

BEE THOVEN

TRIO N° 5

The Ghost

TRIO V

Der Gräfin Marie Erdödy gewidmet

Komponiert 1808

Opus 70 Nr. 1

Violine

Allegro vivace e con brio

Allegro vivace e con brio

Handwritten musical score for a piece titled "Allegro vivace e con brio". The score consists of ten staves of music, each with various annotations and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as "Allegro vivace e con brio".

Annotations include:

- Staccato**: Marked above the first staff.
- ff**: Fortissimo, marked below the first staff.
- 1**, **2**, **3**: Fingerings, marked above notes.
- cresc.**: Crescendo, marked below the second staff.
- dolce**: Dolce, marked below the second staff.
- vel.**: Veloce, marked below the second staff.
- sp**: Spiccato, marked below the third staff.
- f**: Forte, marked below the third staff.
- ff**: Fortissimo, marked below the third staff.
- 3m.**: Triplet, marked below the fourth staff.
- sp**: Spiccato, marked below the fifth staff.
- p**: Piano, marked below the sixth staff.
- cresc.**: Crescendo, marked below the sixth staff.
- pp**: Pianissimo, marked below the seventh staff.
- f**, **p cresc.**, **f > p**, **piu p**: Dynamics, marked below the eighth staff.
- ppp**: Pianississimo, marked below the ninth staff.
- pp**: Pianissimo, marked below the tenth staff.
- ff**: Fortissimo, marked below the tenth staff.
- f**: Forte, marked below the tenth staff.
- p**: Piano, marked below the tenth staff.
- 3**: Triplet, marked below the tenth staff.

Handwritten notes include:

- Togem liegen lassen* (written above the eighth staff).
- clav.* (written above the eighth staff).
- clav.* (written below the tenth staff).

*) Siehe Fußnote der Klavierpartitur.

*) See footnote in piano score.

*) Voir notice dans la partie de piano.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

055 11002 1. C. Henle Verlag, München

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *sf*, *ff*, *pp*, and *dim.* are used throughout. There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4), slurs, and accents. The score concludes with a double bar line and a sharp sign (#) on the final staff.

Measure numbers: 100, 109, 114, 120, 127, 132, 137, 143, 149, 155, 159, 167.

Dynamic markings: *f*, *sf*, *ff*, *pp*, *dim.*, *stacc.*, *(p)*.

Handwritten annotations: Fingerings (1, 2, 3, 4), slurs, accents, and other performance instructions.

*) Siehe Fußnote der Klavierpartitur.

*) See footnote in piano score.

*) Voir notice dans la partie de piano.

175 *dolce* *tr* *cresc.* *dim.* *pp*

185 *cresc.*

197

206 *sf* *p* *p*

216

224 *cresc.*

232 *f* *p cresc.* *f > p* *più p*

242 *pp* *ppp* *Piano* 1.

250 *pp* *sempre pp*

262 *cresc.* *f* *f* *ff*

count
Largo assai ed espressivo

1 3 2 *p sotto voce* *cresc.* *ff = ff =* *p*

11 *cresc.* *ff = ff =* *p*

Handwritten musical score for Violin (Vcl.) and Violoncello (Vcl.). The score is written on ten staves, numbered 18 to 91. The music is in G major and 3/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 18: Vcl. *sotto voce* *cresc.*

Staff 25: *pp* *cresc.*

Staff 29: *f* *dim.* *p* *pp*

Staff 35: *sempre pp* *cresc.* *ff*

Staff 43: *pizz.* *arco* *1* *1*

Staff 53: *cresc. (p) cantabile* *cresc.* *rinf.* *p* *cresc.*

Staff 59: *ff* *ff* *p* Vcl. *sotto voce*

Staff 67: *cresc.* *3* *4* *pp* *1*

Staff 72: *cresc.* *f* *(dim.)* *p* *pp*

Staff 78: *sempre pp* *cresc. f* *p*

Staff 87: *cresc.* *f* *cresc.* *8* *6*

Staff 91: *p* *6* *6* *6* *6* *6* *6* *6* *pp* *f* *p* *pizz.*

*) Siehe Fußnote der Klavierpartitur.

