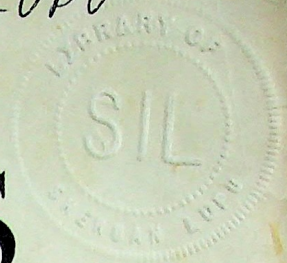


SHERBAN LUPU



JOH. BRAHMS

SONATEN KLAVIER UND VIOLINE

NACH EIGENSCHRIFTEN,
EINER STICHVORLAGE UND DEN
HANDEXEMPLAREN DES KOMPONISTEN
HERAUSGEGEBEN
VON
HANS OTTO HIEKEL

FINGERSATZ UND STRICHBEZEICHNUNG VON
HANS-MARTIN THEOPOLD UND KARL RÖHRIG

G. HENLE VERLAG MÜNCHEN-DUISBURG

NOTE LO MA LUNGO
(IN ROGA VALORE)

FOLD
CORNERS

SONATE

Violine

Komponiert in den Sommermonaten 1878-79 in Pörtlach

Vivace ma non troppo

Opus 78

1. *p mezza voce*

5 *f* *f dim.* *p*

9 *f* *f dim.* *p*

12 *f* *f dim.* *p*

16 *f* *f dim.* *p*

21 *f* *f dim.* *p*

27 *f* *f dim.* *p*

34 *con anima* *cresc.*

40 *f* *p*

45 *cresc.* *sostenuto* *f*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, numbered 50 to 97. The key signature is one sharp (F#), and the time signature is 3/4.

Staff 50: *cresc.* *f* *sf* *p dolce*

Staff 55: *dim.* *un poco calando.*

Staff 60: *in tempo* *p* *pp*

Staff 65: *pp* *rit.*

Staff 70: *in tempo* *pp* *grazioso e teneramente*

Staff 74: *un poco calando*

Staff 78: *dim.*

Staff 82: *in tempo* *pizz.* *p dolce*

Staff 89: *arco* *sempre dolce*

Staff 93: *sempre dolce*

Staff 97: *p*

Handwritten annotations include fingerings (1, 2, 3, 4), breath marks (V), and dynamic markings (cresc., f, sf, p, pp, dim., rit.). A large handwritten note at the bottom reads "SEMPLICEmp".

101 *poco a poco* - -
- - - *più sostenuto* *cresc.*

106 *poco rit.* *f* *sf*

110 *sf*

113

116

119 *più f.*

123

128 *f*

132 *p*

137

143 *p*

149 dolce

153 poco a poco

156 Tempo I

161

164

167 cresc.

171 con anima

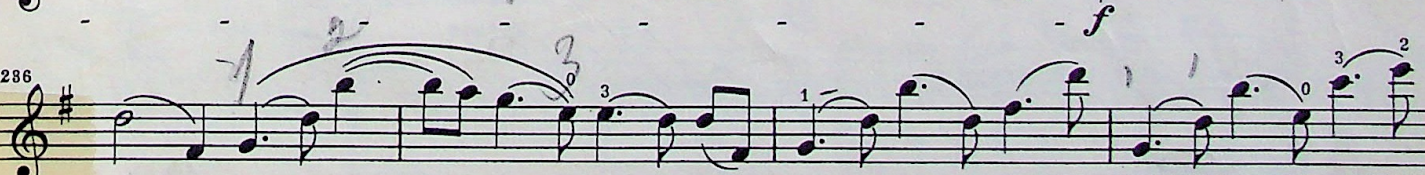
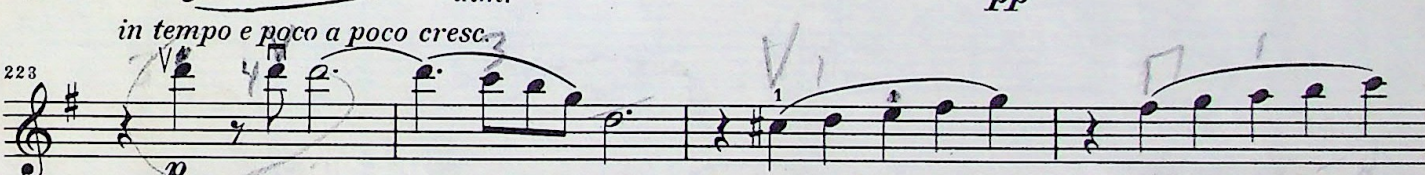
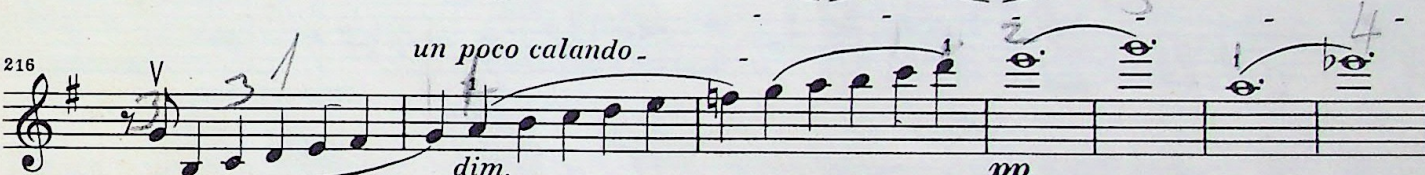
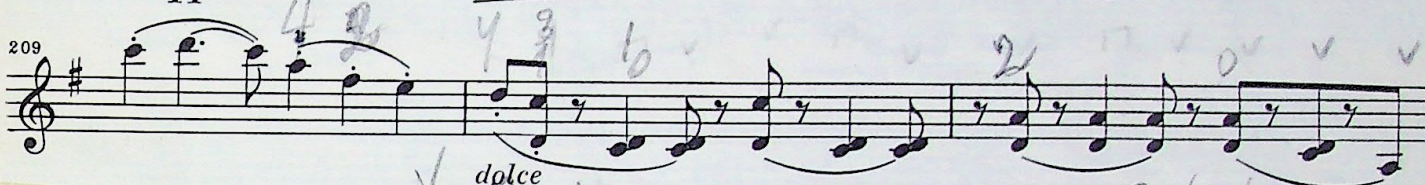
176 poco f

181 cresc.

