



HANNS EISLER

DUO für Violine und Violoncello

op. 7/1

UNIVERSAL EDITION

NO. 8130

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Hanns Eisler

1898 - 1962

I
Violine

Tempo di Minuetto

The musical score for Violin I, Duo op. 7/1, is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo di Minuetto". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated in boxes.

Key performance instructions and dynamics include:

- Measure 1:** *mp* (mezzo-piano).
- Measure 5:** *etwas breit* (somewhat broad).
- Measure 10:** *tempo*, *p* (piano), *rit.* (ritardando).
- Measure 15:** *Molto rit.* (Molto ritardando), *zart* (softly), *mf* (mezzo-forte).
- Measure 20:** *tempo*, *pizz.* (pizzicato), *arco* (arco), *stringendo* (stringendo), *Molto rit.* (Molto ritardando).
- Measure 25:** *tempo*, *Lebhaft* (Allegretto), *mf* (mezzo-forte), *ff* (fortissimo).
- Measure 30:** *zurückhalten* (sustain), *Viel ruhiger* (much more quietly), *p* (piano).
- Measure 35:** *Noch ruhiger* (even more quietly), *rit.* (ritardando).
- Measure 40:** *Tempo I*, *pizz.* (pizzicato).

3

U. E. 8130^a

Violine

11

Allegretto vivace

Allegretto vivace

1 *p stacc.*

5

4 3 2

10 *p*

15 *sfz*

20 *sfz*

25 *p*

30 *f* wild

35 *ff* (+ pizz. mit der linken Hand.)

40 *pp* Breit

45 *pp*

50 *pp am Steg*

55 *ff* na-

Etwas ruhiger beginnend

türlich *ff*

Violine

5

60 pizz. *p* *arco* 65 3 1 3 2 y

70 3 *ff* *p* *ff* *p* *f* *p* 3 rit.

75 3 *accl. cresc.* 1 2 1 2

80 *ff* *p* *Tempo I* 6

85 6 3 3

90 *ff* *mp*

95 1 *p*

100 *f* *p*

105 trem. *subito pp*

110 molto accel. 3 2 2 2 115 *ff*

120 125 *p* *ff*

DUO op. 7/1

Tempo di Minuetto

Hanns Eisler

1898-1962

Violine

Violoncello

25 Lebhaft

mf *arco* *ff* *ff*

pizz.

30 zurückhalten Viel ruhiger

ff *f* *ff* *p* *p*

35

p

Noch ruhiger 40

pp *dolce pp* *pp*

rit. *Tempo I* *pizz.*

45

p *p* *fp (begleitend)* *fp* *p*

arco

50

p *tr.*

Arco

55

Molto rit. Langsames Walzertempo

Handwritten notes: *pizz.*, *f*

60

Handwritten notes: *p*, *pp*

65

Ruhiger

Handwritten notes: *pp*, *Molto rit.*

70

Tempo I

Handwritten notes: *p*, *pizz.*

75

Handwritten notes: *arco*, *pizz.*

etwas breit

80

Handwritten notes: *poco espr.*

Molto rit.

85

tempo

pizz.

accelerando

Pesante

90

rit.

Etwas ruhiger als Tempo I pizz.

p deutlich

100

arco rit.

105

pizz.

pp pizz.

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Allegretto vivace

Handwritten musical score for piano, marked "Allegretto vivace" and "Pesante". The score consists of six systems of staves with various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and measure numbers.

Measure numbers and annotations:

- Measure 5: *p*, *ff*, *sffz*, *p*, *tr*
- Measure 10: *f*, *mf*
- Measure 15: *ff*, *sfz*, *sffz*, *ff espress.*

Dynamic markings include *p*, *ff*, *sffz*, *f*, *mf*, *ff espress.*, and *sffz*.

Tempo markings: *Allegretto vivace* and *Pesante*.

Etwas ruhiger beginnend

Handwritten: 2 2 4

20

25

p *pp* *sfz* *accel.* *f* *wild* *sfz*

30

wild *f* *ff* *pp* *sfz* *pp* *f* *pp* *spiccato*

35 (+ = pizz. mit der linken Hand)

Handwritten: 2 0 3 0 2

40

Breit

Handwritten: 4

45

pp *tr* *p* *pp* *pp* *f*

TIP

Handwritten musical score for piano, measures 50 to 75. The score is written for two staves (treble and bass clef) and includes various dynamic markings, articulations, and performance instructions.

Measure 50: Treble staff begins with *p* (piano). Bass staff has *f* (forte) and *sfz sfz p* (sforzando, sforzando, piano). A *pp am Steg* (pianissimo at the bridge) instruction is present.

