

for Alexander Balanescu
Die Letzten Tage

Violin 2

Gavin Brya

I Prelude
The Roman ending

mf *c. 76*

mp

mf *mp*

pp *mp*

mf

mp *(mp)*

f *p* *poco a poco cresc.*

f *pp*

3 *3*

VS

56 *sul G*

63 *duet* *mp* *mf* *pp*

sfp *mp* *pp*

1 *2*

MOVE TO LEFT

solo *II*
The Venetian Beginning

p *p* *mp*

6 *p* *mp* *mf* *p*

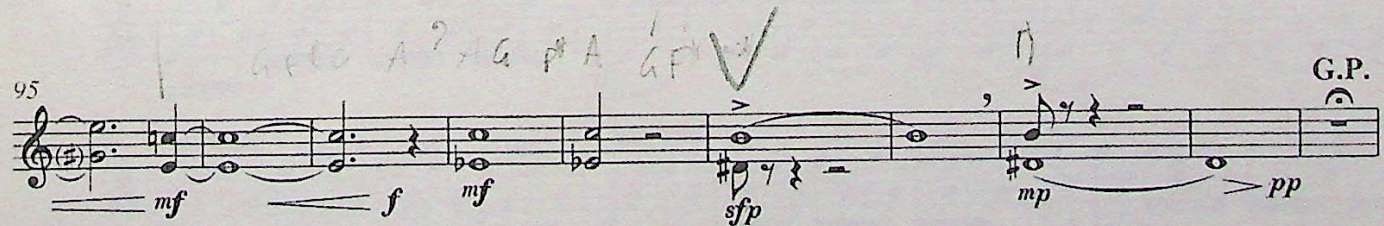
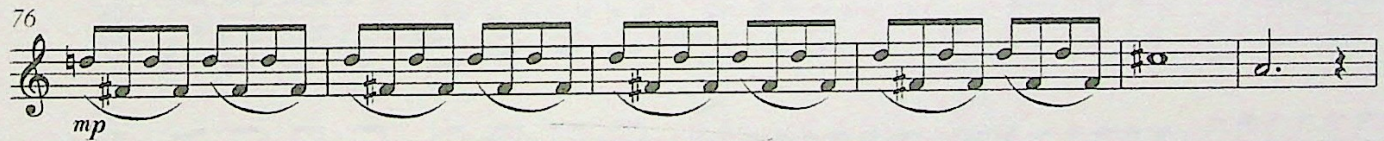
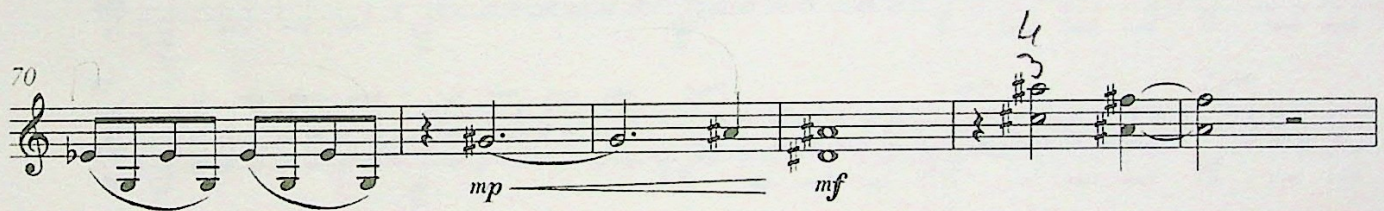
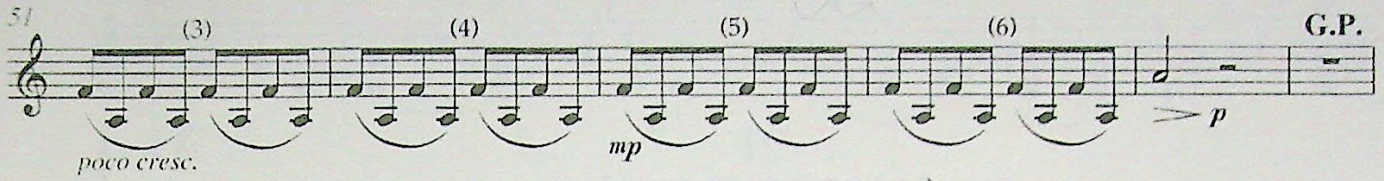
14 *p* *mp* *p* *mp* *p*

21 *mp*

26 *p* *mp*

33 *p* *mp* *p*

41 (2) (3) (4) (5) (6) *mf* *sub. pp*



105 poco meno mosso ($\text{♩} = \text{c. } 64$)

con sord.

