

QUATRE
DUOS
CONCERTANTS
POUR
Violon et Violoncelle
composés
PAR
LES FRÈRES BOHRER

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Quatre Duos concertants
pour Violon et Violoncelle.

1

Violoncello.

Frères Bohrer, Cahier II.

DUETTO 03 *Adagio* (♩ = 50)

f *p* *pp*

Air Polonais *Allegretto* (♩ = 120)

p *f* *ppx* *Viol.*

Un poco più moto.

Violoncello.

This musical score for Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a double bar line and a bass clef. The first staff contains several measures of music with fingerings (1, 2, 3) and a dynamic marking of *arco*. The second staff continues the melody with similar fingerings. The third staff is labeled *1^{re} Corde.* and the fourth staff is labeled *2^e Corde.*. The fifth staff begins with a dynamic marking of *f*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *dim.*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and accidentals.

Violoncello.

3

The score is written for a cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece is titled "Air Cracovien" and is marked "P. Allegro. (p. 92)". The score includes several dynamic markings: *cresc.*, *f*, *dim*, *dol.*, *cresc.*, *f*, *restez*, *3^e 2^e*, *decresc*, *p*, *cresc.*, *f*, *decresc.*, and *p* *rallent*. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining five staves. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Violoncello.

Airs Marzures. *Allegretto.* (♩ = 58)

p

dol.

mène posé.

Air Cracovien. *Allegro.* (♩ = 120)

p

f

Sempre più presto.

cresc.

Violoncello.

5

Violoncello musical score page 5. The score is written for a single instrument, the Violoncello, and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with double and triple fingerings indicated by '2' and '3' above the notes. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). It also features performance instructions such as *Tempo ad lib.*, *staccato.*, and *Tempo 1^{mo}*. The piece concludes with a final measure marked with a double bar line and the number '1' above it. The page number '4551' is printed in the bottom right corner.

Violoncello.

Adagio ma non troppo. (♩ = 58)

DUETTO 4.

Allegro.

(♩ = 126.)

Violoncello.

7

This page of a cello musical score contains ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a single system across the staves.

The score begins with a bass clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes. The second staff features a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The third staff includes fingerings (1, 4, 3, 4, 5) and a piano (*p*) dynamic marking. The fourth staff shows fingerings (3, 4, 3, 1, 3, 3, 3) and a piano (*p*) dynamic marking. The fifth staff includes fingerings (0, 2a, 1a) and a piano (*p*) dynamic marking. The sixth staff shows fingerings (1, 2a) and a piano (*p*) dynamic marking. The seventh staff includes a piano (*p*) dynamic marking. The eighth staff includes a piano (*p*) dynamic marking. The ninth staff includes a piano (*p*) dynamic marking and a crescendo (*cres.*) marking. The tenth staff includes a piano (*p*) dynamic marking, a crescendo (*cres.*) marking, and a forte (*f*) dynamic marking.

At the bottom of the page, there are labels for the strings: "4^e corde" and "3^e corde".

Violoncello.

4^e Corde. 4^e Corde.

ff *dim* *pp* **Air français.**

*All^o (♩ = 126) *rit**

arco.

P 2^e Corde.

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It begins with a first position section marked '4^e Corde.' and 'ff'. This is followed by a second position section marked '2^a' and 'dim pp'. The main section is titled 'Air français.' and marked 'All^o (♩ = 126) rit'. The tempo is indicated by a quarter note equal to 126 beats per minute. The section is marked 'arco.' and continues with a series of eighth and sixteenth note patterns. The score concludes with a first position section marked 'P' and '2^e Corde.'.

Violoncello.

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *cresc.* marking. The second and third staves are labeled *3^e Corde*. The fourth staff features a *p* marking and a *staccato* instruction. The fifth staff has a *f* marking. The sixth staff includes a *decres.* marking. The seventh staff has a *f* marking. The eighth staff has a *decres.* marking. The ninth staff has a *pp* marking. The tenth staff has a *dim.* marking. The score is written in G major (one sharp) and 4/4 time. The music is characterized by a mix of melodic lines and dense, rhythmic passages.

Violoncello.

Bolero. Tempo Allegro (♩ = 132)

Faites sauter la pointe de l'archet

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1 2 3 4 5 3 22

Faites sauter la pointe de l'archet.

