

CHAUSSON

CONCERTO

in D major—Opus 21

FOR VIOLIN, PIANO AND STRING QUARTET



INTERNATIONAL MUSIC COMPANY
NEW YORK 10017

To Eugène Ysaÿe

CONCERTO

VIOLIN SOLO

ERNEST CHAUSSON, Op. 21

I.

Décidé moins vite Calme 14 Quartet 13 Piano en pressant

Animé (♩ = 80)

ff V^{on} Solo

ff en diminuant

en augmentant

ff Piano

V^{on} Solo Quat.

C

ff Calme 4 Animé 1^{er} V^{on}

V^{on} Solo 2 sans vigueur un peu retenu 1^{er} V^{on} Cello Alto très retenu 2^d V^{on}

p *mf* *p* *mf* *p*

VIOLIN SOLO

1er Mouvt Solo Animé

Calme

Piano

mf très chanté

en augmentant

retenu

Mouvt

un peu retenu

1er Mouvt

Animé

F Solo

Alto Cello

f Quat.

1er Violon

en augmentant

en augmentant toujours

Calme

Piano

Calme

Piano

Alto Cello

Solo

p

VIOLIN SOLO

VIOLIN SOLO

mf *p* *f*

f *librement*

moins f *moins f* *p* *en augmentant*

f *ff*

ff *rf* *en augmentant peu a peu*

p *p* *ff* *L* *10* *ff*

cédez *Mouvt* *en retenant* *extrêmement retenu* *Calme* *Mouvt* *retenu* *Piano*

Alto pp *Cello*

SICILIENNE

Pas vite (♩ = 40)

II.

SICILIENNE
Pas vite ($\text{♩} = 40$)
doux

II.

p, *mf*, *plus f*, *Cello*, *p*, *pp*, *pp*

A Solo *mf*, *un peu retenu*, *Mouv!*

pp, *mf*, *f*

B *p*, *mf*, *p*

mf, *f*

ff, *TEMPO*, *f*, *moins f*

en retardant un peu, *pp*

VIOLIN SOLO

III.

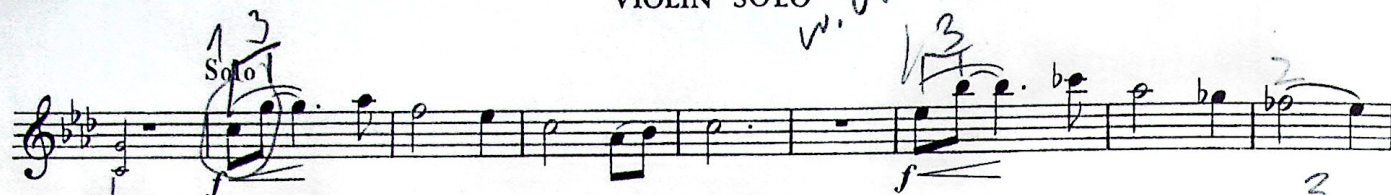
Grave ($\text{♩} = 44$)

Handwritten annotations: *G*, *V*, *2*, *3*, *2*, *3*, *2*, *1*, *2*, *mf*, *augmentez*, *pp*, *Cordes*, *Solo*, *Piano*, *Un peu plus vite* ($\text{♩} = 56$), *1^{er} Von*, *B*, *Solo*, *restes*, *C*, *un peu presse*, *Cordes*, *plus f*, *ff*, *D*, *en revenant au Mouv!*, *Tempo Piano*, *pp*, *Solo*, *mf*, *p*, *pp*, *Solo*, *mf*, *p*, *1^{er} Von*.

The score is written for a violin solo in G major, 3/4 time. It begins with a Grave tempo of 44 beats per minute. The first system features a series of eighth and sixteenth notes, with handwritten fingerings (2, 3, 2, 3, 2, 1, 2) and dynamics (p, mf). The second system continues with similar patterns, marked with 'augmentez' and 'pp'. The third system introduces a 'Cordes' section with a 'Solo' marking and a 'Piano' dynamic. The fourth system transitions to 'Un peu plus vite' at 56 beats per minute, with a 'Solo' marking and a 'Piano' dynamic. The fifth system features a '1^{er} Von' marking and a 'B' section. The sixth system includes a 'restes' marking and a 'C' section. The seventh system has a 'un peu presse' marking and a 'Cordes' section. The eighth system is marked 'D' and 'en revenant au Mouv!', with a 'Tempo Piano' instruction. The ninth system includes a 'pp' marking and a 'Solo' marking. The tenth system has a 'mf' marking and a 'p' marking. The eleventh system includes a 'pp' marking and a 'Solo' marking. The twelfth system has a 'mf' marking and a 'p' marking. The thirteenth system includes a 'pp' marking and a 'Solo' marking. The score concludes with a '1^{er} Von' marking.

