

BARTOK  
SOLO SONATA



OSM Master class

5/07/15 1 pm

Ysaye - Sonata I

Wieniawski - Var. original three

Bartok - 1st Sonata

Bartok - Ciaccona

Ravel - Tzigane



# SONATA

for Solo Violin

BÉLA BARTÓK

Edited by YEHUDI MENUHIN

## Tempo di ciaccona

Tempo di ciaccona

ca. 50

mp

più f

pizz. arco

p

f

\* ) Three strings together

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**R. 15896**



25 *f* *mf*

27 *f* *p* III

30 *f* (sub.) *p* III

34 *molto p* II

38 *poco* *p*

42 *cresc.* *f* *pizz.* *pizz.* IV

45 *p* *più p* III *pp* *mp* *pizz.*

49 (arco) *p* IV (II V)

\* sul IV (or I)

Sonata (for Violin)

H. 15896



53 *cresc.* *mf* *f*

58 *cresc.* *mf* *f*

59 *più f*

62 *p* *cresc.*

64 *f* *p* *cresc.*

67 *Mosso, ♩ = ca. 60*  
*ben fe maro.* *ossia*

71 *assai f*

75 *ruvido*



77

79

82

84

ossia

ben marc. IV

87

più f, pesante

89

tornando al Tempo I

92

ossia

(mf)



Mosso,  $\text{♩} = \text{ca. } 55$ 

96 *p*, ma maro. *cresc.* *f* III (II)

100 *più f*

103 *ff*

107 *ruvido*

110 *tornando* *dim.* *ff*

112 *al Tempo I* *p* (sempre *p*)

115 *sim.*

117 *(sim.)*



119 *pizz.* *arco* *pizz.* *arco* II 0 0 V II

121 *pizz.* *arco* *pizz.* *arco* II 0 0 V II

125 *p*

129 *p*

133 *sempre più p*

137 *p*

141 *p* *cresc. molto* *f* *mp*

144 *(rubato)* *p* *pizz.* *pp* (Duration 8' 45")











[illegible]



Adagio,  = ca. 90-92

Un poco più andante,  $\text{♩} = \text{ca. } 100$

con sord. arco  
pizz.