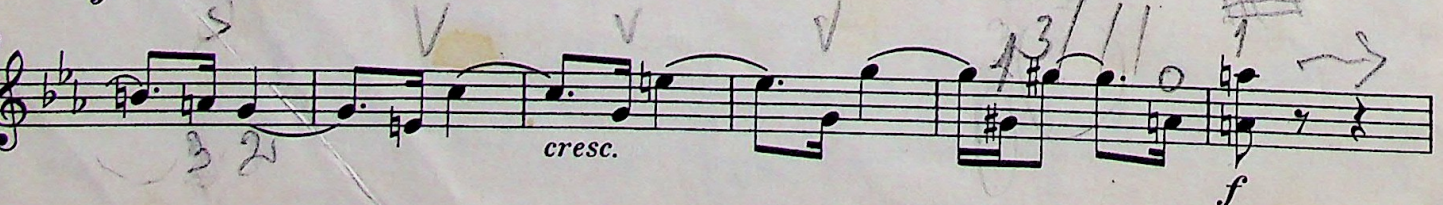
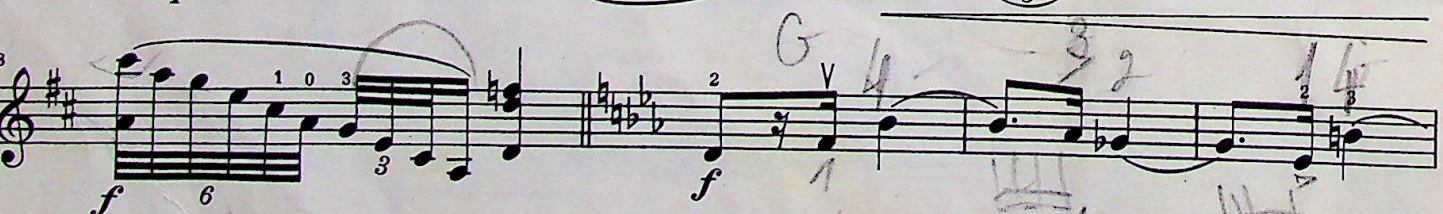
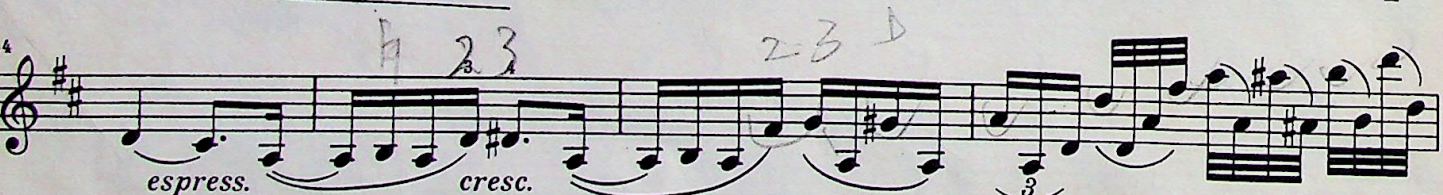
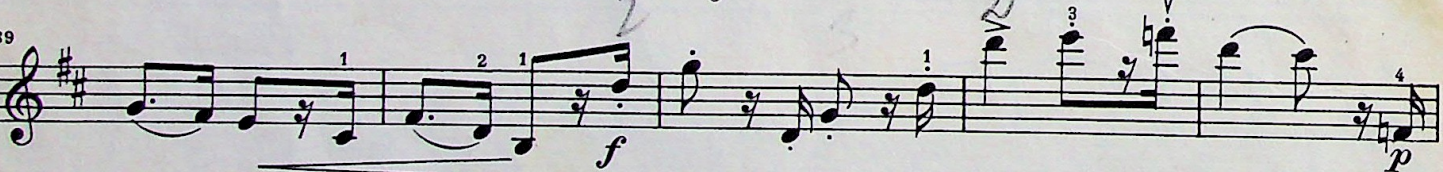
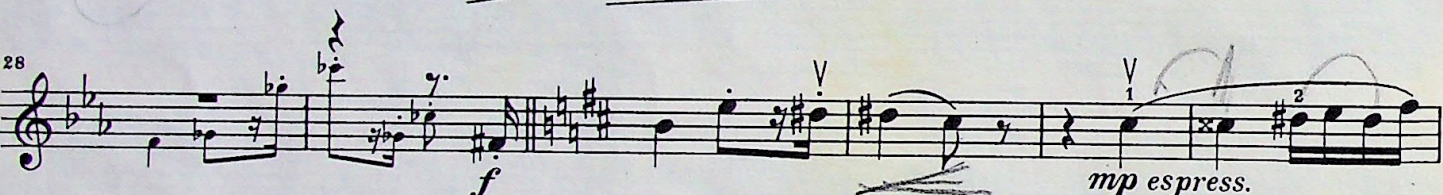
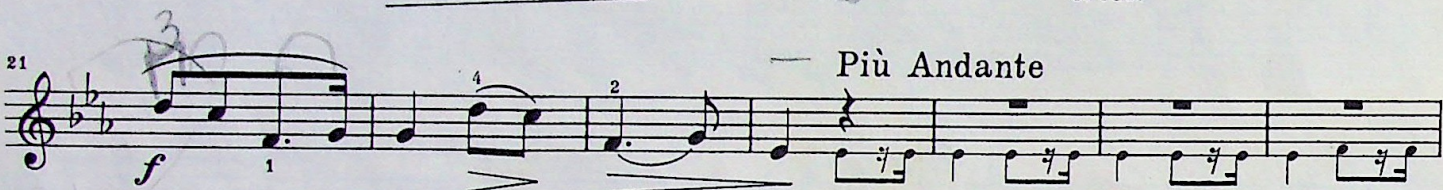
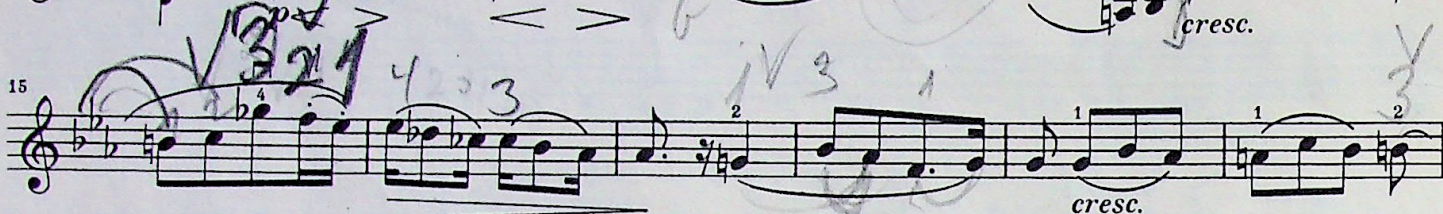
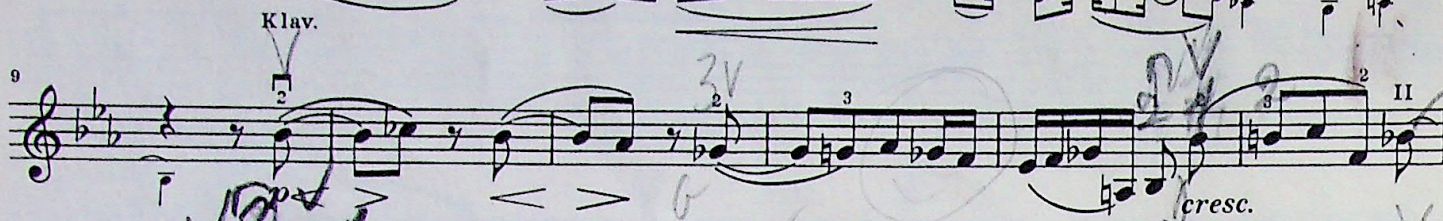
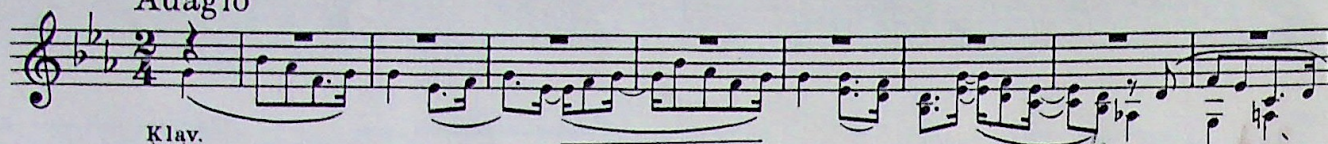
185 sostenuto

190 sf p dolce più dolce

Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 0, 3, 2, 1), breath marks (V), and performance instructions (e.g., *dolce*, *poco a poco*, *Tempo I*, *cresc.*, *con anima*, *poco f*, *sostenuto*, *sf*, *p dolce*, *più dolce*).

