

· EDITION BREITKOPF ·

Nr. 4272

DVOŘÁK

SONATINE

G dur - G major - Sol majeur

Op. 100



Violine & Piano



ANTONIN DVOŘÁK

SONATINE

FÜR VIOLINE UND KLAVIER

G dur - G major - Sol majeur

Op. 100



VEB BREITKOPF & HÄRTEL MUSIKVERLAG
LEIPZIG

EDITION BREITKOPF Nr. 4272

Printed in Germany

SONATINE.

Violino.

I.

Ant. Dvořák. Op. 100.

Allegro risoluto.

The musical score is written for Violino I and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro risoluto.' The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *dolce* (dolce). There are also articulation marks such as accents, slurs, and trills, as well as fingerings indicated by numbers 1-4. The piece ends with a double bar line and a final measure marked with a '3'.

Violino.

Violino.

p *mf* *dim.* *p* *pp* *f* *ff* *dim.* *fz* *fz* *p* *pp* *f* *mf espressivo* *f* *p* *pp* *fz* *ff* *fz* *fz* *fz* *mp* *fz* *ff* *p* *dim.* *pp* *ritard.* *in tempo* *ma* *molto tranquillo* *p* *dim.* *pp* *fp* *pp*

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II.

Larghetto.

Larghetto.

mp *mf* *pp* *in tempo* *dim.* *p rit.* *pp* *mf* *dim.* *p* *f* *dim.* *p* *dim.*

Poco più mosso.

spicc. 1 2 3 4 5 6 7 8 9

Meno mosso, Tempo I.

10 11 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp *fz* *f* *dim.* *rit.* *ppp*

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Violino.

III.

Scherzo.

Molto vivace.

pp mp
cresc. mf f
fz p pp
mp cresc. mf Fine.

Trio!

p f fz
p f fz
p f fz
p f p Scherzo D.C. al Fine.

Finale.
Allegro.

IV.

mp fz p mp p f fz
fz fz p 4 4

[illegible]

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'mn', 'Lp', 'V', 'VY', '4', '3', '2', '1', 'tr', 'cresc.', 'poco a poco stringendo', and 'ff'. The score is written in treble clef with a key signature of one flat (B-flat).

Dynamic markings and performance instructions include:

- f* (forte)
- fz* (forzando)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- pp dolce* (pianissimo dolce)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- p dim.* (piano diminuendo)
- tr* (trill)
- poco a poco stringendo* (gradually increasing tempo)
- ff* (fortissimo)

Handwritten annotations include:

- mn* (melody note)
- Lp* (lower part)
- V* (breath mark)
- VY* (breath mark)
- 4*, *3*, *2*, *1* (fingerings)
- tr* (trill)
- cresc.* (crescendo)
- poco a poco stringendo* (gradually increasing tempo)
- ff* (fortissimo)