28

34

38

mp

pp

tr tr

pizz. arco

pp

II 8

IV

mp

pp

mp



43 *p* *tornando al*

45 *Tempo I* *p* *(ad lib.)*

48 *(più volte, ad lib.)* *1' 33" pp (senza sord. ad lib.)*

51 *ppp* *p*

54 *III* *trm* *III*

57 *sim.* *ppp* *p* *mp* *(IV. semplice)*

60 *dim.* *poco rallent.* *Più lento, ca. 84*

63 *pp* *pp senza sord.*

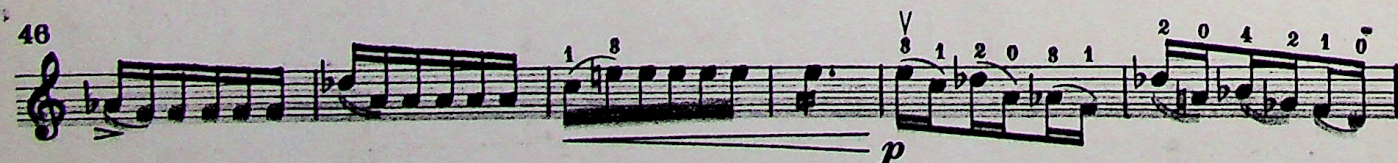
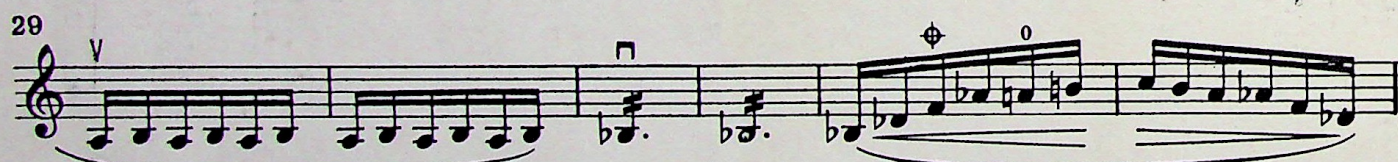
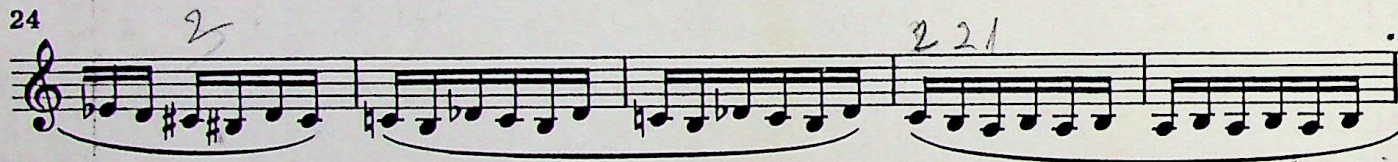
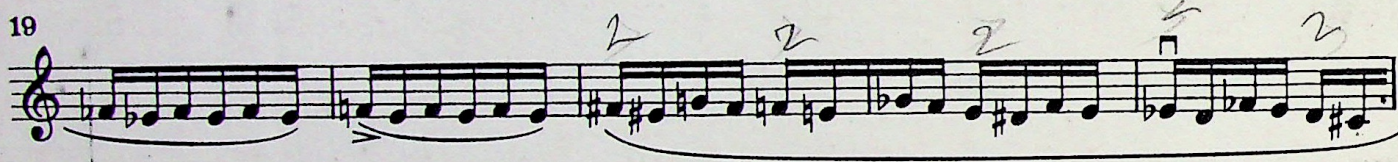
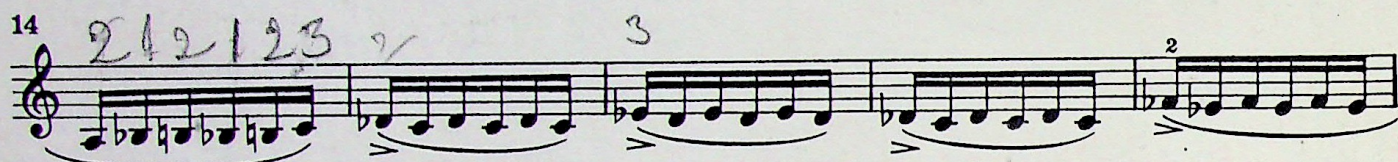
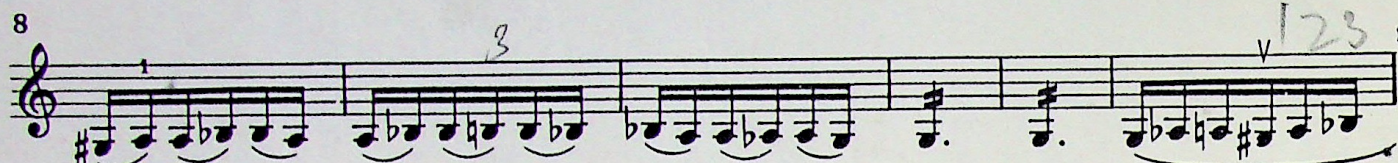
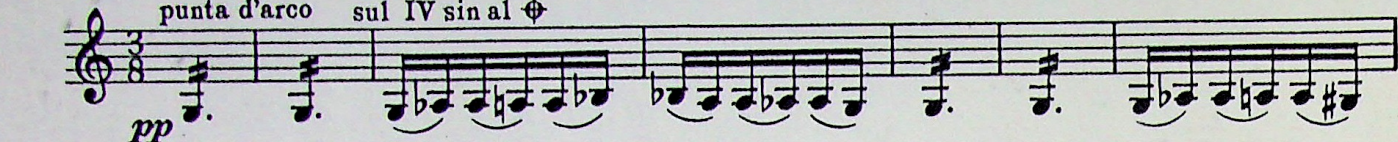
65 *dim.* *2' 5"*



