

Peter
382
8/11

GABRIEL FAURÉ

SONATA No. 1, Op. 13

for Violin and Piano / für Violine und Klavier

A Major / A-Dur

Urtext

Edited by / Herausgegeben von

Roy Howat

Violin

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À Monsieur Paul Viardot

I

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74 *ff* *dim.* 3

79 *p* *Poco rit.* *A tempo* *Poco rit.* *A tempo* *p* *cresc.* 2

88 *f* *p* *cresc.* 1 2 7 3 1 2 1 2 1 2 2

92 *f* *f* 1 2 2 1 1 1 3 3 1

97 *meno f, dim.* *p* 1 1 2

ossia (1)

100 *p* *pp* 1 2 3 1

109 1 3 2 1 3

115 *p* *pp* *Poco rit.* *A tempo* 2

2-4

123

sempre *pp*

131

Poco rit. A tempo

pp *f*

138

f sempre *f*

ossia (1)

146

f

152

p

161

170

ossia (2)

pp sempre

pp e leggiero

175

182

mf

189

p

(1) Original reading in A; see Critical Commentary Version primitive de A; voir Commentaire critique Originale Lesart nach A; Vgl. Kritischer Kommentar
 (2) Reading in EV; see Critical Commentary Version de EV; voir Commentaire critique Lesart nach EV; Vgl. Kritischer Kommentar

196 *p e leggerissimo*

201

206 *poco a poco cresc.* *f ed espressivo*

211

218 *sempre f*

225 *[f] dim.* *p*

232 *pp*

238 *ppp* *sf* *p* *pp sempre*

246

254 *poco a poco cresc.* *f*

261 *ossia (2)*

(1) *Ossia violin tacet* bars 218–225; see Critical Commentary Voir Commentaire critique Vgl. Kritischer Kommentar

(2) Original reading in A; see Critical Commentary Version primitive de A; voir Commentaire critique Originale Lesart nach A; Vgl. Kritischer Kommentar

267 *sempre f*

274

281 *con anima* *p*

290

297 *mf* *p* *p*

305

312 *[p]* *cresc.*

319

327 *p ed espressivo* *poco a poco cresc.*

334 *f* *f*

340

346 *dim.* *p* *ff* *Poco rit.*

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with measures numbered 1, 7, 11, 16, 21, 25, 29, 33, 37, 42, 46, and 51. The tempo markings include "Andante" (♩. = 56), "Calando", "A tempo", and "poco rall. e dim.". Dynamics include "p", "poco cresc.", "sempre dolce", "cresc.", "dim.", "espressivo", "poco a poco cresc.", "mf", "f sempre", and "pp". The score includes numerous musical notations such as notes, rests, slurs, and fingerings. Handwritten annotations include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for a piano piece, featuring staves 59 through 119. The score includes various musical notations such as notes, rests, and dynamic markings (pp, dolce, f, ff, p, cresc., poco a poco cresc., poco rall. e dim., A tempo). It also contains numerous handwritten annotations in purple ink, including fingerings (1, 2, 3, 4), slurs, and other performance instructions.

12

133 arco
mf espressivo

139 dolce

146 *p* 12

165 *p*

172 *f*

186 *p* dolce

194 *pp* Down pizz. *pp*

204 Poco rit. A tempo arco *p* leggerissimo

213 pizz. arco

227 pizz.

241 arco *sempre leggerissimo*

Detailed description of the musical score: The score is written for a single melodic line, likely a violin or viola, in 3/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *p*, *f*, *pp*, and *sempre leggerissimo* are used to indicate volume. Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are also present. Handwritten blue ink annotations provide additional guidance, including fingerings (e.g., 1, 2, 3, 4), slurs, and specific performance directions like 'dolce' (sweetly) and 'espressivo' (expressive). The page is numbered 11 in the top right corner.

254 pizz. 2 1 5 arco *p* leggiero

Handwritten musical notation for measures 254-270. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 254 starts with a pizzicato (pizz.) instruction and a dynamic of [mp]. It features a half note chord (F#4, C#5) followed by a quarter rest. Measure 255 has a dynamic of [mf] and a half note chord (F#4, C#5). Measure 256 has a dynamic of f and a half note chord (F#4, C#5). Measure 257 has a dynamic of p leggiero and a half note chord (F#4, C#5). Measures 258-270 continue with a series of eighth and sixteenth note patterns, mostly ascending and then descending, with various fingerings and accents.

