

BARTÓK

SONATE

für Violine und Klavier

(DILLE - GERTLER)

B. SCHOTT'S SÖHNE · MAINZ
EDITION 6032

VORWORT

Die vorliegende Sonate für Violine und Klavier wurde 1903 in Budapest komponiert und daselbst am 25. Januar 1904 von Jenő Hubay zum ersten Mal vorgetragen. Die zweite Aufführung erfolgte am 3. Februar 1904 in Wien, eine dritte im Jahre 1905 in Paris, anlässlich des Rubinstein-Wettbewerbes.

Später nahm Bartók an den beiden Ecksätzen Änderungen vor, die auf seine Unzufriedenheit mit der Erstfassung schließen lassen.

Bei der Vorbereitung der nachstehenden Ausgabe berücksichtigte der Herausgeber folgende Quellen:

- die beim Vortrag verwendete autographe Reinschrift,
- ein eigenhändig beschriebenes Blatt, auf welchem die im 1. Satz vorgenommenen Änderungen vermerkt sind,
- eine unvollständige autographe Reinschrift des 3. Satzes der ersten Fassung,
- die Violinstimme des 1. und 3. Satzes, die bei den Aufführungen verwendet wurde und
- eine nur zum Teil autographe Violinstimme des 1. Satzes der ersten Fassung.

Dem Neudruck der Sonate wurde eine von André Gertler eingerichtete Violinstimme beigelegt.

Denijs Dille

Herausgegeben von
D. DILLE

Allegro moderato (molto rubato)

pizz.

pp

pp

p dolce

1

3

7

arco

ppp

p dolce

Printed in Hungary

Z. 5366
A

11

14

p *cresc.*

19

poco rit. *a tempo*

f

23

mf

26

cresc.

VI-

cresc.

29

f

rit.

rit.

32

Tempo I. (moderato)

Maestoso

sf

37

sf

9-717

42

ff

sf

45

sf

48

sf

49

dim.

17/21

51 *molto quieto* *(a tempo) più vivo*

(p) *(leggero)*

54 *(quieto)*

sf *p espr. rubato*

2do.

57

60 *(a tempo più vivo)* *(vivo)*

p *res.*

63

Handwritten *mf* in red ink.

cresc.

Handwritten *cresc.* in black ink.

Measures 63 and 64 of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as Moderato.

65

poco rit.

(Moderato)

sf

f

Measures 65 and 66. Measure 65 begins with a *poco rit.* marking. Measure 66 features a *(Moderato)* tempo change. The right hand has a melodic line with a *sf* (sforzando) dynamic, and the left hand has a bass line with a *f* (forte) dynamic.

67

cresc.

Measures 67 and 68. Measure 68 includes a *cresc.* (crescendo) marking. The right hand has a melodic line with a triplet, and the left hand has a bass line with a triplet.

69

Measures 69 and 70. Measure 70 includes a triplet and an 8-measure rest in the right hand. The right hand has a melodic line with a triplet, and the left hand has a bass line with a triplet.

Più vivo

poco a poco ritard.

71

tr

3

3

3

3

MENO MOSSO

~~a tempo~~

[illegible]

s

rallentando

77

Handwritten note: 21735 at 0.30

79

s

Handwritten note: 35-40

85 *Quieto*

Handwritten note: *p* semplice

91

Handwritten notes: *mf*, *f*, *f*

96

f

98

100

103

marcato

Detailed description of the musical score: The score is for a piano piece, measures 96 through 103. The key signature has one sharp (F#), and the time signature is 3/4. The right hand (RH) plays a melodic line with various intervals and slurs. The left hand (LH) provides a complex accompaniment with many triplets (indicated by a '3' over the notes) and some sixteenth-note patterns. Measure 96 starts with a forte (*f*) dynamic. Measure 98 has a 'V' marking above the RH. Measure 101 has a '7' marking above the RH. Measure 103 is marked *marcato* and has a '2' marking above the RH. The score ends with a double bar line after measure 103.

106

3

sf marcato

sf

sf

110

ff

ff

ff

ff

114

ff

ff

ff

ff

117

ritard.

pp

pp

123

Measures 123-126 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains whole rests for all four measures. The piano accompaniment features a complex rhythmic pattern in the bass line, primarily using eighth and sixteenth notes, with some chords in the right hand.

