

BRAHMS

Violin-Conc.

103

I A

Orchestra

C E

Orchestra

R. P. R.

KONZERT

FÜR

VIOLINE

Allegro non troppo (M. M. ♩ etwa 120)

Johannes Brahms, Op. 77
herausgegeben von Karl Kluge

Tutti

Fag. Br. 2.



Viol. I



diejenigen Geiger, die Fingersätze und
technische Hinweise entbehren können,
die Violinstimme in dem vorliegen-
den Auszug ohne diese Zusätze in
Brahms'schen Fassung geboten.

Pour les violinistes qui veulent renoncer
aux indications du doigter et de l'emploi
de l'archet, la partition pour piano pré-
sente la partie de violon sans aucunes
notes, c.-à-d. telle que Brahms l'a écrite.

The violin-player who can miss
instructions to fingering and practising
may use the violin part
arrangement for the piano
offered in the
supplement.

VIOLENE

This page contains a single system of musical notation for a violin part. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Various musical symbols and dynamics are present throughout the score:

- Dynamics:** *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *espress.* (espressivo), and *(espr.) rit.* (espressivo, ritardando).
- Performance Instructions:** *Triller* (trill) and *Nach* (after) are noted at the bottom right.
- Handwritten Annotations:** The word "VIOLENE" is written at the top. The word "V" is written in the bottom right corner. The word "II" is written above the staff in the lower section. The word "V" is written above the staff in the lower section.
- Other Symbols:** The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten numbers and symbols, such as "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

VIOLINE

3

Handwritten musical score for Violin, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on aged, yellowed paper with some visible wear and tear.

Performance markings and annotations include:

- (calando) dolce*
- cresc.*
- p dolce*
- cresc.*
- pp*
- Tutti Bl.*
- 2p*

Other markings include Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, and XIII, as well as various fingerings and articulations.

VIOLINE

Solo III

D

II

Oboc

p (amabile)

p dolce lusingando

dim.

Ossia

Triller

N...

VIOLINE

E Tutti
Viol. I

poco f

mp

Solo poco f espress.

tranquillo

leggero ma espressivo (grazioso)

simile

dim.

poco ritard.

in tempo

f

resc.

F

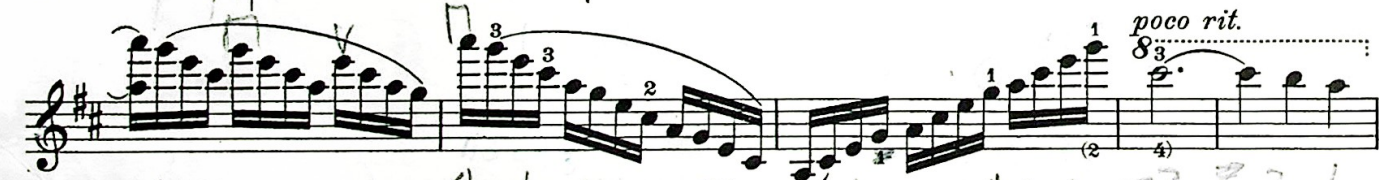
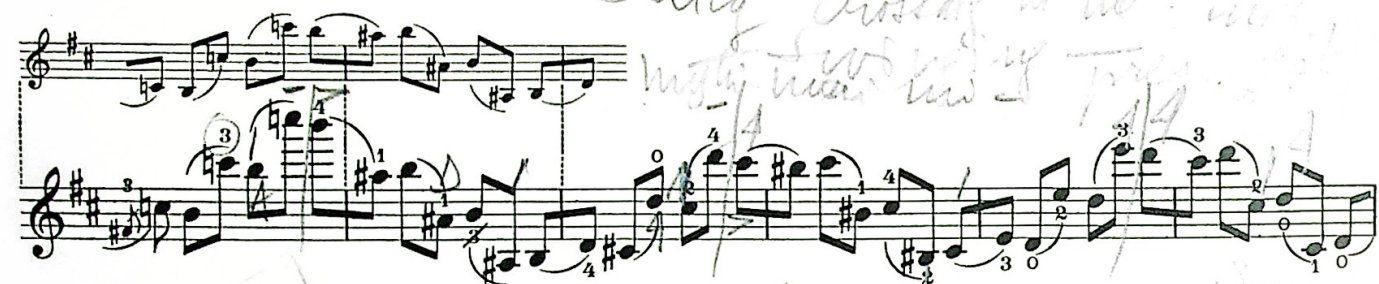
The musical score is written for Violin I in E major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood markings include 'tranquillo', 'leggero ma espressivo (grazioso)', 'poco ritard.', and 'in tempo'. Dynamics range from 'mp' (mezzo-piano) to 'f' (forte). The score includes various musical notations such as slurs, ties, and fingerings. There are also some handwritten annotations and a red circle with a cross on the right side of the page.

