

CLAUDE DEBUSSY

QUATUOR

QUARTET

VIOLIN II

Edited by GUSTAVE ROSSEELS
of the PAGANINI QUARTET

CLAUDE DEBUSSY

Animé et très décidé 63

The musical score for Violin II is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Animé et très décidé' with a metronome marking of 63. The score includes various dynamics such as *f*, *dim.*, *pp*, *p*, *mf*, *cresc.*, and *f*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The score features several measures with triplets and complex rhythmic patterns. The editing includes various markings such as 'V' for breath marks, '1' for first endings, and '2' for second endings. The score is a transcription of the original manuscript by Claude Debussy, edited by Gustave Rosseels of the Paganini Quartet.

Handwritten musical score for Violin II, featuring various musical notations, dynamics, and performance instructions.

First System: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes. Dynamics include *mp* and *dim.* (diminuendo). A handwritten *mp* is also present.

Second System: Treble clef, key signature of two flats. Dynamics include *mp* and *pp*. A handwritten *pp* is circled. The instruction "en augmentant peu a peu" (increasing a little by a little) is written above the staff.

Third System: Treble clef, key signature of two flats. Dynamics include *f* (forte) and *sfz* (sforzando). The instruction "augmentez toujours" (increase always) is written below the staff.

Fourth System: Treble clef, key signature of two flats. Dynamics include *f* and *sfz*. The instruction "dim." is written below the staff.

Fifth System: Treble clef, key signature of two flats. Dynamics include *p* (piano) and *f*. The instruction "Un peu retenu" (a little held back) is written above the staff. A tempo change is indicated: "4 Rit. 1er Mouv!" (4 measures, Ritardando, 1st Movement).

Sixth System: Treble clef, key signature of two flats. Dynamics include *p* and *cresc.* (crescendo). The instruction "En serrant le mouv!" (tightening the movement!) is written above the staff.

Seventh System: Treble clef, key signature of two flats. Dynamics include *sf* (sforzando) and *p*. The instruction "1er Mouv!" (1st Movement) is written above the staff.

Eighth System: Treble clef, key signature of two flats. Dynamics include *f*. The instruction "cre - scen - do" is written below the staff.

Ninth System: Treble clef, key signature of two flats. Dynamics include *dim.* (diminuendo) and *più dim.* (even more diminuendo). The instruction "expressif" (expressive) is written below the staff.

Tenth System: Treble clef, key signature of two flats. Dynamics include *p* and *mf* (mezzo-forte). The instruction "middle" is written above the staff.

Eleventh System: Treble clef, key signature of two flats. Dynamics include *p* and *più cresc.* (even more crescendo). The instruction "1st mov." is written above the staff.

3 En animant

Handwritten musical score for "En attendant" by Debussy. The score consists of five staves of music, primarily in treble clef. The key signature is E major (three sharps). The tempo and mood are indicated by the handwritten text "En attendant" at the top left and "Slowly Tempo rubato" above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions and annotations are written in the margins and between staves, including "Tempo rubato", "Tempo (anime)", "p", "f", "dim.", and "piu f". Fingering numbers (1-4) are written above many notes. The score concludes with a double bar line and a "dim." marking.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 2-measure rest, and then a series of eighth notes. The middle staff has a treble clef and a key signature of one sharp. It begins with a 4-measure rest, followed by a series of eighth notes. The bottom staff has a treble clef and a key signature of one sharp. It begins with a 4-measure rest, followed by a series of eighth notes. The score includes various musical notations such as rests, notes, and dynamic markings like 'pp' and 'cresc.'

[illegible]

S

[illegible]

8 1 arco

sfz p *pp* *pp* *mf* *p* *sfz p* *pp* *pp* *f*

2 IV pos.

dim.

9 1 4 2 3 4

p *pp* *mf* *cresc.* *p*

en diminuant

10 1 2

ppp *toujours ppp*

pp

3 1 2

pp

8 4

cre *scen*

do

3 4

crèsc.

più cresc. *f*

11 *pizz.* *pp* *unv.* *<sf>* *<sf>*

arco *f* *cre* *scen* *do*

dim. *p* *triple* *4*

1 3 *più f* *pp subito* *Même mouv!* *1* *3 4 3* *Pentatonic*

pizz. *arco* *pizz.* *pp* *pp* *pp* *pp* *ppp*

Andant (no, doucement expressif 80 = ♩)

Fluïdité

Sourdine p pp pp

cre scen do dim. pp p *molto dim.*

to viola *cello*

Rlt.

mf cresc. f dim.

12 Un peu plus vite 88 = ♩

3-3-3

dim. ppp pp p

Otez la Sourdine

cello

1 2 3 4 5 6 7

1 2 3 4 5

Save bow

13 Augmentez peu à peu en serrant le mouv!

Augmentez toujours

p mf dim.

1 2 3 4

slowly
7
2
Rit. 4

Mettez la Sourdine *p*

14 1^{re} Mouvt! *pp* *Tempo* *pp* *slow*

Un peu retenu *p* *dim.* *piu p* *13-3 21*

pp *aussi pp que possible* *Non vib*

Très modéré 58 = ♩ *pp* *piu p*

pp *mf* *p* *pp*

15 En animant peu a peu 108 = ♩ *pp* *p*

p *p poco a poco cresc.*

f *marcato upper half*

f *dim.*

f *dim.*

WATCA!

Très mouvementé et avec passion 132=

Violin II musical score, measures 132-180. The score is written in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and performance instructions.

Measures 132-135: *p*, *pizz.*, *arco*, *sf*, *p*.

Measure 136: *mf*, *express.*, *mf*.

Measures 137-140: *sf*, *sf*, *dim.*, *pizz.*.

Measure 141: *arco*, *p*.

Measures 142-145: *pp*, *sempre pp*, *p*.

Measures 146-150: *poco a poco cresc.*, *f*.

Measures 151-155: *sf*, *dim.*, *mp*, *pp*.

Measures 156-160: *p*, *pp*, *cresc.*.

Measures 161-165: *p*, *pp*, *cresc.*.

Measures 166-170: *p*, *pp*, *cresc.*.

Measures 171-175: *p*, *pp*, *cresc.*.

Measures 176-180: *sf*, *poco rit.*, *molto dim.*, *p*.

a Tempo I?

19 Tempo rubato

a Tempo

20

21

pp *mf*

pp *mf*

pp *cre* *scen* *do* *sempre cresc.* *sul G*

molto cresc.

22 *Très animé* 138 =

f *cresc.* *ff*

less *f*

less 34 234 1

p *p*

p *mf* *mf*

f

f

23

Handwritten musical score for Violin II, measures 23-24. The score is written on five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics including *mp*, *p*, *f*, and *dim.*. There are numerous slurs, ties, and handwritten annotations such as "V" and "f".

Handwritten musical score for Violin II, measures 24-25. The score is written on five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics including *p*, *mf*, *f*, and *dim.*. There are numerous slurs, ties, and handwritten annotations such as "V", "f", and "dim.". The score includes a section marked "24" with the instruction "Tres vite arco" and "p léger".