VIOLIN SOLO

w. Viola



VIOLIN SOLO

IV.

Très animé (♩ = 88)

11

ff

A

ff

mf

f

B

ff

f

en élargissant un peu
toujours ff1^{er} Mouvt!

un peu plus lent

Piano

2^e retenu - 1 Mouvt!mf
V^{on} Solo

VIOLIN SOLO

Mouv! Animé

p *mf* *cresc* *augmentez* *ff* *retenu* *Mouv!* *Très peu retenu* *Mouv!* *p* *STEADY*

VIOLIN SOLO

Handwritten musical score for Violoncello and Viola. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex, rapid passages with many triplets and slurs. Handwritten annotations include dynamics such as *cres*, *cen*, *do*, *p en augmentant*, *mf*, *p*, *pp*, *G (d=d.)*, *mf*, *f*, *ff*, and *rall.*. There are also handwritten notes like *vide cello*, *vide viola*, and *cello*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The final staff ends with a double bar line and the word *rall.*.

1^{er} Mouvt Très animé

p *mf* *f* *ff* *en augmentant* *peu à peu* *en augmentant et un peu pressé* *pizz.* *archet.* *cresc.* *en revenant au mouvt!* *Q* *K* *p* *ff*

VIOLIN SOLO

11

f

ff

Très vif

ff

toujours f

Plus large

Plus animé

un peu retenu

augm.

un peu retenu

1^{er} Mouvt

ff

VIOLIN



MUSIC

VIOLIN SOLO

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CONCERTO

VIOLIN I

I.

ERNEST CHAUSSON, Op. 21

not bag

Décidé moins vite Calme

pp mf

expressif

f mf

3 **A** *p* *en augmentant*

2 3 2 *mf* *en pressant* **Animé** $\text{♩} = 80$ *41* *Von Solo* *trb... trb...* *ff*

B *1er Von* *ff*

1 celler solo *mf* **C** *mf*

Von Solo *8* *1er Von* *f* *ff*

Calme *Animé* *4* *p* *p* *mf* *21*

Très retenu Calme *9* *1er Mouvt (Animé)* *pp*

mf **D** *pp*

retenu

Mouv! *9* *Un peu retenu* *1er Mouvt (Animé)* *1er Von* *pp*

ppp

Handwritten musical score for Violin I, featuring various dynamics, articulations, and performance instructions.

Staff 1: *mf* *p* *p* *K*

Staff 2: *en augmentant peu a peu*

Staff 3: *ff* *ff*

Staff 4: *ff* *less*

Staff 5: *M Solo: cello* *mf*

Staff 6: *(less)*

Staff 7: *cédez* *N Mouvt!* *ff* *ff*

Staff 8: *en retenant* *extrêmement retenu Calme* *p*

Staff 9: *retenu Mouvt!* *retenu Mouvt!* *Alto Vlle* *1^{er} Vlon* *pp*

Handwritten notes and markings include: V, K, L, M, N, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

SICILIENNE

II.

Pas vite $\text{♩} = 40$

3 4 v

2 *3* *2* *5*

un peu retenu Mouv

pizz. **A** *Archet*

B *pizz.* *archet.*

V *Solo* *1er Von* *Lent*

en retardant un peu

III.

[illegible]

IV.

Très animé $\text{♩} = 88$

pizz *f*

archet *ff*

pizz. *mf*

archet pizz archet *p* *f*

pizz *mf* *f* archet

f

B *ff* *f* 10

en élargissant un peu 1^{er} Mouv! 1^{er} Von Solo *f* *p* 4

Un peu plus lent retenu Mouv! 1^{er} Mouv! (Animé) $\text{♩} = 24$ **C** 28 Von So