*un poco calando**- in tempo*

Adagio



58 *p* *dim.* *rit.*

66 *Adagio come Ima*
Klav. 3 *f* *espress.* *legato*

72 *p*

77 *cresc.*

82 *poco string.* *poco f* *cresc.*

88 *-sosten.-*

95 *p* *espress.*

104 *dolce* *pp* *espress.*

111 *poco string.* *cresc.* *f* *in tempo*

116 *dim.* *p* *pp* *rit.*

*) Unteroktaven des¹ und c¹ von Brahms in Stichvorlage eingetragen; fehlen in Originalausgabe.

*) Lower octaves db¹ and c¹ entered by Brahms in engraver's copy; missing in original edition.

*) Octaves d'en bas réb¹ et do¹ inscrites par Brahms dans le modèle pour la gravure; manquent dans l'éd. originale.

STRAIGHT

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) and dolce (*dolce*) marking. The melody consists of eighth and quarter notes, with fingerings indicated by numbers 1, 2, and 3 above the notes. The first measure contains a half note G4 and a half note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The fifth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The sixth measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The seventh measure contains a quarter note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7. The ninth measure contains a quarter note B7, a quarter note C8, and a quarter note D8. The tenth measure contains a quarter note E8, a quarter note F#8, and a quarter note G8. The eleventh measure contains a quarter note A8, a quarter note B8, and a quarter note C9. The twelfth measure contains a quarter note D9, a quarter note E9, and a quarter note F#9. The thirteenth measure contains a quarter note G9, a quarter note A9, and a quarter note B9. The fourteenth measure contains a quarter note C10, a quarter note D10, and a quarter note E10. The fifteenth measure contains a quarter note F#10, a quarter note G10, and a quarter note A10. The sixteenth measure contains a quarter note B10, a quarter note C11, and a quarter note D11. The seventeenth measure contains a quarter note E11, a quarter note F#11, and a quarter note G11. The eighteenth measure contains a quarter note A11, a quarter note B11, and a quarter note C12. The nineteenth measure contains a quarter note D12, a quarter note E12, and a quarter note F#12. The twentieth measure contains a quarter note G12, a quarter note A12, and a quarter note B12. The twenty-first measure contains a quarter note C13, a quarter note D13, and a quarter note E13. The twenty-second measure contains a quarter note F#13, a quarter note G13, and a quarter note A13. The twenty-third measure contains a quarter note B13, a quarter note C14, and a quarter note D14. The twenty-fourth measure contains a quarter note E14, a quarter note F#14, and a quarter note G14. The twenty-fifth measure contains a quarter note A14, a quarter note B14, and a quarter note C15. The twenty-sixth measure contains a quarter note D15, a quarter note E15, and a quarter note F#15. The twenty-seventh measure contains a quarter note G15, a quarter note A15, and a quarter note B15. The twenty-eighth measure contains a quarter note C16, a quarter note D16, and a quarter note E16. The twenty-ninth measure contains a quarter note F#16, a quarter note G16, and a quarter note A16. The thirtieth measure contains a quarter note B16, a quarter note C17, and a quarter note D17. The thirty-first measure contains a quarter note E17, a quarter note F#17, and a quarter note G17. The thirty-second measure contains a quarter note A17, a quarter note B17, and a quarter note C18. The thirty-third measure contains a quarter note D18, a quarter note E18, and a quarter note F#18. The thirty-fourth measure contains a quarter note G18, a quarter note A18, and a quarter note B18. The thirty-fifth measure contains a quarter note C19, a quarter note D19, and a quarter note E19. The thirty-sixth measure contains a quarter note F#19, a quarter note G19, and a quarter note A19. The thirty-seventh measure contains a quarter note B19, a quarter note C20, and a quarter note D20. The thirty-eighth measure contains a quarter note E20, a quarter note F#20, and a quarter note G20. The thirty-ninth measure contains a quarter note A20, a quarter note B20, and a quarter note C21. The fortieth measure contains a quarter note D21, a quarter note E21, and a quarter note F#21. The forty-first measure contains a quarter note G21, a quarter note A21, and a quarter note B21. The forty-second measure contains a quarter note C22, a quarter note D22, and a quarter note E22. The forty-third measure contains a quarter note F#22, a quarter note G22, and a quarter note A22. The forty-fourth measure contains a quarter note B22, a quarter note C23, and a quarter note D23. The forty-fifth measure contains a quarter note E23, a quarter note F#23, and a quarter note G23. The forty-sixth measure contains a quarter note A23, a quarter note B23, and a quarter note C24. The forty-seventh measure contains a quarter note D24, a quarter note E24, and a quarter note F#24. The forty-eighth measure contains a quarter note G24, a quarter note A24, and a quarter note B24. The forty-ninth measure contains a quarter note C25, a quarter note D25, and a quarter note E25. The fiftieth measure contains a quarter note F#25, a quarter note G25, and a quarter note A25. The fifty-first measure contains a quarter note B25, a quarter note C26, and a quarter note D26. The fifty-second measure contains a quarter note E26, a quarter note F#26, and a quarter note G26. The fifty-third measure contains a quarter note A26, a quarter note B26, and a quarter note C27. The fifty-fourth measure contains a quarter note D27, a quarter note E27, and a quarter note F#27. The fifty-fifth measure contains a quarter note G27, a quarter note A27, and a quarter note B27. The fifty-sixth measure contains a quarter note C28, a quarter note D28, and a quarter note E28. The fifty-seventh measure contains a quarter note F#28, a quarter note G28, and a quarter note A28. The fifty-eighth measure contains a quarter note B28, a quarter note C29, and a quarter note D29. The fifty-ninth measure contains a quarter note E29, a quarter note F#29, and a quarter note G29. The sixtieth measure contains a quarter note A29, a quarter note B29, and a quarter note C30. The sixty-first measure contains a quarter note D30, a quarter note E30, and a quarter note F#30. The sixty-second measure contains a quarter note G30, a quarter note A30, and a quarter note B30. The sixty-third measure contains a quarter note C31, a quarter note D31, and a quarter note E31. The sixty-fourth measure contains a quarter note F#31, a quarter note G31, and a quarter note A31. The sixty-fifth measure contains a quarter note B31, a quarter note C32, and a quarter note D32. The sixty-sixth measure contains a quarter note E32, a quarter note F#32, and a quarter note G32. The sixty-seventh measure contains a quarter note A32, a quarter note B32, and a quarter note C33. The sixty-eighth measure contains a quarter note D33, a quarter note E33, and a quarter note F#33. The sixty-ninth measure contains a quarter note G33, a quarter note A33, and a quarter note B33. The seventieth measure contains a quarter note C34, a quarter note D34, and a quarter note E34. The seventy-first measure contains a quarter note F#34, a quarter note G34, and a quarter note A34. The seventy-second measure contains a quarter note B34, a quarter note C35, and a quarter note D35. The seventy-third measure contains a quarter note E35, a quarter note