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Op. 12

AIR VARIÉ No. 6 IN A

VIOLIN AND PIANO

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Fourteen Airs Varies

for

VIOLIN AND PIANO

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Nº 3. in E. Op. 3
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Revised and Fingered
by

A. POLLITZER



Carl Fischer

BOSTON

NEW YORK

CHICAGO

MUNLETH
MUSIC CO.
516 LOCUST-ST. LOUIS

6th AIR VARIÉ

Revised and fingered
by A. Pollitzer.

Ch. de Beriot, Op. 12.

INTRODUCTION.

Adagio.

VIOLIN.

PIANO.

ff

SOLO.

mf *espress.*

p

dolce

mf

3d Str. -
dol.

p

f

p

1st Str.

2d Str.

tr.

dim.

THEME.

Allegretto.

grazioso *dol.*

p

f

risol. *f* *dol.*

dim.

1 2

1 2

VAR. I.

Moderato.

p *espressivo* 2^d Str. 1st Str.

p

f 1st Str. 2^d Str. *dim* *p* *f*

ritard. *a tempo* *ritard.* *f* *dim.*

f

The musical score is for Variation I, Moderato, in D major (two sharps) and 6/8 time. It is a two-staff piece for Violin and Piano. The Violin part features intricate melodic lines with many slurs, trills, and dynamic markings. The Piano part provides a harmonic accompaniment with sustained chords and moving lines. The score is divided into four systems. The first system includes the tempo marking 'Moderato.' and the instruction 'espressivo'. The second system features a 'dim' (diminuendo) marking. The third system includes 'ritard.' (ritardando) and 'a tempo' markings. The fourth system begins with a 'f' (forte) marking. The piece concludes with a final cadence in the Piano part.

VAR. II.

Risolto

f du talon (from the nut)

de la pointe (from the point)

du talon (from the nut)

mf

f

cresc.

f

p

rit.

a tempo.

f

mf

ricochet (jumping)

p

du talon (from the nut)

ff

The musical score is written for piano and violin. The piano part consists of a continuous accompaniment of eighth-note chords in the right hand and single notes in the left hand. The violin part features several passages of sixteenth-note runs and chords, often marked with 'f' (forte) or 'p' (piano). The score includes various dynamic markings such as *cresc.*, *rit.*, and *a tempo.*, as well as articulation marks like 'du talon' and 'ricochet'. The key signature is two sharps (F# and C#), and the time signature is 6/8.

VAR. III.

This musical score is for Variation III, marked with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piece is written for piano and features a variety of textures and dynamics. The first system begins with a rapid, sixteenth-note arpeggiated figure in the right hand, marked *f* (forte). The left hand provides a harmonic accompaniment with chords and single notes, marked *p* (piano). The second system continues the arpeggiated texture in the right hand, with a *segue* marking indicating a transition. The third system introduces a *cresc.* (crescendo) marking over a series of chords in the right hand, while the left hand continues its accompaniment. The fourth system features a more complex right-hand texture with sixteenth-note runs, marked *f*, and the left hand has a more active role with chords and moving lines, marked *p*. The fifth system concludes with a final arpeggiated figure in the right hand, marked *f*, and a final chord in the left hand, marked *p*.

VAR. IV.
Maestoso grandioso.

sonoro

*p**cresc.**dol.**f**pp**dol.**pp**f**pp*V
3
0

3rd Str.

First system of music, featuring a treble and bass staff. The treble staff has a melody starting with a piano (*p*) dynamic. The bass staff provides harmonic support with chords and moving lines.

VAR. V.

Allegro con fuoco.

Second system of music, marked *Allegro con fuoco*. It features a treble and bass staff. The treble staff has a fast, rhythmic melody with forte (*f*) dynamics. The bass staff has a steady accompaniment with mezzo-forte (*mf*) dynamics.

Third system of music, continuing the *Allegro con fuoco* section. It features a treble and bass staff. The treble staff has a fast, rhythmic melody with forte (*f*) dynamics. The bass staff has a steady accompaniment with mezzo-forte (*mf*) dynamics. The word *segue* is written above the treble staff.

Fourth system of music, continuing the *Allegro con fuoco* section. It features a treble and bass staff. The treble staff has a fast, rhythmic melody with forte (*f*) and fortissimo (*ff*) dynamics. The bass staff has a steady accompaniment with forte (*f*) dynamics.

Fifth system of music, continuing the *Allegro con fuoco* section. It features a treble and bass staff. The treble staff has a fast, rhythmic melody with forte (*f*) dynamics. The bass staff has a steady accompaniment with forte (*f*) dynamics.

CODA.
Più lento.

dolce

con espress.

p

f

dol.

poco rit.

a tempo

poco rit.

2

1

4 3 2 4

4 3 2 4

f *tr*

f *tr*

tr

Fine.

Revised and fingered
by A. Pollitzer

Ch. de Beriot, Op. 12.