D 1^{er} von *mf* retenu Mouv! 3 Très peu retenu Mouv! *p* 3

pizz. **E** archet

mf

en augmentant

F

p *mf* *3V*

pp *2* *3* *2 4* *3* *1* *2 3 2*

G

p *mf* *d = d. solo* *plus f* *d = d.*

p *pp* *mf* *f*

H

ff *tr* *3*

retenu *1^{er} Mouvt. Très animé* *en augmentant peu à peu* *4 Vⁿ Solo*

ff *p* *mf pizz.* *2^{archet.}* *f*

J

mf *pp* *en augmentant* *et un peu pressé* *mf*

en revenant au Mouvt. *cresc.* *cresc.*

CONCERTO

VIOLIN II

ERNEST CHAUSSON, Op. 21

Décidé *moins vite* *Calme* **I.** *p*

pp *f* *mf* *f* *p* *p* *en augmentant*

mf *f* *en pressant* *Animé* $\text{♩} = 80$ *Von Solo* *trb* *trb* *ff*

B *ff* *3* *3* *more forward*

mf **C**

Von Solo *8* *2^d Von* *f* *ff*

Calme *Animé* *5* *très retenu* *Calme* *pp*

1^{er} Mouvt. (Animé) *9* *pp* *p*

D *mf* *pp* *en augmentant*

retenu *Mouv!* *9* *un peu retenu* *3* *ppp*

1^{re} Mouv^t (Animé)

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piece concludes with a final whole note G4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a fermata over the final note. The number '19' is written in the top right corner.

en augmentant toujours

Animé $\text{♩} = \text{♩}$ Calme $\text{♩} = \text{♩}$ **H** 4 *V^{on} Solo* 2^{on} 4 2

pp *mf*

7 V^{on} Solo 2^d V^{on}

ppp

Animé

A handwritten musical score for a piece titled 'Animé'. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The music begins with a quarter rest, followed by a quarter note G4. There is a handwritten '2' above the staff. The melody continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are handwritten 'p' (piano) and 'ppp' (pianissimo) markings below the staff. The score ends with a quarter rest. There are also handwritten 'V' marks above the staff and some scribbles.

en aug - men - tant

Handwritten: J

ff *p*

Handwritten: K

p

en augmentant peu à peu

Handwritten: less

Handwritten: 2 3

ff

Handwritten: L

ff

Handwritten: M

mf

maintien

Handwritten: mp

Handwritten: mp

Handwritten: mp

Handwritten: N

ff *ff*

cédez

Handwritten: 6

pp

en retenant extrême retenu Calme

retenu Mouvt retenu Mouvt

bow near bridge

7:30 mon

less help mf
think abt projecting

more

VIOLIN II

SICILIENNE *correct*

II.

Pas vite $\text{♩} = 40$

Handwritten musical score for Violin II, titled "SICILIENNE II." The tempo is marked "Pas vite" with a quarter note equal to 40 beats. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings (p, pp, mp, mf, ff) and articulation marks (accents, slurs, staccato). The score is divided into sections labeled A, B, and C. Section A is marked "archet" and "un peu retenu Mouvt". Section B is marked "pizz." and "archet". Section C is marked "V^{on} Solo" and "2^d V^{on}". The score concludes with the instruction "en retardant un peu".

Handwritten annotations include "correct" above the first staff, "correct" above the second staff, "vib. pizz." above the fifth staff, "intonation" above the eighth staff, and "less" above the ninth staff. There are also various checkmarks and other markings throughout the score.

en retardant un peu

VIOLIN II

III.

Handwritten musical score for Violon Solo, featuring various dynamics, tempo markings, and performance instructions. The score is written on ten staves, with the key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

- Staff 1:** Marked "Grave" and "27". Dynamics include *pp*, *mp*, and *pp*. A section labeled "A" begins.
- Staff 2:** Dynamics include *pp*, *mf*, and *p*. A section labeled "B" begins. A handwritten note "Un peu plus vite" and "56 accent" is present.
- Staff 3:** Marked "11" and "V^{on} Solo". Dynamics include *p*, *pp*, and *2*. A section labeled "C" begins.
- Staff 4:** Marked "2" and "un peu pressé". Dynamics include *f*, *plus f*, and *ff*. A section labeled "D" begins with the instruction "en revenant au Mouvt".
- Staff 5:** Marked "Mouvt" and "10". Dynamics include *p*, *mf*, and *3p*. A section labeled "E" begins.
- Staff 6:** Dynamics include *p*, *pp*, and *ff*. A section labeled "F" begins.
- Staff 7:** Dynamics include *f* and *ff*. A section labeled "G" begins. Handwritten notes "f hold back" and "rip it up" are present.
- Staff 8:** Dynamics include *ff*. A section labeled "H" begins with the instruction "Mouvt".
- Staff 9:** Dynamics include *pp* and *ppp*. A section labeled "I" begins.

