

Casale -
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GERSHWIN

Short Story

arranged for violin and piano by
S. DUSHKIN
(revised edition)

JOHN CASALE
Chattanooga, Tenn.

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Short story

Arranged for Violin and Piano
by Samuel Dushkin
REVISED EDITION

George Gershwin

Andantino con fantasia

VIOLIN

PIANO

The musical score is written for Violin and Piano. It begins with the tempo marking 'Andantino con fantasia'. The first system shows the initial melody in the violin and accompaniment in the piano. The second system includes markings for 'accel.' (accelerando), 'rit.' (ritardando), 'mp' (mezzo piano), and 'a tempo'. The third system includes markings for 'mf' (mezzo forte), 'mp accel.', 'rit.', and 'a tempo'. The fourth system is marked 'agitato' and includes markings for 'f' (forte), 'cresc.' (crescendo), and 'l.H.' (left hand). The score features various musical notations including triplets, trills, and dynamic markings.

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First system of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several triplet markings (3) and dynamic markings: *ff* (fortissimo) and *p* (piano). The bottom staff, which is part of a grand staff, contains a bass clef and also features triplet markings and a *f* (forte) dynamic. The system concludes with a *p* dynamic and a triplet marking.

Second system of musical notation, labeled **Tempo I**. The top staff includes a trill marking (*tr.*) and dynamic markings *accel.* (accelerando) and *rit.* (ritardando). The bottom staff features a *p* (piano) dynamic, *accel.* and *rit.* markings, and triplet markings (3). The system ends with a double bar line.

Third system of musical notation, labeled **Allegretto scherzando**. The top staff has a *p con ritmo* (piano with rhythm) marking. The bottom staff features a *pp con ritmo* (pianissimo with rhythm) marking, a *p* dynamic, and a *senza Ped.* (without pedal) instruction. The system concludes with a double bar line.

Fourth system of musical notation. The top staff begins with a *mp* (mezzo-piano) dynamic marking. The system concludes with a double bar line.

mf *rit.* *p* *a tempo*

poco gliss. *f* *allargando*

poco vivo *p* *a tempo* *mf* *cantando*

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and a *rit.* (ritardando) marking. The lower staff (bass clef) also begins with a forte (*f*) dynamic and a *rit.* marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of musical notation. The upper staff (treble clef) is marked *pp* (pianissimo) and *a tempo*. The lower staff (bass clef) is marked *p a tempo* and *cantando*. The music continues with complex rhythmic patterns, including a *poco gliss.* (poco glissando) marking at the end of the system.

Third system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and an *allargando* marking. The lower staff (bass clef) also begins with a forte (*f*) dynamic and an *allargando* marking. The music features complex rhythmic patterns, including triplets (marked with a '3') and a *f allargando* marking.

Fourth system of musical notation. The upper staff (treble clef) begins with a *poco vivo* marking and a piano (*p*) dynamic. The lower staff (bass clef) also begins with a *poco vivo* marking and a piano (*p*) dynamic. The music continues with complex rhythmic patterns, including a *rit.* (ritardando) marking.

Tempo I

p *mf* *accel.* *rit.*

Tempo I

p *mf* *accel.* *rit.*

Tempo I

mf

Tempo I

p

mp *accel. poco a poco* *cresc.*

mp *accel. poco a poco*

rit. *mf* *p* *poco sfz*

en dehors *mf* *rit.* *poco sfz* *p*

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Arranged for Violin and Piano by
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REVISED VERSION

Violin

JOHN CASALE
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Andantino con fantasia

This section of the score is marked 'Andantino con fantasia'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Andantino con fantasia'. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplets and slurs throughout. A 'V' (crescendo) marking is present. The section concludes with a 'rit.' (ritardando) marking.

Tempo primo

This section is marked 'Tempo primo'. It continues with the same treble clef and key signature. The tempo is 'Tempo primo'. The music includes dynamics like *p* and *mf*, and features slurs and triplets. It ends with a 'rit.' marking.

Allegretto scherzando

This section is marked 'Allegretto scherzando'. It begins with a treble clef and a key signature of one sharp. The tempo is 'Allegretto scherzando'. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are many slurs and triplets. The section concludes with a 'poco gliss.' (poco glissando) marking.

Violin

The score consists of ten staves of musical notation for a violin part. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *mf*, *pp*, *p*, and *sfz*. Tempo markings include *allargando*, *a tempo*, *poco vivo*, *Tempo I*, *accel.*, and *cresc.*. Fingering is shown with numbers 1-4 above notes. Other markings include *rit.*, *tr.*, *poco gliss.*, and *poco sfz*. The score is written in treble clef with a key signature of one sharp (F#).

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JOHN CASALE
Chattanooga, Tenn.

