

W I L H E L M G . B E R G E R

S O N A T A

PENTRU

V I O L I N Ă S O L O

EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

WILHELM G. BERGER

SONATA
PENTRU
VIOLINĂ SOLO

Lucrare distinsă cu
PRIX DE COMPOSITION MUSICALE
„PRINCE RAINIER III DE MONACO“
1964

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I BALLATA

WILHELM G. BERGER
1964

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Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" and the time signature is 4/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics are marked "f sf" (forte, sforzando) and "ben f generoso" (very forte, generous). The score is handwritten in ink on aged paper.

The musical score for 'L'Espresso' by Franz Liszt is presented on a single staff. The melody is characterized by a series of rapid, ascending and descending runs, often marked with 'V' for vibrato or 'V.' for a specific ornament. The piece begins with a forte (ff) dynamic and concludes with a 'dim. poco a poco' (diminuendo poco a poco) instruction, indicating a gradual decrease in volume. The notation includes various musical symbols such as notes, rests, and dynamic markings, all set against a background of a light, textured paper.

p lontano

III II V

mp

9 5

IV V

pp

pp cresc.

3 7

f dim. poco

ff ardente

6 3

f risoluto

3 6 3

generoso

mp

4 3

p

6 3 2 3

meno

ben p

sf *pp*

5

ben *f*

sf *ten.*

mp *ff*

ff

f

sf

menof

p

mp

pp

pp cresc. molto

f

ff

mf

ben f

p

pp

mp

dim.

p

[illegible]

3 0 3 2 2 2 3 0 3 1 *batt. col legno* *ord.*
mf *mp* *p* *pp*
pizz.
ff *mp*
arco
ff sf *p* *mp*
f *marcato*
sf
ff *dim. molto* *p*
ff
mf *sf* *p*
saltato *batt. col legno* *pizz.*
pp

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some grouped in triplets and some with fingerings (3, 0, 3, 2, 2, 2, 3, 0, 3, 1). Dynamics range from *mf* to *pp*. Performance instructions include *batt. col legno* and *ord.*. The second staff continues with similar notation, including a *pizz.* instruction and a *ff* dynamic. The third staff features a *arco* instruction and a *ff sf* dynamic. The fourth staff has a *f* dynamic and a *marcato* marking. The fifth staff contains complex triplet and sixteenth-note passages with various fingerings. The sixth staff continues with similar complex passages and a *sf* dynamic. The seventh staff features a *ff* dynamic and a *dim. molto* instruction. The eighth staff begins with a *ff* dynamic. The ninth staff includes a *mf* dynamic and a *sf* dynamic. The tenth staff concludes with a *pp* dynamic and includes instructions for *saltato*, *batt. col legno*, and *pizz.*.

III IMPROVVISAZIONE

Moderato, comodo ♩ = 100 (96-104)

The musical score is composed of seven staves, each featuring a different time signature and a variety of musical notations including triplets, slurs, and dynamic markings. The first staff is in 2/4 time, starting with a mezzo-piano (*mp*) dynamic and moving through mezzo-forte (*mf*) and sforzando (*sf*). The second staff is in 2/4 time, beginning with pianissimo (*pp*) and moving to mezzo-forte (*mf*). The third staff is in 5/4 time, starting with pianissimo (*pp*) and moving to mezzo-piano (*mp*). The fourth staff is in 5/4 time, beginning with mezzo-piano (*mp*) and marked with a crescendo 'poco a poco'. The fifth staff is in 3/2 time, starting with forte (*f*) and moving through mezzo-forte (*mf*) to fortissimo (*ff*). The sixth staff is in 4/4 time, beginning with sforzando (*sf*) and moving to piano (*p*), then marked with a 'cresc. molto'. The seventh staff is in 2/4 time, starting with fortissimo (*ff*) and moving through various dynamics. The score includes numerous fingerings, breath marks, and articulation symbols throughout.

dim. poco a poco

p calmo

a tempo
mp cresc. molto

ff pp

ppp p f mf mp

pp sf ppp

sf

attacca subito

IV FUGA

a 3 voci

Allegro drammatico ♩=138

f *cresc.* *ff* *marcatiss.* *ff* *pp* *p* *f* *pp* *f* *p* *cresc.* *poco a poco* *mf cresc. sempre* *f sempre marcato* *ff* *sempre ff*

Musical score for guitar, featuring ten staves of music. The notation includes treble clef, key signature of one sharp (F#), and a variety of musical symbols such as slurs, ties, and dynamic markings.

Dynamics and articulations include: *dim.*, *poco*, *a poco*, *pp*, *calmo*, *mp*, *p*, *cresc.*, *poco*, *al*, *f*, *e poco a poco*, *calmando*, *mp*, *p*, *mf*, *cresc. poco*, *f*, *ben f*, *ff*, *f*, *p*, and *pp*.

Fingerings are indicated by numbers 1-4 and 0 (natural). Other markings include *V* (accents), *III*, *II*, *I*, *IV*, and *II* (fingerings), and *(I)* (first ending).

f *ben f* *ten.*

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). It starts with a forte (*f*) dynamic and a slur over the first four measures. The fifth measure has a *ben f* marking. The staff continues with various chords and melodic lines, ending with a *ten.* (tension) marking and a final chord.

ben f *f*

The second staff of music continues the piece. It features a *ben f* marking at the beginning and a *f* (forte) marking later. The music includes various chords and melodic lines, with a *f* marking at the end of the staff.

f

The third staff of music begins with a *f* (forte) marking. It includes various chords and melodic lines, with a *f* marking at the end of the staff.

mf *IV*

The fourth staff of music begins with a *mf* (mezzo-forte) marking. It includes various chords and melodic lines, with a *IV* marking in the middle of the staff.

mf

The fifth staff of music begins with a *mf* (mezzo-forte) marking. It includes various chords and melodic lines, with a *mf* marking at the end of the staff.

mp *cresc.* *poco* *a* *poco*

The sixth staff of music begins with a *mp* (mezzo-piano) marking. It includes various chords and melodic lines, with markings for *cresc.* (crescendo), *poco* (a little), *a* (and), and *poco* (a little).

sf *cresc.* *sempre* *al fine*

The seventh staff of music begins with a *sf* (sforzando) marking. It includes various chords and melodic lines, with markings for *cresc.* (crescendo), *sempre* (always), and *al fine* (to the end).

con tutta forza *IV*

The eighth staff of music begins with a *con tutta forza* (with all the force) marking. It includes various chords and melodic lines, with a *IV* marking in the middle of the staff.

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