F#35, and a quarter note G35. The seventy-fourth measure contains a quarter note A35, a quarter note B35, and a quarter note C36. The seventy-fifth measure contains a quarter note D36, a quarter note E36, and a quarter note F#36. The seventy-sixth measure contains a quarter note G36, a quarter note A36, and a quarter note B36. The seventy-seventh measure contains a quarter note C37, a quarter note D37, and a quarter note E37. The seventy-eighth measure contains a quarter note F#37, a quarter note G37, and a quarter note A37. The seventy-ninth measure contains a quarter note B37, a quarter note C38, and a quarter note D38. The eightieth measure contains a quarter note E38, a quarter note F#38, and a quarter note G38. The eighty-first measure contains a quarter note A38, a quarter note B38, and a quarter note C39. The eighty-second measure contains a quarter note D39, a quarter note E39, and a quarter note F#39. The eighty-third measure contains a quarter note G39, a quarter note A39, and a quarter note B39. The eighty-fourth measure contains a quarter note C40, a quarter note D40, and a quarter note E40. The eighty-fifth measure contains a quarter note F#40, a quarter note G40, and a quarter note A40. The eighty-sixth measure contains a quarter note B40, a quarter note C41, and a quarter note D41. The eighty-seventh measure contains a quarter note E41, a quarter note F#41, and a quarter note G41. The eighty-eighth measure contains a quarter note A41, a quarter note B41, and a quarter note C42. The eighty-ninth measure contains a quarter note D42, a quarter note E42, and a quarter note F#42. The ninetieth measure contains a quarter note G42, a quarter note A42, and a quarter note B42. The hundredth measure contains a quarter note C43, a quarter note D43, and a quarter note E43. The hundred-first measure contains a quarter note F#43, a quarter note G43, and a quarter note A43. The hundred-second measure contains a quarter note B43, a quarter note C44, and a quarter note D44. The hundred-third measure contains a quarter note E44, a quarter note F#44, and a quarter note G44. The hundred-fourth measure contains a quarter note A44, a quarter note B44, and a quarter note C45. The hundred-fifth measure contains a quarter note D45, a quarter note E45, and a quarter note F#45. The hundred-sixth measure contains a quarter note G45, a quarter note A45, and a quarter note B45. The hundred-seventh measure contains a quarter note C46, a quarter note D46, and a quarter note E46. The hundred-eighth measure contains a quarter note F#46, a quarter note G46, and a quarter note A46. The hundred-ninth measure contains a quarter note B46, a quarter note C47, and a quarter note D47. The hundred-tieth measure contains a quarter note E47, a quarter note F#47, and a quarter note G47. The hundred-first measure contains a quarter note A47, a quarter note B47, and a quarter note C48. The hundred-second measure contains a quarter note D48, a quarter note E48, and a quarter note F#48. The hundred-third measure contains a quarter note G48, a quarter note A48, and a quarter note B48. The hundred-fourth measure contains a quarter note C49, a quarter note D49, and a quarter note E49. The hundred-fifth measure contains a quarter note F#49, a quarter note G49, and a quarter note A49. The hundred-sixth measure contains a quarter note B49, a quarter note C50, and a quarter note D50. The hundred-seventh measure contains a quarter note E50, a quarter note F#50, and a quarter note G50. The hundred-eighth measure contains a quarter note A50, a quarter note B50, and a quarter note C51. The hundred-ninth measure contains a quarter note D51, a quarter note E51, and a quarter note F#51. The hundred-tieth measure contains a quarter note G51, a quarter note A51, and a quarter note B51. The hundred-first measure contains a quarter note C52, a quarter note D52, and a quarter note E52. The hundred-second measure contains a quarter note F#52, a quarter note G52, and a quarter note A52. The hundred-third measure contains a quarter note B52, a quarter note C53, and a quarter note D53. The hundred-fourth measure contains a quarter note E53, a quarter note F#53, and a quarter note G53. The hundred-fifth measure contains a quarter note A53, a quarter note B53, and a quarter note C54. The hundred-sixth measure contains a quarter note D54, a quarter note E54, and a quarter note F#54. The hundred-seventh measure contains a quarter note G54, a quarter note A54, and a quarter note B54. The hundred-eighth measure contains a quarter note C55, a quarter note D55, and a quarter note E55. The hundred-ninth measure contains a quarter note F#55, a quarter note G55, and a quarter note A55. The hundred-tieth measure contains a quarter note B55, a quarter note C56, and a quarter note D56. The hundred-first measure contains a quarter note E56, a quarter note F#56, and a quarter note G56. The hundred-second measure contains a quarter note A56, a quarter note B56, and a quarter note C57. The hundred-third measure contains a quarter note D57, a quarter note E57, and a quarter note F#57. The hundred-fourth measure contains a quarter note G57, a quarter note A57, and a quarter note B57. The hundred-fifth measure contains a quarter note C58, a quarter note D58, and a quarter note E58. The hundred-sixth measure contains a quarter note F#58, a quarter note G58, and a quarter note A58. The hundred-seventh measure contains a quarter note B58, a quarter note C59, and a quarter note D59. The hundred-eighth measure contains a quarter note E59, a quarter note F#59, and a quarter note G59. The hundred-ninth measure contains a quarter note A59, a quarter note B59, and a quarter note C60. The hundred-tieth measure contains a quarter note D60, a quarter note E60, and a quarter note F#60. The hundred-first measure contains a quarter note G60, a quarter note A60, and a quarter note B60. The hundred-second measure contains a quarter note C61, a quarter note D61, and a quarter note E61. The hundred-third measure contains a quarter note F#61, a quarter note G61, and a quarter note A61. The hundred-fourth measure contains a quarter note B61, a quarter note C62, and a quarter note D62. The hundred-fifth measure contains a quarter note E62, a quarter note F#62, and a quarter note G62. The hundred-sixth measure contains a quarter note A62, a quarter note B62, and a quarter note C63. The hundred-seventh measure contains a quarter note D63, a quarter note E63, and a quarter note F#63. The hundred-eighth measure contains a quarter note G63, a quarter note A63, and a quarter note B63. The hundred-ninth measure contains a quarter note C64, a quarter note D64, and a quarter note E64. The hundred-tieth measure contains a quarter note F#64, a quarter note G64, and a quarter note A64. The hundred-first measure contains a quarter note B64, a quarter note C65, and a quarter note D65. The hundred-second measure contains a quarter note E65, a quarter note F#65, and a quarter note G65. The hundred-third measure contains a quarter note A65, a quarter note B65, and a quarter note C66. The hundred-fourth measure contains a quarter note D66, a quarter note E66, and

[illegible]

11

L'Espresso

più p

p

15

sempre p

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. Annotations include a 'V' above the first measure, a '4' above the second measure, and a '3' below the third measure. The notation is written in a fluid, handwritten style.