270

Handwritten musical notation for measures 270-281. The staff continues the melodic line from the previous system, featuring a mix of eighth and sixteenth notes with various fingerings and accents.

281

Handwritten musical notation for measures 281-292. The staff continues the melodic line, with a key signature change to one sharp (F#) at the end of measure 292.

292

Handwritten musical notation for measures 292-304. The staff continues the melodic line, featuring a key signature change to one sharp (F#) at the end of measure 292. Measures 292-304 continue with a series of eighth and sixteenth note patterns, mostly ascending and then descending, with various fingerings and accents.

304 cantabile cresc. f

Handwritten musical notation for measures 304-311. The staff is in treble clef with a key signature of one sharp (F#). Measure 304 starts with a cantabile instruction and a dynamic of cresc. It features a half note chord (F#4, C#5) followed by a quarter rest. Measure 305 has a dynamic of f and a half note chord (F#4, C#5). Measures 306-311 continue with a series of eighth and sixteenth note patterns, mostly ascending and then descending, with various fingerings and accents.

311 dim. p pp

Handwritten musical notation for measures 311-320. The staff continues the melodic line, featuring a key signature change to one sharp (F#) at the end of measure 311. Measures 311-320 continue with a series of eighth and sixteenth note patterns, mostly ascending and then descending, with various fingerings and accents.

320 4 4 1 pizz. sempre pp al fine

Handwritten musical notation for measures 320-335. The staff continues the melodic line, featuring a key signature change to one sharp (F#) at the end of measure 320. Measures 320-335 continue with a series of eighth and sixteenth note patterns, mostly ascending and then descending, with various fingerings and accents.

335 arco pizz. Down! Ap

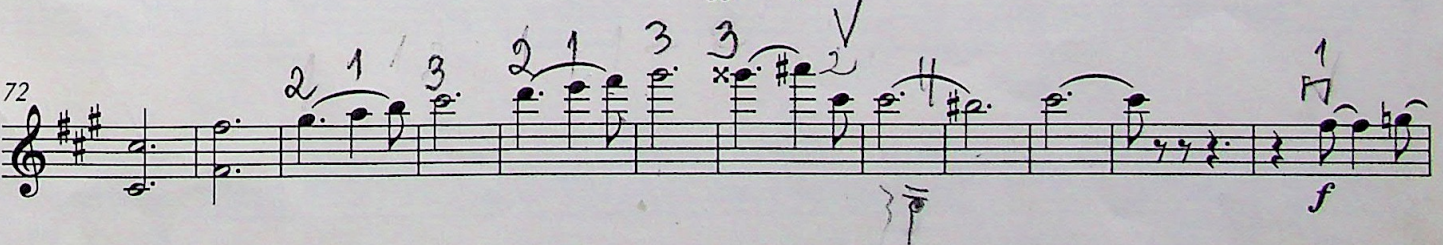
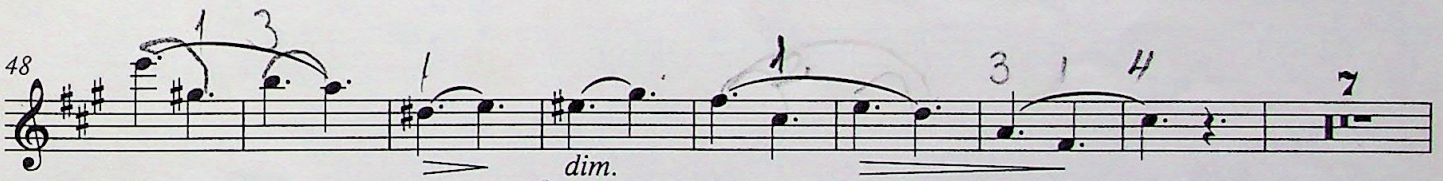
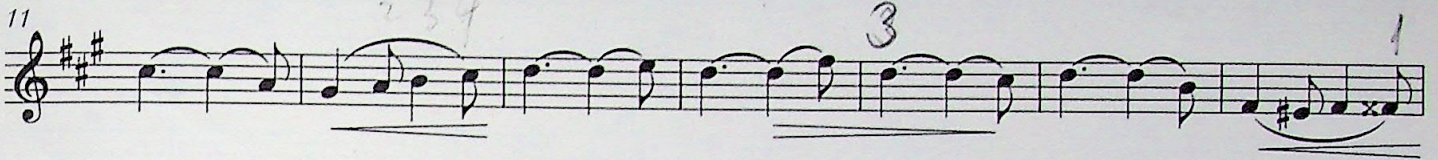
Handwritten musical notation for measures 335-345. The staff continues the melodic line, featuring a key signature change to one sharp (F#) at the end of measure 335. Measures 335-345 continue with a series of eighth and sixteenth note patterns, mostly ascending and then descending, with various fingerings and accents.

