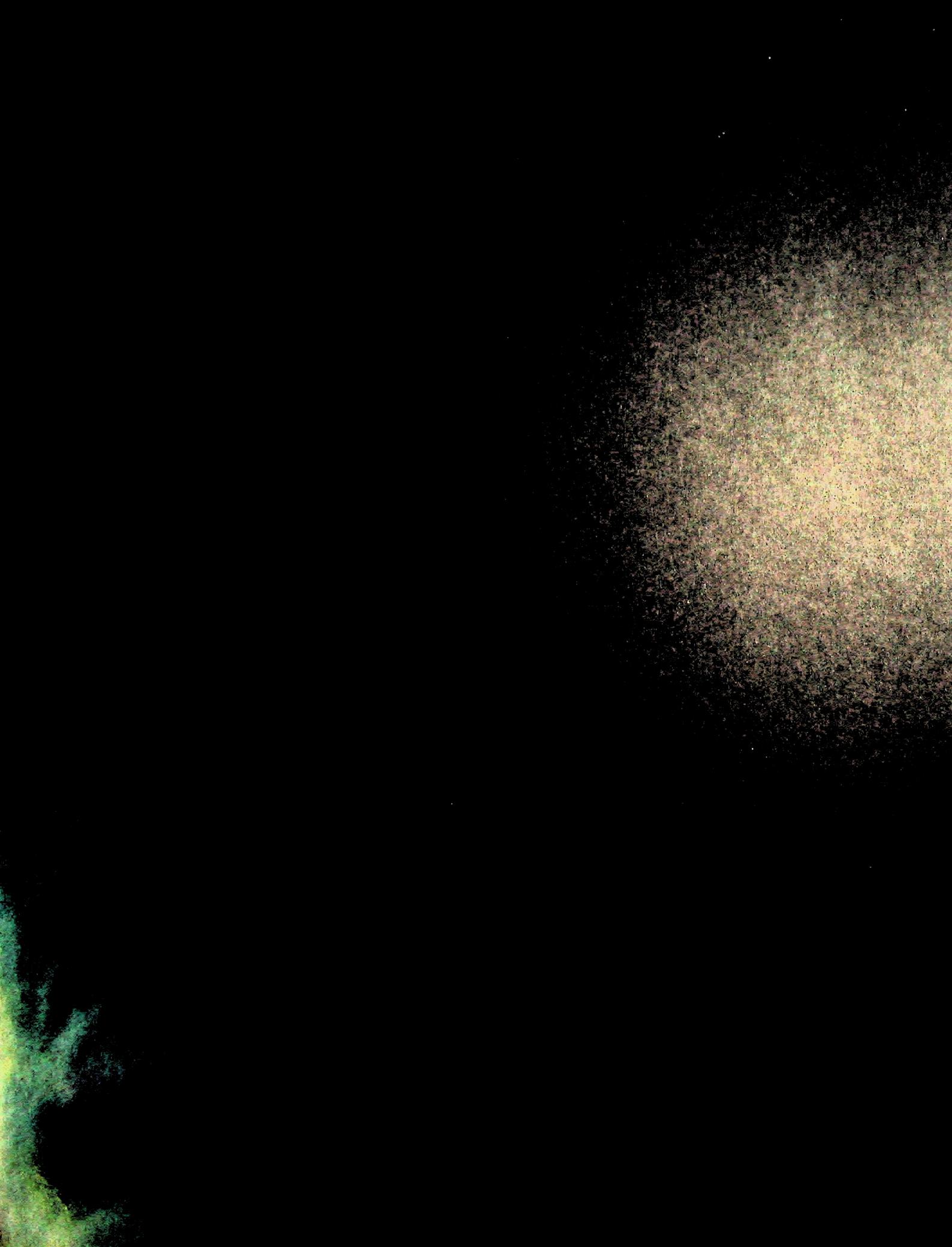


DUMKY

DVORÁK



op. 90
112

DUMKY

TRIO

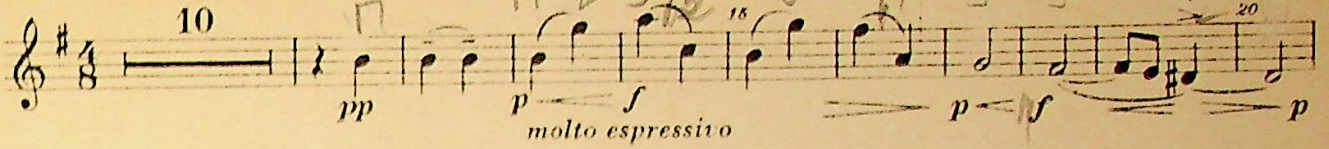
Violino

ANTONÍN DVOŘÁK, OP. 90

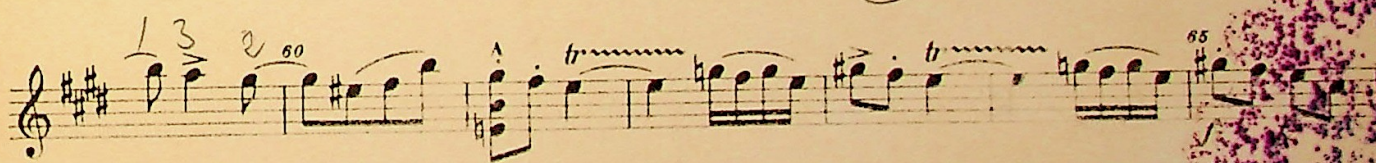
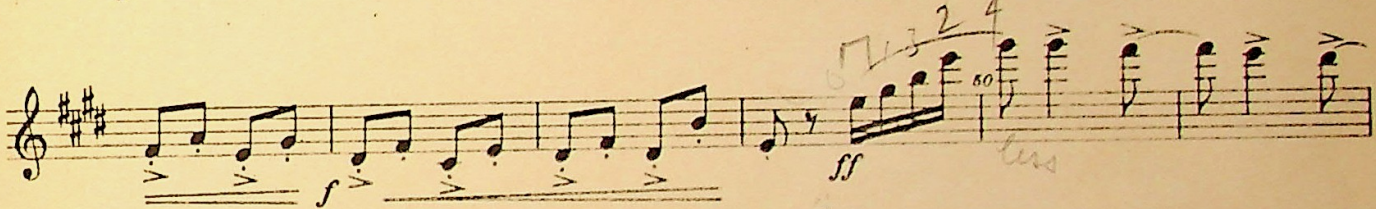
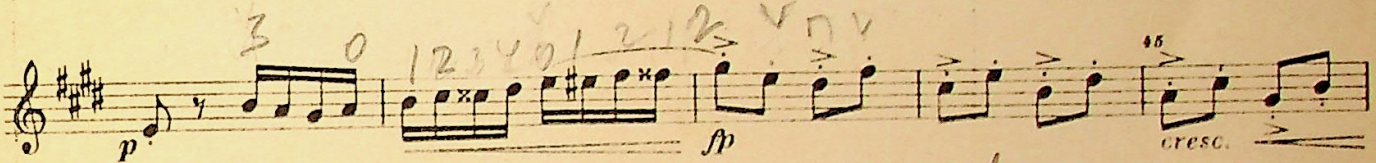
(1841-1904)

Lento maestoso $\text{♩} = 56$

[II]



Allegro vivace, quasi doppio movimento



2

Violino

pp cresc. f ff dim. p pp pp

Handwritten musical score for "Allegro molto" by Giuseppe Verdi. The score is written on four staves, with various dynamics and markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro molto". The score includes markings such as *ff*, *p*, *pp*, *rit.*, *f*, *ff*, and *ffz*. There are also numerical markings like 100, 105, 110, 115, 120, 125, 130, and 135. The score concludes with the instruction "sul G. P." and "attacca sub. 30. XI. 1890".

[II]

Poco adagio $\text{♩} = 46$

con sord. 1 10 1

pp

1 15 1 20

pp

1 25 1 senza sord. 1 30

mf dim pp

1 35 40

mf f dim p pp

[illegible]

Violino

3

Handwritten musical score for Violino, measures 55 to 155. The score is written on ten staves, with various dynamics and performance instructions.