3

douce

40 *p*

44 *poco f*

47 *p*

51 *espress. dolce*

55 *dolce*

59 *poco calando.* *dim. molto* *in tempo* *p*

63 *p*

67 *dolce*

71 *più p* *p*

75 *sempre p*

79

83 *p* *espress.*

87 *p*

91 *espress.*

95 *p*

99 *mf cresc.*

103 *f*

106 *f*

109

112 *tranquillo* *mp*

116 *p*

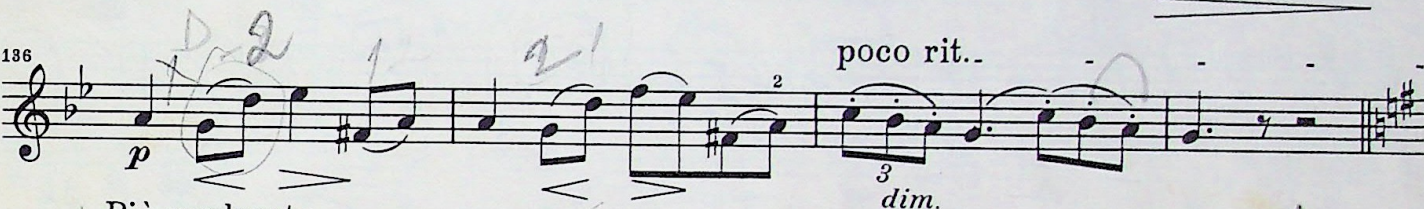
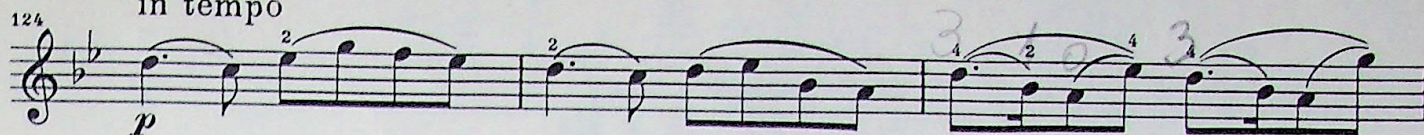
120 *f* *dim.* *poco calando*

*) $\langle \rangle$ in Eigenschrift; fehlt (wohl wesentlich) in Stichvorlage und Originalausgabe.

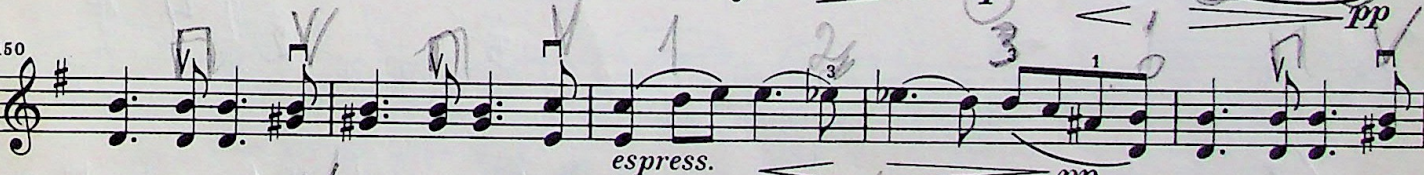
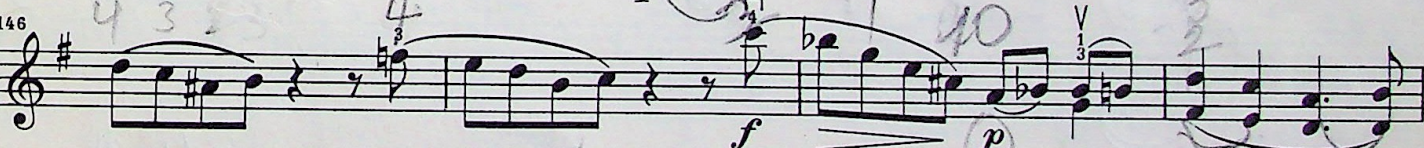
*) $\langle \rangle$ in autograph; missing (probably inadvertently) in engraver's copy and original edition.

*) $\langle \rangle$ dans l'autogr.; manque dans le modèle pour la gravure et dans l'éd. orig. (erreur prob.).