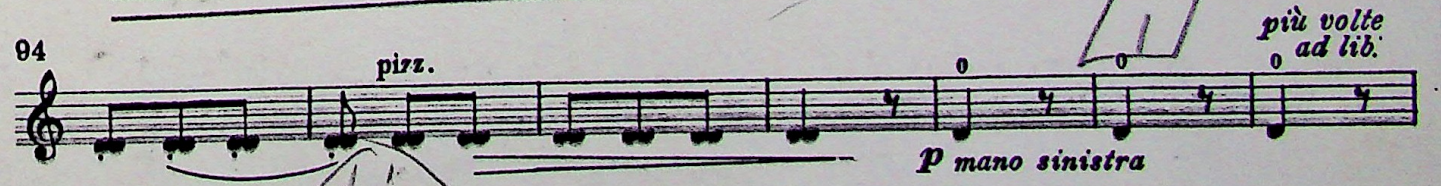
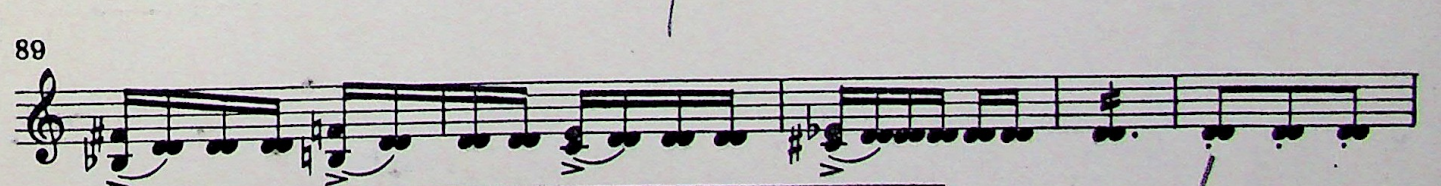
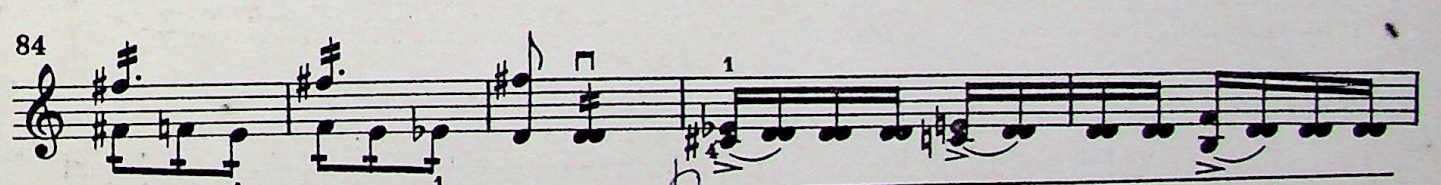
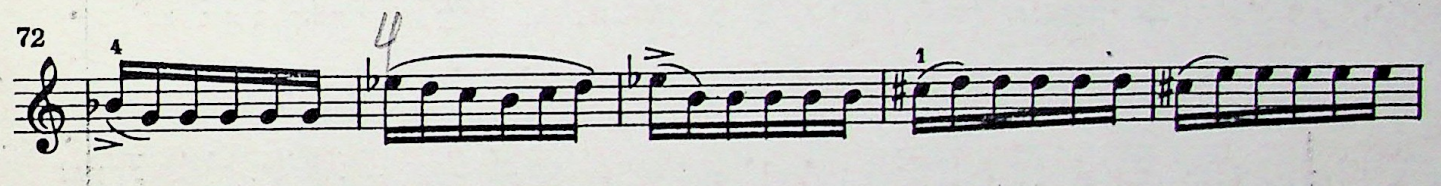
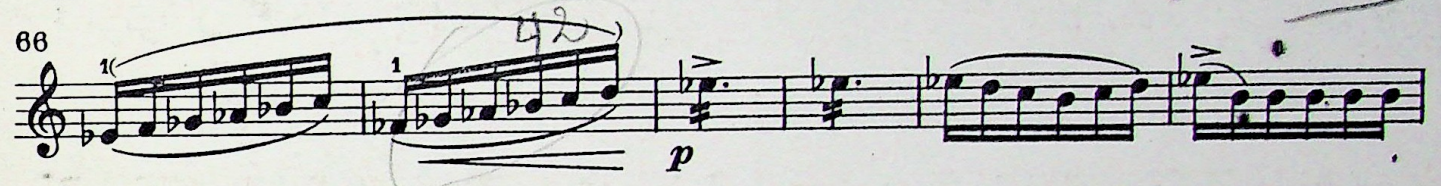
## Presto

♩ = ca. 96

con sord.