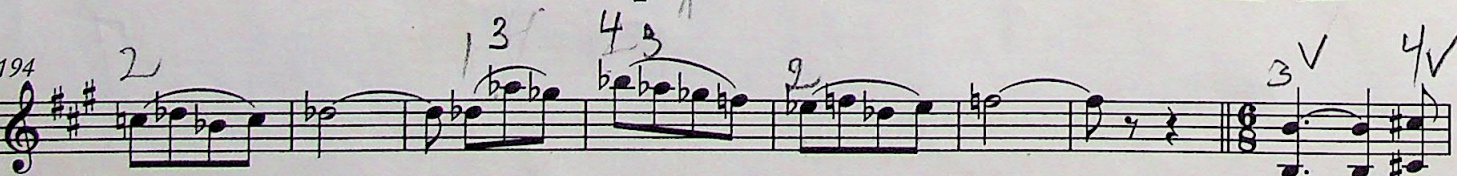
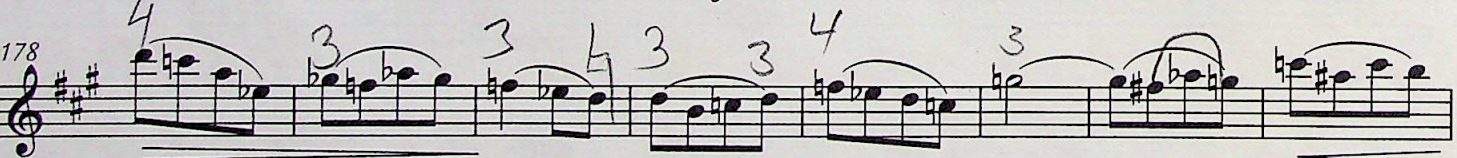
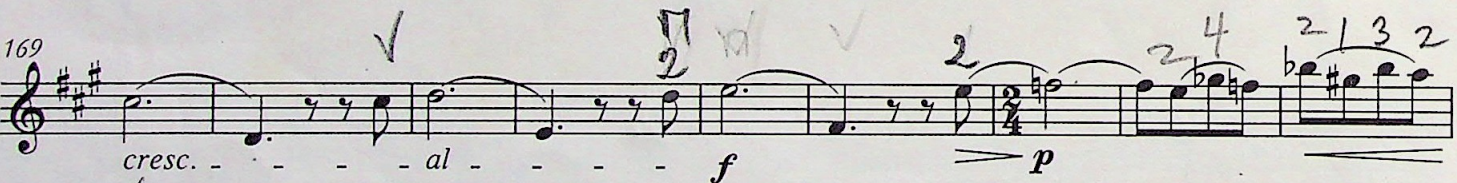
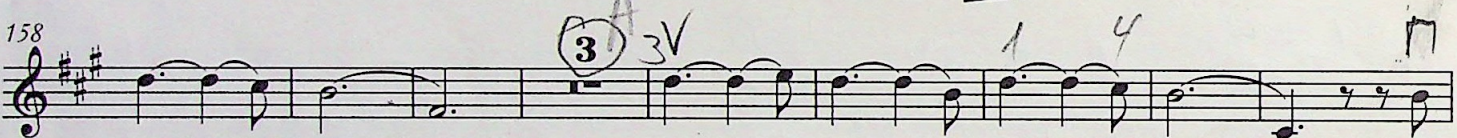