1 2 3 4 5 6 7 8 9 10 11 2 1 2 1 3 1

Violoncello.

II

f *f* 1

1 2 0 1 2 0 0

3 4 0 0 0 0 0 *decresc.*

cresc. 6 *p*

p

cresc.

1 3 2 0

2 3 1 *f p* *tr*

0 0 *tr*

Violoncello.

Faites sauter la pointe de l'archet.

A page of a musical score for the Cello, page 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff has an accent (^) over the first measure. The third staff has an accent (^) over the first measure and a second ending bracket labeled "2^a". The fourth staff ends with a crescendo (*cres.*) marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff has a *dim.* (diminuendo) marking. The ninth staff has a *più moto.* (faster) marking. The tenth staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The final measure of the tenth staff is marked with a forte (*f*) dynamic and a second ending bracket labeled "2^a".

Violoncello.

13

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by rapid sixteenth-note passages, often beamed together in groups of three or four. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include *p* (piano), *cres.* (crescendo), *f* (forte), *4^e corde* (4th string), *decres.* (decrescendo), *P* (piano), *2^a f tr*, *f tr*, *f tr*, *f tr*, *2^a*, and *3^a*. The tempo marking *Presto.* appears on the eighth staff. The music concludes with a double bar line on the tenth staff.

Quatre Duos concertants

pour Violon et Violoncelle.

Violino.

Frères Bohrer Cahier II.

(Adagio (♩ = 50))

DUETTO 3.

Violino part of Duetto 3. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked (Adagio) with a metronome marking of 50 quarter notes per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features intricate melodic lines, including trills (*tr*), and complex rhythmic patterns. There are several measures of sixteenth and thirty-second notes, as well as longer melodic phrases with slurs. The piece concludes with a double bar line.

All^{mo} (♩ = 120)

Air Polonais

Violino part of the Air Polonais. The score is written on three staves. It begins with a treble clef, a key signature of one flat (F-flat), and a 3/8 time signature. The tempo is marked All^{mo} (Allegro) with a metronome marking of 120 quarter notes per minute. The dynamics range from *p* (piano) to *f* (forte). The piece features a lively, rhythmic melody with many sixteenth and thirty-second notes, typical of a Polish Air. It includes several measures of sixteenth-note runs and slurs. The piece concludes with a double bar line.

Un poco più moto.

Violino.

This page contains ten staves of musical notation for a violin part. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. The music is characterized by frequent slurs and ties, indicating a continuous melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, with many beamed notes and complex phrasing. The page number '3' is located in the top right corner, and the number '4551' is in the bottom right corner.

Violino.

A musical score for violin, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 92. The piece is titled 'Air Cracovien.' The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in 4/4 time.

Air Cracovien.

Allegro ($\rho=92$)

Violino.

5

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (2/4), and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with fingerings 1 through 6 indicated below the notes. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with a *cres.* marking above the staff. The fifth staff has a treble clef and a key signature of one flat, with a *f* marking below the staff. The sixth staff has a treble clef and a key signature of one flat, with a *decrs.* marking below the staff. The seventh staff has a treble clef and a key signature of one flat, with a *p* marking below the staff. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat, with a *cres.* marking below the staff. The tenth staff has a treble clef and a key signature of one flat, with a *decrs.* marking above the staff. The page concludes with a *p* marking and the word *rallent.* below the final staff.

cres.

f

decrs.

p

cres.

decrs.

p

rallent.

Airs Marzures.
Allegretto (♩ = 50)

Violino.

Allegro 8^a (♩ = 120)

Air Cracovien.

Più lenta

Violino.

Sempre più presto.

Tempo ad libitum.

Adagio ma non troppo (♩ = 58)

4^e Corde.

DUET 04.

DUETT O 4.

4^e Corde.

p

f

p

Allegro.

f

p

3

3 3

Violino.

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The third staff also starts with a *p* marking. The sixth staff features a *ga* (grace note) marking. The seventh staff includes a *f* (forte) marking. The eighth staff has a *p* marking and a *cres.* (crescendo) marking. The ninth staff includes a *tr* (trill) marking. The tenth staff ends with a first ending bracket labeled '1'. The music is written in a single system across the ten staves.

Violino.

