

Janó Példó

BARTÓK-SZÉKELY

RUMÄNISCHE VOLKSTÄNZE

DANSES POPULAIRES
ROUMAINE

ROUMANIAN
NATIONAL DANCES

VIOLINO & PIANO



UNIVERSAL-EDITION

Nr. 8474

BÉLA BARTÓK

Rumänische Volkstänze

Danses populaires roumaines

Roumanian National Dances

Transcription

pour Violon et Piano

für Violine und Klavier

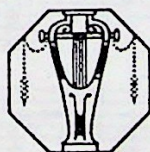
for Violin and Piano

par

von

by

ZOLTÁN SZÉKELY



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RUMÄNISCHE VOLKSTÄNZE AUS UNGARN

I

Béla Bartók

Transkription für Violine und Klavier
von Zoltán Székely.

Allegro moderato (♩ = $\frac{1}{4}$)

Violine

Klavier

f

5

H 104

10

sf

15

sf

20

sf

mf

25

30

p
sf
Red. *

35

pizz.
cresc. molto

arco
sf

cresc. molto
sf *mf*

40

45

p
Red. *

50

cresc. molto

poco allarg.
sf

cresc. molto
f *sf*
poco allarg.
Red. *

II

Allegro (♩ = 144)

The musical score is written for piano and consists of four systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes measures 10 and 15. The third system includes measures 20 and 25, with a mezzo-forte (*mf*) dynamic. The fourth system includes measures 30 and 35, with a mezzo-piano (*mp*) dynamic. The piece concludes with an *attacca* marking and a duration of 26 minutes.

III

H 116

Andante (circa $\text{♩} = 60$)

pp molto legato
due pedali

10 15 20 25 30 35 40

p *pp* *mp* *ppp* *smorzando* *poco rallent.*

1

IV

7

Molto moderato (♩ = 100)

molto espr.

mf più espr.

p

pp

f

p

mp

f espr.

meno f

p.

dim.

poco ristringendo

dim.

U. E. 8474

(70")

V

Allegro (♩:152)

Allegro (♩:152)

Measures 1-4: Treble clef, key of D major (F#), 2/4 time. Bass clef, key of D major (F#), 3/4 time. Dynamics: *f* (piano), *sf* (piano), *Red.* (piano). The piano part features a series of ascending eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Measures 5-8: Treble clef, key of D major (F#), 2/4 time. Bass clef, key of D major (F#), 3/4 time. Dynamics: *ff* (piano), *f* (piano). The piano part continues with a steady eighth-note accompaniment in the left hand and a series of ascending eighth notes in the right hand.

Measures 9-12: Treble clef, key of D major (F#), 2/4 time. Bass clef, key of D major (F#), 3/4 time. Dynamics: *f* (piano), *sf* (piano). The piano part continues with a steady eighth-note accompaniment in the left hand and a series of ascending eighth notes in the right hand.

Measures 13-14: Treble clef, key of D major (F#), 2/4 time. Bass clef, key of D major (F#), 3/4 time. Dynamics: *f* (piano), *sf* (piano). The piano part continues with a steady eighth-note accompaniment in the left hand and a series of ascending eighth notes in the right hand.

15

sf

20

sf

sf

25

sf

attacca
(31")

VI

Allegro (♩ = 152)

5

10

15

20

25

30

Più allegro (♩ = 160)

sf, *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*, *sfz*

mf, *p sub.*, *cresc.*

35 11

40 sempre ff

45

50 più f

55 60

U. E. 8474

Red.

B. & H.

(36")

Durée d'exécution : ca 4' 50"

RUMÄNISCHE VOLKSTÄNZE AUS UNGARN

Violine

I

Béla Bartók

Transkription für Violine und Klavier
von Zoltán Székely.

104 Allegro moderato (♩ = 144) V [5] 1 3

10 15 25 30 35

sf *mf* *cresc. molto* *pizz. +* *arco* *sf*

40 50

cresc. molto *poco allarg.* *sf*

II

Allegro (♩ = 144) V [5] 15 20 25 30

p *mf* *attacca*

[no corr. on the following
pages of the v. part.]