Measures 55-60: *poco a poco cresc.* *ff*

Measures 65-70: *mf* *f* *ff furioso*

Measures 75-80: *fz* *p*

Measures 85-90: *f*

Measures 95-100: *ff* *ff*

Measures 105-110: *poco rit.* *in tempo* *rit.* *2* *106* *11*

Measures 115-120: *ff* *Vcello cadenza*

Measures 125-130: *Poco adagio con sord.* *ppp*

Measures 135-140: *pp* *mf espress.*

Measures 145-150: *pp* *mf* *più f*

Measures 155-160: *p₃* *dim.* *pp* *rit.*

Violino

Vivace
senza sord.

pp 160 165 170

poco a poco cresc.

ffp fp fz ff più cresc. fz ff furioso

180 185

ffz ff

attacca subito

[III]

Andante $\text{♩} = 69$

con sord.

pp fz pp rit.

Un poco più mosso

Meno

ritard. 30

p pp pp fz p pp

Poco più mosso

senza sord.

pp dolce

p pp f dim. p pp

60 65

Poco meno e molto appassionato

Quasi andante

cresc. mf f

Violino

Vivace non troppo

pp leggiero *fz*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody is written in a simple, folk-like style. The first measure is marked 'fz' (forzando). The second measure is marked 'cresc.' (crescendo). The third measure is marked '80' (piano dynamic). The fourth measure is marked '85' (piano dynamic). The score ends with a double bar line.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes, creating a light, bird-like melody. The system ends with a measure containing a fermata and a dynamic marking of 'p' (piano).

[illegible]

Handwritten musical score for a piano piece, featuring a treble clef and a key signature of one sharp (F#). The score includes a tempo marking of 125 and a performance instruction of *ritard.* (ritardando). The notation shows a series of chords and melodic lines, with a final measure marked with a fermata. The score is numbered 125 and 130.

Andante

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for a single melodic line. The key signature has one sharp (F#). The time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The first measure is marked *pp* (pianissimo). The second measure is marked *f* (forte). The third measure is marked *pp*. The fourth measure is marked *p* (piano). The fifth measure is marked *mf* (mezzo-forte). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final measure. The piece ends with a double bar line.

[illegible]

Allegretto

Meno mosso

dim. ppp mf f

Allegretto

Meno mosso
165 5 G.P. 3 trem. 180 pizz.

Violino

[IV]

Andante moderato (quasi tempo di marcia) $\text{♩} = 72$

2 *senza sordino*
arco
p sempre spiccato

5

10 *dim.* *p* *dim.* *pp* *cresc.*

15

20 *f* *dim.* *pp* *pp* *rit.*

Allegretto scherzando
accel. *rit.* *in tempo* *accel.*
p espressivo *cresc.* *dim.* *p*

25

Meno mosso (Tempo I.)
poco rit. *spiccato*
fz *dim.* *p*

30

35

40 *dim.* *pp* *cresc.*

45 *f* *p* *pp*

Allegretto scherzando
accel. *rit.* *in tempo* *accel.*
espressivo *pp*

50

55

poco rit. *in tempo* *accel.* *poco rit.*
pp *pp*

60

65

in tempo
mf *fz* *f* *dim.*
molto espress. e cresc.

70

Violino

7

Meno mosso (Tempo I.)

Handwritten: *Andante*

75 *cresc.* *f* *dim.* *p*

80 *f*

85 *dim.* *p* *dim.* *pp*

90 *pp*

95 *pizz.* *pp*

poco a poco accel., molto cresc.

Allegro

arco

100 *f*

105 *f*

110 *pp*

115 *f*

Meno mosso (Tempo I.)

Handwritten: *Andante*

120 *p*

125 *pp*

Più andante

Handwritten: *Andante*

130 *pp*

140 *pp*

Moderato (Tempo I.)

145 *pp spiccato*

150 *pp spiccato*

155 *cresc.*

160 *p*

165 *pp*

170 *pizz. morendo*

175 *pp poco ritard.*

180 *lunga pausa*

21. I. 1891

Violino

[V]