127

Measures 127-131 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "- DE" above measure 128. The piano accompaniment continues with complex rhythmic patterns. A handwritten "4/7" is visible on the right side of the system. The dynamic marking "sempre pp" is written above the piano part in measure 128.

132

Measures 132-135 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has whole rests for all four measures. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, with some chords in the right hand.

136 Più vivo VIVACE

Measures 136-140 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a dynamic marking "p" in measure 136. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, with some chords in the right hand.

140

144

148

152

Moderato

157

ff

160

sf sf sf

163

surgeff ff

167

ff

8

45752

171

sf *p*

174

molto quieto

p

p

177

p

179 *a tempo più vivo*

p *leggiere*

182 *Quieto, rubato*

p *dolce*

185

p

188 *a tempo più vivo* *vivo*

mf *cresc.*

poco rit.

191

f

Moderato

194

*f**f*

196

198

*tr**tr*8^{va}

201

rit.

627

203

a tempo

ff

ff

6 6 6 (5) 6 6 7 6

205

sf

6 10 9 8 6 (6)

207

mf

espr.

tr

dim.

3

6

6

3

Quietamente molto

209

poco a poco ritard.

a tempo

p

p

pp

3

3

3

poco a poco ritard.

a tempo

214

3

3

3

3

3

3

218

ritardando

3

3

3

3

3

3

ritardando

Andante

p semplice

8

dim. molto *pp*

15

p

23

dim. molto *pp*

57/15

molto rubato

30 *f*

35 *mf* 6 7 10 11

37 3 3 10 9 7

40 *p* 6 *f* 11 3

44

6 6 6

46 *accel.*

6 6 6

48 *a tempo*
p

9 9 9

51

9 9 9

54

9

12

56

60

21

10

7

rit.

62

6

6

6

5

6

157

65 poco a poco più vivo

Measures 65-71. The score is in 3/4 time. The right hand has whole rests. The left hand plays a series of chords and eighth notes. A piano (*p*) dynamic marking is present at the beginning of measure 65.

72 poco rit. Più vivo

Measures 72-78. The score continues with the right hand having whole rests. The left hand features a melodic line with a slur over measures 74-75. A piano (*p*) dynamic marking is present at the start of measure 73. The tempo marking "Più vivo" appears at the beginning of measure 76.

79

Measures 79-85. The right hand now has a melodic line with eighth notes. The left hand continues with chords and eighth notes. A piano (*p*) dynamic marking is present at the start of measure 79.

86

Measures 86-92. The right hand has a melodic line with a slur over measures 86-87. The left hand continues with chords and eighth notes. A piano (*p*) dynamic marking is present at the start of measure 86.

92

92

99

99

f

104

104

pp

p

109

109

113

Poco maestoso

8

*f**f**sf**sf*

115

8

*sf**sf*

117

8

8

641

119

8

121

f

123

39

125

b2.

127

VI-

This system contains measures 127 and 128. Measure 127 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Measure 128 continues the piano accompaniment with eighth-note chords in the right hand and single notes in the left hand. A section marker 'VI-' is placed between measures 127 and 128.

129

This system contains measures 129 and 130. Measure 129 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Measure 130 continues the piano accompaniment with eighth-note chords in the right hand and single notes in the left hand.

131

This system contains measures 131 and 132. Measure 131 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Measure 132 continues the piano accompaniment with eighth-note chords in the right hand and single notes in the left hand.

133

This system contains measures 133 and 134. Measure 133 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Measure 134 continues the piano accompaniment with eighth-note chords in the right hand and single notes in the left hand.

135

71-DE-112

137

Quieto

pp dolce

p espr.

143

p espr. molto

pp

149

153

p espr.

col 8

col 8

157

p

pp

col 8

col 8

col 8

161

ppp

pp espr.

(6)

(6)

(6)

(6)

(6)

163

(6)

(6)

(6)

165

167

169

173

ppp

7 10

7 10

42/46

2ed.