Handwritten annotations include "TRAGIC" and "stage". The score concludes with a final measure marked "ppp".

IV.

Très animé $\text{♩} = 88$

pizz *f*
 2 *ff*
 pizz *mf* archet pizz
 archet *sfz* *mf* *p* *f* *mf* *Warm singing*
more rising
f
f
 B *ff* *f*
 10 en élargissant un peu 2 *1^{er} Mouv!*
Von Solo *2^d Mouv*
p 4 *more* *p* Un peu plus lent retenu *Mouv!* *1^{er} Mouv! (Animé)* $\text{♩} = 88$
 24
 C 28 *Vⁿ S^o* *D^o V^{on}* *retenu* *Mouv!* 3
 Très peu retenu *Mouv!* *be ready* *2^d V^{on}* *1^{er} V^{on}* *p* 1 2 3 4 5 6 7
 E
 2 *mf*

Nancy

F *mf* *p*

60 *mf* *pp* *3* *3 1 3 4* *4 3 2*

G *p* *plus fort*

d=d. *p* *p* *pp* *mf* *2* *mf* *V*

f *ff* *H*

3 *tr* *tr* *tr* *tr*

ff *retenu* *1^{er} Mouv! Très animé* *pizz* *8* *p*

en augmentant peu à peu *2* *4* *Vn Solo* *f* *2^d Vn pizz* *mf*

archet *f* *mf* *en augmentant* *pp*

et un peu pressé *mf*

en revenant au Mouv^t.

This page of musical notation is for a violin solo, marked "Vn Solo". It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into several systems, each with a letter marker (K, L, M, N, O, P) indicating different sections or movements.

- System 1 (K):** Starts with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff begins with a piano (*pp*) dynamic and a "2^d Violon" marking.
- System 2 (L):** Continues the melodic line with various articulations and dynamics, including *ff* (fortissimo) and *f* (forte).
- System 3 (M):** Features a "Très vif." (Very lively) instruction and a 9/8 time signature change. The dynamics range from *f* to *pp*.
- System 4 (N):** Includes a "Plus large" (Much broader) instruction and a 3/4 time signature change. The dynamics include *ff* and *pp*.
- System 5 (O):** Starts with "un peu retenu" (a little restrained) and "Plus large". It includes a 3/4 time signature and a "Plus animé" (More lively) instruction. Dynamics include *ff*, *mf*, and *p*.
- System 6 (P):** Continues the melodic development with various articulations and dynamics, including *p* and *ff*.
- System 7:** The final system on the page, marked "1^{er} Mouv!" (First Movement). It includes a "un peu retenu" instruction and a 3/4 time signature. The dynamics include *ff*.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. There are also handwritten annotations in blue ink, including "Vn Solo", "2^d Violon", and "1^{er} Mouv!".

CONCERTO

VIOLA

I.

