

DVORAK

QUINTETT op. 81

QUINTETT

für Piano, 2 Violinen, Viola und Violoncello.

Violine I.

Ant. Dvořák, Op. 81.

Tempo
Allegro, ma non tanto.

Violoncell.

2 10

ff

3

f

41

dim.

p

47 *pp*

55

p

pp

73

f

mp leggiero

piano

sf

ff

mp tranquillo

pp

Vib

108

Violine I.

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is written on ten staves in G major (one sharp). It features various musical notations including treble and bass clefs, time signatures (3/4 and 2/4), and dynamic markings such as *p*, *ff*, *f*, *cresc.*, and *dim*. The piece includes several trills, triplets, and a section marked "tranquillo" with a tempo change. The manuscript is on aged paper with some ink bleed-through from the reverse side.

Violine I.

3

f 229 *p* poco a poco cres.

f *ff* *mp* *tranne*

pp *cresc.* *lar - ga - men - te* *ff* *sos - te ff - nu - to*

sul G *Tempo I.* *p* *f* *pp* *f* *tr* *Vcell.* *p tranquillo*

tranne *cresc.* *pp*

Un pochettino più mosso.
sempre espressivo

mp dolce

pp

mf

f

p

pp

p

pp

cresc.

1

2

mf

p

cresc. tr.

Tempo I.

mp dolce

p

dim. pp

pp

cresc.

f

Vivace. (quasi l'istesso tempo)

Viol. II.

f

mf

ff

ff

ff

3

ff

stringendo

poco rit.

УЛОЖЕ 1.

poco vite - *nu - to* al **Tempo I. molto espressivo.**

Violino I.

poco vite - nu - to al Tempo I. molto espressivo.

