trill) above the seventy-fourth staff.
- tr* (trill) above the seventy-fifth staff.
- tr* (trill) above the seventy-sixth staff.
- tr* (trill) above the seventy-seventh staff.
- tr* (trill) above the seventy-eighth staff.
- tr* (trill) above the seventy-ninth staff.
- tr* (trill) above the eightieth staff.
- tr* (trill) above the eighty-first staff.
- tr* (trill) above the eighty-second staff.
- tr* (trill) above the eighty-third staff.
- tr* (trill) above the eighty-fourth staff.
- tr* (trill) above the eighty-fifth staff.
- tr* (trill) above the eighty-sixth staff.
- tr* (trill) above the eighty-seventh staff.
- tr* (trill) above the eighty-eighth staff.
- tr* (trill) above the eighty-ninth staff.
- tr* (trill) above the ninetieth staff.
- tr* (trill) above the ninety-first staff.
- tr* (trill) above the ninety-second staff.
- tr* (trill) above the ninety-third staff.
- tr* (trill) above the ninety-fourth staff.
- tr* (trill) above the ninety-fifth staff.
- tr* (trill) above the ninety-sixth staff.
- tr* (trill) above the ninety-seventh staff.
- tr* (trill) above the ninety-eighth staff.
- tr* (trill) above the ninety-ninth staff.
- tr* (trill) above the hundredth staff.

J. S. B. Orch. 8*

Not Slow

Violino principale.

This image shows a page of handwritten musical notation for a violin solo. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sempre f* (always forte). Performance markings include *Solo*, *Tutti*, *cresc.* (crescendo), and *dim.* (diminuendo). The notation is heavily annotated with slurs, accents, and other performance instructions. At the bottom of the page, the text "J.S.B. Orch. 8*" is visible, along with a large handwritten "f" and the number "15".

Violino principale

This is a handwritten musical score for the Violino principale. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Performance instructions are written above and below the staves, including 'Tutti', 'Solo', 'p', 'f', 'cresc.', 'ff', 'piu cresc.', and 'tr.'. There are also handwritten numbers '1', '2', and '3' indicating specific measures or sections. The paper is aged and shows signs of wear, with some ink bleed-through from the reverse side.

Tutti

Solo

p

f

cresc.

Tutti

Solo

p

cresc.

Tutti

f

piu cresc.

ff

f

tr.



JOH. SEB. BACH

BRANDENBURGISCHES
KONZERT
NR. 4

VIOLINO PRINCIPALE

C. F. PETERS CORPORATION

NEW YORK

-

LONDON

-

FRANKFURT

Joh. Seb. Bach
(1685 - 1750)

[illegible]

107

114

121

128

136

147

156

16 Fl. I.

184

190

194

198

202

206

Handwritten: *Tutti*

This page contains the musical score for the Violino principale part, measures 215 to 311. The music is written on ten staves, each beginning with a measure number in a box. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include 'Tutti' on the left margin, 'v' for accents, and '4' for quadruplets. The score shows a complex melodic line with many slurs and ties, indicating a continuous, flowing passage.

Measures: 215, 224, 233, 240, 247, 254, 261, 268, 275, 282, 291, 301, 311.

318

324

332

340

352

362

369

381

388

395

402

413

420

Violino principale

7

Violino principale musical score, measures 68 to 158. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (1, 2, 3), breath marks (V), and a sequence of numbers (3 2 1 2 3 0 1 2 4 0 1 4 3) above measure 99. The score ends with a double bar line and the number 13.

Measures: 68, 78, 88, 94, 99, 108, 107, 111, 115, 119, 124, 132, 139, 158.

Violino principale

13- 178 Fl. I

180

184

188

194

198

202

211 STRAIGHT AND TURN

221

227

234

239

Fine