Air français

Allegro (♩ = 120)

Violino score for "Air français" in G major, 4/4 time, Allegro (♩ = 120). The score consists of 12 staves. The first staff begins with a forte (ff) dynamic and a trill (tr) on the first note. The second staff features a decrescendo (dim.) and a piano (p) dynamic. The third staff includes a trill (tr) and a second string part (2^e Corde). The fourth staff continues the second string part. The fifth staff features a trill (tr) and a third string part (3^e Corde). The sixth staff continues the third string part. The seventh staff includes a trill (tr) and a fourth string part (4^e Corde). The eighth staff continues the fourth string part. The ninth staff features a piano (p) dynamic and a crescendo (cres.) marking. The tenth staff continues the piano (p) dynamic. The eleventh staff includes a trill (tr) and a piano (p) dynamic. The twelfth staff concludes the piece.

Violino.

11

Violino musical score page 11, featuring ten staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings like *f*, *deores*, *pp*, and *dim.*. The score is written in treble clef with a key signature of one sharp (F#). The first staff begins with a trill on a whole note. The second staff continues with a trill on a half note. The third staff features a series of sixteenth notes. The fourth staff includes a trill on a quarter note. The fifth staff has a trill on a quarter note. The sixth staff features a trill on a quarter note. The seventh staff includes a trill on a quarter note. The eighth staff features a trill on a quarter note. The ninth staff includes a trill on a quarter note. The tenth staff features a trill on a quarter note. The score concludes with a double bar line and a final chord.

tr

f

deores

pp

dim.

Bolero Allegro (♩ = 132)

3

4^a Corda 1

Violino.

A page of a violin musical score, page 12. The music is written on ten staves in G major (one sharp) and 4/4 time. The score features a variety of musical techniques including slurs, trills, and dynamic markings. The first staff begins with a melodic line. The second staff continues the melody. The third staff introduces a more complex rhythmic pattern. The fourth staff features a trill and a crescendo. The fifth staff has a piano marking and a trill. The sixth staff includes an 8va marking and a piano marking. The seventh staff has a crescendo and a forte marking. The eighth staff features a fortissimo marking. The ninth staff includes a pizzicato arco marking. The tenth staff has a pizzicato arco marking and a piano marking. The eleventh staff includes a pizzicato arco marking and a piano marking. The twelfth staff has a piano marking and a crescendo.

tr
p
8^{va}
cres
f
8^{va}
p
cres:
sp
pizz: arco
pizz: arco
8^{va}
8^{va}
cres:
p

Violino.

Violino musical score page 13. The score is written for a violin and consists of 13 staves. The key signature is one flat (B-flat). The tempo is marked *Pia. moto.* (Pia. moto.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score also includes performance instructions such as *8^a*, *tr*, *dim.*, *cres.*, *2^a Corde.*, *1^a*, *tr*, *Prestissimo*, and *tr*. The score ends with a double bar line.

30/00

(2 Violinen – Violine & Viola – Violine & Violoncello – Violine & Bass – 2 Violoncelli – Violoncello & Bass),