Allegro $\text{♩} = 80$

23. I. 1891

1 pizz. f $dim.$ p pp

10 p f

16 pp fz p θ

30 arco f con forza fz $dim.$ 35

40 pp 45 1

60 pp $cresc.$

65 mf 5 mf mf trm trm

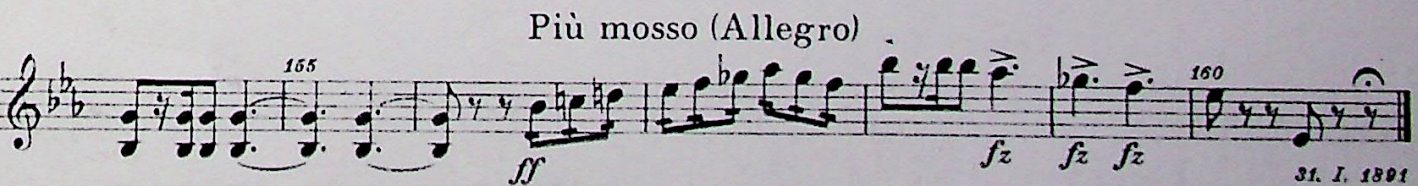
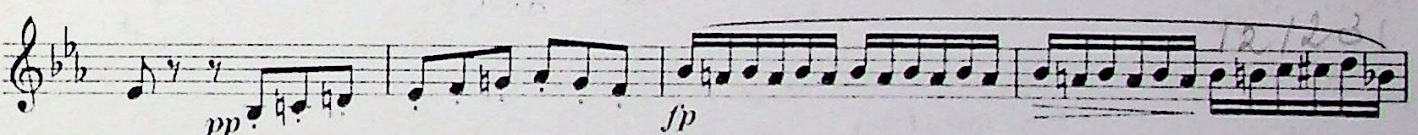
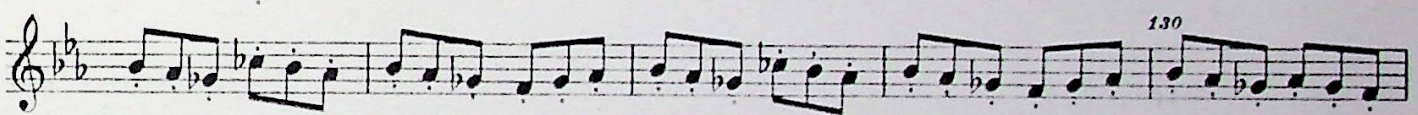
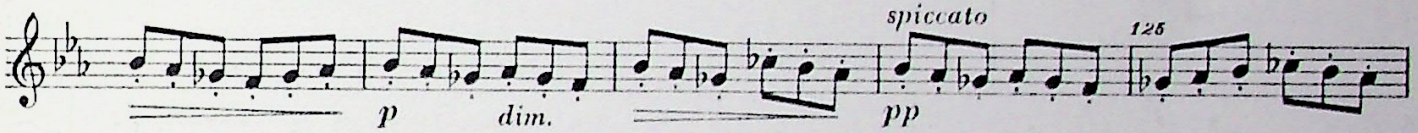
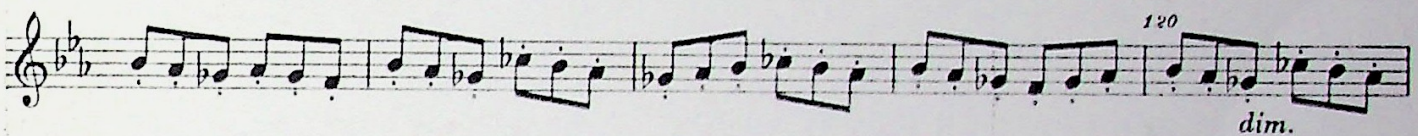
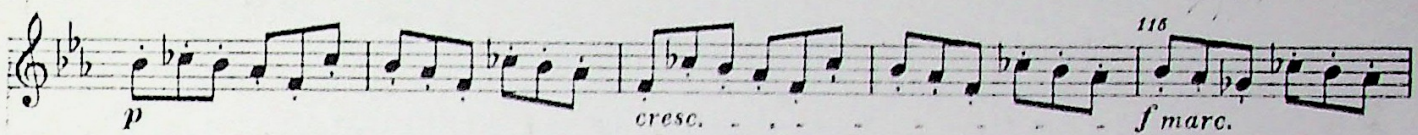
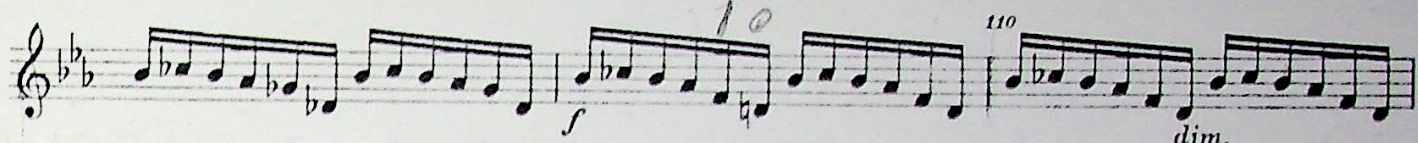
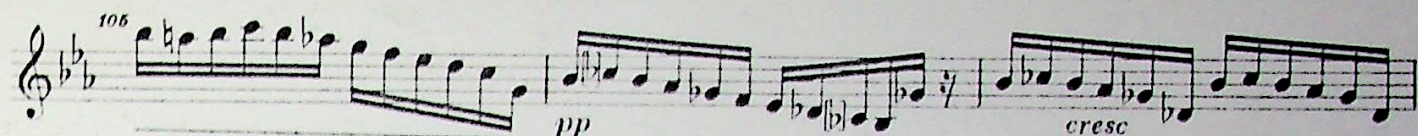
70 $dimin.$ p $dimin.$ pp pp $Meno$ 75 3 f $quasi recit.$ 80

