

BEETHOVEN

SONATE FÜR KLAVIER UND VIOLINE

F-dur · F major · Fa majeur

OPUS 24

FINGERSATZ UND STRICHBEZEICHNUNGEN

VON

MAX ROSTAL

VIOLINE

G. HENLE VERLAG MÜNCHEN

SONATE

Dem Grafen Moritz von Fries gewidmet

Komponiert 1800/01

Opus 24

Allegro

Handwritten annotations: *vib* (measures 13-18), *49* (bottom right).

Handwritten musical score, page 3, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "tr" (trills), "cresc." (crescendo), "decresc." (decrescendo), and "fit" (fitting). The staves are numbered 79, 86, 91, 99, 104, 109, 115, 121, 125, 131, 136, and 144. The key signature is B-flat major. The score concludes with a final measure marked "3".

Handwritten annotations include:

- 79: *p*, *tr*, *sf*, *tr*, *tr*, *p*
- 86: *f*, *cresc.*, *ff*, *(cresc.)*
- 91: *f*, *p*, *cresc.*, *f*, *f*
- 99: *sf*, *3*, *1*, *3*, *4*, *0*, *3*, *2*, *3*
- 104: *sf*, *3*, *3*, *sf*
- 109: *sf*, *sf*, *sf*
- 115: *sf*, *p*
- 121: *p*, *cresc.*, *decresc.*, *fit*, *p*
- 125: *4*, *3*
- 131: *cresc.*, *5*, *p*
- 136: *sf*, *sf*, *cresc.*, *3*
- 144: *p*, *cresc.*, *f*, *sf*

153 *p* *cresc.* *f* *ff* *sf* *sf* *decresc.*

162 *p* *sf* *sf* *sf* *sf* *sf* *sf*

171 *sf* *sf* *rinf.* *p*

178 *p* *cresc.* *f* *p* *cresc.* *sf*

187 *sf* *sf* *rinf.* *sp* *restez* II

194 *sf* *sf* *sf*

197 *cresc.* *p* *cresc.* *sf* *p* *tr.*

204 *sf* *sf* *f* *p*

213 *cresc.* *sp* *cresc.* *sf* *sf*

219 *p*

226 *cresc.* *p* *decresc.* *pp* *ff*

232 *p* *sf* *cresc.*

239 *decresc.* *p*

243 *cresc.* *f* *ff*

Adagio molto espressivo

p *cresc.* *p*

10 *p* *cresc.* *p* III

19 *p* *sf* *p*

25 *sf* *sf* *p* *cresc.* *p* *cresc.* *p*

34 *(cresc.)* *p* *restez* *p*

43 *II cresc.* *p* *decresc.* *pp* *cresc.* *sf* *p* *cresc.*

55 *p* *II*

60 *cresc.* *f* *pp* *cresc.*

66 *III* *p* *cresc.* *p* *cresc.*

70 *p* *IV* *decresc.* *III* *pp*

*)

Scherzo

Allegro molto *La prima parte senza repetizione*

Musical score for Scherzo, first part. Measures 1-19. The key signature is one flat (B-flat). The time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first measure is marked with a '1' above it. The piece is marked *p* (piano) at the beginning and *cresc.* (crescendo) at measure 19. The piece ends with the word *Fine*.

Musical score for Scherzo, Trio section. Measures 20-38. The key signature changes to two flats (B-flat and E-flat). The time signature remains 3/4. The section is marked *p* (piano) at the beginning and *cresc.* (crescendo) at measure 28. The piece is marked *f* (forte) at measure 33. The section ends with the word *Scherzo da Capo*.

Rondo

Allegro ma non troppo

Musical score for Rondo. Measures 39-48. The key signature is one flat (B-flat). The time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first measure is marked with a '4' above it. The piece is marked *p* (piano) at the beginning and *cresc.* (crescendo) at measure 14. The piece is marked *sf* (sforzando) at measure 19. The piece is marked *p* (piano) at measure 24. The piece is marked *sf* (sforzando) at measure 29. The piece is marked *sf* (sforzando) at measure 34. The piece is marked *sf* (sforzando) at measure 39. The piece is marked *sf* (sforzando) at measure 44. The piece is marked *sf* (sforzando) at measure 48.

Handwritten musical score for the Left Hand (LH) on a single staff, measures 37 to 97. The key signature is one flat (B-flat).

Measures 37-41: Starts with a *sf* (sforzando) dynamic, followed by *p* (piano). Includes fingering numbers 1, 2, 3, 4 and various slurs.

Measures 42-46: Continues with *p* and *sf* dynamics. Includes a *cresc.* (crescendo) marking at the end of measure 46.

Measures 47-51: Features *fp* (fortissimo piano) and *p* dynamics. Includes a *cresc.* marking at the end of measure 51.

Measures 52-56: Includes a *sf* dynamic and a *(p)* (piano) marking in parentheses. Includes a *sf* dynamic and a *(p)* marking in parentheses.

Measures 57-61: Continues with *sf* and *cresc.* markings. Includes a *sf* dynamic and a *cresc.* marking.

Measures 62-66: Includes a *sf* dynamic and a *cresc.* marking. Includes a *sf* dynamic and a *cresc.* marking.

Measures 67-71: Includes a *sf* dynamic and a *cresc.* marking. Includes a *sf* dynamic and a *cresc.* marking.

Measures 72-76: Includes a *p* dynamic and a *sf* dynamic. Includes a *sf* dynamic and a *cresc.* marking.

Measures 77-81: Includes a *p* dynamic and a *sf* dynamic. Includes a *sf* dynamic and a *cresc.* marking.

Measures 82-86: Includes a *f* (forte) dynamic and a *decresc.* (decrescendo) marking. Includes a *f* dynamic and a *decresc.* marking.

Measures 87-91: Includes a *(p)* dynamic and a *sf* dynamic. Includes a *sf* dynamic and a *cresc.* marking.

Measures 92-96: Includes a *cresc.* marking and a *f* dynamic. Includes a *f* dynamic and a *cresc.* marking.

Measures 97-101: Includes a *p* dynamic and a *(rinf.)* (rinfornzando) marking. Includes a *cresc.* marking and a *f* dynamic.

Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 108-178. The score is in G major and 2/4 time. It features various musical notations including dynamics (p, sf, ff, cresc.), articulation (pizz., arco), and fingerings. Handwritten annotations include "Steady", "Lt Heavy", and "3/4". The score is marked with "X" at measures 121, 142, 149, and 178.

Handwritten: *steady*

183 *fp* *pp* *cresc.* *p* *cresc.* *pizz.* *0*

194 *p* *arco* *V* *4* *3* *V*

200 *cresc.* *sf* *p* *cresc.* *3* *3* *II* *I*

205 *sf* *3* *3* *3* *3* *4* *1* *2* *1* *3*

209 *sf* *sf* *sf* *sf* *cresc.* *p* *sf*

216 *sf* *sf* *3* *3* *sf*

220 *sf* *sf* *cresc.* *0* *2* *4* *2* *3*

223 *p* *1* *2* *1* *1* *tr* *p* *cresc.* *sf* *cresc.*

231 *sf* *tr* *sf* *V* *1* *tr* *tr* *2* *tr* *sf*

236 *f* *3* *3* *V* *4* *V* *3* *3* *V* *V*

239 *V* *3* *3* *ff* *F*