Alard, A. , Op. 27. 3 Duos brillants. No. 1, 2, 3.	4	2 60
André, A. , Op. 2. 2 grands Duos	4	—
Op. 12. 2 Duos d'une difficulté	Cal.	1
progressive.	1. II.	4
Apollo, Ouverturen & Potpourris , (Busch & Wient).		
a. Ouverturen.		
(1) Muette, <i>Asker</i>	1	1 50
(3) Calit du Bagdad, <i>Boeldieu</i>	1	—
(4) Dame blanche	1	—
(6) Zampa, <i>Hérold</i>	1	—
(8) Entführung, <i>Mozart</i>	1	—
(10) Don Juan	1	—
(12) Figaro	1	—
(15) Barbier von Sevilla,	1	1 50
(17) Gazza ladra, <i>Rossini</i>	1	1 50
(19) Othello, <i>Rossini</i>	1	1 50
(21) Tancred, <i>Rossini</i>	1	—
(23) Freischütz, <i>Weber</i>	1	—
(25) Preciosa, <i>Weber</i>	1	—
(27) Schweizerfamilie,	1	—
b. Potpourris.		
(54) Postillon, <i>Adam</i>	1	1 50
(70) Bal masqué, <i>Adès</i>	1	1 50
(55) Fra Diavolo, <i>Asker</i>	1	1 50
(2) Muette (Masaniello),	2	—
(38) Beatrice di Tenda, <i>Belini</i>	1	1 50
(60) I Montecchi ed i Capuleti (Roméo et Juliette, <i>Belini</i>	1	1 50
(32) Norma, <i>Belini</i>	1	1 50
(36) Puritani, <i>Belini</i>	1	1 50
(37) Sonnambula, <i>Belini</i>	1	1 50
(51) Straniera, <i>Belini</i>	1	1 50
(5) Dame blanche, <i>Boeldieu</i>	1	1 50
(30) Anna Bolena, <i>Donizetti</i>	2	—
(52) Belisario, <i>Donizetti</i>	1	1 50
(43) Elisir d'amore, <i>Donizetti</i>	1	1 50
(11) Filile du régiment, <i>Donizetti</i>	1	1 50
(40) La Favorite, <i>Donizetti</i>	1	1 50
(34) Lucia di Lammermoor, <i>Donizetti</i>	1	1 50
(42) Lucrezia Borgia, <i>Donizetti</i>	1	1 50
(45) Martha, <i>Flotow</i>	1	1 50
(58) Rubenst, <i>Flotow</i>	1	1 50
(54) Stradella, <i>Flotow</i>	1	1 50
(64) Faust, <i>Gounod</i>	2	—
(78) Roméo et Juliette, <i>Gounod</i>	2	—
(61) La Juive, <i>Halévy</i>	1	1 50
(7) Zampa, <i>Hérold</i>	2	2 50
(68) Nachtigall, <i>Kreutzer</i>	1	1 50
(54) 's letzti Fensterln, <i>Lachner</i>	1	1 50
(82) Le Pompon, <i>Leocq</i>	2	2 50
(56) Petite marie, <i>Leocq</i>	2	2 50
(31) Zzzur u. Zimmerman, <i>Lortzing</i>	1	1 50
(72) Sommernachtst., <i>Mendels.</i>	1	1 50
(66) Africaine, <i>Meyerbeer</i>	2	—
(57) Etoile du Nord, <i>Meyerbeer</i>	1	1 50
(65) Maguet, <i>Meyerbeer</i>	1	1 50
(48) Prophète, <i>Meyerbeer</i>	1	1 50
(33) Robert le diable, <i>Meyerbeer</i>	1	1 50
(11) Don Juan, <i>Mozart</i>	2	2 50
(9) Entführung	2	—
(13) Figaro	2	—
(31) Zade	3	—
(14) Zauberflöte	2	2 50
(69) Lustige Weiber, <i>N. Sch.</i>	1	1 50
(75) Belle Hélène, <i>Offenbach</i>	2	—
(78) Grand Duchesse de Carolo- stein, <i>Offenbach</i>	2	—
(65) Les Bayardes, <i>Offenbach</i>	2	—
(63) Orpheus, <i>Offenbach</i>	3	—
(16) Barbier von Sevilla, <i>Rossini</i>	3	—
(18) Gazza ladra, <i>Rossini</i>	3	—
(71) Tell, <i>Rossini</i>	1	1 50
(20) Othello, <i>Rossini</i>	2	—
(60) Siege de Corinthe, <i>Rossini</i>	1	1 50
(73) Stabat mater, <i>Rossini</i>	1	1 50
(22) Tancred <i>Rossini</i>	2	2 50
(64) Ballo in maschera, <i>Verdi</i>	2	—
(77) Don Carlos, <i>Verdi</i>	2	—
(76) Ernani, <i>Verdi</i>	2	—
(67) Forza del destino, <i>Verdi</i>	2	—
(62) Lombardi, <i>Verdi</i>	2	—
(49) Rigoletto, <i>Verdi</i>	2	—
(62) Simon Boccaniga, <i>Verdi</i>	1	1 50
(58) Traviata, <i>Verdi</i>	2	—
(68) Trovatore, <i>Verdi</i>	2	—
(50) Vêpres siciliennes, <i>Verdi</i>	2	—
(71) Tannhäuser, <i>Wagner</i>	2	—
(24) Freischütz, <i>Weber</i>	2	