85 pp mf f $molto espress.$ $dim.$ p

Tempo I. $poco rit.$ 100 33 p leggiero

Violino

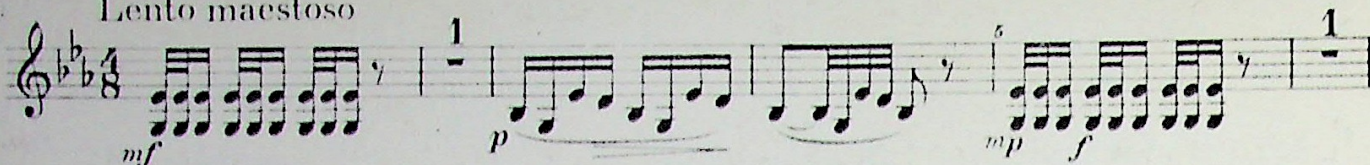
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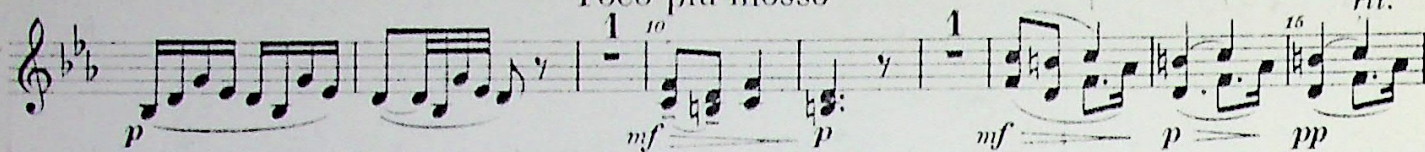
Violino

[VI]