INTRODUCTION.

Adagio.

p *SOLO* *mf* *espress.* *dolce* *mf* *p* *3d Str. V. dol.* *f* *p* *1st Str.* *2d Str.* *tr* *tr* *tr*

THEME.

Allegretto

grazioso *dol.* *f* *risol.* *f*

VAR. I.

Moderato

p *2d Str.* *1st Str.* *f* *2d Str. dim.* *p* *f* *1st Str.* *ritard.* *f* *dim.*

VAR. II.
Moderato.

VIOLIN.

f risol. du talon (at the nut)

de la pointe (at the nut)

du talon (at the nut)

cresc. *f* *rit.* *p* *f* *ricochet* (jumping)

du talon (from the nut)

VAR. III.

f *f* *f* *f* *f* *f* *f*

segue

cresc. *f* *p*

VIOLIN.

VAR. IV.

Maestoso grandioso.

sonore

3d Str.

p

cresc.

f

3d Str.

dol.

pp

cresc.

pp

cresc.

p rall.

VAR. V.

Allegro con fuoco.

du milieu
(in the middle)

f

1/3

f

segue

f

VIOLIN.

f
ff
f
CODA.
Più lento.
p
con espress.
dol.
poco ritard.
a tempo
tr
f
tr
tr
tr
Fine.

The score is written for a violin in D major (two sharps). It begins with a forte (*f*) dynamic and features several measures of sixteenth-note runs. The second system includes a fortissimo (*ff*) dynamic and a measure with a double bar line and a zero finger number. The third system continues with a forte (*f*) dynamic. The fourth system marks the beginning of the **CODA** section with the instruction *Più lento.* and a piano (*p*) dynamic. This section includes various articulations such as slurs, accents, and trills (*tr*). The fifth system includes the instruction *con espress.* and a measure with a double bar line and a zero finger number. The sixth system includes the instruction *dol.* and a measure with a double bar line and a zero finger number. The seventh system includes the instruction *poco ritard.* and a measure with a double bar line and a zero finger number. The eighth system includes the instruction *a tempo* and a measure with a double bar line and a zero finger number. The ninth system includes a measure with a double bar line and a zero finger number. The tenth system includes a measure with a double bar line and a zero finger number. The eleventh system includes a measure with a double bar line and a zero finger number. The twelfth system includes a measure with a double bar line and a zero finger number. The thirteenth system includes a measure with a double bar line and a zero finger number. The fourteenth system includes a measure with a double bar line and a zero finger number. The fifteenth system includes a measure with a double bar line and a zero finger number. The sixteenth system includes a measure with a double bar line and a zero finger number. The seventeenth system includes a measure with a double bar line and a zero finger number. The eighteenth system includes a measure with a double bar line and a zero finger number. The nineteenth system includes a measure with a double bar line and a zero finger number. The twentieth system includes a measure with a double bar line and a zero finger number. The twenty-first system includes a measure with a double bar line and a zero finger number. The twenty-second system includes a measure with a double bar line and a zero finger number. The twenty-third system includes a measure with a double bar line and a zero finger number. The twenty-fourth system includes a measure with a double bar line and a zero finger number. The twenty-fifth system includes a measure with a double bar line and a zero finger number. The twenty-sixth system includes a measure with a double bar line and a zero finger number. The twenty-seventh system includes a measure with a double bar line and a zero finger number. The twenty-eighth system includes a measure with a double bar line and a zero finger number. The twenty-ninth system includes a measure with a double bar line and a zero finger number. The thirtieth system includes a measure with a double bar line and a zero finger number. The thirty-first system includes a measure with a double bar line and a zero finger number. The thirty-second system includes a measure with a double bar line and a zero finger number. The thirty-third system includes a measure with a double bar line and a zero finger number. The thirty-fourth system includes a measure with a double bar line and a zero finger number. The thirty-fifth system includes a measure with a double bar line and a zero finger number. The thirty-sixth system includes a measure with a double bar line and a zero finger number. The thirty-seventh system includes a measure with a double bar line and a zero finger number. The thirty-eighth system includes a measure with a double bar line and a zero finger number. The thirty-ninth system includes a measure with a double bar line and a zero finger number. The fortieth system includes a measure with a double bar line and a zero finger number. The forty-first system includes a measure with a double bar line and a zero finger number. The forty-second system includes a measure with a double bar line and a zero finger number. The forty-third system includes a measure with a double bar line and a zero finger number. The forty-fourth system includes a measure with a double bar line and a zero finger number. The forty-fifth system includes a measure with a double bar line and a zero finger number. The forty-sixth system includes a measure with a double bar line and a zero finger number. The forty-seventh system includes a measure with a double bar line and a zero finger number. The forty-eighth system includes a measure with a double bar line and a zero finger number. The forty-ninth system includes a measure with a double bar line and a zero finger number. The fiftieth system includes a measure with a double bar line and a zero finger number.

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