Measure 55: Treble staff has *ff* (fortissimo) and *ff natürlich* (fortissimo naturally). Bass staff has *ff arco* (fortissimo arco) and *p plzz.* (piano please).

Measure 60: Treble staff has *ff* and *plzz.* (please). Bass staff has *ff arco* and *p*.

Measure 65: Treble staff has *p* and *arco* (arco). Bass staff has *pp* (pianissimo) and *ffp* (fortissimissimo).

Measure 70: Treble staff has *ff* and *rit.* (ritardando). Bass staff has *f* and *ffp*.

Measure 75: Treble staff has *accel (cresc.)* (accelerando, crescendo) and *7* (seventh). Bass staff has *3* (triplets).

Tempo I

Handwritten annotations: 3, 3, 4, 3, 2, 3, 2, 1

ffp

p

Handwritten annotations: 3, 2, 3, 2, 1, 6

80

Handwritten annotations: 1, 2, 4-4, 1, 2, 1

85

Handwritten annotations: 3, 1, 2, 3

ff

pp

Handwritten annotation: 0

90

pizz.

vibrato (pizz.)

arco

p

Handwritten annotations: BREIT, UTWAS

p

f

10 100

Handwritten musical score for guitar on a tenor staff. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a style that suggests a specific guitar technique, possibly a 'c' or 'c' chord, as indicated by the handwritten 'c' above the first staff. The notation includes various chords, single notes, and rests, with some notes beamed together. There are also some handwritten annotations in blue ink, including 'c' and 'c' above the first staff, and 'c' and 'c' above the second staff. The score is numbered 10 in the top left corner and 100 in a box in the top left corner.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "105" in a box, "p", "trem.", "subito pp", and "3". There are also handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 8

[illegible]

115

ff

This musical score shows measures 115 and 116. Measure 115 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 116 continues the melody in the treble staff and includes a forte (*f*) dynamic marking in the bass staff. The piece concludes with a double fermata and a fortissimo (*ff*) dynamic marking.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The piece begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The piece is marked with a forte (ff) dynamic. The score includes a repeat sign and a first ending. The first ending is marked with a "1" and a "3" above the staff. The piece ends with a double bar line. The number "125" is written in a box at the end of the score.

HANNS EISLER

- op. 1 SONATE FÜR KLAVIER (UE 7475)
- op. 2 SECHS LIEDER FÜR GESANG UND KLAVIER (UE 7778)
- op. 3 VIER KLAVIERSTÜCKE (UE 8436)
- op. 5 PALMSTRÖM, Studien über Zwölftonreihen nach Ch. Morgenstern, für Rezitation und vier Instrumente (UE 8322)
- op. 7 ZWEI DUOS FÜR VIOLINE UND VIOLONCELLO (UE 8130)
- op. 9 TAGEBUCH, eine kleine Kantate für Frauentertzett, Tenor, Geige und Klavier (UE 8882)
- op. 10 DREI MÄNNERCHÖRE a-cappella (UE 9763)
- op. 11 ZEITUNGSAUSSCHNITTE, für Singstimme und Klavier (UE 9647)
- op. 13 VIER STÜCKE für gemischten Chor (UE 9765)
- op. 14 ZWEI MÄNNERCHÖRE a-cappella (UE 9774)
- op. 15 AUF DEN STRASSEN ZU SINGEN für gemischten Chor a-cappella (UE 9726)
- op. 17 ZWEI MÄNNERCHÖRE a-cappella (UE 9776)
- op. 18 BALLADENBUCH, sechs Balladen nach Texten von B. Brecht für Gesang und Klavier (UE 3742)
- op. 19 ZWEI STÜCKE für Männerchor a-cappella (UE 9971, UE 9973)
- op. 20 DIE MASSNAHME, Lehrstück nach B. Brecht, Klavierauszug (UE 2744)
- op. 21 ZWEI STÜCKE für gemischten Chor a-cappella (UE 8202, UE 8204)
- op. 60 RÖMISCHE KANTATE, Partitur (UE 11303), Klavierauszug (UE 11305)
- op. 62 MAN LEBT VON EINEM TAG ZUM ANDERN, Kantate, Partitur (UE 11751), Klavierauszug (UE 11632)
- op. 64 KANTATE AUF DEN TOD EINES GENOSSEN, Partitur (UE 11753), Klavierauszug (UE 11633)
- op. 65 KRIEGSKANTATE, Partitur (UE 11306), Klavierauszug (UE 11308)

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