



Nr. 3069

BACH

Violinkonzert

g moll – G minor – sol mineur

Violine und Klavier

(Schreck)



Bezeichnete Stimme

CONCERTO.

Violino.

J. S. Bach.
(Bezeichnete Stimme.)

Moderato.

Handwritten annotations on the score include:

- A large '3' in the first measure.
- 'A' and 'B' above measures 10 and 15 respectively.
- 'C' below the final measure.
- Various trills (tr) and slurs throughout the piece.
- Dynamics: *f* (forte), *p* (piano), and *dolce* (sweet).

Violino.

3

This musical score for Violino consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, slurs, and ties. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* (piano) and *f* (forte). Specific notes are marked with 'D' and 'E'. There are also handwritten annotations in pencil, including 'V' for vibrato, '31', '32', '12', and '3'. The score is marked with 'X' on the left margin for the last three staves.

Violino.

A musical score for Violino, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in green ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings (e.g., *f*, *cresc.*). Specific markings include "p" (piano) at the beginning, "tr" (trill) on the third staff, "espr." (espressivo) on the third staff, "F" (forte) on the second staff, and "G" (forte) on the sixth staff. The score concludes with a double bar line and a fermata on the final note.

Violino.

5

Largo.

Violino score for the Largo section. The music is written in G major (one sharp) and common time (C). The tempo is marked 'Largo.' and the mood is 'cantabile'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'cantabile' and includes various ornaments (wavy lines) and trills (tr). The second staff continues the melody with more ornaments and trills. The third staff includes a dynamic marking 'p' (piano) and a fermata. The fourth staff includes a dynamic marking 'p' and a fermata. The fifth staff includes a dynamic marking 'p' and a fermata. The sixth staff includes a dynamic marking 'p' and a fermata. The seventh staff includes a dynamic marking 'p' and a fermata. The eighth staff includes a dynamic marking 'p' and a fermata. The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and letters (H, A) indicating fingerings and breath marks. There are also handwritten notes like 'Q2nd br' and 'D. 2nd br' on the right side of the page.

Presto.

Violino score for the Presto section. The music is written in G major (one sharp) and 3/8 time. The tempo is marked 'Presto.' and the dynamics are marked 'f' (forte) and 'p' (piano). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked 'f' and includes various ornaments (wavy lines) and trills (tr). The second staff continues the melody with more ornaments and trills. The third staff includes a dynamic marking 'p' and a fermata. The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and letters (H, A) indicating fingerings and breath marks. There are also handwritten notes like 'Q2nd br' and 'D. 2nd br' on the right side of the page.

Violino.

Violino musical score, measures I through II. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, trills, and dynamic markings.

Measures I, K, L, M, N, and II are labeled. The score includes various musical notations such as slurs, trills, and dynamic markings. Handwritten annotations include "Vn V" and "2 1" in the first system, and "3 2" in the second system. The score concludes with a double bar line and the Roman numeral II.

Violino.

7

Violino musical score page 7, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4), slurs, and performance instructions like "restez" and "a tempo".

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- rit.* (ritardando)
- a tempo*
- f* (forte)
- espr.* (espressivo)
- ff* (fortissimo)

Other markings include *tr* (trill), *P* (pizzicato), *V* (violino), and *Q* (quasi).

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