in tempo



Più moderato



TEMPO

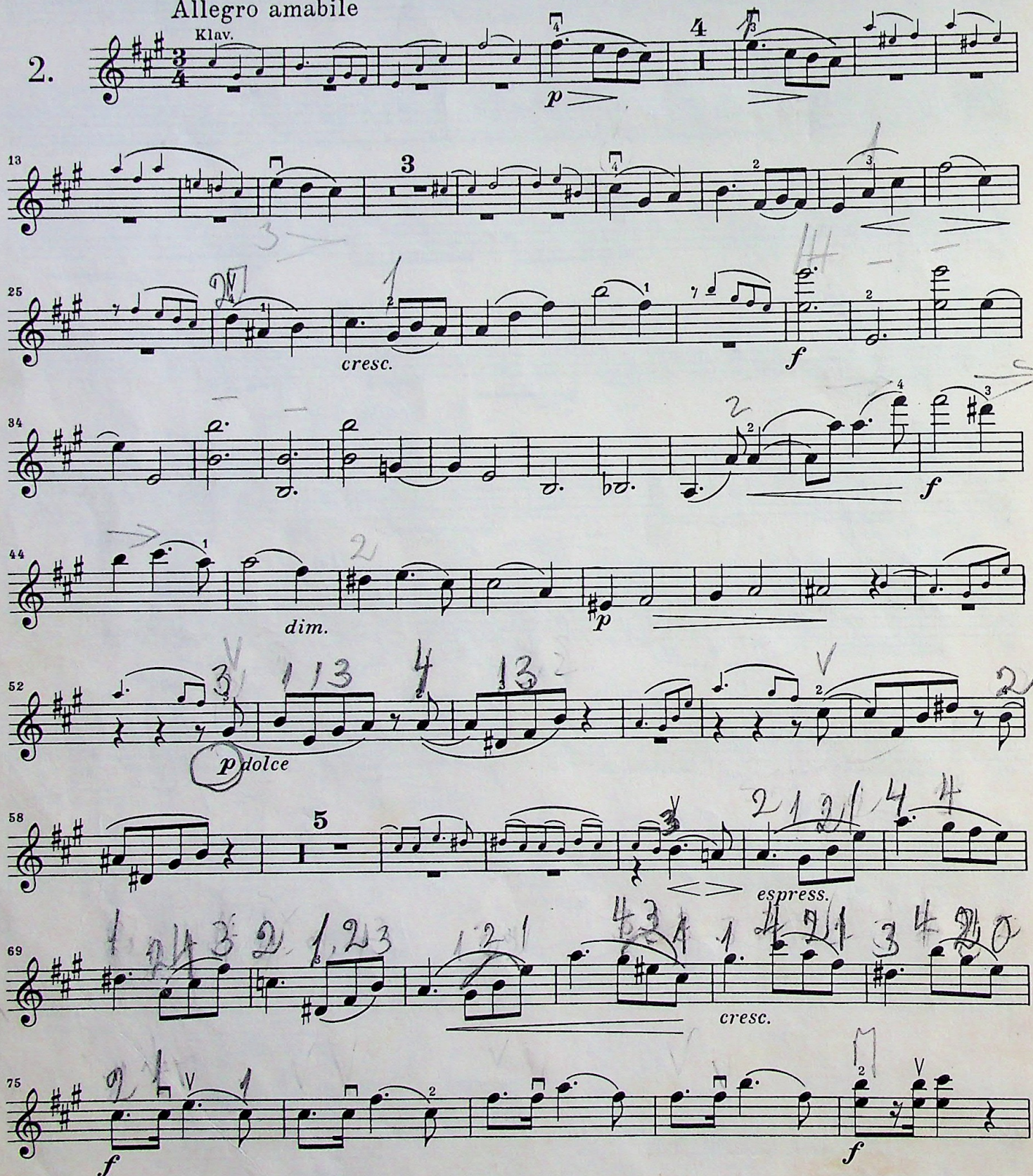
SONATE

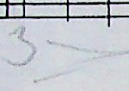
Komponiert im August 1886 in Thun

Opus 100

Allegro amabile

Klav.

2. 

13 

25 

34 

44 

52 

58 

69 

75 

p *cresc.* *f* *dim.* *p* *p dolce* *espress.* *cresc.* *f*

80 *V* *3* *3* *3* *dim.*

85 *p* *V* *2* *V* *2* *dim.*

92 *3* *3* *3*

96 *2* *1* *1* *1* *2* *p* *dim.*

104 *2* *3* *4* *2* *2* *1* *2* *p* *f* *p* *f*

111 *3* *b* *b* *b* *4* *1* *f* *sempre più f* *f marc.* *3*

118 *3* *1* *2* *3* *1* *f*

123 *4* *f marc.* *3*

128 *4* *3* *3* *4* *2* *1* *1* *dim.* *p* *dim.*

136 *4* *2* *1* *4* *1* *p*

141 *V* *3* *2* *4* *2* *1* *2*

146 *p* 3 3 1 1

150 *dolce* *più p* 4

155 *dim.* *p* II. 2 1

164 1 0 3 2 1 *f*

178 2 3 1 2 4 0 1 V

180 *f* 1 4 3 1 2 1 3 1 2 3 *dim.* *p*

185 1 2 2 2 2 2 3 1 *p dolce*

191 1 4 4 5

201 *p* *espress.* 4 1 2 1 3 4 3 1

207 *cresc.* *f*

212 *f*

217 *fp dim.*

225 *pp*

233

241 *Vivace* 2 *p cresc.*

249 *f dim.*

254 *sempre più dim.* *poco rit.*

259 *p* *dolce sempre*

266 *poco rit.* *a tempo* *f*

274

Andante tranquillo

p dolce

dolce *espress.*

pp *dim.* *p*

poco f *p* *poco f* *cresc.*

p legg. *dolce*

p

cresc. *f* *p*

dim.

Vivace

Andante

p *dolce*

dim. *dolce*

82 *espress.* *pp* *p espress.* *cresc.*

88 *f* *dim.* *p*

94 **Vivace di più**
pizz.
p ma marc.

104 *poco f* *arco*

113 *p* *poco f* *cresc.* *p*

121 *pizz.* *p*

131 *arco* *cresc.* *f* *p*

140 *dim.*

150 **Andante**
p dolce

155 *dim.*

162 **Vivace**
pizz.
p marc. *cresc.* *f* *arco*

Allegretto grazioso (quasi Andante)

p espress.

p

f

pp

f

dim.

p ma espress.

dim.

pp

p espress.

f > p

p

f

mf

f

p

< f >

p

92 *f* *espress.* *p*

98 *poco cresc.* *p*

104 *p* *f* *p* *f* *espress.*

109 *dim.* *p dolce*

115

120 *f* *p*

125 *f* *p* *cresc.* *f* *sf*

132 *p* *dim.* *espress.*

139 *cresc.* *p dolce*

147 *espress.* *p* *espr.* *cresc.*

153 *f* *f*

SONATE

Hans von Bülow gewidmet

Komponiert in den Sommermonaten 1886-88 in Thun

Opus 108

Allegro

3.

p sotto voce ma espressivo

8

15

23

32

39

47

61

68

Klav.

f

f

p

p

<sf>
espress.

<sf>

f sf

f

f

p

p

76 *dolce* *p* *dim.*

84 *molto p e sotto voce sempre*

88

92 *pp*

98

102

106 *p*

111 *cresc.* *p dolce*

119

124 *dim.*

*) Fingersatz in Kursivdruck aus der Originalausgabe.

*) Fingering in italics from the original edition.

*) Le doigté en italique est pris de l'édition originale.

130 *espress.*
1 *sotto voce* IV 2 2

137 1 2 3 4 V

143 IV 2 1 2 3 V

149 *mp* *p* *f*

157 1 2 3 4 V

163 *sf* 2 3 4 V 2 3 4 V 2 3 4 V 6

170 3 2 3 1 2 0 2

176 V (0) 0 1 2 V

183 2 *p* 6

195 2 1 3 1 1 0 1 *sf*

Handwritten musical score on page 25, featuring ten staves of music with various annotations and performance instructions.

Staff 201: Treble clef, key signature of one sharp (F#). Handwritten annotations: "II 1", "2 3 4", "3", "2 3", "3". Dynamics: <sf , f , f .

Staff 208: Treble clef, key signature of one sharp (F#). Handwritten annotations: "1", "2", "3", "4", "V", "3". Dynamics: p , *cresc.*, f .

Staff 215: Treble clef, key signature of one sharp (F#). Handwritten annotations: "V", "2". Dynamics: f .

Staff 222: Treble clef, key signature of one sharp (F#). Handwritten annotations: "2", "1", "V", "V", "V", "V". Dynamics: p .

Staff 230: Treble clef, key signature of one sharp (F#). Handwritten annotations: "1", "2", "1", "0", "0", "0", "0", "4". Dynamics: *dim.*, p , p , *sotto voce*.

Staff 237: Treble clef, key signature of one sharp (F#). Handwritten annotations: "4", "2", "0", "0", "0", "0", "4", "4", "4". Dynamics: *sempre pp*.

Staff 242: Treble clef, key signature of one sharp (F#). Handwritten annotations: "4", "0", "3", "0", "2", "0", "3". Dynamics: p .

Staff 246: Treble clef, key signature of one sharp (F#). Handwritten annotations: "4", "3", "2", "II 1". Dynamics: p .

Staff 250: Treble clef, key signature of one sharp (F#). Handwritten annotations: "3", "2", "II 1", "rit.", "3", "3", "2". Dynamics: *dolce*, *dim.*.

Staff 258: Treble clef, key signature of one sharp (F#). Handwritten annotations: "V", "3", "V". Dynamics: p , f , p , *dim.*, p .