punta d'arco sul IV sin al  $\Phi$ 

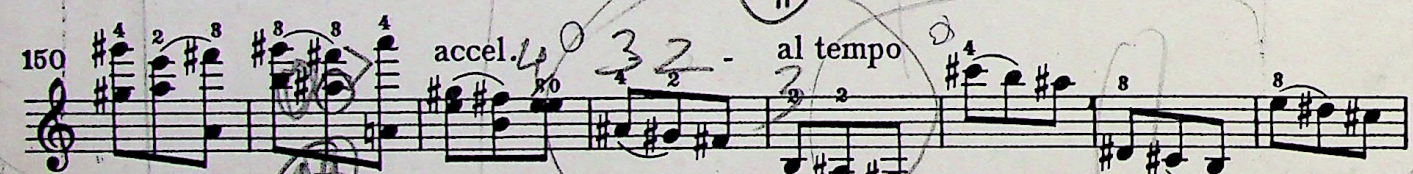
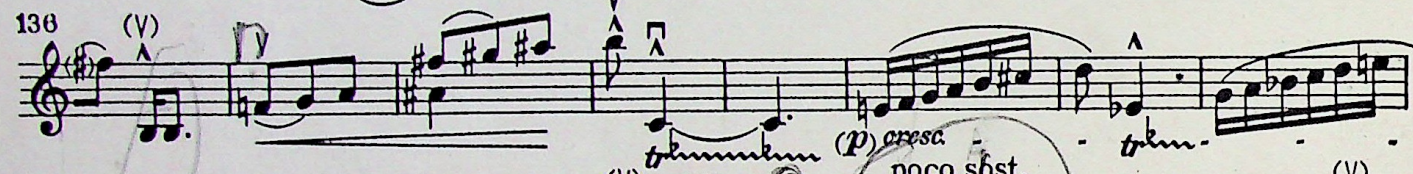
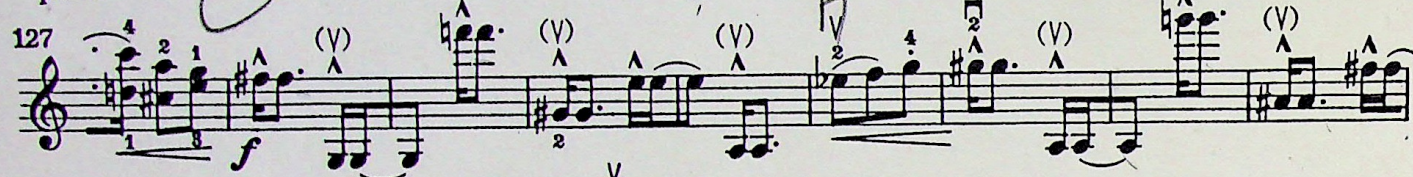
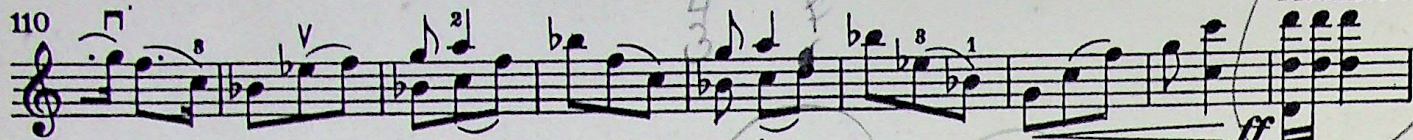






senza sord.

101 arco





185 *ff* *allarg. -* *pizz.* *f dim.*

196 *mano sinistra* *più volte ad lib.* *con sord.* *pp punta d'arco*

205 *p*

213 *V* *1* *2* *1* *2* *3* *2* *2* *1*

219 *p*

227

233 *pp*

238 *III* *1* *0* *4* *0* *2* *8* *0* *1* *8*

244 *p* *8* *0* *1* *3* *4* *1* *8* *0* *1* *8* *1* *8* *4* *1*

249 *mf* *pizz.* *1*



arco  
sord., tranquillo, ♯ = ca. 88  
*f*, ma non troppo  
*p*

289

*mf* *f* *p*

poco a poco più tranquillo

299

3 4 1 1 2 (senza vibrato) .: 72 accel. al

Tempo I

*più p* *cresc.*

[illegible]

322

(sostenuto)

allarg.

332 *ff* *pp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

339

III

4 3 1

8 1

1

pp



345

352 IV  
punta d'arco  
pp sul pont. *f*

362 *più f*

372 *cresc.*

382 *allarg.*

390 *rallent.* - molto quasi a tempo, ma tranquillo,  $\text{♩} = 88$

396 *a tempo*  
*dim.* *p* *f*

404 *molto rall.*  
*ppp* *III.*

413 *Tempo I*  
*cresc.* *molto*

(Duration 4' 55')



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