VIOLINE

Tutti
Viol. I

Ossia

Solo



poco rit.

a tempo



Solo



VIOLINE

7

The score is written for Violin I and Violin II. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff is marked *dolce* and *cresc.*. The second staff is marked *f*. The third staff is marked *pp*. The fourth staff is marked *p*. The fifth staff is marked *poco cresc.*. The sixth staff is marked *pp*. The seventh staff is marked *pp Tutti* and *dolce*. The eighth staff is marked *Solo* and *p*. The ninth staff is marked *(amabile)* and *3-3*. The tenth staff is marked *Viol. I* and *pp*. The eleventh staff is marked *Viol. II* and *pp*. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also handwritten annotations in green and red ink, including the word "Solo" and various numbers and symbols.

VIOLINE

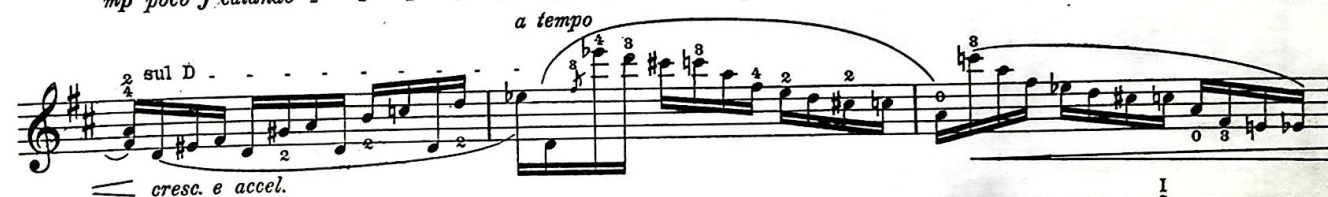
9

Tutti
Viol. I



Solo Kadenz

Largamente e sempre piu vivace al tempo di concerto



Die Kadenz von Klingler ist auch in größerem Druck in Einzelausgabe erschienen.

La cadence de Klingler, imprimée plus gros, est en vente dans une édition spéciale.

The cadence of Klingler has also been published in heavier type in a separate edition.

VIOLINE

sul G
f energico
p grazioso
cresc.
poco f
cresc.
con tutta forza
espress.
rit.
a tempo
un poco rit.
a tempo
brillante
tr

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole note G4, marked 'sul G'. The music then moves to a series of eighth and sixteenth notes, marked 'f energico'. The second staff continues with more complex rhythmic patterns, marked 'p grazioso'. The third staff features a crescendo ('cresc.') leading to a 'poco f' section. The fourth staff has a 'cresc.' marking followed by 'con tutta forza'. The fifth staff is marked 'espress.' and contains rapid sixteenth-note passages. The sixth staff continues with intricate fingering and slurs. The seventh staff begins with a 'rit.' (ritardando) marking, followed by 'a tempo'. The eighth staff has 'un poco rit.' (ritardando) and then returns to 'a tempo'. The ninth staff is marked 'brillante' and features a series of triplets. The tenth staff concludes with trills ('tr') and a final cadence.

mp

calando

tranquillo

p dolce

espress.

dim.

dolce

poco a poco cresc.

cresc. e string. poco a poco

animato

f

Adagio (etwa 72)

VIOLINE

Violini the tempo

Bl. Ob.*

p *p dolce*

dolce

pp *cresc.*

Solo

poco f *dim.* *p* *p dolce*

change le timbre sans la nuance

triste

change to a more acc. not

not a cent

Viol. *Bl.* *Viol.* *Solo*

p *p* *p* *p*

ritard. *cresc.* *f* *frespress.*

più largamente

dolce

1242

* Beim Vortrag mit Klavierbegleitung ist die Oboenstimme zu spielen.
Edition Peters.

Quand la concert se exécute avec accompagnement de piano, le violoniste se chargera de la partie de hautbois.
10501

* Play the hautboy part too when performing with piano-accompaniment.

VIOLINE

13

Handwritten notes and markings on the score include:

- freed at* (written vertically on the left)
- Allegro* (written vertically on the right)
- not too loud* (written on the left)
- blis*, *trus*, *la*, *colle*, *ST ETROIT* (written on the left)
- Stille uncollis* (written in the middle)
- espress. poco a poco cresc.* (written in the middle)
- espress. dolce* (written in the middle)
- big hon* (written in the middle)
- ceram...* (written on the left)
- 2 x Painet a death* (written at the bottom)

Printed musical notation includes:

- Staff 1: *p*, *cresc. 6*, *Tempo I*, *dolce*, *6*, *Viol. I*
- Staff 2: *f*, *colando*, *p*
- Staff 3: *p*, *dolce*, *Solo*, *espress. poco a poco cresc.*
- Staff 4: *espress. dolce*, *p*
- Staff 5: *dolce*, *3*, *3*, *3*, *p*, *(smorz.)*
- Staff 6: *pp*

Other markings include Roman numerals (I, II, III, IV), fingerings (1, 2, 3, 4), and various slurs and accents.

