
CLAUDE DEBUSSY

28
256

SONATE

pour VIOLON et PIANO



EDITION ORIGINALE



DURAND Editions Musicales

SIX SONATES

POUR DIVERS INSTRUMENTS

Composées par

CLAUDE DEBUSSY

Musicien Français

La Troisième pour Violon et Piano

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SONATE

FOLD
CORNER

pour Violon et Piano

I

CLAUDE DEBUSSY

Allegro vivo
Piano

VIOLON
von

p dolce espress.

più p

En serrant
p cresc. poco a poco

simili
p

dolce vibrato

ff *f* *p* *dim.* *cresc. molto*

Appassionato

L'istesso tempo très expressif

p *pp* *più p*

Rit. **Meno mosso (Tempo rubato)**

dolcissimo

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

$\frac{2}{4}$ sur la touche *p*
Tempo I^o
pno $\frac{3}{4}$ von *pp*
3 *Meno mosso (Tempo rubato)* $\frac{2}{4}$ sur la touche *p*
più pp
Tempo I^o
 $\frac{3}{4}$ *pp* 8 3 *Poco meno*
pno 5 von 3^e Corde *p*
Rit. enh. *più pp* 1 2 3 // a Tempo 1 2
4 *I^o Tempo* 3 4 *sempre pp* 4 *mf*
pp
En serrant 2
cresc. poco a poco

a Tempo
mf *(dolce vibrato)* *p*

Poco a poco animando e cresc.

Appassionato
f *ritard.* *au Mouvt (Retenu)* *p subito*

au Mouvt (Retenu) *più p*

Rit. - e - smorzando -

au Mouvt *Stretto*

Cédez *au Mouvt*

En serrant

ff con fuoco molto sostenuto *molto*

Stretto

au Mouvt *ff* *sff*

Fantasque et léger (75=

ad lib. quasi cadenza

dim.e rall. molto

D. & F. 9504

Handwritten musical score for a violin piece, featuring various tempo markings and performance instructions. The score is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The tempo markings include *Scherzando*, *Meno mosso*, *Rubato*, *leggiere*, *au 1er Mouvt*, *au Mouvt*, and *morendo*. The performance instructions include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *dim. e rall.* (diminuendo and rallentando), *sempre pp* (always pianissimo), *sempre rall.* (always rallentando), *più p* (more piano), *più pp* (more pianissimo), *trem.* (tremolo), *arco* (arco), *pizz.* (pizzicato), *expressif et sans rigueur* (expressive and without rigidity), *doux et expressif* (soft and expressive), and *morendo* (fading). The score includes numerous handwritten annotations, such as fingerings (1, 2, 3, 4, 5), bowings (V, VV), and dynamic markings (p, mf, pp, più p, più pp). The score is divided into sections by bracketed numbers 3 and 4. The first section (3) starts with *Scherzando* and *Meno mosso*. The second section (4) starts with *Rubato* and *au Mouvt*. The score ends with *morendo*.

III

Finale

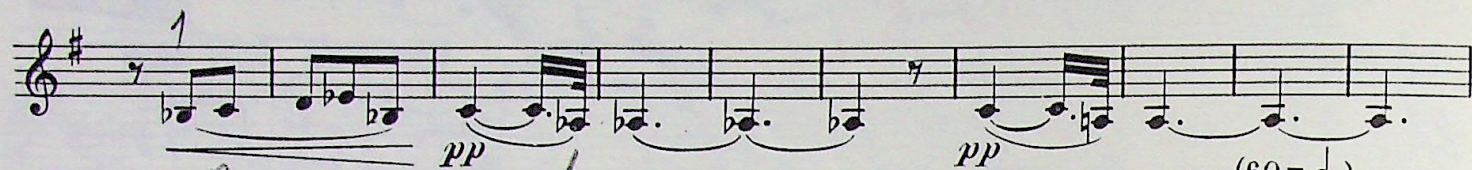
Très animé (55 = ♩)