46/

48 *

Z. 5366

176

p con passione

178

180

182

sul IV

184

pp 6 *simile*

186

3 5 6 *simile*

188

3 3

191

f 3

193

p

ppp

10

10

10

10

195

p

10

10

10

(10)

197

10

11

11

10

481

199

10

11

10

201

10 10

mf *sf* 3

202

10 10

b *b* 10 10

204

10 10

10 10

205

Measures 205-206. Measure 205 is in common time (C). Measure 206 is in 3/4 time. The score features a piano accompaniment with dense sixteenth-note patterns in the left hand and a melody in the right hand. Trills are marked in measure 206. A '3' indicates a triplet in the right hand of measure 206.

206

Measures 206-207. Measure 206 is in 3/4 time. Measure 207 is in 3/4 time. The piano accompaniment continues with sixteenth-note patterns. A '10' indicates a decuplet in the right hand of measure 206. A '9' indicates a nonuplet in the right hand of measure 207. The instruction 'dim.' (diminuendo) is written above the piano part in measure 207.

208

Measures 208-209. Measure 208 is in 3/4 time. Measure 209 is in 2/4 time. The piano accompaniment features a nonuplet (9) in the left hand of measure 208. The instruction 'pos.nat.' (pizzicato naturale) is written above the right hand in measure 208. The instruction 'pp' (pianissimo) is written below the piano part in measure 209.

211 Tempo I.

Measures 211-212. Measure 211 is in 2/4 time. Measure 212 is in 2/4 time. The piano accompaniment features a nonuplet (9) in the left hand of measure 211. The instruction 'pp' (pianissimo) is written below the piano part in measure 211.

217

Handwritten '53' and '58' with a bracket between them.

223

Handwritten '53' and '58' with a bracket between them.

229

Red. *

235

Red. *

Vivace

Handwritten musical score for the song "The Rose Tree". The score is written on three staves: a single treble staff at the top and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in the top treble staff, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with some measures containing rests. A measure number "6" is written above the first measure of the melody. The accompaniment is written in the grand staff below, with a treble clef and a key signature of one sharp. It consists of chords and single notes, with some measures containing rests. A measure number "7" is written below the first measure of the accompaniment. The score is handwritten in ink on aged paper.

13

Handwritten musical score for a piano piece, page 13. The score is written on three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are some handwritten annotations and a circled '8' above the first staff. The paper shows signs of age and wear.

20 ⁸

27 ⁸ *f*

(stacc.)

34 *p* *rubato* 3 3

stacc.

41

stacc.

Detailed description: This page contains a musical score for piano, spanning measures 20 to 48. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). Measure 20 begins with a piano introduction marked with a 'p' and a '3' (triple). The melody in the treble staff features eighth and sixteenth notes, often beamed together. The piano accompaniment in the grand staff consists of chords and moving lines. Measure 27 marks the start of a new section, indicated by a dashed line and a 'p' marking. The melody continues with similar rhythmic patterns. Measure 34 introduces a 'rubato' section, marked with a 'p' and a '3'. The piano part features more complex chordal textures. Measure 41 shows a change in the piano part's texture, with more sustained chords. The score concludes with measure 48, which features a final chordal texture in the piano part.

47

cresc. *sf sf sf sf sf dim. sf sf sf*

cresc. *sf sf sf sf dim. sf sf sf*

378

53

p

f *(stacc.)*

59

p

mf *3* *espr. rubato*

65

f *(stacc.)*

71

77

84

91

98

8

105

III

8

124

sf

f

117

sf

(q)

(q)

(q)

(q)

(q)

(q)

122 poco rit.

dim.

129 a tempo (ma tranquillo)

p espr.

p

6

135

3

6

6

6

6

141 poco rit. a tempo (più vivo)

(p)

p gracioso

148

poco rit.

Musical score for measures 148-154. The key signature is one sharp (F#). Measure 148 features a triplet of eighth notes in the right hand. The piano accompaniment consists of chords and moving lines in both hands. The tempo marking *poco rit.* is present.

155 *tranquillo*

Musical score for measures 155-160. The key signature is one sharp (F#). Measure 155 is marked *mf espr.*. The piano part features sixteenth-note runs in both hands, with the right hand having a slur over the final two measures. The tempo marking *tranquillo* is present.

