

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР
ДЛЯ СКРИПКИ И ФОРТЕПЬЯНО
ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

КЛАСС 6

И. С. БАХ

КОНЦЕРТ

ЛЯ МИНОР

I часть

Допущено Отделом учебных заведений
Министерства культуры СССР
качестве учебно-педагогического репертуара
для детских музыкальных школ

Yon Serban
18. II 1963

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА • 1959

Скрипка

КОНЦЕРТ

ля-минор

Редакция Л. Цейтлина

I часть*)

И. С. БАХ

(1685-1750)

Allegro moderato [Умеренно скоро] ♩ = 88

Handwritten annotations in the score include:

- poco a poco cresc.* (poco a poco crescendo) written above the 9th staff.
- Various numbers (1, 2, 3, 4) and symbols (V, f, p) indicating fingerings and dynamics.
- Slurs and accents throughout the piece.

*) Рекомендуется для более подвинутых учащихся 6^{го}, а также учащихся 7^{го} класса Д.М.Ш

Скрипка

Скрипка

mp

f

p

mp

f

mp

f

cresc.

[poco rit.]

[a tempo]

22917

Скрипка

Violin score for a piece titled "Скрипка" (Violin). The score consists of 11 staves of music in G major, 2/4 time. The notation includes various musical symbols such as fingerings, slurs, and dynamic markings. Handwritten annotations include "poco a poco cresc.", "cresc.", and "mp".

Key markings and annotations include:

- poco a poco cresc.* (poco a poco cresc.)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- cresc.* (crescendo)

Handwritten notes at the bottom include "22917" and a signature.

Скрипка

4

Скрипка

Handwritten musical score for Violin (Скрипка) in G major, Op. 10, No. 4 by Frédéric Chopin. The score is written on 11 staves. It includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (mf, f, mp, cresc., allargando). The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and slurs, indicating fingerings and phrasing. The piece concludes with a final double bar line and a fermata.

3020

KALMUS STRING SERIES



BACH

CONCERTO No. 1

in A minor

violin and piano

EDWIN F. KALMUS

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BACH

Concerto No.1 in A Minor for Violin and Piano

SPEIRING

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Orchestral accompaniment available on rental.

♩ = 58 *bowing*
fingering
shift
inton.

- 2 ☐ .. Down-Stroke
☐ .. Up-Stroke
 ? .. Bow to be lifted from string;
 also as a guide for phrasing.
 — .. A slight retard.
 [] .. Figures or bowings within
 brackets are optional.

Concerto I.

Edited by
Theodore Spiering

Violin

J. S. BACH

Allegro (non tanto)

The score consists of ten staves of music in G major, 2/4 time. It includes various performance markings such as *mf*, *ff*, *p*, *dim.*, and *cresc.*. Dynamic markings are often accompanied by phrasing slurs. Fingerings and bowings are indicated by numbers and symbols above or below notes. Specific sections are marked with letters in circles: (A), (B), (C), and (D). The score is heavily annotated with handwritten notes in blue and black ink, including tempo markings like *grm* and *legit*, and performance instructions like *W.D. 12* and *17*. There are also some corrections and additions written in ink.

VIOLIN

3

This is a handwritten musical score for a Violin part, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten markings in blue and black ink, including fingerings (e.g., 1, 2, 3, 4), dynamics (e.g., *p*, *f*, *mf*, *dim.*, *cresc.*), and other performance instructions (e.g., *W.D.*, *W.D.*, *W.D.*, *W.D.*, *W.D.*, *W.D.*, *W.D.*, *W.D.*, *W.D.*, *W.D.*, *W.D.*, *W.D.*). The score is written in a single system, with the key signature changing from one staff to the next. The overall style is that of a working draft or a personal study score.

VIOLIN

Andante

Handwritten annotations: 4, 5-60, H, I, K, M, a), b).

Musical notation includes: treble clef, 4/4 time signature, dynamics (p, mf, f, dolce), articulation (accents, slurs), and fingerings.

VIOLIN

VIOLIN

The first system of the violin score for 'The Merry Widow' consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note, followed by a measure with a half note and a triplet of eighth notes. The staff concludes with a forte (*f*) dynamic. The bottom staff continues the melodic line with eighth and sixteenth notes, also featuring a triplet of eighth notes. It ends with a half note and a fermata, marked with a 'ten.' (tension) and a 'V' (vibrato) symbol. A circled '1' is at the bottom right of the page.