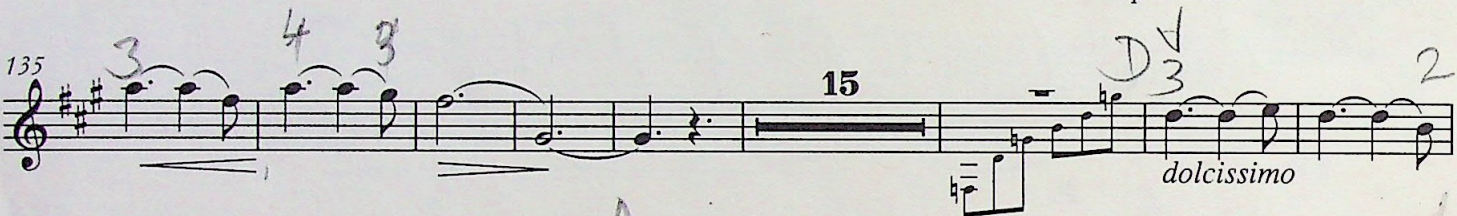
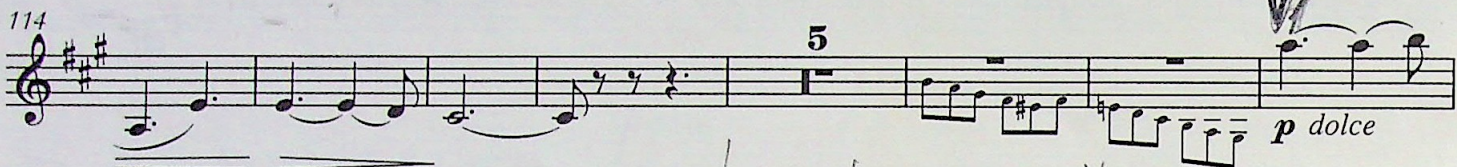
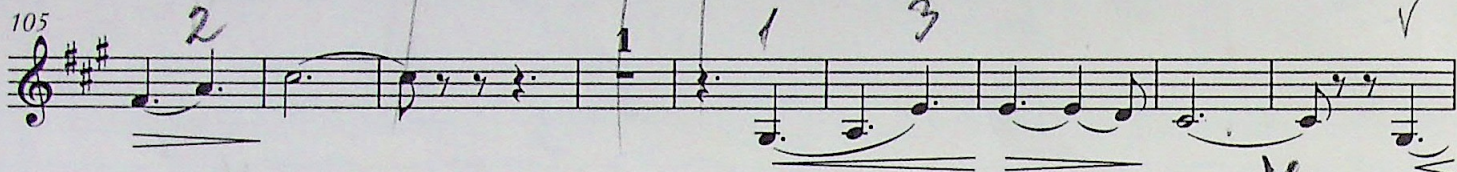
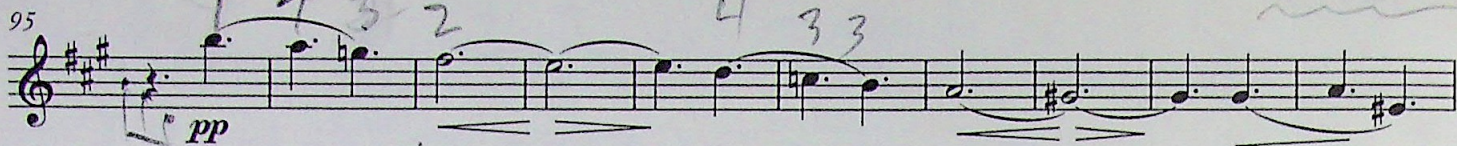
345