III
First Intermezzo $\text{♩} = 60$

(con sord.)

47

50

53

56

59

62

65

68

71

Solo

$\bullet = c.66$
senza sord.

IV
Second Intermezzo

1

6

6

sim.

mp

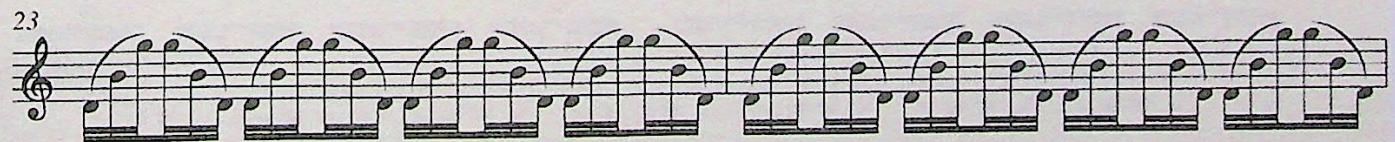
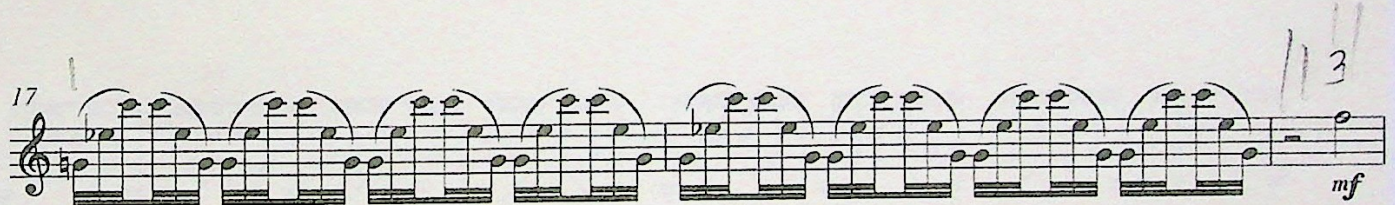
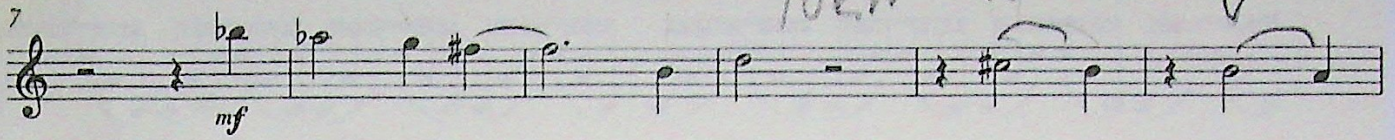
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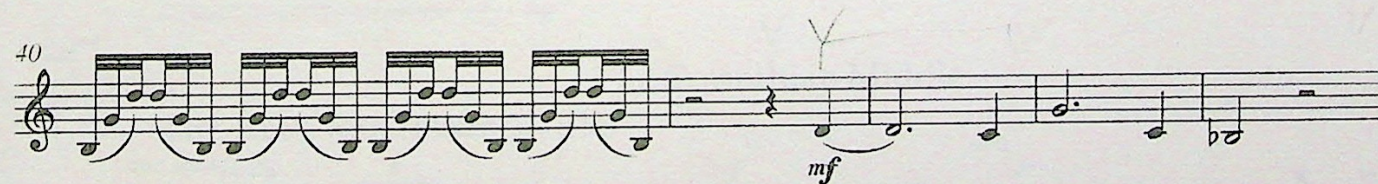
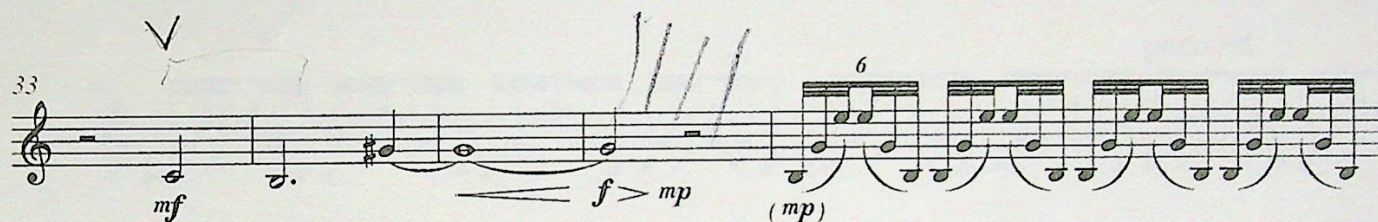
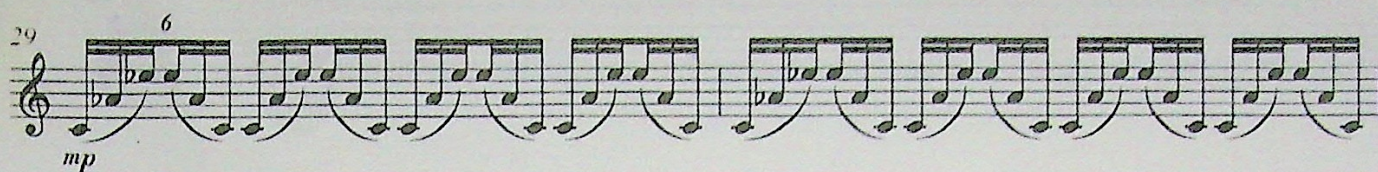
5