ERNEST CHAUSSON, Op. 21

Décidé *moins vite* *Calme* *p*

f *pp* *f* *p* *mf* *pp* *2* **A** *f* *p* *p*

en augmentant *f* *mf* *f* *en pressent* *Animé* *d = 80*

41 *V^{on} Solo* *trb* *trb* **B** *Alto* *ff* *ff* *3* *3*

mf *mf* *6* *V^{on} Solo* *Alto* *f*

Calme *Animé* *un peu retenu* *4* *4*

ff *très retenu* *Calme* *9* *1er Mouvt Animé* *pp*

mf *pp* *D* *mf* *pp*

en augmentant *V* *retenu* *Mouvt* *9* *un peu retenu* *3*

ppp

VIOLA

2

warm vibrato

1er Mouvt Animé

Handwritten: *2 3 3 2 2*

Handwritten: *mf with cello*

Handwritten: *pp*

Handwritten: *mf*

Handwritten: *f*

Handwritten: *mf*

Handwritten: *1 E*

Handwritten: *f*

Handwritten: *f*

Handwritten: *f*

Handwritten: *F*

Handwritten: *19*

Handwritten: *Von S. b.*

Handwritten: *Alto V*

Handwritten: *p*

Handwritten: *p*

Handwritten: *1 2 3 3 3*

Handwritten: *pizz*

Handwritten: *archet*

Handwritten: *p*

Handwritten: *f*

Handwritten: *mf*

Handwritten: *pizz*

Handwritten: *archet*

Handwritten: *en augmentant*

Handwritten: *ff*

Handwritten: *mf*

Handwritten: *3 1 3 1 3 1 3*

Handwritten: *en aug - - men - - - tant*

Handwritten: *ff*

Handwritten: *3 1 3 1 3 1 3*

Handwritten: *ff*

Handwritten: *Calme*

Handwritten: *Animé*

Handwritten: *Calme*

Handwritten: *ff*

Handwritten: *p*

Handwritten: *f*

Handwritten: *ff*

Handwritten: *hold p with cello*

Handwritten: *ff*

Handwritten: *p*

Handwritten: *f*

Handwritten: *H*

Handwritten: *end with cello*

Handwritten: *pp*

Handwritten: *mf*

Handwritten: *7*

Handwritten: *7*

Handwritten: *Von Solo*

Handwritten: *Alto*

Handwritten: *with 2nd*

Handwritten: *3*

Handwritten: *ppp*

Handwritten: *ppp*

Handwritten: *with 1st*

Handwritten: *Animé*

Handwritten: *cello p*

Handwritten: *4*

Handwritten: *uppers*

Handwritten: *p*

Handwritten: *p*

Handwritten: *f*

Handwritten: *f*

Handwritten: *2*

V VIOLA

Handwritten musical score for Viola, featuring various dynamics, articulations, and performance instructions.

Handwritten Annotations:

- Top staves:** *ff*, *p*, *10ths (2nd piano) en aug -*
- Middle staves:** *mentant*, *peu à peu*, *ff*, *ff*, *ff*, *mf with 1st & 2nd*
- Bottom staves:** *au Mouvt*, *en retenant*, *extrêmement retenu*, *less*, *Calme*, *retenu*, *Mouvt*, *retenu*, *Mouvt*, *pp*, *solo vln*, *Cue*, *4 vln*, *cello leads*, *pp*, *piano*, *low piano*

Performance Instructions:

- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- Calme* (Calm)
- au Mouvt* (at the movement)
- en retenant* (holding)
- extrêmement retenu* (extremely held)
- less* (less)
- retenu* (held)
- Mouvt* (movement)
- solo vln* (solo violin)
- Cue* (cue)
- 4 vln* (4 violins)
- cello leads* (cello leads)
- pp* (pianissimo)
- piano*
- low piano*

VIOLA

SICILIENNE

Pas vite $\text{♩} = 40$

II.

Handwritten musical score for Viola, titled "SICILIENNE II." The tempo is marked "Pas vite" with a quarter note equal to 40 beats. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp*, *p*, *mf*, *ppp*, *f*, *ff*, *ppp*.
- Articulation and Performance Instructions:** *pizz* (pizzicato), *archet* (arco), *Un peu retenu* (slightly held back), *Mouvt* (movement), *a tempo*, *Solo*, *tip*, *en retardant un peu* (slowing down a bit).
- Section Markers:** **A** and **B** are marked at specific points in the score.
- Handwritten Notes:** "Solitude" is written near the first staff, and "piano" is written near the bottom right.
- Other Annotations:** "cello 16ths" and "Solo tip" are written near the middle staves.

The score concludes with a final measure marked *pp* and a handwritten "piano" note.

III.

Grave

V^{on} Solo

A *ref*
Alto *p* *pp*

more *pp*

Un peu plus vite $\text{♩} = 56$

B

un peu pressé

D en revenant au mouvt

V^{on} S^o

E Alto

G

en augmentant peu a peu *f*

2nd cello 32nds

en dimi nuant

64ths - piano retenu **H** Mouvt

ppp

VIOLA

IV.

1st
Très animé ♩. = 88

pizz *f* *Cant* Solo and 1st

2 *archet* *ff* 3 4 2 1 2 3

1 4 *v* 1 2 *v* 3 2 1 *v* *pizz* *mf*

archet *pizz* *archet* *p*

A *v* 2 *f* 2 *pizz* *mf* 2 *mf*

archet *f* *mf* *f*

B *ff* *en élargissant un peu* 10 2 *1er Mouvt* *Von Solo* *f* *Alto* *f*

Un peu plus lent retenu 4

C *Mouvt* *1er Mouvt* *Très animé* 3 24 28 *Vn S°* *Alto* *mf*

retenu *Mouvt* *Très peu retenu* *Mouvt* *1st* *p* 4 3 2 1 2 3

pizz *E* *solo* *archet* *p*

Handwritten notes and markings are present throughout the score, including: *cres - cen - do*, *mf*, *more*, *mf en dehors*, *p*, *plus fort*, *G*, *start counting 3 4*, *10th remains the same*, *p*, *mf*, *mf*, *more*, *intempo*, *H*, *en augmentant*, *f*, *ff*, *tr*, *retenu*, *1er Mouvt Très animé en augmentant peu a peu*, *Von Solo*, *ff*, *f*, *moins f*, *solo*, *Alto pizz*, *2nd*, *p*, *archet*, *f*, *en augmentant*, *et*, *un*, *peu*, *pressé*, *mf*, *pp*, *sul-tasto*, *en revenant au mouvt*, *pp*, *solo & piano*, *23*.