161

Musical score for measures 161-166. The key signature is one sharp (F#). Measure 161 is marked *mf*. The piano part features sixteenth-note runs in both hands, with the right hand having a slur over the final two measures. The tempo marking *tranquillo* is present.

167

Musical score for measures 167-172. The key signature is one sharp (F#). Measure 167 is marked *p*. The piano part features sixteenth-note runs in both hands, with the right hand having a slur over the final two measures. The tempo marking *tranquillo* is present.

173

espr.

poco rit.

187

179

espr.

poco rit.

26

185 a tempo (più vivo)

mf

cresc.

26

191

p

cresc.

cresc.

26

197

Musical score for measures 197-202. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 197 starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 202. The left hand plays a continuous eighth-note accompaniment with fingerings 5, 5, 6, 6, 6, and 6 indicated. The system concludes with a fermata over the final measure.

203

Musical score for measures 203-208. The right hand continues the melodic line with slurs and a triplet in measure 203. The left hand maintains the eighth-note accompaniment with fingerings 6, 6, 3, 6, 6, and 3 indicated. The system concludes with a fermata over the final measure.

209

Musical score for measures 209-214. Measure 209 begins with a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and triplets. The left hand features a complex accompaniment with chords and slurs, including an octave sign (8) in measure 210. The system includes dynamic markings: *espr.* (measures 211-212), *dim.* (measure 213), and *f* (measure 214). A handwritten "26/29" is visible above the right hand staff in measure 211. The system concludes with a fermata over the final measure.

216

Musical score for measures 216-222. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The piano accompaniment consists of chords and single notes. The dynamics are marked *dim.* (diminuendo) and *p* (piano).

223 poco rit.

Poco adagio

Tempo I.

Musical score for measures 223-228. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment consists of chords and single notes. The dynamics are marked *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). The tempo markings are *poco rit.* (poco ritardando), *Poco adagio*, and *Tempo I.* (Tempo primo). A handwritten number "13" is written below the melody in measure 224. A handwritten number "291" is written in the right margin.

229

poco rit.

Poco adagio

Musical score for measures 229-234. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment consists of chords and single notes. The dynamics are marked *ff* (fortissimo). The tempo markings are *poco rit.* (poco ritardando) and *Poco adagio*. A handwritten number "9" is written below the melody in measure 230.

235 Tempo I.

poco rit.

Handwritten number 33 in the top left corner.

f
(stacc.)

241

f

248

255

mf
f

261 ⁸

267

274 *poco rit.* *a tempo*

p *p semplice*

281

287

Measures 287-293. The score is in B-flat major (two flats). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with triplets and chords. A fermata is placed over the final chord of measure 293.

294

Measures 294-300. Measure 294 begins with the instruction *p semplice*. The right hand continues the melodic line. The left hand features several triplet patterns. Measure 300 ends with a *p* (piano) dynamic marking.

300

Measures 301-305. The right hand plays a melodic line with various accidentals. The left hand continues with triplet patterns and chords. The key signature changes to B-flat major (two flats) at the end of measure 305.

305

Measures 306-311. The right hand plays a melodic line. The left hand features triplet patterns and chords. A *mf* (mezzo-forte) dynamic marking is present in measure 308. The score ends with a double bar line in measure 311.

36/62

311

Handwritten measure number 36/62 is written above the staff. The score for measures 311-317 features a piano introduction with a *p* dynamic. The melody in the right hand is mostly whole notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo/mood is marked *f* *energico* starting at measure 315. The key signature has two flats.

318

The score for measures 318-324 continues the piece. It features a variety of dynamics including *f*, *p*, *sf*, and *f*. The right hand has more active melodic lines, and the left hand provides a steady accompaniment. The key signature remains two flats.

325

02/66

Handwritten measure number 02/66 is written above the staff. The score for measures 325-330 shows a continuation of the musical themes. Dynamics include *f* and *p*. The right hand has more active melodic lines, and the left hand provides a steady accompaniment. The key signature remains two flats.

331

The score for measures 331-336 continues the piece. It features a variety of dynamics including *mf*, *f*, and *p*. The right hand has more active melodic lines, and the left hand provides a steady accompaniment. The key signature remains two flats.