Adagio

espress.

dim.

dolce

poco f

 $\dim.$ *f*

dim.

p

Un poco presto e con sentimento

Handwritten musical score for a violin piece, measures 1-107. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations in purple ink include fingerings (1, 2, 3, 4), slurs, and accents. The tempo/mood is "Un poco presto e con sentimento". The score ends with "meno presto" and "un poco rit.".

*) In Originalausgabe T. 1-16 alle unter einem Bogen stehenden Noten in Partitur mit Staccato-Punkten, in gesonderter Violinstimme mit Strichen.

*) In the original edition, B. 1-16, the score has staccato dots over all the notes under a phrase mark; the separate violin part, portato marks (i.e. a dash).

*) Dans l'éd. orig. mes. 1-16: Toutes les notes sous l'arc de liaison sont indiquées, dans la partition, par des points de staccato et dans la partie détachée du violon, par des traits.

rit. - in tempo

117 pizz. *p*

Handwritten notes: 'pizz.' above the staff, 'p' below the first measure. The staff contains a series of eighth and sixteenth notes in a treble clef with a key signature of two sharps (F# and C#).

128 arco *2* *1* *3*

Handwritten notes: 'arco' above the staff, '2', '1', '3' below the staff. The staff continues with eighth and sixteenth notes, including some triplets.

139 *f*

Handwritten notes: 'f' below the staff. The staff continues with eighth and sixteenth notes, including some triplets.

151 *p* tranquillo *p dolce*

Handwritten notes: 'p' below the staff, '2 3 4' above the first measure, '1' above the second measure, 'p dolce' below the staff. The staff continues with eighth and sixteenth notes, including some triplets.

160

Handwritten notes: '1 4' above the first measure. The staff continues with eighth and sixteenth notes, including some triplets.

167 *p* *f* *pp*

Handwritten notes: '1 3' above the first measure, 'p' below the first measure, 'f' below the second measure, 'pp' below the third measure. The staff continues with eighth and sixteenth notes, including some triplets.

174 *p*

Handwritten notes: 'p' below the staff. The staff continues with eighth and sixteenth notes, including some triplets.

Presto agitato *f* *f* *passionato sf*

Handwritten notes: '1' above the first measure. The staff continues with eighth and sixteenth notes, including some triplets.

8 *sf*

Handwritten notes: '1' above the first measure, 'II 1' above the second measure. The staff continues with eighth and sixteenth notes, including some triplets.

15 *p* *f* *f* *p*

Handwritten notes: '1' above the first measure, '0' above the second measure. The staff continues with eighth and sixteenth notes, including some triplets.

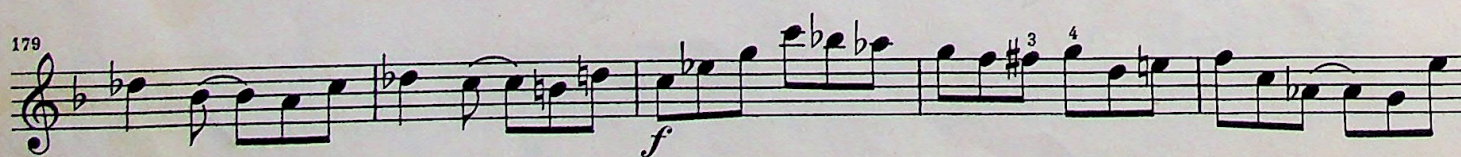
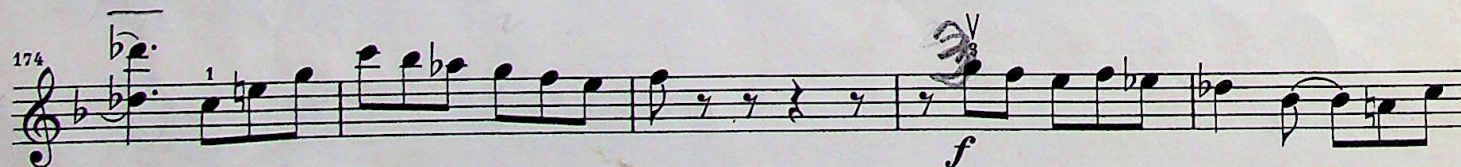
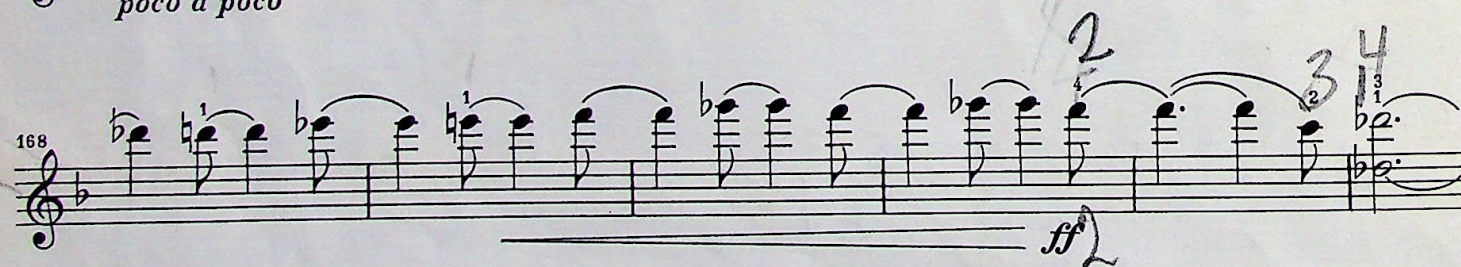
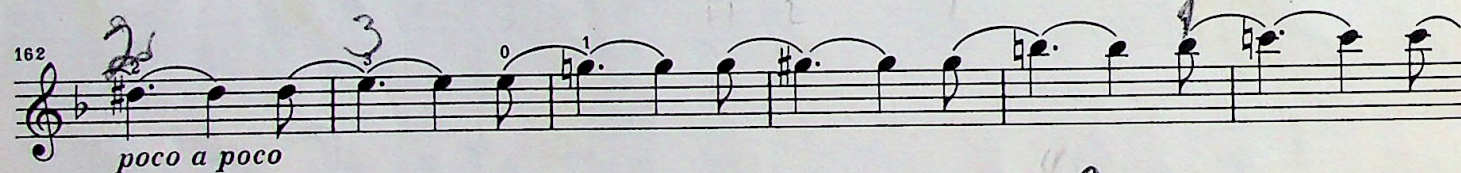
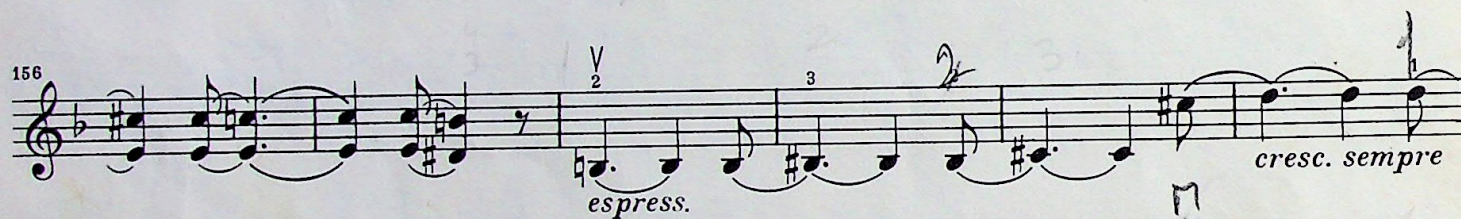
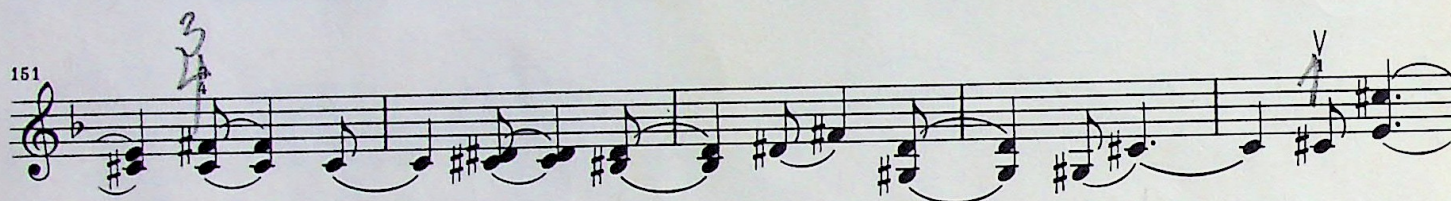
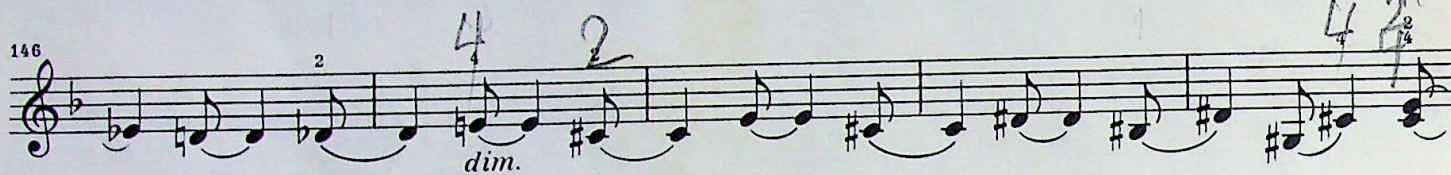
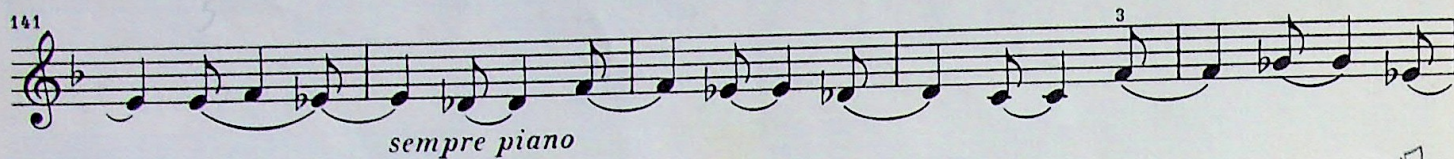
23 *f* *f* *p* *cresc.* *f*