Allegro assai

(poco meno forte)

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, some beamed together. There are three triplets marked with a '3' below the notes. The system ends with a double bar line and a repeat sign. Above the staff, there are several performance markings: 'P' in a circle, 'Solo' in a circle, and '(1)' in a circle. Below the staff, there is a 'fp' marking and a '0' marking.

[illegible]

VIOLIN

Musical score for Violin, measures 1 through 24. The score is written on ten staves. Key features include:

- Measure 1:** Starts with a trill (tr) and a circled 'Q'.
- Measure 10:** Contains a circled 'R'.
- Measure 14:** Contains a circled 'S'.
- Measure 18:** Contains a circled 'T'.
- Measure 24:** Ends with a circled 'U'.
- Dynamics:** *p* (piano) at measures 1, 10, and 14; *f* (forte) at measures 14 and 24; *cresc.* (crescendo) at measures 18 and 24.
- Performance Techniques:** Trills (tr) at measures 1, 10, and 24; Vibrato (v) at measures 10 and 14.
- Section Markers:** Circled letters Q, R, S, T, and U are placed above the staves at measures 1, 10, 14, 18, and 24 respectively.

7

Violin

(1) (1) tr II 2 2 2 4 1 2

(3) (2) 2 2 V 2 4 0

0 2 0 0 2 0 0 3 0

0 3 0 0 4 0 0 4 0

f

0 3 0 0 3 0 0 2 0

0 3 0 0 2 0 0 W 3 f

2 1

III 3 1 2 4 1 X (dolce)

1 3 0 2

3 3 3 V (poco a poco cresc.)

(un poco allargando) ff

19842-24

KALMUS STRING SERIES

BACH

CONCERTO No. 1

i n A m i n o r

violin and piano

V I O L I N

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

CONCERT I.

Allegro (non tanto.)

Violino.

J. S. Bach.

This image shows the Violino part of the first movement of J.S. Bach's Concerto No. 1. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro (non tanto.)". The piece is in G major. The score includes various musical notations such as slurs, ties, and ornaments. Performance markings include dynamics like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like *dimin.* (diminuendo) and *cresc.* (crescendo). There are also fingerings indicated by numbers 1-4 and 0. The score is divided into sections labeled A, B, and C. The piece concludes with a final measure marked *f* and *mf*.

Violino.

3

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings (1-4) and breath marks (v) are indicated throughout. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). A trill (tr) is marked near the end of the piece. The score is numbered 3 in the top right corner. Handwritten annotations include 'E' above the fourth staff, 'F' above the sixth staff, and 'G' above the eighth staff. A large handwritten '30' is visible at the bottom left.

Violino.

Andante.

mf *p* *tr* *f* *p* *dolce* *p* *f* *p* *tr* *f* *p* *M dolce* *p*

a) *b)*

L v

a) *b)*

Violino.

Violino.

Handwritten musical score for Violino. The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with various annotations: 'p' (piano), 'f' (forte), 'tr' (trill), and 'NV' (non vibrato). There are also handwritten numbers like '1', '2', '4', and '34'. The bottom staff continues the melody with similar annotations and handwritten numbers. The word 'Violino.' is written above the top staff.

Allogro assai.

A handwritten musical score for a piece titled "Allegro assai." The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings like "f", "fp", and "cresc.". The piece begins with a treble clef and a key signature of one sharp. The tempo is indicated as "Allegro assai." at the top. The score concludes with a final measure containing a whole rest.

Violino.

This page contains the musical score for the Violino part, spanning 11 staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, cresc., poco a poco cresc., fp). The score is written in a single system with multiple staves. The key signature is one sharp (F#). The tempo is marked 'Q' (Allegretto). The score includes several measures with handwritten annotations and markings, including 'X' on the first three staves, 'V' on the second and third staves, 'R' on the fourth staff, 'S' on the sixth staff, and 'T' on the eighth staff. The piece concludes with a double bar line and a final measure marked 'fp'.

Violino.

7

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a trill (tr) and is marked with fingerings 1, 2, and 3. The second staff features a 'V' marking and a '2/1' fingering. The third staff has a '2' marking and a 'V' marking. The fourth staff includes a '0 2 4 0' marking. The fifth staff is marked with 'f' and includes a '3' fingering. The sixth staff is marked with 'f' and includes a '3' fingering. The seventh staff is marked with 'f' and includes a 'W3' marking. The eighth staff is marked with 'f' and includes a 'W3' marking. The ninth staff is marked with 'f' and includes a 'W3' marking. The tenth staff is marked with 'ff' and includes a 'W3' marking. The score is written in a single system and includes various musical notations such as notes, rests, and accidentals.