187 *mf* *p* *pp* *dim.* *f* *p* *mf* *pp* *cresc.* *f* *p*

192 *p* *pp* *dim.* *f* *p* *mf* *pp* *cresc.* *f* *p*

206 *p* *pp* *dim.* *f* *p* *mf* *pp* *cresc.* *f* *p*

220 *mf* *pp* *cresc.* *f* *p*

234 *mf* *pp* *cresc.* *f* *p*

250 *mf* *pp* *cresc.* *f* *p*

264 *mf* *pp* *cresc.* *f* *p*

278 *mf* *pp* *cresc.* *f* *p*

292 *mf* *pp* *cresc.* *f* *p*

306 *mf* *pp* *cresc.* *f* *p*

320 *mf* *pp* *cresc.* *f* *p*

334 *mf* *pp* *cresc.* *f* *p*

348 *mf* *pp* *cresc.* *f* *p*

362 *mf* *pp* *cresc.* *f* *p*

376 *mf* *pp* *cresc.* *f* *p*

390 *mf* *pp* *cresc.* *f* *p*

404 *mf* *pp* *cresc.* *f* *p*

418 *mf* *pp* *cresc.* *f* *p*

432 *mf* *pp* *cresc.* *f* *p*

446 *mf* *pp* *cresc.* *f* *p*

460 *mf* *pp* *cresc.* *f* *p*

474 *mf* *pp* *cresc.* *f* *p*

488 *mf* *pp* *cresc.* *f* *p*

502 *mf* *pp* *cresc.* *f* *p*

516 *mf* *pp* *cresc.* *f* *p*

530 *mf* *pp* *cresc.* *f* *p*

544 *mf* *pp* *cresc.* *f* *p*

558 *mf* *pp* *cresc.* *f* *p*

572 *mf* *pp* *cresc.* *f* *p*

586 *mf* *pp* *cresc.* *f* *p*

600 *mf* *pp* *cresc.* *f* *p*

614 *mf* *pp* *cresc.* *f* *p*

628 *mf* *pp* *cresc.* *f* *p*

642 *mf* *pp* *cresc.* *f* *p*

656 *mf* *pp* *cresc.* *f* *p*

670 *mf* *pp* *cresc.* *f* *p*

684 *mf* *pp* *cresc.* *f* *p*

698 *mf* *pp* *cresc.* *f* *p*

712 *mf* *pp* *cresc.* *f* *p*

726 *mf* *pp* *cresc.* *f* *p*

740 *mf* *pp* *cresc.* *f* *p*

754 *mf* *pp* *cresc.* *f* *p*

768 *mf* *pp* *cresc.* *f* *p*

782 *mf* *pp* *cresc.* *f* *p*

796 *mf* *pp* *cresc.* *f* *p*

810 *mf* *pp* *cresc.* *f* *p*

824 *mf* *pp* *cresc.* *f* *p*

838 *mf* *pp* *cresc.* *f* *p*

852 *mf* *pp* *cresc.* *f* *p*

866 *mf* *pp* *cresc.* *f* *p*

880 *mf* *pp* *cresc.* *f* *p*

894 *mf* *pp* *cresc.* *f* *p*

908 *mf* *pp* *cresc.* *f* *p*

922 *mf* *pp* *cresc.* *f* *p*

936 *mf* *pp* *cresc.* *f* *p*

950 *mf* *pp* *cresc.* *f* *p*

964 *mf* *pp* *cresc.* *f* *p*

978 *mf* *pp* *cresc.* *f* *p*

992 *mf* *pp* *cresc.* *f* *p*

1006 *mf* *pp* *cresc.* *f* *p*

1020 *mf* *pp* *cresc.* *f* *p*

1034 *mf* *pp* *cresc.* *f* *p*

1048 *mf* *pp* *cresc.* *f* *p*

1062 *mf* *pp* *cresc.* *f* *p*

1076 *mf* *pp* *cresc.* *f* *p*

1090 *mf* *pp* *cresc.* *f* *p*

1104 *mf* *pp* *cresc.* *f* *p*

1118 *mf* *pp* *cresc.* *f* *p*

1132 *mf* *pp* *cresc.* *f* *p*

1146 *mf* *pp* *cresc.* *f* *p*

1160 *mf* *pp* *cresc.* *f* *p*

1174 *mf* *pp* *cresc.* *f* *p*

1188 *mf* *pp* *cresc.* *f* *p*

1202 *mf* *pp* *cresc.* *f* *p*

1216 *mf* *pp* *cresc.* *f* *p*

1230 *mf* *pp* *cresc.* *f* *p*

1244 *mf* *pp* *cresc.* *f* *p*

1258 *mf* *pp* *cresc.* *f* *p*

1272 *mf* *pp* *cresc.* *f* *p*

1286 *mf* *pp* *cresc.* *f* *p*

1300 *mf* *pp* *cresc.* *f* *p*

1314 *mf* *pp* *cresc.* *f* *p*

1328 *mf* *pp* *cresc.* *f* *p*

1342 *mf* *pp* *cresc.* *f* *p*

1356 *mf* *pp* *cresc.* *f* *p*

1370 *mf* *pp* *cresc.* *f* *p*

1384 *mf* *pp* *cresc.* *f* *p*

1398 *mf* *pp* *cresc.* *f* *p*

1412 *mf* *pp* *cresc.* *f* *p*

1426 *mf* *pp* *cresc.* *f* *p*

1440 *mf* *pp* *cresc.* *f* *p*

1454 *mf* *pp* *cresc.* *f* *p*

1468 *mf* *pp* *cresc.* *f* *p*

1482 *mf* *pp* *cresc.* *f* *p*

1496 *mf* *pp* *cresc.* *f* *p*

1510 *mf* *pp* *cresc.* *f</*

УЮЩЕ 1.

violine 1. 711

molto
mp tranquillo
pp
pp
mf
p
dim.
ten.
pp
pp
pp
longer

SCHERZO. (Furiant.)

Molto vivace.

SCHERZO. (Furiant.)
Molto vivace.

Handwritten musical score for Scherzo (Furiant) in A major, 3/4 time, Molto vivace. The score consists of 13 measures. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, cresc., pp). There are also handwritten annotations in pencil, including 'pp' at the top left, 'p' and 'f' in circles, and 'cresc.' written above the staff. The score ends with a double bar line and a repeat sign.

Violine I.

Violine I.

1 1 1 1 1 1

p *cresc.* *f*

cresc. *p* *2* *3* *1 3* *4* *3* *2* *4*

ff *f* *p* *f* *pp* *Poco tranquillo.*

poco cresc. *mf* *dim.*

pp *fz* *p* *pp* *sempre pp*

dim. *pp* *3* *3* *pp*

p *pp* *simile.*

Tempo I. V *pp* *molto cresc.* *f* *ff*

2
mp f sf
p dim.
pp cresc. f
ff p
sf p f ff
3 ff

FINALE.
Allegro.

f secco pp cresc. f ff
fp mp sf
cresc. A ff
B sf 2

This page of musical notation is for a piece in G major, indicated by the key signature of two sharps (F# and C#). The notation is spread across ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a variety of dynamics and articulations. The first staff includes a *p marcato* marking and a *mf espress.* marking. The second staff features a *dim.* marking and a *p* marking. The third staff includes a *pp* marking and a *dim.* marking. The fourth staff includes a *mf* marking and a *p* marking. The fifth staff includes a *p* marking and a *pp* marking. The sixth staff includes a *cresc.* marking and a *pp* marking. The seventh staff includes a *ff* marking and a *pp* marking. The eighth staff includes a *ff* marking and a *p* marking. The ninth staff includes a *pp* marking and a *p* marking. The tenth staff includes a *p* marking and a *pp* marking. The notation also includes various articulations such as slurs, accents, and fingerings. The piece concludes with a final chord in G major.

11

8859

Musical score for piano, 10 lines. The key signature is G major (two sharps). The notation includes various dynamics and performance instructions:

- Staff 1:** *pp* (pianissimo), *mp* (mezzo-piano).
- Staff 2:** *mf* (mezzo-forte), *dim.* (diminuendo).
- Staff 3:** *p* (piano), *dim.* (diminuendo).
- Staff 4:** *mf* (mezzo-forte), *dim.* (diminuendo).
- Staff 5:** *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), *molto espress.* (molto espressivo).
- Staff 6:** *dim.* (diminuendo), *cresc. molto* (crescendo molto).
- Staff 7:** *f* (forte), *ff* (fortissimo).
- Staff 8:** *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *poco* (poco), *sos. te. nito* (sostenuto).
- Staff 9:** *pp* (pianissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *poco* (poco), *sos. te. nito* (sostenuto), *pizz.* (pizzicato).
- Staff 10:** *3* (triple), *arco* (arco), *CANTABILE* (Cantabile), *cresc.* (crescendo).
- Staff 11:** *1* (first ending), *1* (first ending), *3* (triple).
- Staff 12:** *2* (second ending), *1* (first ending), *3* (triple), *4* (quadruple).