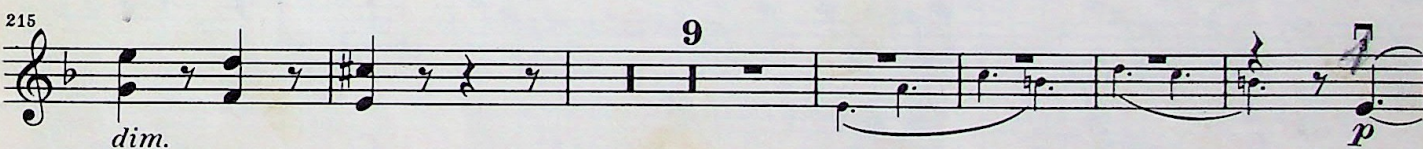
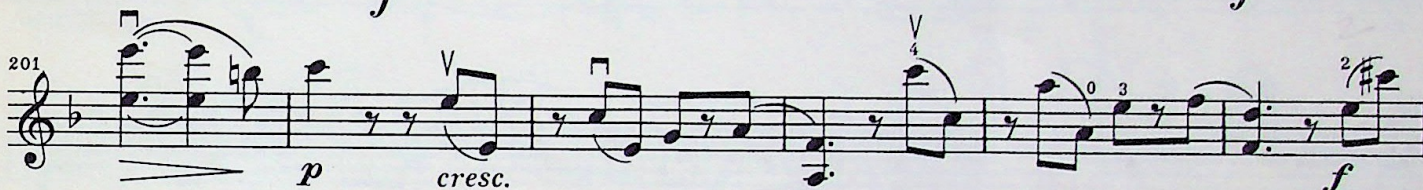
Handwritten notes: '1' above the first measure, '4' above the second measure. The staff continues with eighth and sixteenth notes, including some triplets.

Handwritten musical score on ten staves, numbered 30, 47, 61, 72, 82, 89, 97, 105, 111, 117, and 125. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *più p* (pianissimo), *f* > (accent), *sf* (sforzando).
- Performance instructions:** *espress.* (espressivo).
- Handwritten annotations:** Numbers (1, 2, 3, 4) above notes, slurs, and brackets, and the word *III* above a measure.





Handwritten musical score, page 32, measures 255 to 329. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations, including fingerings and articulations, are present throughout the score.

Measures 255-261: *p* (piano). Measure 262: *cresc.* (crescendo). Measure 269: *f* (forte), *p* (piano), *cresc.* (crescendo). Measure 277: *f* (forte). Measure 284: *f marc.* (forte marcato). Measure 291: *f* (forte). Measure 298: *sf* (sforzando). Measure 306: *agitato* (agitato). Measure 314: *f* (forte). Measure 321: *poco* (poco), *f* (forte). Measure 329: *sostenuto* (sostenuto), *in tempo* (in tempo), *dim.* (diminuendo), *p* (piano), *f* (forte).

SCHERZO

Joseph Joachim gewidmet
Komponiert im Oktober 1853 in Düsseldorf

Allegro

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 12, 19, 26, 31, 37, and 43 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). There are also slurs, accents, and fingerings indicated throughout the piece. The score ends with a final measure marked with a '1' above it.

50 *p* *V* *4* *1* *2* *1* *V* *1* *4*

58 *p* *poco a poco dim.* *4* *II* *4* *3* *2* *4*

65 *pp* *poco rit.* *a tempo* *3* *4*

74 *cresc.* *V* *2* *V*

79 *f* *sempre cresc.* *1* *2* *1* *0* *1*

85 *ff* *ff* *I* *2* *1* *1* *1*

91 *V* *2* *V* *2* *3* *2* *3* *2* *4*

Trio
Più Moderato

99 *f* *espressivo* *3* *0* *2* *V* *4* *1* *V* *1* *1*

108 *f* *dim.* *III* *2* *3* *V* *1* *1* *3* *1*

118 *V* *II 3* *sostenuto* *p*

127 *III 3* *f* *dim. e rit.*

136 *in tempo* *pp ma marcato* *poco a poco cresc.*

141 *ff*

146

151 *ff*

157

163 *ff* *dim.*

168 *p*