Piano

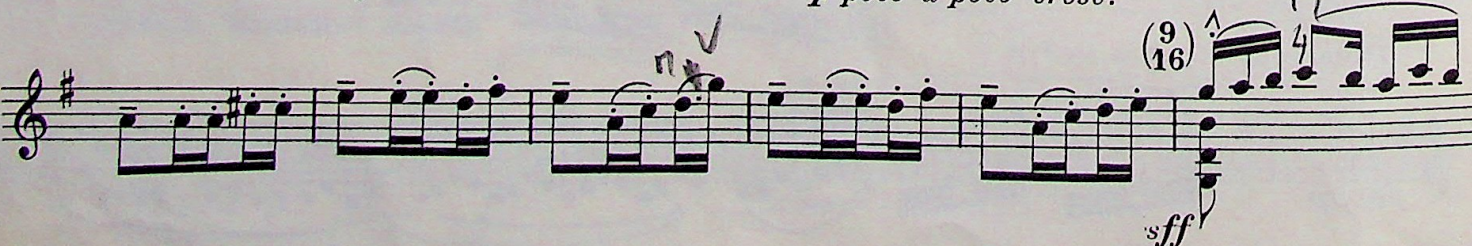
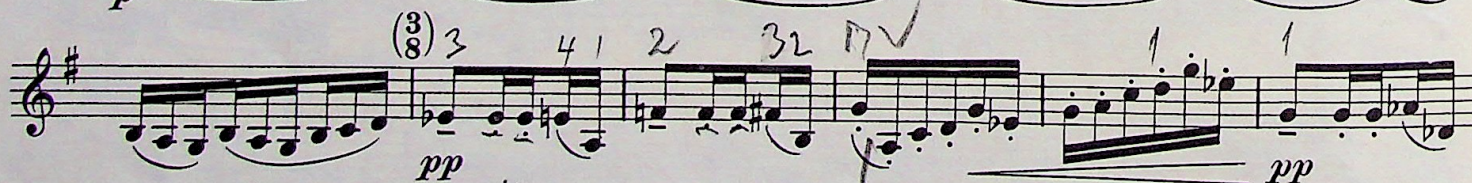
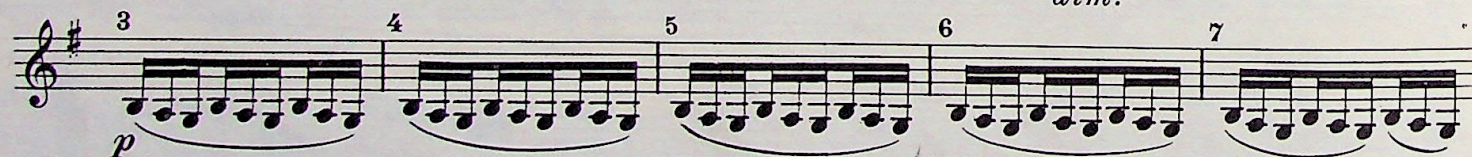
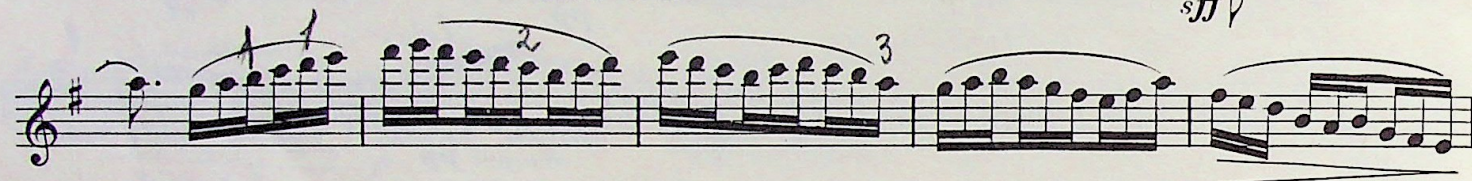
Meno mosso (poco)

sur la touche

Von



Poco a poco. Animato e cresc.



7

2 (3/8)

dim. molto rit. //

Le double plus lent

Rubato

poco cresc. mf

Molto rit.

Molto rit. // au Mouvt Piano

3 von

sur la touche quasi trem

Expressif et soutenu sur la touche

Poco

4 a poco animato

38 (9) a Tempo

f mordant *f* *f* *p* subito

3 Retenu poco a poco *mf* *f* *sempre f*

(6) (16) Meno mosso *p* staccato *simili* 1 2 3 4

Cédez - - - - - //

5 6 *f* *ff* $\bar{v}$

a Tempo (Meno mosso) *p* staccato *Cédez* - - - - - //

1 2 3 4 5 6 *simili* 3

5 [5] Peu à peu: Très animé *Piano*

f *ff* $\bar{v}$

von *pp*

crescendo - - - - - molto *mf*

Retenu - - - - - // au Mouvt (Très animé)

1 2 3 4 5 6 7 8 *f* *f* *ff* *ff* *sff*