Lento maestoso



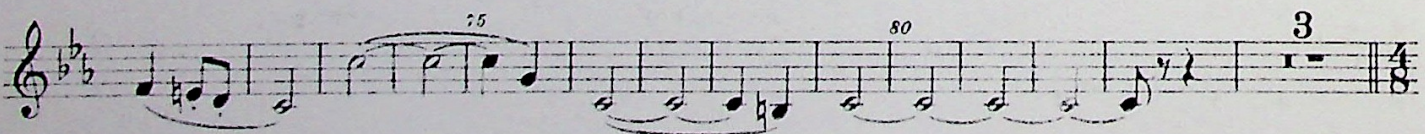
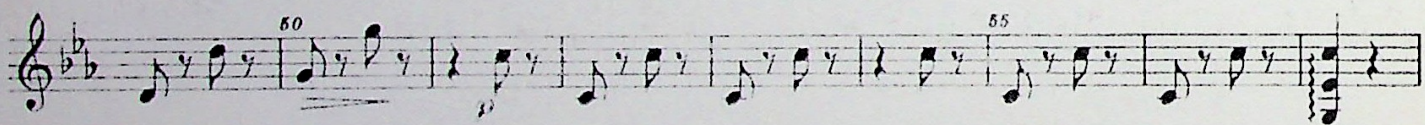
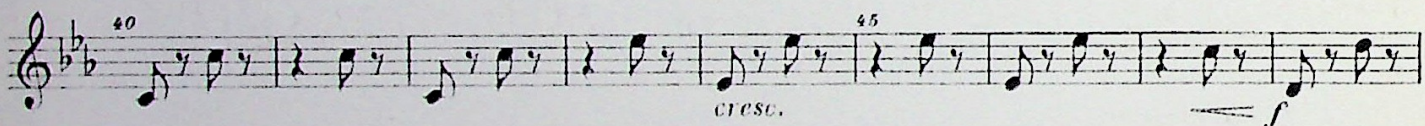
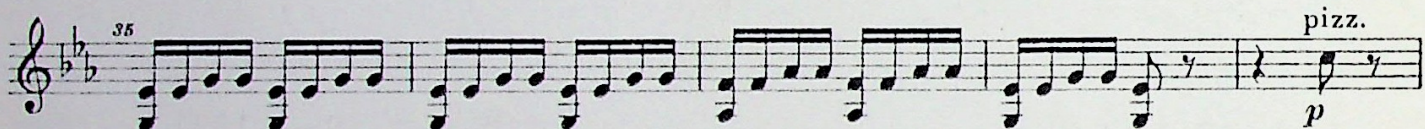
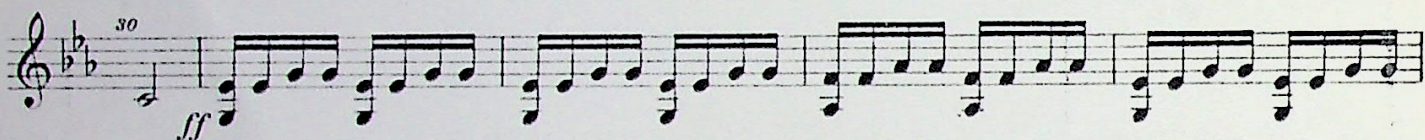
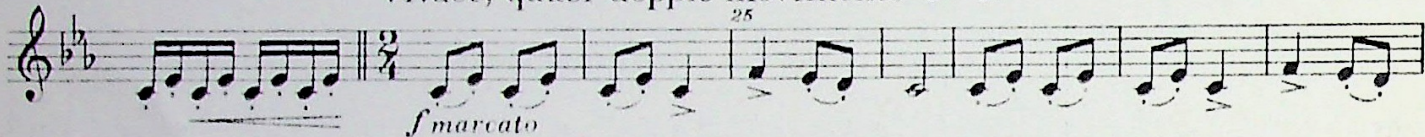
Poco più mosso



Più mosso

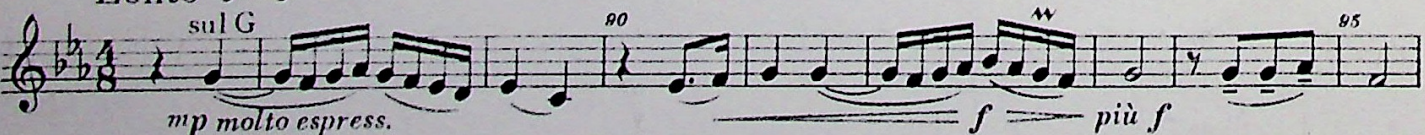


Vivace, quasi doppio movimento ♩ = ♩



Lento ♩ = ♩

sul G



100 *dim* *p* 105

Un poco più mosso

110 3 115 3 1 120 *espress.* *f*

rit. in tempo 125 1 *pp* *fz* *pp* *fz* *pp* *fz* *dim.* *spiccato* un poco accel.

Vivace 130 *pp* 135 *p* *cresc.* *fz* *mf cresc.*

140 *fz* *f*

145 *ff* *ff*

150 1 2 3 4 5 6 7 8 9 10 *dim.*

Poco meno 165 1 170 *p* *f* *f*

accel. *trm* 175 5 5 *cresc.* Vivace 1 2 3 4 5 6 7 8 1 2 3 4 185 2 3 4 *ffz* *dim.* *p* *pp*

Meno 190 *ppp* poco ritard. 195 accel. *f*

Vivace. Tempo I. 200 *cresc. molto* *ff stringendo* 205 3 3 *ffz* 12. II. 1891

DUMKY

TRIO

Violino

Ant. Dvořák, Op. 90

Lento maestoso

10

Handwritten musical score for 'L'Espresso' by Liszt. The score consists of two staves. The top staff is in treble clef, key of D major (two sharps), and 4/8 time. It begins with a measure rest marked '10'. The melody is characterized by slurs, accents, and dynamic markings including *pp*, *p molto espress.*, *f*, and *p*. The bottom staff is also in treble clef, key of D major, and 4/8 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *dim.*, *pp*, and *f*. The manuscript shows signs of age, with some ink bleed-through and corrections.