previous A' CH 52 2 bars 6 bars

6

Violin 2





Time (3 beats)

49 *sul G*
mf

55 *mp*

57 *mf* *mp*

61 *poco rit.*

63 *a tempo*
p *sim.* *mp* *mf*

68 *mp* *(mp)* *p* *pp*

V

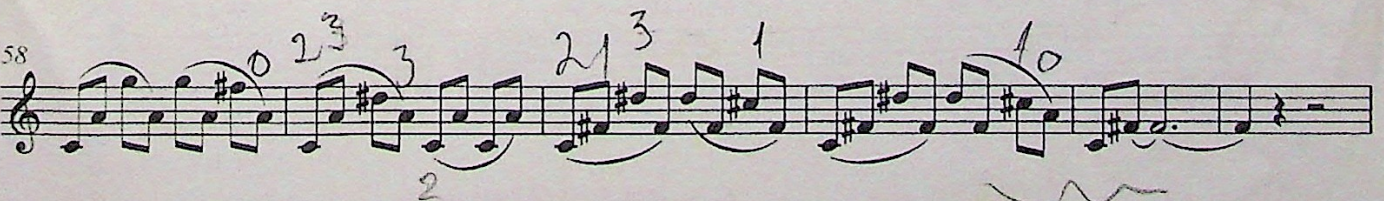
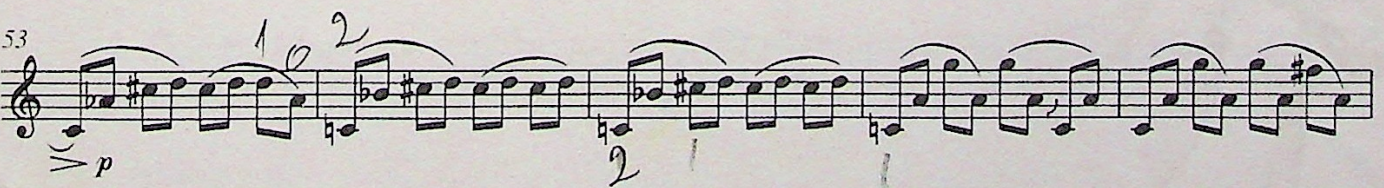
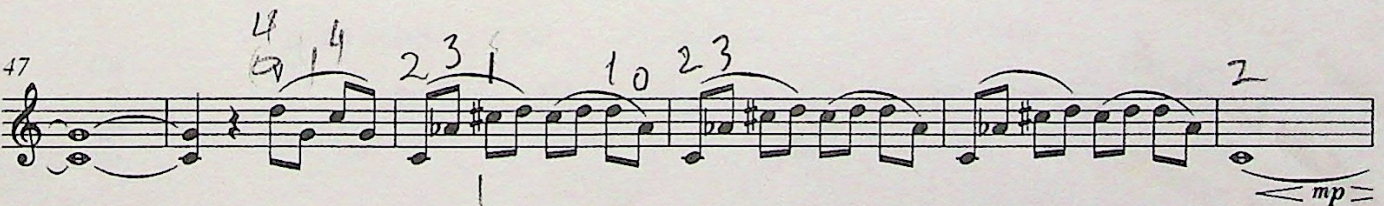
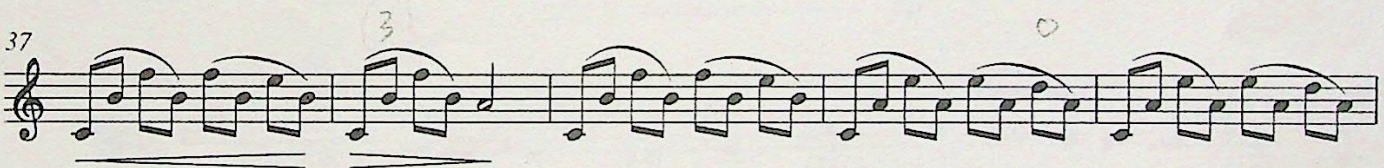
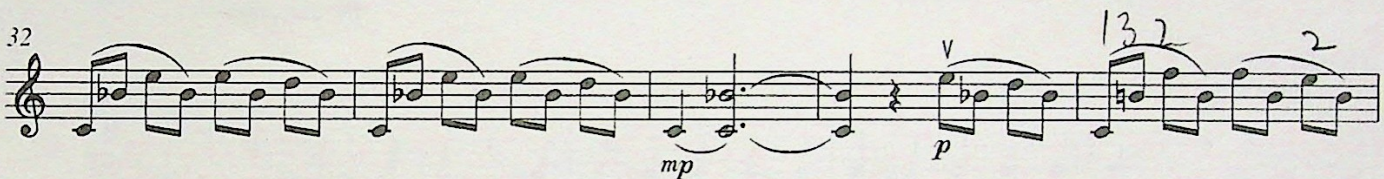
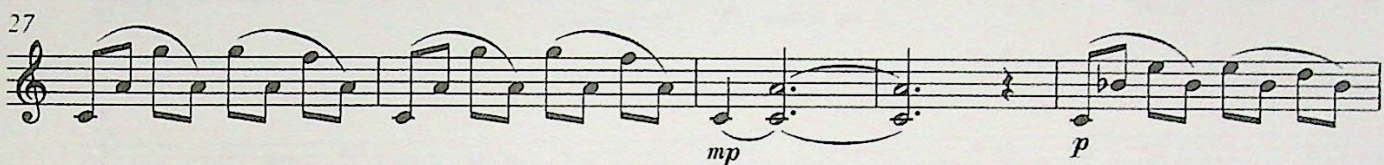
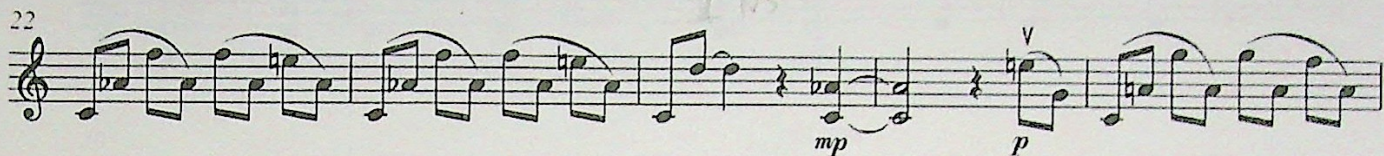
The Corinthian Middle

Slow, freely with rubato ($\text{♩} = \text{c. } 50$)

con sord. *arco* *pizz.* *3* *arco* *pizz.* *3*
(>) *mp dolce* *mf* *mp* *(>)* *mf*

5 *pizz.* *arco* *(>)* *(>)* *(>)* *(>)*

11 *3* *mf* *mp* *p* *(p)* $\text{♩} = \text{c. } 66$



64 *meno mosso* ($\text{♩} = \text{c.}54$)
mf *pp* *mf* *poco cresc.*

70 *pp* *mf*

76 *f* *subito p* *sul tasto* (9)

83 *mp*

89 *meno mosso* ($\text{♩} = \text{c.}42$)
pp *p*

95 *poco cresc.* *mf*

101 *poco più mosso* ($\text{♩} = \text{c.}56$)
sul ponticello *pp*

108 *poco accel.* ($\text{♩} = \text{c.}88$)

114 *poco rall. al fine*

120 *lead.* ($\text{♩} = \text{c.}78$) ($\text{♩} = \text{c.}68$) (*sul G*) ($\text{♩} = \text{c.}52$) ($\text{♩} = \text{c.}38$)
mp *p* *ppp*