Handwritten musical notation for measures 345-355. The staff continues the melodic line, featuring a key signature change to one sharp (F#) at the end of measure 345. Measures 345-355 continue with a series of eighth and sixteenth note patterns, mostly ascending and then descending, with various fingerings and accents.

IV

Allegro quasi presto (♩. = 72)





208 *p* *p* *V* 4 2

220 *p* *V* 1 2

228 *cresc.* *f* *V* 1 3 4 2

237 *dim.* *V* 1 2 2 10

254 *ff* *sempre* *V* 3 2 1

263 *LOW* *V* 8 2 1 2 1 2

272 *dim.* *V* 3 1 2 3 2 2

283 *pp* *V* 3 3 2 2 4 3 3

293 *p* *V* 2 1 1 3

301 *mf* *V* 3 2

311 *V* 2 4 *V* 1

320 *f* 3 1 2 4 3 1 *f* A 3

328 *p espressivo* 1 2 1 *f* *p*

337 *leggiere* *poco a poco cresc.*

342 *leggerissimo* *f pp subito*

347 *sempre pp* 4 1 1 3 2 4 0 2 4

352 3 4 1 1 4 3

357 4 3 2 0 # 2 2

362 *pp sempre* 2 4 1 3 4 4 2 1 2 0 1

367 *cresc.* *f* 3 4 1 1 3 0 1 1 4 3 1 3 0 1 2 3 1 2

372 *ff* 1 2

SONATE

A Monsieur Paul Viardot

Violon

I

Gabriel Fauré, op. 13

Allegro molto (♩ = 152)

2 18 Piano

4th pos.

A

2V

A

27

mf

p

38

1 2 2 3 3 1 2 3 3

47

cresc.

f

1 4 DA

57

B

p ed espress.

poco a poco

cresc.

f

66

f

74

ff

dim.

p

poco rit. a tempo

85

poco rit. C

a tempo

p

cresc.

f

p

cresc.

92

f

f

99

dim.

p

1. 1 2 2. 1 3

Violon

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various annotations, fingerings, and dynamics. The key signature is D major (two sharps). The tempo markings include *poco rit.* and *a tempo*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is marked with measures 105, 114, 123, 132, 140, 147, 154, 163, 171, 175, 180, and 187. The notation includes treble clefs, notes, rests, and various musical symbols such as *sempre dolce*, *sempre f*, and *pp sempre*. The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and letters (V, D, E, A) indicating fingerings and specific musical instructions. The handwriting is in black ink on a white background.

Violon

3

194 *p e leggieriss.*

200

204

208 *cresc.* *f*

214 *f sempre*

223 *dim.* *p*

232 *pp* *use* *save* *ppp*

240 *ff* *p* *pp* *use*

248 *save* *use* *2* *3* *1* *3* *11* *41* *3* *poco a poco cresc.*

259 *f* *sempre f*

268 *G* *3* *3* *3* *3* *1* *4* *E2* *3* *7*

278 *2* *4* *2* *1* *2* *V* *2* *(mf)*

Violon

Handwritten musical score for Violon, measures 289 to 381. The score includes various musical notations, dynamics, and performance instructions.

Measures 289-310: Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. Measure 289 has a boxed 'H' and a '2' above the staff. Dynamics include *p* and *mf*. Fingering numbers (1, 2, 3, 4) are present.

Measures 319-338: Measure 319 has a boxed '1' and a '4' above the staff. Dynamics include *f*, *p*, and *mf*. Performance instructions include *poco a poco* and *cresc.*

Measures 346-364: Measure 346 has a boxed 'K' and a '3' above the staff. Dynamics include *f*, *p*, and *ff*. Performance instructions include *poco rit.*, *a tempo*, and *cresc.*

Measures 370-381: Measure 370 has a boxed 'L' and a '2' above the staff. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *dim.*, *dolce*, and *cresc.*

Handwritten Annotations:

- use* (written above measure 381)
- same* (written below measure 381)
- forward heel #* (written above measure 376)
- dim.* (written below measure 376)
- ff* (written below measure 376)
- cresc.* (written below measure 376)
- mf* (written below measure 376)
- dim.* (written below measure 370)
- f* (written below measure 364)
- cresc.* (written below measure 364)
- sempre f* (written below measure 364)
- ff* (written below measure 346)
- poco rit.* (written below measure 346)
- a tempo* (written below measure 346)
- p* (written below measure 346)
- cresc.* (written below measure 346)
- ff* (written below measure 338)
- cresc.* (written below measure 338)
- f* (written below measure 338)
- poco a poco* (written below measure 338)
- f* (written below measure 319)
- p* (written below measure 319)
- mf* (written below measure 319)

Violon

392 *sempre dolce* *dolcissimo*

403 *f* *ff* *break (w. piano)*

bon in fingerboard, with pressure relaxed, slow, vib.