336

tr *tr*

pp cresc. molto

ff

m.s.

f

341

sf *sf* *sf* *(sf)*

mf

345

(sf) *(sf)*

351

ritardando poco a poco

sempre ff

p

cresc.

f

Rita-

Ritardando poco a poco

06/70

357

Musical score for measures 357-363. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Ritardando poco a poco'.

364

poco a poco accel.

Musical score for measures 364-369. The score continues the piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'poco a poco accel.'.

370

Tempo I.

Musical score for measures 370-374. The score begins the main body of the piece with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Tempo I.'.

375

Musical score for measures 375-379. The score continues the main body of the piece with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Tempo I.'.

381

Musical score for measures 381-387. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 381 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and moving lines. A fermata is placed over measure 387. A '7' is written below the grand staff in measure 385.

388

Musical score for measures 388-393. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 388 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and moving lines. A fermata is placed over measure 393. An '8' is written below the grand staff in measure 391.

394

Musical score for measures 394-400. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 394 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and moving lines. A fermata is placed over measure 400.

400

Musical score for measures 400-406. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 400 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and moving lines. A fermata is placed over measure 406. A 'b' (flat) is written below the grand staff in measure 403.

406

Handwritten: 40/72

rubato

p

3

staccato

413

3

419

mf

mf

424

sf sf sf sf sf sf dim. sf sf p

f (sf sf sf sf dim. sf sf sf p

430

Measures 430-435. The score is in G major (one sharp). The right hand has a melodic line with some grace notes. The left hand features a complex, descending chromatic arpeggiated pattern. A *stacc.* marking is present under the first measure of the left hand. A *p* (piano) dynamic and a triplet of eighth notes are marked in the final measure of the system.

436

Measures 436-441. The right hand continues with a melodic line. The left hand has a more active, rhythmic accompaniment. A *p* (piano) dynamic is marked at the beginning. A *rubato* marking is present in the first measure of the left hand. A triplet of eighth notes is marked in the fourth measure of the system.

442

Measures 442-447. The right hand features a series of sixteenth-note runs. The left hand has a complex, arpeggiated accompaniment. A *f* (forte) dynamic is marked in the first measure of the right hand and the second measure of the left hand.

448

Measures 448-453. The right hand continues with sixteenth-note runs. The left hand has a complex, arpeggiated accompaniment. A *f* (forte) dynamic is marked in the first measure of the right hand and the second measure of the left hand.

454

Handwritten: 72/

460

Handwritten: 716

466

472

478

dolce
mf
6 6 6 5 6

484

mf dolce
p
6 6

490

cresc.
cresc.
p
6 6

496

agitato
tranquillo
f
f
6 6

502

dim.

mf

508

meno mosso

p

515

rit.

rubato

Poco adagio

77

76/80

f

p

522

poco a poco accel.

poco a poco accel.

528

Tempo I.

pp *p*

532

536

p marcato *p*

p

(stacc.)

542

sempre p

p ma marcato *stacc.*

sempre stacc.

80 84

549

poco a poco accel.

poco a poco cresc.

mf

poco a poco cresc.

555

560

f

8

566

rit.

a tempo

(stacc.)

573

Vivace molto

Handwritten: 84 95

579

585

590

597

603

610

Presto

(stacc.)

617

95/101

Vége (Budapest 1903. május)

SONATE

für Violine und Klavier

Für den praktischen Gebrauch
herausgegeben von
ANDRÉ GERTLER

(quasi una fantasia)

BARTÓK Béla
(1903)

Allegro moderato (molto rubato) [ca ♩ = 88]

