

UNGARISCHE VOLKSLIEDER
HUNGARIAN FOLKSONGS
MAGYAR NÉPDALOK

Béla Bartók

Andante, $\text{♩} = 100$

(Original Nr. 34)

p *cresc.* *f* *ben in tempo* *mf* *cresc.*

Un poco più lento, $\text{♩} = 88$

f *p* *più p* *poco ritard*

Allegretto, $\text{♩} = 132$

(Original Nr. 36)

p *mf* *leggero* *mf* *poco rit.* *a tempo* *p* *mf* *p*

*) Aus den Klavierstücken „Für Kinder“ I. II.

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The image displays a musical score for a piano piece, featuring two main sections: 'Andante' and 'Allegretto'.

Andante Section (Original Nr. 34):

- Tempo and Key:** Andante, 4/4 time, B-flat major (two flats).
- Tempo Marking:** $\text{♩} = 100$.
- First Staff:**
 - Starts with a piano (*p*) dynamic.
 - Includes fingerings (1, 2, 3, 4) and articulation marks.
 - Ends with a *sul III.* marking.
- Second Staff:**
 - Includes a *cresc.* (crescendo) marking.
 - Reaches a forte (*f*) dynamic.
 - Includes a *sul II.* marking.
 - Ends with a *sul I.* marking.
- Third Staff:**
 - Includes a *ben in tempo* marking.
 - Reaches a mezzo-forte (*mf*) dynamic.
 - Includes a *cresc.* marking.
- Ossia Section:**
 - Marked *OSSIA*.
 - Includes a *p* (piano) dynamic.
 - Includes a *più p* (pianissimo) marking.
 - Ends with a *poco ritard.* (poco ritardando) marking.

Allegretto Section (Original Nr. 36):

- Tempo and Key:** Allegretto, 4/4 time, B-flat major (two flats).
- Tempo Marking:** $\text{♩} = 132$.
- First Staff:**
 - Starts with a piano (*p*) dynamic.
 - Includes a *mf* (mezzo-forte) dynamic.
- Second Staff:**
 - Includes a *leggero* (light) marking.
 - Includes a *mf* dynamic.
 - Includes a *poco rit.* marking.
 - Includes a *a tempo* marking.
- Third Staff:**
 - Includes a *p* dynamic.
 - Includes a *mf* dynamic.
 - Includes a *p* dynamic.

Z. 1527

Lento, ma non troppo, $\text{♩} = 76$

(Original
Nr. 17)

Allegro, $\text{♩} = 152$

(Original
Nr. 31)

Lento, ma non troppo, $\text{♩} = 76$ (Original
Nr. 17)

p *mf* *dim.* *poco rallent.* *p*

Allegro, $\text{♩} = 152$ (Original
Nr. 31)

f *ff* *p* *f* *f* *p* *pizz.* *p* *pizz.* *f*

poco sosten. *a tempo* *poco allarg.*

II

Lento, poco rubato, $\text{♩} = 60$

(Original Nr. 16)

p cantabile

espress.

f

accel.

a tempo

accel.

rall. al tempo

p

(Original Nr. 14)

Allegretto, ♩ = 132

p

mf

poco rall.

a tempo

più p

f

poco rall.

a tempo

p

(Original Nr. 19)

Allegretto scherzando, ♩ = 132

p

f

sul IV.

ad lib.

p

(Original Nr. 8)

Sostenuto, ♩ = 92

accel.

al Allegro, ♩ = 152

f

Adagio, ♩ = 84

p

poco cresc.

mf

II

Lento, poco rubato, $\text{♩} = 60$

(Original Nr. 16) *p cantabile* *sul III.*

espress. *f*

accel. *a tempo* *accel.* *rall. al tempo*

(Original Nr. 14) *Allegretto*, $\text{♩} = 132$ *p* *mf* *poco rall.*

a tempo *più p* *f* *poco rall.* *a tempo* *p*

(Original Nr. 19) *Allegretto scherzando*, $\text{♩} = 132$ *p*

f *sul IV.* *p*

ad lib. *p*

(Original Nr. 8) *Sostenuto*, $\text{♩} = 92$ *accel.* *al Allegro*, $\text{♩} = 152$ *p* *f*

Adagio, $\text{♩} = 84$ *p* *poco cresc.* *mf*

VIOLINO

This page of musical notation contains ten staves of music. The notation includes various tempo markings such as *Sostenuto*, *Allegro*, *Adagio*, *Allegro robusto*, *al Tempo I.*, *Un poco sost.*, *Sosten.*, and *poco accel.*. Dynamic markings include *p*, *f*, *sf*, *pp*, *mp*, *ff*, and *mf*. Performance instructions like *arco*, *pizz.*, *accel.*, and *allegro* are also present. The notation features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. A handwritten "Nr. 21" is visible in the left margin. The piece concludes with a *poco allarg. ff* marking.

