

H165

VIOLIN
FANTASY
NO. 2
SEBASTIAN FORBES



Stainer & Bell

The Carl Flesch
International
Violin Competition
is
promoted by
The City Arts Trust
as part of
The
City
of
London
Festival

Published by Stainer & Bell Ltd., 82 High Road, London, N2

Violin Fantasy No. 2

Sebastian Forbes

$\text{♩} = 88 - 92$

ppp sotto voce *poch.* *p* *p* *p*

p *pp* *pp* sempre, delicato

mp espressivo *pp*

p *mp*

p *mf*

trem. sul pont.

p crescendo *mf*

Handwritten musical score with multiple staves, dynamic markings, and performance instructions. The score includes various musical notations such as notes, rests, and fingerings, along with handwritten annotations in blue ink.

Key markings and instructions include:

- nat. V* (Natural Violin)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- f* ritmico
- crescendo*
- ff* (fortissimo)
- trem. sul pont.* (tremolo sul ponticello)
- pizz.* (pizzicato)
- arco* (arco)
- piacevole* (piacevole)
- f* sonore
- cresc.* (crescendo)

The score is written on ten staves, with various musical notations and handwritten annotations in blue ink. The first staff has a *nat. V* marking. The second staff has a *p* marking and a *crescendo* marking. The third staff has a *ff* marking. The fourth staff has a *trem. sul pont.* marking. The fifth staff has a *pizz.* marking and a *piacevole* marking. The sixth staff has a *arco* marking and a *trem. sul pont.* marking. The seventh staff has a *f* marking and a *f* sonore marking. The eighth staff has a *cresc.* marking. The ninth staff has a *ff* marking. The tenth staff has a *f* marking.

Handwritten annotations: 3, 4, (♯), V, V, V, V, V, (♯)

ff sempre

Handwritten annotation: pizz.

p

Handwritten annotations: (5), arco, 6, p, pp, ff, p, pizz. 2

p *pp* *ff* *p*

Handwritten annotations: (4), arco, 3, pp

pp

Handwritten annotations: 3, V, 3, V, 3, V, 3, V, 3, V, 11

pp

Handwritten annotations: V, 6, p, pp, ff, pp, subito, misterioso

p *pp* *ff* *pp* subito, misterioso

pp poco cresc.

pp poco cresc.

Handwritten annotations: 21, 4, 6, mp, p, pp

mp *p* *pp*

Handwritten circled number 1 above the first staff.

First staff: *ff* *pp* *<* *>*

Second staff: *pp*

Third staff: Handwritten number 4 above the staff.

Fourth staff: *pizz.* *mp*

Fifth staff: *poco cresc.* *crescendo* *f* *pp subito* *arco*

Sixth staff: *poco cresc.*

Seventh staff: *mp* *dim.* *pp*

Eighth staff: *molto cresc.*

Handwritten annotations include:
- Above the first staff: *3* (triplet markings)
- Above the second staff: *3* (triplet markings)
- Above the fifth staff: *3* (triplet marking)
- Above the sixth staff: *3 2 1 3*
- Above the seventh staff: *2 1* and *1 2 4 0 2 1* (fingerings)
- Above the eighth staff: *3 4* (fingerings)
- Above the ninth staff: *3 2 1 3* (fingerings)

Handwritten: 2G, 13, 24, (n) 31

ff con passione *sim.*

Handwritten: 3-3, 23, D 2

02

Handwritten: 0, 3, 1, 3, 3, 2, 3, 2, 1, 2, 3, 4, 0

pizz. *ff* *mf* *f*

Handwritten: 3, 6, 6, 6, 6, 6, 3

ff *ff* deciso *p* crescendo

Handwritten: 6, 6, 6, 6, 6, 6, 6, 4

f *p* *f* *mf* *mp*

Handwritten: 6, 3, 6, 6, 6, 6, 6

f *f* *p*

Handwritten: 6, 2, 1, 6, 6, 6, 6

crescendo *f*

Handwritten circled "3" above the staff.

pp *molto* *ff*

Handwritten circled "3" above the staff.

pizz. *ff* *arco* *ff*

Handwritten circled "3" above the staff.

ff *p* *pp*

Handwritten circled "3" above the staff.

mp *pp* *mf* *p*

Handwritten circled "3" above the staff.

f *mp* *ff* *p*

Handwritten circled "3" above the staff.

(p) *crescendo* *ff*

Handwritten circled "2" above the staff.

fff sostenuto

Handwritten circled "2" above the staff.

ff

Handwritten circled "3" above the staff.

ff

trem. sul pont.

p *molto* *ff* *pp* *ff*

pizz. *arco* *V* *(•)*

mp *ff* *mp* *subito*

mf *subito* *ff* *subito* *fff* *pizz.* *3*

mp *a niente*

* i.e. the first three tremolandi in this phrase end on the lower note.

SEBASTIAN FORBES
VIOLIN FANTASY NO. 2
was the prize- winning entry in
a competition organised by
THE
SOCIETY
FOR
THE
PROMOTION
OF
NEW MUSIC
for a composition to be played by
all candidates in the
CARL FLESCH
INTERNATIONAL
VIOLIN
COMPETITION
in July 1980