The musical score is written for Viola and consists of several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil and ink provide additional performance instructions and corrections. The score is divided into sections, with some parts marked as 'Solo' or 'Alto pizz'. The tempo and dynamics are indicated by markings like 'Très animé' and 'en augmentant'. The score ends with a final measure marked '23'.

K 18 Vⁿ S^o **L** Alto

pp *p*

ff *ff*

ff

Très vif 9 **M** 6 *f* *ff*

ff *pp* *Plus large* *un peu retenu* *Plus large* *ff*

Plus animé *mf* *augm.*

P

Un peu retenu 2 *F* 1er Mouvt 3 *ff*

with Solo

CONCERTO

CELLO

I.

ERNEST CHAUSSON, Op. 21

Decidé *moins vite* *Calme* *f* *pp* *p*

2 **A** *en augmentant* *f* *mf* *pp* *f* *p*

en pressant *Animé* *♩ = 80* *41* *Von Solo* *trb* *trb* **B** *Velle* *ff*

2 *3* *3* *3* *3* **C** *11* *f*

Calme *Animé* *un peu retenu* *très retenu* *pp* *p* *p*

Calme *9* *1^{er} Mouv! Animé* *IV* **D** *retenu*

Mouv! *9* *Von Solo* *1^{er} Mouv! Animé slower* *Velle* *un peu retenu* *mf* *mf* *f*

Solo *mf* *f* **E** *f* *f*

F *p*

Handwritten musical score for Violoncello Solo. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood markings include "Vcn Solo", "Velle", "Calme", "Animé", and "H". The dynamics range from "p" (piano) to "ff" (fortissimo). The score includes various musical notations such as notes, rests, slurs, and fingerings. The lyrics "en aug - men - tant" are written below the staves. The score is marked with "pizz" (pizzicato) and "archet" (arco). The score is marked with "V" (Violoncello) and "H" (Hautbois). The score is marked with "K" (Klarinette) and "L" (Lied). The score is marked with "J" (Jazz) and "A" (Allegro). The score is marked with "P" (Piano) and "F" (Fortissimo). The score is marked with "M" (Moderato) and "A" (Allegro). The score is marked with "T" (Trio) and "F" (Fortissimo). The score is marked with "V" (Violoncello) and "H" (Hautbois). The score is marked with "K" (Klarinette) and "L" (Lied). The score is marked with "J" (Jazz) and "A" (Allegro). The score is marked with "P" (Piano) and "F" (Fortissimo). The score is marked with "M" (Moderato) and "A" (Allegro). The score is marked with "T" (Trio) and "F" (Fortissimo).

M *ff*

N *Mouv!* *ff* *en retenant* *extrêmement retenu*

Calme $\text{♩} = \text{♩}$ *retenu* *Mouv!* *retenu* *Mouv!*

pp *p* *pp*

SICILIENNE II.

Pas vite $\text{♩} = 40$

pp *mp*

p *mf*

A *un peu retenu* *Mouv!*

p *pizz*

archet

B

p

mf

1 2 4 2 1 2

1 2 4 2 1 2

pp

Von Solo

Velle

III.

Grave 27 Von Solo

A Velle *pp*

pp

mf

p

pp

p

pp

pp

un peu plus vite $\text{♩} = 56$

5 accent. **B**

11

pp

mf

p

p

Von Solo **C** Velle

p

f

more forward un peu pressé

D en revenant au Mouv! Mouv!