① Allegro, quasi doppio movimento

Handwritten musical score for "Allegro, quasi doppio movimento". The score is written on five staves in E major (three sharps) and 2/4 time. The tempo is marked "Allegro, quasi doppio movimento". The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, fp, ff, f, cresc., dim.). There are numerous handwritten annotations in black ink, including fingerings, slurs, and performance instructions like "trump" and "trumpet".

Lento maestoso (Tempo I)

Handwritten musical score for "Lento maestoso (Tempo I)". The score is written on two staves. The top staff begins with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *fz*, *ff*, and *poco ritard.* (circled). Above the staff, there are handwritten annotations: "2 sul G" with an arrow pointing to the first measure, and "1" with an arrow pointing to the second measure. A circled "B" is also present. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, with dynamic markings *p* and "1". The score ends with a double bar line and a final measure marked "5".

Violino

2

4 piano

pp < *cresc.* *f* < *ff* *dim.* *p* *pp* *pp*

rit. © Allegro

fz *fz* *p* *fz* *fz* *f* *p* *pp* *fp* *ff*

fz *fz* *fz* *f* *ff* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *ff* *sul G.* (D) Poco Adagio con sord. *pp*

1 1 1 1 1 1 1 1

1 senza sord. *dim.* *pp* *mf* *mf* *rit.*

(E) Vivace non troppo *pp* *ten.* *ten.* *ten.* *ten.* *ten.*

10098

Violino

3

ten. ten. ten. poco a poco cresc. **F** *fz* *furioso* *ff*

fz *mf* *f* *ff*

p *cresc.* *poco a poco*

f *ff*

H Poco Adagio con sord. Cello Cad. *ppp*

ppp *mf espr* *pp* *mf* *rit.*

più f *p* *dim.* *pp*

10098

V.S.

Violino

5

Ⓛ Vivace non troppo

pp fp fz cresc. dim.

1 2 3 4 5 6 7 8

Ⓜ

p dim. pp cresc.

1 2 3 4 5 6 7 8

Ⓝ Andante

rit. dim. p pp fz molto espress. con sord. pp mf dim.

1 2 3 4 5 6 7 8

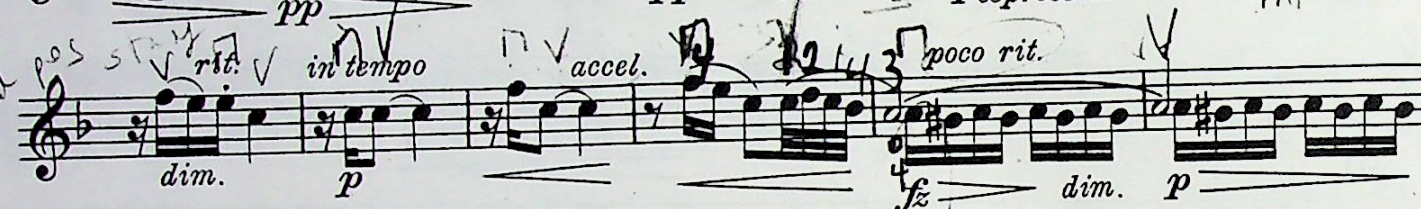
Allegretto

ppp meno mosso trem. pizz. fz pp

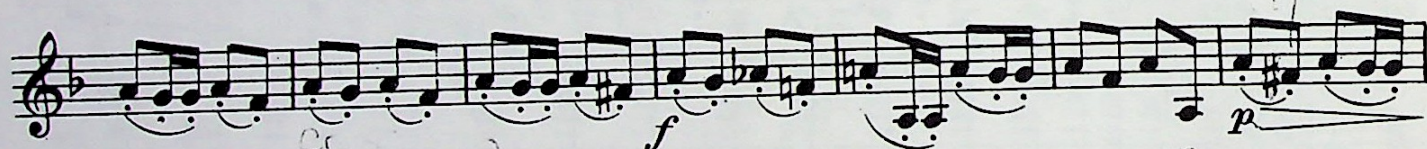
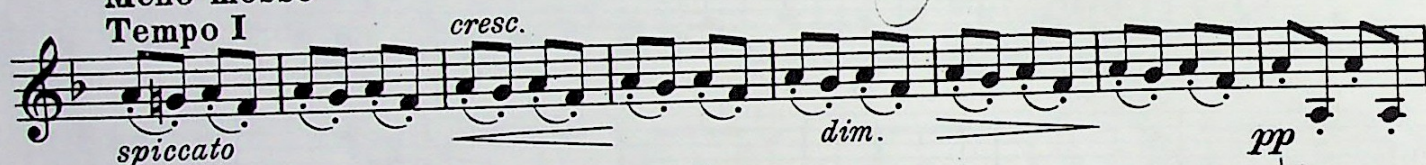
9