II

Andante (♩. = 63)

8 *p* *dolce*

14 *poco cresc.* *p* *sempre dolce*

20

25 *cresc.* *dim.* *espress.* *poco a poco cresc.*

30 *calando* *f* *p*

35 *a tempo* *poco a poco cresc.*

41 *f sempre*

46 *poco rall. e dim.* *a tempo*

place

phant. 6 non vib. 7/3

Violon 4 middle

53 *pp*

61 *pp* *poco vib* *dolce*

70 *pp*

75 *cresc.* *f*

80 *ff*

85 *dim. sempre* *p*

92 *pp* *dolce*

97 *p* *tip*

101 *p* *espress.* *poco a poco cresc.*

106 *f* *f sempre*

111 *poco rall. e dim.* *a tempo*

117 *p* *pp*

Violon

7

high arm,
above middle
108
4

III

Allegro vivo (♩ = 152)

p e leggerissimo

Handwritten annotations and musical notation for Violon III:

- Measures 1-12:** *p e leggerissimo*. Includes a triplet of eighth notes and a quarter note.
- Measure 13:** *pizz.* (pizzicato), followed by *arco* (arco). Includes a triplet of eighth notes.
- Measures 25-36:** *pizz.* and *arco*. Includes a triplet of eighth notes.
- Measure 37:** *arco*, *sempre leggerissimo*. Includes a triplet of eighth notes.
- Measure 51:** *cresc.* (crescendo), *f* (forte), *arco*, *p e leggero* (piano e leggero). Includes a triplet of eighth notes.
- Measures 61-70:** *f* (forte), *arco*, *p e leggero*. Includes a triplet of eighth notes.
- Measures 79-88:** *f* (forte), *arco*, *p e leggero*. Includes a triplet of eighth notes.
- Measure 98:** *cantabile* (cantabile), *cresc.* (crescendo). Includes a triplet of eighth notes.
- Measure 104:** *f* (forte), *dimin.* (diminuendo), *p* (piano). Includes a triplet of eighth notes.

Other annotations include: "TURN TOP 5" in a box, "A" and "B" in boxes, and various fingerings and slurs.

Violon

Violon

113 *pp* 4 1 7 4 3 pizz.

126 1 2 1 4 2 4 [D] 3 arco *mf espress.*

136 3 2 1 vib! 3 2 *mp dolce*

144 12 2 4 [TURN 13 BOTTOM] 3 *p*

166 [E] 2 1 3 2 1 7

181 7 3 2 1 2 4 *f* *p*

188 [F] 1 3V 1 V *dolce* *pp*

197 4 pizz 4 0 4 0 *poco rit.*

207 [G] 2 4 arco *a tempo* *pp* *p leggieriss.*

220 2 pizz. 2 arco 0 4 pizz.

232 2

9

pp

IV

lots of air in bow

Allegro quasi presto ($\text{♩} = 104$)

66

dolciss.

9

18

33

41

52

69

81

90

103

114

129

cresc.

f

dim.

ff sempre

pp

p dolce

sempre dolce

middle

restes A₃

VI

A

B

C

A

15

Violon

11

155 *dolcissimo*

167 *cresc.* - al - f *p*

185 *p*

193 *cresc.* - ff

201 *f* *V4* *A* *restez*

208 *p* *V4* *2* *4* *1*

221 *p* *restez*

231 *cresc.* *f* *dim.*

241 *ff sempre*

258

271 *dim.* *G* *2*

Violon

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is heavily annotated with handwritten notes, including fingerings, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The handwritten annotations include fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings like 'pp', 'p', 'mf', 'f', 'ff', 'cresc.', 'p espress.', 'leggiere', 'poco a poco cresc.', 'f pp subito e leggerissimo', and 'pp sempre'. There are also some markings that look like 'H' and 'A' in boxes. The score is a single melodic line, likely for a violin or flute.