

L U D O V I C F E L D M A N

BURLESCA
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EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

LUDOVIC FELDMAN

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LUDOVIC FELDMAN

Allegro con spirito $\text{♩} = 120$

VIOLINO

mp

PIANO

p

mf

p

mf

p

mf

pp

mf

p

f

sf

gliss.

arco

pizz.

mf

p

pp staccatissimo

gliss.

This page of musical notation is for a piece in G major, featuring a violin and piano. The score is divided into systems, with measures 4 through 7 visible. The violin part includes various articulations like pizzicato and arco, and dynamic markings such as mf, mp, f, p, and pp. The piano accompaniment features chords and arpeggiated figures. The key signature has one sharp (F#), and the time signature is 4/4.

Ossia

8

pizz.

f

mf

f

mf

talon arco

f

stacc.

9

ff

sul IV

10

ff

p cresc.

pp

pp cresc.

11

f

mf

stacc.

8

12

p *mf cresc. molto*

pp *mp cresc.*

13

ff *f stacc.* *f* *ff*

14

f *ff*

15

sf *mf cresc.*

ff mp

16

8

P

mf

P

17

mf

f

sf

P

pizz.

arco

gliss

gliss

mf

pp staccatissimo

8

18

Musical score for "The Rose Tree" (No. 19). The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of two systems. The first system contains measures 19 through 23. The second system contains measures 24 through 28. The voice part is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and slurs.

20 *pizz. arco* *pp* *mp* *Ped.*

21 Più vivo

pizz. arco

pizz. arco

p

cresc. molto

pp

cresc. molto

Desen note: V. Ellenbogen

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VIOLINO

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Allegro con spirito

1 *mp* *secco* *mf*

2 *p* *mf* *p* *mf*

3 *pizz.* *arco* *sf* *p*

4 *mf*

5 *pizz.* *arco*

6 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mp*

7 *p* *mf* *p* *mf*

8 *Ossia* *pizz.* *f*

9 *pizz.* *f* *arco* *f*

10 *sul IV* *stacc.* *sul IV* *f*

11 *p cresc.* *f*

12 *p* *mf cresc. molto*

13 *ff* *ff* *f* *attacca*

14 *ff* *sf mf cresc.*

15 *ff* *mp*

16 *p*

17 *mf* *p* *mf* *f* *sf* *pizz. arco*

18 *p* *3* *6*

19

20 *mf*

21 *Più vivo* *pizz. arco* *p*

22 *cresc.* *sempre cresc.* *pizz.* *arco* *p* *ff* *fff*