VIOLINE

Allegro giocoso, ma non troppo vivace (♩ etwa 96)

Witt (much) long

non out

how low things go

doptus chili form

italian

Splo

Tutti

sf

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100

Solo

A

p

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Ossia

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cresc

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Viol. I

sf

ben marc.

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leggiere

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VIOLINE

15

VIOLINE

3 IV
1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc.

B

ff energicamente

f

Tutti Br.

Solo

Tutti

Solo

Tutti

f

mf

VIOLINE

Violin score for a piece in D major, 2/4 time. The score consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance markings include *p*, *dim.*, *tranq.*, *p dolce*, *teneramente*, *dolce*, *cresc.*, *espress.*, *f*, and *ff*. The score is heavily annotated with handwritten notes and corrections in blue and red ink. The piece concludes with a final chord in D major, marked *ff*.

VIOLINE

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring complex notation with many accidentals, slurs, and dynamic markings. The key signature is D major (two sharps). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure has a forte (*f*) dynamic. The staff ends with a fermata.
- Staff 2:** Continues the melodic line. The staff ends with a fermata.
- Staff 3:** Features a *G* chord marking and a *Tutti* instruction. The staff ends with a fermata.
- Staff 4:** Includes a *Solo* instruction and a *ff* (fortissimo) dynamic. The staff ends with a fermata.
- Staff 5:** Includes a *Solo* instruction and a *f* (forte) dynamic. The staff ends with a fermata.
- Staff 6:** Features a *p* (piano) dynamic. The staff ends with a fermata.
- Staff 7:** Includes a *cresc.* (crescendo) marking. The staff ends with a fermata.
- Staff 8:** Includes a *reslez* (replay) marking and a *Tutti* instruction. The staff ends with a fermata.
- Staff 9:** Includes a *ben marcato* (well marked) instruction. The staff ends with a fermata.
- Staff 10:** Includes a *Solo* instruction and a *ff* (fortissimo) dynamic. The staff ends with a fermata.
- Staff 11:** Includes a *Tutti* instruction. The staff ends with a fermata.

The score is heavily annotated with handwritten notes, including "Solo", "Tutti", "ff", "f", "p", "cresc.", "ben marcato", "reslez", and "L'Espresso". There are also various musical notations such as slurs, ties, and accidentals throughout the piece.

VIOLINE

hurry because

Solo

f

fp leggiero

più p

cresc.

energeticamente

sf

(brillante)

(allarg.)

Poco più presto (♩ = 120)

ben marcato

f

p

1 K

1 1 4 0

*) Der Lauf lautet in Partitur und Klavierauszug übereins. Immod: Voici comment ce passage est noté dans la partition et dans l'arrangement pour piano: In the score as well as in the arrangement for piano solo this passage is set down thus:



restez

VIOLA

cresc.

Solo

Tutti

Viol. I

dim.

p leggiero

L

Mo accel

p

cresc.

Tutti

Solo

f

p

cresc.

M.

Tutti

Solo

ff

f

Tutti

Solo

sf

f

BRAHMS

KADENZ

ZUM

VIOLINKONZERT

OPUS 77

HERAUSGEGEBEN VON

KARL KLINGLER

C. F. PETERS · LEIPZIG

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Bei öffentlichem Vortrag der
Kadenz von K. K. ist der Autor
auf dem Programm anzugeben.

Kadenz zum Violinkonzert von Brahms

Karl Klingler

Largamente e sempre più vivace al tempo di concerto

f

calando

mp poco f calando

p mf calando

cresc. e accel.

a tempo

[illegible]

rit. *a tempo* *un poco rit.* *a tempo* *brillante* *calando* *p dolce* *tranquillo*

mp

George Enescu

C A D E N Ț A

la

Concertul pentru violină și orchestră
de Johannes Brahms

C A D E N C E

pour le

Concerto pour violon et orchestre
de Johannes Brahms

CADENȚĂ

la Concertul pentru violină și orchestră
de Johannes Brahms

CADENCE

pour le Concerto pour violon et orchestre
de Johannes Brahms

Violino

GEORGE ENESCU
1903

Energico



più tranquillo

dim.

mp

tranquillo

senza rigore

a tempo tranquillo

dolce cantabile

cresc.

sostenuto

f marcato

sostenuto

a tempo
tranquillo

senza rigore

mp cantabile

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Mongole, R.P. Polonoise, R.D. du Vietnam (Vietnam du Nord),
R.S. Tchécoslovaque, U.R.S.S. et R.S.F. Yougoslavie.

V

animando

cresc.

pesante

ff

a tempo

pesante

sf

tr

tr

tr *meno f*

cresc.

sf

sf *sempre cresc.*

sf

sf

ff

tr

largando

a tempo

sf *mf*

sf

sf *pesante*

sf

molto rit.

sf

p