Violino

3
 2 senza sordino
 © Andante moderato (quasi tempo di Marcia) ♩ = 72



Meno mosso
 Tempo I



Meno mosso (Tempo I)



Violino

7

3 43 f

dim. dim. 4

pizz. p poco a poco accel. e molto cresc.

pp

Allegro arco f 23

pp f f

dim. 4 Tempo I 4 0

pp ritard. pp sul D 1 2 3

Più Andante 4 0 2 3 4 5 6 7

R Moderato (Tempo I) 1 2 3 4 5 6 7

pp spiccato

cresc. f p pp

11 pizz. morendo lunga pausa

p pp pp ritard. attacca subito

10098

Violino

⑤ Allegro

1 pizz. *f* *dim.* *p* *pp*

p *f*

dim. *pp* *fz* *p* 9

arco *f con forza* *fz* *dim.*

pp 1

pp *cresc.*

mf 5 *piano* 3V *mf* *mf* *trm trm*

trm trm trm trm trm trm *Meno mosso, quasi tempo primo* *3* *f quasi recit.*

dimin. *p* *dimin.* *pp* *pp* *3* *8*

pp *molto espress.* *f* *dim.* *p*

in tempo *Pleggiere* *3* *03* *2*

Violino

9

Violino musical score page 9, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** *pp*, 3, 14, 2, 3, 10, 6.
- Staff 2:** 2, 3, 14, 3, *pp*, *cresc.*
- Staff 3:** 10, 1, *f*, *dim.*
- Staff 4:** (U), 3, 14, 14, 14, 14, *p*, *cresc.*, *mf*, *f*, *marcato*.
- Staff 5:** 4, 4, 11, 4, 11, *dim.*, *p*, *dim.*
- Staff 6:** 4, *spiccato*, 11, 44, *pp*.
- Staff 7:** 11, 22, 1, *pp*, *fp*.
- Staff 8:** 12, 12, 4, *pp*, 2.
- Staff 9:** (V), *Meno mosso*, 6, *pp*, 3, 2, 7.
- Staff 10:** 17, *Più mosso (Allegro)*, 2, 4, 2, *ff*, *fz*, *fz*, *fz*.

Violino

Lento maestoso

Handwritten: *mf*, *p*, *mp*, *f*, *rit.*

Handwritten: *1*, *2*, *3*

Handwritten: *W*

Handwritten: *mf*, *p*, *mp*, *f*, *rit.*

Handwritten: *1*, *2*, *3*

Handwritten: *mf*, *p*, *pp*, *dim.*, *cresc.*, *accel.*

Vivace, quasi doppio movimento (♩ = ♩)

Handwritten: *f marcato*, *ff*, *pizz.*, *p*, *cresc.*, *cresc.*, *f*

Handwritten: *dimin.*, *arco*, *ppp*, *V*

Handwritten: *3*, *2*, *3*, *rit*, *mp molto espress.*, *3*, *2*, *1*, *3*, *f*, *più f*, *3*

Handwritten: *X*

Handwritten: *Lento* (♩ = ♩)

Handwritten: *sul G*

Violino

11

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including "dim.", "p", "pp", "rit.", "in tempo", "espress.", "f", "un poco più mosso", "un poco accel.", "dimin.", "cresc.", "fz", "pp", "fz spiccato", "Vivace", "cresc.", "f cresc.", "ff", "dim.", "Poco meno", "Vivace", "cresc.", "ff", "poco ritard.", "accel.", "Vivace Tempo I", "molto", "ff stringendo poco", and "END". The score concludes with a double bar line and the word "END" written in large letters.

I Lento maestoso
~~Allegro~~

II Poco Adagio

III Andante

IV Andante moderato

V Allegro

VI Lento maestoso