



Nr. 4593

BACH

KONZERT

E dur – E major – mi majeur

Violine und Klavier

(Strub)

Violino concertato

35

C

88

41

44

47

50

53

D (Solo)

(meno f)

56

59

62

65

68

E Tutti

(f)

Violino concertato

3

(Tutti)

Solo

(Solo)

F

7

 γ

(meno *f*)

(f)

Violino concertato

107 H

109

112

114

117

120 Adagio
allarg.

123 I Allegro
(Tutti)
(f)

126

129

132 Solo
Tutti

135 K
Tutti

136 Solo
Tutti

TURN BACK

107 H 2

109

112

114 V 2 3 4 tr 3

117 13 2 1 1 3 1 3 3 2 3 0

120 Adagio
allarg. 4 3 3 2 3 IV 3

123 I Allegro
(Tutti) (f) 3 V 4 2 4

126

129 2 0 1 3 tr V V V V

132 Solo 3 II V

135 K Tutti f 1 V

138 Solo V 2 2 4 2 1

141 *p* *pp* *f* Tutti

143 Solo *f*

146 *f* L

148

151

154

157 *p* *pp*

160 *f* M Tutti

163 *f*

166

169 (Solo) *f*

172 II (Tutti)

Adagio

(p espr.)

11

14

17

20

24

2

30

34

37

40

(poco rit.)

1

(meno f)

43 46 49

4 2 4 1 1 2 3

1 2 3 4 3 2 3

II 1 tr V 2 6

RONDEAU
Allegro assai

TURN & OPEN NEXT PAGE

(f) 2 3

7 12 18 23 28 33 39

2 3 2

4 tr 2 Solo V (meno f)

3 V V (4)

1 3 4

4 2

A Tutti f 2 V 3

2 3 2 V 3

Violino concertato

45 *B_{Solo}*

51

56

61 *p* *f* *p* *f* *Tutti*

66

72

78 *C_{Solo}*

84

89

94 *Tutti* *f*

99

This page contains ten staves of musical notation for a Violino concertato. The key signature is three sharps (F#, C#, G#). The staves are numbered 45, 51, 56, 61, 66, 72, 78, 84, 89, and 94. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'V' and 'W' marks above notes, and circled 'p' and 'f' markings. Specific performance instructions are written above the staves: 'B_{Solo}' above staff 45, 'C_{Solo}' above staff 78, and 'Tutti' above staff 61 and staff 94. Dynamic markings include 'p' (piano) and 'f' (forte). There are also numerical markings like '2', '3', '4' and '1' below notes, possibly indicating fingerings or bowings. The notation is in a single system with a treble clef.

* oder alles gestoßen

Violino concertato

9

105

111 *tr* *D Solo* *(meno f)* *II* *1* *1* *1*

116 *0* *4* *4* *1* *2* *0*

120 *p* *f* *p* *f*

124 *p* *f* *p* *f*

129 *E* *3* *3* *0* *4* *4* *4*

134 *V* *V* *V* *V*

139 *V* *V* *2* *3* *2*

143 *V* *V* *V* *V* *1043* *Tutti* *f*

149 *V* *3*

154 *V* *tr*

Violino concertato

7

43 4 2 4 1 4 1 2 8

46 1 2 4 8 tr 2 3

49 1 II 1 tr 1 V 2 6

RONDEAU
Allegro assai

(f) 3

7 3 2 V 3

12 4 tr 2 Solo (meno f)

18 3 V V 4

23 1 3 4

28 4 2 2

33 A Tutti f 2 3

39 3 2 3 V