The musical score is written for a single violin part in G major, 2/4 time. It consists of seven staves of music, with measures numbered 7, 13, 19, 22, 27, and 31. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above the staves, including 'pizz' (pizzicato), 'arco' (arco), 'p dolce', 'cresc.', 'poco rit.', 'a tempo (Vivo)', 'mf', 'p cresc.', 'rit.', 'Tempo I (moderato)', and 'Maestoso'. Fingerings are indicated by numbers 1-4 above or below notes. Bowings are indicated by 'V' above notes. The score is heavily annotated with red ink, including additional fingerings, bowings, and dynamic markings. The piece begins with a 2-measure rest, followed by a series of chords and single notes. The tempo changes from Allegro moderato to a slower section around measure 19, and then back to a moderate tempo around measure 31. The piece ends with a final chord in measure 34.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The first measure contains a quarter rest, followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The fourteenth measure contains a quarter note G3. The fifteenth measure contains a quarter note F#3. The sixteenth measure contains a quarter note E3. The seventeenth measure contains a quarter note D3. The eighteenth measure contains a quarter note C3. The nineteenth measure contains a quarter note B2. The twentieth measure contains a quarter note A2. The system ends with a double bar line.

[illegible]

50

V

molto quieto

p (*dolce*)

53 *più vivo (a tempo)* *Quieto*

leggiere *Pf.*

Handwritten musical score for "Vivo" by Giuseppe Verdi. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking "più vivo (a tempo)" and a metronome marking of 60. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: "p" (piano) at the beginning and "cresc." (crescendo) in red ink towards the end. The piece is marked "Vivo" at the top. The notation includes many slurs, ties, and fingerings, suggesting a complex and technically demanding passage.

63 *mf* *cresc.* *poco a poco rit.al* *f*

Meno mosso
(Moderato)

66

sf sf

P. cresc.

71 *pio vivo* *Meno mosso* *(meno f)* *cresc.* *poco rit.* *rit. ff*

75 *ff* *rallentando* *p*

85 *Quieto* *Pf.* *semplice*

92 *mf* *sf* *mf* *f*

97 *meno cresc.* *f*

102 *meno mp* *cresc.* *f*

106 *mf* *mp* *cresc.* *poco* *a poco*

111 *ff*

115 *ff* *ritard.* *[ca ♩ = 100]* **12**

Più vivo

132

Pf.

137

142

146

150

(poco rit)

poco a poco più moderato

154

Moderato

157

160

164

168

172

molto quieto

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 136, in G major. The score is for a single melodic line in treble clef, 3/4 time. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in red and black ink are present throughout, including fingerings, slurs, and tempo changes. The score is divided into measures, with measure numbers 177, 179, 183, 189, 192, 195, 198, 201, 205, 209, 214, and 218 marked at the beginning of their respective staves. The tempo changes include "più vivo (a tempo)", "Moderato", "Meno mosso", "a tempo", "Quietto molto", and "calmo". The dynamic markings include "p", "mf", "f", "ff", and "pp". The score ends with a double bar line and the time signature 3/4.

Andante [$\text{♩} = \text{ca } 50$]

P semplice

8 *(dim. molto)* *pp* *p*

19 *molto rubato* *f* *p* *(dim. molto)*

26 *f*

36 *f*

40 *f*

43

46 *accel.* *(poco rit.)*

48 *a tempo* *dim.* *p*

VIOLINO

52 *p* *rit.*

56 *p* *f* *poco sf*

60 *rit.*

63 *poco a poco più vivo* *8*

73 *Pf* *poco rit.* *Più vivo* [*♩* = ca 66]

80 *p*

87 *poco rit. a tempo* *[non accel.]* *mp* *mf*

95 *rit.* *a tempo*

102 *pp*

106 *pp*

110 *rit.* *Poco maestoso*

Handwritten musical score for Violino, measures 114 to 184. The score includes various musical notations, fingerings, and performance instructions.

Measures 114-121: Includes fingerings (e.g., 4 3 2, 3 2 1, 2 4, 3 2 1, 3 2 1, 2 4, 3 2 1, 2 4) and dynamic markings like *ff* and *mf*.

Measure 129: Marked *a tempo*.

Measures 137-144: Marked *Quieto* [♩ = ca 54], *1-DE 1*, and *pp dolce*.

Measures 145-153: Marked *Ritard.* and *p espr. molto*.

Measures 154-162: Marked *ppp* and *pp espr.*.

Measures 163-172: Marked *rubato* and [♩ = ca 72].

Measures 173-179: Marked *p con passione* and *sul IV al 208*.

Measures 180-184: Marked *6 simile* and *3*.