10

2

plus f

ff

p

CELLO

mo. a

E *velle* *mf* *p* *more* *mf* *p*

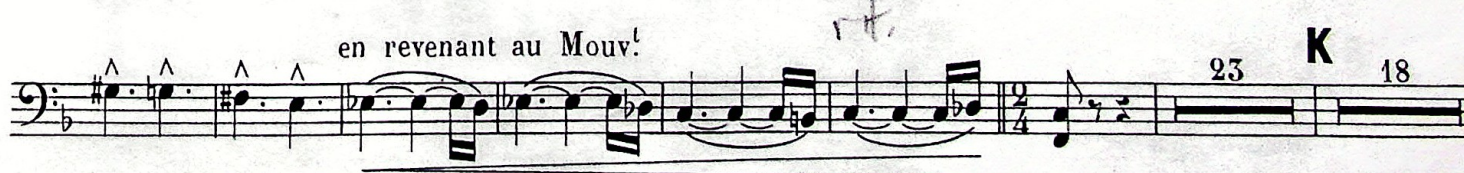
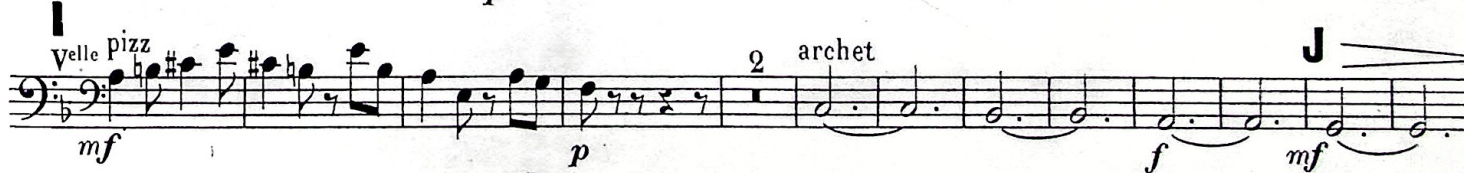
8 **F** *en augmentant peu à peu* *f*

no accents **G** *ff* *Claudio*

ff

en di - - mi - - nuant *retenu* **H** *Mouv^t* *mf* *p*

ur L *pp* *ppp*



CELLO

Vⁿ S^o: *mf* *Velle* *ff* *Très vif* *f*

M

ff *Plus large* *pp* *Plus animé* *mf* *P*

un peu retenu *augm.* *Un peu retenu* *1^{er} Mouvt.* *ff*

24 *MORE* *134* *9* *2* *9* *2* *3*

CHAMBER



MUSIC

PIANO TRIOS

Mixed Instruments with Piano

(Clarinet in Bb, Horn in F, unless otherwise specified)

BACH, Carl Philipp Emanuel

Trio No. 1 in D, for Flute, Clarinet & Piano or Flute (Violin), Viola & Piano (PICCIOLI)

Trio No. 2 in a, for Flute, Clarinet & Piano or Flute (Violin), Viola & Piano (PICCIOLI)

Trio No. 3 in G, for Flute, Clarinet & Piano or Flute (Violin), Viola & Piano (PICCIOLI)

Trio in F, for Viola, Bassoon & Piano or Viola, Cello & Piano (PICCIOLI)

Trio in Bb, for Flute, Violin & Piano or 2 Violins & Piano (w. Cello ad lib.)

6 Sonatas, for Clarinet, Bassoon & Piano or Viola, Cello & Piano (PICCIOLI)

BACH, Johann Sebastian

Concerto in c, for Violin, Oboe & Piano or 2 Violins & Piano (S.1060) (SEIFFERT)

Sonata in c (from "Musical Offering"), for Flute, Violin & Piano or 2 Violins & Piano (F. HERMANN)

Sonata in G, for Flute, Violin & Piano (S.1038) (F. HERMANN)

BACH, Wilhelm Friedmann

Sonata in Bb, for Flute, Violin & Piano or 2 Violins & Piano (w. Cello ad lib.) (SEIFFERT)

BEETHOVEN, Ludwig van

Trio in G, for Flute, Bassoon & Piano (Op. posth.)

Trio in Bb, Opus 11, for Clarinet (or Violin), Cello & Piano

Trio in Eb, Opus 38, for Clarinet (or Violin), Cello & Piano.

(Arr. by composer from Septet, Opus 20)

BRAHMS, Johannes

Trio in Eb, Opus 40, for Violin, Horn (or Viola or Cello) & Piano

Trio in a, Opus 114, for Clarinet in A (or Violin or Viola), Cello & Piano

CUI, César

Five Pieces, Opus 56, for Flute, Violin & Piano

GLINKA, Michael

Trio Pathétique in d, for Clarinet, Bassoon & Piano

HANDEL, Georg Frederick

Sonata in F Major for Flute, Violin & Piano (or 2 Violins & Piano) (w. Vc. ad lib.)