*) See footnote in piano score.

*) Voir notice dans la partie de piano.

**) In Orig. Ausgabe $\sharp$ vor h^1 ; fehlt in Eigenschrift.

**) In orig. edition, $\sharp$ before b^1 ; not in autograph

**) Dans l'éd. orig. $\sharp$ devant si^1 ; manque dans l'autogr.

Presto
Klav.

10

20

30

43

55

70

81

92

109

120

129

p dolce

cresc.

f

p

sf

p dolce

cresc.

p

f

sf

piano

ff

p

ff

dolce

f

ff

p dolce

sf

Klav.

Piano

ff

p dolce

dim.

cresc.

f

sf

pp

ff

ff

*) Siehe Fußnote der Klavierpartitur.

*) See footnote in piano score.

*) Voir notice dans la partie de piano.

Handwritten musical score with ten staves, numbered 139 to 267. The score includes various musical notations, dynamics, and performance instructions.

Staff 139: *sf*, *dim.*, *p*, *cresc.*, *f*

Staff 146: *dim.*, *p*, *f*

Staff 156: *dim.*, *p*, *pp*

Staff 169: *cresc.*

Staff 180: *f*, *ff*

Staff 189: *dim.*, *p*, *Vcl.*, *cresc.*

Staff 204: *f più f*, *ff*, *sf*

Staff 215: *cresc.*, *f*, *sf*, *Klav.*, *p*, *cresc.*

Staff 227: *p*, *f*, *sf*, *cresc.*

Staff 237: *p*, *f*, *sf*

Staff 249: *dim.*, *p*, *ff*, *p*

Staff 267: *ff*, *p*, *dolce*

Handwritten Annotations:

- 139: 1.
- 146: 2.
- 156: 2143, 111
- 169: 72, 24, 23, 12
- 180: 2 3
- 189: 6, 4, 3, 3, 3, 3
- 204: 1, 2, 3, 4, 5
- 215: 2, 1, 3, 2
- 227: 1, 1, 2, 3, 1
- 249: 3, 2, 2
- 267: 3 3, #, 132, 2

Other Markings:

- a Saint*
- resce*
- STE*
- 17*
- 193*
- 2*

Handwritten musical score for Violin, measures 281 to 402. The score includes various dynamics, articulations, and performance instructions.

Measures 281-291: *f*, *p*, *verde*, *f*, *ff*. Handwritten notes: "verde", "3".

Measures 292-301: *ff*. Handwritten notes: "4", "1".

Measures 302-312: *p dolce*, *(sf)*, *3 4*, *7*, *p dolce*. Handwritten notes: "Klav.", "8".

Measures 313-327: *dim.*, *pp*, *cresc.*, *f*, *sf*. Handwritten notes: "V", "V", "V", "V".

Measures 328-347: *sf*, *sf*, *sf*, *ff*. Handwritten notes: "2 4 1", "2 1", "2 1", "2 4 1", "2 3 7 5 4".

Measures 348-356: *(ff)*, *(sf)*. Handwritten notes: "3", "1", "2", "V", "3".

Measures 357-369: *(sf)*, *dim.*, *p*, *pizz.*, *(p)*. Handwritten notes: "4 3", "not rush".

Measures 370-389: *f*, *(p)*, *arco*, *p*. Handwritten notes: "1", "1", "2", "3", "4".

Measures 390-401: *cresc.*, *pp*, *f*, *ff*. Handwritten notes: "1", "1", "2", "3", "4", "5", "6", "7", "2 4 1", "4".

*) Ende des Bogens nach der Originalausgabe.

*) End of the slur according to the original edition.

*) Fin de l'arc d'après l'édition originale.