Handwritten notes: *ff VI-*)*, *cruc. 2*, *Dir.*, *sf sf*, *p cruc. molto*, *pp*.

*) Von Bartók vorgeschlagene Kürzung.

Handwritten musical score for 'The Rose Tree' (Op. 10, No. 307). The score is written on ten staves, with measures numbered 188, 192, 197, 203, 204, 206, 207, 208, 214, 221, 228, and 235. The music is in 3/4 time and features a melody with various ornaments and fingerings. The score includes several handwritten annotations in red ink, including 'sul G', 'pp', 'mf', 'ppp', 'Tempo I', and 'Z. 5386'. There are also various musical symbols and markings, such as 'VI-4', 'V', '10', '2', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', 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'719', '720', '721', '722', '723', '724', '725', '726', '727', '728', '729', '730', '731', '732', '733', '734', '735', '736', '737', '738', '739', '740', '741', '742', '743', '744', '745', '746', '747', '748', '749', '750', '751', '752', '753', '754', '755', '756', '757', '758', '759', '760', '761', '762', '763', '764', '765', '766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800',

Vivace [♩ = ca 160]

Handwritten notes and markings are present throughout the score, including "f energico", "mf", "p", "leggero", "cresc.", "a tempo", "poco rit.", and "mf".

Handwritten numbers (1-4) are written above many notes, likely indicating fingerings. Handwritten "V" marks are placed above various notes, possibly indicating breath marks or accents. Handwritten "foco" is written above the staff at measure 18.

The score is written for Violino (Violin) in G major (one sharp) and 2/4 time. It consists of 8 staves of music, with measures numbered 6, 12, 19, 26, 32, 41, 48, and 56. The tempo is marked "Vivace" with a metronome marking of approximately 160 beats per minute. The dynamics range from *p* (piano) to *sf* (sforzando). The piece concludes with a "poco rit." (slightly ritardando) and a final *mf* (mezzo-forte) marking.

accel. - - - - - Tempo 1

74 *sf sf sf sf*

84 *mf f mf*

90 *mf*

96 *mf*

103 *p*

110 *mp sf*

117 *meno f sf p*

123 *f dim. poco rit.*

129 *a tempo (ma tranquillo) p espr.*

139 *poco rit. a tempo (più vivo) p*

149 *poco rit. tranquillo rubato*

1. 2. 3. 4. 5. 6. 4 Pf. =

163 *mf*

172

180 *cresc.* *poco rit.* *a tempo (più vivo)* *f* *p*

194 *cresc.* *f*

203 *ff*

212 *f* *dim.*

221 *p* *ff* *poco adagio* *Tempo I. poco rit.*

232 *Poco adagio* *Tempo I* *ff* *poco rit.*

240 *f* *mf*

246

252 *p*

259

266

272 poco rit. a tempo [♩ = ca 152] *mp* *Pf.*

293 *mp semplice*

300 *cresc.*

306 *f*

313 *mf*

323 *f* *p*

331 *p*

338 *pp cresc. molto* *ff*

346 *sempre ff*

353 *cresc.*

359 *rit.* *mp legato*

366 poco a poco al Tempo I

Violin score for measures 366 to 449. The score is written for a single violin in G major (one sharp). The tempo is marked "poco a poco al Tempo I". The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *dim* (diminuendo). The score is divided into systems, with measure numbers 366, 376, 383, 389, 396, 403, 413, 420, 429, 442, and 449 indicated at the beginning of their respective staves. The score concludes with a final *f* (forte) marking.

457 *f* VI- *mf dolce*

467 *mf dolce*

478 *pp* *mf dolce agitato*

490 *pp* *mf dolce agitato*

501 *tranquillo* *dim.* *mf*

511 *meno mosso* *rit. - -* *rubato* *poco Adagio*

522 *p* *(poco Adagio)* *SUL PONTICELLO* *Tempo I*

533 *pp* *p marcato*

540 *p* *sempre p*

547 *mf* *poco a poco accel. cresc.*

555 *mf* *cresc.* *a tempo* *poco rit.*

562 *f a tempo* *poco rit.* *f* *Rit.*

569 *poco rit.* *f* *a tempo* *Vivace molto* *[= 168]*

Z. 5300

900-

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