HAYDN, Franz Joseph

Three Trios (F.D.G.). for Flute, Cello & Piano (RAMPAL)

d'INDY, Vincent

Trio in Bb, Opus 29, for Clarinet, Cello & Piano

KHACHATURIAN, Aram

Trio, for Clarinet (or Viola), Violin & Piano

KUHLAU, Friedrich

Trio in G, Opus 119, for Flute, Cello & Piano or 2 Flutes & Piano (RAMPAL)

LACOMBE, Paul

Serenade, Opus 47, for Flute, Oboe & Piano

LOEILLET, Jean-Baptiste

Sonata in c, for Flute, Oboe & Piano (BEON)

Sonata in d, for Flute, Oboe & Piano (BEON)

LOTTI, Antonio

Sonata in G, for Flute (or Violin), Viola (or Cello) & Piano (w. 2nd Cello ad lib.) (STUTCH-VIELAND)

MENDELSSOHN, Felix

Concertpiece in f, Opus 113, No. 1, for Clarinet, Bassoon & Piano or 2 Clarinets & Piano (SIMON)

Concertpiece in d, Opus 114, No. 2, for Clarinet, Bassoon (or Cello) & Piano or 2 Clarinets & Piano (SIMON)

MOZART, Wolfgang Amadeus

Trio in Eb, (K.498.) for Clarinet (or Violin), Viola & Piano

PIANO TRIOS (cont'd)

MYSLIVECEK, Josef

Trio in Bb, Opus 1, No. 4, for Flute, Violin & Piano (w. Cello ad lib.) (RIEMANN)

REINECKE, Carl

Trio in a, Opus 188, for Oboe, Horn & Piano

Trio in A, Opus 264, for Clarinet in A, Viola & Piano

SAINT-SAËNS, Camille

Tarantelle, Opus 6, for Flute, Clarinet in A & Piano

SCHUMANN, Robert

Fairy Tales, Opus 132, for Clarinet (or Violin), Viola & Piano

STAMITZ, Carl

Trio, Opus 14, No. 1 for Flute, Violin & Piano or 2 Violins & Piano (w. Cello ad lib.) (LIPMEYER)

STRAVINSKY, Igor

Suite from "L'Histoire du Soldat" for Clarinet in A, Violin & Piano, (Arr. by composer)

TELEMANN, Georg Philipp

Sonata in a, for Flute, Oboe & Piano (w. Cello ad lib.) (WOEHL-LYMAN)

Sonata in c, for Flute, Oboe & Piano (w. Cello ad lib.) (WOEHL-LYMAN)

Trio, Sonata in g, for Recorder, Flute & Piano or Flute, Oboe & Piano (RAMPAL)

VIVALDI, Antonio

Concerto in d, for Flute, Violin & Piano (RAMPAL) (Original: F.I. n.100, for 2 Violins, Strings & Cembalo)

Concerto in G, F.XII, n.36, for Oboe, Bassoon & Piano, (FUSSL)

Pastorale, for Flute (or Violin), Cello & Piano (LIPMEYER)

WEBER, Carl Maria von

Trio in g, Opus 63, for Flute (or Violin), Cello & Piano

PIANO QUARTETS

(Piano, Violin, Viola and Cello)

BEETHOVEN, Ludwig van

Op. 16, Quartet in E flat

BRAHMS, Johannes

Op. 25, Quartet No. 1 in g minor

Op. 26, Quartet No. 2 in A major

Op. 60, Quartet No. 3 in c minor

CASADESUS, Robert

Op. 30, Quartet

CHAUSSEON, Ernest

Op. 30, Quartet in A major

DVOŘÁK, Antonin

Op. 23, Quartet No. 1 in D major

Op. 87, Quartet in E flat major

FAURE, Gabriel

Op. 15, Quartet No. 1 in c minor (PHILIPP)

Op. 45, Quartet No. 2 in g minor (PHILIPP)

LOEILLET, Jean-Baptiste

Sonata in b minor (BEON)

LOTTI, Antonio

Sonata in G major (with 2nd Cello ad lib.) (STUTCH-VIELAND)

SCHUBERT, Franz

Adagio and Rondo in F major (Op. posth.)

SCHUMANN, Robert

Op. 47, Quartet in E flat major

STRAUSS, Richard

Op. 13, Quartet in c minor

WEBER, Carl Maria von

Op. 8, Quartet in B flat major

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