Arndt, L., Il Bacio (Der Kuss), Walzer 1 —
Beethoven, L. v., Zwei Sonatinen,
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Blasner, G., Vis-à-vis, musik. Scherz . . . 60 —
Brand, A., Op. 4, 3 Duos 10 Log.
Brand, A. B., Op. 6, 6 Duette 4½
— Op. 31, 6 Duette 5½
— Op. 55, 6 Duos faciles et progressifs (Kaysers), Part. 4½
Chopin, Fr., Vier Mazurkas, zum concert-Vertrag bearb. v. Oetr. 1 30
Dancila, Op. 13, 3 leichte Duette 4½
— Op. 21, 3 leichte Duette 5½
Gebauer, J., Op. 10, Cah. 1, 6 Duos pour commenç., (Partitur) 7½
— Op. 10, Cah. II, 6 Duos pour commençants, (Partitur) 7½
Gruber, Franz, Stille Nacht, heilige Nacht 60 —
Hauptmann, M., Op. 17, 3 grands Duos
No. 1. 6
No. 2. 6
No. 3. 6
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— Ein Scherz (2 Spieler stehen sich gegenüber u. spielen eins und dieselbe Stimme 60 —
Hering, C., Op. 54, Duo-Serenade 1 80
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Hofmeister, Op. 30, 6 Duos, 10½
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Kreutzer, R., Oeuvre A, 3 Duos concertants (Wichtl.) 8
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— Op. 22, 3 Duos 11
— Op. 31, 3 Duos 10½
— Op. 51, 3 Duos 12½
— Op. 54, 3 Duos concert. 5½
Mestrino, N., Duo, Moreau facile et curieux 20 —
Mozart, W. A., Op. 70, 12 Duos.
Heft 1. Log. 9½
Heft 2. 8½
Heft 3. 8½
Heft 4. 7½
Niederhof, W., Op. 7, 13 kleine fortschreitende Stücke (Duette) in den ersten zehn Dur- und Moll-Tonarten (I. Lage). 1 50
— Op. 8, Drei Duette von fortschr. Schwierigkeit, (I. Lage). 1 50
No. 1, 2, 3 á
— Op. 9, Drei melodische Stücke für Violine, zur Uebung in Doppelgrieffen der ersten Lage (mit einer 2ten Violine). 1 20
Offenbach, J., Quadrille a „Orpheus“ 1 —
Ouvratures (G. Langre) in Partitur- Ausgaben.
No. 1. Dön Jan, Mozart 1 —
No. 2. Dame blanche, Boissac 1 —
No. 3. Freischütz, Weber 1 —
No. 4. Muette, Auber 1 —
No. 5. Zampa, Herold 1 —
Rey, J., Op. 8, 6 Duos très-faciles (Kaysers), in Partitur, 8c. in Stimmen 6½
— Op. 23, 6 Duos concert. 10½
Op. 24, 6 Duos concert. (Kaysers), Heft 1. Log. 9½
Heft 2. 8½
— Op. 48, 6 Duos faciles et progressifs (Kaysers), 7
Op. 59, 6 Duos faciles et progressifs Log. 9½
Op. 61, 3 Duos 8½
Op. 69, 3 grands Duos (Original: Viol. & Viola), arr. Log. 8½
Richardson, W., Op. 18, 18. Lanciers-Quadrille 1 —
Ries, H., Op. 21, 3 Duette 8 Log.
Rode, P., Op. 1, 3 Duos célèbres 7
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	complet (Édition André No. 212), broch. n. 46. 6, gebunden n. 7	
	Heft 1. Drei Duette (1. Lage, 3. Lage vorbereitend), (Edit. No. 212b)	2
	Heft 2. Drei Duette (1. u. 3. Lage, 4. u. 5. Lage vorbereitend), (Edit. No. 212b)	2
	Heft 3. Drei Duette (1. bis 5. Lage, 4. u. 5. Lage vorbereitend), (Edit. No. 212b)	2
	Heft 4. Drei Duette (concerti), (Edit. No. 212b)	2
Schubert, Cam.	Op. 43. Les Dames de Séville, Valse	1
Speiser, W.	Op. 4. 3 Duos	5
	Op. 15. 2 Duos	5
Stern, J. G.	Op. 24. Liv. I. Le Jeune Artiste. Collection de Morceaux caractéristiques en Duo	2
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